ART INDEX

OCTOBER 1932
TO
SEPTEMBER 1935

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ART INDEX

OCTOBER 1932—SEPTEMBER 1935

A CUMULATIVE AUTHOR AND SUBJECT INDEX TO A SELECTED LIST OF FINE ARTS PERIODICALS AND MUSEUM BULLETIN

EDITED BY
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PREFACE

This volume is the second permanent cumulation of the Art Index and covers, in general, the period from October 1932 to September 1935. Some one hundred and thirty-one periodicals, museum bulletins, annuals, etc. in English, Dutch, French, German, Italian, and Spanish have been indexed. The general subjects coming within the scope of the Art Index are Archeology, Architecture, Ceramics, Decoration and Ornament, Graphic Arts, Landscape Architecture, Painting and Sculpture.

The following titles have been merged with other publications or have been discontinued:

American Landscape Architect
Art and Archaeology
Creative Art
Dedalo
Eastern Art
Fine Arts
Formes
Graphischen Künste
Kunst and Künstler
Print Connoisseur

The following titles have been added:

American Institute for Persian Art and Archaeology. Bulletin
Amour de l'Art
Archivo Español de Arte y Arqueolgía
Ars Islamica
Design
Enjoy Your Museum
Technical Studies
Wiener Jahrbuch für Kunstgeschichte

The inclusive dates for each periodical and information regarding publishers, prices, etc. are given in The List of Periodicals Indexed.

The publishers acknowledge with gratitude the support of the Carnegie Corporation during the first years of publication. This has now come to an end, but it is hoped that the support of the subscribers themselves will enable the Index to carry on without loss of its present standards.

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List of Periodicals Indexed

All data as of latest issue received

Acad Beaux Arts Bul—Institut de France, Paris. Académie des Beaux-Arts. Bulletin. Marcel Bonnaire, ed. 20fr; single numbers 12fr; foreign postage 5fr; single numbers 2fr. 23 quai de Conti, Paris (VIe) (semi-ann;1v:Ja)
no 15-20 Ja 1932-Jl 1934

Acad Inscr Paris Mon et Mém—Institut de France, Paris. Académie des Inscriptions et Belles-Lettres. Monuments et Mémoires. 40fr. Ernest Leroux, 28 rue Bonaparte, Paris (ann)
v33-34 1933-1934

Am Acad Rome Mem—American Academy in Rome. Memoirs. Price varies. American Academy in Rome, Porta S. Pancrazio, Rome, 29 (101 Park Av, New York) (ann;1v:Ja)
v 11-12 1933, 1935

Am Arch—American Architect. Kenneth Kingsley Stowell, ed. $3; single numbers $1; Canadian postage $1; foreign postage $2. International Publications, Inc, 572 Madison Av, New York (m;2v:Ja,Jl;tpi-none)
v 142-147 O 1932-Ag 1935
Bi-monthly Ja 1933-Jl 1934
Indexed also in Industrial Arts Index

Am Assn Mus Pub—American Association of Museums. Publications, new series. L. C. Everard, ed. Smithsonian Institution, Washington, D.C. (irr;tpi-none)
no 12-14 1932-1935

Am Cer Soc Bul—American Ceramic Society. Bulletin. Ross C. Purdy, ed. $1.50; single numbers 25c; foreign postage 50c. American Ceramic Soc, 2525 N High St, Columbus, Ohio (m;1v:Ja;tpi-s)
v 12-14 Jl 1933-Ag 1935
Published with American Ceramic Society Journal to June 1933
Indexed also in Industrial Arts Index

Am Cer Soc J—American Ceramic Society Journal. Ross C. Purdy, ed. $15; foreign postage 50c; single numbers $1.50. American Ceramic Soc, 2525 N High St, Columbus, Ohio (m;1v:Ja;tpi-s)
v 15-18 O 1932-S 1935
Indexed also in Industrial Arts Index

Am Inst Pers Art Bul—American Institute for Persian Art and Archaeology. Bulletin. Ethel C. Elkins, ed. Price varies; free to members. The Institute, 724 Fifth Av, New York (irr[4 nos per v];tpi-none)
no 1-7, v4 no 1 Jl 1931-Je 1935

Am J Archaeol—American Journal of Archaeology. Mary Hamilton Swindler, ed. $6; single numbers $1.50; foreign postage $1; single numbers 25c. Archaeological Institute of America, Oberlin College, Oberlin, Ohio (q;1v:Ja;tpi-1)
v36-39 Jl 1932-Ap 1935
Indexed also in International Index to Periodicals

Am Landscape Arch—American Landscape Architect. F. A. Cushing Smith, ed. $5; single numbers 50c; Canadian postage $1; foreign postage $2. Am. Landscape Arch. Pub. Co, 420 Madison Av, New York (m;2v:Ja,Jl;tpi-none)
v7 O 1932
Publication suspended

Am M Art—American Magazine of Art. Frederick Allen Whiting, jr, ed. $5; single numbers 50c; Canadian postage 25c; foreign postage 50c; free to members. American Federation of Arts, Barr Bldg, Farragut Sq, Washington, D.C. (m;1v:Ja;tpi-s)
v25-28 O 1932-S 1935
Creative Art combined with American Magazine of Art January 1934
Indexed also in Readers' Guide to Periodical Literature

Amour Art—L'Amour de l'Art. René Huyghe, ed. 95fr; foreign postage 12fr, 55fr and 80fr; single numbers 12fr. Editions A. Sedrowski, 33 rue Claude-Terrasse, Paris (XVIe) (m[S-Je];1v:Ja;tpi-s)
v 15-16 Ja 1934-Jl 1935
Supplement: Formes Ja-D 1934; Bulletin Mensuel to D 1934

Antike—Die Antike. Werner Wilhelm Jaeger, ed. 36m; free to members, Gesellschaft für Antike Kultur. Walter de Gruyter & Co, Genthiner Str 38, Berlin, W 10 (q;1v:Ja;tpi-s)
v8 pt4-v 11 pt3 1932-1935

Antiques—Antiques. Homer Eaton Keyes, ed. $5; single numbers 50c; foreign postage $1. The Magazine Antiques, Inc, 40 E 49th St, New York (m;2v:Ja,Jl;tpi-none)
v22-28 O 1932-S 1935

Apollo—Apollo. Herbert Furst, ed. £1 10s; single numbers 2s. Field House, Bream's Bldgs, Chancery Lane, London, EC 4 (m;2v:Ja,Jl;tpi-r[1s])
v 16-22 S 1932-S 1935

Arch (N Y)—Architecture. Henry H. Saylor, ed. $6; $3 to members of architectural and allied professions; single numbers 50c; Canadian postage $1; foreign postage $2. Chas. Scribner's Sons, 597 5th Av, New York (m;2v:Ja,Jl;tpi-s)
v66-72 O 1932-S 1935
Indexed also in Industrial Arts Index

Arch & Eng—Architect and Engineer. Frederick W. Jones, ed. $4; single numbers 60c; foreign postage $2. Architect and Engineer, Inc, 621 Foxcroft Bldg, San Francisco (m;4v:Ja,Ap,Jl,O;tp-none;i-sfn[Ja-D])
v 110-122 S 1932-Ag 1935

Arch Forum—Architectural Forum. Howard Myers, ed. $4; single numbers $1; Canadian postage $1; foreign postage $2. Time, Inc, 135 E 42d St, New York (m;2v:Ja,Jl;tp-none;i-r)
v57-63 O 1932-S 1935
Indexed also in Industrial Arts Index

Arch R—Architectural Review. H. de C. Hastings, ed. £1 5s; single numbers 2s 6d ($8 foreign postage included). Architectural Press, 9 Queen Anne's Gate, Westminster, London, SW 1 (m;2v:Ja,Jl; tpi-r)
v72-78 O 1932-S 1935

Arch Rec—Architectural Record. M. A. Mikkelsen, ed. $3; single numbers 50c; foreign postage $2. F. W. Dodge Corp, 115-119 W 40th St, New York (m;2v: Ja,Jl;tpi-s)
v72-78 O 1932-S 1935
Indexed also in Industrial Arts Index and Readers' Guide to Periodical Literature

Archäologischer Anzeiger
Bound with Deutsches Archäologisches Institut. Jahrbuch

Architecte—L'Architecte. 120fr; single numbers 12fr; foreign postage 20fr and 40fr; single numbers 2fr and 4fr. Éditions Albert Lévy, 2 rue de l'Échelle, Paris (m;1v:Ja;tpi-l)
ns v9-12 Ag 1932-Mr 1935

Archiv Espan Arte—Archivo Español de Arte y Arqueologia. F. J. Sánchez Cantón, ed. 30 pesetas; foreign postage 5 and 10 pesetas; single numbers 15 pesetas. Centro de Estudios Históricos, Duque de Medinaceli, 4, Madrid (3 times a year; 1v:Ja;tpi-l)
no31 Ja-Ap 1935

Ars Islam—Ars Islamica. Mehmet Aga-Oglu, ed. $5; single numbers $3. Research Seminary in Islamic Art, University of Michigan, Ann Arbor, Mich. (semi-ann; 1v;tp-l;i-none)
v 1-2 pt 1 1934-1935

Art and Archaeol—Art and Archaeology. Arthur Stanley Riggs, ed. $5; single numbers $1. Art and Archaeology Press, Inc, Southern Bldg, Washington, D.C. (bi-m;1v:Ja;tpi-s)
v33-35 S 1932-My 1934
Publication discontinued with v35 no3 My/Je 1934
Indexed also in Readers' Guide to Periodical Literature

Art Association of Indianapolis, Indiana. John Herron Art Institute. Bulletin. See John Herron Inst Bul

Art Bul—Art Bulletin. John Shapley, ed. $10; single numbers $3. College Art Association of America, 137 E 57th St, New York (q;1v:Mr;tpi-s)
v 14-17 Mr 1932-Je 1935

Art Digest—Art Digest. Peyton Boswell, ed. $3; single numbers 25c; Canadian postage $1.20; foreign postage 40c. Art Digest, Inc, 116 E 59th St, New York (semi-m[m,Je-S];1v:O;tpi-none)
v7-9 O 1, 1932-S 1935

Art et Artist—L'Art et les Artistes. Magdeleine A. Dayot, ed. 100fr; foreign postage 30fr and 50fr; single numbers 12fr and 15fr; foreign postage 3fr and 6fr; special numbers 15fr; foreign postage 3fr and 5fr. L'Art et les Artistes, 23 quai Voltaire, Paris 7e (m;2v[10 nos]: Mr,O;tpi-s)
ns v25-30 O 1932-Jl 1935

Art et Déc—Art et Décoration. Louis Cheronnet, ed. 100fr; single numbers 10fr; foreign postage 25fr and 50fr; single numbers 2fr50 and 5fr. Éditions Albert Lévy, 2 rue de l'Échelle, Paris (m;1v:Ja; tpi-s)
v61-64 S 1932-Ag 1935
Supplement: Les Échos d'Art

Art in Am—Art in America and elsewhere. Frederic Fairchild Sherman, ed. $6; single numbers $1.50. Frederic Fairchild Sherman, Westport, Conn. (q;1v:D;tpi-s)
v20-23 O 1932-Je 1935

Art N—Art News. Mary Morsell, ed. $7; single numbers 25c; foreign postage $1. Art News, Inc, 20 E 57th St, New York (w[m,Jl-S];1v:O;tpi-none)
v31-33 O 1, 1932-S 14, 1935

Arte—L'Arte. Anna Maria Brizio, ed. 100 1; single numbers 20 1; foreign postage 50 1; single numbers 10 1; Industrie Grafiche Italiene Stucchi, Via Marcona, 50, Milan (bi-m;1v:Ja;tp-1;i-s)
ns v3-6 N 1932-Jl 1935

Arts and Dec—Arts and Decoration. Mary Fanton Roberts, ed. $3; single numbers 35c; foreign postage $1. McBride, Andrews & Co, 116 E 16th St, New York (m;2v:My,N;tpi-r)
v37-43 O 1932-Je 1935
Indexed also in Readers' Guide to Periodical Literature

Baltimore Mus N Rec—Baltimore Museum of Art. News-Record. 50c; single numbers 5c and 10c; free to members. Baltimore Museum of Art, Wyman Park, Charles St, Baltimore (m[O-My];12 nos per v;tpi-none)
v4-6 O 1932-My 1935

Beaux Arts—Beaux-Arts. Chronique des Arts et de la Curiosité. Philippe Diolé, ed. 42fr; foreign postage 14fr and 28fr; single numbers 1fr. La Gazette des Beaux Arts, 1 rue de la Baume, Paris (VIIIe) (w;1v:Ja;tpi-none)
Ag 1932-Ag 30, 1935
Semi-weekly Ap 24-Je 29, 1934

Beaux Arts Inst Des Bul—Beaux-Arts Institute of Design, New York. Bulletin. Henry R. Sedgwick, ed. $3; foreign postage 50c; single numbers 35c; $2.50 to B.A.I.D. students; $2 to public & school libraries. Beaux-Arts Institute of Design, 304 E. 44th St, New York (m;1v:N;tp-none;i-l)
v8-11 O 1932-Ag 1935

Belvedere—Belvedere. H Studer, ed. 36m; single numbers 3m. Amaltheaverlag, Argentinierstrasse 28, Vienna IV (m:1v [2pts]:Ja;tpi-l)
v 11 pt7-v 12 pt3/4 1932-1934

Berliner Mus—Berliner Museen; Berichte aus den Preussischen Kunstsammlungen. F. Winkler, ed. Single numbers about 2½ m. G. Grotesche Verlagsbuchhandlung, Dessauerstr 18, Berlin, SW 11 (irr;1v[4 to 6 pts]:Ja;tpi-l)
v 53-56 Jl 1932-My 1935

Boston Mus Bul—Boston. Museum of Fine Arts. Bulletin. Ashton Sanborn, ed. $1; free to members; single numbers 20c. Museum of Fine Arts, Boston (bi-m;1v: F;tpi-lfn)
v30-33 O 1932-Ag 1935

Brit Mus Q—British Museum Quarterly. 10s (post free); single numbers 2s 6d; postage 3d. The Trustees, British Museum, London (q;1v;tpi-l)
v7-9 S 1932-My 1935

Brit Sch Athens Ann—British School at Athens. Annual. £3 3s. Macmillan & Co, London
v31-32 1930-1932

Brooklyn Child Mus N—Brooklyn Institute of Arts and Sciences. Children's Museum News. Grant Code, ed. 25c; single numbers 5c. Brooklyn Institute of Arts and Sciences, Brooklyn Av and Park Pl, Brooklyn, N.Y. (m[O-My];1v:O;tpi-none)
v20-22 O 1932-My 1935

Brooklyn Mus Q—Brooklyn Museum Quarterly. Grant Code, ed. $1.50; single numbers 40c; free to members. Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y. (q;1v:Ja;tpi-l)
v 19-22 O 1932-Jl 1935

Brussels Mus Roy Bul—Brussels. Musées Royaux d'Art et d'Histoire. Bulletin. Mme Crick-Kuntziger, ed. 50fr; foreign 12 belgas; single numbers 10fr; foreign postage 2fr. Musées Royaux d'Art et d'Histoire, Parc du Cinquantenaire, Brussels (bi-m;1v:Ja;tp-none;i-s)
s3 v4-7 S 1932-My 1935

Bul Corresp Hellénique—École Française d'Athènes. Bulletin de Correspondance Hellénique. 150fr; foreign postage 10fr. E. de Boccard, 1 rue de Médicis, Paris (VIe) (semi-ann;1v;tp-sb;i-s)
v56-58 1932-1934

Bulletin de l'Art. See R Art

Burl M—Burlington Magazine. Herbert Read, ed. 32s; foreign postage 3s; single numbers 5s. Burlington Mag, Ltd, 16A St James's St, London, SW 1 ($9; single numbers $1. Brentano's, 586 Fifth Av, New York) (m;2v:Ja,Jl;tpi-lfn)
v61-67 O 1932-S 1935

Cahiers Art—Cahiers d'Art. Christian Zervos, ed. 100 fr; single numbers 15fr; foreign postage 30fr and 50fr; single numbers 2fr and 4fr. Éditions Cahiers d'Art, 14 rue du Dragon, Paris (VIe) (1v[10 nos];tp-none;i-s)
v7 no6/7-v 10 no 1/4 1932-1935

Cairo Deutsch Inst Ägypt Alt Mitt—Kairo. Deutsches Institut für Ägyptische Altertumskunde. Mitteilungen. Hermann Junker, ed. 20m; single numbers 10m. Reichsverlagsamt, Scharnhorststr 4, Berlin, N W 40 (semi-ann;1v:tpi-s)
v2-5 1931-1934

Calif Arts & Arch—California Arts & Architecture. Mark Daniels, ed. $2.50 for 12 numbers; single numbers 25c; foreign postage $1.50. Western States Pub. Co, Inc, 240 W. Seventh St, Los Angeles (m;2v:Ja,Jl;tpi-none)
v42-48 S 1932-Ag 1935
Bi-monthly January 1933-December 1934

Carnegie M—Carnegie Magazine. Samuel Harden Church, ed. $1; single numbers 10c. Carnegie Institute, Pittsburgh (m[S-Je];1v:Ap;tp-none;i-r)
v6-9 S 1932-Je 1935

Chicago Art Inst Bul—Chicago. Art Institute. Bulletin. Daniel Catton Rich, ed. $1; free to members. The Art Institute of Chicago, Michigan Av & E Adams St, Chicago (bi-mS,Ap;mN-Mr;1v:Ja;tp-none;i-lfn)
v26-29 S 1932-S 1935

Chron Égypte—Chronique d'Égypte; Bulletin de la Fondation Égyptologique Reine Élisabeth. Suzanne Berger, ed. 100fr; free to members. Musées Royaux d'Art et d'Histoire, Parc du Cinquantenaire, Brussels (semi-ann;1v:Ja;tp-sb;i-s)
v8-10 Ja 1933-Jl 1935

Cincinnati Mus Bul—Cincinnati Art Museum. Bulletin. Francis Waring Robinson, ed. $1; single numbers 25c; free to members. Cincinnati Art Museum, Cincinnati (q;1v:Ja;tpi-l)
v3-6 O 1932-Jl 1935

Cleveland Mus Bul—Cleveland (Ohio) Museum of Art. Bulletin. Silvia A. Wunderlich, ed. $1.50; single numbers 15c; free to members. Cleveland Museum of Art, Cleveland (m[O-Jl];1v:Ja;tpi-lfn)
v 19-22 O 1932-Jl 1935

College Art Association of America. Art Bulletin. See Art Bul

Comm Art—Commercial Art and Industry. W. Gaunt and R. Holme, eds. $3.50; single numbers 35c. Studio Publications, Inc, 381 Fourth Av, New York (16s; single numbers 1s. The Studio, Ltd, 44 Leicester Sq, London, WC 2) (m;2v:Ja, Jl;tpi-sfn)
v 13-19 O 1932-S 1935

Connoisseur—Connoisseur. Edward Wenham, ed. 29s; single numbers 2s. Connoisseur, Ltd, 1 Duke Street, St James's, London, SW 1 ($7; single numbers 50c Stuyvesant Co, 572 Madison Av, New York; $6.25. Imperial News Co, Ltd, 106 Jarvis St, Toronto) (m;2v:Ja,Jl;tpi [ea 2s])
v90-96 O 1932-S 1935

Creat Art—Creative Art. Frederick A. Blossom, ed. $5; single numbers 75c. Albert & Charles Boni, Inc, 66 Fifth Av, New York (m[O-My];1v:Ja;tpi-r)
v 11-12 O 1932-My 1933
Combined with American Magazine of Art January 1934

Dedalo—Dedalo. Ugo Ojetti, ed. 150 l; foreign postage 50 l; single numbers 15 l; foreign postage 5 l. Treves-Treccani-Tumminelli, Via Palermo 12, Milan (111) (m;1v:Ja;tp-sb;i-lfn)
v 12-13 S 1932-Je 1933
Publication discontinued June 1933

Design—Design. Felix Payant, ed. $5; single numbers 60c; Canadian postage 25c; foreign postage 75c. Keramic Studio Pub. Co, 20 S Third St, Columbus, Ohio (m[S-Je];1v:My;tpi-s)
v34-37 My 1932-S 1935

Detroit Inst Bul—Detroit Institute of Arts. Bulletin. Josephine Walther, ed. $1; single numbers 15c. Detroit Institute of Arts, 704 Jefferson Av, Detroit (m[O-My];1v:O;tpi-l)
v 14 O 1934-My 1935
Publication suspended June 1932-September 1934

Deutsch Archäol Inst Jahrb—Deutsches Archäologisches Institut. Jahrbuch. Theodor Wiegand, ed. 36m. W. de Gruyter & Co, Berlin W 10 (1v:4pts;tpi-l)
v47-49 pt 1/2 1932-1934
Indexed also in International Index to Periodicals

Deutsch Archäol Inst Mitt Athen—Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung. G. Karo, ed. 15m. Archäologisches Institut, Athens, Phidias 1 (irr;1v;tpi-s)
v57 1932

Deutsch Archäol Inst Mitt Röm—Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung. 20m. F. Bruckman AG, Nymphenburger Str 86, Munich 2 NW (q;1v;tpi-s)
v47 pt3/4-v49 1932-1934

Deutsch Kunst u Dek—Deutsche Kunst und Dekoration. Alexander Koch, ed. 7m quarterly; single numbers 2m50 ($7.50; single numbers 75c foreign postage included). Alexander Koch, G.m.b.H, Darmstadt (m;2v:Ap,O;tp-sb;i-s)
v70 S 1932
October 1932-date see Kunst

Deutsches Institut für Ägyptische Altertumskunde in Kairo. Mitteilungen. See Cairo Deutsch Inst Ägypt Alt Mitt

Echos d'Art. See Art et Déc

Emporium—Emporium. Ezio Sangiovanni and Luigi Pelandi, eds. 50 l; single numbers 5 l; foreign postage 20 l; single numbers 2 l. Istituto Italiano d'Arti Grafiche, Bergamo (m;2v:Ja,Jl;tpi-s)
v76-82 Ag 1932-Ag 1935

Enjoy Your Mus—Enjoy Your Museum. Carl Thurston, ed. $1.35; single numbers 10c. Esto Pub. Co, P.O. Box 46, Pasadena, Calif. (3nos every 2 months [S-My];tpi-none)
no 1-7a (28 nos)

Fine Arts—Fine Arts. Alfred M. Frankfurter, ed. $7; single numbers 75c; foreign postage $2. Fine Arts Publications Soc, Inc, 405 Lexington Av, New York (m;2v:Ja,Jl;tpi-none)
v 19-20 N 1932-Ag 1933
Publication discontinued with August 1933 issue

Florence Kunsth Inst Mitt—Florenz. Kunsthistoriches Institut. Mitteilungen. Curt H. Weigelt, ed. 20m; single numbers 10m; free to members. August Hopfer, Burg bei Magdeburg (semi-ann; 8 nos per v;tpi-l)
v3 no8-v4 no4 1932-1934

Fogg Mus Bul—Harvard University. Fogg Art Museum. Bulletin. Roger Gilman, ed. 40c; single numbers 20c; free to members. Fogg Art Museum, Quincy St, Cambridge, Mass. (semi-ann;1v:N;tpi-lfn[2v])
v2-4 N 1932-Mr 1935

Formes—Formes (English ed). Waldemar George, ed. 175fr; single numbers 20fr; foreign postage 45fr; single numbers 5fr. Éditions des Quatre Chemins, 18 rue Godot-de-Mauroy, Paris (IXe) ($10. 1905 Locust St, Philadelphia) (m[Ag-My];1v:Ja;tp-r:i-none)
no26-33 1932-1933
Publication discontinued with no33 March 1933
Combined with L'Amour de l'Art January 1934

Gaz Beaux Arts—Gazette des Beaux-Arts. Georges Wildenstein, ed. 180fr; single numbers 15fr; foreign postage 30fr and 50fr. La Gazette des Beaux Arts, 140 faubourg Saint-Honoré, Paris (VIIIe) (m;2v:Ja,Jl;tp-sb;i-s)
s6 v8-14 O 1932-Jl/Ag 1935

Gebrauchsgraph—Gebrauchsgraphik, International Advertising Art. H. K. Frenzel, ed. $16; single numbers $1.50. Gebrauchsgraphik Druck und Verlag, G.m.b.H, Berlin, S W 61; Am agents, Book Service Co, 15 E 40th St, New York (m;1v:Ja;tpi-r)
v9-12 Ag 1932-Ag 1935

Gesellschaft für Vervielfältigende Kunst. Mitteilungen. See Graph K

Graph K—Graphischen Künste. Arpad Weixlgärtner, ed. $7; special ed $13. Gesellschaft für Vervielfältigende Kunst, Luftbadgasse 17, Vienna, VI (q;1v:Ja;tpi-s)
v55 pt4-v56 1932-1933
Supplement (Beilage): Gesellschaft für Vervielfältigende Kunst. Mitteilungen
Publication discontinued with v56 pt4, 1933

Institut de France, Paris. Académie des Beaux-Arts. See Acad Beaux Arts

Institut de France, Paris. Académie des Inscriptions et Belles-Lettres. See Acad Inscr Paris

International Advertising Art. See Gebrauchsgraph

J Egypt Archaeol—Journal of Egyptian Archaeology. Alan H. Gardiner, ed. 50s; double numbers 25s; free to members. Egypt Exploration Soc, 2 Hinde St, Manchester Sq, London W 1 (semi-ann;1v:Je;tpi-s)
v 18-20 N 1932-N 1934

J Hell Stud—Journal of Hellenic Studies. F. N. Pryce, ed. 2g; 1 g to members of the Society for the Promotion of Hellenic Studies. Macmillan & Co, Ltd, St Martin's St, London, WC 2(semi-ann;1v;tpi-s)
v52 pt2-v55 pt 1 1932-1935

J Rom Stud—Journal of Roman Studies. M. V. Taylor, ed. 30s; free to members. Society for the Promotion of Roman Studies, 50 Bedford Sq, London, WC 1 (semi-ann;1v;tpi-s)
v23-24 1933-1934

Jahrb Kunsth Samml—Jahrbuch der Kunsthistorischen Sammlungen in Wien. Arpad Weixlgärtner, ed. 140m. Anton Schroll & Co, Vienna (1v;tpi-s)
ns v6-8 1932-1934

Jahrb Preuss Kunstsamml—Jahrbuch der Preussischen Kunstsammlungen. F. Winkler, ed. Price varies. G. Grotesche Verlagsbuchhandlung, Dessauer Str 18, Berlin SW 11 (1v[4pts];tpi-l)
v53 pt4-v56 pt3 1932-1935

John Herron Inst Bul—Art Association of Indianapolis, Indiana. John Herron Art Institute. Bulletin. Wilbur D. Peat, ed. $1; single numbers 10c. The Association, Pennsylvania and Sixteenth Sts, Indianapolis, Ind. (irr;1v:F;tpi-l)
v 19-22 S 1932-Je 1935

Kunst—Die Kunst. Paul Kirchgraber, ed. 28m; single numbers 2m50; foreign postage 4m 80. F. Bruckmann AG, Nymphenburger Str 86, Munich 2 NW (m;2v:O; tpi-s)
v67-72 O 1932-Ag 1935
Deutsche Kunst und Dekoration combined with Die Kunst
Pt 2 same as Das Schöne Heim

Kunst u K—Kunst und Künstler. Karl Scheffler, ed. 4m quarterly; single numbers 1 m 50; foreign postage 2m. Bruno Cassirer, Derfflingerstr 15, Berlin W 35 ($9.50; single numbers $1. E. Weyhe, 794 Lexington Av, New York) (m;1v: Ja;tpi-s)
v31-32 S 1932-Je 1933
Publication discontinued June 1933

Kunsthistorisches Institut in Florenz. Mitteilungen. See Florence Kunsth Inst Mitt

Landscape Arch—Landscape Architecture. Henry Vincent Hubbard, ed. $3; single numbers 75c; foreign postage 50c; single numbers 25c. Landscape Architecture Pub. Co, Hunt Hall, Cambridge, Mass. (q;1v:O;tpi-lfn)
v23-25 O 1932-Jl 1935

Lond Studio (Studio)—London Studio, American edition of the Studio. C. Geoffrey Holme, ed. $6; single numbers 60c. Studio Publications, Inc, 381 Fourth Av, New York (28s; foreign postage 2s; The Studio, Ltd, 44 Leicester Sq, London, WC 2) (m;2v:Ja,Jl;tpi-sfn)
v4-10 (Studio v 104-110) O 1932-S 1935

Marburg Jahrb—Marburger Jahrbuch für Kunstwissenshaft. Eds. vary. Verlag des Kunstgeschichtlichen Seminars der Universität Marburg / Lahn
v7 1933

Met Mus Bul—Metropolitan Museum of Art. Bulletin. Winifred E. Howe, ed. $2; single numbers 20c; free to members. Metropolitan Museum of Art, Fifth Av & 82d St, New York (m;1v:Ja;tpi-r)
v27-30 O 1932-S 1935

Met Mus Stud—Metropolitan Museum Studies. Herbert E. Winlock and Associates, eds. $7; $4 per pt. Metropolitan Museum of Art, Fifth Av & 82d St, New York (semi-ann;1v;tpi-s)
v4 pt2-v5 pt 1 1933-1934

Milwaukee Inst Bul—Milwaukee Art Institute. Bulletin. Alfred George Pelikan, ed. 75c; single numbers 5c and 10c; free to members. Milwaukee Art Institute, Inc, 772 Jefferson St, Milwaukee, Wis. (m[S-Je];1v:S;tpi-none)
v6-10 S 1932-S 1935
no v8

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v4-7 O 1932-My 1935

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s3 v39-42 S 10, 1932-Ag 10, 1935

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v6 S 1933-Jl 1935

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Suggestions For the Use of The Art Index

Arrangement

Authors and subjects are arranged in one alphabetical file. Under authors and subjects, titles are filed by the first word, initial articles being disregarded. Under personal names titles *by* an author precede those *about* him. Subdivisions of a subject are arranged alphabetically under the subject, country subdivisions following the form subdivisions.

Collation

Following the title are noted, by abbreviations, the kind of illustrations which accompany the article, also any bibliographies or bibliographical footnotes of importance.

Book Reviews

Book reviews are indexed under the author of the book and also under one or more subjects according to the content of the review.

Exhibitions

An exhibition of an individual artist is indexed under the artist's name whenever biographical or critical information is given.

Illustrations

Titles of works of art accompanying the text of an article are listed in a note. Individual works by an artist, without text, are arranged by titles alphabetically under the subdivision Reproductions under the name of the artist. Two or more in the same magazine are listed in one entry, beginning with the first title. Titles used are those given in the periodicals; but, when in more than one language, preference is given the English form. Combined entries are made for the same picture in different periodicals.

References

See references have been made from various forms of personal names and subject headings to authorized forms. *See also* references are made from subjects to related subjects.

Key to Abbreviations

+	continued in another part of the issue
abr	abridged
Ag	August
Am	American
ann	annual
Ap	April
arch	architect, s, ural, -ure
assn	association
auth	author, -ized
autog	autographed
Av	avenue
bibliog	bibliography
bibliog f	bibliographical foot-note, -s
bi-m	bi-monthly
bk	book
bldg	building
bul	bulletin
bur	bureau
ca	circa
co	company
col	colored, column
coll	collected, -ion, -s
comp	compiled, -er
cond	condensed
cont	continued
corp	corporation
d	pence
D	December
diag	diagram
drg	drawing
ea	each
ed	edited, -ion, -or
educ	education
enl	enlarged
ext	exterior
F	February
facsim	facsimile
fl	florin, flourished
fr	franc
front	frontispiece
g	guinea
Hon	Honorable
i-	index
il	illustration, -s, -ed -or
inc	incorporated
incl	including
int	interior
introd	introduction
irr	irregular
Ja	January
Je	June
Jl	July
jt	joint
l	lira
-l	sent loose with last number of volume
-lfn	sent loose with a following number of succeeding volume
lib	library
ltd	limited
m	mark, monthly, magazine
meas	measured
Mr	March
My	May
N	November
ns	new series
no	number
-none	none issued
O	October
p	page, -s
pl	plate
por	portrait
£	pound
priv	privately
pseud	pseudonym
pt	part
ptd	printed
pub	publication, -shing
q	quarterly
r	rupee
-r	sent on request
rev	revised
S	September
s	series
s	shilling
-s	stitched in last number of volume
-sb	stitched in first number of volume
semi-ann	semi-annual
semi-m	semi-monthly
serv	service
-sfn	stitched in a following number of succeeding volume
soc	society
Sq	square
St	street
sup	supplement
tab	table
tp-	title page
tpi-	title page and index
tr	translated, -ion, -or
übers	übersetzt
univ	university
v	volume
w	weekly

Sample title: Maya design. G. T. Kramer. il plans Arch & Eng 122:21-8 S '35
Explanation: An illustrated article with the title given above, written by G. T. Kramer, will be found in Architect and Engineer, volume 122, pages 21-8, the September, 1935 issue.

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Glastonbury abbey
Tintern abbey
Westminster abbey

France

Les trois sœurs cisterciennes. R. Doré. Beaux Arts p3 Ag 25 '33

See also
Chaalis (Cistercian abbey)
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Mural turns gallery into Negro church. il por Art Digest 8:25 Mr 1 '34

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Wayman Adams, American portrait painter. R. Henderson. Lond Studio 8 (Studio 108): 145-8 S '34

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ADAMS-ACTON, John, 1830-1910

Marble sculpture of John Landseer, A.R.A. by John Adams-Acton. il(p29) Russell Cotes Mus Bul 13:36 S '34

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Alterations to Gnome bakery, New York; views and plans. Am Arch 144:59-63 Ja '34

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Station and shopping centre, Southgate. il plans work drgs Roy Inst Brit Arch J s3 v41:460-5 Mr 10 '34

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Modern picture demands a modern frame. G. M. Spencer. il Lond Studio 6 (Studio 106):284-5 N '33

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Adobe house, near Petaluma, Sonoma county, Calif; photograph and measured drawings. Arch & Eng 118:25 Jl '34
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Direct mail humour earns goodwill for huntin' kit; H. M. Bateman brochure, M.F.H. who ran riot, prepared for Moss bros. & co. ltd. il col pl Comm Art 18:207-10 My '35
Modern art gets down to business; Herbert Bayer uses new method in design of brochure to announce the Miracle of life exhibition, Berlin. il col pl Comm Art 18: 156-61 Ap '35
Modern lay-out of booklets. il Comm Art 13: 221-7 D '32
Sales promotion or the waste-paper basket? E. W. Lester. il Comm Art 16:94-101 Mr '34
Some publicity brochures de luxe. il Comm Art 15:154-6 O '33
Werbebroschüren (Advertising booklets) der Daimler-Benz a.-g. il Gebrauchsgraph 12: 28-33 Ja '35
Zigaretten-beigaben (Cigarette-pictures) German and English texts. L. Schreiber. il(pt col) Gebrauchsgraph 11:2-11 My '34

ADVERTISEMENTS—*Continued*

Copy

Letter to an aspiring copywriter. G. Russell. Comm Art 15:25-6+ Jl '33
Neue schriftproben (New type designs) by Georg Trump; German and English texts. E. Hölscher. il(pt col) Gebrauchsgraph 11: 2-9 Ja '34
Übersättigung in der reklame. A. Karsten. il Gebrauchsgraph 10:62-4 S; 60-3 O '33
Und immer wieder inserate (Advertisements always advertisements) German and English texts. H. K. Frenzel and others. il Gebrauchsgraph 10:18-49 D '33

Design

This lettering; the onlooker hits back. E. Hodgkin. il Comm Art 18:145-9 Ap '35

Fashion appeal

Advertising in the press. il Comm Art 19:21-2 Jl '35
Bonwit Teller press advertising. il Comm Art 15:121-4 S '33
Carl Erickson; with English tr. H. K. Frenzel. il Gebrauchsgraph 11:10-15 Ap '34
Cars, clothes and Kowarsky. E. J. Biggs. il col pl Comm Art 17:197-203 N '34
Léon Bénigni, fashion artist. il Comm Art 14: 125-9 Ap '33
Making fashion drawings look fashionable. B. Nevanas. il Comm Art 16:27-31 Ja '34
Modern fashion drawing, by D. Schackell and W. S. Masters. Review. Art Digest 8:23 Ag '34

Layouts

Kind of advertising I detest. E. R. Sharvell. il Comm Art 17:144-6 O '34

Picture cards

Zigaretten-beigaben (Cigarette-pictures) German and English texts. L. Schreiber. il(pt col) Gebrauchsgraph 11:2-11 My '34

Women, Appeal to

Advertising to women by photography. J. Everard. il Comm Art 17:1-7 Jl '34
Woman's field in modern advertising. G. M. Spencer. il Comm Art 17:169-79 N '34

ADVERTISEMENTS, Humorous

Direct mail humour earns goodwill for hunt-in' kit; H. M. Bateman brochure, M.F.H. who ran riot, prepared for Moss bros. & co. ltd. il col pl Comm Art 18:207-10 My '35
Pyramid handkerchiefs; drawings by Jeffryes. Comm Art 14:204-5 My '33

ADVERTISEMENTS, Pictorial

Advertising news and pictures from all quarters of the globe. il col pl Comm Art 13: 200-9 N '32
Service for advertisers, an American explanation; Newell Emmett company of New York. il col pl Comm Art 13:230-5 D '32
Was ist gut? was ist richtig? (What is good? what is right?) comparison of American shoe advertisements with continental shoe posters; German and English texts. H. K. Frenzel. il Gebrauchsgraph 12:2-32 Ag '35
Werbung für schmuck (Advertising for jewelry) German and English texts. F. R. Wilm. il Gebrauchsgraph 12:54-61 Ag '35

Maps

Shell-landkarten (Shell river maps) by W. Peiner; German and English texts. W. Puttkammer. Gebrauchsgraph 12:12-17 Jl '35

Photographs

Hands in commercial photography. W. Nurnberg. il Comm Art 17:235-7 D '34

See also
Photography in advertising

ADVERTISING

Alter und jugend in der werbung (Age and youth in advertising) German and English texts. T. Schalcher. Gebrauchsgraph 10:61-5 My '33
Art and the ad man; excerpt. J. Rorty. Art Digest 8:29 S '34
Better advertising? ? ? E. M. Woolf. Comm Art 17:54 Ag '34
Publicidad racional, by P. P. Gaballí. Review. il Comm Art 17:124 S '34
Statistik als werbemittel (Advertising by statistics) German and English texts. K. H. Waggerl. il Gebrauchsgraph 11:54-7 Ja '34
Werbung und reklame aphorismen und maximen für fachleute (Propaganda and advertising aphorisms and maxims for experts) German and English texts. W. Dearneborg. Gebrauchsgraph 10:74-7 Ja '33
What is wrong with present-day advertising? interview with J. Klinger. A. S. Levetus. Comm Art 15:192-5 N '33; Reply. R. M. Horwitz. 16:79-80 F '34
World of print. il Comm Art 17:111-17, 164-8, 204-12, 249-56; 18:28-36 S-D '34, Ja '35
Die zahl, die grundlage von wirtschaft und werbung (Figures, the foundation of economics and advertising) German and English texts. W. Puttkammer. Gebrauchsgraph 10:78-9 Ja '33

See also
Advertisements
Aeronautics—Advertising
Air lines—Advertising
Architects—Advertising
Automobile industry and trade—Advertising
Baggage labels
Bottle labels
Confectionery—Advertising
Display of merchandize
Grocery trade—Advertising
Insurance—Advertising
Jewelry—Advertising
Machinery—Advertising
Moving pictures—Advertising films
Museum advertising
Perfumery—Advertising
Photography in advertising
Posters
Radio apparatus industry—Advertising
Railroads—Advertising
Shoes—Advertising
Show windows
Signs
Sporting goods—Advertising
Steamboat lines—Advertising
Stores (retail trade)—Advertising
Telephone—Advertising

Exhibitions

Advertising and marketing at Olympia. il col pl Comm Art 15:81-103 S '33
Advertising and marketing exhibition, Olympia, July. Comm Art 14:115 Mr '33
Publicité à Londres. Beaux Arts p2 D 21 '34
Regent exhibition, 1934. Comm Art 16:212 My '34
Reklame Olympia London, 1933; with English tr. Zero. il Gebrauchsgraph 10:22-37 S '33
Royal academy of advertising in Vienna: the Künstlerhaus. A. S. Levetus. il Comm Art 16:137-41 Ap '34

History

Das jubiläum der Litfass-säule (Jubilee of the Litfass advertisement pillars) German and English texts. K. H. Busse. il Gebrauchsgraph 12:43-5 Ag '35

Laws and regulations

Die neuregelung des anzeigenwesens. W. Puttkammer. Gebrauchsgraph 10:61+ D '33

Psychology

Ein magazin auf dem kriegspfad (A magazine on the war-path) German and English texts. U. E. Meisel. il Gebrauchsgraph 9:52-9 D '32
Psychology of window display. K. Pearce. il Comm Art 16:37-43 F '34
Übersättigung in der reklame. A. Karsten. il Gebrauchsgraph 10:62-4 S; 60-3 O '33
Und immer wieder inserate (Advertisements always advertisements) German and English texts. H. K. Frenzel and others. il Gebrauchsgraph 10:18-49 D '33
Woman's field in modern advertising. G. M. Spencer. il Comm Art 17:169-79 N '34

England

Battle of the giants; Slazengers and tennis rackets. il Comm Art 18:231-2 Je '35

ADVERTISING—*Continued*

Finland

Reklame in Finnland (Advertising in Finland) German and English texts. A. Karsten. il Gebrauchsgraph 12:58-65 My '35

Germany

Deutsche Lufthansa; German and English texts. H. K. Frenzel. il Gebrauchsgraph 12:36-41 Jl '35

Germany; the battle of cigarettes. E. Holscher. il Comm Art 14:64-5 F '33

Kino-reklame (Cinema advertising) German and English texts. L. Schreiber. il Gebrauchsgraph 11:46-51 F '34

National-sozialist. reichsfachschaft deutscher werbefachleute (NSRDW) Gebrauchsgraph 10:65 Ag '33

Ein neuer stoff, neuartig propagiert (New material and a new propaganda) German and English texts. H. K. Frenzel. il(pt col) Gebrauchsgraph 10:2-6 D '33

Der 19. januar und der 4. februar 1934; with English tr. A. Karsten. il tabs Gebrauchsgraph 11:36-49 Ap '34

Die neuregelung des anzeigenwesens. W. Puttkammer. Gebrauchsgraph 10:61+ D '33

Und immer wieder inserate (Advertisements always advertisements) German and English texts. H. K. Frenzel and others. il Gebrauchsgraph 10:18-49 D '33

Zwanzig jahre zurück (Back to twenty years ago) German and English texts. H. K. Frenzel. il Gebrauchsgraph 11:17-32 Ja '34

Great Britain

Bringing the goods to the customer. il Comm Art 19:46-51 Ag '35

Candid comments. L. Conran. il col pls Comm Art 17:191-3, 238-41; 18:13-15, 72-8, 102+, 162-5, 211-12, 252-6; 19:32-6, 72+, 121-4 N '34-S '35

Chef sells print; an advertising campaign by J. J. Keliher & co. ltd, the Marshalsea press. il Comm Art 16:110-12 Mr '34

Design in relation to the problem; The gramophone co. ltd. il Comm Art 13:210-20 N '32

Fortnum and Mason, London; with English tr. il Gebrauchsgraph 12:12-19 Mr '35

Imperial airways; German and English texts. H. K. Frenzel. il Gebrauchsgraph 12:42-7 Jl '35

Inserate (advertisements) der Mullard company, London; with English tr. il Gebrauchsgraph 11:18-23 Mr '34

Modern industry and its advertising; Imperial airways. il Comm Art 14:75-80 F '33

Press and the advertiser. il Comm Art 17:81 S '34

Publicité à Londres. Beaux Arts p2 D 21 '34

Record profits from advertising; success of the world's largest advertisers: Lever brothers. il Comm Art 15:35 Jl '33

Sales-stalk. N. Nicholls. il Comm Art 18:181-5 My '35

Terence Prentis, ein junger Engländer (a young Englishman) German and English texts. Zéro. il Gebrauchsgraph 10:42-51 Je '33

To bring to your notice. . . il facsims Comm Art 18:122-3 Mr '35

What we like, a selection from the newspapers. il Comm Art 13:184-7 N '32

Hungary

Don't dump; electric lamp advertising in Hungary. C. Rosner. il Comm Art 16:145-7 Ap '34

Italy

Die berufsständische organisation der werbeberater und reklamefachleute in Italien. E. Barth. Gebrauchsgraph 10:61-2 Ag '33

Italiens werbemethodik (Italian advertising methods) German and English texts. L. Diel. il Gebrauchsgraph 11:28-35 Ap '34

Publicity in pantomime; ballet builds sales in Italy. il Comm Art 19:69 Ag '35

Japan

Japanische zündholzetiketten (Japanese match-box labels) German and English texts. L. Schreiber. il Gebrauchsgraph 10: 57-60 D '33

Tradition und reklame in Japan (Tradition and advertising in Japan) German and English texts. K. Okuno. Gebrauchsgraph 11:58-61 My '34

Netherlands

Selling to Netherlands; work of Machiel Wilmink. il Comm Art 16:203-6 My '34

Norway

New advertising club in Bergen. il Comm Art 17:16-19 Jl '34

Poland

Polnische zuckerpropaganda (Polish sugar campaign) German and English texts. W. Puttkammer. il Gebrauchsgraph 11:26-30 My '34

Russia

Russia; the position of advertising without private enterprise. Kulishar. il Comm Art 14:70-1 F '33

Switzerland

Die PKZ-reklame, Zürich; ein beitrag zur Schweizer schaufensterkunst (PKZ advertising, Zurich; on the Swiss art of window decoration) German and English texts. H. Johannsen. il Gebrauchsgraph 11:2-11 D '34

United States

Advertisements and folders from the Mills novelty comp. Chicago. Gebrauchsgraph 12: 40-5 Ap '35

Advertising, a federal threat. A. P. Lasker. Arch & Eng 119:47-55 N '34

Announcing the return of beer. il Comm Art 15:47-9 Ag '33

How New York uses the press advertisement. il Comm Art 18:41-52 F '35

Ein magazin auf dem kriegspfad (A magazine on the war-path) German and English texts. U. E. Meisel. il Gebrauchsgraph 9:52-9 D '32

Mailman brings us fresh ideas from America. il Comm Art 19:113 S '35

New York letter; press advertising, window display and radio advertising. F. A. Mercer. Comm Art 13:207 N '32

Service for advertisers, an American explanation; Newell Emmett company of New York. il col pl Comm Art 13:230-5 D '32

Service for advertisers: Batten, Barton, Durstine & Osborn, inc. il col pl Comm Art 14: 1-12 Ja '33

ADVERTISING, Aerial

Sky posters: new medium, extensive coverage. il Comm Art 19:52-3 Ag '35

ADVERTISING, Educational

National campaign for the architect. il Am Arch 144:71-2 Jl '34

ADVERTISING, Illuminated. See Electric signs; Lighting in advertising

ADVERTISING, Mail

How a customer reacts to direct mail advertising. il Comm Art 16:70-1 F '34

ADVERTISING, Outdoor

See also
Billboards

ADVERTISING agencies

Adams studios; photographs. Comm Art 14: 136-40 Ap '33

Lawrence C. Gumbinner advertising agency; office views and plans. Arch Rec 76:176-8 S '34

Service for advertisers, an American explanation; Newell Emmett company of New York. il col pl Comm Art 13:230-5 D '32

Service for advertisers: Batten, Barton, Durstine & Osborn, inc. il col pl Comm Art 14: 1-12 Ja '33

Service for advertisers: Baynard press. il Comm Art 15:196-7 N '33

Service for advertisers: Gumælius, Stockholm. il Comm Art 15:65-7 Ag '33

ADVERTISING agencies—*Continued*
Service for advertisers; McCann Erickson. il Comm Art 14:133-5 Ap '33
Service for advertisers; Paul-Martial, Paris. il Comm Art 14:184-6 My '33
Service for advertisers: Pedlar & Ryan inc. il Comm Art 14:51-4 F '33
Service for advertisers: Young & Rubicam inc. il Comm Art 15:20-4 Jl '33
Shall I use an agency? R. H. F. W. Bernard. Comm Art 17:37-40 Ag '34

ADVERTISING art
Advertising man on art and Dronsfield. R. H. F. W. Bernard. il Comm Art 16:59-64 F '34; Discussion. 16:161-6, 254-5 Ap, Je '34
Art and the ad man; excerpt. J. Rorty. Art Digest 8:29 S '34
Display of posters appears as a part of long tradition. M. Zahar. Art N 33:17 Ap 20 '35
Die heutige reklamekunst (Advertising art of to-day) German and English texts. A. Bortnyik. il Gebrauchsgraph 10:17 Ja '33
Kind of advertising I detest. W. Goetz. il Comm Art 17:232-4 D '34
Nationaler und internationaler charakter der reklamekunst (National and international character of advertising art) German and English texts. R. L. Dupuy. Gebrauchsgraph 10:66-9 Ja '33
New symbols wanted. J. De H. Stone. il Comm Art 18:59-61 F '35
Paper cut-outs. S. Kluska. il Comm Art 17: 194-6 N '34
Photogravure and the commercial artist. S. Corthine. il Comm Art 15:109-16 S '33
Die reklame, königin im modernen geschäftsleben (Advertising, queen of modern business life) German and English texts. L. Bénigni. il Gebrauchsgraph 10:40-1 Ja '33
Round the world. il col pls Comm Art 13:244-56; 14:59-71, 99-110, 141-55, 206-12; 15:203-10 D '32, F-My, N '33
Umschau auf das gebiet der reklamekunst (Survey of the whole field of advertising art) symposium; German and English texts. il (pt col) Gebrauchsgraph 10:2-71 Ja '33
World of print. il Comm Art 17:204-12 N '34
Zero on the designer's problems. H. Schleger. il Comm Art 13:151-3 O '32

See also
Advertisements
Continental advertising association
Display figures
Packing art
Posters

Competitions

Cadbury's competition: chocolate box designs. T. Purvis. il Comm Art 14:118-19 Mr '33

Exhibitions

Advertising and marketing at Olympia. il col pl Comm Art 15:81-103 S '33
Une exposition de la publicité à Londres. Beaux Arts p2 Ap 21 '33
Some New York exhibitions. F. A. Mercer. il Comm Art 14:59-62 F '33

See also
Art directors club, New York—Annual exhibition of advertising art

Study and teaching

Fragen des kunstunterrichts (Problems of art instruction) German and English texts. E. Schneidler. il (pt col) Gebrauchsgraph 10: 10-21 Ag '33

Technique

There are lots of new ways; relief posters and use of airbrush and scraper-board in color by J. Towe. il(1 col) Comm Art 16: 102-9 Mr '34

ADVERTISING art, American
Carolyn Edmundson; with English tr. M. von Plato. il(pt col) Gebrauchsgraph 10:2-7 O '33
Counter attraction; miniature displays in brightly lighted boxes. H. J. Torgesen. il Comm Art 19:66-7 Ag '35
Eleventh annual of advertising art. Review. il Gebrauchsgraph 10:31-5 Mr '33
Lester Gaba. New York: with English tr. il Gebrauchsgraph 11:32-7 Mr '34
Mills novelty company: design earns American pin money. il Comm Art 19:114-15 S '35
Newspaper advertisements designed for Saks Fifth avenue; with German tr. V. Bobritzky. il Gebrauchsgraph 10:32-3 Ja '33
Paul Ressinger, Chicago; with English tr. il Gebrauchsgraph 11:48-51 N '34
Robert L. Leonard, New York; with English tr. H. K. Frenzel. il Gebrauchsgraph 11:42-5 My '34
Service for advertisers; McCann Erickson. il Comm Art 14:133-5 Ap '33
Some New York exhibitions. F. A. Mercer. il Comm Art 14:59-62 F '33
XIIIth annual of American advertising art; sample pages. Gebrauchsgraph 12:48-57 F '35
Twelfth annual of American advertising art. Review. 28il Gebrauchsgraph 11:18-27 F '34; 14il Comm Art 16:120-1 Mr '34

See also
Posters, American

ADVERTISING art, Argentine
Kalender der firma Alpargatas in Buenos Aires; entwürfe von F. Molina. il (pt col) Gebrauchsgraph 10:32-5 Ap '33

ADVERTISING art, Austrian
Franz Griessler, Wien; with English tr. K. M. Grimme. il Gebrauchsgraph 12:46-52 Ap '35
Heinz Reichenfelser; with English tr. K. M. Grimme. il Gebrauchsgraph 10:40-5 O '33
Progressive monopoly: Austrian tobacco monopoly employs best designers. il Comm Art 19:62-5 Ag '35

ADVERTISING art, Belgian
Belgian designer: Mark Severin. il col pl Comm Art 15:146-51 O '33

ADVERTISING art, Danish
Convention rejuvenated in label design by Poul Sæbye. il Comm Art 15:247-8 D '33

ADVERTISING art, Dutch

See also
Posters, Dutch

ADVERTISING art, English
Aims of young designers. il col pls Comm Art 16:249-53; 17:20-4, 62-4, 99-103, 158-63, 182-6, 227-31 Je-D '34
Campaign with four functions; placing a new line of confectionery on the market. il Comm Art 15:143-5 O '33
Drawings for the press advertisement, a survey of some recent British examples. J. Harrison. il Comm Art 13:133-8 O '32
Fortnum and Mason, London; with English tr. il Gebrauchsgraph 12:12-19 Mr '35
Inquest will be held on can labels. il Comm Art 19:100-5 S '35
Jaeger and the modern spirits. A. White. il Comm Art 14:42-8 F '33
. . . just a part of the Austin Reed service. C. C. J. Simmonds. il Comm Art 14:130-2 Ap '33
Paper figures to advertise industries. il Comm Art 18:26-7 Ja '35
Plus eine kleinigkeit, die einigen anderen fehlt! (Plus a little something some others haven't got!) German and English texts. Zéro. il Gebrauchsgraph 10:20-31 My '33
Printer's gallery of ideas. il Comm Art 17: 105-9 S '34
Service for advertisers: Pedlar & Ryan inc. il Comm Art 14:51-4 F '33
Tom Poulton and the scraper board: or, Another anatomy lesson. K. Zog. il Comm Art 17:138-43 O '34
Walter Johnson, designer with pen and scraper-board. K. Zog. il Comm Art 17:213-18 D '34
Woman's field in modern advertising. G. M. Spencer. il Comm Art 17:169-79 N '34
Young designers of promise. il col pl Comm Art 18:21-5, 70-1, 114-17 Ja-Mr '35

Exhibitions

E. McKnight Kauffer: evolution of a master designer. G. Grigson. il Comm Art 18:202-6 My '35

ADVERTISING art, English—Exhibitions— *Continued*
Manufacturers, watch these young people; exhibition of work by students of the London schools of art. il Comm Art 18:198-201 My '35
Regent exhibition of 1934. Roy Soc Arts J 83:93 D 7 '34

ADVERTISING art, French
Art of the French poster. A. Stote. il Comm Art 17:25-32 Jl '34
Economic packaging. A. Stote. il Comm Art 16:10-14 Ja '34
French line sponsors modern artists. il Art N 32:15 Mr 3 '34
R. de Lavererie, Paris; with English tr. R. L. Dupuy. il (pt col) Gebrauchsgraph 10:14-17 Mr '33
Ray Bret-Koch; with English tr. R. L. Dupuy. il Gebrauchsgraph 10:20-9 O '33
Service for advertisers; Paul-Martial, Paris. il Comm Art 14:184-6 My '33
Some publicity brochures de luxe. il Comm Art 15:154-6 O '33
We like the following. il Comm Art 14:27-30 Ja '33

See also
Posters, French

ADVERTISING art, German
Albert Fuss, Frankfurt a. M; with English tr. H. K. Frenzel. il (pt col) Gebrauchsgraph 9: 2-31 N '32
Alexander Gumitsch; with English tr. il Gebrauchsgraph 11:38-41 Ag '34
Animated trade-marks for advertising coal. E. Holscher. il Comm Art 14:142-5 Ap '33
Bernd Reuters und die anderen (and the others) German and English texts. H. K. Frenzel. il (pt col) Gebrauchsgraph 10:2-9 Jl '33
Busso Malchow; with English tr. il (pt col) Gebrauchsgraph 10:12-19 O '33
Carl Tesche; with English tr. T. Schalcher. il Gebrauchsgraph 11:31-5 My '34
Deutsches öl aus deutscher erde (German oil from German soil) with wood-cuts by W. Masjutin; German and English texts. Gebrauchsgraph 11:58-60 S '34
Dorothea Suffrian; with English tr. il (pt col) Gebrauchsgraph 10:8-11 O '33
Erich Meyer, Offenbach; with English tr. R. Wolf. il(pt col) Gebrauchsgraph 12:38-43 Je '35
Etwas über inserate (Word about advertisements) German and English texts. H. K. Frenzel. il Gebrauchsgraph 12:48-55 Je '35
Frankfurter sommerneuheiten in gebrauchsgraphik (Francfort summer novelties in commercial art) German and English texts. H. Hanke. il Gebrauchsgraph 9:58-64 Ag '32
Franz H. Wills; with English tr. H. K. Frenzel. il Gebrauchsgraph 10:40-7 S '33
Friedrich Wobst; with English tr. R. Wolf. il Gebrauchsgraph 10:18-25 Mr '33
Fritz Kükenthal; with English tr. H. K. Frenzel. il Gebrauchsgraph 10:14-19 My '33
Fritz Löwen; with English tr. H. Sahl. il Gebrauchsgraph 10:27-35 F '33
Gebrauchsgraphiker und buchdrucker (Commercial artist and printer) German and English texts. R. Koch. il Gebrauchsgraph 10:20-1 Ja '33
Georg Goedecker; with English tr. H. K. Frenzel. il (pt col) Gebrauchsgraph 10:2-9 My '33
George G. Kobbe: arbeiten für das Atelier (Works for the Atelier) German and English texts. T. Schalcher. il (pt col) Gebrauchsgraph 9:10-16 Ag '32
Hajek-Halke; with English tr. H. K. Frenzel. il Gebrauchsgraph 10:48-53 Ag '33
Hermann Seewald; with English tr. H. K. Frenzel. il Gebrauchsgraph 9:32-41 N '32
Hilde Bauer; with English tr. E. Hölscher. il Gebrauchsgraph 12:56-9 Ap '35
Hilde Bauer who designs confectionery and cosmetic packages. E. Hölscher. il col pl Comm Art 16:1-9 Ja '34
Junge talente (Young talent) an der Akademie für graphische künste und buchgewerbe, Leipzig; German and English texts. il Gebrauchsgraph 10:32-5 My '33
Kurt Tillessen; buchdecken und schutzumschläge (book covers and book jackets) German and English texts. W. Suhr. il Gebrauchsgraph 12:18-23 Jl '35
Modern art gets down to business; Herbert Bayer uses new method in design of brochure to announce the Miracle of life exhibition, Berlin. il col pl Comm Art 18: 156-61 Ap '35
Neue arbeiten (new designs) von Valentin Zietara, München. il Gebrauchsgraph 11: 38-45 Mr '34
O. H. W. Hadank; with English tr. E. Hölscher. il (pt col) Gebrauchsgraph 11:2-20 N '34
Oleg Zinger; with English tr. il Gebrauchsgraph 11:48-53 My '34
Parfumerie Lohse, Berlin; werbemittel (advertising means) German and English texts. W. Puttkammer. il(pt col) Gebrauchsgraph 12:2-11 Jl '35
Paul Winkler-Leers; with English tr. E. Hölscher. il Gebrauchsgraph 11:24-9 Mr '34
Prof. Ernst Aufseeser; with English tr. H. K. Frenzel. il (pt col) Gebrauchsgraph 9:12-31 D '32
Prof. Ludwig Bartning; with English tr. H. K. Frenzel. il(pt col) Gebrauchsgraph 11:2-7 Je '34
Prof. Max Körner und seine klasse für gebrauchsgraphik an der Kunstgewerbeschule, Nürnberg (and his class of commercial art at the Nuremberg school of arts and crafts) German and English texts. H. K. Frenzel. il(pt col) Gebrauchsgraph 10:2-21 S '33
Prof. Otto Arpke; with English tr. E. Hölscher. il(5col) Gebrauchsgraph 12:2-9 Ja '35
Prof. Paul Helms; with English tr. E. Hölscher. il Gebrauchsgraph 11:18-27 S '34
Die Reichsbahn wirbt (German railroads advertise) German and English texts. W. Suhr. il (pt col) map Gebrauchsgraph 10:2-13 Mr '33
Uli Huber; with English tr. il Gebrauchsgraph 11:50-7 Mr '34
Victor Kuron; with English tr. H. K. Frenzel. il Gebrauchsgraph 12:50-3 Jl '35
Walter Brudi; with English tr. E. Hölscher. il Gebrauchsgraph 11:36-43 S '34
Walter Jacobs; with English tr. H. K. Frenzel. il Gebrauchsgraph 10:50-4 Jl '33
Werner Brand; with English tr. H. K. Frenzel. il Gebrauchsgraph 10:50-9 N '33
Wilhelm Greiner; with English tr. H. K. Frenzel. il Gebrauchsgraph 11:30-5 N '34
Wolfgang Götze; with English tr. F. Feinhals. il (pt col) Gebrauchsgraph 10:10-15 N '33
Wolfgang Kaskeline; with English tr. L. Schreiber. il(pt col) Gebrauchsgraph 11:2-9 Ap '34
Württembergischer gebrauchsgraphik (Advertising art in Würtemberg) illustrations. Gebrauchsgraph 10:40-4 Mr '33
Zeichnungen (designs) Kupfer-Sachs. il Gebrauchsgraph 11:54-7 My '34

See also
Posters, German

ADVERTISING art, Hungarian
Decoration; with special reference to some Hungarian wrappings for confectionery. il 2col pl(1 front) Comm Art 19:106-11 S '35
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Awards, Whitney Warren Fontainebleau scholarships; with 11 designs and plans. Beaux Arts Inst Des Bul 9:2-3, 5-7, 9-16 My '33

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American academy to make its annual fellowship awards. Art N 32:15 D 30 '33
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Art teams tied for Rome prize; Collaborative competition of the Association of the alumni. Art N 31:10 Ap 8 '33
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Fellowship in landscape architecture; program for preliminary and final competitions, 1935; with winning plans. Landscape Arch 25:215-22 Jl '35
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Kate Lancaster Brewster fellowship in landscape architecture: program for preliminary and for final competition, 1933. il Landscape Arch 23:265-72 Jl '33
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AMERICAN institute of graphic arts
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Hayden planetarium to be ready in early fall. Mus N 13:1 Je 15 '35
Lindbergh plane given to the American museum. Mus N 11:2 Ja 15 '34
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AMERICAN school of prehistoric research
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AMERICAN society of planning officials
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AMERICAN standards association
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Le sacerdoce de la Vierge, le Puy d'Amiens en 1437. J. Dupont. il Gaz Beaux Arts s6 v8:265-74 D '32

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Une exposition de dessins du musée du Louvre à Amiens. Beaux Arts p 1 My 11 '34

AMIENS, School of

Reproductions

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AMIET, Kuno, 1868-
Exposition. Beaux Arts p6 N 9 '34
Notice biographique et bibliographique. Amour Art 15:502 D '34
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AMIGONI, Jacopo, 1675-1752
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AMMANATI, Bartolomeo—*Continued*

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Fountain of Neptune; Fountain of Parnassus. Formes no31:348b-348c '33

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AMON and Greacen, architects

Manhasset, N.Y, D. B. Bannerman, jr, house; views and floor plans. Arch Forum 61:347-9 N '34

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AMORBACH, Oskar Martin-. See Martin-Amorbach, O.

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Sur la loi amphictionique de 380 av. J.-C. G. Daux. bibliog f pl R Archéol s6 v5:205-19 Ap '35

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Les amphithéâtres souterrains du Conservatoire des arts et métiers ont été inaugurés samedi dernier. J. de Laprade. il Beaux Arts p 1 N 3 '33

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Stadiums

AMSHEWITZ, John Henry, 1882-

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Listeners. Lond Studio 10 (Studio 110):77 Ag '35

Vasco da Gama passing the Cape on his historic voyage to India. Lond Studio 8 (Studio 108):165 O '34

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Tunbridge Wells, 1809. Print Coll Q 20:45 Ja '33

AMSTEL porcelain. See Pottery, Dutch

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Eenige posten uit de thesauriers-memorialen van Amsterdam van 1664 tot 1811; with English summary. W. F. H. Oldewelt. Oud-Holland 51 no2:69-72; no3:140-2; no4: 162-5; no5:237-9; no6:267-70; 52 no2:87-8; no4:179 '34-35 (to be cont)

Architecture

Die neue tennishalle in Amsterdam; A. Boeken und W. Zweedijk, arch. H. H. Wächter. il floor plan work drg Monatsh Bauk 19:262-4 Jl '35

Stadium in Amsterdam; J. Wils, arch; views. Arch Forum 59:303-4 O '33

Synagogue in Amsterdam; H. van Elte, arch; views. Arch Forum 59:297-8 O '33

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Die neue Berlage-brücke in Amsterdam. M. C. E. Pataky. il plan Monatsh Bauk 17:135-6 Mr '33

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L'art italien en Hollande. A. N. Zadoks-Jitta. Beaux Arts p 1 Jl 20 '34

Une exposition à Amsterdam de peintres néerlandais italianisants du XVIe et du XVIIe siècle. A. N. Zadoks. il Beaux Arts p4 Ag 10 '34

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Notable group of 139 works by Rubens is shown at Amsterdam. il Art Digest 8:32 O 1 '33

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Von der Breughel-ausstellung in Amsterdam. il Pantheon 13:140-1 My '34

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Amsterdam museum holds anniversary Rembrandt display. Art N 33:6 Ag 17 '35

L'exposition Rembrandt à Amsterdam. G. Isarlov. il Beaux Arts p 1+ Ag 30 '35

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Ein römischer grabfund bei Amstetten. P. Ortmayr. il Oesterr Archäol Inst Jahresh Beiblatt 28 no 1:col 135-8 '33

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Benno von Arent; with English tr. Gebrauchsgraph 12:2-11 Mr '35

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Westchester's Playland at Rye Beach. S. W. Abbott. il Am Landscape Arch 7:20-3 O '32

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Amusement features of the Century of progress exposition. N. A. Owings. il plan diag Arch Rec 73:354-62 My '33

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Zum martyrium des heiligen Timotheus in Ephesos. J. Keil. bibliog f il plan Oesterr Archäol Inst Jahresh 29:82-92 '34

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ANARGEROS, Spero
Portrait. Art Digest 8:25 Mr 15 '34

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La comédie anatomique d'Étienne Rivière. P. Mornand. il Amour Art (Formes) 15:7 Ja '34

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Carte da gioco italiane. Emporium 76:87-94 Ag '32

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Reproductions

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Le sixième livre retrouvé de Serlio et l'architecture française de la renaissance. P. du Colombier and P. d'Espezel. bibliog f il floor plans Gaz Beaux Arts s6 v 12:51-9 Jl '34; Abstract. Beaux Arts p 1 Jl 27 '34

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Water-tight terra cotta masonry. Am Cer Soc J 16:634-9 D '33

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Eight-room bungalow; design and floor plan by G. C. Andersen, arch. Pencil P 15: 164 Ap '34

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Chain store opportunities. Arch & Eng 117: 21-2 Je '34

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Portrait. Arch Forum 59:sup39 Jl '33

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Medieval carver. Review. Am M Art 28:440+ Jl '35; Burl M 67:50 Jl '35; Connoisseur 96: 52 Jl '35; Apollo 22:99 Ag '35

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il: Old tinker; Hot chestnuts; Pan in Fulham

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Hedger (L'émondeur) Lond Studio 9 (Studio 109):195 Ap '35; R Art (Bul) 67:223 My '35

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Asiatic hall. Brooklyn Mus Q 20:18-23 Ap '33

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Der bildhauer Hans Andre. W. Born. Deutsch Kunst u Dek 70:296-8 S '32
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Pietà. Worcester Mus Bul 23:143 Ja '33

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Opere d'arte inedite alla Mostra del tesoro di Firenze sacra: Madonna col Bambino di Andrea di Giusto, S Giusto a Montalbino. G. Castelfranco. il Riv Arte s2 v5:82-8 Ja '33

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ANDREA del Sarto, 1486-1531
Head of the apostle Thomas. I. Fraenckel. il Old Master Drgs 9:8-10, pl 10 Je '34

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ANDREA di Ardito, fl 1331

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Silver reliquary bust of St Zenobio. Apollo 18:53 Jl '33

ANDREA di Bartolo, fl 1389-1428

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ANDREA di Giusto, fl 1427-1450. See Andrea da Firenze

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Sheet from the Triumph of Julius Caesar. St Louis Mus Bul 18:10 Ja '33
Triumphs of Cæsar. Connoisseur 94:57 Jl '34

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In memoriam. A. J. Rusconi. por Emporium 77:367-70 Je '33
il: Ritratto della signora Chiappelli; Annunciazione; Ritratto della signorina Passigli; Busto di giovanetto; Maternità; La Pietà
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Patinir and Andreotti to be shown at Chicago. Minneapolis Inst Bul 22:82 Ap 29 '33

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Adamo; Signorina Camilla Roatta; Pietà. Emporium 79:380 Je '34
Bronze. Beaux Arts p8 My 24 '35
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Cadres et poupées chez Serge Roche. R. Moutard-Uldry. Beaux Arts p4 My 17 '35
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Diarist's view of architecture. Arch R 75: 125-9 Ap '34
Eighteenth-century modern. Lond Studio 7 (Studio 107):208-9 Ap '34

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Community industries of the Shakers. Review. Brooklyn Mus Q 21:107-8 O '34
—and Andrews, Faith
Interpretation of Shaker furniture. Antiques 23:6-9 Ja '33

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San Diego holds great display. Art N 33:16-17 Jl 13 '35

ANDREWS, Roy Chapman, 1884-
Specialized explorers. Arch & Eng 118:66-7 Ag '34
Andrews made director of American museum of natural history. Mus N 12:1+ F 1 '35

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General Thomas Nuttall. Burl M 64:72 F '34

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De schilder Hendrick Andriessen, Mancken Heyn; with English summary. W. Mautner. 5il Oud-Holland 51 no6:260-6 '34

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Story of Isaac and Andronicus. E. H. McNeal. Speculum 9:324-9 Jl '34

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Art, life and nature in Japan. Review. Art Digest 7:19 Ap 1 '33; Parnassus 5:27 D '33; Am M Art 27:496 S '34

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Anthony Angarola. D. C. Rich. 11il Am M Art 25:267-76 N '32

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Thyssen buys Morgan Angelico, Madonna and Child with angels, and Kahn Botticelli, Portrait of Giuliano de' Medici; with notes on the paintings. il Art N 33:3-5 Mr 30 '35
Two unpublished Fra Angelicos: Madonna and St John, in the Museum of historic art of Princeton university. F. J. Mather, jr. pl Art in Am 22:92-5 Je '34

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Nostri architetti d'oggi: Luigi Angelini. A. Nezi. il pl drgs Emporium 76:66-86 Ag '32

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Le triptyque d'Angers, le plus ancien des français. J. Dupont. il Gaz Beaux Arts s6 v 13:370-7 Je '35

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Sculptures de Saint-Martin d'Angers, aujourd'hui à l'Université de Yale. W. Medding. il Gaz Beaux Arts s6 v 12:170-3 N '34

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Mercier, Angélis and De Bar. K. T. Parker. Old Master Drgs 7:36-40 D '32
il: Figure studies pl 45

ANGILLIS, Pieter—*Continued*
Pieter de Hoogh of Peter Angillis: Boerenfamilie; with English summary. W. R. Juynboll. il Oud-Holland 52 no4:190-2 '35

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La défense de la tapisserie au point. Renaissance 18:26 Jl '35

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À la Villa Médicis. Beaux Arts p6 Je 7 '35
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L'exposition des envois de Rome à la Villa Médicis. Beaux Arts p 1 My 18 '34
L'exposition internationale d'art religieux. Beaux Arts p 1 F 23 '34
Fouilles à Ostie. Beaux Arts p4 Ag 30 '35
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Le palais de Tibère. Beaux Arts p3 Mr 30 '34
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In the auction rooms: Pusey horn, an Anglo-Saxon horn with English fifteenth-century mounts. il Connoisseur 96:53-4 Jl '35
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Outpost of modern architecture: palace of Mustapha Kemal at Angora; C. Holzmeister, arch. il Lond Studio 7 (Studio 107):139-42 Mr '34
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Monuments
Anton Hanak: das türkische nationaldenkmal. F. Ottmann. il Kunst 69:163-7 Mr '34

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Berthe Morisot. Review. Beaux Arts p5 Je 9 '33; Amour Art (Bul) 15:12 F '34

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Les animaux de Petersen. R. Cogniat. 9il Art et Déc 62:59-64 F '33

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Action in animal sculpture; six illustrations. Lond Studio 10 (Studio 110):152 S '35
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Animal sculpture. K. Parkes. 7il Apollo 16: 270-5 D '32
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Motifs, Animal
Unicorn

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Animals into decoration; work of C. Baskerville. il Arts and Dec 40:52-3 Ja '34
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Animal pottery
Animal sculpture
also names of animals, e.g.
Horses
Lions
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America's youngest art. D. Grafly. il Am M Art 26:336-42 Jl '33
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ANKENEY, John Sites, 1870-
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Louise. Formes no26-27:296n '32

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Ann Arbor buys works by modern artists. il Art Digest 7:10 Ja 1 '33

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Fürstlicher schmuck der renaissance; aus dem besitz der kurfürstin Anna von Sachsen. E. von Watzdorf. bibliog f il pors Muench Jahrb Bild K ns 11 no 1:50-64 '34

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Harmony of the spheres. H. M. Fletcher. il plans floor plans Roy Inst Brit Arch J s3 v42:774-7 My 11 '35

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Au Musée d'ethnographie du Trocadéro: jouets d'Annam. G. B. Guardia. il Beaux Arts ns no1:2 D 16 '32

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La sainte Anne de Léonard de Vinci. L. H. Heydenreich. bibliog f il Gaz Beaux Arts s6 v10:205-19 O '33

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Cape Ann: some earlier colonial dwellings in and about Annisquam. F. C. Brown. il meas drgs Pencil P 14:69-84 F '33

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il: Das gesicht der selbständigen frau

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ANNOUSS, A. 1893-

Un peintre letton. J. Silins. il Beaux Arts p4 Jl 19 '35

ANNUNCIATION, Master of the Gardner. See Master of the Gardner Annunciation

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Two pictorial lives of St Anthony the Great. S. C. Cockerell. bibliog f 4pl Burl M 62:58-67 F '33

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ANTHONY of Padua, Saint, 1195-1231

Unusual representation of St Anthony of Padua. E. Beck. il(p37) Burl M 65:39 Jl '34

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Eine unbekannte bildnisbüste Permosers. H. Möhle. pors Jahrb Preuss Kunstsamml 56 no3:145-51 '35

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ANTHROPOLOGICAL research

Anthropological research in the southern Sudan. C. G. Seligman. il map Roy Soc Arts J 82:539-47 Mr 30 '34

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Les restaurations architectoniques de Cyrène. Mouseion 6 no4:69-75 '32

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Hellenistic architecture. T. Fyfe. il Roy Inst Brit Arch J s3 v42:362-3 Ja 26 '35

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Annual election. Art N 32:8 Ap 21 '34
A.D.A.L. dance greatly enjoyed by art notables. Art N 32:4 Mr 3 '34
League dinner at the Lotos club is huge success. Art N 33:12 Ap 6 '35
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Prosperity ahead keynote sounded at League dinner. il Art N 33:6 N 3 '34
Recent elections launch Antique league's eighth year. Art N 31:9 Ap 22 '33

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Collector at the Antique dealers' fair. il col pl Apollo 20:193-201 O '34

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London to hold antiques show. Art N 33:10 Ag 17 '35

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Exhibitions and sales. See monthly numbers of Antiques
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Many rarities in British antique dealers' exhibit. Art N 31:3+ O 22 '32
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ANTIQUITIES, Gallo-Roman. See Gallo-Roman antiquities

ANTIQUITIES, Greek. See Greece—Antiquities; also subhead Antiquities, Greek under names of countries, e.g. Yugoslavia—Antiquities, Greek

ANTIQUITIES, Roman. See Rome—Antiquities; also subhead Antiquities, Roman under names of countries, e.g. Austria—Antiquities, Roman; France—Antiquities, Roman; Great Britain—Antiquities, Roman; Hungary—Antiquities, Roman

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Bakeries
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Garden houses, shelters, etc.
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Homes of today and tomorrow, Century of progress exposition, 1933. il pl Design 35:15-16+ O '33

International housing exposition, Vienna; with views and plans. J. Frank. Arch Forum 57:325-38 O '32

Die Kochenhofsiedlung in Stuttgart; bauausstellung deutsches holz für hausbau und wohnung. A. Leitl. il plans floor plans work drgs Monatsh Bauk 17:481-8, 505-12, pl 21-22 N '33

Die mailänder triennale: internationale ausstellung für kunstgewerbe und architektur. il plans floor plans Monatsh Bauk 17:289-96 Jl '33

Modern American planning at the home and industrial arts section of the Chicago fair. il Lond Studio 6 (Studio 106):209-11 O '33

Modern crosses the Alps; international style in triennial exposition held at Milan. il floor plans Arts and Dec 40:44-6 N '33

Modern homes, World's fair of 1934. Arch & Eng 117:72-3 Ap '34

Randbemerkungen zur Deutschen siedlungsausstellung München 1934; die mustersiedlung Ramersdorf. G. Harbers. il pl Kunst 70:284-92 S '34; Same. Schöne Heim 37: 368-76 S '34

Reichs-plakat-wettbewerb: Deutsche siedlungsausstellung München 1934. Gebrauchsgraph 11:72-3 Ja '34

Small house featured in Boston home show. il floor plan Am Arch 142:32-3 O '32

Stuttgarter bauausstellung Im Vogelsang 1934. Kunst 69:sup3 F '34; Same. Schöne Heim 37:sup3 F '34

Die Stuttgarter hangsiedlung Im Vogelsang; bauausstellung juli-september 1934; wettbewerbsergebnis. P. Bonatz. il plans floor plans drgs Mod Bauform 33:209-28 Ap '34

Trend of progress in house design. il plans floor plans diags Am Arch 143:22-9 Jl '33

Unit house, an exhibition by Viennese architects. A. S. Levetus. il plans floor plans Lond Studio 5 (Studio 105):155-9 Mr '33

ARCHITECTURE, Domestic—Exhibitions—*Cont.*
Von der Deutschen siedlungsausstellung (DSA) München 1934. M. Schoen. Kunst 69: sup 1-2 Jl '34; Same. Schöne Heim 37:sup 1-2 Jl '34
Winners and broadcasters; Architectural forum-Better homes in America photographic exhibit of prize winning designs in the annual small house competition. il Arch Forum 60:sup5 My '34
Zur deutschen siedlungsausstellung in München 1934. O. Völckers; Paulsen. il plan floor plans Monatsh Bauk 18:509-16 N '34

Extensions

Unit house, an exhibition by Viennese architects. A. S. Levetus. il plans floor plans Lond Studio 5 (Studio 105):155-9 Mr '33

History

Evolution of the house; Century of progress exhibit of Bemis industries inc. il Arch Forum 61:22-3 Jl '34
Origins of the insulae at Ostia. P. Harsh. bibliog f il 3pl plans floor plans diag Am Acad Rome Mem 12:7-66 '35
Symmetrie und axialität beim einfamilienhaus. A. Klein. il plans floor plans diags meas drgs Mod Bauform 33:65-84 F '34

Overhangs

Comparative details: second story overhangs from data supplied by architects; working drawings by F. Dominick and P. Birnbaum. il Pencil P 14:37-42 Ja '33

Study and teaching

See Architecture—Study and teaching

Algeria

Maison d'une cité-jardin à Maison-Carrée; Guérineau et Bastelica, archs; ext view. Architecte ns 11:pl 72 D '34
Villa à Birkaden; H. Caillet, arch. plan floor plans Architecte ns 11:130, pl 65 N '34

Argentina

Ein wohnhaus in Belgrano bei Buenos Aires von Alberto Prebisch. il floor plans Mod Bauform 31:626-30 D '32

Austria

Armand Weiser: wohnhaus auf der Hohen Warte, Wien. il floor plans Mod Bauform 32:323-30 Je '33
Berger & Ziegler, Wien: häuser und räume. M. Eisler. il floor plans Mod Bauform 32: 265-78 My '33
Der blockhausbau. H. Noth. il floor plans work drgs Monatsh Bauk 17:457-61, pl 19 O '33
Dreifamilienhaus in Wien-Dornbach; K. Klaudy, arch. Meyreder. il floor plans Monatsh Bauk 16:594-6 D '32
Ernst Plischke, Wien: wohnhaus und miet-wohnung. M. Eisler. il floor plans Mod Bauform 33:93-102 F '34
Franz Singer, architect. il col pl Lond Studio 10 (Studio 110):31-7 Jl '35
Gestaltwandel des hauses; Wiener wohnhaus, S. Theiss und H. Jaksch, arch. F. Mayreder. il pl floor plans Kunst 72:136-7 Mr '35; Same. Schöne Heim 38:176-7 Mr '35
Das haus im Krottenbachtal; P. Fischel und H. Siller, arch. K. M. Grimme. il floor plans Kunst 68:21-2 O '32; Same. Schöne Heim 36:21-2 O '32
Holzbauten aus Deutschland, Österreich und der Schweiz. H. Hoffmann. il plans floor plans work drgs Mod Bauform 32:223-45 My '33
J. Groag, Wien: arzthaus und wohnung. il plan floor plans meas drg Mod Bauform 33:320-7, 339-40 Je '34
Maison de week-end au bord du Danube; F. Gross, arch. il plan floor plans Architecte ns 11:142-4, pl 71 D '34
Outside of Vienna on the Danube. H. G. Thompson. il Arts and Dec 41:14-15 My '34
Paul Fischel & Heinz Siller, Wien: haus A.B. in Wien XIX. il floor plans Mod Bauform 32:548-9 O '33
Residence Stephan Ritter v. A, Vienna; H. Wagner-Freynsheim, arch. il plan Arch Forum 57:514-16 D '32
Scenario for a human drama; Van de Velde to Wagner. P. M. Shand. il Arch R 76: 131-4 O '34
Siedlung Flötzersteig; F. Kaym und A. Hetmanek, arch. il floor plans Mod Bauform 33:293-5 Je '34
Umbau eines einfamilienhauses in Hietzing bei Wien; S. Theiss und H. Jaksch, arch; ext views and floor plan. Mod Bauform 34: 81-2 F '35
Der Wiener architekt Walter Loos. M. Eisler. il plans floor plans Mod Bauform 32:84-96 F '33
Wohnanlage in Baden bei Wien; E. Boltenstern, arch. il plans floor plans work drgs Mod Bauform 33:261-7, 289-91 My '34
Ein wohnhaus am rande Wiens; G. Kaminka, arch. F. Mayreder. il floor plans Kunst 70:214-15 Je '34; Same. Schöne Heim 37: 274-5 Je '34

See also
Country houses—
Austria

Bavaria

Ein holzhaus in Oberbayern; M. Schoen, arch. il plans floor plans diags Monatsh Bauk 17:544 D '33
R. Vorhoelzer: wohnblock und postamt am Harras in München. H. Hoffmann. il plans floor plan work drgs Mod Bauform 33:1-16 Ja '34
Wohn- und ferienhäuser aus Bayern, Tirol und der Schweiz. H. Hoffmann. il floor plans drgs work drg Mod Bauform 33:298-319 Je '34
Wohnhäuser und ferienhäuser auf dem lande; C. A. Bembé, arch. H. Hoffmann. il plans floor plans drg Mod Bauform 34:277-88 My '35

California

Altadena, A. R. White house; Marston and Maybury, archs; ext views and floor plan. Arch Rec 78:92-3 Ag '35
Altadena, house of C. E. Polikowsky; B. Freeman, arch; ext views and floor plans. Arch Forum 58:220-1 Mr '33
Altadena, prize home; residence of J. M. Irvine; H. R. Kelley, arch. J. R. Ferguson. il floor plans Arch & Eng 121:19-21 Je '35
Altadena, W. Beard cellular copper-bearing steel house; R. J. Neutra and G. Ain, archs. il plan floor plan work drgs Arch Rec 78:120-3 Ag '35
Altadena, W. Beard house; San Francisco, N. Koblick house; Los Angeles, E. Mosk house; R. J. Neutra, arch. il floor plans work drg Arch Forum 62:400-7 Ap '35
Atherton, home of H. E. Miller, jr; W. R. Yelland, arch; views and floor plan. Calif Arts & Arch 44:19 Jl '33
Baywood, residence of H. H. Groth; H. E. Goodpastor, arch; views and floor plans. Calif Arts & Arch 46:20-1 O '34
Berkeley, G. W. Lubowski house; W. R. Yelland, arch; with views and floor plan. Arch & Eng 118:14-16 Ag '34
Berkeley, H. V. Colby residence; W. W. Wurster, arch; views, floor plans and details. Arch Forum 61:61-4 Jl '34
Berkeley, residence and studio of V. A. Smith; W. W. Wurster, arch; ext views and floor plans. Calif Arts & Arch 42:20-1 N '32
Beverly Hills, house of E. F. Consigny; Gable & Wyant, archs; ext views and floor plans. Arch Forum 58:222-3 Mr '33
Beverly Hills, house of Mrs R. B. Fudger; R. E. Coate, arch; views and plans. Arch (N Y) 69:207-10 Ap '34
Beverly Hills, residence of F. March; W. Neff, arch; views and floor plan. Calif Arts & Arch 46:12, 15-17 O '34
Beverly Hills, residence of J. Howland; L. Wright, arch; ext views. Calif Arts & Arch 47:22 Ja '35
Beverly Hills, residence of N. L. Zeagler; Gable and Wyant, archs; views and plan. Calif Arts & Arch 46:20-1 Ag '34

ARCHITECTURE, Domestic—California—*Cont.*

Beverly Hills, residence of W. Clum; J. Byers, arch; views and floor plans. Calif Arts & Arch 45:12, 16-18 F '34

Brentwood Highlands, house of Major H. L. Toplitt; H. R. Kelley, arch; ext views, elevations, floor plans. Am Arch 145:39-40 D '34

Brentwood Highlands, L. Toplitt house; H. R. Kelley, arch; ext views and floor plan. Arch Rec 77:202-3 Mr '35

Brentwood, residence of L. F. Fuller, arch; ext view and floor plan. Calif Arts & Arch 47:25 My '35

Burlingame, S. T. Pope residence; Hall & Proetz, St Louis, and W. W. Wurster, San Francisco, associated archs; views, floor plans and details. Arch Forum 61:58-60 Jl '34

California beach houses; Japanese house. H. G. Thompson. il floor plans Arts and Dec 41:16-19 My '34

California bungalow; House of M. Banning, Los Angeles; I. Gill, arch. il Arch Rec 75:377 My '34

California house of P. Veeder, Pebble Beach, designed by C. Tantau; California house of R. Novarro. il Arts and Dec 39:14-15, 25 O '33

California ranch house; H. O. Sexsmith, arch; House for W. R. Downie, Los Angeles; F. W. Green, arch; views and floor plans. Am Arch 144:66-7, 69 My '34

California ranch house; P. Sabin, arch; ext view, measured drawings. Arch (N Y) 71: 17-18 Ja '35

California ranch house; W. Mooser co, archs; views and plan. Calif Arts & Arch 46: 14-15 Ag '34

California ranch houses designed by W. P. Herbert for E. Klepetko, Huntington Palisades, and F. W. Burgh, Brentwood Park. il plans Calif Arts & Arch 45:22-4 F '34

California shadows; S. Robinson home, Montecito. il floor plans Arts and Dec 38:15-17 F '33

Cantilevered summer-house; R. M. Schindler, arch. P. M. Shand. il plans diags Arch R 73:117 Mr '33

Carmel-by-the-sea, Mrs E. C. Converse house; W. W. Wurster, arch; views and plans. Arch Rec 77:21-5 Ja '35

Carolands residences; views and floor plans. Calif Arts & Arch 47:15-18 F '35

Chemeketa Park, Harmony cottage, F. A. Stahmer home; A. Hewetson, arch; designs and floor plan. Pencil P 16:155 Mr '35

Contemporary overtones: S. Hart house, Holmby Hills; P. R. Williams, arch. il Arts and Dec 41:10-15 Ag '34

Contra Costa county, residence of W. H. Durham; R. Stringham, arch; ext views and floor plan. Calif Arts & Arch 47:19 F '35

Cuatro Vientos, treasure house of the Santa Barbara foothills, J. H. Behrens estate; R. D. Johnson, arch. F. Jennings. il Arch & Eng 114:10-19, 28 S '33

Flintridge, Mrs J. W. Courtney house; D. D. McMurray, arch; ext view. Arch Rec 76: 412 D '34

Hacienda's grandchild. E. D. Jackson. il floor plan Calif Arts & Arch 47:22-3 Ap '35

Hamilton field, the army's newest air base: company officers quarters. H. P. Spencer. il floor plans Calif Arts & Arch 47:12-15 Ap '35

Haus am strand, Carmel; W. W. Wurster, arch. il plan floor plan Mod Bauform 34:306-9 Je '35

Highlights of a new community's architecture: Westwood. il Calif Arts & Arch 44:22 O '33

Hillsborough, house of R. B. Henderson; G. B. Kaufmann, arch; views and floor plans. Arch Forum 58:218-19 Mr '33

Hillsborough, residence of G. S. Reed; H. E. Goodpastor, arch; views and floor plan. Calif Arts & Arch 46:15 D '34

Hillside home in Pasadena: C. B. Piper residence; R. H. Ainsworth, arch. J. R. Ferguson. il floor plans Arch & Eng 113:20-4 Ap '33

Hillside home of Ramon Novarro; L. Wright, arch. A. B. Cutts, jr. il Calif Arts & Arch 44:11-13+ Jl '33

Historic American buildings survey; portfolio of early California houses of varying types and materials. Arch & Eng 120:31-7 Mr '35

Holmby Hills, J. Stern house; R. E. Coate, arch; ext view and floor plan. Arch Rec 76:400 D '34

Honor awards, Northern California chapter, the American institute of architects; portfolio. Arch & Eng 121:23-36 My '35

House built for a pair of doors: home of J. H. Nash, Berkeley hills. M. Daniels. il Calif Arts & Arch 46:18-19 O '34

House that sports built; C. Gibbons' modernistic villa at Santa Monica. il Arts and Dec 37:16-19+ O '32

Houses of T. N. St Hill, Pasadena, C. B. Vorhis, C. E. Guse, Glendale; D. D. McMurray, arch; ext views and floor plan. Arch Rec 76:236-8 O '34

I like houses, some of 'em! A. F. Dudman. il plans floor plans Arch & Eng 114:10-22 Jl '33

In designing the small house. H. Harris. il plan Calif Arts & Arch 47:20-1 Ja '35

Indio, W. Morgan house; G. B. Kaufmann, arch; views and plans. Arch Rec 75:148-51 F '34

Jig-saw of the eighties; one of several famous landmarks in Eureka. G. L. Perske. il Arch & Eng 114:25-9 Ag '33

La Jolla, R. McGinnis house; W. L. Risley, arch; ext view and floor plan. Arch Rec 73: 423 Je '33

Lake Arrowhead, house of S. O'Melveny; office of R. D. Johnson, arch; views and floor plans. Arch (N Y) 71:217-20 Ap '35; Calif Arts & Arch 47:18-19 Ap '35

La Mesa, house of W. B. Merrick; H. L. Bodmer, arch; views, elevations, floor plan. Am Arch 142:71-2 D '32

La Quinta hotel and cottages at Indio; G. B. Kaufmann, arch; views and plans. Arch Rec 74:345-51 N '33

Let's have some decent monotony. G. B. Burtnett. il floor plan Calif Arts & Arch 46: 22+ Ag '34

Los Angeles, Armstrong house; H. O. Sexsmith, arch; W. R. Downie house; F. W. Green, arch; T. J. Parker house; Gable and Wyant, archs; views and floor plan. Arch & Eng 119:10, 12-14, 16 O '34

Los Angeles county housing; subsistence homesteads. Arch & Eng 120:37-40 Ja '35

Los Angeles, H. Allen, jr, house; R. E. Coate, arch; views. Arch (N Y) 67:167-8 Mr '33

Los Angeles, house at Huntington palisades; E. Grey, arch; views, floor and plot plans. Am Arch 146:37-40 Ja '35

Los Angeles, house at Rancho Sante Fe; W. L. Risley, arch; ext views, floor plans. Am Arch 145:19-20 S '34

Los Angeles, house for W. E. Oliver; R. M. Schindler, arch; views, elevations, floor plans. Am Arch 146:23-6 My '35

Los Angeles, house of A. H. Jeffries; G. R. Colcord, arch; views, elevations, floor plans. Am Arch 142:63-4 O '32

Los Angeles, house of E. A. Bailey; R. S. Price, arch; views and floor plans. Arch (N Y) 66:213-16 O '32

Los Angeles, house of H. H. McGowan; H. R. Kelley, arch; ext views and floor plan. Am Arch 146:45 Ja '35

Los Angeles, house of J. D. Kerr; Pasadena, house of G. Rueger; El Encanto apartments, servants' quarters; views and floor plans. Arch Rec 72:315, 318-19, 325 N '32

Los Angeles, house of P. H. Helms; G. B. Kaufmann, arch; views, elevations, floor plans. Am Arch 143:63-8 My '33

Los Angeles, M. Saeta house; W. L. Risley, arch; ext view and plot plan. Arch Rec 77:30 Ja '35

Los Angeles, modern colonial for the owner's antiques, home of R. Flamson; E. Webster and A. Wilson, archs. il floor plans Calif Arts & Arch 47:18-19 Mr '35

Los Angeles, pen sketch for residence; H. R. Kelley, arch. Arch & Eng 121:40 Je '35

ARCHITECTURE, Domestic—California—*Cont.*

Los Angeles, R. F. Elliot house; R. M. Schindler, arch; ext view. Arch Forum 61: 231 O '34

Los Angeles, remodeled house for J. H. Russell; G. B. Kaufmann, arch; views and floor plans. Arch Forum 61:441-4 D '34

Los Angeles, residence of A. S. Smiley; R. E. Coate, arch; views and floor plans. Calif Arts & Arch 47:20-1 Ap '35

Los Angeles, residence of C. Chappellett; H. R. Kelley, arch; ext views and floor plans. Calif Arts & Arch 45:17 Je '34

Los Angeles, residence of E. F. Marshall; H. C. Newton and R. D. Murray, archs; views and floor plans. Calif Arts & Arch 47:12, 14 F '35

Los Angeles, residence of J. L. Pomeroy; H. R. Kelley, arch; ext views, floor and plot plan. Calif Arts & Arch 47:cover, 31 Ap '35

Los Angeles, residence of M. McNaghten; G. B. Kaufmann, arch; views and floor plans. Calif Arts & Arch 46:17-19 Ag '34

Los Angeles, residence of Mrs H. A. Ford; Webber and Spaulding, archs; ext view and plans. Calif Arts & Arch 43:17 Ja '33

Los Angeles, residence of W. Goetz; views and floor plan. Calif Arts & Arch 42:25 D '32

Los Angeles, residence of W. L. Horton; G. Colcord, arch; views and floor plan. Calif Arts & Arch 47:20-1 F '35

Los Angeles, residence of W. Oliver; R. M. Schindler, arch. il plan Calif Arts & Arch 47:8 Ja '35

Los Angeles residences; views and floor plans. Calif Arts & Arch 42:14-17 S '32

Los Angeles, V.D.L. research house; R. J. Neutra, arch. G. Ain. il Calif Arts & Arch 47:27 Ja '35

Los Angeles, W. Armacost house; J. Byers, arch; Pasadena, C. Paddock house; San Marino, J. L. Beebe house; Marston and Maybury, archs; ext views and plans. Arch Rec 74:219, 224-6 S '33

Master detail series, California Spanish. il plans floor plans work drgs Arch Forum 60:217-32 Mr '34

Menlo Park, residence of Misses Aronstein and Silverberg; W. I. Garren, arch; views and floor plan. Calif Arts & Arch 45:21 Je '34

Mr Hearst at home; San Simeon, Pacific coast ranch. A. Bailey. il Arch R 75:87-9 Mr '34

Modern adobe house. B. R. Hardman. il plan work drgs Arch & Eng 117:23-8 Ap '34

Modern house in Hollyridge; R. J. Neutra, arch; views, floor plans and details. Arch Forum 59:395-9 N '33

Moderne; R. J. Neutra again receives national recognition for his work in domestic architecture. il drgs Arch & Eng 122:23-7 Ag '35

Montecito, home of G. V. Baer; D. Witmer and L. Watson, archs; ext views and floor plan. Calif Arts & Arch 47:23 My '35

New building art in California. R. J. Neutra. il Calif Arts & Arch 47:12-16 Ja '35

New houses in southern California; with some details of equipment. G. Gray. il tab Calif Arts & Arch 47:22-3+ Mr '35

Oakland, home of H. Brinton; W. I. Garren, arch; views and floor plan. Calif Arts & Arch 43:14-15 Ja '33

Oakland house; Miller & Warnecke, archs; views and floor plans. Am Arch 146:31-3 My '35

Oakland, house of F. H. Reimers; F. H. Reimers, arch; ext views and floor plans. Am Arch 147:52-3 Jl '35

Oakland's California colonial model home; Miller and Warnecke, archs; views and floor plan. Calif Arts & Arch 47:16 Je '35

Outdoor living, California; G. E. Bardeen, jr, estate, Bel Air; L. H. Lippiatt, arch. il plan Arts and Dec 40:16-19 Ja '34

Pacific Palisades, residence of W. H. Theobald; P. R. Williams, arch; ext view. Calif Arts & Arch 45:14 F '34

Palm Springs, desert house; winter residence of A. W. Starke; L. F. Fuller, arch. M. N. Goodnow. il floor plan Arch & Eng 121:10-14+ Je '35

Palm Springs, house of J. S. Nolan; J. Byers, arch; views and plans. Am Arch 143:63-6 Mr '33

Palos Verdes, house of Gilbert Bloss; H. R. Kelley, arch; views and floor plan. Arch (N Y) 70:103-4 Ag '34

Palos Verdes, residence of P. V. Dorr; W. L. Risley, arch; ext views and floor plan. Calif Arts & Arch 47:26 My '35

Pasadena, H. Young house; D. A. McMurray, arch; ext view and plot plan. Arch Rec 73: 190 Mr '33

Pasadena, home of W. B. Hart; R. E. Coate, arch; home of H. F. Young; D. McMurray, arch; ext views and floor plans. Calif Arts & Arch 47:22, 24 My '35

Pasadena, house and studio of Miss Margaret Coleman; E. Grey, arch; views and floor plans Arch (N Y) 72:37-40 Jl '35

Pasadena, house of L. Kellogg; G. Van Pelt, jr, arch; views and floor plans. Arch (N Y) 67:21-4 Ja '33

Pasadena, house of Mrs D. Burnham; P. Sabin, arch; views and plan. Arch (N Y) 69:9-12 Ja '34

Pasadena, house of Mrs M. Clark; P. Sabin, arch; ext views and floor plan. Am Arch 146:30 My '35

Pasadena; houses of R. Franks and E. M. Sherman; P. Sabin, arch; ext views and floor plans. Arch Rec 74:363-6 N '33

Pasadena, O. M. Behr house; D. D. McMurray, arch; ext view and plot plan. Arch Rec 73:265 Ap '33

Pasadena, remodeled house for R. W. Grinstead; W. J. Stone, arch; views and floor plans. Arch Forum 61:439-40 D '34

Pasadena, residence of C. J. Wild; E. Grey, arch; views. Arch & Eng 111:18 O '32

Pasadena, residence of P. Pulliam; H. R. Kelley, arch; ext views, floor plan. Calif Arts & Arch 47:17 Mr '35

Pasadena, W. B. Munro guest house; J. D. Atchison, arch; view and plan. Arch Rec 75:131 F '34

Patterned in cypress; C. Crocker home, Pebble Beach. W. Edgerton. il Arts and Dec 39:20-1 My '33

Piedmont, H. H. Bishopric house; W. R. Yelland, arch; views and floor plan. Arch & Eng 118:10, 12-13 Ag '34

Pomona, D. P. Nichols house; Marston & Maybury, archs; ext views. Arch Rec 77: 216 Mr '35

Practical solution of the small house problem. G. Oyer. il plan Calif Arts & Arch 45:24+ Je '34

Rancho Santa Fe, ranch house of A. B. Wells; P. Sabin, arch. il floor plan Calif Arts & Arch 45:20-1 Ap '34

Recent work of Thomas J. Kent and Andrew T. Hass, architects. E. N. Kierulff. il plan floor plans Arch & Eng 112:10-28 Ja '33

Residence of H. Sloss, Sausalito; residence of G. H. Young, Ross; residence of R. Righetti, Petaluma; views and floor plans. Calif Arts & Arch 43:12, 14, 16 F '33

Residences of O. D. Short, Hillsborough, and R. C. Hackley, Oakland; Masten and Hurd, archs. il floor plans Calif Arts & Arch 45: 12, 14-16 Ap '34

Residences of W. P. Herbert, Pasadena, E. L. Cord, Beverly Hills, W. W. Fox, Pasadena; views and floor plans. Calif Arts & Arch 44:14-15, 18-21 D '33

Ross, residence of N. B. Livermore; Bakewell and Weihe, archs. L. C. Avenali. il floor plans Arch & Eng 122:21-30 Jl '35

San Francisco, H. Cowell residence; Morrow and Morrow, archs; views. Calif Arts & Arch 47:26 Ja '35

San Francisco, model of three interesting homes in Seacliff; G. E. McCrea, arch. il Arch & Eng 117:20 Je '34

San Marino, C. H. Schimpff residence; W. L. Risley, arch; ext views and floor plans. Arch Forum 60:43-4 Ja '34

San Marino, C. P. Day house; H. R. Kelley, arch; views and floor plans. Arch Rec 72: 375-7 D '32

ARCHITECTURE, Domestic—California—*Cont.*

San Marino, H. S. Parsons house; P. Sabin, arch; ext view and floor plan. Arch Rec 77: 193 Mr '35

San Marino, house of E. H. Heath; L. E. Coate, arch; views and floor plans. Arch (N Y) 67:343-6 Je '33

San Marino, Mrs J. G. Owsley house; G. Van Pelt, arch; ext views and floor plan. Arch Rec 77:204-5 Mr '35

San Marino, residence of C. F. Schimpf; W. L. Risley, arch; ext views and floor plan. Calif Arts & Arch 44:20 O '33

San Marino, residence of L. O. Basting; W. McCay, arch; views. Calif Arts & Arch 47: 12, 14-15 Je '35

San Marino, residence of Mrs A. M. Upshur; G. Colcord, arch; views and floor plans. Calif Arts & Arch 46:16-17 D '34

San Mateo, E. S. Hudson's Spanish house; C. H. Treichel, arch. il floor plans Arch & Eng 119:49-51 D '34

Santa Barbara, B. R. Meyer house; G. S. Kaufmann, arch; views and floor plan. Arch Rec 74:36-8 Jl '33

Santa Barbara, cottage on estate of W. R. Dickinson; R. D. Johnson, arch; ext view and floor plan. Calif Arts & Arch 47:14 My '35

Santa Barbara, Hope Ranch park; M. J. Geyman house; W. Soule and J. F. Murphy, archs; ext views and floor and plot plans. Arch Rec 73:108-9 F '33

Santa Barbara house; A. L. M. Vhay, arch; ext views, elevations, floor plans. Am Arch 146:27-9 My '35

Santa Barbara, house of C. Demotte, jr; R. D. Johnson, arch; views and plans. Am Arch 143:77-80 S '33

Santa Barbara, ranch house of B. R. Meyer; views and floor plan. Calif Arts & Arch 43: 11-13 Ja '33

Santa Cruz, E. E. Kaplansky house; W. W. Wurster, arch; views and plot plan. Arch Rec 76:397-9 D '34

Santa Cruz, house of T. D. Church; W. W. Wurster, arch; views and plans. Arch Rec 76:229-33 O '34

Santa Cruz mountains, farm house of Mrs W. Gregory; W. W. Wurster, arch; views and floor plan. Arch (N Y) 72:91-4 Ag '35

Santa Monica, A. Rosson house; J. Byers, arch; ext view and plot plan. Arch Rec 73:266 Ap '33

Santa Monica canyon, house of L. Bradbury; J. Byers, arch; views and floor plans. Arch (N Y) 68:349-50 D '33

Santa Monica, house of I. Thalberg; J. Byers, arch; views and floor plans. Arch Forum 58:214-15 Mr '33

Santa Monica mountains, house of Mme Galka Scheyer; R. J. Neutra, arch; views, floor plan, isometric projection. Arch (N Y) 72: 95-6 Ag '35

Saratoga, residence for Mrs O. A. Hale; Bliss and Fairweather, archs. il plan Arch & Eng 115:17, 20-6 D '33

Sherwood forest, residence of N. E. Monroe; R. B. Stacy-Judd, arch; views. Arch & Eng 115:31-3 D '33

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Darien house; F. J. Forster, arch; views, floor plan and details. Arch Forum 59:363-8 N '33

Darien, house of Frank La Forge; W. S. Bessell, arch; views and floor plans. Arch (N Y) 70:89-98 Ag '34

Darien, house of H. W. Smith; J. Gregory, arch; views, elevations, floor plans. Am Arch 142:73-4 O '32

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South Norwalk, house of C. W. Cuthell; J. C. Mackenzie, jr, arch; ext views and floor plans. Arch Forum 58:186-7 Mr '33

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Southport, Sturges residence; T. Visscher and J. Burley, archs; ext views. Arch Rec 75:138-9 F '34

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New light on the Greek house from the Zenon papyri. N. Lewis. bibliog f Am J Archaeol 37:397-9 Jl '33

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Architectural secession in Florida; remodeling of La Fontana, Palm Beach home of G. L. Mesker, Old English installation by Charles of London. H. E. Keyes. Antiques 27:189 My '35

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Epilogue to swimming; Mrs Dodge Sloane's Palm Beach home. M. Davis. il Arts and Dec 38:12-14+ Ap '33

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Miami Beach today; five recent houses, typical of Florida architecture. il plans floor plans Am Arch 147:15-30 Ag '35

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Hôtel Lallemant in Bourges. K. Stanley-Brown. il Art and Archaeol 34:252-7 S '33

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Cape Ann: some earlier colonial dwellings in and about Annisquam. F. C. Brown. il meas drgs Pencil P 14:69-84 F '33
Century-old houses of Carlisle. Mrs B. P. Wilkins. il Old Time N E 23:44-55 O '32
Chestnut Hill house; G. Allen, arch; views and floor plans. Arch (N Y) 69:15-16 Ja '34
Cottage interiors of Cape Ann. M. S. Franklin. il meas drgs Pencil P 15:65-79 F '34
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Dwellings of Newbury Old Town. F. C. Brown. il meas drgs Pencil P 14:169-84 Ap '33
Early American house; R. B. Wills, arch; ext view and floor plans. Arch Forum 60:264 Ap '34
Group of eastern Massachusetts vestibules. B. H. Newton. il meas drgs Pencil P 15:273-88 Je '34
Haverhill, remodeled house of F. Barnes; E. Raymond, arch; ext views and floor plans. Arch Rec 76:300-2 O '34
House in Brookline; J. D. Leland & co, archs; views, floor plans and details. Arch Forum 59:373-6 N '33
House in Cambridge; G. Allen, arch; views and floor plans. Arch Rec 74:130-3 Ag '33
House in Newton; R. B. Wills, arch; views, floor plans and details. Arch Forum 59:357-60 N '33
John Singleton Copley's houses on Beacon Hill, Boston; correspondence between Copley and his half-brother, Henry Pelham. il plan Old Time N E 25:85-95 Ja '35
Later dwelling architecture of Cape Ann. S. Bartlett. il meas drgs Pencil P 15:379-94, 501-15 Ag, O '34
Lexington, house of A. Yaker; C. M. Willis, arch; views and floor plans. Am Arch 146:36 My '35
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Milton, suburban house; E. Raymond, arch; views and floor plans. Arch Rec 72:316-17 N '32
Modern house in Belmont; Frost & Raymond, archs; views, floor plans and details. Arch Forum 59:413-18 N '33
Needham, guest house of Constantine Hutchins; C. S. Keefe, arch; views and floor plans. Arch (N Y) 72:161-3 S '35
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Sharon, house of T. S. MacMechan; I. Richmond, arch; views, elevations, floor plans. Am Arch 147:54-5 Jl '35
Some old houses of Pigeon Cove. T. Williams. il meas drgs Pencil P 14:349-63 Ag '33
Southbridge, house of R. Lennihan; L. M. Cox, arch; views and plans. Arch (N Y) 68:157-60 S '33
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Wellesley, R. W. Gates house; R. B. Wills, arch; views and floor plans. Arch Forum 61:350-2 N '34

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First Assyrian level at Tell Billa. C. Bache. plans Penn Univ Mus J 24 no 1:33-48 '35
Work of the Oriental institute in Iraq. H. Frankfort. il Am J Archaeol 37:529-35 O '33

Mexico

Bridged domesticity; the Diego Riveras have two roofs and one ménage. il plans Arts and Dec 39:26-30 Ag '33
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Kansas City, house of B. N. Mossman; E. B. Delk, arch; ext view, elevations, floor plans. Am Arch 143:88 My '33
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Von moderner holländischer wohnarchitektur; P. Elling, arch. R. Heyken. il pl floor plans Kunst 70:221-4 Jl '34; Same. Schöne Heim 37:289-92 Jl '34

New England

Early interior doorways in New England; with measured drawings by F. C. Brown. A. C. Haskell. il Pencil P 13:679-94 O '32

Garrison houses along the New England frontier. S. Bartlett. il meas drgs Pencil P 14: 253-68 Je '33

Homes of the Pilgrim fathers in England and America, by M. S. Briggs. Review. Burl M 63:94-5 Ag '33

New England farmhouse; master detail series. il plans floor plans work drgs Arch Forum 59:348-60 N '33

Some New England staircases, 1670-1770. B. Graham. il meas drgs Pencil P 14:445-59 O '33

New Hampshire

Freedom, house of C. Ford; R. S. Twitchell, arch; views, elevations, floor plans. Am Arch 146:33-8 F '35

Squam lake, Pratt farm; M. P. Spalding, arch; ext views and floor plans. Arch Forum 61:91 Ag '34

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Baleville, A. and G. B. Kline house; C. F. Doriot, arch; ext views and floor plans. Arch Forum 61:104 Ag '34

Constitution Hill, Mrs J. S. Morgan estate, Princeton. il Arts and Dec 39:9-14 Jl '33

Fairfield, Chatham Manor, Chatham; R. Evans, arch; ext view and floor plans. Arch Rec 76:404 D '34

House in Englewood; L. C. Licht, arch; views, floor plans and details. Arch Forum 59:387-92 N '33

House in Montclair; Goodwillie & Moran, arch; views, floor plans and details. Arch Forum 60:61-4 Ja '34

House in Rumson; G. S. Steele, arch; rendering by E. Purdy, and floor plans. Pencil P 15:261-2 Je '34

House of Alfred Hopkins, arch, Princeton, N J; views and floor plans. Arch (N Y) 68:273-82 N '33

Jersey City, house of M. Barkann; G. Rickard, arch; ext view and floor plans. Am Arch 143:86 Jl '33

Montclair house; J. B. Wertz, arch; ext views and floor plans. Arch Forum 61:95 Ag '34

Morristown, B. A. Mosser house; G. Rickard, arch; views and floor plans. Arch (N Y) 67:137-44 Mr '33

Plainfield, H. O. Voorhis house; A. Dehart, arch; views. Arch Rec 78:89-90 Ag '35

Princeton, B. S. McCutcheon home; R. B. Okie, arch; views and floor plans. Arch Forum 58:487-8 Je '33

Ridgewood, house of F. K. Lapham; R. C. Hunter, arch; ext views and floor plans. Arch (N Y) 69:217-20 Ap '34

Rumson, J. H. Doeg house; G. S. Steele, arch; design and floor plans. Pencil P 15: 213 My '34

Rutherford house; Lucht and Anderson, archs; ext views and floor plans. Arch Forum 61:94 Ag '34

Scotch Plains, Mrs H. Baum house; C. F. Doriot, arch; ext views and floor plans. Arch Forum 61:105 Ag '34

Short Hills, house of A. F. Travers; B. E. Muller, arch; ext views, elevations, floor plans. Am Arch 142:51-4 N '32

Short Hills, house of M. J. Callahan; K. W. Dalzell, arch; ext view, elevations, floor plans. Am Arch 146:46 Ja '35

Short Hills, R. Walker house; K. W. Dalzell, arch; ext views and floor plans. Arch Rec 73:188-9 Mr '33

Summit, modernized version of colonial; W. R. Wheeler, arch; views and floor plans. Arch Forum 60:261-2 Ap '34

Teaneck, F. Curry house; Lucht & Anderson, archs; ext views and floor plans. Arch Forum 61:184 S '34

West Orange, house of B. F. Jones; D. W. Wright, arch; ext view and floor plans. Am Arch 142:66 N '32

West Orange, house of J. E. Sloane; Englewood, house of C. D. Bruyn; views and floor plans. Arch Rec 72:312-14, 320-2 N '32

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Santa Fe, houses of Miss A. B. Hollenback and Miss M. B. Conkey; J. G. Meem, arch; views and plans. Am Arch 145:14-19 N '34

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House of R. F. Hoyt; A. Embury, 2d, arch; views. Arch (N Y) 68:151-2 S '33

House of V. Astor; M. B. Schmidt, arch; views and floor plans. Arch (N Y) 67:217-22 Ap '33

New York, house of A. Lehman; A. Embury, II, arch; views and floor plans. Arch (N Y) 69:211-16 Ap '34

New York, W. Lescaze house; Howe and Lescaze, archs; views, floor plans and isometric section. Arch Forum 61:388-98 D '34

Residence of William Lescaze; Howe and Lescaze, archs. A. B. Cutts. il pl(p 168a) plans floor plans Arch R 77:171-4 Ap '35

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Ardsley, remodeled cottage; E. Steese, arch; views and floor plans. Arch Forum 62:230-1 Mr '35

Auburn, house of R. C. S. Drummond; C. C. Tallman, arch; ext views and floor plans. Am Arch 145:43-4 D '34

Bedford, house of J. Husband; Godwin, Thompson & Patterson, archs; views, elevations, floor plans, measured drawings. Am Arch 142:67-72 N '32

Bedford, remodeled frame farm house of M. Owen; E. and V. C. Salomonsky, archs; views and plans. Am Arch 143:67-72 Mr '33

Bronxville, house of P. M. Duncan; P. M. Duncan and C. C. Garrett, archs; views and floor plans. Arch (N Y) 69:291-4 My '34

Bronxville, house of W. Faulkner; W. Faulkner, arch; views and floor plans. Arch (N Y) 71:279-82 My '35

Bronxville, M. L. Prindle house; P. V. Stout, arch; ext views. Arch Rec 77:28-9 Ja '35

Brooklyn, house of A. C. Ebinger; F. J. Forster and R. A. Gallimore, archs; views, elevations, floor plans, working drawings. Am Arch 144:27-36 My '34

Brookville, house of H. U. Harris; R. H. Bullard, arch; ext views and floor plans. Arch Forum 58:209-11 Mr '33

Chappaqua house; A. T. Remick, arch; ext view and floor plans. Pencil P 16:308 Je '35

Chappaqua, house of J. A. Steiner; A. T. Remick, arch; ext views, elevations, floor plans. Am Arch 146:37-9 My '35

Contempora house, Rockland county; P. L. Wiener, arch. il floor plans drg Arch Rec 78:22-9 Jl '35

Cooperstown, F. H. Harrison house; G. Rickard and W. F. Drewry, archs; rendering. Pencil P 16:73 F '35

Croton-on-Hudson, guest house on estate of J. M. Kaplan; F. J. Forster and R. A. Gallimore, archs; ext views and floor plans. Arch Rec 76:240-1 O '34

Croton-on-the-Hudson, home made house of G. Biddle. il Arts and Dec 43:4-9 My '35

Demonstration home built for Yonkers better housing committee; E. Kaeyer, arch. il floor plans Arch Forum 62:561-4 Je '35

East Fishkill house; H. L. Hallock, arch; ext views and floor plans. Arch Forum 61:93 Ag '34

Elmsford house; G. F. Root, 3d, arch; ext views. Arch Forum 61:108 Ag '34

Fieldston, house of H. Heide, jr; J. Gregory, arch; ext view. Arch Rec 74:367 N '33

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Fieldston, R. E. Hill house; J. Gregory, arch; views and floor plans. Arch Rec 75:156-7 F '34

Five minutes from Broadway; W. E. Ditmars home, Riverdale, N.Y. il floor plans Arts and Dec 39:34-8 Ag '33

Gardener's cottage, Greenvale; R. Bullard, arch; ext views, floor plan and details. Arch Forum 59:354-6 N '33

Geneseo, alterations to the house of L. F. Young; R. E. Sherlock, arch; views, elevation, floor plans. Am Arch 143:75-6 My '33

Glens Falls, house of A. W. Miller; M. L. Crandell, arch; ext view, elevations, floor plans. Am Arch 143:87 My '33

House in Bedford village; F. N. Breed, arch; views, floor plans and details. Arch Forum 59:492-7 D '33

House in Bronxville; L. H. Bowman, arch; views, floor plans and details. Arch Forum 59:379-86 N '33

Houses of A. R. Crone, Phillipse Manor and Mrs S. T. Richmond, Glen Head; R. H. Bullard, arch; ext views and floor plans. Arch (N Y) 71:95-6 F '35

In the valley of the Genesee; home of J. W. Wadsworth. il Arts and Dec 40:8-11 Ap '34

Ithaca, D. C. Gillespie house; L. P. Burnham, arch; ext views and floor plans. Arch Forum 61:92 Ag '34

Katonah, M. Parker house; M. P. Spalding, arch; ext views and floor plans. Arch Forum 61:80, 90 Ag '34

Larchmont, Georgian house; C. C. Merritt, arch; views and floor plans. Arch Forum 60:259-60 Ap '34

Larchmont, house of Mrs W. F. Webster; C. C. Merritt and U. B. Turcot, archs; views, elevations, floor plans. Am Arch 145:41-2 D '34

Larchmont, house of R. L. Loeb; C. C. Merritt and U. G. Turcot, archs; views, elevations, floor plans. Am Arch 144:61-3 My '34

Locust Valley, remodeled house of E. R. Stettinius; E. D. Litchfield, arch; views, elevation, floor plans. Arch Forum 58:190-2 Mr '33

Manhasset, D. B. Bannerman, jr, house; Amon & Greacen, archs; views and floor plans. Arch Forum 61:347-9 N '34

Master detail series: historic American buildings; Jan Breese house, East Greenbush; House at Russia; Beverwyck, W. P. Van Rensselaer house, Rensselaer. il plans floor plans meas drgs Arch Forum 63:39-50 Jl '35

Modern line follows the curving hills; Contempora house built and designed by P. Wiener. il(1 col,cover) floor plans Arts and Dec 41:24-33 O '34

Motohomes, White Plains; Houses, inc, sponsor; R. W. McLaughlin, jr, arch. il floor plans Arch Forum 63:33-5 Jl '35

Mount Kisco, R. H. Mandel house; E. D. Stone, arch; D. Deskey, decorator. il plan floor plans work drgs Arch Forum 63:79-88 Ag '35

Mount Kisco, R. Mandel residence; E. D. Stone, arch. il floor plans Arch Forum 60:185-6 Mr '34

New City, S. Tomkins residence; F. C. Lange, arch; views and floor plans. Arch Forum 62:565-6 Je '35

Old Sleepy Hollow farm; C. C. Conway, jr, country home. il floor plans Arts and Dec 39:27-9 Jl '33

Orchard Hill, I. H. Tulkin house; R. Evans, arch; ext view and floor plan. Arch Rec 77:207 Mr '35

Orchard Park, H. F. Hudson house; Hudson and Hudson, archs; ext views and floor plans. Arch Rec 73:106-7 F '33

Remodeled house of Irwin Wheeler, Trinity lake, New York; L. E. Welsh, arch; views, elevations, floor plans. Am Arch 143:57-60 Ja '33

Riverdale-on-Hudson, E. Pauker house; D. J. Baum, arch; ext views and floor plans. Arch Forum 61:243-5 O '34

Rockville Centre, F. H. Ryder house; F. R. Creighton, arch; ext view and floor plans. Arch Rec 78:91 Ag '35

Rye, M. L. Hough house; Delano and Aldrich, archs; ext views and floor plan. Arch Rec 75:141-3 F '34

Rye, Mrs J. W. Lewis residence; J. Gregory, arch; ext view and floor plans. Arch Forum 60:41 Ja '34

Rye, remodeled house of R. Blackwell; J. J. Bevan, arch; ext views and floor plans. Am Arch 146:11-13 Ap '35

Scarsdale, C. Walsh house; V. C. Salomonsky, arch; views and floor plans. Arch Rec 74:121-6 Ag '33

Scarsdale, house of C. G. Novotny; V. C. Salomonsky, arch; views and floor plans. Arch (N Y) 71:145-8 Mr '35

Scarsdale, house of R. P. Compton; E. D. Litchfield, arch; views and floor plans. Arch (N Y) 66:217-22 O '32

Scarsdale, house with the red door; V. C. Salomonsky, arch; views, floor plans and details. Arch Forum 60:55-60 Ja '34

Scarsdale, houses of A. M. Crane and N. P. Gerhard; E. Salomonsky & V. C. Salomonsky, archs; ext views and floor plans. Arch Forum 58:212-13, 224 Mr '33

Six small houses for Lawrence farms, inc, Mount Kisco; ext views, elevations, floor plans. Am Arch 144:49-55 Mr '34

Stone Ridge, house of P. A. Cook; V. C. Salomonsky, arch; ext views, elevations, floor plans. Am Arch 146:41-2 Ja '35

Syracuse, house of K. Stoddard; C. H. Umbrecht, arch; ext view and floor plans. Arch Rec 76:250 O '34

Syracuse, houses of M. Parsons and R. D. Greene; C. H. Umbrecht, arch; ext views and floor plans. Arch Rec 74:352-3 N '33

Towners, house of G. W. Gabriel; H. L. Miller, arch; views, elevations, floor plans. Am Arch 145:21-4 S '34

Two and four-family houses, Mount Vernon; N. M. Dunning, arch. il plan floor plans tabs Arch Forum 63:21-5 Jl '35

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North Carolina

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Asheville, J. P. Curran house; H. I. Gaines, arch; views and floor plans. Arch Forum 61:99-101 Ag '34

Norway

Bauen und bauten unserer nordischen nachbarn: drei norwegische holzhäuser; A. Bugge, arch. E. Neufert. il plans floor plans work drgs Monatsh Bauk 18:169-76 Ap '34

Baukunst in Norwegen. il plans floor plans Monatsh Bauk 17:169-84 Ap '33

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Cincinnati, house of Chalmers Hadley; C. F. Cellarius, arch; views and floor plans. Arch (N Y) 72:41-4 Jl '35

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Cleveland, house of F. C. Lewman; J. S. Kelly, arch; views, elevations, floor plans. Am Arch 143:73-4 My '33

Columbus, H. Kennedy house; Pettit & Oman, archs; ext views and floor plans. Arch Forum 62:410-11 Ap '35

Dayton, house of R. R. Grant; R. R. Grant, arch; ext view, elevations, plans. Am Arch 142:74 N '32

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House of Professor S. H. Graf, Corvallis; S. Brumbaugh, arch. J. R. Ferguson. il plan Arch & Eng 112:31-7 Ja '33
Portland, F. D. Cohan house; H. W. Doty, arch; views and floor plans. Arch Rec 74: 134-6 Ag '33
Portland, some recent houses by H. Brookman. il floor plans Arch (N Y) 70:273-80 N '34

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Warren, French provincial house of H. A. Logan. il Arts and Dec 43:28 My '35
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Whitemarsh, house of C. H. Troth; H. Sternfeld, arch; views and floor plans. Arch (N Y) 69:339-44 Je '34
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Poland

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Rhode Island houses along the Blackstone River valley. F. C. Brown. il meas drgs Pencil P 16:197-212 Ap '35
Some early single room houses of Lincoln, R.I. H. W. Gardner. il floor plans meas drgs Pencil P 16:93-108 F '35

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House of Marcus Loreius Tiburtinus at Pompeii; with restoration plans by T. D. Price. A. W. Van Buren. bibliog f 3pl Am Acad Rome Mem 12:151-3 '35
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Remarks on the development of domestic architecture in Rome. A. Boëthius. bibliog f Am J Archaeol 38:158-70 Ja '34
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University museum, Philadelphia, publishes a cardboard model of a Roman house of the period from 100 B.C. to 100 A.D. Mus N 11:5 D 15 '33

Rumania

Villa au bord de l'eau; R. Fraenkel, arch. il floor plans Architecte ns 10:128, pl 60 O '33

South Africa

Eighteenth century architecture in South Africa, by G. E. Pearse. Review. Apollo 19: 327 Je '34; il Connoisseur 94:63-4 Jl '34

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First Evangelical Lutheran church; M. G. Hedmark, arch; views and plans. Am Arch 142:49-54 O '32

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Robert E. Lee's home at Arlington. il Antiques 27:26-7 Ja '35; Correction. 27:131 Ap '35

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Tomb of unknown soldier
Tomb of the unknown soldier and approaches, Arlington, Va; T. H. Jones, sculptor; L. Rich, arch; views. Arch (N Y) 67:255-60 My '33

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ARMORERS' models
Kettle-drummer of the Thirty years' war. C. R. Beard. il Connoisseur 92:322-5 N '33

ARMORIAL pottery
Another Cincinnati certificate bowl, that of Major General Ebenezer Stevens. il facsim Antiques 27:173-5 My '35
Major Samuel Shaw and the Cincinnati porcelain; Chinese Lowestoft. W. S. Thomas. il facsim Antiques 27:176-9 My '35

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Proposed armory building for Minneapolis, Minn; P. C. Bettenburg, arch; ext view. Arch (N Y) 70:317 D '34

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In the auction rooms: the Armour collection of Canadian engravings. H. J. Mayo. Connoisseur 94:203-4 S '34

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Hill towns and cities of northern Italy; with fifty-six reproductions of etchings, aquatints and drawings by J. T. Arms. Review. Am M Art 25:361-3 D '32; Creat Art 11:303-4 D '32
John Taylor Arms, modern mediævalist. Print Coll Q 21:126-41 Ap '34

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Handbook of print making and print makers. Review. Art Digest 9:21 D 1 '34; Art N 33:10 D 1 '34; Parnassus 7:28 Ja '35; Roy Soc Arts J 83:493-4 Ap 12 '35
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Oberhardt, in lithography, presents Weitenkampf and Arms. por Art Digest 9:20 Ap 1 '35

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Notable Rembrandt, Marquis d'Andelot, loaned by Levy to the Higgins armory. il Art N 31:3+ Ja 14 '33

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Bavarian chased-steel mountings. S. V. Grancsay. il Met Mus Bul 30:125-7 Je '35
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Japanese armor at Yamanaka & co. il Art N 31:9 N 5 '32
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Siam

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Sculpture, Siamese

Sicily

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Fine arts foundation
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Etching, American
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National commission to advance American art
Negro art, American
Painting, American
Pottery, American
Sculpture, American
Silverware, American
Whitney museum of American art
Wood carving, American

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Sculpture, Anglo-Saxon

ART, Arabic

See also
Art, Mohammedan
Wood carving, Arabic

ART, Argentine

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Advertising art, Argentine
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ART, Assyro-Babylonian

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Interior decoration, Austrian
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Le cercle d'art anversois. J. Milo. il Beaux Arts p5 Ja 19 '34

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Color prints, British
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Wood engraving, British

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Exhibitions

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Textiles, Sassanian

Influence

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Exhibitions

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Monymusk reliquary

Exhibitions

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Silverware, Seljuk

ART, Siamese

See also

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Sculpture, Siamese

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Art, Hispano-Moresque
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Enamels, Spanish
Etching, Spanish
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Posters, Spanish
Pottery, Spanish
Sculpture, Spanish
Textiles, Spanish

Exhibitions

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Decorative arts, Swedish
Etching, Swedish
Painting, Swedish
Sculpture, Swedish
Textiles, Swedish

ART, Swiss

See also

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Goldsmithing, Swiss
Painting, Swiss
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Painting, Tyrolese

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Swiatoslaw Hordinskij, Lemberg; with English tr. W. Born. il Gebrauchsgraph 10:44-7 F '33

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See also

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Rothschild sale attains success. F. Turkel-Deri. Art N 31:4 Ap 8 '33
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Boerner auction. C. Dodgson. Print Coll Q 20:181 Jl '33
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Boerner to hold print dispersal. il Art N 33:5 Ap 27 '35
Boerner to sell notable prints in large sale on November 14. Art N 32:12 O 7 '33
Cronache estere: stampe di vecchi maestri. B. Disertori. il Emporium 78:385-8 D '33
High sums paid in Boerner sale; with list of prices. Art N 33:13 D 22 '34
King's prints in auction. Art Digest 8:16 My 1 '34
Mai-versteigerungen bei C. G. Boerner in Leipzig. il(p 160) Kunst u K 32:154 Ap '33
Many rarities in Boerner auction. Art N 32: 14 N 4 '33
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Stampe primitive della raccolta Northwick. B. Disertori. il Emporium 77:371-7 Je '33

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Bluett galleries hold exhibition of Chinese porcelain of Eumorfopoulos collection. il Art N 33:3+ Ap 13 '35
Christie to sell Hirsch collection in early spring. L. Gordon Stables. Art N 31:8 Ja 7 '33
Christie to sell Phillips' French XVIIIth century silver. il Art N 32:19 Ap 14 '34
Christie's auction of Henry Hirsch art set for March 22. Art N 32:3 Mr 3 '34
Christie's plan April 26 auction for Zetland art: historic Adam furniture, Boucher-Neilson tapestries, porcelains and decorations. il Art N 32:3-4 F 24 '34
Christie's to sell Howe collection early in December. il Art N 32:15 N 25 '33
Christie's to sell Macdonald art on February 22. il Art N 33:11 F 2 '35
Christie's to sell notable holdings of Joel collection. 10il Art N 33:3+ My 4 '35
Christie's to sell rare miniatures of elder Morgan. 21 il Art N 33:3-4+ Je 8 '35
Coats dispersal will feature paintings of various schools. il Art N 33:10 Mr 23 '35
Collection dispersed; Morgan miniatures sold in London. il Arts and Dec 43:7 Je '35
Great rarities in Bradley sale. Art N 32:13 D 2 '33
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Miniatures of J. P. Morgan in Christie sale; rare works painted on ivory, nine hundred items. Art N 33:3 Mr 2 '35
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Quarter century of London auctions passes in review. Art N 33:13+ My 25 '35
Rare tapestries in Christie sale. Art N 31:3 D 10 '32; 8 Ja 21 '33
Recovery in art market seen in London auctions. L. Gordon-Stables. Art N 31:3 Jl '33
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Vente de médailles italiennes. S. De Ricci. Beaux Arts p4 N 10 '33
Versteigerung der miniaturensammlung Pierpont Morgan bei Christie. Pantheon 16: 284-6 Ag '35
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Fischer to sell Ratibor armour. Art N 31:3+ Jl 15 '33
Important armor sale to be held on September 2; arsenal of Duke Victor of Ratibor at galerie Fischer in Lucerne. H. Post. il Art N 31:3+ Ag 12 '33

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Wide variety in Nemes dispersal. Art N 32: 10 O 28 '33
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Cleveland school of art
Colleges and universities—Art departments
Courtauld institute of art, London
École d'art décoratif et de reliure
École Estienne, Paris
École nationale des arts décoratifs
École nationale supérieure de céramique, Sèvres
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Fontainebleau school of fine arts
George Luks school of painting
London central school of arts and crafts
Minneapolis school of art
Moore institute of art, science and industry
Nebraska university—School of fine arts
New York school of design
New York school of fine and industrial art
Pratt institute, Brooklyn—School of fine and applied arts
San Diego academy of fine arts
Slade school, London
Staatsschule für angewandte kunst, München
Stone City colony and art school
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La peinture en Pologne. S. S. Klingsland. il Amour Art 15:507-10 D '34

See also
Art clubs
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Eastern arts association
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See also
Architects
Painters
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Anecdotes, facetiae, satire, etc.
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Prof. Ernst Aufseeser; with English tr. H. K. Frenzel. il(pt col) Gebrauchsgraph 9:12-31 D '32

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Griffith observatory and hall of science. il plan floor plan Calif Arts & Arch 47:12-16 Mr '35
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AUSTRIAN industrial arts. See Industrial arts, Austrian

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AUSTRIAN ivories. See Ivories, Austrian

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AUSTRIAN metal work. See Metal work, Austrian

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AUSTRIAN painting. See Painting, Austrian

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AUSTRIAN posters. See Posters, Austrian

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Musée lapidaire

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il: Two men lifting; Cement man; Man with shovel

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Honor award; residence of N. B. Livermore; Bakewell and Weihe, archs. L. C. Avenali. il floor plans Arch & Eng 122:21-30 Jl '35

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Die entwicklung des Dirk Bouts. Jahrb Kunsth Samml ns6:77-114 '32
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Die kunst Rueland Frueaufs d. ä. Pantheon 15:193-200; 16:227-34 Je-Jl '35
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Portraiture of Master Michiel. bibliog f Burl M 67:76-82 Ag '35
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BALDASSARE Estense, fl 1461-1502
Head of a man in profile to right; attributed to Baldassare d'Este. M. Dobroklonsky. Old Master Drgs 7:41, pl 48 D '32

Reproductions
Borso d'Este. Emporium 82:36 Jl '35
Death of the Madonna. Apollo 17:218 My '33

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BALDINELLI, Armando

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BALDOVINETTI, Alessio, 1425?-1499
Note sul Baldovinetti. M. Pittaluga. 11il Emporium 82:70-9 Ag '35
Ein profilbildnis von Alesso Baldovinetti; with English summary. W. Boeck. il Pantheon 10:288-90, sup69 S '32

Reproductions
La Madone. Amour Art 16:187 My '35
Madonna e santi. Riv Arte s2 v5:257 Jl '33
La Vierge et l'Enfant. Amour Art 16:162 My '35

BALDREY, Haynsworth, 1885-
Artist at work. Art Digest 7:25 Ag '33
In my opinion—. Art Digest 8:16 Mr 1 '34
Tribute to the American people. Art Digest 7:30-1 D 15 '32

BALDRIDGE, Cyrus Le Roy, 1889-
Cyrus Le Roy Baldridge. C. Carmer. Lond Studio 5 (Studio 105):366-70 Je '33
il: Peking (col pl); Head of a negress; Seijo Takeuchi

BALDRY, Alfred Lys, 1858-
Art of Sir William Llewellyn, P.R.A. Lond Studio 8 (Studio 108):17-20 Jl '34

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Giovanni Balducci a Firenze e una scultura di Maso. W. R. Valentiner. il Arte ns6:3-29 Ja '35

Reproductions
Angelo del sepolcro Baroncelli; Annunziata; Lato anteriore del sepolcro Baroncelli. Arte ns4:91, 95 Mr '33

BALDUCCI, Hermes
Architettura turca in Rodi. Review. Apollo 21: 45 Ja '35

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BALDUNG, Hans, known as **Grien,** ca 1480-1545
Aus Dürers schule; with English summary. O. Benesch. Pantheon 15:64-7, sup7-8 F '35
il: Christus am ölberg; Ecce Homo
Ein deutsches renaissanceporträt eines botanikers (H. Bock?) hier Hans Baldung Grien zugeschrieben. A. L. Mayer. il Pantheon 10: 392-3 D '32
Deux œuvres inédites de Baldung Grien: Saint Jean l'Évangéliste et Saint Jean-Baptiste et la Famille trinitaire. F. G. Pariset. il Gaz Beaux Arts s6 v 11:13-23 Ja '34
Echoes of antiquity: Heracles and Omphale of Hans Baldung. G. W. Elderkin. bibliog f il(p98) Art Bul 17:100-1 Mr '35
Hans Baldung Grien, zur 450. wiederkehr seines geburtsjahr; with English summary. H. Möhle. 13il col pl self por Pantheon 15: 1-13, sup 1-2 Ja '35
Hans Baldungs geburtsjahr. K. Koch. 4il Z Kunstg 2:34-9 '33
Nativity. E. Schilling. Old Master Drgs 7:26, pl 34 S '32
Self-portrait. K. T. Parker. Old Master Drgs 8:14-15, pl 16 Je '33
Two apostles: St Simon, with saw, and St Bartholomew, with knife, by Saxon monogrammist H B, formerly attributed to Hans Baldung Grien. C. Dodgson. Old Master Drgs 9:67-8, pl 70-1 Mr '35
Zu Hans Baldung; with English tr. W. Hugelshofer. 10il(1col,front) Pantheon 11:169-77, sup41-3 Je '33

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Groom bridling a horse. Boston Mus Bul 31:89 D '33; Art Digest 8:20 Ja 1 '34
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Scheibenriss mit wappen der Zorn von Dunzenheim; Sebastian v. Blumenegg. Pantheon 11:131, 133 Ap '33
Son portrait. Gaz Beaux Arts s6 v 10:255 O '33
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American scene, Indianapolis. Am M Art 26: 149-50 Mr '33
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Changes at Herron art school, Indianapolis. Am M Art 26:432-3 S '33

BALDWIN, Lyllyan
Lynwood Palmer, painter of horses. Apollo 17: 175-80 My '33

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Caricature in wood by S. D. Banks. Gebrauchsgraph 12:47 My '35

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Deux pièces musicales dans un tableau d'Henri van Balen: Le festin des dieux. C. van den Borren. bibliog f pl R Belg Archéol et Hist Art 4:193-9 Jl '34

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Firing clay refractories with by-product coke-oven gas. Am Cer Soc Bul 14:245-50 Ag '35

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Bali: an artist's paradise. E. O. Hoppé. il Lond Studio 4 (Studio 104):344-7 D '32

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A gázgyári római fazekastelep Aquincumban. Review. J Rom Stud 24:95-6 '34

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Fine prints from the collection of Lessing J. Rosenwald. Carnegie M 7:13-18 Ap '33
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Shrine of Khwaja Abu Nasr Parsa at Balkh. R. Byron. il Am Inst Pers Art Bul no7:1 D '34; 4:12-14 Je '35

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Obituary. Roy Inst Brit Arch J s3 v41:418-19 F 24 '34

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Some Chester civic treasures. Connoisseur 90: 387-91; 91:98-100 D '32, F '33

BALL, Thomas Watson, 1863-1934
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Ascaro. Emporium 80:243 O '34
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BALLARD, William F. R.
Housingometer. por Arch Forum 59:sup16-17 Ag '33
Spacefield village, a Princeton thesis. Arch Rec 72:333-5 N '32

BALLARDINI, Gaetano
(ed) Corpus della maiolica italiana. Review of v 1. Burl M 63:292 D '33; Arte ns5:81-2 Ja '34; Brussels Mus Roy Bul s3 v6:22-3 Ja '34; R Belg Archéol et Hist Art 4:71-2 Ja '34; Connoisseur 93:130 F '34; Gaz Beaux Arts s6 v 11:379 Je '34; Pantheon 14:354 N '34; Antiques 26:237 D '34

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BALLESTEROS Y BERETTA, Antonio, 1880-
Historia de España. Review. Soc Espan Excurs Bol 41:75-7 Mr '33

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Un ballet: Les présages. G. Duthuit. il Cahiers Art 8 no5-6:247-8 '33
Ballet of imperial Russia. E. Leech. il Calif Arts & Arch 47:5 Ja '35
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Sketches for the Russian ballet collected by Serge Lifar. H. S. Francis. Cleveland Mus Bul 21:39-43 Mr '34

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Hugo Ballin's mural for Griffith Park observatory, Los Angeles. il Art Digest 9:21 Ag '35
Is the joke on the artist or the critic? Art Digest 8:29 Jl '34
il: Dolores del Rio; Mrs Katz of Venice, California
Some American mural paintings. 4il Lond Studio 6 (Studio 106):156-7 S '33
Thunder on the right. Am M Art 27:390 Jl '34

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Ceiling and panel murals in Griffith planetarium. Calif Arts & Arch 47:11, 16 Mr '35
Mural for the lobby of the Griffith observatory, Hollywood. Lond Studio 9 (Studio 109):225 Ap '35

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BALLOU, Louis W.

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Archer house. Pencil P 14:516 N '33

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BALOGH, Jolanda
Uno sconosciuto scultore italiano presso il re Mattia Corvino. bibliog f Riv Arte s2 v5: 273-97 Jl '33

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Preparation of thin sections of friable material. T. H. Hite. Am Cer Soc J (Bul) 16: 135-7 My '33

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Notes concerning the principate of Gaius. bibliog f J Rom Stud 24:13-24 '34

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BALTIMORE, Cecilius Calvert, 2d baron, 1605-1676
Cecil Calvert, Lord Baltimore, by Gerard Soest. T. Borenius. por(pl) Burl M 63:192-3 N '33; Discussion. 64:40-3 Ja '34

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Architecture

Is this a new deal or a raw deal for architects? C. D. Loomis. Arch (N Y) 70:191-3 O '34
Patterson Park junior high school; Wyatt and Nolting, archs; views and floor plans. Arch Rec 78:196-200 S '35
Since 1744; brick vaults nearly two centuries old, Globe brewery. il Arch & Eng 119:51-4 O '34

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New Baltimore Cathedral of the Assumption of the Blessed Virgin Mary. F. V. Murphy; D. T. O'Dwyer. il plan floor plan Art and Archaeol 34:2-17 Ja '33

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Thumbnail sketch of Homeland, Roland Park. il map Arch Forum 62:466-7 My '35

Enoch Pratt free library

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Walters gallery

Art found in Walters gallery. Art N 31:14 Ap 22 '33
Colossal size of the Walters collection. il Art Digest 8:17 F 15 '34
Daidalos in Etruria; Etruscan bulla in the Walters art gallery; with note on the inscription by E. Fiesel. G. M. A. Hanfmann. bibliog f il Am J Archaeol 39:189-97, pl 25 Ap '35
Improved treasure house. il (p686) Am M Art 27:685 D '34
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Many missing art objects possibly in Walters collection. H. Comstock. Connoisseur 93: 334-5 My '34
Reopening of the Walters art gallery. H. Comstock. il Connoisseur 95:103 F '35
Staff of experts appointed. Art N 32:5 Ag 18 '34
Twelfth-century sacramentary in the Walters collection. C. Niver. bibliog f il Speculum 10:333-7 Jl '35
Walters art gallery opened to the public. Mus N 12:1+ N 15 '34
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Walters gallery is now equipped for new scope. M. Morsell. 2il Art N 33:3+ N 3 '34
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Walters gallery recently opened. Art N 32:3+ F 10 '34
Walters gallery revisited. F. H. Taylor. il Parnassus 6:2-6+ D '34
What Baltimore will do with the Walters bequest. F. H. Taylor. il Am M Art 27:261-6 My '34

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Museum enters archaeological field. R. J. McKinney. il Baltimore Mus N Rec 5:[3-6] Ja '34
Oriental room. A. D. Breeskin. il Baltimore Mus N Rec 6:[1-2] Ap '35
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Great engraving: Battle of naked men by A. Pollaiuolo. A. D. Breeskin. pl Baltimore Mus N Rec 4:[sup2-3] N '32; Same cond. Art Digest 7:20 N 15 '32
Jacobs art gift for Baltimore. Art N 32:5 Ag 18 '34
Miss Cone presents Matisse etchings. A. D. Breeskin. Baltimore Mus N Rec 4:[2] Ja '33
Mrs Jacobs' gift. Baltimore Mus N Rec 6: [2-3] My '35
Munificent gift: collection of early Maryland silverware given by Mrs Miles White, jr. il Baltimore Mus N Rec 4:[1-3] Mr '33
Piranesi's Prisons series. A. D. Breeskin. Baltimore Mus N Rec 6:[3] Ap '35
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Baltimore holds a notable survey of French painting. 5il Art N 33:3+ D 8 '34
Baltimore sees 52 works by Henri Matisse. il Art Digest 8:20 S '34
Chen porcelains on public view. il Art N 33:5 Mr 23 '35
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Cone collection; Exhibition of French drawing; Lucas collection. il Baltimore Mus N Rec 5:[1-4] My '34
Cone collection on public view. C. R. Rogers. Art N 32:6 Je 16 '34
Exhibition of Public works of art project for Maryland; Maryland show; Caricatures, cartoons and other humorous drawings. A. D. Breeskin. Baltimore Mus N Rec 5:[2-4] Ap '34
French exhibition in Baltimore. S. Bourgeois. Parnassus 6:19-20 D '34
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Maryland artists; first annual exhibition of painters, sculptors and print makers. il Art Digest 7:32 My 1 '33
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Third annual exhibition by Maryland painters, sculptors and print makers. A. D. Breeskin. Baltimore Mus N Rec 6:[2] Ap '35
Toulouse Lautrec lithographs. A. D. Breeskin. Baltimore Mus N Rec 6:[3-4] My '35
Varied prints from Baltimore collections. A. D. Breeskin. il Baltimore Mus N Rec 4:[3] F '33
Variety in May exhibitions. Baltimore Mus N Rec 5:[2] My '33
Water color exhibitions; First showing of Lucas paintings; Survey of landscape prints. Baltimore Mus N Rec 5:[2-3] O '34
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Baltimore museum print department reviews five years. J. Rosenwald. Art N 33:9 Je 1 '35
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Permanent loan of the Lucas collection of prints. il Baltimore Mus N Rec 5:[3] O '33

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English balusters from a collection in the Metropolitan museum of art, New York city; illustrations. Arch (N Y) 67:317-22 Je '33
Portfolio of metal stair railings. Arch (N Y) 67:169-84 Mr '33
Wrought iron balustrade at the entrance to a house in Delft, Holland, 18th cent; measured drawing. W. Beaty-Pownall. Pencil P 14:132 Mr '33

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Die fränkische buchmalerei im ersten drittel des XIII. jahrhunderts und ihre beziehungen zu den Bamberger Georgenchorschranken. E. Lutze. bibliog f il Muench Jahrb Bild K ns9 no4:339-50 '32
Das grabmal kaiser Heinrichs II. im Bamberger dom. A. von Reitzenstein. bibliog f Z Kunstg 3:360-4 '34

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BANCK, Johan van der, ca 1694-1739
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Elihu Yale tapestry: Palanquin woven by J. Vanderbank, c. 1700. il Yale Associates Bul 4:142-4 O '32; Same cond. Connoisseur 92:66 Jl '33

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BANCROFT, Samuel, jr, collection
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BAND, Max
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Max Band et l'esprit de tradition. M. Florisoone. Art et Artist ns27:114-18 Ja '34
il: La femme en blanc; La mariée juive; L'apprenti; Le jeune boucher; Ouvrier lithuanien
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Per l'iconografia di Germanico. Deutsch Archäol Inst Mitt Röm 47:153-69 '32

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Beaux-arts band pavilion; Sioux City builds a Paris prize preliminary design by H. L. Kamphoefner. J. E. Lerch. il Pencil P 16: 171-3 Ap '35

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BANEVER, Gilbert, 1913-
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il: Mexican pottery vender
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Eine bronzestatuette von Gabriel Grupello. Berliner Mus 55 no5:107-9 '34

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BANK buildings
Amalgamated trust and savings bank building, Chicago; Holabird and Root, archs; views and floor plans. Arch Rec 78:7-11 Jl '35
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Branch bank alteration in New York city; Sutton Place branch of the National city bank of New York; A. G. Alexander, arch; with views and floor plans. Arch Rec 73:118-20 F '33
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Chicago, Amalgamated trust & savings bank building; Holabird & Root, archs; view. Arch Rec 76:333 N '34
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East River savings bank, New York; Walker & Gillette, archs. il floor plans work drgs Arch Forum 62:515-24 Je '35
Economic bank, Warsaw; R. Swierzzynski, arch. il Arch Forum 62:243-5 Mr '35
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New Barclays bank, Horley, Surrey; Mitchell and Bridgwater, archs; ext view and floor plan. Arch R 77:161 Ap '35
New shelter for savings; Philadelphia saving fund society's Twelfth Street branch. il pl plans floor plans diags Arch Forum 57:483-98, 543-50 D '32
New uses for old banks; some recent transformations. il Arch Forum 60:82 Ja '34
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People's national bank, Tyler, Texas; A. C. Finn, arch; views and floor plans. Arch Rec 73:240-5 Ap '33
Philadelphia, Kensington-Security bank and trust co, branch office; Tilghman Moyer co, arch; views and floor plans. Arch Forum 60:45-6 Ja '34
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Zum neubau des Reichsbankgebäudes in Berlin. il Kunst 69:119 Ja '34

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Concerning the lighting in the main banking room, Pittsburgh branch, Federal reserve bank of Cleveland. E. J. Truthan. il plan Arch (N Y) 67:sup8-9 Mr '33; Same. Arch Forum 58:sup 12 Ap '33
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BANKS, E.
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BANKS, Miriam A.
Ancient Peruvian textiles. R I Sch Des Bul 20:52-7 O '32
Bronze jug; Bronze mirrors; Bucchero vases; Gold earrings; Etruscan exhibition. R I Sch Des Bul 22:4-5+ Ja '34
Dancing Siva. R I Sch Des Bul 21:33-8 Jl '33
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Dutch pledge cup. R I Sch Des Bul 21:60-2 O '33
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More Chinese tomb figures. R I Sch Des Bul 23:39-43 Jl '35; Excerpts. Art Digest 9:9 Ag '35
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Progress of architecture in England for the first third of the twentieth century; with drawings by R. Banks. G. A. Jellicoe. Arch R 75:180-3 My '34

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World's biggest savings bank perfects its technique in rehabilitating foreclosed property. il floor plans Arch Forum 62:500-4+ My '35

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BANNISTER, F. A.
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Nos collections de montres. bibliog f Brussels Mus Roy Bul s3 v6:103-12 S '34
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BARABINO, Niccolò, 1832-1891

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Canada holds its largest and best annual exhibition at Ottawa. Art Digest 7:5-6 Mr 15 '33
Cornelius Krieghoff. Review. Connoisseur 96: 176 S '35
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Valdo Barbey gagne sa cause contre l'Opéra-Comique. Beaux Arts p2 Je 19 '34

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Die entwicklung der architektur Mailands von 1550 bis 1650. H. Hoffmann. bibliog f plan Wiener Jahrb Kunstg 9:85-7 '34

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Barcelona plant auf der grundlage der sammeltangente. F. Kneller. plans diags Monatsh Bauk 18:147-8 Mr '34
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Modern architecture dominates Century of progress exposition. Arch & Eng 113:10-24 Je '33

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—and Thomas, R. R. jr
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Manuscript of Seneca in the library of Indiana university. Speculum 9:322-4 Jl '34

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Plate and relics of the Royal college of physicians, London. Connoisseur 94:359-62 D '34

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il: Refugee; Christ
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—and De Mazia, Violette
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Cost of lamp glassware; account book kept by a Philadelphia merchant, Thomas Barnes, from 1832 to 1836. H. E. Gillingham. il facsims Antiques 28:22-4 Jl '35

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Housing in the Virgin Islands; W. P. Barney, arch; R. W. Banwell, associate. H. D. Eberlein. il floor plans Arch (N Y) 71:1-4 Ja '35

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Draftsman's retreat; stable remodeled into a workshop and studio. W. Vandel. il plan Pencil P 14:92-3 F '33
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Haras, à Auteuil; L. Billard, arch. il plans Architecte ns 10:32-4, pl 14-15 Mr '33
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Painted enamel snuff box and watch in the Taft museum. bibliog Cincinnati Mus Bul 6:44-8 Ap '35

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Barrie completes twenty-five years in art career. Art N 31:10 O 15 '32
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Les oppida des Pétrucores. R Archéol s6 v 1: 13-23 Ja '33

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L'émail sur cuivre; 1429: Jeanne d'Arc, frère Pasquerel, La Hire. A. Gain. il Renaissance 17:98 Ap '34

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Bars are going down, and the bars are going up. il Calif Arts & Arch 43:21 Ja '33
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Hotel Huntington's new tap room, Pasadena; D. D. McMurray, arch; views. Calif Arts & Arch 47:28 My '35
New bar for Joseph Urban room, Congress hotel, Chicago. il Arch Forum 59:506 D '33
New cocktail room in the Fairmont hotel, San Francisco; Miller and Pflueger, archs. il Calif Arts & Arch 47:20 Je '35
Persian room and bar, Hotel Plaza, New York. il plan Arch Forum 61:45-8 Jl '34
Private cocktail bar; P. E. Palmer, arch. il work drgs Arch R 73:52-3 F '33
Prizewinning café and tap room designed by P. Copeland; Bar Panzera, and cafe del teatro alla Scala, Milan; views. Arch Forum 58:491-2 Je '33
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Reproductions
Portrait of M. Rom. Carnegie M 7:265 F '34; Art Digest 8:32 Mr 1 '34

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Balcony; Self portrait. Cleveland Mus Bul 22:82, 85 My '35
In the garden. Lond Studio 10 (Studio 110): 110 Ag '35
Italian still life. Carnegie M 6:265 F '33
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Better practice. Arch (N Y) 68:219-22, 285-8, 357-60; 69:37-40, 107-10, 157-60, 221-4, 335-8; 70:35-8, 99-102, 149-52, 269-72, 323-6; 71:25-8, 83-6, 149-52, 221-4, 265-9, 343-6; 72:23-6, 97-100 O '33-Ap, Je-S, N '34-Ag '35
Some pitfalls in supervision (cont) Arch (N Y) 66:223-4, 279-80, 341-2; 67:37-8, 101-2, 165-6, 223-4, 283-4; 68:37-8, 71-2, 169-70 O '32-My, Jl-S '33

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New notes on El Morro. Art and Archaeol 34:147-56 My '33

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Die berufsständische organisation der werbeberater und reklamefachleute in Italien. Gebrauchsgraph 10:61-2 Ag '33

BARTH, Paul Basilius, 1881-

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Portrait de Mme A.M.M.D. R Art (Bul) 65: 130 Mr '34

BARTHÉ, Richmond, 1901-
Exhibition, D. Caz-Delbo galleries. Art N 32:9 O 21 '33

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African head. Brooklyn Mus Q 22:138 Jl '35; Art Digest 9:18 Ag '35

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Alterations in the house of J. T. Haviland, Wayne, Pa; E. V. Barthmaier, arch; views and floor plans. Arch (N Y) 70:159-62 S '34

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Reproductions
Goldfish (col pl) Lond Studio 9 (Studio 109): 119 Mr '35

BARTHOLDI'S statue of liberty, New York.
See Statue of liberty

BARTHOLOMEW, Saint
Two apostles: St Simon, with saw, and St Bartholomew, with knife, by Saxon monogrammist H B, formerly attributed to Hans Baldung Grien. C. Dodgson. Old Master Drgs 9:67-8, pl 70-1 Mr '35

BARTHOU, Louis, 1862-1934
Médaille de Louis Barthou, by Bazor. il Beaux Arts p 1 D 28 '34
Portrait by K. van Dongen. Beaux Arts p 1 Je 21 '35
La vente de la bibliothèque Louis Barthou a produit 3.727.550 francs. Beaux Arts p4 Mr 29 '35

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Les fouilles de Hadda. Review of pt 1. Burl M 66:49 Ja '35

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Portrait of the late Mrs C. M. Cooke. Art N 33:10 F 16 '35

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Mont St Michel, France. Calif Arts & Arch 43:1 My; 44:32 O '33

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Queens Boulevard competition; design. Arch Rec 73:432, 434 Je '33

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Garrison houses along the New England frontier. Pencil P 14:253-68 Je '33
Later dwelling architecture of Cape Ann. Pencil P 15:379-94, 501-15 Ag, O '34

BARTLETT, William Henry, 1809-1854
How Robert Cruikshank used the Bartlett view of New York bay. H. Comstock. il Connoisseur 94:264 O '34

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Good shepherd. Art Digest 8:20 Ja 15 '34
Highland robber of old. Lond Studio 7 (Studio 107):191 Ap '34

BARTNING, Esther
Esther Bartning; with English tr. H. K. Frenzel. il Gebrauchsgraph 11:14-15 Je '34

BARTNING, Frau Gertrud (Neidhardt)
Dekorative puppen (decorative dolls) von Gertrud Bartning-Neidhardt. il Gebrauchsgraph 11:16-17 Je '34

BARTNING, Ludwig, 1876-
Prof. Ludwig Bartning; with English tr. H. K. Frenzel. il(pt col) Gebrauchsgraph 11: 2-7 Je '34

BARTNING, Otto, 1883-
Die Gustav-Adolf-kirche in Berlin; O. Bartning, arch. S. Hirzel; O. Bartning. il plans floor plans work drgs Monatsh Bauk 18:457-80 O '34
Die Gustav-Adolf-kirche in Charlottenburg; O. Bartning, arch. il plans floor plan Kunst 71:172-7 Mr '35

BARTNING, Ursula
Ursula Bartning; with English tr. H. K. Frenzel. il(pt col) Gebrauchsgraph 11:8-13 Je '34

BARTNING-NEIDHARDT, Gertrud. See Bartning, G.

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BARTOLI, Amerigo

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Circo equestre. Emporium 81:85 F '35

BARTOLINI, Luigi

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Conchiglia bianca. Emporium 80:349 D '34
Crostaceo; Ragazza che dorme. Emporium 81: 108 F '35

BARTOLO, Andrea di. See Andrea di Bartolo

BARTOLO, Bastiano di. See Mainardi, S.

BARTOLO, Domenico di. See Domenico di Bartolo

BARTOLO, Taddeo di, 1362-1422

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Annunciazione e santi. Emporium 76:288 N '32
Trittico. Riv Arte s2 v4:323 Jl '32
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Un affresco senese a Treviso. L. T. Danesi. bibliog f il Arte ns5:223-9 My '34
il: L'adorazione dei Magi (2); Particolare d'una scena del Vecchio Testamento; La presentazione al tempio
Barna and Bartolo di Fredi. S. L. Faison, jr. bibliog f il Art Bul 14:284-315; 15:293-4 D '32, S '33

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St John. Art N 32:16 Mr 31 '34

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In margine ad Agnolo Gaddi. R. Salvini. il Riv Arte s2 v6:210-16 Jl '34

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Conscious and subconscious elements in the creation of works of art. G. M. Richter. Art Bul 15:276-9 S '33
il: Holy family
Unpublished Loeser drawing. il Connoisseur 92:140 Ag '33

BARTOLOMMEO, Martino di. See Martino di Bartolommeo

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BARTOLOMMEO da Murano. See Vivarini, B.

BARTOLOMMEO d'Andrea Bocchi, fl 1450-1465
Di Bartolommeo d'Andrea Bocchi pistoiese. U. Procacci. il Riv Arte s2 v4:395-9 Jl '32

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Allegorical figure, holding a crescent moon. J. B. Shaw. Old Master Drgs 7:21-2, pl 30 S '32

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Venus mit putten. Pantheon 11:15 Ja '33

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Recent attribution to Bartolommeo Veneto: Portrait of a young lady, from a Detroit private collection. il Connoisseur 92:282 O '33

Reproductions
Circumcision. Art Bul 15:285 S '33
Portrait de jeune homme. Beaux Arts p5 My 5 '33; R Art (Bul) 64:289 Je '33
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Posters for the Baile de mascaras (3) Comm Art 15:42-3 Ag '33

BARTOLOZZI, Francesco, 1725-1815
Bartolozzi asleep; drawing by G. B. Cipriani. Connoisseur 92:76 Ag '33

BARTOLOZZI, Francesco—*Continued*
Holbein drawings engraved by Bartolozzi. E. D. Balken. 7il Carnegie M 8:163-8 N '34

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Angelica Kauffman, after J. Reynolds (pl) Connoisseur 92:243 O '33
Cipriani at work; Dr Arne. Connoisseur 92:76-7 Ag '33
Lady Elizabeth Foster, after J. Reynolds; Miss Farren, after T. Lawrence. Apollo 18:363 D '33
V. Lunardi esqr, Mrs Sage, G. Biggin esqr. after Rigaud. Connoisseur 96:22 Jl '35
Playing at marbles, after W. Hamilton. Antiques 28:72 Ag '35

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Manslaughter; a short story inspired by the Architectural room at the Royal academy. Arch R 77:261-2 Je '35

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Street-planting plan in writing. W. L. Phillips and P. French. Landscape Arch 24: 154-7 Ap '34

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Walking panther. Apollo 16:272 D '32

BARYE, Antoine Louis, 1796-1875

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Couguar attaquant; Lionne; Lionne terrassant une antilope; L'éléphant; Le Centaure et le Lapithe; Cavalier tartare; Cavalier arabe; Gaston de Foix. Renaissance 16: 191, 200 O '33

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Au Musée d'ethnographie: les bas-reliefs d'Abomey. J. Gallotti. il Art et Déc 62:189-92 Je '33
Un bas-relief inédit attribué à tort à Bavai. S. Reinach. il R Archéol s6 v 1:3-8 Ja '33
Un bas-relief, montrant Gilgameš dompteur des fauves. L. Speleers. il Brussels Mus Roy Bul s3 v6:50-6 My '34
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Tête féminine, fragment d'un bas-relief attique, musée du Louvre. J. Charbonneaux. il Acad Inscr Paris Mon et Mém 33:95-106, pl 9 '33

See also
Sarcophagi
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BASAITI, Marco, fl 1470-1530

Reproductions

Jünglingsbildnis. Pantheon 14:312 O '34
Madonna and Child. Apollo 18:71 Ag '33
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El retablo mayor de Fuenmayor, Rioja, y algunas noticias de su escultor Bascardo. R. G. Segura. 2pl Soc Espan Excurs Bol 41:243-52 D '33

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BASEBALL parks
Draftsman's data sheets: baseball diamond. D. Graf. Pencil P 15:291 Je '34

BASEL master of 1445. See Master of 1445

BASEL (Bâle) Switzerland
Drei kostbare werke aus dem Basler münsterschatz wieder in Basel; with English tr. R. F. Burckhardt. il Pantheon 11:88-91, sup 21-2 Mr '33
Die kunstdenkmäler des kantons Basel-stadt, by C. H. Baer and others. Review of v 1. Burl M 62:294 Je '33; Review of v 2. R Archéol s6 v3 290-1 My '34; Burl M 65:47 Jl '34
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Der friedhof am Hörnli in Basel; Bräuning und Leu, Klingelfuss, Suter und Burckhardt, arch. il plans floor plans Monatsh Bauk 17:221-4 My '33

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Ein unbekannter bildteppich aus der klosterwerkstatt Gnadental in Basel: Christi darbringung im tempel; with English summary. B. Kurth. bibliog f Pantheon 13: 172-4, sup39 Je '34

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Basement recreation rooms; views, plans, details. Am Arch 144:21-32 Jl '34
Check list for new construction and modernization of houses including dimensions of essential equipment and furniture. A. L. Kocher and A. Frey. il plans Arch Rec 76:271-2 O '34
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Museum cloister, Palermo; Vezeley. Pencil P 14:sup26 F '33

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Basilewsky situla. C. R. Beard. il Connoisseur 92:338-9 N '33
Die situla Basilewsky. il(p358) Pantheon 12: XLVII N '33
Tenth century ivory. il Apollo 18:344 N '33

BASILICA of Simeon Stylites. See Kalat Seman, Syria—Basilica of Simeon Stylites

BASILICAS
Die Hochgotik im deutschen kirchenbau; der stilwandel um das jahr 1250. W. Gross. il Marburg Jahrb 7:306-21 '33

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Rôle of Basilides in the events of A.D. 69. K. Scott. bibliog f J Rom Stud 24:138-40 '34

BASILIDES, Barna

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Fischerfamilie (col pl) Kunst 67:front O '32

BASINETS. See Helmets

BASING, Charles, 1865-1933
Exhibition, Fifteen gallery. Art N 33:13 Ap 27 '35
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Memorial show for Basing. Art Digest 9: 7 My 1 '35
Obituary. Arch Forum 58:sup38 Mr '33
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Mediaeval hand basin, a Limoges enamel gemellion. Met Mus Bul 30:166-7 Ag '35

BASKERVILLE, Charles, 1896-
Animals into decoration; work of C. Baskerville. il Arts and Dec 40:52-3 Ja '34
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Northern Arizona's first farmers. H. C. Lockett. bibliog N Arizona Mus Notes 7:14-16 O '34
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Mountain baskets. il Am M Art 26:546-9 D '33
Willow weavers: a problem in presentation. T. Thomas. pl Mus J 33:315-18 D '33
See also
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BASKETBALL courts
Pencil points data sheets. D. Graf. Pencil P 15:575 N '34

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Donna in rosa. Emporium 76:116 Ag '32

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Ramiro Arrue: Basque painter of Basques. R. Gallop. il Apollo 20:266-7 N '34

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Jeune fille. Beaux Arts p2 Je 23 '33

BASSA, Ferrer. See Ferrer Bassa

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Temple of Apollo Epicurus

Temple of Apollo at Bassae. W. B. Dinsmoor. bibliog il 2pl diags drgs Met Mus Stud 4:204-27 Mr '33

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Bassanesque pictures of 1560-1570. W. Arslan. il Burl M 65:214-19 N '34
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il: Le départ d'Abraham; La forge de Vulcain (2); Montée au Calvaire (2); Crucifixion
Weitere venezianische zeichnungen der Salzburger studienbibliothek. J. Meder. Graph K 56 no2-3:31-2 '33
il: Jüngling mit traube

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il: Le Christ mis en croix

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Adoration of the Magi by J. Bassano. A. K. McComb. bibliog f il Fogg Mus Bul 3:9-11 Mr '34; Same abr. Art N 32:16 My 26 '34
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il: Adoration of the shepherds; Last supper
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il: Johannes der Täufer; Kopf eines jungen hirten

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il: Le départ d'Abraham pour Chanaan

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Autoritratto. Emporium 76:181 S '32
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La ragazza dal garofano. Emporium 80:112 Ag '34

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La disputa dei latesini nella storia della ceramica italiana. C. Baroni. bibliog 21il facsims Dedalo 13:147-74 Mr '33

BASSETTI, Marcantonio, 1588-1630
Rare Veronese master; Holy family by M. Bassetti. H. Comstock. il Connoisseur 96: 162 S '35

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Die entwicklung der architektur Mailands von 1550 bis 1650; die erste einheimische formulierung des frühbarocks. H. Hoffmann. bibliog f plans floor plans Wiener Jahrb Kunstg 9:78-83 '34

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Kate Neal Kinley fellowship award. Arch (N Y) 69:sup 10 Ja '34

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Immeubles Bastion 47, boulevard Berthier, Paris; Bassompierre, De Rutté et Sirvin, archs. il plan floor plans Architecte ns 10: 96-8, pl 46-8 Ag '33

BAST (goddess)
Two statuettes of the goddess Sekhmet-Ubastet. A. W. Shorter. 2pl J Egypt Archaeol 18:121-4 N '32

BASTIA, Matteo de'. See Pasti, M. di A. de'

BASTIANINI, Giovanni, 1830-1868

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Bust of Girolamo Benivieni; Bust of Girolamo Savonarola; Bust of Baron Jenichen. Met Mus Stud 5:16-17 Je '34

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BASTIEN-LEPAGE, Jules, 1848-1884
Bronze by Rodin. Wadsworth Ath Bul 12:16 Ja '34

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La faneuse. Art et Artist ns28:281 My '34

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BATAILLE, Marie Louise
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Die auktion Jules Strauss. Kunst u K 32:74-5 F '33
Briefe Edouard Manets. Kunst u K 32:10-20 Ja '33
Gabriel Daragnès, graveur et maître d'œuvre. Art et Déc 64:104-12 Mr '35
Mario Itoji, danseuse japonaise. Beaux Arts p2 Ap 13 '34

BATAVIA, New York
Cary house in Batavia to be historic house museum. Mus N 12:1+ O 15 '34

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BATE, Louis

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Aquarelle. Beaux Arts p8 F 15 '35

BATEMAN, Henry Mayo, 1887-
Direct mail humour earns goodwill for huntin' kit; H. M. Bateman brochure, M.F.H. who ran riot, prepared for Moss bros. & co, ltd. il col pl Comm Art 18:207-10 My '35

BATEMAN, James, 1893-

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Field byre. Roy Acad Illus 1933:101; Apollo 17:243 Je '33
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Ranger's farm. Roy Acad Illus 1935:105

BATES, Gladys Edgerly, 1896-

Reproductions

Noah's wife. Art Digest 8:10 Ja 15 '34

BATES, Kenneth, 1895-
Exhibition, Contemporary arts. Art Digest 9:17 F 1 '35

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Bathers. Parnassus 7:25 F '35

BATES, Kenneth Francis

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Flower in water. Cleveland Mus Bul 22:69 My '35

BATESON, George F.
Steel joist construction and its comparison to wood construction. Pencil P 14:49-51 Ja '33

BATH, England
City of Bath and its prints. R. W. M. Wright. il Print Coll Q 20:187-210 Jl '33

BATHER, Francis Arthur, 1863-1934
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Obituary. Mus N 11:2 Ap 1 '34
Tributes. por Mus J 34:41-6 My '34

BATHHOUSES
Bath house, near Helsingfors; O. Kallio, arch; views and plans. Arch Forum 63:184-5 S '35
Bathing pavilion, Wiesbaden, Germany; W. Hirsch, landscape arch; views and plans. Arch Rec 78:172-5 S '35
Jones Beach state park, Long Island, N.Y. il plan diags Arch (N Y) 70:23-30 Jl '34

BATHING pavilions. See Bathhouses

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BATHORY, Julia de

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Image religieuse. Renaissance 17:96 Ap '34

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Bathroom in two colors; awards, critique, design. Beaux Arts Inst Des Bul 11:17, 22 N '34
Bathroom planning: reference data. H. R. Sleeper; E. Born. il plans tabs diags work drgs Am Arch 144:69-88 Ja '34
Bathrooms made new. il Arch Forum 61: 129-32 Ag '34
Check list for new construction and modernization of houses including dimensions of essential equipment and furniture. A. L. Kocher and A. Frey. il plans Arch Rec 76:264-5, 283 O '34
Famous dancer's bathroom designed by Paul Nash. il diag Arch R 73:254a-b Je '33
Fine craftsmanship: bathroom and its design. il Lond Studio 7 (Studio 107):150-8 Mr '34
Kitchens and baths can look like these; views. Arch Forum 59:36-8 pt2 N '33
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Details of construction for bay window with steel sash in half timber. P. G. Knobloch. Pencil P 13:722 O '32
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Balboa Island beach cottage of F. Pease; D. B. Kirby, arch. il floor plans Calif Arts & Arch 48:26 Ag '35
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Morrin collection of ancient glass beads and related objects. E. L. M. Taggart. il Brooklyn Mus Q 21:1-10 Ja '34

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Liturgical gloves in the collection of Mrs Philip Lehman. Connoisseur 94:226-30 O '34
Monymusk reliquary. Connoisseur 92:182-3 S '33
Pelican portrait of Queen Elizabeth. Connoisseur 92:263-4 O '33
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Tortoiseshell casket belonging to her majesty the Queen. Connoisseur 90:373-9 D '32
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Vicissitudes of a helmet. il Connoisseur 91:245-8 Ap '33
Westminster Bridge sword lent to the London museum. Connoisseur 91:104-6 F '33
—See Roe, F. G. jt. auth.

BEARD, Freda

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Poster: Hampton court (col pl) Comm Art 16:49 F '34

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John Davies Jones. Cincinnati Mus Bul 3:113 O '32

BEARDSLEY, Aubrey Vincent, 1872-1898
Aubrey Beardsley; with English tr. H. K. Frenzel. por(cover) Gebrauchsgraph 9:2-3 O '32
Portrait by W. Rothenstein. Creat Art 11:292 D '32
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Obituary. Arch (N Y) 69:sup8 My '34
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Gift of an Italian bronze; small she-bear, made probably by Riccio. J. G. Phillips. il Met Mus Bul 29:81-2 My '34

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New suggestions on museum lay-out. Mus J 32:421-5 F '33

BEATRIX, consort of Frederick I, Barbarossa, emperor of the Holy Roman empire
Beatrix, wife of the Emperor Frederick Barbarossa. W. Drake. col pl Apollo 22:80-1 Ag '35

BEATTY, Alfred Chester, collection
Beatty sale of ancient manuscripts. Art Digest 7:22 My 1 '33
Chester Beatty collection. Apollo 17:170-1 Ap '33
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Die Chester-Beatty-papyri des Neuen Testaments. H. Lietzmann. bibliog f Antike 11 no2:139-48 '35
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Three manuscripts from the Chester Beatty collection. Brit Mus Q 8:17-18 Jl '33

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BEATUS, Saint, presbyter of Liebana, A.D. 730?-798
Die Apokalypse des hl. Johannes in der altspanischen und altchristlichen Bibel illustration, by W. Neuss. Review. Burl M 61:291-2 D '32; Gaz Beaux Arts s6 v8:319-20 D '32; Z Kunstg 3:314-15 '34
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BEATY-POWNALL, William
Wrought iron balustrade at the entrance to a house in Delft, Holland, 18th cent; measured drawing. Pencil P 14:132 Mr '33

BEAUBRUN, Charles, 1604-1692, and Beaubrun, Henri

Reproductions
La comtesse de Fiesque. R Art 63:15 Ja '33

BEAUBRUN, Henri, 1603-1677. See Beaubrun, C. jt. artist

BEAUCHAMP, John W.

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Les derniers aspects de l'art non-figuratif; avec notice biographique et bibliographique. C. Zervos. Amour Art 15:363-4 Ap '34
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BEAUDOUIN, Eugène
École de plein air à Suresnes; E. Beaudouin et M. Lods, archs. il plan floor plans Architecte ns 12:25-31, pl 13-14 Mr '35
Une école de plein air à Suresnes; Beaudouin et M. Lods, archs. M. Zahar. il Art et Déc 64:190-6 My '35
Ispahan au XVIIe siècle; les plans d'E. Beaudouin. G. B. Guardia. il Beaux Arts p2 Ja 6 '33
Projet pour un nouveau palais des expositions; E. Beaudouin et M. Lods, archs. plans Architecte ns 11:27-32, pl 24 F '34

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Le sculpteur Armel Beaufils. M. Mayer. Art et Artist ns29:51-5 N '34
il: La plage; Masque de faune enfant; Portrait de Michel; La dernière épingle; La fille de la pluie

BEAUFILS, Henry
Immeuble, quai de Passy, à Paris; J. Lucas et H. Beaufils, arch. il floor plans Architecte ns 10:89-92, pl 43-4 Ag '33

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L'art de M Beaufrère. C. Janin. Beaux Arts p3 Mr 29 '35
il: Sur la terrasse

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La côte du Pouldu. Art et Artist ns27:59 N '33

BEAUMONT, Frederick Samuel, 1861-

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Pierre Spicre, peintre bourguignon du XVe siècle. J. Bacri. bibliog f il Gaz Beaux Arts s6 v 13:216-29 Ap '35

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Selected examples of architecture: porch at Beaupre castle, Cowbridge, Glamorgan. il meas drg Arch R 73:209 My '33

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BEAUTY. See Esthetics

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Palma Vecchio. G. Gombosi. 9il pl Pantheon 15:185-92 Je '35

BEAUTY of nature. See Nature (esthetics)

BEAUTY shops
Beauty clinic for cosmetic demonstrations by Good housekeeping magazine, New York; E. Lemaire, designer; views and plans. Arch Rec 78:152-5 S '35
Remodeled Lantieri beauty salon, New York; V. Hagopian, arch. il floor plans Arch Rec 77:117-22 F '35
Robert's beauty salon; Scott & Teegen, archs; int views and floor plans. Arch Forum 61:342-3 N '34

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BEAUVAIS, Manufacture nationale de tapisseries de. See Manufacture nationale de tapisseries de Beauvais

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Lost tower of Beauvais. R. K. Fletcher. il plan meas drgs Am Arch 143:10-16 My '33

BEAUVAIS tapestry. See Tapestry, Beauvais

BEAUVARLET, Jacques Firmin, 1731-1797

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Haman and Mordecai, after J. F. de Troy. Burl M 66:61 F '35

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Gold medal annually awarded by Chi Omega. Art Digest 7:17 My 1 '33
Miss Beaux wins Chi Omega medal. Art N 31:3 Ap 22 '33

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After the meeting. Fine Arts 20:42 Je '33
Mother and daughter. Carnegie M 8:261 F '35; Art Digest 9:9 Mr 1 '35

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Calendar 1935-1936. Beaux Arts Inst Des Bul 11:2-3 Jl '35
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Seattle art museum. H. M. Hadley. il floor plans Arch & Eng 115:10-24 N '33
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Mlle Spinelly. Beaux Arts p5 F 2 '34
Portrait de Paul Valéry. Beaux Arts p8 Ja 19 '34

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L'Ercole di Michelangelo e un disegno del Beccafumi. R. de L. Rathshoff. bibliog il Riv Arte s2 v5:93-104 Ja '33
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La natività. Emporium 76:295 N '32

BECHSTEIN, Lothar

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BECK, David, 1621-1656
Portrait collection of Queen Christina; her court painters Beck and Bourdon. K. E. Steneberg. 4il Connoisseur 95:130-4 Mr '35

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Mayer van den Bergh breviary. Burl M 62:266-79 Je '33
Unusual representation of St Anthony of Padua. Burl M 65:39 Jl '34

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Obituary. Roy Inst Brit Arch J s3 v42:739 Ap 27 '35

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Constructing a pigmy hippopotamus group by the celluloid process. Mus N 11:7 Ap 15 '34

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Le Luxembourg rénové. Amour Art 16:217 Je '35

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Zwei Augsburger zeichnungen im Nationalmuseum zu Stockholm; Drachenkampf des hl Georg. E. Baumeister. fl Muench Jahrb Bild K ns 10 no3-4:sup 18-20 '33

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Drinking scene. Am M Art 28:163 Mr '35

BECKER, Maurice, 1889-
Exhibition, Eighth Street gallery. Art Digest 9:17 F 1 '35
il: Virgin Islanders p22
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BECKER, Frau Paula Modersohn-. See Modersohn-Becker, P.

BECKET, Saint Thomas. See Thomas à Becket, Saint

BECKINGTON, Alice, 1868-

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Some wall paintings in Oxfordshire. E. T. Long. pl Burl M 65:80-3 Ag '34

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Ausstellung von bildern und graphischen blättern, Hamburg. Kunst 67:sup5 Ap '33
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Die gestaltung kleiner gärten. Kunst 72:256-9 Ag '35; Same. Schöne Heim 38:336-9 Ag '35
Der vorgarten von heute; arbeiten von gartenarchitekt Hans Beckstein, Frankfurt a. M. il Kunst 70:109-11 F '34; Same. Schöne Heim 37:137-9 F '34

BECKWITH, Henry, fl 1830-1843

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Keeper going round his traps, after C. Hancock. Print Coll Q 22:137 Ap '35

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Some notices of books in the East in the period of the crusades. Speculum 8:240-2 Ap '33

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Plus eine kleinigkeit, die einigen anderen fehlt! (Plus a little something some others haven't got!) German and English texts. Zéro. il Gebrauchsgraph 10:20-31 My '33

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Clé du jardin de la France. Beaux Arts p 1+ Ag 11 '33

BEDER, Harold W.
House of the years designed by H. O. Chapman and H. W. Beder. il Arch Forum 60: 17-22 Ja '34

BEDOLI, Girolamo. See Mazzola-Bedoli, G.

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BEDROOMS
Bedroom in the style of Louis XIII; photograph. Antiques 24:164 N '33
Check list for new construction and modernization of houses including dimensions of essential equipment and furniture. A. L. Kocher and A. Frey. il diags Arch Rec 76:267-8 O '34
Contemporary overtones; S. Hart house, Holmby Hills, Calif; P. R. Williams, arch. il Arts and Dec 41:15 Ag '34
Details of built-in beds. il Am Arch 143:46-7 Mr '33
Einfaches schlafzimmer von E. Nanz (col pl) Mod Bauform 32:566a O '33
Ein kombinierter wohn- und schlafraum von L. Pilewski, Wien. R. Heyken. il Schöne Heim 37:284-6 Je '34
Modern interiors; portfolio. Arts and Dec 39: 38-9 S '33
Nondescript bedroom transformed into a distinguished room. il Arts and Dec 42:22 Mr '35
Remodeled bedroom for C. J. Shearn, New York; E. Lemaire, designer. il floor plans Arch Rec 77:57 Ja '35
Sanctuaires. M. Zahar. il Beaux Arts p7 Ja 12 '34

BEDROOMS—*Continued*
Schlafzimmer des herrn, von F. Gebhard (col pl) Mod Bauform 32:front Ja '33
Schlafzimmer mit einbauschränken von Paul Laszlo (col pl) Mod Bauform 34:308a Je '35
Schlafzimmer von E. Nanz (col pl) Mod Bauform 33:168a Mr '34
Die schöne wohnung mit möbeln aus deutschem holz; ergebnis des preisausschreibens der Bauwelt und der Arbeitsgemeinschaft holz. 16il(8col) floor plans work drgs(pl 13-14) Monatsh Bauk 17:313-28 Jl '33
Wohnräume von H. H. Lüttgen. il Mod Bauform 33:275 My '34
Young man's bedroom decorated by J. Mullen. il Arts and Dec 41:42 S '34
Zimmer der tochter, von O. Schenk (col pl) Mod Bauform 32:278a My '33
Zwei vorschläge für das schlafzimmer einer zweizimmerwohnung von H. Kämmerer. (col pl) Mod Bauform 34:380a Jl '35

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Bettenstellungen; Bauwelt-tafel. E. Neufert. Monatsh Bauk 19:pl 2 My '35
Charles II state bed. il Minneapolis Inst Bul 24:66-71 Ap 6 '35
Color found on the bed of Ware. Art N 32:5 Ag 18 '34
Five hundred years late! a Swedish bedstead. F. Roe. il Connoisseur 92:308-9 N '33
Great bed of Ware at the Victoria and Albert museum. il col pl Apollo 21:106-7 F '35
Der neue wohnbedarf: liegen. il Mod Bauform 33:117-20 F '34
Noted state bed now in New York. il(p 1) Art N 33:3 F 16 '35
Stuart state bed from Glemham Hall, Suffolk. H. Comstock. il Connoisseur 96:93 Ag '35

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Bed canopy of the mother of Cheops. G. A. Reisner. il diags Art and Archaeol 33:316-22 N '32

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Delische betten. K. A. Neugebauer; A. Greifenhagen. bibliog f il 2pl Deutsch Archäol Inst Mitt Athen 57:29-45 '32

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BEECHEY, Sir William, 1753-1839

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Portrait of Charles, second viscount Maynard. Art N 33:20 N 10 '34
Portrait of Princess Amelia, sixth daughter of George III. Art Digest 7:18 D 15 '32; Lond Studio 5 (Studio 105):56 Ja '33
Squire Hodges of Hemsted. Connoisseur 92: 273 O '33

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Modern museum is now presenting an amazing show. Art N 31:3 My 13 '33
Musical chairs. Art N 32:12 Ja 13 '34
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Whitney biennial is discouraging. Art N 32:3 D 16 '33

BEERBOHM, Max, 1872-
English caricature. B. Lemann. Am M Art 28:554 S '35
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BEERSTRATEN, Johannes, fl 1658-1668

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BEETHOVEN, Ludwig van, 1770-1827
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Portanova's Beethoven. Art Digest 9:28 Ag '35

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Reproductions
Maurice Ravel. Art et Artist ns25:134 Ja '33

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Portret van Prinses Marianne (pl) Nederlandsch Hist Inst Rome Med s2 v4:136a '34

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La surveillance des fouilles préhistoriques. R Archéol s6 v2:166-9 Jl '33

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Barthel Beham als bildnismaler; with English tr. A. L. Mayer. Pantheon 11:1-4, sup 1-2 Ja '33
fl: Kurfürst Ottheinrich von der Pfalz (col pl); Pfalzgraf Johann, administrator von Regensburg; Kreuzeswunder (detail); Rentamtmann Ruprecht Stüpf; Die gattin des Ruprecht Stüpf p5; Bildnis p5
Rare woodcuts in the Ashmolean museum; Village fair, or Peasant festival. C. Dodgson. 4il Burl M 64:132-5 Mr '34

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Neue beiträge zur Dürer-forschung; ein entwurf H. S. Behams? H. Tietze and E. Tietze-Conrat. 3il Jahrb Kunsth Samml ns6: 139 '32
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St Agnes, an undescribed woodcut by Hans Sebald Beham. L. H. Dudley. Print Coll Q 21:30-6 Ja '34
il: St Agnes; St Mary Magdalen; St Barbara

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Seven planets. Cincinnati Mus Bul 5:50-1 Ap '34

BEHM, Barthel. See Beham, B.

BEHME, Theda
Der arbeitsparende zweifrontenschrank. Schöne Heim 36:227 Ap '33

BEHN, Fritz, 1878-
Ausstellung, München. B. Kroll. Kunst 69: sup4 F '34; Same. Schöne Heim 37:sup4 F '34
Sculptor, draughtsman and big game hunter; exhibition of drawings, Fine art society. Apollo 21:117 F '35

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Lion. Apollo 16:270 D '32

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BEHRENDT, Walter Curt, 1884-
Architect in these times; tr. by M. C. Cowden. Am M Art 28:141-7 Mr '35
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Exhibition of the Behrens collection of colour engravings at Birmingham. S. C. K. Smith. il Apollo 18:362-5 D '33

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Die wanderausstellung der B.A.I. Monatsh Bauk 17:345-52 Ag '33

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Scenario for a human drama. P. M. Shand. il por plans Arch R 76:40-2, 83-6 Ag-S '34
Staatliche tabakfabrik in Linz; P. Behrens und A. Popp, arch. M. Ermers. il floor plan Monatsh Bauk 17:495-6 N '33
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BEIGHEM altar, Master of the. See Master of the Beyghem altar

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BEISTEGUI, Carlos de
Grand-officier de la Légion d'honneur. por Beaux Arts p 1 Ag 4 '33

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François-Joseph Bélanger, architecte des Menus-Plaisirs, by J. Stern. Review. Gaz Beaux Arts s6 v8:199 O '32
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il: Fear of God
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Tissue pictures at the Leicester galleries. Apollo 19:51 Ja '34

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Hellenistic architecture. T. Fyfe. il Roy Inst Brit Arch J s3 v42:367-8 Ja 26 '35

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Exhibitions

L'exposition triennale de Belfort. il Beaux Arts p8 Je 21 '35

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See also

Architecture—Belgium
Bruges
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Antiquities

Le baron de Crassier de Liége, et les débuts des études préhistoriques. J. Breuer. bibliog f R Belg Archéol et Hist Art 5:25-30 Ja '35

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Kings and rulers

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Deux monuments d'inspiration française à Belgrade: la nouvelle légation de France et le pont Alexandre Ier. S. Missirlitch. il Beaux Arts p 1 Mr 9 '34

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Le Salon de printemps. S. Missirlitch. il Beaux Arts p2 Jl 14 '33

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Le musée du prince Paul à Belgrade. S. Missirlitch. il Beaux Arts p 1+ F 8 '35

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Portrait. Roy Inst Brit Arch J s3 v42:85 N 6 '34

BELKNAP, George N.
Date of Dicaeopolis' rural Dionysia. bibliog f J Hell Stud 54:77-8 '34

BELL, Cecil

Reproductions

Mrs K. at the sink. Art Digest 7:20 D 15 '32

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What next in art? Lond Studio 9 (Studio 109):176-85 Ap '35

BELL, Dorothy True

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Wood-pigeons. Lond Studio 6 (Studio 106): 127 S '33

BELL, Edward, fl 1794-1847

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Going to cover, after G. Morland. Connoisseur 95:230 Ap '35

BELL, Ellen

Game is up. Arts and Dec 39:39 Ag '33

BELL, Enid (Mrs Missak Palanchian) 1904-

Decorative sculpture, Arden gallery. Art Digest 9:14 N 15 '34

Exhibit in varied media. il Art Digest 9:12 N 1 '34

BELL, Harold Idris, 1879-

Note on the treatment and preservation of ostraca from Egypt. Chron Égypte 10:133-7 Ja '35

BELL, Sir Hesketh, 1864-

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Scala della Ragione, Verona. Arch R 74:212 D '33

BELL, Reginald, 1886-

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Design for stained glass window. Apollo 17:154 Ap '33

BELL, Robert Anning, 1863-1933

Fine art society holds Anning-Bell memorial exhibit. L. Gordon-Stables. Art N 32:8 My 26 '34

Memorial exhibition at the Fine art society. Apollo 19:342 Je '34

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Tributes. Roy Inst Brit Arch J s3 v41:201-2 D 23 '33

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Group round a lake; Her son. Roy Acad Illus 1934:104, 113

BELL, Mrs Vanessa (Stephen) 1879-

London letter. L. Gordon-Stables. Art N 32: 20 Ap 7 '34

Recent paintings at the Lefevre galleries. Apollo 19:224 Ap '34

il: Painter reading

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Cotton, lavender and quinces (col pl) Lond Studio 9 (Studio 109):114 Mr '35

Portrait of Aldous Huxley. Apollo 22:43 Jl '35

BELL, Walter George, 1867-

Clifford's inn passes. Connoisseur 94:293-9 N '34

BELL metal mortars. See Mortars

BELL ringers

Pewter ringers' flagon, the only example known, in pewter. H. H. Cotterell. il Apollo 17:68-71 Mr '33

Ringers' gotchers, pitchers, jacks, and jugs. E. Morris and J. R. Nichols. il Apollo 17: 265-8 Je '33

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BELLAMY, John Haley, 1836-1914

Bellamy's style and its imitators. H. E. Keyes. il Antiques 27:106-7 Mr '35

Bellamy eagles and Ivah Spinney; reply to H. E. Keyes. F. C. Pinkham. Antiques 28: 56 Ag '35

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Salomon sacrifiant aux idoles. Gaz Beaux Arts s6 v 12:133 O '34

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BELLANGER, François Joseph. See Bélanger, F. J.

BELLANI, Luigi Vittorio Fossati-. See Fossati-Bellani, L. V.

BELLANO, Bartolommeo, ca 1434-1496

Minneapolis gets a Patrician of old Padua, attributed to Bellano. il Art Digest 7:15 S '33

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Attributed works

Aged patrician. Parnassus 5:14 N '33

BELLEGAMBE, Jean, ca 1470-1535

Œuvres inconnues de Jean Bellegambe, avec une note additionelle sur le Maître de l'autel de Beighem. P. Wescher. 6il self por Gaz Beaux Arts s6 v8:217-27 N '32

Triptych, Virgin enthroned. B. Burroughs and H. B. Wehle. il Met Mus Bul 27:sup6-10 N '32

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Gentilly, la vallée de la Bièvre. Beaux Arts p4 My 18 '34

BELLEROCHE, Albert

Albert de Belleroche. J. A. Millest. Apollo 21:202-6 Ap '35

il: Fortune teller (col pl); Funeral of Emile Zola; Cup of tea; Sketch portrait of Rizo; M Henri Rochefort; Tennis player; Finished portrait of Rizo

Une rétrospective de l'œuvre lithographique d'Albert de Belleroche. L. Lebeer. Art et Artist ns25:66 N '32

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il: Artist's mother; Rieuse

BELLET DU POISAT, Alfred, 1823-1883

Portrait by E. Degas. Am M Art 28:516 S '35

BELLEUSE, Pierre Carrier-. See Carrier-Belleuse, P.

BELLI, Valerio, known as **Valerio Vicentino,** 1468?-1546

Minor arts of the renaissance in the Museo cristiano: carved crystal crucifix and three oval medallions and a bronze plaquette by V. Belli. A. G. Cotton and R. M. Walker. bibliog f il Art Bul 17:132-43 Je '35

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Belling joins Annot school. Art N 33:16 D 1 '34

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Modern German sculpture. E. M. Benson. Parnassus 5:11 Ap '33

Sculptor from Germany; exhibition, Annot art school. Art Digest 9:18 Ap 15 '35

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Josef von Sternberg. Fine Arts 19:24 N '32; Lond Studio 6 (Studio 106):203 O '33

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Testa in ottone; Ritratto di Ebert. Dedalo 13: 57, 62 Ja '33

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BELLINI, Gentile, 1421-1507

Drawing by Gentile Bellini. il Brit Mus Q 8: 63-6 O '33

Eine neuentdeckte Gentile-Bellini-zeichnung. T. Borenius. Pantheon 12:296 S '33

BELLINI, Gentile—*Continued*
New Gentile Bellini, a second portrait of Muhammad II. W. L. Hare. il Apollo 21: 111-12 F '35
Portrait of Muhammad II by Gentile Bellini. W. L. Hare. il col pl por Apollo 20:248-50 N '34

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Doge Giovanni Mocenigo. Art N 31:9 Mr 18 '33; 32:4 Je 2 '34
Pen and ink sketch, Procession of the relic of the Holy cross in the square of St Mark. Apollo 18:211 S '33; Pantheon 12:328 O '33
Portrait of a Byzantine emperor. Art N 31:4 D 3 '32
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Two Orientals. Fine Arts 20:14 Je '33

BELLINI, Giovanni, ca 1430-1516
Andrea Mantegna o Giambellino? G. Fiocco. bibliog f 4il Arte ns4:185-99 My '33
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il: Madonna and Child (2); Circumcision; Doge Leonardo Loredano
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Madonna and Child. Art Digest 7:30 My 15 '33
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Italian pictures in Scandinavian collections: Dead Christ. G. M. Richter. il Apollo 19: 129 Mr '34

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BELLINI, Jacopo, ca 1400-1470
Late Gothic brocade. A. C. Weibel. il Detroit Inst Bul 14:27-8 N '34

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BELLOCQ, Adolfo

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Cronache siciliane. Emporium 79:61-3 Ja '34

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Del Todeschini e di qualche pittore affine. W. Arslan. bibliog Arte ns4:254-74 Jl '33
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Boy by George Bellows. W. D. Peat. bibliog il John Herron Inst Bul 21:1-5 D '34
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Four established painters. P. Hendy. Boston Mus Bul 30:79-82 D '32
il: Rainy night
George Bellows, by G. W. Eggers. Review. Brooklyn Mus Q 22:48 Ja '35
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il: Crucifixion

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Eleanor, Jean, and Anna. Carnegie M 8:265 F '35
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Which McIntire? pair of bellows carved by one of the McIntires. il Antiques 23:45 F '33

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42 bells give tongue to renaissance craft. il Art Digest 7:11 Ap 15 '33
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BELLUCCI, Antonio, 1654-1726

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Danae. Riv Arte s2 v4:329 Jl '32

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Exhibitions

Cronache di Belluno; La Iª mostra sindacale d'arte; La mostra di Maddalena Springer. O. Samengo. Emporium 79:236-40 Ap '34

BELMONT, Ira Jean, 1885-
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Belmont's color music. Art Digest 7:14 My 1 '33
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French state buys musical painting from I. J. Belmont; Expression from Massenet's L'Ouverture de Phèdre. il Art N 31:9 Ja 28 '33
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Cronache romane: la mostra di André Beloborodoff nel palazzo Pecci Blunt. R. Pacini. il Emporium 80:372-3 D '34

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Making buckles and rings of wood. A. Carlson. il Design 36:6-9 N '34
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Victorianism as John Henry Belter expressed it; exhibition, Metropolitan museum of art. M. F. Roberts. il Arts and Dec 40:51-2 Ap '34

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BELTRAMI, Luca, 1854-1933
Luca Beltrami. V. Costantini. por Emporium 78:135-6 Ag '33
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il: Portrait de Mlle Nikitina dans la danse de Judith
Exposition. F. Estrangin. il Beaux Arts p3 N 24 '33

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Leather and its æsthetic possibilities. Roy Soc Arts J 83:148-57 D 28 '34

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Wohnhäuser und ferienhäuser auf dem lande; C. A. Bembé, arch. H. Hoffmann. il plans floor plans drg Mod Bauform 34:277-88 My '35

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Kinderbücher (Children's books) German and English texts. il Gebrauchsgraph 12:10-11, 24-5 F '35

BEMIS, Albert Farwell, 1870-, **and Burchard, J. E. 2d**
Evolving house. Review of v 1. Am Arch 143: 130 Jl '33; Roy Soc Arts J 81:832 Jl 14 '33; Review of v2. Arch Forum 61:sup30+ S '34

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BÉNARD, Jean Baptiste, fl 1751-1789

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Foire; Fête de village. Gaz Beaux Arts s6 v 10:235 O '33

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Médaille frappée par la Monnaie à l'occasion du centenaire de Goethe. R Art (Bul) 62:308 N '32

BENARES Hindu university
Ceramic technology courses 10 years old at Benares Hindu university. Am Cer Soc Bul 13:233-4 S '34

BENBOW, Ellen
Stage setting of paper. Design 36:17+ N '34

BENBRIDGE, Henry, 1744-1812

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Portrait of James de Lancey, the younger. Apollo 18:375 D '33

BENCHES, Garden. See Garden ornaments and furniture

BENCOVICH, Federico
Federico Bencovich. R. Pallucchini. bibliog 9il Riv Arte s2 v4:301-20 Jl '32

BENCZUR, Gyula von, 1844-1920

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La sorella dell'artista. Emporium 79:346 Je '34

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Evangelist Lukas. Kunst 69:372 S '34
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BENDER, Albert M.
Portrait. Creat Art 12:332 My '33

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Zu den kunstschmiedearbeiten Carl Wylands. Kunst 72:158-63 Ap '35; Same. Schöne Heim 38:206-11 Ap '35

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How those brothers-in-law, Haden and Whistler, could hate! Art Digest 8:20+ My 1 '34
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Der medailleur Johann Bernhard Fischer von Erlach, Johann Permann und Ignaz Bendl; ein beitrag zur geschichte der österreichischen barockmedaille. F. Dworschak. bibliog f pl Jahrb Kunsth Samml ns8:237-8 '34

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BENECH, Stefano
Cronache genovesi. E. Terracini. Emporium 81:246 Ap '35

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Casino Rospigliosi and private collection of Prince Pallavicini in Rome. Apollo 16:141-8 O '32
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New pictures in the Vatican gallery. Apollo 17:55-60; 18:71-6 Mr, Ag '33
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BENEDETTO da Maiano, originally Benedetto di Leonardo, 1442-1497

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Gli arazzi passate dalla Trivulziana al Castello Sforzesco. G. Nicodemi. il Emporium 82: 3-25 Jl '35

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L'Arliquiera del pittore Benedetto di Bindo, 1412; abstract. P. Bacci. Florence Kunsth Inst Mitt 3:555 Ja '32

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Saggio sullo scultore in legno Alberto de Brule, lavoró in Venezia 1597-99. E. Lacchin. bibliog 3pl R Belg Archéol et Hist Art 4:321-30 O '34

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Die dalmatika Benedikt XI, zu Perugia, ein kinran der Yüan-zeit. D. Klein. bibliog f 2pl Ostasiat Ztsch ns 10:127-31 My '34

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BENEFIT exhibitions. See Exhibitions

BENEKER, Gerrit Albertus, 1882-
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Antiquities

Archaeological discovery in Rajashahi: Surya image, a sculpture in high relief depicting the sun-god and its attributes in an unusual and elaborate form: Marttanda Bhairava. K. C. Sarkar. il Parnassus 5:23 N '33

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V. and L. Benguiat collection; exhibition and sale. il Art N 31:10 N 5 '32

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Die grabungen der Akademie der wissenschaften in Wien auf der vorgeschichtlichen siedlung Merimde-Benisalâme. H. Junker. Cairo Deutsch Inst Ägypt Alt Mitt 3 no2: 168-9 '32

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BIRDS in art—*Continued*
Audubon centenary recorded in porcelain; service plates bearing subjects from the Birds of America made by Royal Worcester porcelain company from designs by W. F. Cooper. H. Comstock. il Connoisseur 96:164-5 S '35
Audubon's Birds of America. C. D. Childs. il Antiques 26:226-8 D '34
Berlin; versteigerung Meissener porzellanvögeln des 18. jahrhunderts. O. von Falke. il(p 102) Pantheon 11:100 Mr '33
Birds, Arden gallery annex. Art N 31:5 Ap 29 '33
Brasher, Audubon. Art Digest 7:31 D 1 '32
British game birds; water-colour drawings by J. C. Harrison. 2il Apollo 20:346-7 D '34
Exhibition of bird paintings; Sutton illustrations in color for Todd's Birds of western Pennsylvania. Carnegie M 7:144 O '33
Persian animal and bird forms. Design 34:208, 231 F-Mr '33
Rockefeller collection of Japanese color prints. M. A. Banks. il R I Sch Des Bul 23:1-24 Ja '35
Woodcuts of Lionel Lindsay. J. S. MacDonald. il Print Coll Q 21:165-84 Ap '34
Two Ming bird-paintings. W. A. Thorpe. 2il Apollo 17:25-7 Ja '33
See also
Eagles
Owls

BIRKBECK, Geoffrey, 1875-

Reproductions

H.H. Princess Marie Louise. Apollo 20:109 Ag '34
Portrait of the Countess Patricia Mankowska. Lond Studio 8 (Studio 108):154 S '34

BIRKENBIHL, Michael, 1877-
Plastische arbeiten von Mauritius Pfeiffer. Kunst 67:147-51 F '33

BIRKENHEAD, England

Architecture

Mersey tunnel; H. J. Rowse, arch. E. H. W. Atkinson. il 3pl drgs Arch R 75:202-4 Je '34

BIRKETT, Isaiah Robert Edmondson, 1853-1933
Obituary. Roy Inst Brit Arch J s3 v40:847 O 14 '33

BIRKHOFF, George David, 1884-
Aesthetic measure. Review. Am M Art 26:310-11 Je '33

BIRLEY, Oswald, 1880-

Reproductions

His majesty the king, senior bencher of Lincoln's inn; Her royal highness the Duchess of York, C.B.E, colonel-in-chief, the king's own Yorkshire light infantry. Roy Acad Illus 1934:93, 112
Portrait of his majesty King George V, wearing the Windsor uniform (col pl) Connoisseur 95:242 My '35
Sir Abe Bailey; Rt. Hon. Neville Chamberlain. Roy Acad Illus 1933:90, 105
Sir James Crichton-Browne. Roy Acad Illus 1935:116

BIRMINGHAM, England
Civic statesmanship of Joseph Chamberlain. Arch R 73:1 Ja '33

Housing

Reconditioning of slum houses. C. B. Parkes. floor plans Roy Inst Brit Arch J s3 v42: 536-40 Mr 9 '35

BIRMINGHAM, England, museum and art gallery
Some economic exhibits in the natural history department. D. Payler. Mus J 32:461-5 Mr '33

Acquisitions

Hogarth for Birmingham: Distressed poet. H. G. Fell. Connoisseur 94:202 S '34

Exhibitions

Art treasures of the Midlands loan exhibition at Birmingham. S. C. K. Smith. il Connoisseur 95:6-9 Ja '35
Birmingham centenary exhibit of Midland art treasures. L. Eglington. Art N 33:3+ D 8 '34
Birmingham exhibition of Midland art treasures. N. Pevsner. pl Burl M 66:30-5 Ja '35
Exhibition of the Behrens collection of colour engravings at Birmingham. S. C. K. Smith. il Apollo 18:362-5 D '33
Industrial art exhibition at Birmingham. L. B. Powell. Lond Studio 8 (Studio 108):211-12 O '34
Jubilee retrospective exhibition. Burl M 64: 187-8 Ap '34
Jubilee retrospective exhibition. H. G. Fell. il Connoisseur 93:274 Ap '34
Midland art treasures. R. R. Tatlock. il Apollo 20:341 D '34

BIRMINGHAM university
Art for Birmingham; Barber bequest for the erection of an institute of fine arts. Art Digest 7:10 Ja 15 '33

BIRNBAUM, Abe
Herbert Hoover; Al Smith; Will Rogers; Louis Untermeyer; caricatures. Creat Art 12:304 Ap '33

BIRNBAUM, Martin, 1878-
Honored by Italian king. Art N 32:5 Je 16 '34

BIRNBAUM, Philip
Comparative details: fireplaces, from data supplied by architects; working drawings. Pencil P 14:85-9 F '33
Comparative details: second story overhangs from data supplied by architects; working drawings. Pencil P 14:37-42 Ja '33

BIRRELL, Francis, 1889-
Reign of Queen Elizabeth. Burl M 62:91 F '33

BIRREN, Faber
Why fear color? Arch (N Y) 72:19-20 Jl '35

BIRREN, Joseph P. 1864-1933
Obituary. Art Digest 7:24 S '33
Obituary. Art N 31:6 S '33

BISBING, Henry Singlewood, 1849-1933
Obituary. Art Digest 8:18 D 15 '33

BISCARRA, Cesare

Reproductions

Cane con la preda. Emporium 77:169 Mr '33

BISCHOF, Josef
Krankenhäuser, sparkassen, wohnbauten und kirchen; neuere bauten von J. Bischof, Berlin. il plans floor plans work drgs (pl 15-16) Monatsh Bauk 17:361-72 Ag '33
Die stadtrandsiedlungen Falkensee, Falkenberg, Blankenfelde bei Berlin. il plans floor plans drgs Monatsh Bauk 17:433-8 O '33

BISCHOFF, Reinhard M.
Freeport, L.I, story-and-a-half house; R. M. Bischoff, arch; ext views and floor plans. Arch Forum 62:408-9 Ap '35

BISHAN Dās, fl 1613

Reproductions

Calligrapher. Burl M 66:172 Ap '35

BISHOP, Albert Thornton
Composition and rendering. Review. Am M Art 26:311 Je '33; Roy Inst Brit Arch J s3 v40:739 Jl 22 '33

BISHOP, Cortlandt Field, 1870-1935
Cortlandt Field Bishop dies. por Art N 33:13 Ap 6 '35
Obituary. Art Digest 9:7 Ap 15 '35

BISHOP, Ernest G.
Thank God for a garden. Calif Arts & Arch 47:24+ Ap '35

BISHOP, Henry

Reproductions

Bedouins; Landscape near Fez; Street in Palma. Roy Acad Illus 1935:74-5, 104
Blacksmiths' quarter, Kairouan; Morning after the fair, Mentone; Street of steps, Mentone. Roy Acad Illus 1934:44, 70-1
Shakespeare's cliff; Grenville docks, Dover; Grande place, Beauvais. Roy Acad Illus 1933:34-5

BISHOP, Horace Raymond
Bishop tries to find what troubled Job. il Art Digest 7:21 Ja 15 '33

BISHOP, Horace Raymond—*Continued*

Reproductions

Along the waterfront. Arch & Eng 114:33 Jl '33
Drawing. Am Arch 143:32 Jl '33
Imaginative portrait of Einstein. Lond Studio 5 (Studio 105):192 Mr '33
Job (Humanity) Creat Art 12:151 F '33

BISHOP, Isabel, 1902-
Isabel Bishop to hold one-man show. Art Digest 7:13 O 1 '32
il: Combing her hair

Reproductions

Combing her hair. Art Digest 7:5 Ja 15 '33; Creat Art 12:284 Ap '33; Emporium 79: 402 Je '34
Sleeping girl. Parnassus 5:28 Ap '33

BISHOP, Mrs Morris. See Kingsbury, A. M.

BISHOP, Ralph J.

Reproductions

Old Town fishing fleet. Pencil P 15:sup 17 Je '34

BISHOP, Raymond. See Bishop, H. R.

BISHOP, Roy N. and Pomeroy, H. R.
County planning in California. il plans Arch & Eng 111:43-53 O '32

BISMARCK, North Dakota

Architecture

New capitol building; Holabird and Root, archs; ext view. Arch Forum 59:sup32 N '33; Arch Rec 75:62 Ja '34
New capitol for the people of North Dakota; J. B. De Remer, W. F. Kurke, archs, Holabird & Root, associate archs; with views and floor plans. Arch Forum 62:sup28, 113-25 F '35
North Dakota's new capitol; J. B. De Remer and W. F. Kurke, archs, Holabird and Root, associate archs. il Am M Art 27:143 Mr '34
Bismarck defended; reply to North Dakota's new capitol. Holabird and Root. Am M Art 27:349 Je '34

BISMARCK memorial
Das Bismarck-national-denkmal auf der Elisenhöhe bei Bingen am Rhein. il plan Monatsh Bauk 17:302-4 Jl '33

BISMUTH
Some new glasses containing bismuth. E. R. Riegel and D. Sharp. tabs Am Cer Soc J 17:88-92 Ap '34

BISOM, Wilhelm
Ein elektrizitätswerk in der Tschechoslovakei. Monatsh Bauk 17:129-31 Mr '33
Das städtische bad in Brünn. Monatsh Bauk 17:229-32 My '33

BISSANTZ, Edgar
Study for O. Moss, Los Angeles; E. Bissantz, arch; views and floor plans. Arch Rec 78:157-60 S '35

BISSCHOP, Cornelis, 1630-1674
Dutch genre at its best: Interior with a woman sewing by C. Bisschop. il Minneapolis Inst Bul 22:153-5 D 2 '33

Reproductions

Interior with woman sewing. Art Digest 8:24 D 15 '33; Parnassus 6:19 F '34; Pantheon 13:93 Mr '34

BISSELL, Frank Harper
Concrete house costing $2500; F. H. Bissell, arch; views and floor plans. Arch (N Y) 71:339-42 Je '35
Design for a concrete masonry house. Pencil P 16:395 Jl '35

BISSIÈRE, Roger, 1888-
Georges Braque. Cahiers Art 8 no1-2:32-4 '33
Exhibition, Leicester galleries. Connoisseur 93:115 F '34
Exposition. Beaux Arts p8 My 31 '35
Paintings at the Leicester galleries. Apollo 19:112 F '34

Reproductions

Nature morte. Beaux Arts p8 Jl 12 '35

BISSING, Friedrich Wilhelm, freiherr von, 1873-
Aegyptische kunstgeschichte. Review. Chron Égypte 10:54-5 Ja '35

BISSING, Friedrich Wilhelm, freiherr von, collection
Fünf neuerwerbungen in der Ägyptischen abteilung. R. Anthes. il Berliner Mus 55 no5:89-101 '34

BISSON, Charles

Reproductions

Le Christ au Jardin des oliviers. Art et Artist ns28:188 Mr '34

BISSON DE LA ROQUE, F.
Médamoud. Review. R Archéol s6 v3:271-3 My '34

BISTOLFI, Leonardo, 1859-1933
In memoriam: Leonardo Bistolfi. E. Zanzi. por Emporium 78:187-9 S '33
il: Il fante crociato della trincea; La vita; Busto in marmo della signora Clotilde Gallo
Obituary. Art N 32:8 O 7 '33

Reproductions

Medaglia coniata in onore di Benito Mussolini nel 1923. Emporium 76:259 N '32

BISTRAN, Emil James, 1895-
Bisttram's Dancing gods. Art Digest 8:12 N 15 '33
Dancing gods, by Emil Bisttram. il Art Digest 8:23 N 1 '33
Exhibition, Delphic studios. Art N 32:9 N 18 '33

Reproductions

Safe harbor. Art Digest 7:13 Jl '33

BITHYNIA
Zum grabstein des Bithyners Menas. E. Pfuhl. il Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger:col 751-4 '33

BITTEL, Kurt
Archäologische funde in Ankara 1931. Deutsch Archäol Inst Jahrb 47 Archäol Anzeiger:col 233-61 '32
Grabungsbericht Hermopolis 1933. bibliog f Cairo Deutsch Inst Ägypt Alt Mitt 5 no 1:11-26 '34
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Prähistorische forschung in Kleinasien. Review. J Hell Stud 54:211-12 '34
Spätrömisches kastell bei Asap Başli, Vilayet Yozgat. bibliog f Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger:col 176-82 '33
Vorläufiger bericht über die zweite grabung in Bogazköy. Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger:col 158-76 '33
—See Balcz, H. jt. auth.

BITTER gourd. See Colocynth

BITUMEN. See Asphalt

BIVEL, Fernand, 1888-

Reproductions

L'automne en Normandie. Beaux Arts p7 My 3 '35

BIWAY. See Rapid transit

BIXBY, William Keeney, collection
Bixby Americana. Art Digest 8:23 Mr 15 '34

BIZETTE-LINDET, André, 1907-

Reproductions

Jeune fille aux nattes. Beaux Arts p 1 My 18 '34
Madone orientale. Beaux Arts p 1 D 7 '34
Porteuses. R Art (Bul) 63:19 Ja '33

BJÖRNSON, Einar
Portrait by O. Gulbransson. Kunst 71:180 Mr '35

BLACHÉ, Pierre
François Pompon. Beaux Arts p3 Ja 5 '34

BLACK, Misha
Exhibition planning. Arch R 76:101-8 S '34

BLACK, Russell Van Nest, 1893-
Housing division, Federal emergency administration of public works. Landscape Arch 24:37-8 O '33

BLACK and white (art)
Children's designs in two values. E. Zweybrück. il 4pl(2col) Design 35:12-17 My '33
New method of designing in black and white. H. Wilson. il 2pl(1col) Design 35:12c, 15-16 Ja '34

Exhibitions

Die entstehung der schwarz-weiss-ausstellungen. K. K. Eberlein. Kunst 67:118 Ja '33

BLACK boys (signs) See Tobacco shop signs

BLACK Mountain college
Art as a fourth R. G. A. Young. il Arts and Dec 42:46-7 Ja '35

BLACK PRINCE. See Edward, prince of Wales

BLACK River art camp
Black River camp. Art Digest 7:19 My 1 '33

BLACK ware, Etruscan. See Bucchero pottery

BLACKALL, A. C.
Electric heating. Arch & Eng 111:88-90 D '32

BLACKBURN, Joseph, ca 1700-1760

Reproductions

Mary and Elizabeth Royall. Art N 32:6 Je 2 '34

BLACKBURN, England
New church in Blackburn; F. X. Velarde, arch. il plan floor plan Arch R 73:229-30 Je '33

BLACKET, Cyril
Choice of architecture as a career. Arch & Eng 120:68-9 F '35

BLACKLEY, A.
Effect of a new frame. Lond Studio 8 (Studio 108):128-35 S '34

BLACKMAIL
Blackmail. Art Digest 7:15 Jl '33

BLACKMAN, Winifred Susan
Some further notes on a harvesting scene. J Egypt Archaeol 19:31-2 My '33

BLACKMORE, Philip
Young designers of promise. il Comm Art 18:70-1 F '35

BLACKSMITHING
Notes and gleanings; old blacksmiths. A. G. Staples. Old Time N E 25:73-5 O '34

BLACKSTONE, Harriet

Reproductions

Chalk drawing. Art N 31:5 Ja 28 '33

BLACKSTONE, William, 1595-1675
Rhode Island houses along the Blackstone River valley. F. C. Brown. il meas drgs Pencil P 16:197-212 Ap '35

BLACKSTONE River valley
Rhode Island houses along the Blackstone River valley. F. C. Brown. il meas drgs Pencil P 16:197-212 Ap '35

BLACQUE collection
Blacque collection of textiles: sixty-six European textiles dating from the fifteenth to the nineteenth century. J. G. Phillips. il Met Mus Bul 28:210-12 D '33

BLADEN, Alfred

Reproductions

Michaelmas daisies (col pl) Lond Studio 6 (Studio 106):341 D '33

BLAI, Boris, 1893-
Artist, teacher. Art Digest 7:6 Ap 15 '33
il: Dance of Mary Wigman
Portrait groups, Grand Central galleries. Art N 31:5 Ap 29 '33

Reproductions

Portrait bust of Russell Conwell. Art N 32:16 F 24 '34
Virginia. Art N 31:12 Ap 15 '33

BLAIKIE, Thomas, 1750-1838
Diary of a Scotch gardener at the French court at the end of the eighteenth century. Review. Landscape Arch 23:211-12 Ap '33

BLAIKIE MURDOCH, W. G. See Murdoch, W. G. B.

BLAIR, Dorothy
H. J. Heinz ivories. por Carnegie M 9:35-40, 72-9 My-Je '35

BLAIR, Lee, 1911-

Reproductions

Mary, by the sea. Calif Arts & Arch 45:6 Je '34

BLAISDELL, Elinore (Mrs Melrich V. Rosenberg)

Reproductions

Young man; Girl's head. Lond Studio 5 (Studio 105):122, 125 F '33

BLAISDELL, Nathaniel
Astray in Europe. il Arch & Eng 119:41-4 D '34
Stray leaves from a sketch-book in France. il Arch & Eng 117:23-6, 34 Je '34

BLAKE, Clinton Hamlin, 1883-
Advantages of arbitration and how to secure them. Am Arch 143:53-4 My '33
Architect's decision is final if—. Am Arch 144:59-60 My '34
Damage suits against architects for negligence. Am Arch 142:22-3+ O '32
Legal side of architecture. Am Arch 144:61-2 Jl; 145:65-6 S; 55-6 N '34; 146:71-2 Ja; 61-2 F; 81-2 Mr; 63-4 Ap; 77-8 Je; 147:60+ Ag '35
Ownership of preliminary sketches can be safeguarded. Am Arch 143:30-2 Ja '33
Question of architects' charges. Am Arch 144:69-70 Mr '34
Should architect and contractor combine? Am Arch 144:45-6 Ja '34
Three legal cases of frequent occurrence. Am Arch 143:93-4 S '33
Two legal cases of importance. Am Arch 143:67-8 N '33

BLAKE, T. fl 1830

Reproductions

Interior of the Fives court: Randall and Turner sparring. Connoisseur 90:408 D '32

BLAKE, William, 1757-1827
Blake's engravings for the Book of Job. Minneapolis Inst Bul 23:29-30 F 10 '34
Blake's Songs of innocence and experience. Brit Mus Q 7:65-6 D '32
English art. H. Read. Burl M 63:260, 268-9 D '33
il: Elijah about to ascend in the chariot of fire
Exhibition of books and drawings by William Blake, lent by Lessing J. Rosenwald. Penn Mus Bul 29:75-6 Ap '34
il: Ancient of Days striking the circle of the earth
Interest in Blake's art receives impetus. Art Digest 8:17 My 15 '34
il: Angel binding the dragon
New acquisitions in the print department: eleven woodcuts. C. D. Flint. 3il Chicago Art Inst Bul 28:26-7 Mr '34
Two undescribed engravings by William Blake. A. M. Hind. Brit Mus Q 9:103 My '35

Reproductions

L'Ancien des Jours. Beaux Arts p 1 Ja 5 '34
Angel binding the dragon. Fogg Mus Bul 3:1 Mr '34
Behold now Behemoth. Am M Art 28:296 My '35
Le fleuve de la vie. Renaissance 17:24 Ja '34
Hekate. Z Kunstg 3:128 '34
Laocoön. Am M Art 28:362 Je '35
Miniature of Thomas Butts. Apollo 17:39 Ja '33
Plague. Connoisseur 93:209 Mr '34

BLAKEMAN, Thomas Greenleaf, 1887-
Exhibition, Grand Central galleries. Art Digest 7:21 D 1 '32

BLAKESTON, Oswell
Architect at the movies. Arch R 75:21 Ja '34
Films in pictorial review. Arch R 73:127 Mr '33
Sculptor, carver and photographer. Arch R 77:162 Ap '35

BLAMPIED, Edmund, 1886-
Lithographs of Edmund Blampied. M. C. Salaman. 12il Print Coll Q 19:298-319 O '32

BLAMPIED, Edmund—*Continued*

Reproductions

Benediction at sea. Am M Art 28:94 F '35
Fording a stream. Connoisseur 95:52 Ja '35
Poor people. Calif Arts & Arch 47:7 Mr '35
Soir de première. Beaux Arts p5 Jl 7 '33

BLANC, Charles, 1896-
Exposition. Art et Déc 62:sup3 Mr '33
il: L'homme au béret
Exposition. Beaux Arts p4 My 17 '35
il: Le couple
Notice biographique et bibliographique. Amour Art 15:366-7 Ap '34
il: Portrait de Louis Vauxcelles

Reproductions

Départ pour la promenade. R Art (Bul) 64: 413 D '33
Paysage de l'île-Saint-Louis. R Art (Bul) 64: 317 Jl '33
Portrait de M Louis Vauxcelles. Renaissance 15:181 N '32; R Art (Bul) 63:126 Mr '33
Un soir d'émeute. R Art (Bul) 62:391 D '32
Venise. R Art (Bul) 68:259 Je '35

BLANCH, Arnold, 1896-
Arnold Blanch. E. Brace. Am M Art 28: 364-70 Je '35
il: Third mortgage; Little girl; Legacy; Hunter; Farmer; Mine fire
Exhibition, Rehn galleries. Art Digest 9:19 Mr 1 '35

Reproductions

New England. Am M Art 27:548 O '34

BLANCH, Lucille, 1895-

Reproductions

August landscape. Art Digest 7:4 Ja 15 '33; Parnassus 5:12 F '33
Farmyard. Creat Art 11:148 O '32

BLANCHARD, Frederick W.
Memorial portrait by Max Wieczorek. il Calif Arts & Arch 44:2 D '33

BLANCHARD, Jacques, 1600-1638
Les deux Blanchard. A. L. Mayer. il Beaux Arts p2 Ag 23 '35
Sur un dessin de Jacques Blanchard; with English summary. P. Lavallée. R Art 65: 183-6, sup2 My '34
il: Ariane abandonnée par Thésée; Cimon et Ephigène

BLANCHARD, Jean Baptiste, 1595?-1665
Les deux Blanchard. A. L. Mayer. il Beaux Arts p2 Ag 23 '35

BLANCHARD, L. W.

Reproductions

Brady's bend, East Brady. Carnegie M 6:260 F '33

BLANCHARD, Maria, d 1932
La jeune peinture espagnole. J. Cassou. Renaissance 16:160-1 Jl '33
il: Le déjeuner

BLANCHE, Herbert M.
Finger Lakes state parks. Landscape Arch 24: 87-8 Ja '34
State park and forest development. Landscape Arch 24:87-8 Ja '34

BLANCHE, Jacques Émile, 1861-
À propos du Salon. Beaux Arts p 1 Je 21 '35
Les Artistes français et la Nationale. Amour Art 15:349-52 Ap '34
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Modigliani à radio-Paris. Beaux Arts p 1+ O 27 '33
Paris and the turning wheel of art. Lond Studio 10 (Studio 110):3-13 Jl '35
Pour un musée d'art français à Rome. Beaux Arts p 1 Mr 30 '34
Le prix de Rome. Beaux Arts p 1+ Jl 5; p 1+ Jl 12 '35
Quelle éducation reçoivent les jeunes peintres? où les conduit-elle? Beaux Arts p 1-2 S 29 '33
Chez Jacques-Émile Blanche. R. Jean. por Beaux Arts p2 Jl 21 '33
Exposition. P. Diolé. Beaux Arts p6 Ap 20 '34
M J.-É. Blanche, membre de l'Institut. por Beaux Arts p 1 F 22 '35

Reproductions

Comtesse de Chambrun. Cincinnati Mus Bul 4:90 Jl '33
James Joyce. Roy Acad Illus 1935:101; Lond Studio 10 (Studio 110):16 Jl '35
Portrait de la comtesse de Noailles. Beaux Arts p 1 Jl 7 '33
Venise. Beaux Arts p8 My 10 '35

—and others
Masterpieces of French painting, tr. by S. W. Hayter. Review. Parnassus 7:28 Ja '35

BLANCHET, Adrien, 1866-
(ed) Forma orbis romani. Review of pt3. Am J Archaeol 39:162-4 Ja '35
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Statuettes de bronze trouvées près des sources de la Seine. bibliog f Acad Inscr Paris Mon et Mém 34:59-74 '34
Les trophées antiques de St-Bertrand de Comminges. Beaux Arts p2 Je 23 '33

BLANCHET, Alexandre, 1882-
Notice biographique et bibliographique. Amour Art 15:503 D '34
il: Le tricot p501

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Seated woman. Formes no26-27:296q '32
Le tricot. R Art (Bul) 65:124 Mr '34

BLANCHOT, Mme J.

Reproductions

Buste en pierre de Mme A. G. C. Beaux Arts p3 My 3 '35

BLANCK, Eugen, and Bangert, Wolfgang
Köln: ein städtebaulicher versuch. Monatsh Bauk 18:45-8 Ja '34

BLANCK, Fred J. d 1933
Obituary. Art N 31:8 F 11 '33

BLANCKENHAGEN, P. H. von
Ein römisches porträt in Münchner privatbesitz. bibliog f Muench Jahrb Bild K ns10 no3-4:314-20 '33

BLAND, Beatrice
Exhibition at the Leicester galleries. Apollo 18:336 N '33

BLANKENBURG, Wera von
Das holzkreuz der ehemaligen sammlung Fuld in Berlin. bibliog f Jahrb Preuss Kunstsamml 55 no3:139-53 '34

BLANQUI, —
Un dîner avec les amis du Mont Saint-Michel. Beaux Arts p 1 Ap 14 '33

BLARENBERGHE, — van

Reproductions

Entrée du port de Brest. Beaux Arts p3 Ap 5 '35
Gouaches (8) R Art 64:77, 81-3, 87 Jl '33

BLAS, Romualdo José
Biographical sketch. por Pencil P 14:47 Ja '33
il: Hygiene buildings, Dresden, Germany p23; Old Colmar p24; Modern Stuttgart p25; Picturesque in modern Stuttgart and old Freiburg p26

BLASHFIELD, Edwin Howland, 1848-
Blashfield honored. Art Digest 8:14 Ja 15 '34
Blashfield retires. Art Digest 8:7 O 1 '33
Blashfield wins Academy medal. Art N 32:15 Ja 6 '34
Portrait by D. M. Lockman. Art Digest 7: 32 Ap 1 '33

BLASINGAME, Mrs Marguerite Louis, 1906-
Honolulu artist to exhibit. Art Digest 7:11 Ag '33

BLATAS, Nicolai Arbit-. See Arbit-Blatas, N.

BLATHERWICK, Lily. See Hartrick, L.

BLAUBEURER meister. See Erhart, G.

BLAUENSTEINER, Kurt
Die ausstellung Nomadenkunst und tierstil im Wiener kunsthistorischen museum 1934. bibliog f Ostasiat Ztsch ns 10:221-7 N '34
Die ausstellung Ostasiatischer malerei und graphik in der Albertina. Graph K 56 no2-3: 33-44 '33
Industrial arts in Austria; tr. by D. P. Berenberg. Parnassus 4:24-6 O '32

BLAZEY, Lawrence, 1902-

Reproductions

Stacks of wheat. Cleveland Mus Bul 20:76 My '33

BLAZYS, Alexander, 1894-

Reredos, Presbyterian church of the Covenant, Cleveland, Ohio; from models by A. Blazys. il Arch (N Y) 66:333-6 D '32

BLECHEN, Karl, 1798-1840

Blechen redivivus! G. J. Kern. Kunst 67:sup3 Ja '33

Reproductions

Gewitterlandschaft mit galgenberg. Kunst u K 31:365 O '32

Mädchen im park. Kunst 67:194 Ap '33

BLEEKER, Bernhard, 1881-

Bernhard Bleeker. B. Kroll. 12il 2pl Kunst 69:37-49 N '33

Reproductions

Büste des ministerpräsidenten Siebert. Kunst 71:211 Ap '35

St Michael. Kunst 69:331 Ag '34

BLEGEN, Carl William

Excavations at Troy 1932-1933. Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger:col 187-91; 49:col 61-9 '33-34

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Inscriptions on geometric pottery from Hymettos. bibliog f Am J Archaeol 38:10-28 Ja '34

BLEGEN, Elizabeth Pierce

News items from Athens. See numbers of American journal of archaeology

BLEININGER, Albert Victor, 1873-

Basic structure of the ceramic industries. Am Cer Soc Bul 12:214-20 Jl '33

BLENNER, Carle Joan, 1864-

Exhibition, Grand Central galleries. Art N 31:6 Ap 8 '33

BLEPP, A.

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Christie's to sell Bles collection of English glass. il Art N 33:18 Ap 20 '35

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il: Katherine Duer Blake; James McNeill Whistler; Mlle Errazuriz p9
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Wohnanlage in Baden bei Wien; E. Boltenstern, arch. il plans floor plans work drgs Mod Bauform 33:261-7, 289-91 My '34

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Permanency of the classic tradition. Roy Inst Brit Arch J s3 v40:798-803 S 9 '33

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Léopold Robert et Charlotte Bonaparte. D. Berthoud. por Gaz Beaux Arts s6 v 14: 17-35 Jl '35

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il: Der flaggenturm auf der festwiese
Industrie-verwaltungsgebäude in Schweinfurt; P. Bonatz und F. A. Scholer, arch. il floor plans work drg Monatsh Bauk 18:13-16 Ja '34
Neue wohnhäuser in und um Stuttgart. il plans floor plans Mod Bauform 33:467-71 S '34
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Old West in stained glass. Minneapolis Inst Bul 22:10 Ja 14 '33

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Preservation of antiquities of organic material. G. A. Rosenberg. Mus J 33:435-6 Mr '34

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Archaic Chinese bone carvings, Yin period, second half of the second millennium B.C. A. Salmony. il Fine Arts 20:21-3+ My '33
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Some methods in handling osteological material: storing disarticulated skeletons of mammals and horned and antlered heads. E. C. Cross. Mus N 13:7 My 15 '35

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BONGIOVANNI, Renzo

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BONICHI, Gino, known as Scipione, d 1934

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Il risveglio della sirena bionda; Cardinale sul letto di morte. Emporium 81:88-9 F '35

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BONIFAZIO, Natale di Girolamo, fl 1574-1594

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BONIFAZIO di Pitati, 1487-1553

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Scene at Dunkerque. Connoisseur 92:150 S '33
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La Seine et le pont des Arts. Beaux Arts p 1 Mr 2 '34; R Art (Bul) 65:153 Ap '34
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il: La maestra di lavori; Il maestro di scuola

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Remarques sur l'art photographique. Gaz Beaux Arts s6 v10:300-13 N '33

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il: Drawing room; Vernon p5; Apples in a plate p 16
L'arte francese d'oggi: Bonnard e il suo tempo. P. Fierens. bibliog Emporium 82: 80-92 Ag '35
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il: Portrait de M Ambroise Vollard
Fine groups by Matisse and Bonnard feature auction of G. B. collection at Hotel Drouot in Paris on June 9. Art N 31:3+ Je 3 '33
Letter from Switzerland: Bonnard and Vuillard at the Zurich kunsthaus. W. Hugelshofer. Formes no30:333-4 '32
Peintures décoratives de Bonnard, Roussel, Vuillard; exposition. Amour Art 16:35 Ja '35
Pierre Bonnard. G. Jedlicka. Kunst u K 31: 444-50 D '32
il: Entkleidete frau; Kohlezeichnung; Fruchthändlerin

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Au jardin. R Art (Bul) 65:155 Ap '34
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Devant la glace; La couseuse. Renaissance 16: 198-9 O '33

BONNARD, Pierre—*Continued*
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Le goûter. Amour Art 15:517 D '34
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Portrait de jeune femme. Beaux Arts p5 My 5 '33
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La Seine à Vernon. Beaux Arts p3 Ap 12 '35
La tasse de café. Gaz Beaux Arts s6 v 11:176 Mr '34
La veillée. Beaux Arts p3 Je 2 '33

BONNAT, Léon Joseph Florentin, 1833-1922
Les fêtes du centenaire de Léon Bonnat à Bayonne. Acad Beaux Arts Bul no 17:72-4 Ja '33
Pour les cent ans de M Bonnat. por Beaux Arts p4 Je 30 '33

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BONNER, Campbell, 1876-
Note on the mosaic of Daphne. Am J Archaeol 38:340 Jl '34

BONNET, Louis Marin, 1743-1793
Great color engraving: Tête de Flore. il Toledo Mus N no65:[12-14] Je '33; Same cond. Art Digest 7:17 Ag '33

BONNEY, Mabel Thérèse. See Bonney, T.

BONNEY, Thérèse
La légion d'honneur à une grande amie de la France. Beaux Arts p 1 Jl 13 '34

BONNEY, Thérèse, collection
Hear ye! hear ye! photographs of the gay nineties period from the collection of Therese Bonney of Paris. Minneapolis Inst Bul 23:9-10 Ja 13 '34
Victorian age, an open book; Miss Therese Bonney's collection of daguerreotypes. D. Whitney. il Arts and Dec 40:42-3 Ja '34

BONNIER, J.
Immeuble rue de Sèvres et boulevard du Montparnasse, à Paris; J. Bonnier et C. Sanlaville, archs. il floor plans Architecte ns 12:32-4, pl 15 Mr '35

BONO, Michele di Taddeo. See Giambono

BONOME, Santiago
Exposition. Art et Déc 62:sup 11 Ag '33
Santiago Bonome, sculpteur de Saint Jacques de Compostelle. M. Nelken. 5il Art et Artist ns25:78-82 D '32

BONONIENSIS, Jacobus. See Ripanda, G.

BONSAL, Mrs Stephen, collection
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M Jean Ajalbert vend la seconde partie de sa bibliothèque. P. Imbourg. il Beaux Arts p5 Mr 22 '35
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Exhibition of Russian art, London. A. Polovtsoff. Burl M 66:297 Je '35
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BOROWSKI, Waclaw, 1885-

Reproductions
Le petit oiseleur. Amour Art 15:507 D '34

BOROWY, Waclaw
Genius of Poland. bibliog Lond Studio 7 (Studio 107):169-98 Ap '34

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Reproductions
Donna innamorata. Emporium 79:369 Je '34
Fanciulla che riposa. Emporium 77:52 Ja '33

BORRANI, Odoardo, 1834-1905

Reproductions
Intérieur. Gaz Beaux Arts s6 v 10:252 O '33

BORRASSÁ, Luis, fl 1390-1424
Fogg museum gets early Spanish art: panel, St John the Baptist and St Barbara, believed to be by L. Borrassá. Art N 32:22 N 25 '33
St John the Baptist and St Barbara by L. Borrassá. F. R. Grace. il Fogg Mus Bul 3:11-14 Mr '34; Same cond. Art N 32:16 My 26 '34

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Retable panels. Parnassus 6:19 F '34

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BORREN, Charles van den, 1874-
Deux pièces musicales dans un tableau d'Henri van Balen. bibliog f R Belg Archéol et Hist Art 4:193-9 Jl '34

BORROMINI, Francesco, 1599-1667
Die architektur Borrominis, by H. Sedlmayr. Review. Art Bul 17:107-8 Mr '35

BORSA, Emilio, 1857-1931
Cronache milanesi. V. Costantini. Emporium 79:51 Ja '34
il: Casa rustica in Brianza

BORSA, Roberto

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BORSODI, Ralph
Portrait. Arch Forum 59:79; 61:142 Jl '33, Ag '34

BORTLOMIESCRYR, E.

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Woodcuts (col) Design 34:42-3 Je '32

BORTNYIK, Alexander
Die heutige reklamekunst (Advertising art of to-day) German and English texts. il por Gebrauchsgraph 10:17 Ja '33

BORTOLOTTI, Tino

Reproductions
Aglae. Emporium 79:386 Je '34
Contedinello. Amour Art 16:128 Ap '35

BOS, Hieronymus. See Bosch, Hieronymus

BOS, Pieter van den, ca 1613-1663
Een schilderscontract; with English summary. A. Bredius. il facsims Oud-Holland 51 no4: 188-90 '34

BOSANQUET, Robert Carr, 1871-1935
Obituary. Art N 33:12 Ap 27 '35
Obituary. J Hell Stud 55:sup 1-2 '35

BOSCH, Hans van den, fl 1632
Archiefsprokkelingen: een onbekende Amsterdamsche schilder; with English summary. A. Bredius. Oud-Holland 52 no3:126 '35

BOSCH, Hieronymus (Hieronymus van Aeken) ca 1460-1516
À la National gallery; œuvre de Jérôme Bosch: Le Christ couronné d'épines. il Beaux Arts p 1 N 16 '34
Anmerkungen zu einigen röntgenaufnahmen nach gemälden des Städelschen kunstinstituts; Ecce Homo. A. Wolters. il Städel Jahrb 7-8:234-7 '32
Ein Hieronymus Bosch für die National gallery; Die dornenkrönung Christi. il(p383) Pantheon 14:387 D '34
Hieronymus Bosch's Crowning with thorns, recently purchased by National gallery. Art N 33:12 D 1 '34
Painting by Hieronymus Bosch: Christ crowned with thorns. H. G. Fell. il(p403) Connoisseur 94:398 D '34

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L'enfant prodigue. R Art (Bul) 62:335 N '32
Hell. Am M Art 28:291 My '35

BOSCH, Jerome. See Bosch, Hieronymus

BOSCH, Pieter van den. See Bos, P. van den

BOSELLI, Carlo, 1876-
Lope de Vega e il teatro del suo tempo. bibliog Emporium 82:96-104 Ag '35

BOSIA, Agostino
Cronache torinesi. I. Cremona. Emporium 81: 317-18 My '35

BOSIO, Gherardo
Ugolini golf club of Florence; G. Bosio, arch. Y. Maraini. il floor plans Arch R 77:95-8, pl 4 Mr '35

BOSMANT, Jules
Robert Crommelynck. Review. Beaux Arts p5 My 12 '33

BOSS, Homer, 1882-
Homer Boss shows New York the Southwest. Art Digest 7:15 Mr 1 '33
il: Sierra alto

BOSSANGE, Edward Raymond, 1871-
Changes in architectural education. Pencil P 14:309-10 Jl '33

BOSSCHAERT, Ambrosius, the elder, fl 1588-1645

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Roses. Beaux Arts p6 F 23 '34

BOSSCHAERT, Thomas Willeboirts. See Willeboirts, T.

BOSSCHÈRE, Jean de, 1878-
Exhibition, Quatre-Chemins. Art N 33:15 My 18 '35

BOSSE, Abraham, 1602-1676
Contrast: exhibition of prints by Bosse and Cochin at New York public library. F. Weitenkampf. Art Digest 7:20+ F 15 '33
Library shows French prints. Art N 31:6 F 18 '33

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Les femmes à table en l'absence de leurs maris. Amour Art 16:130 Ap '35
Le mariage à la campagne: la danse villageoise. Art et Artist ns27:24 O '33
Stage of the Hôtel de Bourgogne. Burl M 66:64 F '35

BOSSERT, Helmuth Theodor, 1889-
(ed) Geschichte des kunstgewerbes aller zeiten und völker. Review of v5. Ostasiat Ztsch ns9:188 O '33

BOSSET, Antoine. See Boesset, A.

BOSSHARD, Rodolphe Théophile, 1889-
Notice biographique et bibliographique. Amour Art 15:503 D '34
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Panneau à l'École supérieure féminine de Lausanne. Art et Dec 64:sup28 Jl '35
Portrait de jeune fille. R Art (Bul) 65:129 Mr '34
Portrait of Vivekananda. Am M Art 26:226 My '33

BOSSLET, Albert
Moderne kirchenbauten des Saargebietes; Hildegardiskirche in St Ingbert von A. Bosslet, Würzburg. J. J. Morper. il Kunst 71: 117-19 Ja '35
Eine neue kirche des Saargebietes: Ormesheim; A. Bosslet, arch. J. J. Morper. il Kunst 69:172-3 Mr '34

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Harmonie printanière. Beaux Arts p2 N 17 '33

BOSSOM, Alfred Charles, 1881-
Building to the skies, the romance of the skyscraper. Review. Roy Inst Brit Arch J s3 v42:269-70 D 22 '34; Parnassus 7:26 Mr '35

BOSSU, J.
École communale; Projet d'urbanisation pour la ville de Stockholm; designs and plans. Cahiers Art 10 no 1-4:80-2 '35

BOSSUAT, —
Un don au musée de Nevers. Beaux Arts p3 Je 28 '35

BOSSUET, Jacques Bénigne, bp, 1627-1704
Portrait by Largillière. Beaux Arts p3 Je 28 '35; R Art (Bul) 68:289 Jl '35
Premier exorde du Panégyrique de saint Sulpice; ed. by J. Porcher. facsim Renaissance 16:223 D '33

BOSTAM, Persia
Photographic survey of Persian Islamic architecture. il Am Inst Pers Art Bul no7: 32-5 D '34

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Civil works administration: Boston project. Landscape Arch 24:89 Ja '34
Cover design by E. Born (col) Am Arch 146:cover F '35
John Singleton Copley's houses on Beacon Hill, Boston; correspondence between Copley and his half-brother, Henry Pelham. il plan Old Time N E 25:85-95 Ja '35
Map of Boston harbor in 1694 surveyed and drawn by Captain C. Southack. Old Time N E 25:151 Ap '35
Sojourn of Francisco de Miranda in Massachusetts and New Hampshire, September 16th to December 20th, 1784, as recorded in his diary. il map Old Time N E 26:2-17 Jl '35
View in Hanover street, Boston, about 1830. W. K. Watkins. il Old Time N E 24:97-9 Ja '34

Architecture

Boston federal building; Cram and Ferguson, archs. C. G. Loring. il floor plans Am Arch 143:15-19 N '33
Early brickwork in New England. F. C. Brown. il Pencil P 15:165-72 Ap '34
Federal building, J. A. Wetmore, arch; Christian Science publishing society building, C. L. Churchill, arch; ext views. Arch (N Y) 68:352-3 D '33
Is this a new deal or a raw deal for architects? W. R. Greeley. Arch (N Y) 70:190-1 O '34

Churches

Old North church; poster. L. Ragan. Pencil P 16:403 Ag '35

City planning

Boston Prado. A. A. Shurcliff. il plan Landscape Arch 25:177-82 Jl '35
Boston's Prado; A. A. Shurcliff, landscape arch; views and plan. Arch (N Y) 70:307-10 D '34

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Robert Vose, in Boston exhibition, issues challenge to modernists. il Art Digest 7:32 Ag '33
Wedgwood club's exhibition in Boston. H. Comstock. il Connoisseur 95:161 Mr '35

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See also
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Gardens

Wall is at my garden's end; little town gardens of Beacon Hill. il Arts and Dec 38:38-9 Ja '33

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What do slums cost? Boston survey. W. S. Parker. tabs Arch Rec 77:75-7 F '35

Industries

Benjamin Bagnall of Boston, clockmaker. il Old Time N E 26:26-31 Jl '35

BOSTON art club
Art club admits women. Art Digest 7:18 Ja 1 '33
Women jostle men at the Boston art club: members' group shows. il Art Digest 7:13 Ag '33

BOSTON children's museum
Children's clubs. M. Seymour. Mus N 10:7-8 N 15 '32

BOSTON gazette
Boston gazette and the Boston massacre. H. S. Parsons. facsims Antiques 27:96-8 Mr '35

BOSTON massacre, 1770
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Back in Boston; Roger van der Weyden's St Luke drawing the Virgin. il(cover) Art Digest 8:7 O 15 '33
Boston alteration. Art Digest 8:32 N 15 '33
Boston features painting a week. Art N 33:12 Ag 17 '35
Boston Holbeins: Sir William Butts and Lady Butts. M. Colville-Hyde. il Apollo 22:36-8 Jl '35
Boston museum discards casts. Art N 31:8 Ap 22 '33
Boston museum disposes of casts. Art and Archaeol 34:162 My '33
Boston reports 1933 activities. Art N 32:5 F 17 '34
Boston to provide several galleries for special shows. Art N 32:4 N 25 '33
Boston's Van der Weyden is original. C. Weidler. il Art and Archaeol 35:44-5 Ja '34
Changes in the organization of the Museum. Boston Mus Bul 32:80 D '34
Chippendale room completed. E. J. Hipkiss. il Boston Mus Bul 32:84-90 D '34

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Chippendale room is now installed in Boston museum. Art N 33:13 D 1 '34
Edgell receives new appointment. Art N 32:17 My 12 '34
Enter: Edgell. Art Digest 9:10 N 1 '34
Galleries opened for special shows. Art N 33: 12 D 1 '34
Guardi painting lately restored has new beauty. Art N 32:8 F 3 '34
Hendy resigns. Art Digest 8:14 N 1 '33
Hendy to leave Boston museum. Art N 32:12 O 28 '33
Kneeling monk by E. Manet. C. C. Cunningham. bibliog f il Boston Mus Bul 33:47-9 Ag '35
Near Eastern art of early period shown in Boston. Art N 33:7 S 14 '35
Opening of the special exhibition galleries. floor plans Boston Mus Bul 32:90-1 D '34
Paintings by Tintoretto in Boston. P. Hendy. 3pl Burl M 62:128-35 Mr '33
Personnel changes. Art N 33:23 N 10 '34
Plans to construct new galleries in Renaissance court. Mus N 11:1 D 1 '33
Reconstruction of the Renaissance court galleries. Boston Mus Bul 31:94 D '33
Report of the work for the year 1934. tab Art N 33:13 F 2 '35
Sargent water colors re-hung. Art N 31:10 My 6 '33
Speaking about art; Boston forms the present; ed. by P. Whiting. Am M Art 28: 175-6 Mr '35
Successive installations of a statue of King Mycerinus. D. Dunham. il Boston Mus Bul 33:21-5 Ap '35; Same cond. il Art N 33:17 My 11 '35
Textile writing is translated; inscriptions on fragments of Egypto-Arabic textiles in the Boston museum collection. Art N 33:11 F 2 '35
Three early American salvers. il Boston Mus Bul 33:52-4 Ag '35
Year of progress. Art Digest 8:7 F 15 '34

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Boston finds doors for Romanesque portal. il Art Digest 7:10 N 1 '32
Collection of coins. E. J. Hipkiss. il Boston Mus Bul 33:43-4 Je '35
Coolidge maritime collection. Connoisseur 90: 353 N '32
Demareteion: Syracusan silver coin, 480 B.C. L. D. Caskey. il Boston Mus Bul 33:51-2 Ag '35
Doors for the Romanesque portal. E. J. Hipkiss. il Boston Mus Bul 30:89 D '32
Gift of ship models. il Boston Mus Bul 30: 75-6 O '32
Gift of two ship models; Flying cloud, clipper ship and contemporary model of the Royal George. J. T. Coolidge. il Boston Mus Bul 33:25-7 Ap '35
Gift to the department of Asiatic art; Oriental porcelains and textiles. R. T. Paine, jr. il Boston Mus Bul 33:2-5 F '35; Same abr. Art N 33:5 Mr 2 '35
Gifts from Mr Macomber. Boston Mus Bul 31: 93 D '33
Illustrated Jaina manuscript. A. K. Coomaraswamy. bibliog f il Boston Mus Bul 33: 36-40 Je '35
New accessions made in Boston. Art N 32:6 F 24 '34
Perspective of Jean, called Pélerin, canon of Toul. H. P. Rossiter. il Boston Mus Bul 33:31-3 Je '35
Romanesque doors found by Boston. Art N 31:3+ O 22 '32
Some additions to the collections of decorative arts: armchair, candlesticks, silver cup. E. J. Hipkiss. il Boston Mus Bul 31:92-3 D '33
Two ship models: scale model for a French frigate and scale model for the Great Republic. E. J. Hipkiss. il Boston Mus Bul 31:44-6 Je '33

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French and English chairs. E. J. Hipkiss. il Boston Mus Bul 33:42-4 Je '35; Same. Art N 33:12 Je 8 '35

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Blue cup by J. De Camp, presented by E. S. Webster. Art Digest 8:17 N 15 '33
Boston acquires a rare French primitive: Virgin and Child. Art N 33:18 Ja 12 '35
Boston acquires American works; plan to form a collection of American art. Art N 33:14 Ap 27 '35
Boston acquires an art puzzle. Art N 33:3 D 29 '34
Boston acquires work by Cezanne: L'Estaque. Art N 31:4 Ap 1 '33
Boston museum acquires a Monk by Manet. il Art Digest 9:7+ Ap 1 '35
Boston museum acquires Both: Banditti conducting prisoners. Art N 33:10 O 27 '34
Boston, under Dr Egdell, acquires native art. il Art Digest 9:8 My 1 '35
Dramatic, unearthly Ryder for Boston: Silver moon. il Art Digest 7:8 My 1 '33
Early Mantegna goes to Boston museum of arts. il Art N 32:3 Ja 13 '34
Early Sargent for Boston, likeness of Edith, Lady Playfair. Art Digest 8:15 O 15 '33
Entry of the first emperor of the Han dynasty into Kuan-chung, a Chinese scroll-painting by Chao Po-chü. K. Tomita. il Boston Mus Bul 30:69-72 O '32
Five-colored parrakeet by Hui Tsung. K. Tomita. il Boston Mus Bul 31:75-9 O '33; Excerpt. Art N 32:16 O 14 '33
Four established painters. P. Hendy. il Boston Mus Bul 30:79-82 D '32
Historic scroll from mediæval Japan; scroll of Kibi's adventures in China. il Connoisseur 91:275 Ap '33
Joy of living by George Luks. Art Digest 9:18 F 15 '35
Madonna and Child by Andrea Mantegna. H. Comstock. il Connoisseur 93:198 Mr '34
Madonna and Child, French primitive, late fourteenth century; ed. by P. Whiting. il Am M Art 28:110 F '35
Madonna of the school of Avignon (?) G. H. Edgell. il Boston Mus Bul 33:33-6 Je '35
Mantegna Madonna at Boston. il Am M Art 27:99 F '34
Notable Sargent, portrait of Edith, Lady Playfair, goes to Boston. Art N 31:6 S '33
Recently acquired painting of the seventeenth century; Guitar player. il Boston Mus Bul 33:1-2 F '35
Scroll of Kibi's adventures in China; Japanese painting of the late twelfth century, attributed to Mitsunaga. R. T. Paine, jr. bibliog f 8il Boston Mus Bul 31:1-12 F '33; Same cond. Art N 31:12 Mr 4 '33; il Art Digest 7:15 Je '33
Two unconventional painters; The ridge, by H. N. Redman and Silver moon, by A. P. Ryder. P. Hendy. il Boston Mus Bul 31:31-2 Ap '33
Velasquez portrait of the poet Gongora recently acquired by Boston museum. il Art N 33:8 My 11 '35
Virgin and Child by Andrea Mantegna. A. W. Karnaghan. bibliog f il Boston Mus Bul 32: 19-24 Ap '34; Same cond. Art Digest 8:9 Ap 1 '34
Who painted it? Frans Hals or Roybet? Guitar player. il Art Digest 9:13 D 15 '34

Pottery

Courrier de l'art antique; péliké à figures rouges, vers 440 av. J.C: Ulysse évoquant l'ombre d'Elpénor. C. Picard. bibliog f il Gaz Beaux Arts s6 v 13:208-10 Ap '35
Lion of Ishtar in colored glazed tiles, Babylonian, sixth century B.C. A. W. Karnaghan. il Boston Mus Bul 30:88 D '32
New collection of Islamic pottery. A. R. Hall. bibliog f il Boston Mus Bul 32:58-67 Ag '34
Odysseus and Elpenor in the lower world: Attic red-figured pelike, about 440 B.C. L. D. Caskey. il Boston Mus Bul 32:39-44 Je '34; Same cond. Art Digest 8:10 Ag '34
Odysseus and Elpenor on a pelike in Boston. L. D. Caskey. 3il Am J Archaeol 38:339-40 Jl '34

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Odysseus and Elpenor on a vase in Boston. L. D. Caskey. J Hell Stud 54:201-2, pl 11 '34

Prints, drawings, etc.

Acquisitions from Boerner sale in Leipzig. Art N 32:18 F 17 '34
Danseuse by Edgar Degas. C. C. Cunningham. il Boston Mus Bul 33:19-20 Ap '35
Engraving by the Master of the playing cards. H. P. Rossiter. il Boston Mus Bul 30:67-9 O '32; Same cond. il Am M Art 25: 244 O '32; il Art Digest 7:21 O 1 '32; il Art N 31:4 O 1 '32
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Achæmenid relief for Boston. il Connoisseur 91:420 Je '33
Archaic Greek terra-cotta statuette. G. W. Nelson. il Boston Mus Bul 33:49-51 Ag '35
Boston acquires a Gothic statue painted by Juan de Cordoba. Art N 33:6 My 25 '35
Boston acquires a rare ivory; Descent from the cross, formerly in the Trivulzio collection at Milan. Art N 33:11 Mr 9 '35
Boston buys Jefferson, its fifth Houdon. il Art Digest 9:10 N 1 '34
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Carved ivory plaque, Italian, early XIII century representing the Descent from the cross based on a Byzantine plaque. E. J. Hipkiss. bibliog f il Boston Mus Bul 33: 20-1 Ap '35
Korean statue of the Healing Buddha, eighth century. K. Tomita. il Boston Mus Bul 31:37-8 Je '33
Portrait sculpture by Houdon. E. J. Hipkiss. il Boston Mus Bul 32:69-74 O '34
Relief from Persepolis of the Achaemenid period. A. Coomaraswamy. bibliog f il Boston Mus Bul 31:21-5 Ap '33
Spanish figure of the Virgin Mother. E. J. Hipkiss. il Boston Mus Bul 33:41-2 Je '35; Same. Art N 33:12 Je 8 '35
Statue of a Roman lady. L. D. Caskey. il plan Boston Mus Bul 32:75-7 O '34; Same cond. Art N 33:6 O 13 '34

Silverware

Charlotte Beebe Wilbour collection of English silver. E. J. Hipkiss. il Boston Mus Bul 31: 25-30 Ap '33; Excerpts. Art N 31:9 Ap 22 '33
Eleventh century silver salver from Persia. A. Coomaraswamy. il Boston Mus Bul 32: 55-8 Ag '34; Same cond. Art N 32:8 Ag 18 '34; il Art Digest 8:16 S '34
Rare American spool-shape standing salt with four volute brackets on rim, by Jeremiah Dummer of Boston. il Connoisseur 93:120 F '34
Silver bequeathed by Charles Hitchcock Tyler. il Boston Mus Bul 32:46-50 Je '34

Textiles

Four embroideries from the Greek islands. G. Townsend. il Boston Mus Bul 31:83-8 D '33
Piece of silk made especially for a late Ming emperor. A. W. Karnaghan. Art N 32:15 Je 2 '34
Twelfth century chasuble from the Abbey church of St Peter in Salzburg. G. Townsend. bibliog f il Boston Mus Bul 33:5-16 F '35; Same cond. Art N 33:5 F 9 '35

Exhibitions

American costumes. Art N 31:14 Ap 8 '33
American furniture and paintings lent by Mr and Mrs G. A. Cluett. il Boston Mus Bul 31:12-18 F '33
Boston arranges fine loan exhibit in new galleries: Independent painters of XIXth century Paris. L. Eglington. Art N 33:3+ Ap 6 '35
Boston displays its collection of Peruvian textiles. Art N 31:14 F 18 '33
Boston exhibits notable bequest left by C. H. Tyler. Art N 31:11 N 12 '32
Boston: paintings of J. L. Smith. Art N 33: 21 Ja 12 '35
Boston shows color lithography as art. il Art Digest 8:21 D 15 '33
Charles Hitchcock Tyler memorial exhibition. E. J. Hipkiss. il Boston Mus Bul 30:82-7 D '32
Dawn of engraving. A. W. Karnaghan. Art Digest 7:20 Ja 1 '33
English embroideries over three centuries. H. Comstock. Connoisseur 93:335-6 My '34
Exhibition of English embroidery. G. Townsend. bibliog il Boston Mus Bul 32:24-36 Ap '34
Fin de siècle; loan exhibition of Independent painters of nineteenth century Paris. il(p 1) Art Digest 9:9 Ap 15 '35
Fine embroidery shown in Boston. Art N 32:8 F 24 '34
Japanese prints shown at Boston. Art N 33:13 Mr 2 '35
Peintres français du XIXe. il Beaux Arts p6 Ap 12 '35
Porcelain. Art Digest 9:22 D 15 '34
Print accessions on view. H. P. Rossiter. il Boston Mus Bul 31:88-91 D '33; Same abr. Art N 32:15 Ja 6 '34
Twenty-eight thirty-sixes. H. P. Rossiter. il Boston Mus Bul 31:53-5 Ag '33

Expeditions

Americans to unearth site of old Rhages. il Art Digest 8:18 O 15 '33
Excavations at Rayy. E. Schmidt. Ars Islam 2 no 1:139-41 '35
Persian expedition, 1934. il Boston Mus Bul 33:55-9 Ag '35; Same cond. Art Digest 9:15 S '35
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Ray expedition. Boston Mus Bul 31:81 O '33; Same. Art N 32:11 O 14 '33

Publications

Portfolio of Chinese paintings in the Museum, Han to Sung periods, by K. Tomita. Review. il Boston Mus Bul 30:91 D '32; il Am M Art 26:160 Mr '33; il Parnassus 5:19 Ap '33; il Burl M 62:295-7 Je '33

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Arts and crafts moves. Art Digest 8:18 O 1 '33
Silversmiths of New England. H. P. Macomber. il Am M Art 25:209-18 O '32

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Boston artists in New York city. Art N 32:5 My 12 '34
Boston no-jury. Art Digest 9:24 Mr 1 '35
Exhibition, contemporary arts. Art N 32:8 My 19 '34
New York sees some Boston independence. Art Digest 8:13 My 15 '34

BOSWELL, Helen
To a poet, dead; poem. Art Digest 8:19 Ja 15 '34

BOSWELL, Peyton
Dollars, cents. Art Digest 7:8+ D 1 '32
San Diego follows Chicago in showing vital art at a world's fair. Art Digest 9:5-6 Jl '35

BOSWELL, Peyton, jr
Schools and progress. Art Digest 7:44 My 15 '33

BOSWORTH, Francke Huntington, 1875-, and Jones, R. C.
Study of architectural schools. Review. Landscape Arch 23:76-7 O '32

BOSWORTH, Welles, 1869-
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BOTANICAL exhibits
Botany rooms, Brooklyn children's museum. Brooklyn Child Mus N 22:1-3 D '34
Mount Rainier group. O. E. Jennings. col il(p225) Carnegie M 7:243-4 Ja '34
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BOTANICAL gardens
Design prizes, Victory scholarship: group of buildings, and their surrounding lay-out in a botanical garden; with designs and plans. H. C. Bradshaw. Roy Inst Brit Arch J s3 v40:203-7, 213-16, 228-9 Ja 28 '33
New botanical garden at Fort Worth, Texas. Mus N 13:1 My 1 '35
Zoological parks, aquariums and botanical gardens; directory. L. C. Everard. Am Assn Mus Pub ns no12:53-68 '32

See also
Paris—Jardin des plantes
Royal botanic gardens, Kew

BOTANICAL museums
Liverpool public museums: Gallery of economic botany. pls Mus J 32:425-6 F '33

BOTANY
Plants, patterns, and knowledge. W. M. Ivins, jr. il Met Mus Bul 28:139-41 Ag '33

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Plants

Ecology
Ecological approach. E. Rehmann. Landscape Arch 23:239-45 Jl '33

Crete
Pflanzenbilder der minoischen kunst in botanischer betrachtung. M. Möbius. bibliog f il Deutsch Archäol Instr Jahrb 48:1-39 '33

BOTERENBROOD, J.
Garden city, Nieuwendam; views and plans. Arch Forum 59:311 O '33

BOTEY, Francisco Esteve. See Esteve Botey, F.

BOTH, Jan, 1618?-1652
Boston museum acquires Both: Banditti conducting prisoners. Art N 33:10 O 27 '34

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BOTH, Ulla von

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Entwürfe, wirkteppiche: Sauhatz und Bärenjagd. Monatsh Bauk 17:565 D '33
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Leo Bothas; with English tr. H. K. Frenzel. il Gebrauchsgraph 12:56-9 Jl '35

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BOTKE, Cornelius, 1887-

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Old tree. Calif Arts & Arch 43:4 F '33

BOTKE, Mrs Cornelius. See Botke, J.

BOTKE, Jessie (Arms) (Mrs Cornelius Botke) 1883-
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BOTTALLA, Giovanni Maria, known as Raffaellino, 1613-1644
Quellenforschung und stilkritik: Giovanni Maria Bottalla, gen. Raffaellino. H. Voss. Z Kunstg 2:179-82 '33
il: Deukalion und Pyrrha; Verstossung der Hagar

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La critica figurativa e l'estetica moderna. Review. Arte ns6:227 My '35
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Unbekannte werke von Philipp Otto Runge. Kunst 67:276-80 Je '33

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Adoration of the Magi bought for Mellon collection. il(p9) Art N 33:4 F 23 '35
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Notice biographique et bibliographique. Amour Art 15:367 Ap '34

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Arbeitsamt und katasteramt in Bottrop; A. Lange, arch. A. Lange. il plan floor plans Monatsh Bauk 17:125-6, pl 8 Mr-Ap '33

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Bouchard and Landowski. D. Grafly. il Am M Art 26:233-42 My '33
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Reproductions
Protée. Art et Artist ns29:60-1 N '34
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Exposition. Art et Déc 62:sup5 O '33
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il: Homme à la tortue

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BOUCHAUD, Jean, 1891-

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L'heure du mil à Danané. Beaux Arts p3 Jl 26 '35
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La sieste. R Art (Bul) 68:251 Je '35

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Notice biographique et bibliographique. Amour Art 15:286 Ja '34

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Wall decoration for a small theatre. Beaux Arts Inst Des Bul 10:15 Je '34

BOUCHÈNE, Dimitri, 1893-
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il: Le bassin de Saint Marc p512

BOUCHER, Alfred, 1850-1934
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il: Madame de Pompadour; Madame Boucher; Le déjeuner; La modiste
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Cupid. Art N 32:47 D 9 '33
Design for a fountain. Fogg Mus Bul 4:21 Mr '35; Art N 33:5 My 4 '35
Diana. Creat Art 11:151 O '32
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Femme couchée. Beaux Arts p 1 Ja 11 '35
Jeune jardinière assise. R Art (Bul) 62:414 D '32
Le jugement de Pâris. Beaux Arts p5 D 1 '33
Jupiter (in the form of Diana) and Calisto (pl) Art N 32:51 D 9 '33
Mme Boucher; La marquise de Pompadour. Beaux Arts p5 Je 8 '34
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William Sloane Coffin. Beaux Arts p2 Ja 5 '34

BOUCHER, Jean Marie, known as **Jean-Boucher,** 1870-
Le statuaire Jean-Boucher. P. Moreau-Vauthier. por Art et Artist ns25:121-5 Ja '33
il: Poilu; Le chemineau; Monument aux volontaires américains; Le 14 juillet 1789; Verdun; Monument à Ernest Renan

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Portrait. Beaux Arts p4 My 18 '34
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Maréchal Franchet d'Esperey. R Art (Bul) 67:21 Ja '35
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BOUDA, Cyril

Reproductions

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Beach at Trouville by Eugène Boudin. M. R. Rogers. il St Louis Mus Bul 19:34-6 Jl '34
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Exhibition, Durand-Ruel galleries. Art N 32:5 N 4 '33
Great French marine painter. H. G. Fell. Connoisseur 94:400 D '34
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London letter. L. Gordon-Stables. Art N 33: 14 D 1 '34
Notice biographique. S. Barazzetti. Beaux Arts p2 Jl 12 '35
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Selected pictures at Messrs Tooth's galleries. Apollo 20:353 D '34
Vermeer of the seashore; exhibition, Durand-Ruel galleries. Art Digest 8:12 N 15 '33

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Le bassin de Deauville. Beaux Arts p4 Mr 15 '35
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La plage à Trouville. Lond Studio 8 (Studio 108):122 S '34
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Sortie des barques à Trouville (col pl) Connoisseur 96:39 Jl '35
La Touques à Trouville: les laveuses. Beaux Arts p3 O 26 '34

BOUDOT-LAMOTTE, Maurice

Histoire d'un tableau de Raphaël au musée du Louvre; with English summary. bibliog f R Art 65:49-60, sup 1 Mr '34

BOUDREAU, James Clayton, 1891-

New methods at Pratt institute. Art Digest 9:24 Ap 1 '35

BOUET, Georges, b 1817

Drawings by Georges Bouet presented to the R.I.B.A. by R. F. Dodd. 5il Roy Inst Brit Arch J s3 v40:13, 15-16+ N 12 '32

BOUGATSOS, Christos C. 1871-1933

Obituary. Roy Inst Brit Arch J s3 v41:316 Ja 27 '34

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Back to Bouguereau exhibition at the John Levy galleries. Art Digest 7:14 Ja 1 '33
Back to Bouguereau movement is here. Art Digest 7:10 D 15 '32
il: Music of the sea
Exhibition, John Levy galleries. Art N 31:5 D 17 '32

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Portrait de la sœur de l'artiste. Art et Déc 63: 200 My '34
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Iconographie du calendrier. Renaissance 18:17-20 Mr '35

BOULANGER, Louis, 1806-1867

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Ritratto di giovinetta. Emporium 79:339 Je '34

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Plan. S. R. De Boer. il plans Arch Rec 73: 154-8 Mr '33

BOULENGER, Edward George, 1888-

Behind the scenes at the zoo aquarium. Roy Soc Arts J 81:199-201 Ja 13 '33
Wild animals in captivity. Roy Soc Arts J 81:220-2 Ja 20 '33

BOULENGER, Jacques Romain, 1879-

Le décor de la vie de 1870 à 1900. Beaux Arts p 1 Ap 21 '33

BOULET-CYPRIEN, Eugène. See Cyprien-Boulet, E.

BOULEVARDS. See Parkways

BOULGAKOW, Boris

Use of antiseptics in prohibiting bacterial growths in museum jars. Mus J 33:318 D '33

BOULLE, André Charles, 1642-1732

D'André-Charles Boulle à Ruhlmann; with English summary. G. Janneau. R Art 66: 185-91, sup2 D '34

BOULLOGNE, Valentin de. See Valentin de Boullogne, J.

BOULOGNE, Jean de. See Valentin de Boullogne, J.

BOULOGNE, Louis de, the younger, 1654-1733

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Deux nymphes endormies. Beaux Arts p 1 Ag 9 '35

BOULOGNE BILLANCOURT, France

Hôtel de ville de Boulogne-Billancourt; T. Garnier et J. Debat-Ponsan, archs. il plan floor plans drgs Architecte ns 11:121-9, pl 61-4 N '34
La nouvelle mairie de Boulogne-Billancourt. M. Zahar. il Art et Déc 64:28-33 Ja '35

BOULOGNE-SUR-SEINE. See Boulogne Billancourt, France

BOULTBEE, John, 1753-1812

John Boultbee: sporting painter. W. S. Sparrow. 8il col pl Connoisseur 91:148-59 Mr '33

Reproductions

Dark chestnut (col pl) Connoisseur 91:251 Ap '33

BOUMPHREY, Geoffrey M.

Along the Roman roads. Review. Arch R 77: 169 Ap '35
Decoration. Arch R 77:37-40, 77-80, 125-8, 175-8, 227-30, 275-8; 78:39-40, 77-8, 115-16 Ja-S '35 (to be cont)

BOUNDARY stones, Roman. See Terminus (boundary stone)

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BOUQUET, Henri

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Le haut moyen âge: le baptême de Clovis; Le concile d'Éphèse. Art et Déc 63:368, 370 O '34

BOUQUET holders. See Flower holders

BOUQUILLON, Albert Arthur, 1908-

Reproductions

L'athlète vaincu. Acad Beaux Arts Bul no20: 21 Jl '34; Beaux Arts p 1 Jl 20 '34

BOURAINE, Marcel

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Monument à Auguste Renoir, à Cagnes-sur-Mer. Beaux Arts sup4 N 3 '33
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BOURBEAU, Armond
Longueuil house, Quebec; A. Bourbeau, engineer; ext views and floor plans. Arch Rec 77:210-11 Mr '35

BOURBON-Parma library. See Libraries, Private

Les **BOURDALOUS** de M Subert. P. Imbourg. il Beaux Arts p3 Mr 1 '35

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BOURDELLE, Émile Antoine, 1861-1929
Antoine Bourdelle et le monument aux morts de Montauban. A. de Monzie. il R Art (Bul) 62:384-6 D '32
Bourdelle, Maillol, Paul Fiene. L. Cross. Creat Art 12:206-11 Mr '33
il: Le poète et Pégase; Bacchante; Pénélope; Femme en prière
Bourdelle show held by Museum of French art. R. Flint. Art N 31:3-4 Ja 28 '33
il: Bacchante
Bourdelle show opens new French museum. Art Digest 7:3 F 1 '33
il: Centaur
Bourdelle works given to nation. Art N 31:11 F 18 '33
Exhibition, French institute. Art Digest 7:14 F 15 '33
Exhibition, French institute. Parnassus 5:4 F '33
il: Tête de la Victoire (cover)
L'exposition Bourdelle. il Beaux Arts p 1 Je 15 '34
Une exposition Bourdelle au Petit-palais. Art et Artist ns26:213 Mr '33
L'œuvre inconnu de Bourdelle: les dessins; with English summary. G. Varenne. 11il pl R Art 64:129-40, sup2 N '33
Portrait by G. Muguet. Art et Artist ns30: 353 Jl '35
Portrait head by A. Abbal. R Art (Bul) 64:311 Jl '33

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Le centaure mourant. R Art (Bul) 63:129 Mr '33
Le Christ. Beaux Arts p6 Ja 19 '34
Isadora Duncan. Art et Artist ns27:35 O '33
Pénélope; Le fruit. Beaux Arts p 1 F 17 '33
Santa Giovanna d'Arco. Emporium 79:286 My '34
Sappho. Fine Arts 20:48 Je '33
Vierge. Renaissance 17:80 Ap '34

BOURDICHON, Jehan, 1457?-1521
Bourdichon signature in the Book of hours of Anne of Brittany? D. MacGibbon. il Connoisseur 91:103 F '33
Le Maître du Charles VIII. K. Perls. bibliog f il Amour Art 16:95-9 Mr '35

BOURDON, Sébastien, 1616-1671
Pieter van Laer en zijn vrienden; with English summary. G. J. Hoogewerff. Oud-Holland 50 no6:260-1 '33
il: Bamboccíade
Portrait collection of Queen Christina; her court painters Beck and Bourdon. K. E. Steneberg. 4il Connoisseur 95:130-4 Mr '35

Reproductions

Brawl in a guard room. Connoisseur 90:258 O '32
Portrait de l'artiste et d'un musicien inconnu; Un four à chaux romain. R Art 67:59, 67 F '35
Portrait d'homme aux rubans noirs. Art et Artist ns29:111 Ja '35

BOURGAIN, Odette

Reproductions

La pêche miraculeuse; Notre-Dame des Blés. Renaissance 17:74, 97 Ap '34

BOURGEOIS, Stephan
American stage. Art N 33:9+ Ja 5 '35
Artist and his drawings. Parnassus 7:7-11+ Ja '35
El Greco seen in notable show of fine works. Art N 33:3-4 D 1 '34
Fine arts exposition. Parnassus 6:2-11 N '34
French exhibition in Baltimore. Parnassus 6:19-20 D '34
French paintings of the XIXth and XXth centuries in the Adolph and Samuel Lewisohn collection. Formes no28-29:300-1 '32
Frick art reference library. Parnassus 7:12-13 F '35
Italian renaissance sculpture. Parnassus 7:7-8 Mr '35
Modern art and the psychology of adolescence. Worcester Mus Bul 23:81-5 Jl '32
Picture making by children. Art N 33:11 O 13 '34
Search for the absolute. Parnassus 7:13-14+ My '35
As they are. R. Beer. por Art N 32:11 My 5 '34
Bourgeois, 1832-1932; interview. G. Lux. Art Digest 7:6 O 1 '32

BOURGES, France
Hôtel Lallemant in Bourges. K. Stanley-Brown. il Art and Archaeol 34:252-7 S '33

Saint Étienne (cathedral)

Ecclesiastical architecture in France: the present condition of some famous churches. M. Adams-Acton. il Apollo 19:144-51; 20: 84, 89 Mr, Ag '34

BOURGO, J. J. del. See Del Bourgo, J. J.

BOURGOGNE, Gustave
Bleuisme; exposition. il Beaux Arts p 1 D 21 '34

BOURGOGNE. See Burgundy

BOURGOIN, Louis
Un sculpteur canadien, Henri Hébert. Art et Artist ns25:88-93 D '32

BOURGOIN, France

Galleries and museums

Le musée Charreton vient d'être inauguré à Bourgoin. Clément-Janin. il Beaux Arts p6 O 6 '33

BOURGOING, Jean de
Essai sur l'iconographie du roi de Rome, duc de Reichstadt; with English summary. R Art 62:177-91, sup2-3 D '32

BOURGUET, Émile, 1868-
Fouilles de Delphes. Review of v3 pt5. J Hell Stud 55:92-3 '35

BOURGUET, Jacques Hippolyte Émile. See Bourguet, É.

BOURKE-WHITE, Margaret. See White, M. B.

BOURNE, George, pseud. See Sturt, G.

BOURNE, James, 1773-1854

Reproductions

Attributed works

Windsor castle from St Leonard's hill. Connoisseur 92:149 S '33

BOURNE, John C. fl 1836-1846

Reproductions

Entrance portico at Euston Grove station (pl) Arch R 74:front S '33

BOURNEMOUTH, England

Russell-Cotes art gallery and museum

Borrowed pictures. Connoisseur 94:270 O '34
Pictures on loan, the Russell-Cotes gallery's new venture. Apollo 19:342 Je '34
Pictures you may borrow. 14il Russell Cotes Mus Bul 12:41-6; 13:1-3, 9-12, 21-3, 30-1, 53 D '33-S, D '34
Stalactites. Russell Cotes Mus Bul 13:38-9 S '34
Swing sign. il Russell Cotes Mus Bul 13:23-4 Je '34

Acquisitions

Ancient earthenware jar and a water-colour drawing by F. Richards. il Russell Cotes Mus Bul 14:4-7 Mr '35
Crabbers' landing place, Cornwall, by P. R. Craft. il Russell Cotes Mus Bul 13:37 S '34
Family, by G. P. Jacomb-Hood; Works of James Alfred Manning in oil and water-colour. il Russell Cotes Mus Bul 13:15-21 Je '34
Indian art, twelve aquatints by S. Daniell. costume design by C. Ricketts. il Russell Cotes Mus Bul 12:36-9 S '33

BOURNEMOUTH, England—Russell-Cotes art gallery and museum—Acquisitions—*Cont.*
Mill of Muids by A. Withers; North Foreland lighthouse by E. Hawthorne; Deer antlered head from Tibet. il Russell Cotes Mus Bul 13:3-5, 13 Mr '34
Pastoral England by H. Workman. il Russell Cotes Mus Bul 13:42-3 D '34
Red roofs, Dordrecht by E. M. Paterson. il Russell Cotes Mus Bul 14:16-17 Je '35

Exhibitions

Bernard Gribble, marine painter. il Russell Cotes Mus Bul 13:43-7 D '34
Exhibition of pictures painted by members of the medical profession. il Russell Cotes Mus Bul 13:32-6 S '34

BOURNEMOUTH arts club
Retrospective exhibition. il Russell Cotes Mus Bul 12:24 Je '33

BOURNEMOUTH skull. See Man, Prehistoric

BOURQUIN, Louis
L'église de Mont Notre-Dame; L. Bourquin, arch. il Beaux Arts p4 O 5 '34

BOURSSE, Leonard, fl 1683
Leonard Boursse. F. G. Waller. Berliner Mus 53 no4:64 '32

BOUSSINGAULT, Jean Louis, 1883-
Peintres-graveurs contemporains: Jean-Louis Boussingault. Gaz Beaux Arts s6 v9:301-8 My '33
il: En omnibus; Foot-guards; Le vieux saltimbanque (pl); Hyde park; Les bons chiens
Le retour au métier pictural; avec notice biographique et bibliographique. R. Huyghe; R. Brielle. Amour Art 15:265-70, 284-7 Ja '34
il: Portrait de femme; Promenade

Reproductions

Illustration pour D'après Paris de Léon Paul Fargue. Art et Déc 62:328 N '33
Peinture. Beaux Arts p 1 Ap 12 '35

BOUTEMY, Andre
Manuscript tradition of the Speculum stultorum. bibliog f Speculum 8:510-19 O '33

BOUTET DE MONVEL, Bernard, 1884-
Exhibition, Reinhardt galleries. Art Digest 7: 15 D 1 '32
Exhibition, Reinhardt galleries. Art N 31:6 N 26 '32

Reproductions

First communion. Fine Arts 20:51 Je '33
Portraits of H.H. the Maharajah Yeshwamt Rao Holkar of Indore and H.H. the Maharanee Sanyogita Holkar of Indore. Art N 32:14 Ja 20 '34

BOUTET DE MONVEL, Louis Maurice, 1850-1913
Drawings for the Jeanne d'Arc album, Wildenstein galleries. il(p8) Art N 32:5 D 30 '33

BOUTET DE MONVEL, Maurice. See Boutet de Monvel, L. M.

BOUTON, Edward Henry, 1858-
Portrait. Arch Forum 62:436 My '35

BOUTS, Dirk, ca 1410-1475
Die entwicklung des Dirk Bouts; eine stilgeschichtliche untersuchung. L. Baldass. 21il 5pl Jahrb Kunsth Samml ns6:77-114 '32
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Mater dolorosa (Our Lady of sorrows) Lond Studio 10 (Studio 110):74 Ag '35
Portrait of a man. Met Mus Bul 27:sup 17 N '32
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BOUTS, Thierry. See Bouts, D.

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La chambre bleue. Beaux Arts p6 Ag 9 '35

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Hommage du XXe siècle à Théodore Chassériau. R Art (Bul) 64:276-7 Je '33
Willem van Hasselt. Art et Artist ns25:126-30 Ja '33

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Hydrometer method for making mechanical analysis of soils. bibliog f Am Cer Soc Bul 14:259-62 Ag '35

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BOVI, Marino, 1758-1805?
Chinese punchbowl in the Metropolitan museum of art, decorated from Engravings of Bacchante by M. Bovi, after Lavinia, countess of Spencer. il Antiques 24:150-2 O '33
Designs on a punch bowl: Bacchante, drawn by L. Bingham and engraved by M. Bovi. J. Downs. il Met Mus Bul 28:146 Ag '33

BOVY, Daniel Baud-. See Baud-Bovy, D.

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L'arc turquois et les archers parthes à la bataille de Carrhes. P. Medinger. bibliog f diags R Archéol s6 v2:227-34 N '33

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BOWER, Philip, 1895-1935
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BOWER, Stephen Ernest Dykes
Greek revival. Arch R 78:107-8 S '35
Organs and organ cases. Roy Inst Brit Arch J s3 v41:945-65 Ag 11 '34

BOWERS, Mrs Lucy Scott
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Some French needlework at Bowes museum, Barnard Castle. S. E. Harrison. il Connoisseur 94:369-71 D '34

BOWLES, Joseph Moore, d 1934
Gustav Jensen; designer to industry. Comm Art 14:196-200 My '33
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BOWLING alleys
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BOWLS, Bronze
Fourteenth century inlaid metal bowl now in the collection of Ralph Harari. R. Ettinghausen. bibliog f il Am Inst Pers Art Bul 4:40-3 Je '35

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Amathus bowl; long-lost masterpiece of oriental engraving. J. L. Myres. bibliog f il J Hell Stud 53:25-39, pl 1-3 '33
Four Ming bowls. R. L. Hobson. 2pl Ostasiat Ztsch ns8:210-11 Jl '32

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Industrial approach to housing. Arch Forum 57:73-9, 371-6 Jl, O '32
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English half-timber house; master detail series. Arch Forum 59:377-86 N '33

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Betty Joan. Carnegie M 6:261 F '33; Art Digest 7:7 Mr 1 '31

BOWRA, Cecil Maurice, 1898-
Homeric words in Cyprus. J Hell Stud 54: 54-74 '34

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Classroom cloisonné; decorated boxes. O. R. Hannon. il Design 36:10-11 N '34
Freedom boxes of New York city. H. Comstock. il Connoisseur 96:37 Jl '35
Little boxes of great fame. H. Johnson. il Arts and Dec 38:42-3+ N '32
Old silver seal-box of the University of Cambridge. il Apollo 20:342 D '34
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Candy boxes — Pyxides
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BOYD, D. Knickerbacker, 1872-
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BOYD, Fiske, 1895-
Tools and materials: woodcut. il Am M Art 28:424-9 Jl '35
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BOYD, Julian Parks, 1903-, and Boyd, G. W.
Popular reactions to reproductions of interiors and furnishings. Mus N 11:6-7 Je 1 '33

BOYD, Rutherford
Can we invent new forms? Arch (N Y) 67: 323-6 Je '33
Controls over design. Arch (N. Y) 71:311-18 Je '35
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View of old London bridge taken from St Olave's stairs in the year 1751. Apollo 21:142 Mr '35

BOYDEN, Dwight Frederick, 1860-1933
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BOYÉ, Maurice Pierre
Le visage des pays de France vu par nos artistes. Art et Artist ns28:348-57 Jl '34

BOYER, E. W.
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West façade, Sacred Heart church, Pittsburgh. Pencil P 15:18 Ja '34

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BOYLE, Caleb, fl 1801
Discovery in early American portraiture: portraits of John Jay and Thomas Jefferson by Caleb Boyle. J. J. Ide. il Antiques 25: 99-100 Mr '34

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Detail of doorway, Stratford Green; measured drawings. Arch R 73:81 F '33

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Light for fluorescent displays in museums. Mus N 11:6 F 1 '34

BOYLE, Richard, 2d earl of Cork and 1st earl of Burlington. See Cork, R. B.

BOYNTON, Ray, 1883-
Exhibition. Art Digest 8:13 N 1 '33
Mural art as seen by Ray Boynton. G. De Berniere. il Calif Arts & Arch 42:20-1+ D '32

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BOYS, Thomas Shotter, 1803-1874
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St James's park and Carlton House terrace. Arch R 77:184 My '35
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Oil painting in preparatory schools. M. Feild. il Lond Studio 10 (Studio 110):139-40 S '35

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BOYVIN, René, ca 1525-1598
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Barillet; Sainte famille. Gaz Beaux Arts s6 v 10:168 S '33

BOZA, Daniel
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Family group. Art Digest 7:43 My 15 '33

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BRAAM HOUCKGEEST, Andreas Everard van, 1739-1801
Martha Washington's china and Mr Van Braam. S. W. Woodhouse, jr. il facsims Antiques 27:186-8 My '35

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BRABO, Albert, 1894-
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BRACKMAN, Robert, 1896-
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Antique silver and old Sheffield plate in combination. Apollo 20:242-6 N '34
Marking anomalies of silver plate in the 18th century. Connoisseur 92:295-7 N '33

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BRADDELL, Thomas Arthur Darcy, 1884-
How to look at buildings. Review. Arch R 73:32 Ja '33; Roy Inst Brit Arch J s3 v40:326 F 25 '33
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BRADFORD, Francis Scott, 1898-
Milwaukee court house murals. il Milwaukee Inst Bul 6:8-9 N '32

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BRADLEY, Edson, collection
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BRADSHAW, Harold Chalton, 1893-
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BRADSHAW, Laurence, 1899-

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Æsculapius; Hygeia; Apollo. Arch R 73:46 Ja '33

BRADSHAW, Preston J.
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BRADY, George Stuart
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BRADY, L. F.
Elden mountain. N Arizona Mus Notes 7:9-12 S '34
Mounted skeleton of a ground sloth. bibliog N Arizona Mus Notes 6:19-21 O '33
Notes on the geology of northern Arizona. bibliog N Arizona Mus Notes 8:9-12 Ag '35
Report of the geological work of the Museum of northern Arizona for the summer season of 1933. N Arizona Mus Notes 6:21-2 O '33

BRAEKELEER, Henri de, 1840-1888
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Portraits d'imagiers portugais du XVIe siècle: devant d'autel de la cathédrale de Braga. J. Barreira. il Gaz Beaux Arts s6 v8:228-32 N '32

BRAGAGLIA, Anton Giulio (Giovanni Miracolo) 1890-
Scenografia d'oggi. Emporium 79:258-69 My '34

BRAGDON, Claude Fayette, 1866-
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BRAGUIN, Simeon
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BRAHMS, Johannes, 1833-1897
Max Klinger und Johannes Brahms, ein gedenken zu Brahms' 100. geburtstag. K. Huschke. il pl Kunst 67:257-62 Je '33
Musikalische griffelkunst: zu Max Klingers Brahms-phantasie. P. Friedrich. Kunst 67:263-4 Je '33

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Persian pottery of ancient times. Am Cer Soc Bul 14:156 Ap '35

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BRAKSPEAR, Sir Harold, 1870-1934
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BRAMANTE, Donato, known as Bramante da Urbino, Donato d'Angeli Lazzari, ca 1444-1514
Alcune considerazioni su Bramante. G. Pensabene. il Emporium 80:201-5 O '34

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BRANCHARD, Emile, 1881-
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il: Broadway burlesque

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Brummer gallery holds brilliant Brancusi exhibit. M. Morsell. 2il Art N 32:3-4 N 25 '33
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Of many things. E. M. Benson. il Am M Art 27:22 Ja '34
Réflexions sur Brancusi à propos de son exposition à New York, 1934. C. Zervos. il por Cahiers Art 9 no 1-4:80-3 '34

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Mademoiselle Pogany. Penn Mus Bul 28:81 My '33; Am M Art 26:431 S '33; Art Digest 7:5 S '33; Arch R 75:54 F '34
Portrait of Nancy Cunard. Am M Art 28:299 My '35
Torso of a young girl (2) Am M Art 27:586 N '34

BRAND, Werner
Announcement, signets and testimonial; illustrations. Gebrauchsgraph 12:36-9 Mr '35
Werner Brand; with English tr. H. K. Frenzel. il Gebrauchsgraph 10:50-9 N '33

BRANDES, Georg Morris Cohen, collection
Georg Brandès collection. 3il Formes no31: 357 '33

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Ein desco da parto und seine stellung innerhalb der toskanischen malerei nach dem tode Masaccios. bibliog f Jahrb Preuss Kunstsamml 55 no3:154-80 '34
Disegni inediti di Francesco di Giorgio. bibliog f Arte ns5:45-57 Ja '34
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Rutilio Manetti, 1571-1639. Review. Burl M 63:49 Jl '33
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BRANDT, Edgar, 1880-
L'usine d'Edgar Brandt à Châtillon-sous-Bagneux. G. Pascal. il Beaux Arts p4 Jl 14 '33

BRANDT, Fritz
Haus Kiek Ut in Borgfeld bei Bremen. Monatsh Bauk 17:309 Jl '33

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BRANGWYN, Frank, 1867-
Brangwyn at Barbizon House. H. G. Fell. Connoisseur 93:397-8 Je '34
il: Rialto, Venice
Brangwyn controversy. Connoisseur 91:195 Mr '33
Brangwyn mural problem solved; British Empire panels in the new civic centre at Swansea. Art N 33:17 N 17 '34
Brangwyn panels go to Swansea. Art N 33: 14 O 6 '34
Brangwyn puzzled by Rockefeller task. il por Art Digest 8:11 O 1 '33
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British Empire panels designed for the House of lords by Frank Brangwyn, by F. Rutter. Review. Roy Soc Arts J 81:709-10 Je 16 '33; Burl M 63:237 N '33
Exhibition of fifteen water-colour drawings. Roy Soc Arts J 82:714 My 18 '34
Exterior designed by Frank Brangwyn; three panels carved in wood for front elevation of the Rowley gallery. il Lond Studio 6 (Studio 106):106-7 Ag '33
London letter. L. Gordon-Stables. Art N 31:12 My 6 '33
Mr Frank Brangwyn as an architectural designer. il Apollo 18:206 S '33
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Revival of lithographic art in England by F. Brangwyn and A. de Belleroche; exhibition, Art gallery, Worthing. J. A. Millest. Apollo 19:276-7 My '34
il: Steel furnace; Ypres
Truth about the Brangwyn mural. Art N 32:12 O 14 '33
Water-colours at Barbizon House. Apollo 19: 332-3 Je '34

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BRANNIGAN, Mrs Gladys (Ames) 1882-
From chill New England to red-hot Pelé. Art Digest 7:15 F 15 '33
il: Barren acres

BRANSGROVE, Stephen, 1900-
Academy expels a member for first time. Art Digest 9:6 D 15 '34
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Petty larceny. Art N 33:8 D 15 '34

BRANTING, Agnes, 1862-1930, and Lindblom, Andreas
Medieval embroideries and textiles in Sweden. Review. Burl M 62:42-3 Ja '33

BRANTS, Johanna Petronella Josepha, 1878-
Lead coffin from Palestine in Leiden. J Hell Stud 52:262-3 '32

BRAQUE, Georges, 1881-
L'art d'aujourd'hui. il Cahiers Art 10 no 1-4: 20-7, 29-30 '35
Abstract painting, a visit to Braque. E. Horter. Penn Mus Bul 29:62-4 Mr '34; Same. Art Digest 8:22 Ap 15 '34

BRAQUE, Georges—*Continued*
Braque au Salon d'automne. H. Kahnweiler. Beaux Arts p2 S 8 '33
Braque et l'après guerre. C. Einstein. Beaux Arts p 1+ Jl 6 '34
Braque, Matisse and Picasso exhibited, Durand-Ruel galleries; with catalog. L. Eglington. 2il Art N 32:3-5 Mr 17 '34
En marge de la Théogonie. P. Guéguen. 3il Cahiers Art 7 no8-10:390-2 '32
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Abstraction. Creat Art 11:229 N '32
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La nape rose. Creat Art 11:297 D '32
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Reclining nude. Art N 33:23 Ja 12 '35
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BRAREN, Olaf, 1787-1848

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BRASCASSAT, Jacques Raymond, 1804-1867

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La tête de Fieschi, aussitôt après l'exécution. Beaux Arts p 1 Ap 5 '35

BRASHEAR, John Alfred, 1840-1920
Unveiling of portrait by Keszthelyi. por Carnegie M 8:174 N '34

BRASHER, Rex, 1869-
Exhibition, English book shop, New York. Art Digest 7:31 D 1 '32

BRASS, Italico, 1870-

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BRASS, Italico, collection
Unbekannte werke des Jacopo Tintoretto in der sammlung Italico Brass in Venedig; with English summary. E. von der Bercken. il Pantheon 15:24-30, sup4 Ja '35

BRASS industry
Founders of Malines and England, 1460-1560. C. C. Oman. il Oud-Holland 50 no2:77-82 '33

BRASS work
Art of Dahomey. M. J. Herskovits and F. S. Herskovits. il Am M Art 27:67-76 F '34

BRASSER, Leendert, 1727-1793
Op de wapens van Cortenaer en Clifford Cock; een zeldzame prent en een zeldzaam geval; with English summary. E. Wiersum. il Oud-Holland 50 no2:91-6 '33

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Deux Christs en laiton; art mosan du XIIe siècle. J. de Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s3 v5:121-6 N '33
La dinanderie. H. Clouzot. il Beaux Arts p2 F 23 '34
Great draughtsmen of English brasses. il Apollo 20:50-1 Jl '34
Nuremberg brass plate. il R I Sch Des Bul 21:14-15 Ja '33
Old church brasses in miniature. il Connoisseur 92:199 S '33

BRATISLAVA, Czechoslovakia
Bratislava; souvenir de style baroque, Musée municipal et Musée d'art régional. E. Simerova. il Beaux Arts p4 Ag 16 '35

BRAUER, Ernst Hannes
Über den bildhauer Lorenz Zilken. Kunst 67: 134-7 F '33

BRAUER, Heinrich, and Wittkower, Rudolf
Die zeichnungen des Gianlorenzo Bernini. Review. Burl M 63:46 Jl '33

BRÄUER, Peter, ca 1492-1536. See Breuer, P.

BRAUGHT, Ross Eugene, 1898-
Ross Braught wins a place in lithography; exhibition, Ferargil galleries. il Art Digest 9:19 Ap 1 '35

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Mediaeval wheel-shaped brooches. J. Evans. bibliog f il Art Bul 15:196-201 S '33
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Fibula (archeology)

BROOK, Alexander, 1898-
David Morrison. Am M Art 28:100-5 F '35
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il: Against the sky; Gas works, Connecticut; Haunted house; Guest room; Yellow fan; Summer wind; Biddy and Sandy; My wife
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Brook and Soyer enter the Metropolitan; My son, Sandy. il(cover) Art Digest 7:7 S '33
Brook's show one of season's high spots. Art Digest 8:7 F 1 '34
il: Summer wind
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Laurel. Art Digest 8:2 Jl '34
My wife. Art and Archaeol 34:42 Ja '33; Creat Art 12:60 Ja '33
Nude on a Navajo blanket. Art Digest 7:10 Ja 1 '33
Sad but true. Am M Art 27:123 Mr '34
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Southern girl. Art N 32:11 Ja 20 '34
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BROOK-GREAVES, R. B.
Piers and main arches, cone and lantern of St Paul's cathedral; isometric drawings. Arch R 72:146a-146b O '32

BROOKE, Faith van der Horst-. See Horst-Brooke, F. van der

BROOKE, Frederick H. 1876-
District of Columbia's war memorial in Potomac park; F. H. Brooke, arch; view. Arch (N Y) 69:205 Ap '34

BROOKE, Iris
English costume in the age of Elizabeth, the XVIth century. Review. Apollo 18:331 N '33
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BROOKLINE, Massachusetts
Dexter school; Perry, Shaw and Hepburn, archs; views and floor plans. Arch Rec 76:91-3 Ag '34

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Brooklyn centennial exhibition. F. A. Sweet. il Brooklyn Mus Q 21:33-41 Ap '34
Mr Day's answer to U.S. housing will rise on Brooklyn's ocean front. il Arch Forum 62:506-7 My '35

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Brooklyn Borough gas company; Bloch and Hesse, archs; views of sales and service building. Am Arch 145:51-6 S '34
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Marine park proposed for Brooklyn; C. D. Lay, arch. il pl(p2) plans Arch Rec 73:4-8 Ja '33

BROOKLYN botanic garden
Brooklyn garden gives outdoor courses, aids unemployed. Mus N 10:4 Ap 15 '33

BROOKLYN children's museum
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Announcement of the Edward B. Shallow memorial. Brooklyn Child Mus N 20:43 Mr '33
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Loan materials go far and wide. Brooklyn Child Mus N 20:19 D '32
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BROOKLYN children's museum—*Continued*
New building to have modern design. Mus N 12:1 D 1 '34
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Visualizing the Zenger trial; model added to the Shallow memorial American history room. il Brooklyn Child Mus N 21:17-18 Ja '34
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Washington approaching Fort Le Boeuf; model in the new American history room. il Brooklyn Child Mus N 21:21-2 F '34
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BROOKLYN museum
Administration: plans for new auditorium and landscaping the museum grounds; new special exhibition galleries. Brooklyn Mus Q 22:80 Ap '35; Same. Art N 33:4 My 25 '35
Alterations. Brooklyn Mus Q 22:135-6 Jl '35
Art robbers seek ransom from Brooklyn museum. Art N 33:8 Jl 13 '35
Brooklyn begins training interneship program. Mus N 13:1+ S 1 '35
Brooklyn museum art thieves are still at large. Art N 31:9 My 6 '33
Brooklyn museum makes important changes in building. il Mus N 12:1 O 15 '34
Brooklyn museum will now greet visitors with a new face. il Art Digest 8:32 S '34
Brooklyn opens Persian gallery. Art N 33:18 Ap 20 '35
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Buddha's victory over the serpent; a Gandhāran version in the Brooklyn museum. A. C. Eastman. bibliog f pl Ostasiat Ztsch ns 10:228-35 N '34
Children's national fêtes. il Brooklyn Mus Q 20:18-19 Ja '33
Chinese porcelain and European toile; bedspread with scenes derived from compositions by W. Hamilton at the Brooklyn museum. E. Haynes. il Antiques 28:72-3 Ag '35
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Collection of Frank Lusk Babbott. F. A. Sweet. il Brooklyn Mus Q 21:86-9 O '34
Dancing Siva in the Brooklyn museum. A. C. Eastman. il Parnassus 5:16-18 Ap '33
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Dr Fox, emeritus director of the Brooklyn museum. Art Digest 8:7 My 1 '34
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Increasing the capacity of the Museum. P. N. Youtz. il(front) Brooklyn Mus Q 21:47-9 Ap '34
Interneship in museums. Art Digest 9:16 S '35
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Luminous photo-murals. H. De Wetter. il Mus N 12:7-8 D 15 '34
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Museum's Amazon expedition. D. Holdridge. il Brooklyn Mus Q 20:10-16 Ap '33
Museum's collection of Greek vases. R. I. Hicks. 9il Brooklyn Mus Q 21:42-6 Ap '34
New director now takes over Brooklyn museum. L. Eglington. Art N 32:3+ Ap 21 '34
New installations are going forward. Art N 33:9 O 13 '34
Les ostraca grecs du musée de Brooklyn. O. Guéraud. Chron Égypte 10:388-92 Jl '35
P. N. Youtz named Brooklyn director as Dr Fox resigns. E. C. Blum. Art N 32:17 Ap 21 '34
Paintings stolen from Brooklyn museum; illustration. Mus N 11:8 My 15 '33; Mus J 33:99, pl 6 Je '33; Renaissance 16:147 Je '33; Art et Déc 62:sup 10 Jl '33; Lond Studio 6 (Studio 106):45 Jl '33
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Youtz succeeds Fox at the Brooklyn museum. Mus N 12:2 My 1 '34

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Davenport and Jenkins gifts. W. H. Fox. il Brooklyn Mus Q 19:129-33 O '32
Museum gets 1600 bookplates. Art Digest 7:18 Je '33
Notable Brooklyn gift under the will of Col. Michael Friedsam. Art Digest 7:17 Mr 1 '33

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Note on the Horemheb relief. E. L. M. Taggart. il(cover) Brooklyn Mus Q 19:147-50 O '32

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Asiatic hall. A. E. André. il Brooklyn Mus Q 20:18-23 Ap '33

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Allied artists present their 21st annual at the Brooklyn museum. il Art Digest 8:32 Ap 15 '34
American color print exhibition. T. F. Bernstein. il Brooklyn Mus Q 20:24-9 Ap '33
Applied arts in Brooklyn. Design 34:272 Ap '33
Art of Islam. Art Digest 7:20 S '33
Art of Poland. M. Werten. il Brooklyn Mus Q 20:77-83 O '33
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Brooklyn centennial exhibition. F. A. Sweet. il Brooklyn Mus Q 21:33-41 Ap '34
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Brooklyn holds ninth annual exhibition of American block prints. Art N 33:17 Ap 27 '35
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Brooklyn holds woodcut exhibit of great interest. Art N 33:5 D 29 '34
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Early historical photographs from collection of T. E. Morris. Art N 31:14 O 8 '32

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Eight Hungarians, twelve Americans, in interesting Brooklyn show. il Art Digest 9: 18 Ag '35
Emil Fuchs collection. W. Chase. il Brooklyn Mus Q 20:1-5 Ja '33
Exhibition celebrating Brooklyn's centennial. H. Comstock. Connoisseur 93:411 Je '34
Exhibition of portraits and figure subjects by Brooklyn painters. Art Digest 9:6 Je '35
Fine prints of the year, 1933. E. Hamlin. il Brooklyn Mus Q 21:11-14 Ja '34
Fine prints of the year, 1934. Parnassus 7:24 F '35
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High school artists; two thousand works of art by New York high school students. Brooklyn Mus Q 22:36-8 Ja '35
Hundred prints; tenth annual showing of fine prints of the year. Art Digest 7:20 D 15 '32
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Linocuts show on in Brooklyn. Art N 32:14 Jl 14 '34
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National character of Polish art revealed; exhibition organized and presented by the International school of art in New York. il Art Digest 8:19 N 15 '33
New York city—past and present, an exhibition of elementary school projects. M. Epstein. Brooklyn Mus Q 21:19 Ja '34
Notes on the Michael Friedsam collection. A. E. Rueff. 7il Brooklyn Mus Q 20:1-9 Ap '33
Oriental art; loan exhibition of Persian miniatures and pottery. Brooklyn Mus Q 22:85-6 Ap '35
Persian art at the Brooklyn museum. J. L. Davidson. il Parnassus 7:18-19 My '35
Polish exhibit shows development of native designs. B. Naylor. il Design 35:20-2 N '33
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Summer exhibition. E. Hamlin. il Brooklyn Mus Q 19:142-6 O '32
Thirteen sculptors at the Brooklyn museum. Art Digest 9:12 Je '35
Three outstanding print shows. Brooklyn Mus Q 22:86 Ap '35
Über alles; Germany leads in annual water color show. Art Digest 7:30 F 15 '33

Library

Brooklyn museum uses modern style in Wilbour library. Art N 33:11 D 8 '34
Wilbour library room. S. A. Hutchinson. il Brooklyn Mus Q 22:22-5 Ja '35

Manuscripts

Fifteenth century days, from a Flemish Horae beatae Mariae Virginis; ms. no. 4, Benson collection, Brooklyn museum. K. E. Cameron. il Brooklyn Mus Q 21:64-6 Jl '34

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Brooklyn has new Egyptian gallery. Art N 31:9 My 20 '33
Egyptian department. J. Capart. Brooklyn Mus Q 22:118-21 Jl '35
New Egyptian hall opened to the public. il Am M Art 26:348 Jl '33
New installation of an Egyptian collection. Connoisseur 92:142 Ag '33
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New York exhibitions of the month. V. Nirdlinger. il Fine Arts 20:34-6 Jl '33
Tomb of Amen-Mes; replica of the interior, rich with wall paintings, installed. il Brooklyn Mus Q 22:123-8 Jl '35

BROOKLYN society of etchers. See Society of American etchers

BROOKLYN society of miniature painters
Contemporary miniature painting. E. Spencer. il Creat Art 12:266-71 Ap '33
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BROOKMAN, Herman
Portland, some recent houses by H. Brookman. il floor plans Arch (N Y) 70:273-80 N '34

BROOKS, Charles Twing, d 1935
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BROOKS, John, fl 1736-1756

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BROOKS, Mabel R.
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BROUWER, Adrian, ca 1605?-1638

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Termites and termite control. Arch & Eng 116:33-46 F; 35-46 Mr; 117:33-44+ Ap; 38-44 My; 39-42+ Je; 118:38-40 Jl '34
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BROWN, Arthur, 1874-
Design for Federal reserve board building. Arch Forum 63:11 Jl '35
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BROWN, Barbara Trigg
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BROWN, Charles John
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Character study, Apache Indian. Calif Arts & Arch 43:1 My '33; 44:32 O '33

BROWN, Douglas
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BROWN, Frank E.
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BROWN, Frank Percival, 1877-
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BROWN, Frederick, 1851-
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BROWN, Gerard Baldwin, 1849-1932
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BROWN, Gilmor
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BROWN, Glenn, 1854-1932
Memoir. C. Moore. Roy Inst Brit Arch J s3 v39:858 O 15 '32

BROWN, Mrs Gordon. See Brown, S. F.

BROWN, H. Harris, 1864-

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BROWN, Lewis H. 1894-
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BROWN, Mrs Louise Tifft (Beckwith) collection
Louise Tifft Brown bequest of lace. G. Underhill. il(p 154) Cleveland Mus Bul 20: 157-9 D '33

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Relation of land costs to rentals in housing projects. Arch Rec 75:sup23-4+ Ap '34

BROWN, Philip K.
Effect of retrenchment on housing and office space. Arch & Eng 112:33-4 F '33

BROWN, Robert M.
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BROWN, Sonia F. (Mrs Gordon Brown) 1890-

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BROWN, Vincent
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BRUCE, Edward, 1879-
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Walter Brudi; with English tr. E. Hölscher. il Gebrauchsgraph 11:36-43 S '34

BRUEGHEL, Jan, the elder, 1568-1625
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Souhaits pour 1935. J. Milo. Beaux Arts p 1 O 5 '34

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Le Musée de l'armée de Bruxelles. P. Pochet. Beaux Arts p2 Ap 26 '35

La tour japonaise et le pavillon chinois à Laeken. R. Houyoux. Brussels Mus Roy Bul s3 v7:46 Mr '35

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Note sur la porcelaine de Chine et le camelot de Bruxelles au XVIIIe siècle. H. Nicaise. bibliog f il Brussels Mus Roy Bul s3 v6: 113-17 S '34

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À propos d'une conférence; quelques pièces magiques dans le Département des antiquités grecques et romaines. V. Verhoogen. bibliog f Brussels Mus Roy Bul s3 v7:13-16 Ja '35

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Remarques nouvelles au sujet de notre tapisserie de la Passion. M. Crick-Kuntziger. il Brussels Mus Roy Bul s3 v5:31-8 Mr '33

Le retable de Bassinnes. J. de Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s3 v6:129-38 N '34

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Un fragment de figurine funéraire d'Aménophis IV. É. Bille-De Mot. il Brussels Mus Roy Bul s3 v7:11-12 Ja '35

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Nouveaux dons à l'occasion du centenaire de nos musées; quatre peintures chinoises. R. Houyoux. il Brussels Mus Roy Bul s3 v7: 20-1 Ja '35

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Premier don à l'occasion du centenaire de nos musées; peinture sur soie de Tchao Cheu-p'ong et Chenn-ts'iuan figurant Ma-Kou accompagnée du cerf. R. Houyoux. il Brussels Mus Roy Bul s3 v6:121-3 N '34

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Une méthode de réintégration physique pour la restauration des objets en métal. G. U. Planta. Mouseion no25-26(8 no 1-2):186-96, pl 39-42 '34

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Une importante exposition à Bruxelles; Les animaux dans l'art. Beaux Arts p 1 Mr 30 '34

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Big retrospective of Modigliani's art held at Beaux-arts. Art N 32:13 N 25 '33

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Michelangelo's bust of Brutus. C. Tolnay. bibliog f 2pl Burl M 67:22-9+ Jl '35

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BRUYCKER, Jules de, 1870-

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Deutsche bildniszeichnungen des XVI. jahrhunderts im museum zu Reims. J. Rosenberg. 2il Jahrb Preuss Kunstsamml 55 no3:181-91 '34

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Eine einraumwohnung, bei tag und bei nacht. Kunst 68:238-9 Jl '33; Same. Schöne Heim 36:310-11 Jl '33
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Suggestions: meubles pour pièces étroites. Art et Déc 64:34-5 Ja '35
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Formulae for space saving; P. Bry's combination furniture. il Arts and Dec 43:22-5 Je '35
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Title-page of J. J. Boissard's Theatrum vitæ humanæ. Print Coll Q 21:315 O '34

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Dutch and Flemish primitives in the Historical society of New York. J. Held. il Art in Am 23:2-17 D '34

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Chapel in Pargas, Finland; E. Bryggman, arch; views and plan. Arch Rec 78:185-6 S '35
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Great artist plagiarized. Burl M 65:84-5 Ag '34

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Bucchero vases. M. A. Banks. il R I Sch Des Bul 22:11-13 Ja '34

BUCCI, Anselmo, 1887-
Cronache milanesi. V. Costantini. Emporium 76:310-11 N '32
il: Fiore delle penisole; Ritratto della signora Gizi Braun

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Il baroccio nuovo. Emporium 79:359 Je '34
Nude. Art Digest 7:7 F 1 '33
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Loan exhibition system of the National gallery of Canada. Mus J 35:9-12 Ap '35

BUCHANAN, George
Resident in the city. Arch R 75:115-16 Ap '34

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Une décoration pour le théâtre du palais royal de Bucarest par Paule et Max Ingrand. R. Moutard-Uldry. il Beaux Arts p4 Ag 9 '35

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L'année artistique en Roumanie. G. Oprescu. il R Art (Bul) 67:91-3 F '35
Les peintres de l'Algérie au musée Toma Stelian. il Beaux Arts p6 N 24 '33
La vie artistique en Roumanie; le Salon officiel de Bucarest. G. Oprescu. il Beaux Arts p3 My 17 '35

BUCHER, Frederick, collection
Bucher collection to go under hammer. il Art Digest 7:16 N 15 '32
Sale and exhibition. Art N 31:11 N 19 '32

BUCHER, Hertha

Reproductions
Gartenfigur (pl) Kunst 72:front Mr '35; Schöne Heim 38:front Mr '35

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BUCHHEIT, Gert, 1900-
Der bildhauer Jan Tromp Meesters. Belvedere 11 no7:17-20 '32

BUCHHEIT, H. See Schnorr von Carolsfeld, L. jt. auth.

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BUCHNER, Georg W.
Das haus eines Münchener bildhauers; G. W. Buchner, arch. il plan floor plan Monatsh Bauk 19:241-3 Jl '35
Die neue Marienkirche in Treuchtlingen; G. W. Buchner, arch. il plan drg Monatsh Bauk 19:113-14 Mr '35

BUCHSER, Frank, 1828-1890

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H.R.H. Princess Charlotte of Wales. Connoisseur 92:81 Ag '33

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BUCK, Pearl (Sydenstricker) (Mrs Richard John Walsh) 1892-
Miniature portrait by M. M. Hasselriis. Creat Art 12:267 Ap '33

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Obituary. Roy Inst Brit Arch J s3 v42:143 N 24 '34

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Bronze situla, Etruscan, 6th century B.C. L. E. Rowe. il(p 1) R I Sch Des Bul 22:3-4 Ja '34

See also
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Notable addition to the Buckingham collection. F. W. Gookin. 5il Chicago Art Inst Bul 28:77-82 N '34

BUCKINGHAM, James Silk, 1786-1855
Town-planning a hundred years ago. J. Squire. il Arch R 75:front Ap '34

BUCKINGHAM palace
Ball and supper rooms of Buckingham palace designed by James Pennethorne in 1852. il Roy Inst Brit Arch J s3 v42:104-9 N 24 '34

Royal collection of plate at Buckingham palace. W. W. Watts. col pl Apollo 21:272-3 My '35

BUCKLAND, William, 1734-1774
Portrait of William Buckland by Charles Willson Peale. J. M. Phillips. il Yale Associates Bul 6:50-1 Je '35

BUCKLE, Claude

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BUCKLER, William Hepburn, 1867-
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BUCKLEY, Francis
Art and politics: the Jacobite iconography. Fine Arts 19:16-18 N '32

George Morland's sketch books and their publishers. Print Coll Q 20:211-20 Jl '33

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Six Italian diamond engraved glasses. Burl M 61:158-61 O '32

Two glass vessels from Persia. Burl M 67:66-71 Ag '35

BUCKNER, Richard, fl 1820-1879

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Constance, wife of Hugh Lupus, first duke of Westminster (col pl) Lond Studio 5 (Studio 105):321 My '33

BUDAGOSSKY, —

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Portrait of a poet. Lond Studio 9 (Studio 109):134 Mr '35

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Architecture

National swimming hall; A. Hajós, arch; Central market; A. von Muennich, arch. il plans floor plans Arch Forum 60:352-6 My '34

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Dessins français à Budapest. L. Réau. il Beaux Arts p2 Je 23 '33

Une exposition de dessins français du XVe au XXe siècle au Musée des beaux-arts de Budapest. D. Rózsaffy. il R Art (Bul) 64:381-3 N '33

IIIa esposizione nationale, 1935. G. Delogu. il Emporium 81:336-7 My '35

Galleries and museums

Dipinti italiani nei musei Ráth e Zichy di Budapest. G. Gombosi. 7il Riv Arte s2 v4:321-30 Jl '32

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Choice. Roy Acad Illus 1933:114

BUDDEN, Lionel Bailey, 1887-
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Amida-bilder in der ostasiatischen kunstsammlung. W. Cohn. 4il bibliog f Berliner Mus 54 no4:75-80 '33

Art, the shuttle in the tapestry of civilization. Mrs P. Dodge and R. Dodge. il Art and Archaeol 35:30-8+ Ja '34

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Buddhist stele of the northern Wei period. P. B. Cott. bibliog il Worcester Mus Bul 25:1-17 Ap '34; Same cond. Art Digest 9:18 O 1 '34; Art N 33:4 O 6 '34

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Khmer head. H. C. Hollis. il(p 161) Cleveland Mus Bul 19:163-5 D '32; Same cond. Art Digest 7:17 D 15 '32

Khmer head of Bodhisattva. il Art Digest 7:14 S '33

Korean statue of the Healing Buddha, eighth century. K. Tomita. il Boston Mus Bul 31:37-8 Je '33

Marching Buddha of the XV century. il(p23) Minneapolis Inst Bul 22:25 F 4 '33

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Dainichi (deity) — Maitreya

BUDDHIST sculpture. See Sculpture, Buddhist

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BUDGE, Sir Ernest Alfred Thompson Wallis, 1857-1934
Obituary. Art Digest 9:12 D 1 '34; Art N 33:8 D 15 '34; Am J Archaeol 39:118 Ja '35; Chron Égypte 10:78 Ja '35

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BUELL, T. H. and company, architects
Buell fabricated house system, Denver, Colo. il floor plans work drgs Arch Rec 75:12-13 Ja '34

BUELL, Temple Hoyne
Community planning with transportable houses. Arch Rec 75:11-13 Ja '34

What price office space? Arch (N Y) 72:85-6 Ag '35

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Ein Siemenshaus in Buenos Aires; H. Hertlein, arch. il plan floor plans Monatsh Bauk 17:247-8 Je '33

Sporthaus des Hinduklub in Buenos Aires; A. U. Vilar, arch. il floor plans Mod Bauform 31:591-5 D '32

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Südamerikanische verkehrsnöte. W. Hegemann. il plans floor plan Monatsh Bauk 17:89-94 F '33

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En République Argentine; exposition rétrospective d'art religieux. Beaux Arts p6 D 21 '34

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Art and natural history museums get new quarters. Mus N 10:1 S 15 '32

BUFANO, Beniamino

Bufano dispute. Art Digest 7:5 Ja 15 '33
Bufano's fish swims into a pool of publicity. il Art Digest 9:19 N 15 '34
Saint Francis controversy breaks out anew. il Art Digest 8:20 F 15 '34
Saint waits; giant statue of St Francis, patron saint of San Francisco. Art Digest 8:6 O 15 '33

BUFF, Conrad, 1886-

Conrad Buff gives dynamic form to Sierras. il Art Digest 7:17 Mr 15 '33

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Cathedral mountain, Alaska. Am M Art 27: 242 My '34
Swinging bridge, Black canyon, January 1934. Calif Arts & Arch 45:6 Ap '34

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Irving air chute company; Hudson and Hudson, archs; ext view and floor plan. Arch Rec 74:358 N '33
Niagara Frontier food terminal in Buffalo; G. S. Rider company; Hudson and Hudson, archs. il plan Arch Rec 74:342-4 N '33

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Buffalo's new City hall. F. E. Russell. il Am Cer Soc Bul 14:29 Ja '35

BUFFALO fine arts academy

Albright director, Gordon B. Washburn reports multiple museum activities and significant accessions despite reduced budget; interview. L. Eglington. il Art N 32:3-5+ Je 9 '34
Albright gallery to install Saint Gaudens caryatids. Art N 32:12 O 7 '33
Albright gallery to sponsor picture lending library. W. Gordon. Art N 32:4 N 18 '33
Albright library sounds modern note. il Am M Art 27:43-4 Ja '34
Buffalo installs Saint-Gaudens' caryatids. il Art Digest 8:13 O 15 '33
Buffalo's picture lending library. Art Digest 8:18 N 15 '33
Discussion forums. Am M Art 26:345 Jl '33
Reference library at Albright gallery in modern manner. Art N 32:22 N 25 '33

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Paintings

Buffalo secures Indian paintings. Art N 32:15 Je 2 '34
Del Biondo fragments; ed. by P. Whiting. il Am M Art 28:350 Je '35
Del Biondo panels purchased by the Albright art gallery. W. Gordon. Art N 33:8 My 11 '35
Di Credi for Buffalo. Art Digest 8:11 Mr 1 '34
Di Credi tondo goes to Buffalo. Art N 32:3 F 24 '34; Same abr. il Am M Art 27:212-14 Ap '34
Fine Monticelli goes to Buffalo: Portrait of Madame Rosenthal. Art N 31:4 Ja 7 '33
From 1365; two fragments from an Annunciation by Giovanni del Biondo, acquired by Albright art gallery. il(p 1) Art Digest 9:9 My 15 '35
Portrait by Monticelli: Madame Rosenthal. W. L. Gordon. il Creat Art 12:205 Mr '33

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Despiau portrait bust of Antoinette Schulte goes to Buffalo. W. Gordon. il Art N 33:3 My 11 '35
Jain figure goes to Buffalo. Art N 31:4 Jl '33
Jain sculpture for Buffalo. il Am M Art 26: 513 N '33
Jina image of the Gupta dynasty. A. C. Eastman. il Parnassus 6:20-2+ Mr '34

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Albright gallery has loan exhibit of fine ceramics. W. Gordon. Art N 32:14 N 18 '33
Albright gallery has two shows of modern Americans. Art N 31:9 My 13 '33
American owned; review of a Century of French art from 1800-1900. Art Digest 7:17 N 15 '32
Artist and his drawings, Albright art gallery. S. Bourgeois. il Parnassus 7:7-11+ Ja '35
Buffalo holds varied exhibits. Art N 33:14 D 1 '34
Buffalo keeps busy even in February. W. Gordon. Art N 32:12 F 24 '34
Buffalo wins status; second annual exhibition by artists of Buffalo and western New York. il Art Digest 9:29 Mr 15 '35
Ceramic loan exhibition. il Connoisseur 93:68 Ja '34
Drawings of the periods from Giotto to Cézanne, Albright gallery. H. Comstock. il Connoisseur 95:101-2 F '35
Exhibition of master drawings, Albright art gallery; introduction to catalog. A. Mongan. 4il Art N 33:3-4+ D 29 '34; Excerpt. il Am M Art 28:51-3 Ja '35; Art Digest 9:8 Ja 1 '35
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Une exposition de dessins au musée de Buffalo. G. Washburn. il Beaux Arts p 1 Ja 11 '35
French art in Buffalo exhibit. Art N 31:9 N 12 '32
Polish art show now in Buffalo. Art N 32:18 D 23 '33
Rare early Gothic tapestries in important loan exhibition at the Albright gallery in Buffalo. il Art N 31:3+ D 17 '32
Western New York artists represented in Buffalo exhibition. W. Gordon. Art N 32: 5 Mr 17 '34
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Western New York paintings, prints, drawings and sculpture. Art Digest 8:8 Mr 15 '34

BUFFALO museum of science

Buffalo buys 44 science exhibits from Chicago exposition. Mus N 12:2 D 15 '34
Buffalo opens Cabana hall of man. Mus N 12:1 Ap 15 '35
Effectiveness of newspaper and radio publicity. N. G. Feldman. tabs Mus N 13:6-8 My 1 '35

BUFFALO society of artists

Buffalo artists hold their annual exhibit. il Art Digest 7:12 Mr 1 '33
New methods bring success in 40th annual exhibition. il Art Digest 8:9 My 15 '34

BUFFALO university

Lockwood memorial library

Buffalo university gets munificent gift of Thomas B. Lockwood collection of books and manuscripts, with new library building. il(p6) Art N 33:3+ Je 1 '35

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Elizabethan buffet acquired by Warfield from French & co. il(p3) Art N 33:4 O 6 '34

BUFFINGTON, LeRoy S. 1844-1931

Buffington and the skyscraper. E. M. Upjohn. il plans floor plans drgs work drgs Art Bul 17:48-70 Mr '35

BUFFON, Georges Louis Leclerc, comte de, 1707-1788

Portrait head by Pigalle. Formes no30:322d '32; Apollo 17:252 Je '33

BUGATTO, Zanetto, fl 1450-1476

Reproductions

Galeazzo Maria Sforza. Emporium 82:36 Jl '35

BUGBEE, Burton Ashford

Measure for measure. Pencil P 14:301-3 Jl '33

BUGGE, Andreas Fredrik, 1859-
Bauen und bauten unserer nordischen nachbarn: drei norwegische holzhäuser; A. Bugge, arch. E. Neufert. il plans floor plans work drgs Monatsh Bauk 18:169-76 Ap '34

BUGIARDINI, Giuliano, 1475-1554

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Madonna, Child and the little St John. Art N 32:9 Mr 3 '34
Maria mit dem Kind und dem Johannesknaben. Pantheon 15:112 Mr '35

BUHE, Walter, 1882-
Prof. W. Buhe, Leipzig; with English tr. H. K. Frenzel. il Gebrauchsgraph 10:10-11 My '33

BUHL, Henry, jr, d 1927
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BUHOT, Félix Hilaire, 1847-1898
Buhot's remarques. Art Digest 7:21 N 1 '32
Etchers' view of Paris. Minneapolis Inst Bul 23:86-7 Ap 28 '34
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il: Marine painter; Autumn morning

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Air pollution. H. B. Meller and L. B. Sisson. il Arch Rec 75:276-93 Mr '34
Arbitration in building disputes. Roy Inst Brit Arch J s3 v41:76-7 N 25 '33
Architect can do small houses at a profit. A. T. Saxe. tab Pencil P 15:233-4 My '34; Same. Arch & Eng 118:67-71 Jl '34
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At the heart of architecture. E. B. Goodell, jr. Enjoy Your Mus no6b:[1-15] '35
Bautechnischer luftschutz (building technique and air defense) by H. Schoszberger. Review. il diags Arch Rec 77:sup 11 Ja '35
Better practice. W. F. Bartels. il plans diags Arch (N Y) 68:219-22, 285-8, 357-60; 69:37-40, 107-10, 157-60, 221-4, 335-8; 70:35-8, 99-102, 149-52, 269-72, 323-6; 71:25-8, 83-6, 149-52, 221-4, 265-9 O '33-Ap, Je-S, N '34-My '35
Bewildered architect; modern scientific developments have one old practitioner crying for help. G. S. Chappell. Arch Rec 77:217-18 Mr '35
Builders in search of a civilization. C. H. Whitaker. il Am Arch 144:42-8 Jl '34
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Building 1935-2035. S. Chermayeff and J. M. Richards. il plan Arch Forum 62:sup9+ Mr '35
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Construction systems analyzed. W. B. Cobb and others. work drgs Arch Forum 60:423-30 Je '34
Drama of building; photographic studies by J. Griffith (cont) Arch (N Y) 66:209-12, 337-40 O, D '32
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Economist analyzes building. T. M. McNiece. tab Am Arch 146:6-8+ Ja '35
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Genuineness in building. T. Joy. il plans Arch & Eng 111:52-3 N '32
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Is architecture dead? E. B. Morris. il Arch (N Y) 70:1-6 Jl '34
John Singleton Copley's houses on Beacon Hill, Boston; correspondence between Copley and his half-brother, Henry Pelham. il plan Old Time N E 25:85-95 Ja '35
Moderate-cost house construction. il plans floor plans diags work drgs Arch Rec 78: 101-44 Ag '35
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Richard Mandel house, Mount Kisco, N.Y; construction outline. il floor plans work drgs Arch Forum 63:86-8 Ag '35
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Structural problems; San Francisco county jail; A. F. Roller and D. A. Riedy, archs. H. J. Brunnier. plans Arch & Eng 119:27-8+ O '34
Structural progress. H. V. Spurr. il work drgs Arch Forum 60:405-22 Je '34
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Termites and buildings. J. M. Hamilton. diags work drgs Arch (N Y) 68:337-44; 69: 25-30 D '33-Ja '34

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Termites and termite control. A. A. Brown. il diags work drgs Arch & Eng 117:33-44+ Ap; 118:38-40 Jl '34

U.S. agencies concerned with building. Arch Forum 61:137 Ag '34; Revised. 61:373 N '34

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Urge revival of private building to provide employment. Arch & Eng 115:63-6 N '33

Vermin and the design of buildings. diags Roy Inst Brit Arch J s3 v41:880-1 Jl 7 '34

Was der bauherr vor baubeginn wissen muss. H. Schmeissner. tab Kunst 70:203-4, 231+ Je-Jl '34; Same. Schöne Heim 37:263-4, 299+ Je-Jl '34

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With benefit of architect. H. D. Eberlein. il floor plans Arch Forum 60:287-90 Ap '34

See also

Acoustics, Architectural
Architects' small house service bureau
Concrete, Reinforced
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Earthquakes and building
Fireproof construction
Foundations
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Wood construction

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Arbitration. W. T. Creswell. Roy Inst Brit Arch J s3 v41:1060-1 O 13 '34

Architect's decision is final if—. C. H. Blake. Am Arch 144:59-60 My '34

Contractor not liable for earthquake damage; opinion of counsel for Los Angeles county. Arch & Eng 121:62 My '35

$5,000, his job, his license are what it may cost Architect Walsh to make money on small houses. Arch Forum 60:390-2 My '34; Discussion. 60:sup20 Je '34

Law protects architects against blame for minor defects in construction. C. H. Blake. Am Arch 147:60+ Ag '35

Legal side of architecture; authorization for changes and extras should be made in writing. C. H. Blake. Am Arch 146:81-2 Mr '35

Legal side of architecture; construction contracts should control builders' liability. C. H. Blake. Am Arch 144:61-2 Jl '34

Legal side of architecture; unit price schedule protects client by measuring contractor's claims for extras. C. H. Blake. Am Arch 146:77-8 Je '35

Master specifications and how they can be adapted to small jobs. H. A. Fruauff. Am Arch 143:38-9 My '33

More clarity urged in building specifications. W. J. Dixon. Arch & Eng 113:61-3 Je '33

Or equal as approved. H. R. Dowswell. Pencil P 13:851+ D '32

Specifications for housing. H. R. Sleeper. Arch Forum 60:111 F '34

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Unusual specifications. D. B. Emerson. Pencil P 14:240-2 My '33

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Architect and small house costs. H. Wright. il plans tab Arch Rec 72:389-94 D '32

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Comparative costs; tabulation figured on the cubic-foot basis. Arch (N Y) 67:45-6 Ja '33

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Dollars out of the depression; appraising a new field of business for architects. H. A. O'Dell. tab Am Arch 143:52-4 Mr '33
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Alteration to 130 West 45th street, New York city; F. A. Rooke, arch. il floor plans Arch Rec 75:63 Ja '34
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Architectural magic works equally well on banks, churches, stores, restaurants, hotels; views and plans. Arch Forum 59:39-71 pt2 N '33

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Dutch banker, an architect and a real estate agent spent $93,000 to create a good address out of shabby tenements, New York city. il plans Arch Forum 58:335-6 Ap '33
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Modernization; Anglo California national bank, San Francisco. F. W. Jones. il Arch & Eng 118:32-3 Ag '34
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New uses for old banks; some recent transformations. il Arch Forum 60:82 Ja '34
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Warehouse remodeled for new uses; Economy grocery stores corporation, South Boston. I. Richmond. il floor plans Arch Rec 73: 121-4 F '33
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America's little house; R. H. Bullard and C. C. Wendehack, archs; views and floor plans. Arch Forum 62:173-6 F '35
Barney's market, Flushing, N.Y; R. H. Bullard, arch; views and plans. Arch Forum 61:353-6 N '34
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Dragon-painting by Tani Buncho. B. Gray. il Brit Mus Q 9:2-3 S '34

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Meeting, 1933, Munich. K. J. Fischer. Kunst 69:sup 13-14 N '33

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Un sculpteur danois. P. Vasseur. il Beaux Arts p 1 S 21 '34

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New discoveries at Uaxactun. Art and Archaeol 34:43-50+ Ja '33

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War der Sotte Cleef bildnismaler? abstract. Graph K 55 no4:sup67-9 '32

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Australian water-colourist. Apollo 21:212-13 Ap '35
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Southport, Conn, Sturges residence; T. Visscher and J. Burley, archs; ext views. Arch Rec 75:138-9 F '34

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American historical portraits: the Burlingham collection. H. Comstock. il col pl Connoisseur 94:31-7 Jl '34
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BURLINGTON, Richard Boyle, 1st earl of. See Cork, R. B.

BURLINGTON fine arts club, London

Exhibitions

Art of primitive peoples. Apollo 22:51 Jl '35
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Japanese prints at the Burlington fine arts club. Connoisseur 91:405-6 Je '33
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British art in industry exhibition

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Die ausstellung britischer kunst in London. K. E. Simon. il Z Kunstg 3:120-9 '34
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Exhibition of British art: silversmiths' work. W. W. Watts. il Apollo 19:123-7 Mr '34
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Medieval paintings. E. W. Tristram. pl Burl M 64:59-65 F '34
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Chinese exhibition to be held at Burlington House in November. Art N 33:10 Mr 16 '35
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il: Hafflandschaft mit sonnenblumen; Fischerfrau mit angelhalmen; An der steilküste; Am winterlichen haff; Nehrungsabend

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BURNET, Sir John, Tait and Lorne, architects
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Royal Masonic hospital, London; views and floor plans. Am Arch 146:58-64 Ja '35
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BURNS, Robert, 1759-1796
Portrait by W. Walker and S. Cousins, after A. Nasmyth. Print Coll Q 19:330 O '32
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il: June; Age of gold

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—and Wehle, H. B.
Friedsam collection: paintings. Met Mus Bul 27:sup5-52 N '32
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Landscape by Salvator Rosa. bibliog f Met Mus Bul 30:84-6 Ap '35; Same cond. Art Digest 9:7 My 15 '35
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Nicholas Sever's silver by John Burt. H. Comstock. il facsim Connoisseur 94:191-2 S '34
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Let's have some decent monotony. Calif Arts & Arch 46:22+ Ag '34
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Teppiche von Elsa Jebens, Hanerau. Kunst 68:290-1 S '33; Same. Schöne Heim 36: 378-9 S '33

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Flagellation. W. Boeck. Old Master Drgs 9: 58, pl 61 Mr '35

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Lady Butler. Connoisseur 92:341 N '33
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Pictures and statuary in the modern interior scheme. Lond Studio 7 (Studio 107):97-9 F '34

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Exhibition cases of British butterflies; offer from the Victoria and Albert museum. pl Mus J 35:227-8 S '35

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Boston Holbeins: Sir William Butts and Lady Butts. M. Colville-Hyde. por Apollo 22:36-8 Jl '35

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Occurrence of tin and copper near Byblos. G. A. Wainwright. bibliog f map J Egypt Archaeol 20:29-32 Je '34

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Only Spanish house in Madrid; A. Byne's remodeled house for collection of Spanish renaissance art and furniture. il Arts and Dec 40:32-5 F '34

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Daniel Clay, cabinetmaker of Greenfield. J. D. S. Snow. il facsim Antiques 25:138-9 Ap '34
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Der neue wohnbedarf: aufbewahren. il Mod Bauform 33:333-6 Je '34
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Das porzellankabinett aus Merseburg im Deutschen museum, Berlin, aufgestellt. O. von Falke. il Pantheon 11:164-5 My '33

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Awards, cabana; with 2 designs and plans. Beaux Arts Inst Des Bul 10:3, 8-9, 15-16 N '33
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San Francisco
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San Mateo county
Vallejo
Westwood

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Simson African hall open once a week. il floor plan Mus N 12:1+ F 1 '35

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Peintres au travail. P. Sentenac. Beaux Arts p6 Ag 16 '35
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Les pré-Caravagistes. G. Isarlov. bibliog f Art et Artist ns30:253-61 My '35
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Cambridge university

Galleries and museums

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Royal society Mond laboratory

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Altar set of candlesticks for St Bonaventure church, St Albans, L.I, N.Y; designed by E. L. Chisling. il drgs Pencil P 14:325-6 Jl '33
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Le guerrier de Capestrano. R. Anglès. il Beaux Arts p2 F 8 '35; Reply. M. Louis. p2 My 31 '35

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CAPET, Marie Gabrielle, 1761-1818
Une artiste méconnue. A. Doria. Beaux Arts p 1+ D 28 '34
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CHAO MING CHEN. See Chen Chao Ming

CHAO PO-CHÜ (Tzu Ch'ien-li) ca 1107-1187
Entry of the first emperor of the Han dynasty into Kuan-chung, a Chinese scroll-painting by Chao Po-chü. K. Tomita. il pl Boston Mus Bul 30:69-72 O '32

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Lettre autographe à Hugues de Lionne à propos de son mariage; ed. by J. Porcher. Renaissance 16:216 D '33

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L'art de Chapelain-Midy. Beaux Arts p8 Ap 12 '35
Chapelain-Midy. M. Florisoone. Art et Artist ns26:197-201 Mr '33
il: La toilette de Virginie; Nu au foulard bleu; Figure de femme brune; Les vignes; Nature morte à la poire coupée
Exposition. R. Chavance. Art et Déc 64:200 My '35
il: Nature morte
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Awards, Catholic chapel in a small and poor community; with 7 designs. Beaux Arts Inst Des Bul 10:12-14 Je '34
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Chapel of the convent of the Irish sisters of charity; Mitchell and Bridgwater, archs. il floor plans Arch R 77:160-1 Ap '35
Chapel of the Royal hospital school, Holbrook, Suffolk; Buckland and Haywood, archs. il plans floor plan Roy Inst Brit Arch J s3 v42:1044-7 Ag 10 '35

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Chapel in Pargas; E. Bryggman, arch; views and plan. Arch Rec 78:185-6 S '35
Friedhofskapelle zu Pargas in Finnland; E. Bryggman, arch; views and floor plan. Monatsh Bauk 19:118 Mr '35

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La chapelle du château de Lapalisse. P. Diolé. il Beaux Arts p6 S 8 '33
La chapelle du sanatorium de Guébriant, Haute-Savoie; P. Abraham and H. Le Même, archs. il plans Architecte ns 11:5-7, pl 2 Ja '34
La chapelle Sainte Jeanne d'Arc, à Gennevilliers; M. Favier, arch. il plan floor plan Architecte ns10:66-7, pl 32-3 Je '33
Fresque et ciment; les fresques de Zarraga dans la chapelle du sanatorium de Guebriant. S. G. Delafon. il Beaux Arts p4 F 8 '35

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Bauen in holz: eine kapelle in Frankfurt am Main; M. Weber, arch. il plans floor plans Monatsh Bauk 19:189-92 My '35
Die friedhofskapelle in Kornwestheim, Württemberg; H. P. Schmohl, arch. il Kunst 71:245-9 My '35
Die kapelle in Leversbach in der Eifel; R. Schwarz, arch. il plan floor plan work drgs Monatsh Bauk 19:270-2 Ag '35
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Chapel at Kent school, Kent, Conn, R. H. Bullard, arch; views and plan. Arch (N Y) 70:83-8 Ag '34
Chapel of Trinity college, Hartford, Conn; Frohman, Robb & Little, archs; views and floor plan. Arch (N Y) 69:91-4 F '34
Christian science chapel, Glen Cove, N.Y; Delano & Aldrich, archs; views and plan. Arch (N Y) 69:41-2 Ja '34
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CHAPIN, Aaron, 1753-1838
Aaron Chapin, Hartford cabinetmaker. P. R. Hoopes. il Antiques 24:97-8 S '33

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Rural note dominant in Chapin paintings. Minneapolis Inst Bul 22:165-6 D 16 '33

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Rochester, H. C. Habein house; R. C. Chapin, arch; views and floor plans. Arch Rec 76: 401-3 D '34

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Architect in the home; story. Arch Rec 77: 47-8 Ja '35
Bewildered architect. por Arch Rec 77:217-18 Mr '35
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Portrait. Art Digest 8:25 O 1 '33

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Projet pour un nouveau palais des expositions; P. Tournon et M. Chappey, archs. plan Architecte ns 11:22-4, pl 21-2 F '34
Salle des fêtes à Issy-les-Moulineaux, Seine; M. Chappey, arch. il floor plans Architecte ns 10:140-3, pl 66 N '33

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Tête d'éphèbe en marbre du musée du Louvre, dite tête de Cumes. bibliog f Acad Inscr Paris Mon et Mém 34:19-34 '34
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Le caractère de Chardin et sa vie. G. Wildenstein. 11il self por Gaz Beaux Arts s6 v 10:365-80 D '33
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Bureaux industriels par Pierre Chareau. R. Chavance. il Art et Déc 62:123-8 Ap '33
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Rare print of Charles I and Henrietta Maria attributed to Willem van de Passe. A. M. Hind. il Brit Mus Q 9:84 F '35

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il: Pastorale
La probité réaliste: avec notice biographique et bibliographique. G. Bazin. Amour Art 15:304-7, 309 F '34
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Charlotte country club; A. Embury, 2d, arch; views and floor plans. Arch (N Y) 71:133-40 Mr '35
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Das vorzimmer des jungen königs; neuentdeckte wandbilder im stile Pesnes. H. Ladendorf. il Kunst 71:16-17 O '34

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Enguerrand Charton et l'idéographie médiévale. Y. Sjöberg. il Art et Artist ns26:289-97 Je '33
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Orientamenti della critica d'arte nel secolo ventesimo. M. L. Gengaro. bibliog f Arte ns6:108-9 Mr '35

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Pittsburghers in portraiture; Thomas Mellon and Saran Negley Mellon by T. Chartran. il Carnegie M 7:232 Ja '34

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L'art populaire et la Fête-Dieu à Chartres. R. Jean. il Beaux Arts p 1 Je 30 '33

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How much will it cost? Am Arch 145:25-7 S '34
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Creative design. Review. Apollo 20:161 S '34; Roy Inst Brit Arch J s3 v41:1024 S 8 '34

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Helen Chase. Creat Art 12:402 My '33
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Le visage des pays de France vu par nos artistes. Art et Artist ns27:50-9 N '33

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CHASSÉRIAU, Arthur, baron, d 1934
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Apotheosis of Théodore Chassériau. B. Burroughs. Creat Art 11:122-31 O '32
il: Portrait of Lacordaire; Fragment of Tepidarium; Portrait of Princess Cantacuzène; Vénus Anadyomène; Blacksmiths, fragment of War; Meditation and study; Fragment of Peace; Alice Ozy
Chassériau et Degas. C. Sterling. Beaux Arts p2 My 26 '33
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L'exposition Chassériau à l'Orangerie. Art et Artist ns26:321-2 Je '33
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Hommage du XXe siècle à Théodore Chassériau. R. Bouyer. R Art (Bul) 64:275-7 Je '33
il: Vendangeurs
La jeunesse et l'art de Chassériau. J. E. Blanche. Beaux Arts p 1+ Je 23 '33
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Théodore Chassériau. J. Alazard. 9il Gaz Beaux Arts s6 v9:47-57 Ja '33

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Les Troyennes. Beaux Arts p4 Ap 14 '33

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Le temple d'Edfou. Review of v 11. R Archéol s6 v4:83-4 Jl '34; Chron Égypte 10:49-51 Ja '35

CHASTEL, Jean Pancrace, 1726-1793

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CHASTEL, Paul Guillaume
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Un miniaturiste français en Russie: De Chateaubourg; with English summary. A. Miller. bibliog f 12il R Art 67:97-106, sup 1 Mr '35

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Un grande innamorato dell'Italia: Chateaubriand. G. Monti. il por facsim Emporium 80:282-8 N '34
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CHATEL, Pierre
L'exposition Sobieski. Beaux Arts p7 D 15 '33

CHATELAIN, Émile, 1851-1933
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L'éphèbe versant à boire de Volubilis. bibliog f Acad Inscr Paris Mon et Mém 33:107-18 '33

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CHÂTILLON-sur-Seine
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CHATTANOOGA, Tennessee
Post office and courthouse; R. H. Hunt co, Shreve, Lamb and Harmon, archs; views and plans. Arch Rec 76:431-4 D '34

CHATTERTON, Sir Alfred, 1866-
Reptile skins. Roy Soc Arts J 81:878 Ag 4 '33

CHATTERTON, Clarence K. 1880-
Chatterton, least known but important. Art Digest 8:23 F 15 '34
il: Fisherman's shack
Chatterton's New England; exhibition, Macbeth gallery. Art Digest 8:14 Mr 15 '34

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Century of progress, second edition. il floor plans work drgs Arch Forum 61:1-32 Jl '34
Ceramic ware to be made at the 1934 Century of progress exposition. Am Cer Soc Bul 13:144 My '34
Crystal house, Ford building, Sears, Roebuck and co. building; views and floor plans. Am Arch 144:40-1 Jl '34
Loyola university school of medicine exhibits at the Century of progress 1933 and 1934. J. M. Essenberg. bibliog il diag Mus N 12:6-8 F 15 '35
Modern homes. Arch & Eng 117:72-3 Ap '34
New Century of progress. Design 35:10+ Ap '34
New Century of progress. il 4pl Design 36: 1-28 Je '34
World's fair: second edition. Arch Forum 60:sup22 Ap '34

Ford building

Background for masculine hospitality; private lounge, Ford building, Century of progress. il Arts and Dec 41:2, 34-6 Ag '34
Ford building. il Design 36:18-19 Je '34
Ford exposition building, Century of progress; Albert Kahn, inc, archs. il floor plan work drgs Arch Forum 61:2-10 Jl '34

Villages

Century of progress, second edition. il Arch Forum 61:11-20 Jl '34
Villages. il Design 36:4-15 Je '34

CHICAGO academy of fine arts
Merchandising in art. Art Digest 7:25 S '33

CHICAGO architectural club
Architectural sketch club changes name. Pencil P 15:sup 12 Je '34
Chicago architectural club to run competition. Pencil P 16:sup 12 Jl '35
Fall activities. Pencil P 13:847 D '32
Report on proposed code of fair competition for the architects' industry. Pencil P 15:46 Ja '34

CHICAGO architectural sketch club. See Chicago architectural club

CHICAGO art institute
Annual report; excerpts. R. B. Harshe. Art N 33:15 Je 8 '35
Art institute of Chicago redecorates and rehangs painting galleries. Mus N 12:2 D 15 '34
Art institute plans new unit. Art N 32:8 Ag 18 '34
Chicago elects new trustees. Art N 31:9 F 4 '33
Chicago plans. Art Digest 8:32 Ag '34
Chicago rehangs many galleries. Art N 33:14 D 1 '34
Chicago's annual report surveys many rich gifts. Art N 31:10 My 20 '33
Comments on Chicago art institute. P. Hendy. Art N 33:20 Ja 12 '35
Flexibility, simplicity and accessibility won Chicago art institute competition for architects Holabird & Root. il floor plans Arch Forum 61:197-201 S '34
Französische impressionisten im Art institute zu Chicago; with English tr. D. C. Rich. il Pantheon 11:73-9, sup 17-18 Mr '33
James Nelson Raymond lecture fund for children of members and public schools. il Chicago Art Inst Bul 28:sup86-9 N '34
Martin A. Ryerson and the Art institute. il Chicago Art Inst Bul 27:1-28+ Ja '33
Rearrangement of the painting galleries. 9il floor plan Chicago Art Inst Bul 27:109-19+ D '33; Same cond. Art Digest 8:14 D 15 '33; Art N 32:14 D 30 '33
Winning design, by Holabird and Root, for the addition to the Art institute of Chicago. Am M Art 27:549 O '34; Arch (N Y) 70:210 O '34; floor plan Arch Rec 77:359 My '35

Acquisitions

Lace

Needle laces in the Mrs Edward E. Ayer collection. M. Davison. il Chicago Art Inst Bul 28:14-17 F '34

Paintings

Bequest of Mrs L. L. Coburn. D. C. Rich. il Chicago Art Inst Bul 26:65-71 N '32
Dubordieu work, Portrait of a girl, goes to Chicago. il(p8) Art N 33:3 Ja 19 '35
XIVth century primitive presents puzzle; Martyrdom of St Catherine of Alexandria. il Art Digest 8:29 My 15 '34
Franco-Dutch portrait. D. C. Rich. il Chicago Art Inst Bul 29:1-4 Ja '35
Indo-Persian miniature; manuscript page from Ta'rīkh-i Alfī; or, History of a thousand years. C. F. Kelley. il facsim Chicago Art Inst Bul 29:38-40 Mr '35; Same abr. Art N 33:4 Ap 13 '35

CHICAGO art institute—Acquisitions—Paintings—*Continued*

Martyrdom of St Catherine of Alexandria, English (?) school, second half of the fourteenth century. il Chicago Art Inst Bul 28: 13, 20 F '34

Painting by Bonington: Francis Ist and Diane de Poitiers. D. C. Rich. il Chicago Art Inst Bul 29:45-7 Ap '35; Same abr. Art N 33:12 Je 1 '35

Paintings of Martin A. Ryerson. D. C. Rich. il Chicago Art Inst Bul 27:1-14 Ja '33

Portrait of a girl by Arent de Gelder. D. C. Rich. bibliog f il Chicago Art Inst Bul 27: 33-6 F '33; Same cond. Art Digest 7:27-8 F 15 '33; Art N 31:14 F 18 '33

Rembrandt grisaille and other additions. il (p 1) Art Digest 9:6 Ja 1 '35

Rembrandt work and other new acquisitions. Art N 33:3+ D 29 '34

Ryerson bequest. Connoisseur 90:352-3 N '32

Seventeenth-century baroque painting, ascribed to the school of Caravaggio; ed. by P. Whiting. il (p 107) Am M Art 28: 110 F '35

Two paintings by Kanō Isen. F. M. Gookin. il Chicago Art Inst Bul 26:72-4 N '32

Village and river scene by Jan Breughel, presented by Mr and Mrs T. C. Russell. Art Digest 8:18 N 15 '33

Village scene by Jan Breughel the elder; Lady and child on a terrace at Meudon, by Berthe Morisot. 2il Chicago Art Inst Bul 27:102-3 N '33

Prints, drawings, etc.

Additions to the John H. Wrenn memorial collection. M. J. Prentiss. il Chicago Art Inst Bul 26:86-8 D '32

Depression of 1794-1795 caused Sharaku to turn from stage to art. il Art Digest 9:9 D 1 '34

Five fifteenth century engravings; two by the Master E S, two by the Master B x G and one by the Master of the Berlin Passion. C. D. Flint. bibliog f il Chicago Art Inst Bul 29:18-21 F '35

Great Passion by Albrecht Dürer. C. D. Flint. 5il Chicago Art Inst Bul 29:61-5 S '35

New acquisitions in the print department. C. D. Flint. il Chicago Art Inst Bul 28:25-7 Mr '34; Same cond. Art Digest 8:21 Ap 1 '34

Notable addition to the Buckingham collection. F. W. Gookin. 5il Chicago Art Inst Bul 28:77-82 N '34

Prints by Degas, Manet and Cézanne. M. J. Prentiss. il Chicago Art Inst Bul 27:49-51 Mr '33

Sharaku prints go to Chicago. Art N 33:15 D 1 '34

Some recently acquired early Italian engravings. C. D. Flint. bibliog f il Chicago Art Inst Bul 29:30-2 Mr '35

Sculpture

Chicago acquires a pietà by Faggi. il Art N 31:9 F 18 '33

Some Japanese wood sculpture; figures of Tamonten, Zōchōten, Jizō, and Kwannon, also four decorative wood panels. C. F. Kelley. il Chicago Art Inst Bul 29:13-17 F '35; Same cond. Art N 33:6 F 16 '35

Three pieces of modern sculpture. D. C. Rich. il Chicago Art Inst Bul 28:63-6 S '34; Same cond. Art Digest 9:32 O 15 '34

Annual exhibition by artists of Chicago and vicinity

1933 (37th)

Bi-school jury. Art Digest 7:4 D 15 '32

Chicago artists annual. il Am M Art 26:152-3 Mr '33

Hair and wool. Art Digest 7:17 F 1 '33

Moderns, outnumbered, take majority of prizes in Chicago show. il Art Digest 7:10 Ja 15 '33

Prize awards in the thirty-seventh annual exhibition. Art N 31:3 Ja 28 '33

1934 (38th)

Chicago artists receive awards. Art N 32:12 F 10 '34

Chicago exhibition prizes. il Chicago Art Inst Bul 28:31 Mr '34

Chicago strife. Art Digest 8:9+ Mr 1 '34

Glazed marble bust wins first prize at Chicago artists' annual. il Art Digest 8:10 F 15 '34

Repercussions of the exhibition. Art Digest 8:13 Ap 1 '34

1935 (39th)

Critics at loggerheads over merit of Chicago artists show. il Art Digest 9:5-7 F 15 '35

Painting in Chicago. F. A. Gutheim. il Am M Art 28:161-5 Mr '35

Prizes awarded in Chicago show. Art N 33:4 Mr 2 '35

Annual exhibition of American paintings and sculpture

1932

American annual. Minneapolis Inst Bul 22:17-18 Ja 28 '33

Awards. Art N 31:11 N 5 '32

Chicago's large annual to open on October 27. Art N 31:4 O 8 '32

Forty-fifth annual American exhibition. il Chicago Art Inst Bul 26:84-5 D '32

Forty-fifth annual exhibition. il Am M Art 26:61-72 F '33

215 paintings, 47 sculptures in Chicago's 45th annual show. il Art Digest 7:3-4 N 1 '32

Century of progress exhibition

1933

American art featured in great Century of progress show. il Art N 31:3+ My 27 '33

Art and murder linked by Seldes. Art N 32:15 N 11 '33

Art at the Chicago exposition. Art and Archaeol 34:160 My '33

Art in the century of progress. A. M. Frankfurter. 128il(2 col) Fine Arts 20:7-48+ Je '33

Art institute made the official World's fair art exhibition. Mus N 10:1 S 15 '32

Art masterpieces, by C. J. Bulliet. Review. Art Digest 8:22 O 1 '33; 19 Ja 1 '34

Art of history; four paintings in the exhibition at Chicago. V. Nirdlinger. il Parnassus 5:8-11 My '33

Die ausstellung Fünf jahrhunderte der frühmalerei in Chicago. D. C. Rich. il Pantheon 12:372-81 D '33

Big Chicago plans. Art Digest 7:6 N 1 '32

Century of progress. Art N 31:8 My 13 '33

Century of progress exhibit list. Art N 31:4-7 My 27; 6-7 Je 3 '33

Century of progress exhibit to open June 1. Art N 31:3+ Ap 29 '33

Century of progress exhibition of the fine arts. il Chicago Art Inst Bul 27:57-75 Ap '33

Century of progress in art. il Lond Studio 6 (Studio 106):191-206 O '33

Century of progress in collecting. C. J. Bulliet. 8il Parnassus 5:1-7 My '33

Century of progress special number; with complete list of the paintings and sculptures in World's fair show. 34il Art Digest 7:11-39 My 15 '33

Chicago. Art N 32:18 N 11 '33

Chicago announces gallery tours for great art exhibit. Art N 31:12 My 20 '33

Chicago leads in attendance record for art exhibition. Art N 32:15 O 7 '33

Chicago prepares for Century of progress exhibit. Art N 31:3+ N 5 '32

Chicago show to present French modern classics. 6il Art N 31:3-4 My 20 '33

Chicago, the World's fair. Am M Art 25:352-4 D '32

Chicago to show a strong group of old masters. il Art N 31:3-4 My 13 '33

Chicago to show fine XIXth century French paintings. Art N 31:4 F 18 '33

Chicago's art centennial. Art N 31:8 N 12 '32

Exhibition of French art, Art institute of Chicago. D. C. Rich. il Formes no33:381-3 '33

Fair's influence. Art N 32:10 N 18 '33

Fine discrimination is revealed at Chicago print exhibition. il Art Digest 7:20-1 Ag '33

Graphic art is given fine show at Chicago fair: prints by old masters and a century of progress in printmaking. 2il Art N 31:3+ Je 10 '33

CHICAGO art institute—Century of progress exhibition—1933—*Continued*

Individual masterpieces. il Am M Art 26: 279-91 Je '33
More progress. Art N 31:6 Jl '33
1,538,103 see the big Chicago exhibition. Art Digest 8:11 N 15 '33
1,449,414 visitors. Art Digest 8:20 N 1 '33
Progressive opportunity. Am M Art 26:275-6 Je '33
Rare El Grecos for Century of progress show. Art N 31:3 Mr 11 '33
Sculpture forms a notable part of Chicago exhibit. Art N 31:3+ Je 3 '33
743,861 visit Art institute. Art Digest 7:20 S '33
Significance of the Century of progress art exhibition. bibliog il Chicago Art Inst Bul 27:81-9 S '33
Six centuries of European painting at Chicago. il Connoisseur 91:344-8 My '33
What Chicago learned. D. C. Watson. il Am M Art 27:77-9 F '34

1934

Another month of the Century of progress exhibit. Chicago Art Inst Bul 28:62 S '34
Another year of progress. F. A. Gutheim. il Am M Art 27:414-22 Ag '34
Art from Russia seen in Chicago. Art N 32:11 Jl 14 '34
Art of America is feature of Chicago's great 1934 exhibition; with lists of sculpture and paintings exhibited. il Art Digest 8:5-24+ Je '34
Century of progress art exhibition for 1934. D. C. Rich. il Lond Studio 8 (Studio 108): 270-1 N '34
Century of progress exhibition of art for 1934. il Chicago Art Inst Bul 28:37-54 Ap '34; Same cond. Art N 32:3-4+ My 5 '34
Chicago exhibit richly rewards summer visitors. M. Morsell. Art N 32:3+ Ag 18 '34
Critics. Art Digest 8:12 Ag '34
Modern ceramics. il Design 36:16-17 Je '34
101 years of progress, Chicago. Am M Art 27: 334 Je '34
Popularity; paintings visitors like best. Art Digest 8:14 Jl '34
Second Chicago exhibition. H. Comstock. 2il pl Connoisseur 93:406-9 Je '34
Second loan show for Chicago fair now being planned. Art N 32:10 Mr 17 '34

Children's museum

Stained glass process cases. H. F. Mackenzie. il Chicago Art Inst Bul 27:40-1 F '33

Classical department

Martin A. Ryerson's gifts to the classical department. D. C. Rich. il Chicago Art Inst Bul 27:17-19 Ja '33

Decorative arts department

Charles Netcher II memorial in the Decorative arts department. B. Bennett. il Chicago Art Inst Bul 28:107 D '34
Decorative arts department. B. Bennett. il Chicago Art Inst Bul 27:22-5 Ja '33

Exhibitions

American art in retrospect. il Connoisseur 90: 282-3 O '32
Autumn exhibitions. facsim Chicago Art Inst Bul 29:66 S '35
Children in art. Art N 32:11 Ap 28 '34
Early Italian engraving; Hiroshige and the Tokaido road; Exhibition of Chinese textiles. 3il Chicago Art Inst Bul 29:22-3 F '35
Exhibition of Japanese textiles. H. C. Gunsaulus. il Chicago Art Inst Bul 28:28-30 Mr '34
Exhibitions. Chicago Art Inst Bul 29:33 Mr '35
Japanese surimono. H. C. Gunsaulus. il Chicago Art Inst Bul 27:37-9 F '33
Memorial exhibition of George Overbury Hart. M. J. Prentiss. il Chicago Art Inst Bul 27: 100-1 N '33
La peinture française moderne à l'Institut des beaux-arts de Chicago. J. J. Sweeney. il Cahiers Art 7 no8-10:334-6 '32
Persian and Indian miniature painting. C. F. Kelley. 4il Chicago Art Inst Bul 27:46-8 Mr '33
Special exhibition of Japanese prints. H. C. Gunsaulus. il Chicago Art Inst Bul 27:90-1 S '33
Tingle of life marks solo exhibits at Chicago art institute. il Art Digest 9:10 S '35
Winter exhibitions. il Chicago Art Inst Bul 27:119-20 D '33

Gifts (financial)

Gifts. Chicago Art Inst Bul 28:70 S '34; Same. Art N 33:6 O 13 '34

Howard Van Doren Shaw gallery of architecture

Howard Van Doren Shaw gallery of architecture. B. Bennett. 6il Chicago Art Inst Bul 28:1-5 Ja '34; Same abr. Art N 32:20 Mr 17 '34

International exhibition of contemporary prints, 1934

Art institute of Chicago exhibition of prints. Lond Studio 7 (Studio 107):222 Ap '34
Chicago holds a great international show of contemporary prints; with list and prices. il Art Digest 8:5-18 Jl '34
Chicago to hold print exhibition. Art N 32:3 Mr 3 '34
International contemporary prints, Century of progress exhibition 1934. C. D. Flint. il Lond Studio 8 (Studio 108):272-3 N '34
Prints at Chicago. Art Digest 8:21 Mr 1 '34
Prints at Chicago. F. Jochem. il Am M Art 27:423-9 Ag '34; Reply. C. D. Flint. 27:555+ O '34

International exhibition of etching and engraving

1935 (3d)

Chicago holds two Internationals, for water colors and prints. il Art Digest 9:8 Ap 15 '35
Etching and engraving at Chicago. C. D. Flint. il Am M Art 28:279-83 My '35
Prizes awarded in Chicago show. Art N 33:9 Ap 6 '35
Third International exhibition of etching and engraving in coöperation with the Chicago society of etchers. C. D. Flint. il Chicago Art Inst Bul 29:50-2 Ap '35; Same cond. Milwaukee Inst Bul 10:2 S '35

International exhibition of lithography and wood engraving

1935 (5th)

Fifth annual. Art Digest 9:18 Ag '35

International exhibition of water colors

1934 (13th)

International water colors. D. Kantner. il Carnegie M 8:307-9 Mr '35
Water color international. Art Digest 8:9 F 1 '34

1935 (14th)

Chicago holds two Internationals, for water colors and prints. il Art Digest 9:8 Ap 15 '35
Prize awards given in watercolor show on view in Chicago. Art N 33:9 Mr 30 '35

Libraries

Descriptive catalogue of Japanese and Chinese illustrated books in the Ryerson library of the Art institute of Chicago, by K. Toda. Review. Ostasiat Ztsch ns9:47-8 Ja '33
Holographs of famous architects. T. E. Tallmadge. facsims Am Arch 143:8-12 Mr '33
Ryerson library. E. Abbot. il Chicago Art Inst Bul 27:26-8 Ja '33

Oriental art department

Mr Ryerson and the department of oriental art. C. F. Kelley. 4il Chicago Art Inst Bul 27:15-16+ Ja '33
New gifts to the oriental department. H. C. Gunsaulus. il Chicago Art Inst Bul 26:81-3 D '32

CHICAGO art institute—Oriental art department—*Continued*
Recent changes in the oriental galleries. C. F. Kelley. il Chicago Art Inst Bul 28: 67-9 S '34; Same. Art N 33:4 O 13 '34
Some Japanese wood sculpture; figures of Tamonten, Zōchōten, Jizō, and Kwannon, also four decorative wood panels. C. F. Kelley. il Chicago Art Inst Bul 29:13-17 F '35; Same cond. Art N 33:6 F 16 '35

Prints and drawings, Department of
Martin A. Ryerson and the print department. M. J. Prentiss. il Chicago Art Inst Bul 27: 20-2 Ja '33
Prints and drawings given in memory of Charles Netcher II. C. D. Flint. il Chicago Art Inst Bul 28:97-102 D '34

School
Chicago fellowships. Art Digest 9:28 Je '35
New fellowship fund: Anna Louise Raymond first year fellowship fund. Chicago Art Inst Bul 28:69 S '34
Scholarships and fellowships. il Chicago Art Inst Bul 28:sup90-4 N '34
Students hold art exhibition. Art N 33:8 Je 1 '35

CHICAGO historical society
Miniature rooms exhibit at Chicago. Mus N 12:1 Ja 15 '35
New building. il Mus N 10:1 N 1 '32

CHICAGO society of artists
Annual exhibition. Art Digest 7:18 D 1 '32
Chicago annual. Art Digest 9:7 D 15 '34

CHICAGO society of etchers
Chicago etchers' fair awards. Am M Art 26: 517 N '33
Chicago offers prize for print. Art N 31:3 Ap 22 '33
Chicago society of etchers celebrates its 25th anniversary. il Art Digest 9:5-6 Ap 15 '35
$500 print prize. Art Digest 7:20 Ap 15 '33
Third International exhibition of etching and engraving in coöperation with the Chicago society of etchers. C. D. Flint. il Chicago Art Inst Bul 29:50-2 Ap '35; Same cond. Milwaukee Inst Bul 10:2 S '35

CHICAGO tribune tower
Chicago tribune tower air conditioned. il Arch Forum 60:sup42+ Mr '34

CHICAGO university

Oriental institute
Die ausgrabungen in Medinet Habu. U. Hölscher. Cairo Deutsch Inst Ägypt Alt Mitt 3 no2:163-4 '32
Chicago exhibits newly restored Egyptian statue of King Tut-ankh-amen. Art N 33:4 Mr 2 '35
Excavation of Medinet Habu, by U. Hölscher. Review of v 1. Am J Archaeol 39:150-2 Ja '35
Excavations at ancient Thebes, 1930-1, by U. Hölscher. Review. J Egypt Archaeol 20:126-7 Je '34
Medinet Habu. Review. J Egypt Archaeol 20: 123-4 Je '34
Oriental institute, by J. H. Breasted. Review. R Archéol s6 v 1:264-6 My '33; Art and Archaeol 34:323 N '33
Oriental institute discoveries at Persepolis. C. Breasted. il Am Inst Pers Art Bul no5: 8-17 Je '33
Sumerian sculpture; peculiarities of Mesopotamian sculpture and its difference from the style of Egypt; excavations of the Oriental institute at Tell Asmar and Khafaje. H. Frankfort. 4pl Burl M 66:110-21 Mr '35
Unearthing the new; functionalism and modern forms in Persepolis and Palestine. J. H. Breasted. il Arch Forum 60:365-7 My '34
Work of the Oriental institute in Iraq. H. Frankfort. il Am J Archaeol 37:529-39 O '33

CHICAGO workshops
Group of architects and craftsmen who are designing furniture and interiors. il Arch Rec 76:146 S '34

CHICAGO zoological park
Chicago zoological park, Brookfield, Ill; E. H. Clark, inc, archs. il plan Arch Rec 76:419-28 D '34

CHICHEN ITZÁ
Turquoise plaque of Chichen Itza. D. Phillips. il Design 34:45+ Je '32

CHIEMSEE

Fraueninsel
Romanische wandmalereien in Frauenchiemsee. A. von Reitzenstein. bibliog f il Muench Jahrb Bild K ns9 no3:211-52 '32

CHIEN CAILLOU. See Bresdin, R.

CH'IEN LUNG, emperor of China, d 1799
Imperial jades. il Minneapolis Inst Bul 24: 21-5 F 2 '35
Minneapolis holds a loan exhibition of Chinese jades. Art N 33:13 Mr 2 '35
Poet-emperor. Minneapolis Inst Bul 24:30-1 F 9 '35

CHIERICI, Gino
Particularités dans la restauration de quelques monuments napolitains. Mouseion 6 no4:87-93 '32
Restauration de monuments en Campanie. Mouseion 7 no 1-2:166-73 '33

CHIESA, Anna Lucia
Castle of Ozegna; tr. by A. S. Riggs. Art and Archaeol 33:266-9 S '32

CHIÉZÉ, Jean
Exposition. F. Sollar. Art et Déc 62:sup8 Je '33

Reproductions
Aux flancs des navires. Beaux Arts ns no2:2 D 23 '32
Gravure sur bois. Beaux Arts p2 Ap 28 '33

CHIKUSON YANO. See Yano, C.

CHILCOTE, Joseph Hilary
Influence of composition of the feldspar constituent on the properties of a porcelain body. Am Cer Soc J 17:203-4 Jl '34

CHILD, Charles

Reproductions
Portrait of Richard Myers. Am M Art 28:304 My '35

CHILD welfare
Child welfare: travelling and permanent museums. M. H. Keating. 2pl Mus J 32:340-3 D '32

CHILDE, Vere Gordon, 1892-
New light on the most ancient East. Review. Burl M 65:46 Jl '34

CHILDREN
Children as critics. Art Digest 7:27 Mr 15 '33
Rhythm of children's features, by M. Adams. Review. Apollo 21:221 Ap '35; Connoisseur 95:368 Je '35

See also
Adolescence
Museums—Work with children

CHILDREN, Gifted
Preserving and promoting artistic talent in the regular classroom. G. Stackhouse. bibliog Design 35:6-7+ D '33

CHILDREN as artists. See Children's art (by children)

CHILDREN in art
Aus dem Antiquarium. R. Zahn. bibliog f 7il Berliner Mus 55 no 1:1-11 '34
Child life in Greek art, by A. E. Klein. Review. Art Bul 14:278 S '32; Art and Archaeol 33:331 N '32; Burl M 63:95 Ag '33
Elinor Barnard, painter of children. 3il Creat Art 12:360-1 My '33
Essai de révision des attributions de Versailles: les groupes d'enfants de Le Hongre; with English summary. H. Puvis de Chavannes. il R Art 63:219-24, sup2 My '33
Giacomo Serpotta, der künstler der kindheit; with English tr. F. Meli. il Pantheon 11:80-2, sup 18-19 Mr '33
Le parterre et l'allée d'eau de Versailles: les auteurs des groupes d'enfants. H. Puvis de Chavannes. il Gaz Beaux Arts s6 v9:104-12 F '33
Pompadour's daughter; marble bust of a small girl by Jacques Saly in the Victoria and Albert museum. M. H. Longhurst. il pl Connoisseur 91:262-3 Ap '33

CHILDREN in art—*Continued*
Prints of children by M. Ryerson. il Art Digest 7:22 Ag '33
Der schlangenwürgende Herakliskos. O. Brendel. bibliog f 16il Deutsch Archäol Inst Jahrb 47:191-238 '32

Exhibitions

L'art et l'enfance. P. Diolé. il Beaux Arts p2 Ja 19 '34
Baby show held at Reinhardt's to aid charity. M. Morsell. 2il Art N 31:3-4 My 6 '33
Children in art in the Children's museum at the Art institute of Chicago. Art N 32:11 Ap 28 '34
L'enfant dans l'art. Art et Artist ns27:177 F '34

CHILDREN throughout the ages exhibition, London
Children throughout the ages exhibition. Apollo 19:227 Ap '34
Children throughout the ages; exhibition at Chesterfield House. il Apollo 19:268-71 My '34
Children throughout the ages; exhibition at Chesterfield House. E. Wenham. il Connoisseur 93:330-1 My '34

CHILDREN'S art (by children)
Adventuring with teachers. J. M. Gleaves. bibliog Design 37:14-15 S '35
Art and the child. E. Alberti. Worcester Mus Bul 22:24-39 Jl '31; Same. 23:45-8 Jl '32; Excerpts. Art Digest 6:27 Ja 1 '32
Art at Keewaydin, Vermont. il Am M Art 25: 242-3 O '32
Art of the child, by A. G. Pelikan. Review. Design 34:155 N '32
Benefit exhibition of children's painting; Nancy McClelland gallery. Art N 31:6 Mr 11 '33
Child-artist. il Lond Studio 8 (Studio 108): 203-7 O '34
Children's designs in two values. E. Zweybrück. il 4pl(2col) Design 35:12-17 My '33
Children's festival designs. E. Zweybrück. il Design 35:18-21 Je '33
Child's view. A. Grotz. Art Digest 8:25 My 15 '34
Creative art in children. G. Biddle. il Am M Art 27:532-6 O '34
Dr Cizek and a group of pupils. il Design 36:5 S '34
Drawing from life, by an eight-year-old. Cincinnati Mus Bul 4:78 Jl '33
Drawings of movie making in the jungle by Allen Spence age 8. Design 36:18-19 S '34
Junior studio of the Museum. il Penn Univ Mus Bul 5:82-4 My '35
Linoleum block prints. il Design 36:26-9 S '34
Murals for the educational department. M. Chamberlain. il Cincinnati Mus Bul 6:79-82 Jl '35
Oil painting in preparatory schools. M. Feild. il Lond Studio 10 (Studio 110):139-40 S '35
Perrine shows how to develop an art native to the soil. il Art Digest 7:23-4 Je '33
Picture making by children, by R. R. Tomlinson; ed. by C. G. Holme. Review. Art N 33:11 O 13 '34; 3il col pl(front) Arch R 76: 173-4 N '34; Art Digest 9:21 D 1 '34; Parnassus 7:27 F '35; Roy Soc Arts J 83: 396 Mr 8 '35
Pink horses and blue cows. A. G. Pelikan. Am M Art 27:220+ Ap '34
Recent children's work at the Museum. M. Chamberlain. il Cincinnati Mus Bul 5:86-91 Jl '34
Relationships in child development. H. H. Zillgitt. Design 37:26+ S '35
Scholastic's museum award. il Carnegie M 7:51 My '33
Will the child disarm the world? exhibition of posters on the subject disarmament, lent by the League of nations union. il Russell-Cotes Mus Bul 11:47-9 D '32

Exhibitions

Bairns of all races are very much alike. il Art Digest 9:25 N 15 '34
Chefs d'œuvre d'enfants. Beaux Arts p6 O 5 '34
Children at Silvermine, Conn. Art Digest 9:26 Ag '35
Children's art. Art Digest 9:24 D 1 '34
Children's paintings the world over. 2pl Design 36:14-17 F '35
Creative arts of children, Century of progress exposition, 1933. col pl Design 35:14-14a O '33
Creative families in art; Annot school of art. Parnassus 7:23 F '35
Dessins d'enfants; exécutés dans les écoles de Zurich et dans les écoles de l'U.R.S.S. et le Salon de l'enfance à Lyon. A. Laprade. Beaux Arts p3 Ap 19 '35
Drawings by Cizek's pupils. D. Goldring. il Lond Studio 8 (Studio 108):38-9 Jl '34
Exhibition of children's painting at the Rockefeller Center. Parnassus 6:26+ D '34
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Church architecture
also subhead Churches and names of churches under names of cities and towns; *also* headings beginning Church

Lighting

Awards, Illuminating engineering society prize: interior of a church; with 8 designs and plans. Beaux Arts Inst Des Bul 10:9-17 My '34
Discussions on coming problems: projet, the interior of a church. A. L. Powell. Beaux Arts Inst Des Bul 10:3-5 D '33

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Church modernization. W. A. Taylor. il Am Arch 144:58-62 Mr '34
Crescent Avenue Presbyterian church, Plainfield, N.J; Zantzinger, Borie and Medary, archs; ext views. Arch Rec 76:353-5 N '34
Modernity, here today, but it may be gone tomorrow; First Universalist church of Salem, Mass. il Arch Forum 61:157-9 S '34
Portfolio of rescued buildings. Arch Forum 61:178, 181-3 S '34
Sermon on remodeling; int views. Arch Forum 59:48 pt2 N '33

CHURCHES—Remodeling—*Continued*
Umbau der Evangelischen kirche zu Bad Dürrenberg; H. Tausch, arch. il floor plans Monatsh Bauk 19:119 Mr '35

Alsace

Églises romanes d'Alsace. R. Doré. il Beaux Arts p3 Ag 4 '33

England

Moving a church; removal of the church of St Andrew from Wells street, London, to Kingsbury; W. A. Forsyth, arch. il plans Roy Inst Brit Arch J s3 v41:1051-9 O 13 '34

Parish churches of England, by J. C. Cox and C. B. Ford. Review. Roy Soc Arts J 83:569 My 3 '35; Roy Inst Brit Arch J s3 v42:942 Je 29 '35; Burl M 67:96 Ag '35

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See also
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Church architecture—England
London—Churches

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L'église de Mont Notre-Dame; L. Bourquin, arch. il Beaux Arts p4 O 5 '34

Un marché aux poulets dans une église carolingienne; Saint Philbert de Grandlieu. F. de Vaux de Foletier. il Beaux Arts p7 Je 16 '33

Sous l'impulsion du cardinal Verdier cinquante églises en construction donnent du travail aux ouvriers, aux artisans et aux artistes. J. de Laprade. il Beaux Arts p 1 O 20 '33

See also
Angers—Saint-Martin (church)
Chambly, France (Oise) church
Church architecture—France

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Die romanischen wandmalereien in der kirche zu Axien bei Torgau. F. Bachmann. il Jahrb Preuss Kunstsamml 55 no4:197-204 '34

See also
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Church architecture—Germany

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Chronology of some middle-Byzantine churches. H. Megaw. bibliog f il tab Brit Sch Athens Ann 32:90-130, pl 27-31 '31-32

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Church of S Francesco in San Gimignano; measured drawings and ext views. I. Van Der Gracht and R. W. McLaughlin, jr. Arch Rec 77:133-4 F '35

Cronache vicentine: il tempietto romanico di Santa Maria Etiopessa; un affresco del Montagna. G. Franceschini. il Emporium 79:117-18 F '34

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St Mark's, Venice
also names of churches under names of cities and towns, e.g. Florence (Firenze)—Santa Croce (church)

Russia

Russia religiosa. G. Lukomskiĭ. il Emporium 76:296-308 N '32

See also
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La parroquia del Salvador en Cifuentes, Guadalajara. F. Layna Serrano. il plan Soc Espan Excurs Bol 42:183-201 S '34

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Church architecture—Spain

Switzerland

See also
Church architecture—Switzerland

Syria

See also
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United States

Old landmarks in Maryland's oldest county: St Mary's county. D. H. Smith. il Art and Archaeol 33:249-51+ S '32

See also
Church architecture—United States
also subhead Churches under names of cities and towns, e.g. Royal Oak, Michigan—Radio shrine of the Little Flower

CHURCHES, Restored
Die aus dem 13. jahrhundert stammende kirche zu Lensahn in Ostholstein. il plan drg Monatsh Bauk 19:115-17 Mr '35

CHURCHILL, Alfred Vance, 1864-
On Cézanne. Parnassus 4:19-21 O '32

CHURCHILL, John, 1st duke of Marlborough. See Marlborough, J. C.

CHURCHILL, William
Scale of design. Art Digest 8:31 Ag '34

Summary of the ratios of feminine symmetry. Art Digest 9:31-2 S '35 (to be cont)

CHURCHILL, Winston Leonard Spencer, 1874-
Portrait by Violet, duchess of Rutland. Russell Cotes Mus Bul 12:31 S '33

CHURRIGUERRA, Alberto, 1676-1750
Alberto de Churriguera y su iglesia de Orgaz, Toledo. M. Chamoso Lamas. 3pl Soc Espan Excurs Bol 41:185-203 S '33

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Masks and monuments of the Spanish baroque: Churriguera's catafalque for the funeral of María Luisa de Orleans, 1689. J. L. Martin and E. Sarmiento. il Arch R 73:194-6, pl 2, 6 My '33

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CIAMPOLINI, Giulia Zeisel-. See Zeisel-Ciampolini, G.

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Reproductions

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Portrait. Emporium 81:392a Je '35

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Beppe Ciardi. V. Costantini. por Emporium 77:54 Ja '33
il: Il fiume

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il: Panni al sole

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Ore serene. Emporium 81:395 Je '35

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CICERO, Marcus Tullius, 106-43 B. C.
M. Tullius Cicero: Kann ein gebildeter mensch politiker sein? K. Ziegler. Antike 10 no4:306-15 '34

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Italian pictures in Scandinavian collections: Madonna and Child. G. M. Richter. il Apollo 19:131 Mr '34

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View on the port of Puck. Lond Studio 7 (Studio 107):188 Ap '34

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Excursión por la Acarria central. 2pl Soc Espan Excurs Bol 42:234-6 S '34
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Neue zigarrenpackungen (New cigar boxes) designs by H. Huffert. Gebrauchsgraph 11: 58-63 Ja '34

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Papier-mâché cigar cases. T. W. Bagshawe. il Apollo 22:95-6 Ag '35

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Largest cigarette factory in the world, Linz, Austria; P. Behrens and A. Popp, archs. P. M. Shand. il floor plan Arch R 73:56 F '33

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Blauer dunst (Smoke without flame) German and English texts. H. K. Frenzel. il(pt col) Gebrauchsgraph 10:4-9 F '33
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Quellenforschung und stilkritik: Carlo Cignani und Marcantonio Franceschini. H. Voss. Z Kunstg 2:196-8 '33
il: Adam und Eva p 195; Christus bei Maria Magdalena und Marta

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Cikovsky's blurred form and poetic color; exhibition, Downtown gallery. Art Digest 9:19 Mr 1 '35
il: Chess players
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il: Still life with Negro mask p 11
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Portrait. Am M Art 28:434 Jl '35

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Chess players. Cincinnati Mus Bul 6:77 Jl '35
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Der hl Sebastian. Z Kunstg 3:191 '34
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Italian pictures in Scandinavian collections: Madonna and Child. G. M. Richter. il Apollo 19:128-9 Mr '34

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Cincinnati, a city of individuality. Am Cer Soc Bul 12:305 O '33

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Aluminum details in the Cincinnati union terminal; Fellheimer and Wagner, archs. D. B. Hobbs. il Arch Rec 74:227-36 S '33
Bahnhof in Cincinnati; A. Fellheimer und S. Wagner, arch. il Monatsh Bauk 17:468-72, pl 20 O '33
Union terminal; A. Fellheimer & S. Wagner, archs; with views and floor plan. Arch Forum 58:453-78 Je '33

Art

Notes on the exhibition of Cincinnati portraits. W. H. Siple. il Cincinnati Mus Bul 3:109-27 O '32

Gardens

Walls, pools and ancient trees form the hillside garden of Mrs J. M. Schmidlapp. R. Hanscom. il plan Arts and Dec 39:6-10 Je '33

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Carrying on the tradition of the Taft house. M. P. Thayer. il Cincinnati Mus Bul 5: 12-17 Ja '34
Crystal jug in the Taft museum. W. H. Siple. bibliog il Cincinnati Mus Bul 5:97-105 O '34
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Opening of the Taft museum an important event. Art N 31:3 Ja 7 '33
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Taft museum. W. H. Siple. bibliog il Cincinnati Mus Bul 4:1-21 Ja '33
Taft museum at Cincinnati open to public. il Mus N 10:1+ Ja 1 '33
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CINCINNATI—Taft museum—*Continued*
Two drawings by Sir Thomas Lawrence in the Taft collection: Jane Bell Livesay and The ladies Maryborough. J. C. Galbraith. bibliog il Cincinnati Mus Bul 6:35-43 Ap '35

CINCINNATI, Society of the
Another Cincinnati certificate bowl, that of Major General Ebenezer Stevens. il facsim Antiques 27:173-5 My '35
Major Samuel Shaw and the Cincinnati porcelain; Chinese Lowestoft. W. S. Thomas. il facsim Antiques 27:176-9 My '35
Society of the Cincinnati, an exhibition of portraits and possessions of the original members. J. Downs. il Met Mus Bul 30: 108-9 My '35; Same. Art N 33:8 My 18 '35

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Appreciation of the arts, an experimental course for adults sponsored by the Carnegie corporation of New York and offered by the Cincinnati art museum. Cincinnati Mus Bul 6:64-7 Jl '35
Carnegie corporation grant. W. H. Siple. Cincinnati Mus Bul 6:2 Ja '35
Carnegie fund for Cincinnati. Art N 33:10 N 24 '34
Cincinnati offers new art appreciation course. Mus N 13:1 S 15 '35
Cincinnati plans to add new wing to museum of art. Art N 32:14 Ap 14 '34
Cincinnati reports future new wing and work of 1933. W. H. Siple. Art N 32:14 My 26 '34
Cincinnati wing. Art Digest 8:10 My 15 '34
Experiment at the Cincinnati art museum. Art Digest 9:25 D 1 '34
Murals for the educational department. M. Chamberlain. il Cincinnati Mus Bul 6:79-82 Jl '35
New activities in the educational department. M. Chamberlain. il Cincinnati Mus Bul 5: 18-24 Ja '34
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Past and present, Cincinnati. il Am M Art 26:558 D '33
Report of the year's activities in art. W. H. Siple. Art N 33:7 Je 8 '35
Robinson goes to Cincinnati. Art N 32:11 O 14 '33
Saturday morning in the museum. M. Chamberlain. il Cincinnati Mus Bul 4:78-85 Jl '33
Without prizes, Cincinnati's annual attracts the nation's artists. il Art Digest 7:32 Jl '33

Acquisitions
Family group by Cornelis de Vos. W. H. Siple. il Cincinnati Mus Bul 4:73-7 Jl '33
Fore-edge painting in museum gift. il Connoisseur 91:205 Mr '33
Rubens portrait for a Cincinnati collection. il Connoisseur 91:279 Ap '33
Unpublished miniature by John Ramage. F. W. Robinson. bibliog il Cincinnati Mus Bul 5:106-17 O '34

Annual exhibition of American art
1934 (41st)
Cincinnati hails a most significant show. il Art Digest 8:21 Je '34

1935 (42d)
American scene wanes at Cincinnati show. il Art Digest 9:13 Je '35
Unusual popular choices. il Art Digest 9:27 Jl '35

Exhibitions
American Indians, past and present. Art N 32:12 D 30 '33
Cincinnati fifth annual juryless exhibition. Art Digest 9:15 D 15 '34
Cincinnati holds an exhibition of modern French art. Art N 32:15 O 28 '33
Cincinnati holds interesting show of religious art. il Art N 33:3+ Ja 26 '35
Cincinnati shows sculpture by its early idol, Hiram Powers. il Art Digest 8:32 Ap 1 '34
Contemporary French and American paintings and other exhibitions. Art N 33:17 F 2 '35
Exhibition of Mexican arts. F. W. Robinson. il(p29) Cincinnati Mus Bul 6:50-5 Ap '35
Loan exhibition of drawings, pastels, and water colors; 10th annual exhibition of the Cincinnati print and drawing circle. E. Poole. 8il Cincinnati Mus Bul 4:44-56 Ap '33
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November shows in Cincinnati. Art N 32:8 N 4 '33
One hundred selected prints. H. G. French. 6il Cincinnati Mus Bul 5:35-45 Ap '34
Wide variety of exhibitions. Art N 32:20 Ap 7 '34

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See also
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CINCINNATI museum association
Fifty-second annual report. tabs Cincinnati Mus Bul 4:sup 1-80 Ap '33

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Early public in a public library; music covers in the Cincinnati public library. S. M. Collmann. il Antiques 26:12-13 Jl '34

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Excavations at Troy, 1932-34. C. W. Blegen. il plan Am J Archaeol 36:431-51; 38:223-48; 39:6-34, pl 6 O '32, Ap '34, Ja '35

CINEMA posters. See Posters

CINEMAS. See Moving picture theaters; Moving pictures

CINGRIA, Alexandre, 1879-
Notice biographique et bibliographique. Amour Art 15:503 D '34

CINOTTI, Guido, 1870-
Cronache milanesi: mostra postume. V. Costantini. il Emporium 80:322-3 N '34

CIOLKOWSKI, —, d 1933
Obituary. Art N 31:8 F 11 '33

CIONE, Bernardo di. See Nardo di Cione

CIONE, Jacopo di. See Jacopo di Cione

CIONE, Leonardo di. See Nardo di Cione

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CIPPER, Gian Francesco. See Todeschino, Il

CIPRIANI, Giovanni Battista, 1727-1785

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Bartolozzi asleep. Connoisseur 92:76 Ag '33

CIRCIGNANI, Niccolò. See Pomarancio

CIRCULAR pictures. See Tondi

CIRCUS
Circus motifs; textile designs by R. Reeves and V. Wieselthier. Design 35:8-9 My '33
Curry show heralds arrival of the big top. il Art Digest 7:8 Ap 1 '33
Equestrienne, by Henri de Toulouse-Lautrec. D. N. Casey. il R I Sch Des Bul 23:37-9 Jl '35
Les jeux du cirque; collection de M. Thomas-Moret. P. Imbourg. il Beaux Arts p5 Mr 29 '35
Toulouse-Lautrec and the circus. J. Greig. 4il col pl Lond Studio 7 (Studio 107): 255-9 My '34

CIRCUS posters. See Posters

CISARI, Giulio, 1892-
Cronache milanesi. V. Costantini. Emporium 76:312 N '32
il: Porto

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Bambini di Sabrata. Emporium 79:57 Ja '34
Le opere del fascismo: la diga di S Chiara d'Ula. Emporium 79:379 Je '34
Pugilato. Lond Studio 7 (Studio 107):55 F '34

CISNEROS, Francisco Ximénez de, cardinal. See Ximénez de Cisneros, F.

CISTERCIAN abbey, Stams. See Stams—Cistercian abbey

CISTERNS
Howard Van Doren Shaw gallery of architecture; English lead cistern, dated 1767. B. Bennett. il Chicago Art Inst Bul 28:3-5 Ja '34; Same abr. Art N 32:20 Mr 17 '34

CITADELS. See Fortification

CITÉ hospitalière, Lille. See Lille—Cité hospitalière

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Le tombeau de Philippe Pot. H. David. bibliog pl R Belg Archéol et Hist Art 5:119-33 Ap '35

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Real property inventory under way. Pencil P 15:48 Ja '34
Resident in the city. G. Buchanan. Arch R 75:115-16 Ap '34
Die sanierung der altstädte. F. Paulsen. Monatsh Bauk 17:377-9 Ag '33
Sixty cities selected for real property inventory. Arch & Eng 116:63-4 Ja '34

See also
City planning
Models of cities
Municipal improvement
Slums
Streets

Africa, North
Cent ans d'urbanisme nord-africain. F. Benoit. il Architecte ns9:61, 69-72, 81-4, 93-4 Jl-O '32

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Étude sur les civitates de la Belgique seconde, by F. Vercauteren. Review. R Belg Archéol et Hist Art 4:352-4 O '34

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Der enteignungspreis bei der altstadt-sanierung. H. Potthoff. Monatsh Bauk 18:255-6 My '34
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Rome
Das Rom der Caesaren. A. Boëthius. il 5pl plan Antike 11 no2:110-38 '35

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Grundfragen des städtebaus in der Sowjetunion. Monatsh Bauk 19:sup 104-6 S '35

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Die neuzeitliche entwicklung des amerikanischen städtebaues. B. Wehner. il plans Monatsh Bauk 19:sup37-42 Ap '35

CITIES and towns, Ancient
See also names of ancient cities and towns, e.g.
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Larissa, Asia Minor
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Mantinea
Priene, Asia Minor
Sarmizegethusa, Dacia

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Butchering in mediaeval London. E. L. Sabine. bibliog f Speculum 8:335-53 Jl '33

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Hindumalaiischer städtebau. G. Jobst. il plans Monatsh Bauk 17:188-90 Ap '33

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Recherches à Salone, by F. Weilbach and E. Dyggve. Review of v2. Am J Archaeol 38: 619-21 O '34

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Lycian cities of the Xanthus River valley. J. C. Keene. il Art and Archaeol 35:98-108 My '34

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Gerasa
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Troy
Verulamium (ancient city) England

CITIZENS' councils
Citizens councils to seek constructive planning in public budget economies. bibliog Mus N 10:5-6+ Mr 15 '33

CITROËN trans-Asiatic expedition
Le musée Citroën; ou, L'automobile au service de l'art. L. Dubech. il Beaux Arts p 1+ O 6 '33

CITRON, Minna, 1896-
Exhibition, Midtown gallery. Art Digest 9:18 My 1 '35

CITRULLUS colocynthus. See Colocynth

CITY art museum of St Louis. See St Louis city art museum

CITY gates. See Gates, City

CITY halls
Bryan memorial town hall, Washington, Conn; C. Clark, arch; ext views. Arch Rec 77:101-3 F '35
Buffalo's new City hall. F. E. Russell. il Am Cer Soc Bul 14:29 Ja '35
City hall and war memorial building, Newton, Mass; Allen and Collens, archs; views, elevations, floor plans. Am Arch 143:55-62 Jl '33
City hall, Santa Maria, Calif; L. N. Crawford, arch. F. W. Jones. il floor plan Arch & Eng 120:23-9 Mr '35
Hôtel de ville de Boulogne-Billancourt; T. Garnier et J. Debat-Ponsan, archs. il plan floor plans drgs Architecte ns 11:121-9, pl 61-4 N '34
Hôtel de ville de Puteaux; E. Niermans et J. Niermans, archs. il floor plans Architecte ns 11:85-93, pl 45-6 Ag '34
Leeds civic hall; E. V. Harris, arch. J. Betjeman. il 2pl floor plan Arch R 74:129-35 O '33
Das neue rathaus in Hilversum; W. M. Dudok, arch. R. Rothschild. il floor plans Monatsh Bauk 16:583-7 D '32
Nouvelle mairie à Puteaux; J. Niermans and E. Niermans, archs. R. Chavance. il Art et Déc 63:317-26 S '34
La nouvelle mairie de Boulogne-Billancourt. M. Zahar. il Art et Déc 64:28-33 Ja '35
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Remodeling Beverly, Mass. city hall; Gates & Standish, archs; ext views and floor plans. Am Arch 146:15-17 Ap '35
Saint Paul city hall and Ramsey County courthouse; Ellerbe and company, Holabird and Root, associated archs. il floor plans diags Am Arch 143:35-46 Jl '33
Southampton civic center designed by B. Webber. il floor plan drgs Arch R 72:282-4 D '32
Town hall, Islip, Long Island, N.Y; E. S. Helbig, arch; views and floor plans. Arch Forum 60:23-8 Ja '34
Town hall problem. C. H. Reilly. il Arch R 77:113-15 Mr '35
Village hall, Dering Harbor, N.Y; A. E. Poor, arch; views and floor plan. Arch Rec 76:350-2 N '34

CITY history museums. See Historical museums

CITY housing corporation
Refuge for Radburn and more money for its dream. Arch Forum 61:301 O '34

CITY planning

Die abfallbewirtschaftung im aufbau des städtischen siedlungskörpers. W. Nöldechen. diags Monatsh Bauk 18:143-7 Mr '34

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Eine amerikanische wohnsiedlung. K. Ewers. il plans floor plan Monatsh Bauk 18:502-4 O '34

Analytical charts of planned communities. il plans Arch Forum 58:255-74 Ap '33

Anforderungen an die neuen städte, nach Thomas von Aquino. Monatsh Bauk 18:505 O '34

Architect and civic design; with comment by Sir R. Unwin. T. Adams. Roy Inst Brit Arch J s3 v42:324-5, 332 Ja 12 '35

Architect in Soviet Russia. I. Rosenfield. il plan Am Arch 144:13-17+ Ja '34

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Pottery—Cleaning
Sculpture—Cleaning
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Twain in mezzotint. por(p 1) Art Digest 9: 19+ N 1 '34

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Charles A. Platt. Arch Rec 74:338 N '33

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Architecture

Experimental house; General electric co. and T. W. Frech, sponsors; Hays and Simpson, archs. il floor plans Arch Forum 63:14-20 Jl '35
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Educational museum

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Exhibitions and other activities. Art N 32:18 N 18 '33
Memorial gifts. W. M. Milliken. Cleveland Mus Bul 22:55-9 Ap '35
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Chasse from the Klosterneuburg atelier. il Connoisseur 92:210 S '33
Cleveland museum 1932 accessions. Art N 31: 10 Ap 15 '33
Group of New Mexican santos de bulto and santos de retablo. C. F. Ramus. il(p 119) Cleveland Mus Bul 21:112-14 Jl '34
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Gift of seventeenth and eighteenth century lace. G. Underhill. il Cleveland Mus Bul 21:154-6 D '34
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Cleveland adds interesting works to Everett memorial. Art N 31:4 F 4 '33
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Pottery

Four Chinese porcelains. H. C. Hollis. il(p2) Cleveland Mus Bul 22:4-6 Ja '35; Excerpts. Art N 33:18 Ja 12 '35

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Cleveland gets gift of prints. Art N 33:11 Mr 16 '35

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Engraving of St John the Baptist by Giulio Campagnola. L. E. Prasse. bibliog f 3il(p 13, 27) Cleveland Mus Bul 22:15-18 F '35
Engravings by Albrecht Dürer. H. S. Francis. bibliog f il Cleveland Mus Bul 22: 59-64 Ap '35; Same cond. il Art Digest 9:20 Je '35
Gift of prints from Leonard C. Hanna, jr. H. S. Francis. 2il Cleveland Mus Bul 22:38, 43-5 Mr '35
Holbein woodcut portrait of Erasmus. H. S. Francis. il(p49) Cleveland Mus Bul 21:56-8 Ap '34
Note on an ornamental alphabet by Lucas Kilian. H. S. Francis. il(p 121, 135) Cleveland Mus Bul 20:123-6 O '33; Same cond. Art Digest 8:25 D 15 '33
Pastel, Woman in Japanese dress, by Whistler. il Am M Art 26:556 D '33
Portrait drawing by Piazzetta: Head of a woman with a scarf. L. E. Prasse. il(p 1) Cleveland Mus Bul 22:3-4 Ja '35
Recent accessions by Albrecht Altdorfer in the museum collection. L. E. Prasse. il Cleveland Mus Bul 20:105-11 Jl '33
Recent accessions to the department of prints. H. S. Francis. Cleveland Mus Bul 21:158-61 D '34
Three arabesque panel engravings, Italian, late 15th century. L. E. Prasse. bibliog f Cleveland Mus Bul 21:105, 109-11 Jl '34
Wash drawing by Canaletto. H. S. Francis. il(p31) Cleveland Mus Bul 20:23-6 F '33
Woodcut by Dürer: The four horsemen. H. S. Francis. il(p33) Cleveland Mus Bul 20:35-7 Mr '33; Same cond. Art Digest 7:20 Ap 1 '33
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Khmer head. H. C. Hollis. il(p 161) Cleveland Mus Bul 19:163-5 D '32; Same cond. Art Digest 7:17 D 15 '32; Art N 31:10 Ja 7 '33

Silverware

Gift in memory of Margaret Quayle Kerruish. H. S. Foote. il Cleveland Mus Bul 22:34-7, 39-42 Mr '35
Havens' silver tankard. H. S. Foote. il(p 14) Cleveland Mus Bul 22:18-20 F '35
Silver dish-cross. H. S. Foote. il(p 167) Cleveland Mus Bul 21:156-7 D '34

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Old embroideries in the museum: Italian, first half of 16th century. G. Underhill. il(p 18) Cleveland Mus Bul 20:21-2 F '33
Old embroideries in the museum: three English embroideries. G. Underhill. il Cleveland Mus Bul 21:121-5 O '34

Annual exhibition of work by Cleveland artists and craftsmen

1933 (15th)

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How Cleveland heartens its own artists. il Art Digest 7:14 Je '33
May show, Cleveland. M. S. Fox. il Am M Art 26:302-3 Je '33

1934 (16th)

Annual exhibition. W. M. Milliken; H. S. Francis. 24il Cleveland Mus Bul 21:65-87 My '34
Artist is not the forgotten man in Cleveland, exhibit shows. il Art Digest 8:19 My 15 '34
Cleveland's May show. il Am M Art 27:339 Je '34

1935 (17th)

Annual exhibition. W. M. Milliken; H. S. Francis. il Cleveland Mus Bul 22:69-92 My '35
Prize winners. il Art Digest 9:14 My 15 '35
Speaking about art; ed. by P. Whiting. il Am M Art 28:352-3 Je '35

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Dorothy Burnham Everett memorial collection. H. S. Francis. il(cover) Cleveland Mus Bul 20:1-3 Ja '33

Exhibition of contemporary American oil painting

1933 (13th)

Thirteenth exhibition of contemporary American oils. H. S. Francis. Cleveland Mus Bul 20:98-100 Je '33

1934 (14th)

Fourteenth exhibition of contemporary American oils. H. S. Francis. il Cleveland Mus Bul 21:94, 98-100, 103 Je '34

1935 (15th)

Fifteenth exhibition of contemporary American oils. H. S. Francis. il Cleveland Mus Bul 22:101-6, 111 Je '35; Excerpts. il Art Digest 9:20 Jl '35

Exhibition of water colors and pastels

1933 (10th)

Tenth annual exhibition of water colors and pastels. H. S. Francis. Cleveland Mus Bul 20:5-7 Ja '33

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Contemporary work by cartoonists and caricaturists and British mezzotints. H. S. Francis. Cleveland Mus Bul 20:26-8 F '33
Drawings in the classic and romantic tradition before 1830. H. S. Francis. 4il Cleveland Mus Bul 19:166-9 D '32
Exhibition of the art of the seventeenth and eighteenth centuries; Exhibition of prints and drawings by Arthur B. Davies. Cleveland Mus Bul 21:144-7 N '34
Exhibition of the work of James McNeill Whistler. H. S. Francis. 3il Cleveland Mus Bul 20:138-40 N '33
Exhibitions of the work of Polish graphic artists and of Polish school children. Cleveland Mus Bul 20:147-8 N '33
Foreign section of the thirty-first international exhibition of paintings. H. S. Francis. Cleveland Mus Bul 21:8 Ja '34
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Seleucia finds now exhibited. H. C. Hollis. Art N 32:18 O 14 '33
Sketches for the Russian ballet collected by Serge Lifar. H. S. Francis. Cleveland Mus Bul 21:39-43 Mr '34

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Holden collection. W. M. Milliken. 9il Cleveland Mus Bul 19:145-6+ N '32

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Prize offered to print makers. Art N 33: 14 N 3 '34

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Cleveland print makers. G. Archbold. il Design 35:24-5 S '33
Cleveland print makers annual; ed. by P. Whiting. il Am M Art 28:435 Jl '35

CLEVELAND school of art
Cleveland school of art anniversary. il Am M Art 26:515 N '33
Cleveland school of art exhibition. C. Webster. il Parnassus 5:24 N '33

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Clifford's Inn is coming down. E. B. Chancellor. pl(front) Arch R 75:197 Je '34
Clifford's inn passes. W. G. Bell. il pl Connoisseur 94:293-9 N '34

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Vines; comp. by A. W. Vaughan. Calif Arts & Arch 47:32 Ja; 36 F '35

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Poster for the Baile de mascaras. Comm Art 15:45 Ag '33

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CLINICS
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COLLEGE art artists' cooperative
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C.A.A. sponsors new experiment, College art artists' cooperative. Art N 31:6 S '33
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College art gives numerous awards for students works. Art N 33:10 D 29 '34
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College art reports on work of mural painters. Art N 33:14 My 18 '35
Elections are announced. Art N 33:16 Je 1 '35
Many authorities speakers at annual conference of C.A.A. M. Zahar. Art N 32:8 Mr 31 '34
Many ideas advanced by speakers at 22nd annual convention. Art Digest 7:23-4 Jl '33
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Official reports on artists' relief work. Art N 32:11+ Ap 7 '34
Survey of work given by C.A.A. Art N 33: 13 O 6 '34
Twenty-third annual meeting, New York; program. Parnassus 6:14-18 Mr '34
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American caricature, past and present. E. L. Cary. il Parnassus 5:1-3 D '33
C.A.A. announces a varied exhibition program for 1933-34. Art N 31:3+ S '33
College art holds memorial exhibit at Squibb gallery. Art N 33:10 D 8 '34
College art's November shows. Art N 32:14 O 28 '33
Entering the twentieth century. Art N 31:5 Mr 11 '33
Salon of humorists. Art Digest 8:42 D 1 '33
35 exhibitions. Art Digest 8:26 N 1 '33

International exhibition of paintings

Art trends seen in International 1933 exhibition. R. Flint. Art N 31:3+ F 11 '33
C.A.A. announces program for great 1933 International. Art N 31:9 F 4 '33
Une exposition internationale de peinture contemporaine aux États-Unis. L. Réau. Beaux Arts p2 Ja 20 '33
Germany first to sell picture at International. E. A. Jewell. il Art Digest 7:6 F 15 '33
International at Worcester. F. H. Taylor. il Am M Art 26:131-8 Mr '33
International, 1933. A. Schwob. il Creat Art 12:220-3 Mr '33
International 1933, presents world's art at Rockefeller Center. 9il Art Digest 7:6-7 F 1 '33
Leading scholars speak at opening of International exhibition at Rockefeller Center. Art N 31:9 F 11 '33

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American artists as figure painters shown. il Art Digest 9:12 N 15 '34
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Dance in modern art, Reinhardt galleries. Art N 32:14 D 16 '33
Exhibition of paintings by contemporary Americans. Art N 31:9 D 10 '32
Fine collection of Field foundation now on exhibition. L. Eglington. Art N 33:6 O 6 '34
Flowers and still life. Art N 31:6 D 17 '32
German paintings from International, 1933 exhibition of contemporary painting. il Milwaukee Inst Bul 7:1-2 Ja '34
Loan exhibition of Chinese paintings. il Parnassus 5:18 O '33
Michaelyan shows traveling exhibit of oriental rugs. il Art N 32:18 N 11 '33
Retrospective view of recent trends in C.A.A. exhibit. Art N 32:6 S 15 '34
Spring showings. Parnassus 5:26 Ap '33
Travelling art exhibitions. A. McMahon. Mus N 12:7 O 15 '34
Traveling exhibition of College art association. Mus N 10:2 O 15 '32
Trio of exhibitions. il Parnassus 4:17 D '32
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Weitzner gallery host to C.A.A. show of figure painting. Art N 33:11 N 17 '34

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Auditorium and chapel for Women's Christian college, Tokyo; A. Raymond, arch; ext views and plans. Arch Rec 77:91-3 F '35
College buildings needed. Pencil P 15:sup 12 Mr '34
College construction needs. tab Arch Forum 60:241 Mr '34
Early college and educational buildings in New England. E. L. Dean. il meas drgs Pencil P 15:597-612 D '34
Girard college chapel, Philadelphia; with views. W. H. Thomas and S. E. Martin; T. F. Bludworth. pl plans floor plans Arch Rec 73:380-422 Je '33

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Yale news building, New Haven; Adams and Prentice, archs; views and floor plans. Arch Forum 57:343-6 O '32
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COLLÈGE de France
M Paul Léon au Collège de France. P. Berthelot. il Beaux Arts ns no3:1+ D 30 '32

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COLLEGE grounds
Fifty years of campus building, Pomona college, Calif. plan Calif Arts & Arch 47:24 Mr '35
Landscape architect in institutional planning. G. D. Hall. il plans Arch & Eng 117: 10-19 Ap '34
Landscape exchange problems, 1934-1935. Landscape Arch 25:224 Jl '35

COLLEGE libraries
Atlanta university library, Atlanta, Ga; J. G. Rogers, arch; views and floor plans. Arch Rec 73:323-8 My '33
Awards: college library; with 5 designs and plans. Beaux Arts Inst Des Bul 10:2-3, 8-10, 19-21 Ap '34
Buffalo university gets munificent gift of Thomas B. Lockwood collection of books and manuscripts, with new library building. il(p6) Art N 33:3+ Je 1 '35
Discussions on coming problems: college library. J. F. Larson. Beaux Arts Inst Des Bul 10:3-6 N '33
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Library architecture

COLLEGE museums
College art museum. F. J. Mather, jr. Parnassus 6:18-20 Ap '34

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Old American college views. R. L. Harley. il Antiques 26:185-7 N '34
Staffordshire views of American universities; with check list. A. H. Merritt. il Antiques 24:127-31 O '33
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Art departments
American art from the college campus; year's activities in the nation's art departments; comp. by H. C. Skillman. il Parnassus 5:27-34 My '33

Curriculum
Fine arts courses offered by American colleges, 1933-1934. il Parnassus 5:35-47 My '33
Psychological approach to college art instruction. T. Munro. Parnassus 5:27-30 N '33; Same abr. Art N 32:20+ Ja 20 '34

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Portrait. Arch Forum 62:sup39 My '35

Reproductions
New Cloisters building of the Metropolitan museum of art. Art N 33:6 My 25 '35

COLLEYE, Hubert, and Leurs, Stan
Barokkerken te Antwerpen. Review. R Belg Archéol et Hist Art 5:71-3 Ja '35

COLLIER, John, 1884-
Does the government welcome the Indian arts? Am M Art 27:sup 10-11 S '34

COLLIER, John, 1850-1934
Disillusioned at 82. Art Digest 8:8 F 15 '34
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COLLIGNON, Gaspard, fl 1682-1702
Un buste de Collignon: le buste de Lulli attribué à Coysevox. Beaux Arts p2 Mr 23 '34

COLLIGNON, Odette Henriette

Reproductions
Regain. Beaux Arts p6 Je 29 '34

COLLIJN, Isak Gustaf Alfred, 1875-
Katalog der ornamentstichsammlung des Magnus Gabriel De la Gardie. Review. Print Coll Q 21:6 Ja '34

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Reproductions
Naissance de Vénus. Beaux Arts p3 Jl 12 '35

COLLIN, A. and Texier, A.
La consolidation de l'église de Chambly. Mouseion 7 no3-4:152-5 '33

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Obituary. Roy Inst Brit Arch J s3 v41:254 Ja 13 '34

COLLIN, Marcus, 1882-
Notice biographique et bibliographique. Amour Art 15:416 Je '34

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Ritratto. Emporium 76:182 S '32

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Archaeology of Roman Britain. Review. J Rom Stud 23:100-1 '33
—and Taylor, M. V.
Roman Britain in 1933. bibliog f J Rom Stud 24:196-221 '34

COLLINGWOOD, William Gershom, 1854-1932
Obituary. Apollo 16:254 N '32
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Ruskin's friend. Art Digest 7:18 N 1 '32

COLLINS, Fletcher, jr
Kinges note. Speculum 8:195-7 Ap '33

COLLINS, Frederick George, d 1933
Obituary. Mus J 33:448 Mr '34

COLLINS, Mary Rose, 1879-, **and Riley, O. L.**
Art appreciation. Review. Design 34:108 S '32

COLLINS, Richard, 1755-1831

Reproductions
Mrs Drayton. Burl M 64:72 F '34

COLLIOURE, France
Four arches of the school of Roussillon from the Dominican church at Collioure. H. Comstock. il Connoisseur 95:159-61 Mr '35

COLLMANN, Hermann
Hermann Collmann; with English tr. K. H. Hiefel. il Gebrauchsgraph 10:52-7 My '33

COLLMANN, Sophie Marie
Early public in a public library. Antiques 26:12-13 Jl '34

COLLOMARINI, René. See Collamarini, R.

COLLON, Lillian

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Portrait de Mme Henriette Hoopes. Beaux Arts p3 F 23 '34

COLMAR, France

Galleries and museums
Le musée de Colmar. G. Charensol. il Beaux Arts p3 Ag 4 '33

COLMENA SOLIS, Javier
José Morell invites you to Spain. Comm Art 16:113-16 Mr '34

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COLOGNE, Jean de. See Master I A M with the weaver's shuttle

COLOGNE, Master of. See Master of Cologne

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Antiquities
La villa suburbaine de Cologne-Müngersdorf. R Archéol s6 v3:261-3 My '34

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Model of a club building for the working population of Cologne; C. Klopf, arch; photograph. Am Arch 145:43 N '34

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Ein versicherungsgebäude in Köln; K. Wach und H. Rosskotten, arch. K. Wach. il floor plans Monatsh Bauk 17:489-94 N '33
Volksschule an der Baadenberger strasse in Köln. il plans floor plan work drgs Mod Bauform 34:118-28 Mr '35
Werkbauten der stadt Köln am Rhein: müllverwertungsanlage; Stadtbaurat Mehrtens, arch. il floor plan Monatsh Bauk 19:93-4 Mr '35
Zur rekonstruktion der frühromanischen anlage von St Aposteln in Köln. A. Verbeek. Z Kunstg 4:47-50 '35

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Zur chronologie der kölnischen plastik im 14. jahrhundert. O. Karpa. bibliog f il Wallraf Richartz Jahrb 2-3:53-87 '33-34

Churches

Die ottonischen und frühromanischen kirchen in Köln, by E. Lang. Review. Z Kunstg 1: 296-7 O '32

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Köln: ein städtebaulicher versuch. E. Blanck and W. Bangert. map plans Monatsh Bauk 18:45-8 Ja '34

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Ausstellung von sammlerbesitz. Pantheon 14: 222 Jl '34
Handzeichnungen-ausstellung, kunsthaus Malmedé. C. Linfert. Pantheon 13:157 My '34
Interesting art in Malmedé show. Art N 33:11 O 20 '34
Kunsthaus Malmedé holds exhibition of landscape art from 15th-18th century. Art N 33:11 Mr 2 '35
Kunsthaus Malmedé shows old masters in summer exhibit. Art N 33:5 My 25 '35
Kunsthaus Malmedé shows water colors and rare drawings. Art N 32:5 Ap 28 '34
Old master drawings at Cologne. Burl M 64:288 Je '34
Old masters seen in Cologne show. Art N 31: 13 O 15 '32

Städtisches kunstgewerbe-museum

Cologne museum of applied art alters its architecture. E. M. Benson. il Am M Art 26:434-6 S '33
Eine neue museumsform; gedanken zum Kölner Kunstgewerbemuseum. H. Kühn. il Belvedere 11 no7:21-2 '32

Wallraf-Richartz museum

Aus der sammlung Niessen im Wallraf-Richartz-museum in Köln. F. Rademacher. il Pantheon 14:366-9 D '34
La section romaine du Wallraf-Richartz-museum de Cologne; un exemple d'utilisation du musée par l'école. H. Schwitz. Mouseion 7 no 1-2:228-33, pl 29-30 '33
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Acquisitions

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Zwei neue bildnisse Burgkmairs; with English summary. F. Winkler. il Pantheon 13:169-72, sup38 Je '34

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Die mittelalterliche ausstattung des hochaltars im Kölner dom. H. Eichler. bibliog f Wallraf Richartz Jahrb 2-3:95-9 '33-34

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Paese. Emporium 79:58 Ja '34

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Une exposition artistique à Colombes. Beaux Arts p2 Ap 6; 1 My 4 '34

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Stone gods of Colombia. A. Meyer. il maps Art and Archaeol 34:116-29 My '33

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Contract to build a minister's house at Marlborough, Mass, in 1661. Old Time N E 24: 142 Ap '34
Mistress Glover's household furnishings at Cambridge, Mass, 1638-1641. S. E. Morison facsim Old Time N E 25:29-32 Jl '34
Sojourn of Francisco de Miranda in Massachusetts and New Hampshire, September 16th to December 20th, 1784, as recorded in his diary. il map Old Time N E 26:2-17 Jl '35 (to be cont)
Sugar chests. M. R. Dockstader. il Antiques 25:140-3 Ap '34

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Color taught in large murals. F. Payant. il Design 34:224 F '33
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Thomas Young and the simplification of the artist's palette; abstract. H. E. Ives. Tech Stud 2:238-40 Ap '34
Über gesicherte und noch ungesicherte forschungsergebnisse an farbenkörpern; abstract. F. Weissenborn. Tech Stud 3:120 O '34

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Study and teaching
Courses on elements of color and design. R. F. Bach. Met Mus Bul 29:148 S '34

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COLOR in advertising
Colour in advertising, by J. Binder. Review. Arch R 76:175 N '34

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Buntes bauen. L. Clas. Kunst 68:97+ Ja '33; Same. Schöne Heim 36:121+ Ja '33
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Color of the Exposition. W. Muschenheim. col il Arch Forum 59:2-5 Jl '33
Color steps forth in American statuary; Theseus and Minotaur, detail of polychrome terra cotta pediment by C. P. Jennewein. il Art Digest 7:11 Ja 1 '33
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Why fear color? F. Birren. diags Arch (N Y) 72:19-20 Jl '35

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COLOR in business
Colour as an asset to business. E. Stone. Comm Art 17:52-3 Ag '34

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Durability of tableware decorations. C. J. Koenig and A. S. Watts. bibliog tab Am Cer Soc J 17:259-62 S '34
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Further work in experimentation and application of underglaze color crayons. K. E. Smith and A. Arbo. tabs Am Cer Soc Bul 13:40-1 F '34
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Study of some representative museum pieces. E. de F. Curtis. tabs Am Cer Soc Bul 13:314-15 N '34

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Color for the home. M. Jacobs. Art Digest 7:26 Mr 15 '33
Colour in everyday rooms, by B. Ionides. Review. Roy Soc Arts J 82:1237 O 26 '34; il Arch R 76:175 N '34
Color scheme important in store painting and decorating. Arch & Eng 115:41-2+ N '33
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Color treatment of exhibit space. S. Vogelgesang. il Arch Rec 73:370-4 My '33
La grande querelle des fonds. P. Diolé. Beaux Arts p 1 Ap 24 '34
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COLOR lithography
Boston shows color lithography as art. il Art Digest 8:21 D 15 '33
Colour-lithography, a neglected craft. A. S. Hartrick. col pl Lond Studio 4 (Studio 104): 334-7 D '32

COLOR photography
Elsbeth Heddenhausen; with English tr. H. K. Frenzel. col il Gebrauchsgraph 12:2-6 Je '35
Farbenfotos, ein neues ausdrucksmittel (Color photos, a new means of expression) German and English texts. R. Conrad. col il Gebrauchsgraph 12:33-42 Ag '35
Gorsky frères, Paris; with English tr. K. Lang. col il Gebrauchsgraph 12:cover, 7-8 Je '35
New developments in colour cinematography; with discussion. T. T. Baker. il diags Roy Soc Arts J 81:21-35 N 18 '32

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Advertising with two colours by photogravure. R. B. Fishenden. Comm Art 16:188-9 My '34

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American color print exhibition; history of the past pathfinders. T. F. Bernstein. il Brooklyn Mus Q 20:24-9 Ap '33
Colour block prints: history, colour block print of the present and future, practice of the craft. H. Hubbard. il diags Roy Soc Arts J 82:266-81, 287-302 Ja 19-26 '34

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Student room at Eastbourne; reference gallery of European painting. A. F. Reeve-Fowkes. pl Mus J 33:390-6 F '34

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Art in facsimile. Art Digest 7:22 Ja 15 '33
Color print is advancing in popularity. il Art Digest 7:19 F 1 '33
Exhibition at New York public library shows how artists have enriched the color print. il Art Digest 9:5 My 1 '35
Modern color prints are now exhibited at New York public library. Art N 33:13 Ap 27 '35

COLOR prints, American

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Wood block show. Art Digest 8:21 F 15 '34

COLOR prints, Austrian
Art and craft of colour aquatint: Max Pollak. B. Binder. il col pl Lond Studio 5 (Studio 105):32-5 Ja '33

COLOR prints, British
Exhibition of the Behrens collection of colour engravings at Birmingham. S. C. K. Smith. il Apollo 18:362-5 D '33
George Baxter and his prints. A. R. Rollins. Calif Arts & Arch 43:7 My '33
Prints and drawings given in memory of Charles Netcher II. C. D. Flint. il Chicago Art Inst Bul 28:101-2 D '34
Sporting prints in colour at the Ackermann galleries. H. G. Fell. Connoisseur 94:201 S '34
Stotesbury collection; English colour prints. B. Penrose. Penn Mus Bul 28:23-5 D '32
Studio prints and how they came into being. il Lond Studio 6 (Studio 106):343-6 D '33
Thames tunnel (col pl) Arch R 72:118 O '32

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Chinese colour-prints of the XVIIth century. pl Brit Mus Q 7:36-7 S '32

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Les images populaires chinoises au musée Guimet. L. P. Margueritte. il Beaux Arts p 1 F 24 '33
Newark shows Chinese prints. Art N 32:4 Je 2 '34

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Great color engraving: Tête de Flore, by L. M. Bonnet. il Toledo Mus N no65:[12-14] Je '33; Same cond. Art Digest 7:17 Ag '33
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Depression of 1794-1795 caused Sharaku to turn from stage to art. il Art Digest 9:9 D 1 '34
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Life of Japan seen in color prints. Minneapolis Inst Bul 24:2-3 Ja 5 '35
Modern Japanese colour prints. C. G. Holme. il col pl Lond Studio 4 (Studio 104):290-3 N '32
Notable addition to the Buckingham collection. F. W. Gookin. 5il Chicago Art Inst Bul 28:77-82 N '34
Note on Sharaku's influence in modern painting. D. C. Rich. il Chicago Art Inst Bul 29:5-6 Ja '35
Sharaku prints go to Chicago. Art N 33:15 D 1 '34
Some modern Japanese artists: Hiroshi Yoshida, and the question of line. W. H. Edmunds. 7il Apollo 20:217-20 O '34

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Japanese prints from Lady Cecilia Rose collection. B. Gray. Brit Mus Q 9:91 F '35
Mrs Rockefeller makes fine gift; collection of Japanese prints, specializing in depictions of plant, bird, fish and insect life. Art N 32:4 Jl 14 '34
Mrs Rockefeller's gift to Museum of art of Rhode Island school of design. Art Digest 8:19 Ag '34
Rockefeller collection of Japanese color prints of birds and flowers. M. A. Banks. il R I Sch Des Bul 23:1-24 Ja '35; Same cond. il Art Digest 9:12 My 1 '35

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Hiroshige and the Tokaido road. il (p28) Chicago Art Inst Bul 29:22-3 F '35
Japanese prints at the Burlington fine arts club. Connoisseur 91:405-6 Je '33
Japanese prints from Tuttle collection. Minneapolis Inst Bul 23:174-6 D 22 '34
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Colorado Springs enterprise. Art Digest 7:15 Ap 15 '33

COLORADO SPRINGS fine arts center

Colorado project correlating all the arts under one roof. il Art Digest 9:22 D 1 '34
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COMMUNITY theater. See Theater, Community

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Architecture, Domestic—Competitions
Industrial design—Competitions
Landscape architecture—Competitions
Mural painting and decoration—Competitions
Posters—Competitions
Textile design—Competitions

COMPIÈGNE, France

Exhibitions

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Frontality, Law of
Proportion (art)

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Arthur Kingsley Porter. Speculum 9:94-6 Ja '34
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Ralph Earl's historical painting, A view of the town of Concord. W. Sawitzky. il Antiques 28:94, 98-100 S '35

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Judge Hibbard house. M. H. Walter. il pl(p74) Old Time N E 24:93-6 Ja '34

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Rapport sur un nouveau règlement pour le concours Chaudesaigues. A. Tournaire. Acad Beaux Arts Bul no 17:37-9 Ja '33

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Light weight concrete reduces cost of Bay bridge roadway. il Arch & Eng 120:54-6 Mr '35
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Finishing
Concrete; form, texture, color. A. M. Stires. il work drgs Am Arch 147:69-82 Ag '35
New craftsmanship in concrete. J. J. Earley. il Arch (N Y) 70:129-32 S '34

Painting
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Brighter steeples in France; monumental figures, church at Villemonble, carved in concrete by C. Sarrabezolles. il Arch R 75:76 F '34
Designs in concrete; views. Am Arch 147:61-8 Ag '35
New craftsmanship in concrete. J. J. Earley. il Arch (N Y) 70:129-32 S '34
Sculpture in concrete, cast and tooled; some work by R. Couvegnes in France. il Arch (N Y) 71:11-14 Ja '35

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Le ciment armé dans la restauration des monuments anciens. P. Paquet. Mouseion 6 no3:11-18 '32
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Corcoran buys three works from biennial. il Art Digest 7:15 Ja 1 '33

Biennial exhibition of contemporary American oil paintings

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Corcoran aftermath. Art Digest 7:11 D 15 '32
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Cork on modern streams. il Arts and Dec 39: 37 Jl '33

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il: Heilige familie im gemach (pl); Hl Anna selbdritt; Abschied Christi von seiner Mutter; Krönung Mariä

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Zestiende-eeuwsche kunstenaars; Lucas Corneliszoon de Kock; with English summary. N. Beets. bibliog f 30il Oud-Holland 52 no2:49-76; no4:159-73; no5:216-28 '35

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Ausstellung, Berlin. Kunst 69:sup3 Ja '34
Peter Cornelius: zum 150. geburtstag des meisters. K. K. Eberlein. 8il pl Kunst 69: 50-7 N '33

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Les artistes de ce temps. J. de Laprade. il Beaux Arts p 1 N 16 '34
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il: Jean-Pierre marchant
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Master detail series. il diags work drgs Arch Forum 59:356, 365, 371; 60:56 N '33, Ja '34
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Big fee, no profit after working five years on the murals for the Los Angeles public library. Art Digest 7:32 Mr 15 '33
Dean Cornwell becomes storm center in fight over mural art. Art Digest 7:32 Ja 15 '33
il: Americanization of California
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La quatrième campagne de fouilles au temple des sources de la Seine. R Archéol s6 v4: 196-8 O '34

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Comment furent sauvées deux œuvres de Corot. Beaux Arts p2 Je 19 '34
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Corot exhibition draws enthusiasts to Smith college. Art N 33:20 N 10 '34
Corot exhibition in New York. E. S. Siple. Burl M 65:288-91 D '34
il: Italienne assise par terre; La petite fille au robe blanche; Moine brun à prière à genoux; Chemin de l'église, Marissel; Madame Stumpf et sa fille
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Corot's art, over a span of 45 years, revealed in Knoedler exhibition. il Art Digest 9:5 N 15 '34
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il: Chemin de Méry; Italienne assise; La zingara; Route à travers champs
Exhibition, Knoedler's. F. Watson. Am M Art 27:679-81 D '34
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Une importante exposition Corot à Zürich. Beaux Arts p 1 Ag 24 '34
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Knoedler holds loan exhibition of Corot's work. M. Morsell. Art N 33:3-4 N 17 '34
il: Madame Stumpf et sa fille; Mademoiselle Dobigny: la robe rouge p 17
Mort de Corot le 22 février 1875. S. Barazetti. self por Beaux Arts p2 F 22 '35
New Corot at the National gallery: Portrait of a woman. R. Fry. pl Burl M 65:52-3 Ag '34
One of the Billings Corots, Le cavalier dans la campagne, returns to auction room. H. Comstock. il Connoisseur 94:396-7 D '34
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Brunnenhof. Pantheon 15:113 Mr '35
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Le chemin de Sèvres. Beaux Arts p3 Ap 12 '35
Le chevrier assis dans la clarière sur une roche. Art N 33:5 F 16 '35
Un coin de la forêt de Fontainebleau. Beaux Arts p4 N 16 '34
Coin de village. Beaux Arts p4 Mr 2 '34
Coubron: prairies avec des saules et des peupliers. Art N 32:8 D 2 '33
En bordure de la villa Médicis. R Art (Bul) 65:21 Ja '34
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Femme à la grande toque et à la mandoline. Art Digest 8:32 F 15 '34; Chicago Art Inst Bul 28:49 Ap '34
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Le hallebardier. Parnassus 4:5 D '32; Baltimore Mus N Rec 6:[2] D '34
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Interrupted reading. Parnassus 6:13 O '34
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Essai sur Juste Le Court, sculpteur flamand. E. Lacchin. 4 pl R Belg Archéol et Hist Art 3:17-29 Ja '33

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Das Bentivoglio konzert von Lorenzo Costa. D. von Hadeln. il Pantheon 14:338-40 N '34

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Peasant costume by I. Pekary (col pl) Lond Studio 4 (Studio 104):317 D '32

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Japanese costume: nō robes and Buddhist vestments. A. Priest. il Met Mus Bul 30:25, 27-32 F '35; Excerpts. il Art N 33:3+ F 23 '35
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Designer for the woman of to-day: Grete Máday. C. Rosner. il pl Comm Art 17:73-7 Ag '34
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Costume design for children. D. Megenhardt. col pl Design 36:16-17 Mr '35
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COSWAY, Maria (Hadfield) (Mrs Richard Cosway) 1759-1838

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American painting of today. Am M Art 27: 10-17 Ja '34
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Homeland co. house in Yonkers, N.Y; W. Cain, arch; ext view and floor plans. Arch Rec 76:251 O '34
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Wohnhäuser und ferienhäuser auf dem lande; C. A. Bembé, arch. H. Hoffmann. il plans floor plans drg Mod Bauform 34:277-88 My '35
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Minor arts of the renaissance in the Museo cristiano. bibliog f Art Bul 17:118-62 Je '35

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Die kunst am hofe des letzten kurfürsten von Mainz. bibliog f Wiener Jahrb Kunstg 10:56-86 '35
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Country house room by room; check list with suggestions. F. A. Pawley. il diag Arch Forum 58:194-204 Mr '33
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Ein ferienhaus an der Donau von architekt F. Gross, Wien. il floor plan Kunst 72:208-10 Je '35; Same. Schöne Heim 38:272-4 Je '35
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Architects of Wentworth castle and Wentworth Woodhouse, together with a brief description of their clients. A. Booth. bibliog f il Roy Inst Brit Arch J s3 v41:61-72 N 25 '33
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County seat: Red Roofs, Ivor Novello home, Littlewick Green. D. Fleitmann. il Arts and Dec 39:37-40 Je '33
English country house by S. Chermayeff. col il floor plans diag Arch R 72:214-15 N '32
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Turville court, Bucks; Kennedy and Nightingale, archs. il floor plan Arch R 77:20-2 Ja '35
Two Cornish houses: Glynn and Boconnoc. J. Betjeman. il 2pl Arch R 73:153-8 Ap '33
West Heath close, no. 7, Hampstead; P. Tubbs, son and Duncan, archs. il plans floor plans diags Roy Inst Brit Arch J s3 v42:593-9 Mr 23 '35

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Family house for nine, Roubaix; Mallet-Stevens, arch; views and plans. Arch Forum 58:307-8 Ap '33
Le logis des Prés d'Avignier, à Val-Martin; C. Letrosne, arch. il plan Architecte ns9: 97-9, pl 57-8 O '32
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Bauen auf dem lande. il plans floor plans Mod Bauform 33:603-16 N '34
Drei wohnhäuser am Bodensee; H. Palm, arch. il plans floor plans Mod Bauform 34: 155-9 Mr '35
Fritz Glantz, Berlin: landhaus am Scharmützelsee. H. Hoffmann. il floor plans Mod Bauform 32:79-83 F '33
Das haus mit pultdach. T. Merrill. il plan floor plan Monatsh Bauk 17:305-8 Jl '33
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Avon, Conn, O. Enders house; Talcott and Talcott, archs; views and floor plans. Arch Rec 77:194-200 Mr '35
Country home that will become a museum; Fair-Acres, Jenkintown, Pa. H. S. Merrick. il Arts and Dec 38:18-20 N '32
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Planned with French logic; La Tourelle, summer home of the Alden Swifts, Lake Forest, Ill. il plan Arts and Dec 38:34-5 Mr '33
Santa Cruz, house of T. D. Church; W. W. Wurster, arch; views and plans. Arch Rec 76:229-33 O '34
Southbridge, Mass, house of R. Lennihan; L. M. Cox, arch; views and plans. Arch (N Y) 68:157-60 S '33
Tudor rose blooms on Lake Erie. il Arts and Dec 38:34-6 N '32
Whitemarsh, Pa, W. S. Wasserman residence, Square Shadows; G. Howe, arch. il plans floor plans diags work drgs Arch Forum 62:193-205 Mr '35

COUNTY court houses. See Courthouses

COUNTY fairs. See Fairs

COUNTY planning
County planning in California. R. N. Bishop and H. R. Pomeroy. il plans Arch & Eng 111:43-53 O '32
Security through planning. H. R. Pomeroy. plans Arch & Eng 111:41-2 O '32

COURANCES, Château de
Châteaux qui s'entr'ouvrent. H. Soulange-Bodin. il Beaux Arts p4 O 6 '33

COURBET, Gustave, 1819-1877
Art of Courbet and Delacroix exhibited at Marie Harriman's. L. Eglington. Art N 32: 3-4 N 11 '33
Courbet, radical in politics, ushered in a new era of art. Art Digest 8:27 D 1 '33
il: La belle Irlandaise

COURBET, Gustave—*Continued*
Courbet, who led artists out of doors. Art Digest 8:16 Je '34
il: Polish exile (Mme de Brayer)
Portrait. Emporium 81:236 Ap '35
Le puits noir, by Courbet, bought by Springfield. Art N 33:5 Ap 27 '35
Romanticism and realism vie in Delacroix and Courbet show, Marie Harriman gallery, New York. self por Art Digest 8:32 N 15 '33
Smith acquires Courbet portrait from Knoedler; Portrait of M Knoedler, the elder. il(p 12) Art N 33:3 My 11 '35
Thoughts on a painting, Étretat, by Courbet; absurdity of some of our prevalent artistic shibboleths. C. Holmes. pl Burl M 66:102-4 Mr '35

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La belle Irlandaise. Art N 32:45 D 9 '33
Bonjour, monsieur Courbet. Beaux Arts p4 S 15 '33; Art et Artist ns28:317 Je '34
Le château de Chillon. Beaux Arts p2 Mr 15 '35
Deer shot from cover. Art N 33:9 D 8 '34
Une demoiselle au bord de la Seine. Connoisseur 94:58 Jl '34
La femme au chat. Art N 32:11 N 18 '33
L'homme à la ceinture de cuir. Amour Art (Formes) 15:2 S '34
Knabe im wald. Kunst 69:268 Je '34
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La mère Grégoire. Formes no33:382d '33
Paysage aux environs d'Ornans. Beaux Arts p3 F 24 '33
Le petit cavalier à St Aubin. Cahiers Art 9 no5-8:128 '34; Art N 33:9 Ap 6 '35
Polish exile. Am M Art 27:417 Ag '34
Polish exile (Mme de Brayer) Am M Art 27:417 Ag '34; Lond Studio 8 (Studio 108): 270 N '34
Portrait de l'artiste. Formes no28-29:302d '32
Portrait de Jules Vallés. R Art (Bul) 67:201 My '35
Portrait of Madame Oliviers. Art N 33:12 My 25 '35
Stone-breaker; Hammock; Wave; Forest glen. Formes no26-27:286q, 290d, 296b-296c '32
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COURSES of study. See Colleges and universities—Curriculum

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COURT actions. See Actions and defenses

COURT cupboards. See Cupboards

COURT etiquet, Roman. See Rome—Social life and customs

COURT houses. See Courthouses

COURTAULD institute of art, London
A l'institut Courtauld. il Beaux Arts p 1 S 14 '34
Courtauld institute. R. Witt. Burl M 61:231-2 N '32
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Summer course in English art. Art N 32:10 Mr 17 '34
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Library of the Courtauld institute of art, University of London. R. Welsford. Mus N 12:7 My 1 '34

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New department and laboratory of scientific research. il Tech Stud 3:217-19 Ap '35
New laboratory for art research to be established. Art N 32:7 My 26 '34
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Picture doctors and detectives. H. G. Fell. Connoisseur 95:307-8 My '35

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L'impressionnisme en Belgique; avec notice biographique et bibliographique. P. Colin. Amour Art 15:376-7, 381 My '34
il: Le retour de l'office

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La vie archéologique en Italie. Beaux Arts p6 Ja 19 '34
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Les grands thèmes de la danse. Art et Artist ns27:13-16 O '33
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Awards: small county court house; with 12 designs and plans. Beaux Arts Inst Des Bul 10:3, 8-17 D '33
Bronx County building designed by M. Hausle and J. H. Freedlander; photograph. Lond Studio 8 (Studio 108):159 S '34
Bronx county courthouse; M. Hausle and J. H. Freelander, archs; ext view. Arch Rec 74:337 N '33
Civil courts building, St Louis; views and floor plans. Arch Forum 57:317-20 O '32
Guildhall, Swansea: law courts; P. E. Thomas, arch. il floor plans Roy Inst Brit Arch J s3 v42:496-7 F 23 '35
Das Mailänder justizgebäude; M. Piacentini, arch. W. Daniel. il floor plan Monatsh Bauk 17:454-5 O '33
Planning of public buildings; with views and plans. Arch Forum 59:165-77 S '33
Portfolio of public works: Cass County courthouse, Iowa; Dougher, Rich and Woodburn, archs; Garfield County courthouse and jail, Enid, Okla; Hawk and Parr, archs. Arch Rec 77:339 My '35
Post office and courthouse, Chattanooga, Tenn; R. H. Hunt co, Shreve, Lamb and Harmon, archs; views and plans. Arch Rec 76:431-4 D '34
Preliminary design for hall of justice, San Francisco; D. A. Riedy, arch. Arch & Eng 115:40 N '33
Saint Paul city hall and Ramsey County courthouse; Ellerbe and company, Holabird and Root, associated archs. il floor plans diags Am Arch 143:35-46 Jl '33
This courthouse, at Independence, Mo. was remodeled five times; fifth rehabilitation by Keene and Simpson, archs. V. E. Moore. il floor plans Am Arch 144:33-6 Ja '34
United States post office and court house, Philadelphia; the Ballinger co. and H. Sternfeld, associate archs. il floor plans Pencil P 15:208-10 My '34

COURTIN, Robert

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Portrait de Mlle F. Verdier. Beaux Arts sup2 My 19 '33

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L'esthétique de la carrosserie. Brussels Mus Roy Bul s3 v5:116-17 S '33

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Portrait bust of William Beach. Carnegie M 8:280 F '35

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COURTONNE, Jean, 1671-1739
L'hôtel de Matignon à Paris. L. H. Labande. il plan floor plan Gaz Beaux Arts s6 v 13: 257-70 My '35

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Mémorial de l'exposition des trésors d'art, Namur, 1930. Review. Brussels Mus Roy Bul s3 v4:150-1 N '32

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Faïences de Courtrai. H. Nicaise. il Brussels Mus Roy Bul s3 v4:145-9 N '32

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Garden that blooms in the city. M. Lawrance. il Arts and Dec 39:12-14 My '33
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COUSENS, Henry, d 1934
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Obituary. Ostasiat Ztsch ns10:218 S '34

COUSIN, Jean, the elder, 1490?-1561
Three French humanists. H. P. Rossiter. il Boston Mus Bul 31:58-9 Ag '33

COUSINET, Ambroise Nicolas, 18th cent

Reproductions

L'Allemande; Le Chinois. Beaux Arts p 1 Jl 13 '34

COUSINS, Samuel, 1801-1887

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Countess Gower and her daughter, after T. Lawrence. Art N 33:17 My 4 '35

COUTAUD, Lucien
Exposition. Beaux Arts p8 Mr 16 '34

COUTIN, Auguste

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Portrait du Christ. Renaissance 17:78 Ap '34

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COUTURAT, Jean
À la Casa Velasquez. Beaux Arts p4 Jl 27 '34
il: Nu; Son portrait par lui-même

COUTURE, Thomas, 1815-1879
Thomas Couture. Review. R Art (Bul) 62: 355-6 N '32

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Un jeune sculpteur. 2il Beaux Arts p2 Jl 6 '34
Visite d'atelier. J. de Laprade. 3il Beaux Arts p3 Je 21 '35

COUTY, Jean

Reproductions

Crucifixion. Beaux Arts p6 Jl 26 '35

COUVEGNES, Raymond, 1893-
Sculpture in concrete, cast and tooled. il Arch (N Y) 71:11-14 Ja '35

COVELL, William King
Newport, Rhode Island, houses, before and after. Old Time N E 25:128-35 Ap '35

COVENEY, Dorothy K.
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Awards, cover design for Beaux-arts ball program, Marco Polo, with 4 designs. Beaux Arts Inst Des Bul 10:7, 11-12 N '33
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Fritz Löwen; with English tr. H. Sahl. il Gebrauchsgraph 10:27-35 F '33
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All wool and wide: wool-on-wool bedcovers. il Antiques 26:168-9 N '34
Bedspread note. Antiques 27:9 Ja '35
Bedspreads: a comparison. il Antiques 26:60-3 Ag '34
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Chinese porcelain and European toile; bedspread with scenes derived from compositions by W. Hamilton at the Brooklyn museum. E. Haynes. il Antiques 28:72-3 Ag '35
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Modern quilts; illustrated by author's designs: tree of life, Mojave, birds of the jungle, caprice. E. W. Robertson. il Design 36: 8-13+ Ja '35
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Quilts; with schoolhouse, American eagle, democratic rose, and cake stand designs. il Design 36:42-6 D '34

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COVEY, Arthur Sinclair, 1877-
Portrait. Arch Rec 78:6 Jl '35

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Municipal assembly hall, Worthing; C. Cowles-Voysey, arch. il plans floor plans Roy Inst Brit Arch J s3 v42:985-9 Jl 13 '35

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Audrey, youngest daughter of the late Noel Hamilton Wills; Miss Pamela Fletcher; H.I.H. the Grand Duchess Kira of Russia. Roy Acad Illus 1935:36-7
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Mrs Ashley Edwards; Rev. Enys H. Enys of Enys, Cornwall; Diana, daughter of Colonel E. H. Norman, D.S.O. Roy Acad Illus 1934: 76-7

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Nel secondo centenario della nascita di William Cowper. G. Monti. pors facsim Emporium 76:339-55 D '32

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Color treatment of exterior of building; critique. Beaux Arts Inst Des Bul 11:20 My '35

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Timbers for decoration. Arch R 76:64-70, sup51-4 Ag '34

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Settee from the workshop of Joseph Cox. il facsim Connoisseur 90:352-3 N '32
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COX, Laurie Davidson, 1885-
Green Mountain parkway. il Landscape Arch 25:117-26 Ap '35

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Function, precision, passion. Arch Forum 61: 227-30 O '34

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Etching hobby. Review. Print Coll Q 20:6 Ja '33

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Bildnisse aus dem Hause Habsburg. G. Glück. bibliog f Jahrb Kunsth Samml ns8:188-90 '34
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Art: an introduction to appreciation. Review. Antiques 26:155 O '34

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Three graces. Lond Studio 5 (Studio 105): 191 Mr '33

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COYLE, David Cushman
New aspects of the distribution problem. Pencil P 14:27-30 Ja '33
Public works, or bust. Arch Forum 59:162-3 S '33

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Tapisseries du XVIIIe siècle. T. Klingsor. Beaux Arts p2 Jl 7 '33

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Persée délivrant Andromède. Amour Art 16: 237 Jl '35
Tapisseries des Gobelins d'après C. A. Coypel: Don Quichotte attaché à la fenêtre de l'hôtellerie par la malice de Maritorne; Don Quichotte est servi par les demoiselles de la duchesse. Renaissance 16:104-5 Ap '33

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Un buste de Collignon: le buste de Lulli attribué à Coysevox. Beaux Arts p2 Mr 23 '34

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CRABBE VAN ESPLEGHEM, Frans, known as **Master of the Crayfish,** fl 1501-1552
Catalogue of engravings and etchings of Frans Crabbe. A. E. Popham. 9il Print Coll Q 22:194-211 Jl '35
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Drie Nederlandsche schilders en Caravaggio; with French summary. T. H. Fokker. Nederlandsch Hist Inst Rome Med s2 v4: 81-95, 174-5 '34
il: Graflegging (pl)

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CRAFT, Alton L.
Supervising the small house. Arch (N Y) 72:83-4 Ag '35

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Steel mill at night. Cincinnati Mus Bul 5:68 Jl '34

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Actor and artist. Russell Cotes Mus Bul 14: 14-16 Je '35
il: Market at Damascus
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Craftsmanship, doomed or dawning? L. Arnaud. il Am Arch 143:40-8 N '33
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CRAIG, David R.
This year's photographic salon. por Carnegie M 8:291-5 Mr '35

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Boston federal building. C. G. Loring. il floor plans Am Arch 143:15-19 N '33

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Ein jahr vorstädtische kleinsiedlung. Monatsh Bauk 16:533-8 N '32

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CRANACH, Lucas, the elder, 1472-1553
Albrecht Altdorfers frühestes werk. F. Winkler. il facsims Berliner Mus 55 no 1: 11-16 '34
Cranach's Judith. Minneapolis Inst Bul 23:169-70 D 15 '34
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Dürer hat Cranach gezeichnet. J. Rosenberg. bibliog f 5il Jahrb Preuss Kunstsamml 53 no4:204-6 '32
Exposition à Vienne. Harth-Meisels. Beaux Arts p 1 Ap 19 '35
il: La crucifixion
Eine gedeutete bildnisstudie Lucas Cranachs: Konrad Krebs; with English summary. H. Bethe. il pl Pantheon 13:129-30, sup34 My '34
Die gemälde von Lucas Cranach, ed. by M. J. Friedländer and J. Rosenberg. Review. Burl M 64:192-3 Ap '34
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Anmerkungen zu einigen röntgenaufnahmen nach gemälden des Städelschen kunstinstituts; Melanchthon. A. Wolters. il Städel Jahrb 7-8:237-40 '32
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On glorifie Daumier mais on laisse sa tombe à l'abandon. P. Diolé. il Beaux Arts p 1 Mr 23 '34

Peut-on dater les peintures de Daumier? J. Adhémar. il Beaux Arts p 1+ Ap 20 '34

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Two fine Daumiers bought recently by Rhode Island. Art N 31:3 Je 10 '33

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Vogue of Daumier shown by exhibits in Paris galleries. M. Zahar. Art N 32:6 Ap 7 '34

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La chanson à boire. Art Digest 8:1 N 1 '33
Christ presented to the people. Am M Art 28:565 S '35
Dessin. Beaux Arts p4 Je 30 '33
Douze ans et demi et trois premiers prix, heureux parents! Rodrigue, as-tu du cœur? R Art (Bul) 62:305 N '32
Every sugar cane has his day! Am M Art 28: 296 My '35
In the theatre boxes. Baltimore Mus N Rec 5:[1] O '34
Laundress. Baltimore Mus N Rec 6:[4] D '34
Lawyers; At the café; Don Quixote and Sancho Panza; At the theatre; Third class carriage. Formes no26-27:286n-286p, 286r '32
Nadar elevating photography to the heights of art. Art N 33:8 F 2 '35
Prison choir. Am M Art 27:264 My '34
Professional sympathy (L'avocat consolateur) Chicago Art Inst Bul 28:97 D '34
Le Ratapoil. Renaissance 15:187 N '32
Rue Transnonain. Chicago Art Inst Bul 27:75 Ap '33
Second study for The parade. Formes no30: 334a '32
Sortie du théâtre (Exit from the theatre) Art Digest 8:25 D 1 '33; Art N 32:43 D 9 '33
Two lawyers. Chicago Art Inst Bul 26:71 N '32
Two sculptors. Am M Art 28:83 F '35
Two vagabonds fighting. Am M Art 28:34 Ja '35
Uprising. Art Digest 7:27 My 15 '33

DAUSCH, Constantin, 1841-1908

Eine neue plastik vor der Berliner Nationalgalerie: Hirte. il Kunst 67:377 S '33

DAUTEL, Pierre Victor, 1873-

Reproductions

Donatien Roy. Beaux Arts p3 N 17 '33

DAUX, Georges

Notes de chronologie delphique. Bul Corresp Hellénique 57:68-97 '33
Notes étoliennes. Bul Corresp Hellénique 56: 313-30 '32
Sosthenis. bibliog f Bul Corresp Hellénique 58:157-67 '34
Sur la loi amphictionique de 380 av. J.-C. bibliog f R Archéol s6 v5:205-19 Ap '35

DAVENPORT, William S.

Reproductions

Dolce Acqua, Italy. Brooklyn Mus Q 19:133 O '32

DAVENPORT, Iowa, municipal art gallery

Tri-city artists ninth annual. Art Digest 9:9 My 1 '35

DAVEY, Randall, 1887-

Art goes a-horseback; exhibition of paintings by Randall Davey. H. Saint-Gaudens. por Carnegie M 9:12-18 Ap '35
il: Jockey; Horses coming back; Portrait of Colonel W. H. Neill; Two-year-olds before a start
Davey adds to fame as horse painter. il Art Digest 7:14 My 1 '33
Davey widens subject matter of his art. Art Digest 8:10 My 15 '34
il: Duck hunters
Exhibition, Ferargil galleries. Art N 31:6 Ap 29 '33
Exhibition, Ferargil galleries. J. Schwartz. Art N 32:12 My 12 '34

Reproductions

Hunters. Art N 32:16 My 26 '34
Hurdle race. Lond Studio 4 (Studio 104):250 N '32

DAVID, André

Lady Clerk. Renaissance 18:13-16 Mr '35

DAVID, Antonio, ca 1684-1732

Reproductions

Prince Charlie. Apollo 17:21 Ja '33

DAVID, Charles Wendell

American historiography of the middle ages, 1884-1934. bibliog f Speculum 10:125-37 Ap '35

DAVID, Gerard (Gheeraert Davit) ca 1450-1523

Reproductions

Engel der verkündigung; Maria der verkündigung. Kunst 69:152-3 F '34
Jésus et les soldats. Art et Artist ns26:243 Ap '33
Pietà; Crucifixion. Formes no26-27:286a-286b '32
Rest on the flight into Egypt (pl) Burl M 66:258 Je '35
St Francis receiving the stigmata. Art Digest 7:6 N 15 '32; Met Mus Bul 27:sup20 N '32

DAVID, Gerard, School of

Reproductions

Scene from the martyrdom of St Agnes (2) Apollo 17:7 F '33

DAVID, Henri

L'art de Sluter d'après les prophètes de Champmol. R Belg Archéol et Hist Art 4: 97-102 Ap '34
De Sluter à Sambin. Review. Z Kunstg 2: 419-20 '33; R Art (Bul) 63:196-7 Ap '33; Gaz Beaux Arts s6 v9:315-16 My '33; R Belg Archéol et Hist Art 3:255-7 Jl '33
Le tombeau de Philippe Pot. bibliog R Belg Archéol et Hist Art 5:119-33 Ap '35

DAVID, Hermine (Mme Jules Pascin)

Exposition. Art et Déc 62:sup5 Mr '33
il: Paysage imaginaire sup2
Exposition. Beaux Arts p6 N 9 '34

Reproductions

Le grand prix de Paris à Longchamp. R Art (Bul) 63:130 Mr '33
Marie-Madeleine; La pêche miraculeuse. Renaissance 17:69, 74 Ap '34
La multiplication des pains. Beaux Arts p6 Ap 6 '34
Nativité. Beaux Arts p3 D 22 '33
La place Daumesnil. Beaux Arts p2 F 24 '33
Sur la route de Dourgne. Beaux Arts p6 N 16 '34
Véronique. Art et Déc 63:200 My '34

DAVID, Jacques Louis, 1748-1825

David portrait of Caffieri, a fine example painted in 1787. il(p 1) Art N 32:3 S 15 '34
David, ses élèves et leur temps; exposition de l'École des beaux arts. il Beaux Arts p2 Ap 13 '34
Notice biographique. S. Barazzetti. Beaux Arts p2 Ag 30 '35
il: Portrait de M Pécoul
Painting by David: sketch for the celebrated Brutus in the Louvre. il Wadsworth Ath Bul 12:36-8 O '34
Portrait by David. il p[1] Toledo Mus N no66:[3-5] S '33
Portrait de Michel Lepeletier de Saint-Fargeau. S. Barazzetti. il Beaux Arts p2 Mr 29 '35
Portrait of a young girl by David. G. L. McCann. bibliog il Cincinnati Mus Bul 4:57-63 Ap '33
Reflections on classicism and romanticism; David's classicism with special reference to his Oath of the Horatii. F. Antal. bibliog f 4il Burl M 66:159-68 Ap '35
Springfield buys a David portrait of Madame de Servan. il Art N 32:10 N 11 '33

Reproductions

Death of Socrates. Am M Art 27:571 N '34
Lictors bringing back to Brutus the bodies of his sons. Art N 32:8 F 10 '34
Mlle Dugazon. Art N 32:11 Ap 14 '34
Marie-Antoinette conduite au supplice. Beaux Arts p3 Ag 2 '35
Portrait de Mme de Servan. R Art (Bul) 65:31 Ja '34
Portrait de Mme Sériziat. R Art (Bul) 68: 263 Je '35

DAVID, Jacques Louis—Reproductions—*Cont.*
Portrait du sculpteur Caffiéri. Renaissance 16: 138 Je '33
Portrait of a young boy. Art N 32:44 D 9 '33
Les Sabines. Beaux Arts p7 F 23 '34

DAVID, Louis, 1748-1825. See David, J. L.

DAVID, Madeleine
Notes sur les bronzes chinois. Cahiers Art 9 no5-8:137-48 '34

DAVID, Sir Percival Victor, collection
Catalogue of Chinese pottery and porcelain in the collection of Sir Percival David, by R. L. Hobson. Review. Ostasiat Ztsch ns 10:255-7 N '34; 3col pl Burl M 65:264-70 D '34; 2col pl Apollo 21:14-17 Ja '35; Connoisseur 95:108 F '35

DAVID, Pierre Jean, known as **David d'Angers**, 1788-1856

Reproductions

Byron. Connoisseur 90:381 D '32
Gœthe. Gaz Beaux Arts s6 v8:279 D '32
Médaillon de Houdon. Gaz Beaux Arts s6 v9: 172 Mr '33

DAVID-WEILL, David, 1871-
M David-Weill, membre de l'Institut. por Beaux Arts p 1 F 23 '34
Les nouveaux académiciens. H. Nocq; A. Devambez. por Acad Beaux Arts Bul no 19: 75-80 Ja '34

DAVIDGE, William Robert
Planning of London, past and present. Roy Inst Brit Arch J s3 v41:429-54 Mr 10 '34
Traffic and architecture; abstract. Roy Inst Brit Arch J s3 v41:414-15 F 24 '34

DAVIDOVA, Lucia
Icons in new surroundings; New York apartment of Mme L. Davidova. il Arts and Dec 41:13-15 S '34

DAVIDS, Dorothy L.

Reproductions

Farm news. Carnegie M 8:279 F '35

DAVIDSON, E. F.
Edward Hincks. Review. Chron Égypte 9: 317-18 Jl '34

DAVIDSON, George, 1889-
Exhibition, Ferargil galleries. Art Digest 7:14 F 1 '33
Exhibition, Ferargil galleries. Art N 31:6 Ja 21 '33

DAVIDSON, George Forrester
Turonisch or turonizing? Speculum 8:528 O '33

DAVIDSON, J. A.
Collection of candle snuffers. Apollo 20:251-4 N '34

DAVIDSON, J. Le Roy
Archaic bronzes and Tibetan jade. Parnassus 6:17 D '34
Persian art at the Brooklyn museum. Parnassus 7:18-19 My '35

DAVIDSON, James Grant, 1875-, and **McClure, H. B.**
Application of vinyl resins; abstract. Tech Stud 2:112 O '33

DAVIDSON, Jo, 1883-
As they are. R. Beer. por Art N 32:13 Mr 17 '34
Davidson shows recent portraits at the Knoedler galleries. Art N 32:4-5 D 16 '33
il: Head of John Erskine
Davidson's sculpture improves. Art Digest 8:12 Ja 1 '34
Exhibition, Knoedler galleries. Art N 32:5 D 23 '33
Jo Davidson back. Art Digest 7:12 N 1 '32
Portrait. Calif Arts & Arch 45:6 Ap '34

Reproductions

Female torso. Art Digest 8:5 D 15 '33
Mahatma Gandhi. Art Digest 8:6 Mr 15 '34
Portrait of J. D. Rockefeller. Lond Studio 5 (Studio 105):91 F '33

DAVIDSON, Marshall
New York stoneware jug. Met Mus Bul 30: 146 Jl '35

DAVIEL, Léon (D. de Nezière) 1865?-1932
Léon Daviel, engraver and painter. H. G. Fell. Print Coll Q 20:56-64 Ja '33
il: Sinister house, after J. Pryde; Nude boy, after A. John; Negro; Portrait of J. Pierpont Morgan

DAVIES, Arthur Bowen, 1862-1928
Exhibition, Ferargil galleries. Art N 31:5 F 11 '33
Exhibition of prints and drawings by A. B. Davies. L. E. Prasse. il(p 151) Cleveland Mus Bul 21:145-7 N '34
Miniature sculpture of Arthur B. Davies. F. N. Price. il Parnassus 5:11-13 D '33
Notice biographique et bibliographique. Amour Art 15:467 O '34
Painting by A. B. Davies: Clothed in dominion. L. E. Rowe. il R I Sch Des Bul 20:57-8 O '32

Reproductions

Apennines. Art N 32:111 D 9 '33
Double realm. Brooklyn Mus Q 19:137 O '32
Gulf and crest. Cleveland Mus Bul 20:cover Ja '33; Am M Art 26:105 F '33
Italian landscape. Art Digest 7:28 My 15 '33
Love herself fulfills. Creat Art 12:235 Mr '33
Die quelle. Kunst 67:9 O '32
Sea maidens. Art Digest 8:21 Mr 15 '34
Spring blossoming. Am M Art 26:184 Ap '33
Tapestry: Thousand flowers. Am M Art 27: 188 Ap '34

DAVIES, Florence
Decoration of today. Art Digest 8:24 N 1 '33
Milles' Orpheus fountain. Am M Art 27: 439-41 Ag '34
Toward work. Art Digest 8:13 Ap 15 '34

DAVIES, Hugh R.
Long Beach polytechnic high school; H. R. Davies, arch; views, sections. Calif Arts & Arch 47:25 Mr '35

DAVIES, Leonard Twiston, collection
Costumed miniatures. B. S. Long. il Antiques 23:222-3 Je '33

DAVIES, Martin
Lost altarpiece by the Master of Kappenberg. Burl M 65:189 O '34
Signed Lenains. Burl M 66:292-4 Je '35

DAVIES, Norman de Garis
Foreigners in the tomb of Amenemhab (no. 85) J Egypt Archaeol 20:189-92 N '34
Tomb of Ken-Amūn at Thebes. Review. Am J Archaeol 36:569-71 O '32
Tomb of Nefer-ḥotep at Thebes. Review. Burl M 64:45-6 Ja '34; J Egypt Archaeol 20:117-19 Je '34
Work of the graphic branch of the expedition. Met Mus Bul 28:sup23-9 Ap '33

DAVIS, Mrs Agnes Pinder
London letter; exhibition of decorative panels from sheets of metal. L. Gordon-Stables. Art N 31:12 My 6 '33

Reproductions

Still life. Lond Studio 4 (Studio 104):228 O '32

DAVIS, Arthur Joseph, 1878-
Rome scholarship in architecture. Roy Inst Brit Arch J s3 v40:724-6 Jl 22 '33
Rome scholarship in architecture. Roy Inst Brit Arch J s3 v41:912-17 Jl 21 '34

DAVIS, Arthur Powell, 1861-1933
Obituary. Arch & Eng 114:52 S '33

DAVIS, Bernard
Portrait. Beaux Arts p6 Jl 12 '35

DAVIS, Boothe Colwell, 1863-
Tribute. por Am Cer Soc J 16 (Bul 12):161-3 Je '33

DAVIS, Charles Harold, 1856-1933
Charles H. Davis. L. B. Gillet. por Am M Art 27:105-12 Mr '34
il: Looking seaward; Clouds and hills; Autumn in Connecticut; Under summer skies; Winter morning; Growing colder; Sunlight's interval; Spring on the hillside
Charles H. Davis, young at 78, passes on. por Art Digest 7:32 S '33
Memorial exhibition, Macbeth galleries. Art N 32:6 Mr 31 '34
Memorial exhibition of Charles H. Davis. L. B. Gillet. Parnassus 6:28 Mr '34
il: Clearing weather

DAVIS, Charles Harold—*Continued*
Memorial show for Davis of New England. Art Digest 8:5 Ap 1 '34
il: Blithe June
Obituary. Art N 31:6 Ag 12 '33
Tributes. Art Digest 8:14 Ap 15 '34

DAVIS, David
Reproductions
Tree study. Pencil P 14:434 O '33

DAVIS, Eliza Jeffries, 1875-
Parish churches of the city of London. Roy Soc Arts J 83:895-912 Ag 9 '35

DAVIS, Frank
Chinese paintings in London gallery. Art N 33:4 D 15 '34

DAVIS, Harry E.
Low-temperature comparator for coefficient of expansion of ceramic bodies. Am Cer Soc J 16:229-31 My '33

DAVIS, James Edward
Adroit formalism of J. E. Davis; exhibition, Grant gallery. Art Digest 9:18 Mr 15 '35
Exhibition, Grant gallery. Art N 33:13 Mr 9 '35
Reproductions
Boxing. Milwaukee Inst Bul 6:5 N '32

DAVIS, John Scarlett, 1804-1846?
Scarlett Davis as a portrait painter. H. F. Finberg. por il facsim Apollo 17:150-2 Ap '33

DAVIS, Mrs L. R.
American wood sculpture. Lond Studio 8 (Studio 108):278-81 D '34

DAVIS, Louis E.
Residence of O. E. Wall, Oahu; L. E. Davis, arch; views. Calif Arts & Arch 48:20 Jl '35

DAVIS, Philip Haldane. See Holland, L. B. jt. auth.

DAVIS, Mrs Pinder. See Davis, Agnes Pinder

DAVIS, Richard Barrett, 1782-1854
Reproductions
Charborough hunt. Apollo 22:167 S '35
Chase. Connoisseur 96:157 S '35

DAVIS, Sir Robert Henry, 1870-
Deep diving and under-water rescue. Roy Soc Arts J 82:1032-47, 1049-65, 1069-80, 1083-1101 Ag 24-S 14 '34

DAVIS, Robert Tyler
Davis gets Buffalo post. Art Digest 9:18 D 15 '34

DAVIS, Ruby
Bede's early reading. bibliog f Speculum 8:179-95 Ap '33

DAVIS, Stuart, 1894-
Artist today. Am M Art 28:476-8+ Ag '35
Rejoinder to Thomas Benton. Art Digest 9: 12-13+ Ap 1 '35
Exhibition, Downtown gallery. Art N 32:9 Ap 28 '34
Stuart Davis and abstraction. Art Digest 8:14 My 15 '34
Reproductions
Landscape with drying sail. Am M Art 28:206 Ap '35
Men without women. Am M Art 26:83 F '33
Mural of contemporary masculine diversions. Arts and Dec 38:29 Ja '33; Creat Art 12:41 Ja '33
Summer twilight. Creat Art 11:153 O '32

DAVIS, Wayne
Exhibition, Schwartz galleries. Art N 32:8 O 28 '33
Exhibition, Schwartz galleries. Art N 33:6 D 8 '34

DAVIS, William Harper, 1877-1933
From music to painting—translation; poem. Art Digest 7:11 Je '33
To a poet, dead; poem. H. Boswell. Art Digest 8:19 Ja 15 '34

DAVIS, William Henry, fl 1803-1849
Reproductions
Lord River's Rosemary. Brooklyn Mus Q 20:89 O '33

DAVISON, Frederick Trubee, 1896-
Davison succeeds Osborn at the American museum. Mus N 10:1 Ja 15 '33

DAVISON, Lawrence H. pseud. See Lawrence, D. H.

DAVISON, Mildred
Ecclesiastical pewter of the sixteenth century. Chicago Art Inst Bul 26:75-7 N '32
Needle laces in the Mrs Edward E. Ayer collection. Chicago Art Inst Bul 28:14-17 F '34
Shoes of our ancestors. Chicago Art Inst Bul 28:103-6 D '34

DAVISON, Sydney Lightfoot, 1889-
Uses of regional federations. Mus J 32:379-85 Ja '33

DAVISSON, Oscar
Exhibition, Ferargil galleries. Art Digest 7: 15 D 1 '32
Reproductions
Coca-bola. Creat Art 11:220 N '32
Dick Davisson, jr. Creat Art 11:295 D '32
Miss Maxine Arnold. Parnassus 4:11 N '32

DAVIT, Gheeraert. See David, G.

DAVRAY, Henry D. 1873-
L'art dans l'industrie. Beaux Arts p 1 F 15 '35
Les cristaux de Steuben. Beaux Arts p6 Mr 29 '35
Une exposition Epstein à Londres. Beaux Arts p6 Mr 22 '35
Participerons-nous au Congrès d'urbanisme de Londres? Beaux Arts p 1 Ap 5 '35
Le XIVe Congrès d'urbanisme à Londres. Beaux Arts p3 Ag 16 '35

DAWE, George, 1781-1829
Discovery of a British painter. Lond Studio 7 (Studio 107):219 Ap '34

DAWKINS, Richard MacGillivray, 1871-
Le génitif pluriel dans le dialecte moderne de Cypre. Bul Corresp Hellénique 56:546-7 '32
Some modern Greek songs from Cappadocia. bibliog f Am J Archaeol 38:112-22 Ja '34

DAWSON, Montague
Exhibition, Philip Suval, inc. Art N 33:12 D 22 '34
Reproductions
Winning tack. Apollo 18:277 O '33

DAWSON, Robert Arthur
Art schools and industry. Roy Soc Arts J 82:429-30, 505 F 23, Mr 16 '34

DAWSON, Warren Royal, 1888-
Charles Wycliffe Goodwin, a pioneer in Egyptology. Review. R Archéol s6 v3:274-5 My '34; Chron Égypte 9:316-17 Jl '34
Pettigrew's demonstrations upon mummies, a chapter in the history of Egyptology. bibliog f J Egypt Archaeol 20:170-82 N '34
Studies in the Egyptian medical texts. bibliog f J Egypt Archaeol 18:150-4; 19:133-7; 20: 41-6, 185-8 N '32, N '33, Je-N '34

—**and Peet, T. E.**
So-called poem on the king's chariot. J Egypt Archaeol 19:167-74 N '33

DAY, Arthur Louis, 1869-
Natural and artificial ceramic products. Am Cer Soc Bul 13:85-95 Ap '34

DAY, Francis Henry Cripps-. See Cripps-Day, F. H.

DAY, Horace T.
Exhibition, Macbeth galleries. Art N 32:6 D 2 '33

DAY, Joseph Paul, 1873-
Mr Day's answer to U.S. housing will rise on Brooklyn's ocean front. il por Arch Forum 62:506-7 My '35
Portrait. Arch Forum 60:sup 17 Ja '34

DAY, Kenneth
Charlottesville, Va, Mrs J. A. Cole house; K. Day, arch; ext views and floor plans. Arch Forum 61:435-8 D '34

DAY, Nugent Francis Cachemaille-. See Cachemaille-Day, N. F.

DAY, Richard
Lithographs of Richard Day, by M. Armitage. Review. Creat Art 11:238 N '32; Brooklyn Mus Q 21:109 O '34

Reproductions
Hut, New Mexico. Lond Studio 7 (Studio 107):66 F '34

DAY, William Peyton
Printing plant; Recorder printing and publishing company, San Francisco; W. P. Day, arch. F. Hamilton. il Arch & Eng 121: 25-8 Ap '35

DAY nurseries
Projet-type de garderie d'enfants pour une usine; W. Palanchon, arch. il floor plans Architecte ns 11:10-12 Ja '34

DAYBEDS
Charles II day-bed. Minneapolis Inst Bul 21: 171-2 D 10 '32

DAYES, Edward, 1763-1804

Reproductions
Airing in Hyde park. Apollo 18:364 D '33

DAYLIGHT
Rights of light in Mayfair. floor plan Roy Inst Brit Arch J s3 v42:990-7 Jl 13 '35

DAYLIGHT, Artificial
Daylight to order; combination of incandescent lamps and mercury vapor lamps. E. Clute. il diags plans Arch (N Y) 71:203-8 Ap '35

DAYOT, Armand Pierre Marie, 1856-1934
L'exposition française de Munich en 1914. Art et Artist ns26:313-15 Je '33
La figure du Christ dans l'art. Art et Artist ns26:217-49 Ap '33
Quelques notes sur la peinture anglaise. Art et Artist ns27:109-13 Ja '34
Rodin au Panthéon, quelques souvenirs. Art et Artist ns25:37-42 N '32
Les roses de Paestum; poem. Art et Artist ns29:82 D '34
Armand Dayot. J. J. Lemordant. pors Art et Artist ns29:73-81 D '34
Obituary. Amour Art (Bul) 15:8 O '34; Art et Artist ns29:front O '34; Art et Déc 63:sup39 O '34; Beaux Arts p4 O 5 '34; Art Digest 9:21 O 15 '34; R Art (Bul) 66: 353 N '34

DAYOT, Magdeleine Armand
L'art à bord de Normandie. Art et Artist ns30:337-52 Jl '35
L'art décoratif au Salon d'automne. Art et Artist ns25:94-8 D '32
Au Salon d'automne; l'art décoratif. Art et Artist ns29:101 D '34
Les bijoux de Jean Desprès. Art et Artist ns28:312-14 Je '34
La danse et l'art décoratif. Art et Artist ns27:32-5 O '33
De la reliure. Art et Artist ns30:204-8 Mr '35
De l'architecture contemporaine. Art et Artist ns29:96-100 D '34
Helena Zelezna. Art et Artist ns28:227-30 Ap '34
Jacques-Émile Ruhlmann. Art et Artist ns29: 117-22 Ja '35
Louis Faudacq, l'homme et l'artiste. Art et Artist ns30:262-8 My '35
Le maître-verrier René Lalique. Art et Artist ns26:273-7 My '33
La nouvelle présentation des collections au musée du Louvre. Art et Artist ns28:194-8 Mr '34
Tamara de Lempicka. Art et Artist ns30:229-33 Ap '35
Le 25e Salon des artistes décorateurs. Art et Artist ns30:317 Je '35
Yvonne Jean-Haffen. Art et Artist ns27:135-8 Ja '34
Exposition. il Beaux Arts p8 My 18 '34

DAYTON, Ohio
Dayton's homestead unit no 1. map Arch Forum 59:78-9 Jl '33
First Midwestern annual held at Dayton. il Art Digest 8:20 Jl '34
Homesteading comes a-cropper. il Arch Forum 61:142-4 Ag '34

DAYTON, Ohio, art institute
American antiques shown. Art Digest 7:9 F 15 '33
Attendance, exhibitions. Art N 32:14 Ja 6 '34
Conformity: blending S. M. Velsey's limestone figure with its surroundings. S. M. Velsey. il Art Digest 8:18 Ag '34
Dayton to keep Japanese Buddha. Art N 33:3 Ap 6 '35
Dayton's exhibition schedule. Art Digest 8:21 D 15 '33
Educational director for Dayton. Art Digest 8:26 N 15 '33
Educational work. Art N 32:18 N 11 '33
Exhibitions. Art N 32:18 O 21 '33
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DAYTONA BEACH, Florida
New art school in Florida. Art Digest 7:28 N 15 '32

DAYTONA BEACH art league
Daytona Beach's annual. Art Digest 7:32 F 15 '33

DA ZARA, Francesco. See Laurana, F.

DAZZI, Arturo, 1881-

Reproductions
Fascist era. Arch Forum 58:502 Je '33
Stilleben mit fischen. Kunst 67:1 O '32
Sul fiume Versilia; Adolescente. Emporium 81:86, 118 F '35

DAZZI, Romano
Portrait by G. Majoli. Emporium 79:363 Je '34

DE arte illuminandi
Anonymous fourteenth-century treatise, De arte illuminandi: the technique of manuscript illumination; tr. from the Latin of Naples ms. XII.E.27 by D. V. Thompson, jr. and G. H. Hamilton. Review. Tech Stud 2:227-8 Ap '34

DE rege et septem sapientibus. See Seven wise masters

DEABATE, Teonesto

Reproductions
Le grazie di Chiavari. Emporium 77:166 Mr '33

DEAD, Book of the. See Book of the dead

DEAD, Letters to the. See Egyptian letters

DEAD sea
Dead sea to-day; with discussion. T. G. Tulloch. il Roy Soc Arts J 82:997-1008 Ag 10 '34

DEAF
Exhibit by deaf artists. Art Digest 8:17 Ag '34

DE ALBERTIS, Sebastiano. See Albertis, S. de

DEAN, Bashford, 1867-1928
Bashford Dean collection of arms and armor in the Metropolitan museum of art; introd. and biographical outline by C. O. von Kienbusch; catalogue by S. V. Grancsay. Review. Art Bul 16:399 D '34; Parnassus 7:30 Ja '35

DEAN, Eldon L.
Early college and educational buildings in New England. Pencil P 15:597-612 D '34

DEAN, Mary
Murals grow out of motion pictures; design by M. Dean. il Design 36:14 My '34

DEANE, Humphry
House on the south coast; D. Braddell and H. Deane, archs. il floor plans Arch R 75: 93 Mr '34

DE ANGELIS, Michael J.
Lenin memorial; M. J. De Angelis model. il Arch Forum 61:sup35 D '34

DEARBORN, Michigan
See also
Ford museum

DEARLE, John Henry, 1860-1932

Reproductions
Tapestry: Angeli laudantes. Apollo 19:207 Ap '34

DEARNEBORG, Wilhelm
Werbung und reklame aphorismen und maximen für fachleute (Propaganda and advertising aphorisms and maxims for experts) German and English texts. por Gebrauchsgraph 10:74-7 Ja '33

DEARTH, Henry Golden, 1864-1918
Gem-like art of Dearth is shown again, galleries of Frans Buffa and sons. Art Digest 9:23 Mr 1 '35
il: Beach at Boulogne

Reproductions

Black hat. John Herron Inst Bul 19:50 S '32

DEATH

Art

Untersuchungen zur allegorie des pompejanischen totenkopf-mosaiks. O. Brendel. bibliog f il Deutsch Archäol Inst Mitt Röm 49:157-79, pl 10 '34

DEATH as sleep
Sleep of death. M. B. Ogle. bibliog f Am Acad Rome Mem 11:81-117 '33

DEATH Valley, California
Death Valley proclaimed a national monument by President Hoover. Mus N 10:1 Mr 1 '33

DEATHWATCH beetles
Termites and termite control and other wood-eating insects. A. A. Brown. il Arch & Eng 117:38-44 My '34

DEBAINS, Thérèse
Femmes peintres. G. Bazin. il Amour Art (Formes) 15:7 S '34

Reproductions

Portrait de l'artiste. R Art (Bul) 66:295 Jl '34

DEBAT, —

Reproductions

Naissance de Vénus. Beaux Arts p3 Jl 12 '35

DEBAT-PONSAN, J.
Direction et comptabilité des services téléphoniques de Paris, boulevard de Vaugirard; J. Debat-Ponsan, arch. il floor plans Architecte ns 12:35-7, pl 16 Mr '35
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See also
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Arbeiten aus der kunstgewerbeschule Offenbach a. Main; illustrations. Kunst 68:front, 136-7 Mr '33; Same. Schöne Heim 36:front, 176-7 Mr '33

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La quinta triennale a Milano: ispezione alle arti. R. Papini. il Emporium 78:330-84 D '33

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New accessions of contemporary French and Swedish decorative arts. J. G. Phillips. il Met Mus Bul 30:3-5 Ja '35; Same. Design 36:37 Ap '35

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(ed) Adolf Menzel und Adolf Schöll. Jahrb Preuss Kunstsamml 55:sup30-40 '34

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De Forest rooms installed as part of the fellows' common room in Berkeley college in 1934. C. Nagel, jr. il Yale Associates Bul 6:52-4 Je '35

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Mrs De Forest's Pennsylvania-German collection. H. Comstock. il(p393) Connoisseur 94:396 D '34

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Sung pottery from the Shepard K. De Forest collection: twelve pieces of Lung Ch'üan celadons and three of ying ch'ing ware. P. Simmons. il Met Mus Bul 29:206-12 D '34; Excerpts. Art N 33:6+ D 29 '34

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il: La grande mosquée d'Oran; Intérieur mauresque en Algérie (2); Intérieur juif en Algérie; Les femmes d'Alger dans leur appartement
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il: Fanatics of Tangiers
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Boulevard gardens, inc, housing development, Woodside, N.Y; T. H. Engelhardt and A. M. Dick, archs; view and floor plan. Arch Rec 77:188 Mr '35

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La critique de la rue; jeux blancs. P. Diolé. il Beaux Arts p 1-2 Ja 13 '33
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New aspects of the distribution problem. D. C. Coyle. Pencil P 14:27-30 Ja '33; Discussion. 14:11 F '33

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DIX, Eulabee (Mrs Alfred Le Roy Becker)
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Hoots they're alive. Art Digest 9:32 N 15 '34

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More clarity urged in building specifications. Arch & Eng 113:61-3 Je '33

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Eine marmorarbeit des Berliner hofbildhauers Michael Döbel. W. Boeck. bibliog f il Berliner Mus 54 no5:92-5 '33

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Further drawings by Pozzoserrato. Old Master Drgs 9:39-40 D '34

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Sugar chests. Antiques 25:140-3 Ap '34

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London road, Mount Ephraim, 1843. Print Coll Q 20:53 Ja '33

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Les péléiades. A. H. Krappe. bibliog f R Archéol s5 v36:77-93 Jl '32

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Dog-collars. C. R. Beard. il Connoisseur 92: 29-34 Jl '33

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Hounds

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Corinthian amphora. Penn Univ Mus Bul 4: 46-9 F '33
Italic head. Penn Univ Mus Bul 5:89-90 My '34
Pair of earrings from Cyprus. Penn Univ Mus Bul 5:41-4 Mr '34
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Französische möbel in Deutschland: der ebenist E. Doirat; with English tr. A. Feulner. il Pantheon 10:329-33, sup79-80 O '32

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House out of France. Arts and Dec 37:10-13 O '32
Little houses on the sands. por Arts and Dec 38:41-3 Ja '33

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DOLKE, W. Fred, 1887-
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DOLL, Wilhelm
Ein wohnhaus in der Mark; W. Doll, Berlin, arch. il plans floor plans drgs work drg Monatsh Bauk 19:41-5 F '35

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Setting a doll up in her own furniture; twenty-five rooms in New York exhibition. R. Pickering. il Arts and Dec 40:54-5 Ap '34

DOLL houses
Das Arnstadter puppenhaus, ein beitrag zur geschichte des deutschen wohnens im 18. jahrhundert. K. Gröber. il Pantheon 12:384-90 D '33; Same cond. Kunst 70:119-21 F '34; Schöne Heim 37:147-9 F '34
Doll houses at the Art Center. Art N 31:9 D 10 '32
Dolls and dolls' houses at Heaton Hall, Manchester. S. D. Cleveland. il Connoisseur 95: 83-6 F '35
Nuremberg doll's house, dated 1639; photograph. Antiques 25:42 F '34
Royal dolls' house that belonged to Princess Augusta Dorothea. K. Gröber. il Lond Studio 4 (Studio 104):279-81 N '32

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Labelling wine. il Comm Art 16:242-6 Je '34

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Bambole. E. Ricci. il Emporium 76:163-70 S '32
Dekorative puppen (decorative dolls) von Gertrud Bartning-Neidhardt. il Gebrauchsgraph 11:16-17 Je '34
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Dolls and puppets, by M. von Boehn. Review. Burl M 63:142 S '33
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Two museums of toys: one at Sonneberg, other in the castle of Arnstadt. Mus J 32: 348-9, pl 22-3 D '32
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DOME of the Rock, Jerusalem. See Jerusalem—Dome of the Rock (Mosque of Omar)

DOMELA, César
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DOMÈNE, Pierre
Le ciné-plage Marbeuf. Beaux Arts p5 Jl 21 '33
Une exposition d'œuvres de Degas. Beaux Arts p2 Ja 5 '34
Les galeries publiques belges. Beaux Arts p6 N 3 '33
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Aldobrandini landscapes in the Doria-Pamphili gallery. H. Bodmer. bibliog f Art Bul 16: 264-9 S '34
il: Adoration of the kings; Visitation; Adoration of the shepherds; Ford; Baptism in the Jordan

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DOMENICO Buoninsegni, fl 1516-1520
Lettere a Michelangelo in Firenze. Arte ns5: 38 Ja '34
Lettere di Buoninsegni a Michel-Ange; ed. by C. Tolnay. Gaz Beaux Arts s6 v 11:40-2 Ja '34

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Die probleme um Domenico Mancini; der Meister der selbstbildnisse (Domenico da Venezia?) J. Wilde. bibliog f il 2pl Jahrb Kunsth Samml ns7:113-27 '33

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Ein desco da parto und seine stellung innerhalb der toskanischen malerei nach dem tode Masaccios. C. Brandi. bibliog f il Jahrb Preuss Kunstsamml 55 no3:154-80 '34

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DOMENICO di Fazino, 14th cent
La decorazione trecentesca delle volte del Duomo di Prato. A. Badiani. il Riv Arte s2 v6:367-72 O '34

DOMENICO di Giovanni di Bertino, known as Topolino, fl 1521-1526
Lettere a Michelangelo in Firenze. Arte ns5: 43-4 Ja '34

DOMENICO Veneziano, 1400?-1461
Domenico Veneziano; with English tr. W. Boeck. Pantheon 13:78-85, sup 19-20 Mr '34
il: Madonna; Bildnis einer jungen frau; Anbetung der könige, mit ausschnitt; Hl Augustin (?); Marter der hl Lucia; Modellstudie
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Reproductions

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Stigmatization of St Francis. Art N 33:1 Mr 9 '35

DOMENJOZ, Raoul, 1896-

Reproductions

Intérieur. R Art (Bul) 65:128 Mr '34

DOMERGUE, Jean Gabriel, 1889-

Artistic alliance; posters for the Grandes fêtes de Paris by Jean Carlu, Cassandre, Colin and J. G. Doumergue. H. Verne. il Comm Art 18:53-5 F '35
Exposition. Art et Déc 61:sup4 D '32
Exposition. il Beaux Arts p 1 D 14 '34
Exposition. P. Sentenac. Renaissance 15:188 N '32
Jean-Gabriel Domergue. F. Estrangin. Beaux Arts p3 D 15 '33
il: Le turban rose
Notice biographique et bibliographique. Amour Art 15:353 Ap '34
il: Mlle D. p351
Portrait. Beaux Arts p 1 Jl 21 '33

Reproductions

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Nu. Beaux Arts p8 My 3 '35
Portrait. Beaux Arts p2 Ap 27 '34
Portrait de Mme Virginie Hériot. R Art (Bul) 62:401 D '32

DOMESTIC architecture. See Architecture, Domestic

DOMINICAN Republic

See also
Architecture, Domestic—Dominican Republic

DOMINICANS

Coat of arms on a piece of Peruvian tapestry: arms of the Dominican order. il Boston Mus Bul 31:47-8 Je '33

DOMINICK, Franklin

Comparative details: fences and gates; from data supplied by architects; working drawings. Pencil P 13:757-63 N '32
Comparative details: second story overhangs from data supplied by architects; working drawings. Pencil P 14:37-42 Ja '33

DOMINICK, William F.

Stamford, remodeled farmhouse; W. F. Dominick, arch; views and floor plans. Arch Rec 76:296-7 O '34

DOMITIAN (Titus Flavius Domitianus) A.D. 51-96

Ein bildnis des jugendlichen Domitian; with English summary. L. Curtius. il Pantheon 13:73-7, sup 18-19 Mr '34

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Specimen area. Arch R 74:173-5 N '33

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DONATELLO (Donato di Niccolò di Betto Bardi) 1386?-1466

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Ein frühes donatellianisches lünettengrabmal vom jahre 1417. W. Paatz. Florence Kunsth Inst Mitt 3:539-40 Ja '32
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Buste de jeune homme; Cupidon; Amour musicien. Renaissance 18:22, 25, 53 Ap '35
Dance of Salome. Roy Inst Brit Arch J s3 v41:331 F 10 '34
Putti del tabernacolo dell'annunciazione in S Croce. Emporium 80:147 S '34
Saint Louis de Toulouse. Beaux Arts p 10 My 17 '35; Emporium 82:59 Jl '35
Vierge. Amour Art 16:160 My '35
Young St John the Baptist. Amour Art 16:189 My '35; R Art 68:18 Je '35; Connoisseur 96: 129 S '35

Attributed works

Terra-cotta Madonna and Child. Apollo 19:218 Ap '34

DONCRE, Dominique, 1743-1820

D. Doncre à Carnavalet. R. Gobillot. Beaux Arts p2 D 14 '34
il: La Marseillaise

DONCRE, Guillaume Dominique Jacques. See Doncre, D.

DONER, —

Reproductions

Café à Cagnes. Beaux Arts p6 Ja 4 '35

DONGEN, Cornelius Theodorus Marie Kees van. See Dongen, K. van

DONGEN, Kees van, 1877-

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Portrait. Lond Studio 7 (Studio 107):200 Ap '34

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Ariane. Beaux Arts p7 N 2 '34
La chambre. Beaux Arts p2 F 24 '33
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Le diplomate noir. Arts and Dec 38:47 Ap '33
Femme à la chemise noire. Renaissance 16: 198 O '33
La femme au peignoir mauve. R Art 65:139 Ap '34
Fraülein Erna C. Beaux Arts sup 2 Ap 28 '33; Apollo 18:58 Jl '33
Mlle S. de D. Beaux Arts p7 My 3 '35
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DONGHI, Antonio

Reproductions

Canzone; Figura di donna. Emporium 81: 70 F '35

DONIZETTI, Gaetano, 1797-1848

Il bilancio di un centenario sulle orme del genio; l'Elisir d'amore. S. L. Milesi. por Emporium 76:187-92 S '32

DONLEVY, Harry A.

Costume design in the high school. il Design 36:13-15 Mr '35

DONNAY, Auguste, 1862-

Maîtres belges indépendants; avec notice biographique et bibliographique. P. Colin. Amour Art 15:384 My '34

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Jean Donnay. M. Bessan. Art et Artist ns28: 298-303 Je '34
il: Les bergers; Les porteuses d'eau; Les marronniers; Hall de Coulée; Saint-Martin; Médaille

DONNELL, Edna B.

Portraits of eminent Americans after drawings by Du Simitière. Antiques 24:17-21 Jl '33

DONNER, Georg Raphael, 1692-1741

Reproductions

Figur vom Mehlmarktbrunnen in Wien. Kunst 69:370 S '34
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DONNÉR, Iwar

Reproductions

Swedish travel poster (col pl) Comm Art 15: 193 N '33

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DŌNO, Tsurumatsu
On the copper age in ancient China; abstracts. Tech Stud 1:215; 2:112; 3:117 Ap, O '33, O '34

DOOLEY, William Germain
Old Sandwich glass. Enjoy Your Mus no3c: [1-15] '34

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Ralph Earl's historical painting, A view of the town of Concord. W. Sawitzky. il Antiques 28:94, 98-100 S '35

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America's youngest engraver: Horace Doolittle, aged 12. H. C. Owen. il Antiques 26:104-5 S '34

DOOMER, Lambert, 1622-1700
Zur datierungsfrage von L. Doomers deutscher reise, with English summary. H. Dattenberg. Oud-Holland 51 no4:150-1 '34

Reproductions

Dittyls wine press, near Nantes. Apollo 18:31 Jl '33

DOOR fittings
Turkish door furnishings: rings and discs. B. Y. Berry. il Ars Islam 1 no2:223-9 '34
Türkopf und höllendarstellung; with English tr. R. Hamann. il Pantheon 10:358-61, sup86 N '32

DOOR hoods. See Doorways

DOOR sockets
Early Egyptian door-socket. B. Gunn. il Penn Univ Mus Bul 5:9-15 Ja '34

DOOR springs
Some notes on door springs. il diags Roy Inst Brit Arch J s3 v41:187-8 D 23 '33

DOORS
Better practice. W. F. Bartels. Arch (N Y) 71:343-6; 72:23 Je-Jl '35
Comparative details from data supplied by architects: exterior doors, English; drawings. A. J. Bagley. il Pencil P 15:397-400, 467-70 Ag-S '34
Details of the three wrought-iron doors in the west wall of War memorial hall, Worcester. Arch (N Y) 68:328 D '33
Entrance door of the Yardley shop; British Empire building, Rockefeller Center, New York; E. J. Kahn, arch; photographs and details. Am Arch 144:38-9 Jl '34
Leather covered doors designed by H. Meiere; wood carved doors designed by L. Lawrie. il(pt col) Am Arch 145:32, 74-5 O '34
Master detail series: sliding doors; exterior and interior doors. il plans diags Arch Forum 61:366-8 N '34
Pair of Persian lacquered doors. P. B. Cott. il Worcester Mus Bul 25:22-4 Ap '34
Portfolio of church doors. Arch (N Y) 69:111-26 F '34
Portfolio of interior architecture. Arts and Dec 41:10-11 O '34
Portfolio of interior doors. il Arch (N Y) 67: 107-22 F '33
Structural progress. H. V. Spurr. il work drgs Arch Forum 60:419 Je '34
Türen; Bauwelt-tafel. E. Neufert. Monatsh Bauk 19:pl 11 Jl '35
Westfield door and details from fire room, Garrison-Witch house, Pigeon Cove, Mass; measured drawing. F. C. Brown. il Pencil P 14:356 Ag '33

See also
Bronze doors
Door fittings
Doorways

DOORS, Glass
Wo und wie glastüren? Kunst 70:213+ Je '34; Same. Schöne Heim 37:273+ Je '34

DOORS, Sliding
Overhead sliding door gear. diags Roy Inst Brit Arch J s3 v41:84-5 N 25 '33; Correction. s3 v41:190 D 23 '33
Sliding glass doors. diags Roy Inst Brit Arch J s3 v41:31, 762 N 11 '33, Je 2 '34

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La chapelle musicale de Philippe le Beau. bibliog R Belg Archéol et Hist Art 4:21-57, 139-65 Ja-Ap '34
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Marques de sculpteurs et de polychromeurs malinois. R Belg Archéol et Hist Art 3:159-76 Ap '33

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Architectural rejuvenation, with particular emphasis on the design of interiors. R. T. Gidley. il drgs Pencil P 16:142-6 Mr '35
Awards, Georgian doorway; with 6 designs. Beaux Arts Inst Des Bul 9:6, 10-11, 25-8 D '32
Awards, Romanesque porch; with 4 designs. bibliog Beaux Arts Inst Des Bul 10:4-5, 10-11, 19-26 Ja '34
Comparative details: door hoods, from data supplied by architects; working drawings. P. Birnbaum. il Pencil P 14:133-8 Mr '33
Detail of doorway, Stratford Green; measured drawings. G. L. Boyle. Arch R 73:81 F '33
Doorway and detail of entrance, parish church, Merida, Yucatan. il Pencil P 15: 227-8 My '34
Doorway decoration; awards, critique, 4 designs. Beaux Arts Inst Des Bul 11:11-14, 23 Ap '35
Doorway in Hälsingborg, Sweden. Arch Rec 76:376 N '34
Dwellings in northeastern Rhode Island and the Smithfields. G. L. Jenks. il meas drgs Pencil P 16:317-32 Je '35
Early interior doorways in New England; with measured drawings by F. C. Brown. A. C. Haskell. il Pencil P 13:679-94 O '32
Ecclesiastical architecture in France: the present condition of some famous churches. M. Adams-Acton. il Apollo 19:15-20, 144-51; 20:82-90 Ja, Mr, Ag '34
Entrance door of the Yardley shop; British Empire building, Rockefeller Center, New York; E. J. Kahn, arch; photographs and details. Am Arch 144:38-9 Jl '34
Façade of St Gilles: a reconstruction. R. Hamann. il 4pl Burl M 64:18-29 Ja '34
Favorite features: entrance doorway, house at Locust Valley, N Y; H. Stevenson and E. Studds, archs. il plan work drgs Arch (N Y) 72:27-8 Jl '35
Favorite features; entrance doorway, house of B. Dexter, Croton-on-Hudson; H. Stevenson & E. Studds; archs. il plans Arch (N Y) 70:223-4 O '34
Houses and villages of North Smithfield, R.I. M. S. Franklin. il plan meas drgs Pencil P 16:431-46 Ag '35
Howard Van Doren Shaw gallery of architecture; domestic architecture of the eighteenth century. B. Bennett. il Chicago Art Inst Bul 28:1-5 Ja '34; Same abr. Art N 32:20 Mr 17 '34
Later dwelling architecture of Cape Ann. S. Bartlett. il meas drgs Pencil P 15:379-94 Ag '34
Master detail series. il diags work drgs Arch Forum 59:351+, 494, 500, 503; 60:52, 56, 62, 220, 224, 227, 372, 376; 61:59, 207 N '33-Ja, Mr, My, Jl, S '34
Measured details from San Gimignano, Italy: entrance portal and stoop, Palazzo publico. I. Van Der Gracht and R. W. McLaughlin, jr. il Arch Rec 77:3-4 Ja '35
La porte romane d'Estagel au musée du Louvre. M. Aubert. bibliog f il Acad Inscr Paris Mon et Mém 33:135-40, pl 14 '33
Portfolio of entrance seats. Arch (N Y) 71: 289-304 My '35
Portfolio of overdoors, interior. Arch (N Y) 71:349-64 Je '35
Rhode Island houses along the Blackstone River valley. F. C. Brown. il meas drgs Pencil P 16:197-212 Ap '35
Romanesque portal, French, XII century. J. B. Musick. il St Louis Mus Bul 18:18-19 Ap '33
Timber entrances. il diags drgs Am Arch 143:71-6 S '33

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Two sculptured doorways, Rockefeller Center, New York. il(pt col) Arch Forum 63:95-8 Ag '35
What and why the Palladian window? S. S. Wertz and J. B. Wertz. il Antiques 27:210, 219-22 Je '35
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Doors
Entrances
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DOOYEWAARD, Jacob, 1876-
Exhibition, Frans Buffa gallery. Art N 32:18 F 10 '34
New manner; exhibition, Frans Buffa galleries. Art Digest 8:15 F 15 '34

DOPF, Karl
Tapezieren von holzwänden. Schöne Heim 37: 287 Je '34

DOPPEL, Harry B.
Reproductions
Chinatown, New York. Pencil P 15:189 Ap '34
Sunlight in a canyon. Pencil P 13:749 N '32

DORAT, Charlotte
Reproductions
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DORDRECHT, Netherlands
Galleries and museums
Museum Ary Scheffer, catalogus, by E. W. C. Six. Review. Gaz Beaux Arts s6 v 13: 122 F '35

DORÉ, Gustave, 1832-1883
Reproductions
Le moyne amador. Amour Art (Bul) 15:12 F '34

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La cité de Carcassonne. bibliog f Gaz Beaux Arts s6 v 12:174-89 N '34
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La misère archéologique. Beaux Arts p 1 F 1 '35
Sur les traces de Napoléon. Beaux Arts p4 Ag 25 '33
Les trois sœurs cisterciennes. Beaux Arts p3 Ag 25 '33
Un voyage en Bourgogne. Beaux Arts p6 My 31 '35

DORIA, Arnauld, comte, 1891-
Une artiste méconnue, Gabrielle Capet. Beaux Arts p 1+ D 28 '34
Autour d'un portrait de la comtesse Tessin; with English summary. R Art 62:139-42, sup2 N '32
Les fresques de Pierre van Mol aux Carmes. Beaux Arts p2 Ag 24 '34
Gabrielle Capet. Review. Gaz Beaux Arts s6 v 13:381 Je '35
Les peintures religieuses de Pierre van Mol aux Carmes; with English summary. bibliog f R Art 67:77-87, sup2 F '35

DORIA-Pamphili gallery, Rome. See Rome (city)—Doria-Pamphili gallery

DORIANS
Prehistoric Epirus and the Dorian invasion. N. G. L. Hammond. bibliog f il map Brit Sch Athens Ann 32:131-79, pl 32-4 '31-32

DORIC architectural club, Oxford. See Architectural societies

DORIGNAC, Georges, 1879-1925
Notice biographique et bibliographique. Amour Art 15:296-7 F '34
il: Portrait de Mme X.

DORIGNY, Louis, 1654-1742
Louis Dorigny. L. Coggiola Pittoni. bibliog 10il Gaz Beaux Arts s6 v 13:321-35 Je '35

DORIGNY, Michel, 1617-1665
Reproductions
Apollon et les Muses. R Art (Bul) 62:325 N '32

DÖRING, Hans, fl 1554
Hans Dürer und das H D monogramm. H. Beenken. bibliog f il Jahrb Preuss Kunstsamml 56 no2:66-73 '35

DORLAND Hall exhibition. See British industrial art exhibition, Dorland Hall, London

DORMER windows
Comparative details from data supplied by architects; working drawings. P. F. Zeidler. il Pencil P 13:695-701 O '32
Master detail series. il diags work drgs Arch Forum 60:53, 60 Ja '34
Portfolio of dormer windows. Arch (N Y) 71:225-40 Ap '35

DORMITORIES
Le cité universitaire de Nancy; J. Bourgon, arch. il Architecte ns9:126-8, pl 71-2 D '32
Dartington experiment: boarding house at Dartington Hall, Totnes, South Devon; Howe and Lescaze, archs. G. Heard. il pl floor plans Arch R 75:119-22 Ap '34
Dunster house, Wigglesworth halls, Harvard house and Eliot house, Harvard university; drypoints. L. C. Rosenberg. Pencil P 15: 615-18 D '34
El Camino dormitory of the Menlo school and junior college, Menlo Park, Calif; B. M. Clark, arch; ext views. Calif Arts & Arch 42:25 S '32
Recent buildings at Princeton university; C. Z. Klauder, arch; ext views and floor plans. Arch (N Y) 66:193-204 O '32
R.F.C. dormitory and the trouble it can cause. il Arch Forum 58:331 Ap '33
Steel-frame; girls' dormitory buildings under construction at Stanford university. P. I. Baker. il Arch & Eng 118:43-9 Jl '34
See also
Paris—Cité universitaire

DORMON, Caroline
Caddo pottery. il Art and Archaeol 35:59-68 Mr '34

DORMOY, Marie
Architecture: tradition et évolution. Amour Art (Formes) 15:1 O '34
Charles Garnier urbaniste de Vittel. Beaux Arts p5 Ag 18 '33
L'évolution de l'intérieur. Amour Art 16:129-33 Ap '35
Sur l'exposition Renoir. Beaux Arts p6 Ag 4 '33

DORNBUSH, Adrian
Reproductions
Road ahead. Am M Art 26:476 O '33

DORNER, Alexander, 1893-
Ein unbekanntes landschaftsaquarell von Dürer. Jahrb Preuss Kunstsamml 54 no1:29-32 '33

DÖRNHÖFFER, Friedrich, 1865-1934
Friedrich Dörnhöffer in ruhestand. Pantheon 11:104 Mr '33
Obituary. por Kunst 69:sup 17 F '34; Same. Schöne Heim 37:sup 17 F '34; Pantheon 13:64 F '34; Burl M 64:146 Mr '34
Tribute. A. L. Mayer. Art N 32:12 F 3 '34

DORNSEIFF, Franz, 1888-
Alkmans mädchenlied für Orthia. Antike 9 no2:121-9 '33
Die sichel des Zeus und Typhon. Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger: col 754-7 '33

DÖRPFELD, Wilhelm, 1853-
Der brand des alten Athena-tempels und seines opisthodoms. Am J Archaeol 38:249-57 Ap '34
Eightieth anniversary. A. S. Cooley. Art and Archaeol 34:320 N '33
Zum 80. geburtstag. H. St Schultz. Pantheon 13:64 F '34

DORPH, Ole
Plakatkunst in Dänemark (Poster art in Denmark) German and English texts. Gebrauchsgraph 11:46-53 O '34

D'ORS, Eugenio. See Ors y Rovira, E. d'

DORTA, Enrique Marco. See Marco Dorta, E.

DORTMUND, Germany

City planning

Stadtbaurecht und wirtschaft einer dezentralisierten industriegrossstadt. E. Kabel. plans Monatsh Bauk 16:549-53 N '32

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Polyklets Doryphoros in der ehrenhalle der Münchner universität. P. Wolters. bibliog f il Muench Jahrb Bild K ns 11 no 1: 4-25 '34

DOSSENA, Alceo, 1878-

Beguiling impersonations in ancient sculpture. H. E. Keyes. il Antiques 23:227 Je '33

Dossena toboggan. Art Digest 7:13 Mr 15 '33

Imitations of antique sculpture; exhibition, National art galleries. L. Cross. Creat Art 12:303 Ap '33

il: Bas-relief

National art galleries to hold sale of sculptures and terra cottas by Alceo Dossena. Art N 31:3+ Mr 4 '33

il: Polychromed wood angel; Madonna and Child p5; Madonna and Child and saints p9

Reproductions

Ange en bois polychromé, à la manière de Simone Martini; Vierge et Enfant. R Art (Bul) 63:193-4 Ap '33

Madonna and Child (3) Met Mus Stud 5:13, 15 Je '34

DOSSI, Dosso (Giovanni di Lutero) ca 1479-1542

L'Ariosto tra i pittori. G. Fumagalli. Emporium 77:287-92 My '33

il: Lotta di Rodomonte con Orlando Pazzo; Il messo annuncia a Sacripante che chi l'ha vinto è una donna: Brandamante; La maga Circe; Didone piangente (?); Guerriero con la testa di gigante (Davide? o scena Ariostesca?)

L'esposizione della pittura ferrarese del rinascimento al palazzo dei Diamanti in Ferrara. G. E. Mottini. Emporium 77:310-12 My '33

il: Ninfa e satiro; Stregoneria (La bambocciata); S Gerolamo nel deserto

Il ritratto dell'Ariosto di Dosso Dossi. G. Agnelli. col pl Emporium 77:275-82 My '33

Reproductions

Alfonso I, duke of Ferrara. Apollo 17:217 My '33

Apollo and Daphne. Burl M 62:236 My '33

La magicienne Circé. Amour Art 16:176 My '35

Portrait of a woman. Formes no33:384d '33

Ritratto di Ercole I d'Este; Ritratto di Alfonso I d'Este. Emporium 77:265, 273 My '33

Santa Lucrezia. Arte ns4:383 S '33

Die zauberin Circe. Pantheon 12:215 Jl '33; R Art (Bul) 64:345 Jl '33

DOSSI, Giovanni. See Dossi, D.

DÖTEBER, Franz Julius, fl 1604-1650

Ein elfenbeinaltärchen von Franz Julius Döteber im Deutschen museum. H. Möhle. bibliog f il Berliner Mus 54 no5:85-92 '33

DOTTORI, Gerardo, 1884-

Reproductions

Anno X; Forze ascensionali di un paesaggio. Emporium 78:58-9 Jl '33

Autoritratto. Emporium 76:383 D '32

Benito Mussolini. Emporium 76:272 N '32

Polittico fascista. Emporium 81:78 F '35

Venezia-festa. Emporium 79:372 Je '34

DOU, Gerard, 1613-1675

Ein wiedergefundenes gemälde von Gerard Dou: Interieur mit einer frau, die an einem feuer sitzt und es anbläst; with English summary. il facsim Oud-Holland 51 no4:191-2 '34

Reproductions

Burgomaster Hasselaar and his wife. Brooklyn Mus Q 20:cover Ap '33

Self-portrait. Art N 32:40 D 9 '33

DOUANIER, Le. See Rousseau, H. J.

DOUGGA. See Dugga (Thugga)

DOUGHERTY, Paul, 1877-

Dougherty marine for Kansas City. Art N 31:7 S '33

Reproductions

Marine. Art Digest 9:26 Jl '35

Newport, autumn. Am M Art 26:186 Ap '33

DOUGHERTY, Raymond Philip, 1877-1933

Obituary. Am J Archaeol 37:467 Jl '33

Obituary. Yale Associates Bul 6:18 S '33

DOUGHERTY, W. E.

Vitrifiable colors for decorating glassware. Am Cer Soc J 17:178-82 Je '34

DOUGHTY, Thomas, 1793-1856

Reproductions

River glimpse. Am M Art 25:198 O '32

DOUGLAS, C. B.

Native wire silver: notes on its formation and possible significance; abstract. Tech Stud 3:177 Ja '35

DOUGLAS, Donald M.

Design for a service bar. il por plan Arch Forum 61:136 Ag '34

DOUGLAS, Frederic Huntington, 1897-

Apache baskets. Enjoy Your Mus no4b:[1-15] '35

Hopi pottery. Enjoy Your Mus no3a:[1-15] '33

Indian isms. Art Digest 7:11 Ag '33

DOUGLAS, Haldane, 1893-

Hollywood murals. A. Millier. Art Digest 7:11 Ja 15 '33

DOUGLAS, Harry

Reproductions

Saguaro. Calif Arts & Arch 45:1 F '34

Wood block print. Calif Arts & Arch 44: cover D '33

DOUGLAS, Langton, 1864-

Leonardo da Vinci: his San Donato of Arezzo and the tax collector. Review. Art Bul 16: 223-4 Je '34

DOUGLAS, Robert Langton. See Douglas, L.

DOUGLASS, W. A.

Beauty; steel girder bridge over Eel river awarded prize. Arch & Eng 122:52-3 Jl '35

DOUKING, —

Reproductions

Bateaux à voiles. Beaux Arts p8 Mr 22 '35

DOUMERGUE, Jean Gabriel. See Domergue, J. G.

DOURA. See Dura Europos

DOVE, Arthur G. 1880-

Exhibition, An American place. Art N 31:5 Mr 25 '33

Phillips' museum buys four Arthur Doves from show. Art Digest 9:16 My 15 '35

il: Morning sun

Reproductions

Red barge. Am M Art 27:421 Ag '34

Woolworth's. Am M Art 28:298 My '35

DOVER, Massachusetts

Historic house museum opened: Miller-Caryl house. Mus N 10:2 Ap 1 '33

DOVES. See Pigeons

DOW, George Francis, 1868-

Newspaper gleanings relating to Indians. Old Time N E 25:145-8 Ap '35

DOW, Sterling

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Triptych by Hiroshige. Design 35:9 Je '33

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Koptische und altägyptische zeichnung eines armsessels, by H. Schäfer. Review. Chron Égypte 10:307-8 Jl '35

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Decorative Chinese drawings. R. Henderson. il Design 34:221-2 F '33

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Abraham Schöpfer oder Aertgen van Leyden? die zeichnung des Todes Mariä. F. Winkler. bibliog f il Jahrb Preuss Kunstsamml 56 no3:117-30 '35
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Portrait drawing, Dutch

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Andrea di Michelangiolo e Antonio Mini. B. Berenson. il pl Arte ns6:243-83 Jl '35

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See also
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Landscape drawing, German
Portrait drawing, German

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Indian portrait of a girl, Mughal school, late 17th century. H. C. Hollis. il(front) Cleveland Mus Bul 20:4-5 Ja '33

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Portrait drawing, Italian

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Olaf Gulbransson. K. Weiss. il Kunst 71: 178-82 Mr '35

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Dining room architecture; three-in-one table to be used as a living room, dining room or drafting table. J. B. Wertz. il diags Pencil P 14:34-6 Ja '33

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Empfangszimmer, von F. Gebhard (col pl) Mod Bauform 32:122b Mr '33
Period drawing room decorated by Thedlow, inc; Formal drawing room decorated by B. Buttfield. il Arts and Dec 41:40, 44 S '34

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DRESSER, Aileen King

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Glassware
Mugs
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Teacups

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Old silver at the Vintners' hall. pl Burl M 63:40-1 Jl '33
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Sculpteurs d'aujourd'hui. Renaissance 17:76-81 Ap '34

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Une visite à l'atelier Michel Dubost. R. Gobillot. Art et Artist ns26:358 Jl '33

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Groupe d'habitations à Maisons-Alfort pour l'Office public d'habitations du département de la Seine; A. Dubreuil et R. Hummel, archs. il floor plans Architecte ns 11:102-8, pl 51-4 S '34

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Painted enamel snuff box in the Taft museum. M. Barrett. bibliog il Cincinnati Mus Bul 6:44-7 Ap '35
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Copies of old masters. Mus N 10:7 O 15 '32; Same, French tr. Mouseion 6 no4:120-2 '32
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Silver paten by John Coney showing the coat of arms of the Dudley family of Massachusetts. il Minneapolis Inst Bul 22:64-7 Ap 1 '33
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St Agnes, an undescribed woodcut by Hans Sebald Beham. Print Coll Q 21:30-6 Ja '34
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Modern architecture in Holland. F. van der Horst-Brooke. il Lond Studio 5 (Studio 105): 74-82 F '33
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il: Nature morte au torse antique; Les ondines de la Marne; La danseuse de corde; La jungle
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Le secret de Van Eyck, va-t-il bouleverser la peinture? la découverte de M Maroger et l'enthousiasme de Dufy. P. Diolé. il Beaux Arts p 1 Je 28 '35

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Le secret de Van Eyck; reply to P. Diolé. J. Maroger. Beaux Arts p 1+ Jl 5 '35

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L'ambassade à Skyros; œnochoé de la collection Vlasto. bibliog f Bul Corresp Hellénique 58:281-90 '34

—and Rhomaios, K. A.
Les vases préhelléniques et géométriques. Review. J Hell Stud 54:213 '34

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DUGDALE, Thomas Cantrell, 1880-

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Mrs Garrett of Aldborough. Roy Acad Illus 1935:109
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Elia ed il messo di Achab. Emporium 77:331 Je '33
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Georges Duhamel: l'humaniste et l'automate. Review. Apollo 20:158-9 S '34

DUHEM, Gustave
Les églises de France: Morbihan. Review. R Belg Archéol et Hist Art 2:245-8 Jl '32

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I ciarlatani italiani. Emporium 78:185 S '33

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DUKAS, Paul, 1865-1935
Les nouveaux académiciens. por Acad Beaux Arts Bul no20:124-9 Jl '34
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DUKE university
Duke university; designed by H. Trumbauer, arch. il plan floor plan Arch (N Y) 69: 127-42 Mr '34
15,000 pieces added to the manuscript collection during the past year. Art Digest 7:22 S '33

DULAC, Edmund, 1882-
How The sleeping beauty came into being. il por Lond Studio 6 (Studio 106):343-5 D '33
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Costume design for a ballet dancer in Fête polonaise (col pl) Lond Studio 6 (Studio 106):357 D '33

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Medical arts building, Duluth, Minn; Erickson and company, archs; views and plans. Arch Rec 74:463-70 D '33
Miller memorial hospital; Ellerbe & co, Erickson & co, archs; ext view and floor plans. Arch Rec 77:400-1 Je '35

DULUTH children's museum
Children's museum is started. M. M. Wing. Mus N 10:8 N 15 '32

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Kindergarten at Gennevilliers; F. Dumail, arch; views and plot plan. Arch Forum 62: 70-1 Ja '35

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Notice biographique et bibliographique. Amour Art 15:288 Ja '34
il: Un coin de table au club des Thermopyles
Portrait bust by M. Lemar. Beaux Arts p8 N 2 '34
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DUMB-waiters (furniture)
Tripod furniture of the seventeenth and eighteenth centuries: the dumb-waiter. R. W. Symonds. il Apollo 18:89-90 Ag '33

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Les fouilles de Doura-Europos en 1932-1933. R Archéol s6 v4:69-75 Jl '34
Une fresque de Doura offerte au musée du Louvre par l'Université de Yale. bibliog f Gaz Beaux Arts s6 v 12:161-9 N '34
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La technique des fouilles archéologiques; les principes généraux. Review. R Belg Archéol et Hist Art 4:267-8 Jl '34

DUMFRIES, Scotland

Observatory museum

Portraits of an American-born officer in the British army, and his Scottish wife, with another portrait of a Scottish-American officer. E. A. Jones. il Apollo 18:278-9 O '33

DUMMER, Jeremiah, 1645-1718
Early American silver tankard. C. L. Avery. Met Mus Bul 29:86 My '34
Rare American spool-shape standing salt with four volute brackets on rim, by J. Dummer of Boston. il Connoisseur 93:120 F '34
Silver bequeathed by Charles Hitchcock Tyler. il Boston Mus Bul 32:46-50 Je '34

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Mrs Dummer; Self-portrait. Am M Art 27: 510-11 O '34
Self portrait. Worcester Mus Bul 25:46 Jl '34

DUMOLARD, Félix
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DUMOLIN, Maurice, 1868-
Le château de Bussy-Rabutin et sa galerie de portraits; with English summary. R Art 63:3-20, sup 1 Ja '33

DUMOND, Frank Vincent, 1865-
Portrait. Art Digest 9:26 O 15 '34

DUMONT, Alexis
La maison du R.I.B.A. à Londres. Roy Inst Brit Arch J s3 v42:264-5 D 22 '34

DUMONT, François, 1751-1831

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Mme Saint-Huberty; Gentleman; Portrait of Jean Pierre Pagin. Art N 33:1, 11 Je 8 '35
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DUMONT, Jacques, known as Le Romain, 1701-1781

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DUMONT, Jean Joseph, fl 1731-1755

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DUMOULIN, Georges, 1882-
Verreries et émaux de Georges Dumoulin. R. Moutard-Uldry. Beaux Arts p3 Jl 19 '35

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Jean Dunand, ein moderner meister dekorativer kunst. H. Heilmaier. 6il Kunst 67:206-11 Ap '33

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DUNBAR, Harold C. 1882-
Pagan hymn. Art Digest 7:27 Ja 15 '33

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DUNCAN, George, and sons
Duncan trio: three face pattern. R. W. Lee. il facsim Antiques 23:132-4 Ap '33

DUNCAN, John Donald Campbell, 1881-
Bledisloe landscape medal award to encourage the painting of New Zealand landscape. il Lond Studio 8 (Studio 108):269 N '34

DUNCAN, Perry M.
Bronxville, house of P. M. Duncan; P. M. Duncan and C. C. Garrett, archs; views and floor plans. Arch (N Y) 69:291-4 My '34

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Architecture of a new era. Review. Roy Inst Brit Arch J s3 v40:689 Jl 8 '33; Arch R 74:66 Ag '33
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DUNCOMBE, Susanna (Highmore) (Mrs John Duncombe) 1730?-1812
Highmore's scrap-book. C. R. Beard. il col pl Connoisseur 93:290-7 My '34

DUNHAM, Dows
Ancient Egyptian forgery? Boston Mus Bul 31:79-81 O '33
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Successive installations of a statue of King Mycerinus. Boston Mus Bul 33:21-5 Ap '35

DUNHAM, John J.
Metal cribbing for hillside estates and road work. Arch & Eng 114:37-9 Ag '33

DUNHAM, Mary
Check list of Stevens silk pictures. Antiques 23:90-2 Mr '33

DUNHILL shop, New York. See Stores (retail trade)

DUNIKOWSKI, Xavery, 1876-

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Head from the ceiling in the Royal castle, Cracow. Lond Studio 7 (Studio 107):194 Ap '34
Kopf für die decke eines saales des Wawels in Krakau. Kunst 71:257 Je '35
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Pen and ink sketch. Pencil P 14:321 Jl '33

DUNLAP, Maurice
Jewels of Thule. Art and Archaeol 34:211-15 Jl '33

DUNLOP, Denis Cheyne, 1892-
Biographical sketch. il(p48-9) por Roy Inst Brit Arch J s3 v42:84 N 6 '34
Portrait. Arch R 76:196 D '34

DUNLOP, Ronald Ossory, 1894-
Recent paintings at the Redfern gallery. Apollo 19:225 Ap '34
il: Harbour, St Tropez

Reproductions

Poetess. Lond Studio 10 (Studio 110):76 Ag '35

DUNN, Harvey T. 1884-
Advice. Art Digest 8:25 S '34
Harvey Dunn anecdote. Art Digest 7:26 D 1 '32

DUNN, William, d 1934
Obituary. Roy Inst Brit Arch J s3 v41:475 Mr 10 '34
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Shaker Heights, house of L. McDonough; ext view and floor plans. Am Arch 145:45 D '34

DUNNING, N. Max, 1873-
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DUNNING, Neal M.
Two and four-family houses, Mount Vernon, N.Y; N. M. Dunning, arch. il plan floor plans tabs Arch Forum 63:21-5 Jl '35

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DUNS, Joannes, Scotus, ca 1265-1308
Unpublished manuscript of Rogerius Anglicus. K. Guinagh. facsim Speculum 9:91-4 Ja '34

DUNTON, William Herbert, 1878-

Reproductions

Timberline. Art Digest 7:11 S '33

DU PAN, Barthélemy, 1712-1763

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Prince of Wales' children in gardens of Park place. Apollo 21:261 My '35

DUPAS, Jean, 1882-

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La renaissance. Art et Déc 63:366-7 O '34
Underground railways poster. Comm Art 15: 135 O '33

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DUPLESSIS, Joseph Siffred, 1725-1802
Portrait of Benjamin Franklin by Duplessis. B. Burroughs and H. B. Wehle. il Met Mus Bul 27:sup50-2 N '32

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DU POISAT, Alfred Bellet. See Bellet du Poisat, A.

DUPONT, Jacques
Un primitif avignonnais au musée de Poitiers. Gaz Beaux Arts s6 v 11:378 Je '34
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Le portrait du chirurgien rouennais Le Cat par Dupont de Montfiquet. G. Mahé. 2il Gaz Beaux Arts s6 v 14:53-6 Jl '35

DUPORT, Marie
La sculpture irlandaise à la fin du moyen âge; with English summary. bibliog f R Art 66:49-62, sup 1 Jl '34

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Découverte de la Bretagne. Beaux Arts p 1 Jl 28 '33
Louis Nicot, sculpteur breton. Art et Artist ns28:270-4 My '34

DUPRÉ, Alfred, 1904-

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Am rande der stadt. Kunst 69:345 Ag '34

DUPUIS, Edmond
Un jeune peintre. il Beaux Arts p6 Mr 9 '34

DUPUIS, Nicholas Gabriel, known as **Dupuis the younger,** 1698-1771

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Scene from Le glorieux by Destouches, after N. Lancret. Burl M 66:67 F '35

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Dupuy collection of drawings. il Carnegie M 7:233 Ja '34

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Les sœurs de la compassion. R Art (Bul) 64:263 Je '33
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DUPUY, Roger Louis
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May-wa studio, W. Maywald und R. Relang, Paris; with English tr. Gebrauchsgraph 12: 30-7 Je '35
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Eine pietà von Jérôme Duquesnoy. M. Devigne. il pl Jahrb Kunsth Samml ns7: 249-50 '33

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Christian chapel at Dura. P. V. C. Baur. il Am J Archaeol 37:377-80 Jl '33
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New monuments from Dura. C. Hopkins. il Yale Associates Bul 6:55-8 Je '35
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Sixth campaign at Dura-Europos 1932-33. C. Hopkins. il Am J Archaeol 37:471-4 Jl '33

DURAN, Carolus (Charles Auguste Émile Durand) 1837-1917
Portrait by J. S. Sargent. Creat Art 11:293 D '32

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La tentation. Gaz Beaux Arts s6 v 11:314 My '34
Volupté. Beaux Arts p4 Mr 1 '35

DURANCAMPS, Raphaël

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Composition. Beaux Arts p4 F 2 '34
Enterrement dans un village espagnol. Beaux Arts p8 Je 7 '35

DURAND, Asher Brown, 1796-1886
Capture of Major André, by A. B. Durand. L. Dresser. il Worcester Mus Bul 24:73-5 O '33; Same cond. Art Digest 8:29 Ap 15 '34
Hudson River school. F. J. Mather, jr. Am M Art 27:297-306 Je '34
il: Summer afternoon; Imaginary landscape

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Landscape. Am M Art 25:199 O '32
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DURAND, W. L.
Air conditioning and heating. por(sup 17) Arch Forum 60:431-9 Je '34

DURAND-RUEL, Paul, d 1921
Portrait by Renoir. Renaissance 16:2 Ja '33

DURAND-RUEL galleries
Durand-Ruel celebrate their 130th anniversary. il Art N 31:3+ Mr 18 '33
Monet marks Durand-Ruel 130th anniversary. il Art Digest 7:18 Ap 1 '33

DURAND BANKS, Sydney. See Banks, S. D.

DURASOVA, Mary
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DÜREN, Statius von, fl 1550-1566

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Hirschrelief. Kunst 69:97 D '33

DÜRER, Albrecht, the elder, 1427-1502

Reproductions

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Landschaftsaquarelle. Review. Gebrauchsgraph 11:64 D '34
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Albrecht Dürer. A. Millier. il Enjoy Your Mus no2e:[1-14] '35
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Work by Dürer found in London. Art N 31:4 O 15 '32
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Kunstschätze aus Düsseldorfer kirchen; with English summary. F. Rademacher. il Pantheon 13:137-9, sup34 My '34
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Zwei schwäbische Madonnen des Düsseldorfer kunstmuseums. K. Koetschau. il Wallraf Richartz Jahrb 2-3:247-56 '33-34

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Portrait of Abraham de Peyster, mayor of New York and chief justice. Connoisseur 93:210; 94:32 Mr, Jl '34

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Portrait of James de Lancey. Apollo 18:374 D '33

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Un monument aux Tchéco-Slovaques morts pour la France. il Beaux Arts p 1 Je 22 '34

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American eagle used in coverlets. il Design 36:40 D '34

Bellamy's style and its imitators. H. E. Keyes. il Antiques 27:106-7 Mr '35

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Early painting by Thomas Eakins: Max Schmitt in a single scull. B. Burroughs. il(p 145) self por Met Mus Bul 29:151-3 S '34; Same cond. Art Digest 9:13 O 1 '34

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Electrical lubrication of stiff-mud dies. J. O. Everhart. diags Am Cer Soc J 17:272-9 S '34

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Sculptor depicts boy elephant's evil eye. J. K. Woodruff. il Art Digest 8:29 Ja 1 '34
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Carpets for elevators. Arch & Eng 114:70-1 Jl '33
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Some pitfalls in supervision. W. F. Bartels. Arch (N Y) 68:38, 71-2 Jl-Ag '33
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Die Athena Elgin. K. A. Neugebauer. il 3pl Antike 11 no 1:39-48 '35

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Elgin marbles in an idealized setting; watercolour painting by J. Stephanoff. A. M. Hind. pl Brit Mus Q 8:140 My '34

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EL HASNE, Petra. See Petra, Arabia

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ELIGIUS, Saint, ca 590-660
German Gothic stone carving; statue of Eloi, patron saint of goldsmiths, blacksmiths, and armorers. il Minneapolis Inst Bul 22:62-4 Ap 1 '33; Same cond. Art Digest 7:8 Ap 15 '33

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Eliza triumphans, by W. Rogers. Connoisseur 91:369 Je '33
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Portrait by G. Streetes. Apollo 20:341 D '34
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Portrait painted to commemorate Queen Elizabeth's visit to Sir Henry Lee at Ditchley (col pl) Lond Studio 6 (Studio 106): 310 D '33

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Queen Elizabeth, by Augustine Ryther (?) an undescribed state. A. M. Hind. pors Brit Mus Q 9:58 D '34
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Two dated Persian tiles. Penn Mus Bul 29: 86-9 My '34

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Sponges 300,000,000 years old. por Carnegie M 8:310-11 Mr '35

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Robert Packer hospital, Sayre, Pa; Bethesda hospital, St Paul; Miller memorial hospital, Duluth; ext views and floor plans. Arch Rec 77:396-401 Je '35

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Masterpiece of Joseph Ellicott, American clockmaker; astronomical and musical clock. G. H. Eckhardt. il Antiques 26:50-3 Ag '34

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Von moderner holländischer wohnarchitektur; P. Elling, arch. R. Heyken. il pl floor plans Kunst 70:221-4 Jl '34; Same. Schöne Heim 37:289-92 Jl '34

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Vinyl acetate resins; abstract. Tech Stud 3: 177 Ja '35

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Finger painting a new medium. Design 35: 24-5 F '34

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Ellsworth, painter. il Antiques 23:203 Je '33

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Neue bauten von Martin Elsaesser. il plans Monatsh Bauk 16:567-76, 607-8 D '32

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Another silk fabric woven at Baghdad. Burl M 64:270-2 Je '34

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Altdänische kummetbeschlag; with English summary. Pantheon 15:18-22, sup3 Ja '35
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Porcelains from East and West. Connoisseur 93:188-9 Mr '34
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Five centuries of needlework; exhibition by French & company. H. Comstock. il Connoisseur 95:352+ Je '35
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All wool and wide: wool-on-wool bedcovers. il Antiques 26:168-9 N '34
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Pochoirs populaires chinois. I. Treat. il Art et Déc 63:133-8 Ap '34

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Folk embroideries, collected by Dr Carl Schuster, in fine exhibition at Fogg museum. R. Gilman. Art N 33:13 Mr 23 '35

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Partridge shows rare examples of old needlework. il Art N 31:11+ Ja 21 '33

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Ein gesticktes antependium nach entwürfen Mantegnas; with English tr. B. Kurth. bibliog f il Pantheon 10:344-7, sup82-3 N '32

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Les broderies de Marie Monnier. R. Moutard-Uldry. il Beaux Arts p3 My 31 '35
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Old embroideries in the museum: first half of 16th century. G. Underhill. il(p 18) Cleveland Mus Bul 20:21-2 F '33

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Early embroidery from the South-West. il Connoisseur 92:351-2 N '33

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Gift of Peruvian embroideries and woven fabrics. J. G. Phillips. il Met Mus Bul 29: 132-4 Ag '34

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House of tomorrow; with views and floor plans of house of G. Roberts, Easthampton, L.I. Arch (N Y) 69:20-4 Ja '34
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La peinture par émulsion. J. Cogniard; J. Maroger; G. Mourier-Malouf. Beaux Arts p 1+ Jl 12 '35

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EVERDINGEN, Caesar Boetius van, 1606?-1678
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Broad-leaved evergreen shrubs for California gardens; comp. by A. W. Vaughan. Calif Arts & Arch 45:30 Je '34
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Simplified method for preserving evergreens for museum groups. A. Paladin. il Mus N 11:7 My 15 '33

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Seals of Evesham abbey. F. Wormald. Brit Mus Q 8:93-4 F '34

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Georges de La Tour au musée d'Evreux. Beaux Arts p2 Mr 8 '35

EWALD, Hellmut
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Two glass vessels from Persia. W. Buckley. il Burl M 67:66-71 Ag '35

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Die schöne kleine mietwohnung; drei neue arbeiten von Wolfgang Ewerth. il col pl plans work drgs Mod Bauform 32:481-94 S '33

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EXCAVATIONS (archeology)
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Alfred Bossom travelling studentship: city exchange and offices; with 2 designs and plans. Roy Inst Brit Arch J s3 v41:275-6, 279-80, 290-2 Ja 27 '34
Report on the financing of an exchange and office building. G. D. Griffiths. tabs Roy Inst Brit Arch J s3 v41:367-9 F 10 '34

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Report of the underground passages in Exeter. Review. Roy Inst Brit Arch J s3 v42: 664 Ap 6 '35

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Prix de Rome d'architecture; une exposition permanente d'art contemporain. Acad Beaux Arts Bul no 19:58-60 Ja '34
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Zwei ausstellungshallen: freitragende bauweisen aus deutschem kiefernholz. Sautter. il plans floor plans work drgs Monatsh Bauk 18:237-44 My '34

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Thematische ausstellungen. F. Ottmann. Kunst 67:296 Jl '33
Über die anordnung von kunstwerken in ausstellungen, nach äusseren und inneren gesichtspunkten. F. Ottmann. Kunst 71:sup2 My '35; Same. Schöne Heim 38:sup2 My '35
Universal diplomat; value of international exhibitions. F. Watson. Parnassus 5:1-4 Ja '33
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Booming water colors; standard frames and mats. Art Digest 8:30 F 15 '34

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Reminiscences of a country judge; art exhibition at the Indiana state fair in Indianapolis. R. S. Stites. il Am M Art 26:139-44 Mr '33

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California regional series. Art Digest 8:24 Mr 1 '34

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Scots, without Burns' drunken vitality, invade Canada. il Art Digest 8:5+ Ja 1 '34

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Experiment in art exhibitions. W. E. Williams. Mus J 35:12-13 Ap '35

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Europe's largesse. il Art N 33:10 Ag 17 '35
Independent shows in Europe. C. Holty. Milwaukee Inst Bul 9:2 N '34

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Paris—Exhibitions
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See also
Venice (Venezia)—Exhibitions

United States

L'activité artistique en Amérique. il Beaux Arts p 1 Ag 3 '34
Museum exhibitions, autumn, 1933. Parnassus 5:14-15 D '33
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Notes from western museums. il Parnassus 6:7-11+ O '34
State and county fairs set new standard in art exhibitions. 2il Art Digest 9:7 O 1 '34
La vie artistique aux États-Unis. A. Rubinstein. Beaux Arts p6 D 15 '33

See also
Carnegie institute, Pittsburgh—International exhibition of paintings
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Exhibition architect explains why planning pulls; Ideal home exhibition. I. Jeffcott. il Comm Art 18:236-8 Je '35
Ideal home and B.I.F. S. Coleman-Wright. Comm Art 19:78 Ag '35

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Art caravan. Art Digest 9:21 Ag '35
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Carnegie rents pictures; exhibition of contemporary paintings by artists of the United States to tour Canada, New Zealand, Australia and South Africa. Am M Art 28:51 Ja '35
Child welfare: travelling and permanent museums. M. H. Keating. 2pl Mus J 32:340-3 D '32
Children's paintings the world over. 2pl Design 36:14-17 F '35
Coast to coast; international exhibition of modern architecture. Art Digest 7:5 O 1 '32
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Wrought metalwork: fireplace equipment. B. Heatherley. diags Pencil P 16:24-6 Ja '35

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Victorian hearthstones. il Arts and Dec 38:48-9 D '32
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Autumn fires out of doors. il Arts and Dec 37: 52 O '32
Fireplace, rotisserie and hidden sink adjoining the outdoor dance floor on the N. W. Peters estate, Miami Beach; view and measured drawing. Am Arch 147:37-8 Ag '35
Open air features of A. C. Hall's Miami Beach residence; view and measured drawings. Am Arch 147:41-2 Ag '35
Outdoor fireplaces; six examples. il Arch (N Y) 72:10-11 Jl '35
Party before a garden fireplace. il Arts and Dec 39:49 O '33
Patio should have a fireplace. il Calif Arts & Arch 45:24 F '34

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Tagung des Bundes deutscher architekten. Kunst 69:sup 13-14 N '33
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Zur wahl des daches. Kunst 68:134-5+ Mr '33; Same. Schöne Heim 36:174-5+ Mr '33

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Die architekturbücher der beiden Fischer von Erlach. J. Schmidt. il plan Wiener Jahrb Kunstg 9:147-56 '34
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Berthold Stölzer. Kunst 71:76-80 D '34
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Fischverkaufshalle mit strassenbahnwartehalle in Wien; F. K. von Krauss, arch. il floor plan Monatsh Bauk 19:63 F '35

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Advertising with two colours by photogravure. Comm Art 16:188-9 My '34

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General houses, inc. Chicago; H. T. Fisher, arch. il plans floor plans work drg Arch Rec 75:18-19 Ja '34
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Pontefract church plate. Connoisseur 93:36-8 Ja '34

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Late Mrs Florence Hamilton, wife of the late Col. Hamilton; Miss Elizabeth Luttrell; Marguerite Evelyn and Jacqueline Muriel, daughters of Allan M. Galer. Roy Acad Illus 1935:52-3
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Ancestral angling. il Antiques 24:83-4 S '33

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Architecture shanghaied. Arch & Eng 112:21-4 Mr '33

FISKE, Gertrude, 1879-

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FISTERE, John Cushman
Architect as financial counselor. Arch Forum 58:205-8 Mr '33
Hospital electrical equipment. Arch Forum 57:480-2 N '32
Wall Street's neo-Greek revival. Arch Forum 59:111-18 Ag '33

FITCH, James M. jr
House of tomorrow. Arch (N Y) 69:7 Ja '34

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Art marches on, Fitchburg. Am M Art 26: 554 D '33
Exhibitions for a song. E. B. Childs. Am M Art 26:473 O '33
Fitchburg art center is burned. il Mus N 11:1+ N 1 '33
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Fitchburg fire causes art loss. Art N 32:11 O 28 '33

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Platonic legend. Review. Parnassus 7:26 Mr '35

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Early morning rehearsal. Creat Art 12:230 Mr '33

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Exhibition of paintings. Apollo 17:97 Mr '33

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1,500 Rubaiyats; Rich collection. Art Digest 7:23 D 1 '32

FITZGERALD, Gerald Milnes, 1883-
Earliest pottery of Beth-shan. Penn Univ Mus J 24 no 1:5-22j '35

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System of artificial illumination at the National gallery. Mus J 35:37-40 My '35

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Opera house stage largest in America. Arch & Eng 111:45-6 N '32

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U.S. federal building at Chicago. Pencil P 15:sup28 Ja '35

FITZPATRICK, John Kelly, 1888-

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Syrup mill. Art Digest 7:13 N 15 '32

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Oberammergau: le sacre rappresentazioni. Emporium 80:30-3 Jl '34

FIUMI, Napoleone Giovanni, 1898-
Italian art of to-day. Lond Studio 4 (Studio 104):188-200 O '32
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Ritratto della baronessa Molly Zezza. Emporium 79:379 Je '34

FIX-MASSEAU, Pierre Félix, 1869-

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Le buste de la comtesse de Noailles. Beaux Arts p8 F 15 '35
Portrait. Beaux Arts p6 Mr 23 '34

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Un flabellum d'Entre-Sambre et Meuse. J. de Borchgrave d'Altena. bibliog f 3pl R Belg Archéol et Hist Art 2:330-4 O '32

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Lami's Eaton square. Connoisseur 93:45 Ja '34

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La Villa dei misteri, by A. Maiuri. Review. J Rom Stud 24:236-8 '34

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Mrs William Woolsey Scarborough and child. Cincinnati Mus Bul 3:111 O '32

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Pewter flagons of the former Austro-Hungarian empire. H. H. Cotterell and R. M. Vetter. il map Antiques 24:86-9 S '33
Pewter ringers' flagon, the only example known, in pewter. H. H. Cotterell. il Apollo 17:68-71 Mr '33

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Banner of peace; new flag proposed and designed by Nicholas Roerich. Art Digest 8:10 O 1 '33
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Dragons of Wessex and Wales. J. S. P. Tatlock. bibliog f Speculum 8:223-35 Ap '33

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Moulton flag. H. W. Williams. bibliog f il Old Time N E 24:132-5 Ap '34
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FLAMENCO, Michiel. See Michael the Fleming, Master

FLANAGAN, Mrs Hallie (Ferguson) 1890-
New stage forms predominate in theaters of Soviet Russia. Art N 32:18 F 3 '34

FLANAGAN, J. F.
Early figured weaves. Burl M 67:92 Ag '35
Early silk weaves. Burl M 65:133-5 S '34

FLANAGAN, John, 1865-
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Flanagan's master. il Art Digest 7:22 Jl '33

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Augustus Saint-Gaudens. Am M Art 26:350 Jl '33
Frame of medals; Aphrodite; Swift runners. Am M Art 26:69, 104-5 F '33
Walt Whitman medal. Art Digest 7:6 D 1 '32

FLANDERS, Mrs Annette (Hoyt)
Under the open sky. Arts and Dec 43:2-6 Je '35

FLANDERS
Le visage des pays de France vu par nos artistes. M. Florisoone. il Art et Artist ns28:239-48 Ap '34

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FLANDIN, Eugène Napoléon, 1809-1876

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FLANDRIN, Jules, 1871-
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Homère chez les bergers. Beaux Arts sup 1 My 19 '33

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Sainte Catherine de Sienne ramène le pape d'Avignon à Rome. Art et Déc 63:369 O '34

FLANNAGAN, John B.

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Elephant; Ram; Cat. Am M Art 27:584-5 N '34

FLANNER, Janet

New patrons for the arts. Arts and Dec 38:48-9+ Ja '33

Paris revue. Arts and Dec 41:47 My '34

Spring scene in Paris. Arts and Dec 39:32-3+ Je '33

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Moisture penetration through masonry. Arch (N Y) 66:355 D '32

Some pitfalls in supervision. W. F. Bartels. diag Arch (N Y) 67:223-4 Ap '33

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FLASHMAN, Marjorie M.

Stitches of stumpwork. Antiques 23:212-14 Je '33

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Future developments in the flax and linen industries; with discussion. W. H. Gibson. Roy Soc Arts J 81:655-76 Je 2 '33

FLAYDERMAN, Benjamin, collection

Flayderman antiques in notable sale. 2il Art N 32:16 Ja 20 '34

FLAYDERMAN galleries. See Art galleries and museums, Commercial

FLECHSIG, Eduard, 1864-

Albrecht Dürer, sein leben und seine künstlerische entwicklung. Review. Pantheon 10: xxxv-vi S '32

FLEISCHER, Max

America's youngest art. D. Grafly. il Am M Art 26:336-42 Jl '33

FLEISCHER, Michael

Kleinhäuser und mietkasernen in Spanien. Monatsh Bauk 16:502-4 O '32

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Ein Ulmer bildnis im Deutschen museum. Berliner Mus 55 no5:110-11 '34

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FLEISHER, Walter L.

Comfort cooling for stores. Arch Forum 58: 409-12 My '33

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County seat. Arts and Dec 39:37-40 Je '33

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FLEMING, Erik, 1894-

By a master silversmith. il Arts and Dec 43:27 Je '35

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British interior architects of to-day. D. Patmore. il col pl Lond Studio 5 (Studio 105): 40-1 Ja '33

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FLEMMING, Ernst Richard, 1866-

Ein chinesischer knüpfteppich der Ming-zeit. Ostasiat Ztsch ns10:190-1 S '34

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Die gesundung der altstadt Braunschweig. Monatsh Bauk 18:197-201 Ap '34

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Peonies against light. Carnegie M 7:263 F '34

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Architectural work of Sir Banister Fletcher, by W. Hanneford-Smith. Review. Roy Inst Brit Arch J s3 v42:504 F 23 '35; il Am Arch 146:84 Mr '35; Roy Soc Arts J 83:638 My 24 '35; Apollo 22:40 Jl '35; Connoisseur 96:109 Ag '35

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Frontispiece; critique. Beaux Arts Inst Des Bul 11:22 My '35

FLETCHER, Frank Morley, 1866-

American mountain in the garb of Japan: Mount Shasta, a block print in color by F. M. Fletcher. il Art Digest 8:21 Ja 15 '34

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Salinas River valley. Calif Arts & Arch 42:18 D '32

Wiston river. Brooklyn Mus Q 20:25 Ap '33

FLETCHER, Hanslip, 1874-

London from the pavement. il Roy Soc Arts J 82:720-31 My 25 '34

FLETCHER, Henry Martineau

Eustache-Rougevin prize. Roy Inst Brit Arch J s3 v41:532-4 Mr 24 '34

Harmony of the spheres. Roy Inst Brit Arch J s3 v42:774-7 My 11 '35

Work of Smith and Brewer. Roy Inst Brit Arch J s3 v42:629-44 Ap 6 '35

FLETCHER, Ifan Kyrle

William Weston Young. Connoisseur 96:18-20 Jl '35

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Kensington builds for the poor. Arch R 75: 82-6 Mr '34

FLETCHER, John Gould, 1886-

Blair Hughes-Stanton. Print Coll Q 21:353-72 O '34

FLETCHER, John Kyrle

Pontypool japan, 1728-1822. Apollo 20:320-3 D '34

Porcelain and the Pardoes. Connoisseur 92: 178-9 S '33

FLETCHER, Lionel, collection

Fletcher collection of Irish tokens. Brit Mus Q 8:51 Jl '33

FLETCHER, Richmond K.

Lost tower of Beauvais. il meas drgs Am Arch 143:10-16 My '33

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FLEURET, Fernand, 1884-

Souvenir sur Le Douanier Rousseau. Beaux Arts p2 Ap 19 '35

Portrait by É. O. Friesz. Art et Déc 63:74 F '34; Renaissance 17:49 Mr '34

FLEURY, Pierre, 1900-

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Châteaux qui s'entr'ouvrent. H. Soulange-Bodin. il Beaux Arts p6 O 13 '33

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FLICKINGER, V. W.
Emergency conservation work. Landscape Arch 24:30-1 O '33

FLIGHT, Claude, 1881-
Art and craft of lino cutting and printing. Review. Roy Soc Arts J 82:1048 Ag 24 '34

FLIGHT into Egypt (painting)
Flight into Egypt by Domenico Fiasella. il Minneapolis Inst Bul 23:1-3 Ja 6 '34

FLINCK, Govaert, 1615-1660
Member of the civic guard of Amsterdam; drawing with Flinck's signature, attributed to Rembrandt. J. B. Shaw. Old Master Drgs 8:43-5, pl 47 D '33
Zum werk Gerrit Willemsz Horst's; with English summary. W. R. Valentiner. Oud-Holland 50 no6:241-9 '33
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Saskia, the wife of Rembrandt. Art Digest 9:7 My 1 '35

FLINSCH, Alexander Ferdinand, 1834-1912
Ein unbekannter Berliner maler. K. Scheffler. Kunst u K 32:112 Mr '33
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FLINT, Alice
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FLINT, Mrs Alice Morland, d 1933
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FLINT, Clarissa D.
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Five fifteenth century engravings. bibliog f Chicago Art Inst Bul 29:18-21 F '35
Great Passion by Albrecht Dürer. Chicago Art Int Bul 29:61-5 S '35
International contemporary prints, Century of progress exhibition 1934. Lond Studio 8 (Studio 108):272-3 N '34
New acquisitions in the print department. Chicago Art Inst Bul 28:25-7 Mr '34
No propaganda, Chicago prints. Am M Art 27:555+ O '34
Prints and drawings given in memory of Charles Netcher II. Chicago Art Inst Bul 28:97-102 D '34
Some recently acquired early Italian engravings. bibliog f Chicago Art Inst Bul 29:30-2 Mr '35
Third International exhibition of etching and engraving in coöperation with the Chicago society of etchers. Chicago Art Inst Bul 29:50-2 Ap '35; Same cond. Milwaukee Inst Bul 10:2 S '35

FLINT, Francis C. and Lyle, A. K. jr
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Annual rally of Independent art opens to public. Art N 31:3+ Ap 15 '33
Architects hold annual exhibit. Art N 31:10 F 25 '33
Art trends seen in International 1933 exhibition. Art N 31:3+ F 11 '33
Bourdelle show held by Museum of French art. Art N 31:3-4 Ja 28 '33
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Christmas print shows enliven many galleries. Art N 31:3 D 17 '32
Corcoran opens its 13th exhibit of American art. Art N 31:3-4 D 10 '32
Fine architectural grouping and elegant simplicity of large interiors give great distinction to Radio City. Art N 31:3-4 D 24 '32
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Knoedler holds important exhibit of French flower paintings under the auspices of Étienne Bignou. Art N 31:3+ N 12 '32
Knoedler holds Rembrandt show to aid charity. Art N 31:3-4 Ap 22 '33
Marin 1932 show has new trend. Art N 31:10 N 12 '32
Maurice Sterne's art revealed in notable exhibit. Art N 31:3-4 F 18 '33
Metropolitan places Friedsam bequest on view. Art N 31:3+ N 12 '32
Milch galleries hold interesting Eakins exhibit. Art N 31:3 F 4 '33
Modern museum exhibits art of the common man. Art N 31:3 D 3 '32
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Monet anniversary exhibition. Art N 31:5 Mr 18 '33
New Benton murals at Whitney museum now on exhibition. Art N 31:9 D 24 '32
New Wildenstein building opened on November 14. Art N 31:3-4 N 19 '32
New York water color club has annual exhibit. Art N 31:3 Ap 29 '33
1933 O'Keeffe show a fine revelation of varied powers. Art N 31:9 Ja 14 '33
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Valentine gallery shows seven Picassos. Art N 31:3 Mr 11 '33
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Ralph Flint shows new renditions of rocks and flowers, Marie Harriman galleries. M. Morsell. Art N 31:9 Ap 8 '33
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FLINT, Susan
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FLINT, William Russell, 1880-
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Choice; Costume piece; Creatures of today. Roy Acad Illus 1934:16-17
Four on a beach. Art Digest 8:5 Ja 1 '34
Judgment of Paris; Maruja the strong; Truth, with Discretion and Patience. Roy Acad Illus 1935:50-1
Low tide, St Malo. Apollo 20:54 Jl '34
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Spring; Gitana dancers resting, Albaicin, Granada; Pilgrimage at midsummer dawn, Old Castile. Roy Acad Illus 1933:66-7

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Flint artists make Michigan annual. Am M Art 27:145 Mr '34

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Flint miners of Blackpatch, by J. H. Pull. Review. Am J Archaeol 37:344 Ap '33
Particle-size distribution in some ground ceramic raw materials. H. F. Vieweg. bibliog f tabs Am Cer Soc J 18:25-9 Ja '35
Some effects of the variety of flint used on the properties of a hotel china body. C. L. Thompson. il tabs Am Cer Soc J 17:268-71 S '34

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Undescribed variety of flint clay in Conemaugh of northern West Virginia and adjoining states. S. L. Galpin and J. P. Nölting, jr. map Am Cer Soc J 17:357-9 N '34

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FLIPART, Jean Jacques, 1719-1782
Chardin and his engravers. E. C. Francis. Print Coll Q 21:228-49 Jl '34
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FLOATS (parades)
Nachklang zum fest der deutschen kunst; mit bildern vom festzug nach den ideenskizzen von Prof. J. Wackerle. Kunst 69: 79-85 D '33

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Les intérieurs animés de Joseph Floch. W. George. Amour Art (Formes) 15:5 Ap '34
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Joseph Floch. R. Brielle. Art et Artist ns30: 192-7 Mr '35
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Joseph Floch, a Viennese painter in Paris. S. Poglayen-Neuwall. il Parnassus 6:12 O '34
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FLOOR coverings
Backgrounds. E. Hillyer. il Arts and Dec 41: 24-9+ Ag '34
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Better practice; flooring. W. F. Bartels. il diags Arch (N Y) 70:99-102 Ag '34
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Floors and flooring materials. D. B. Emerson. Pencil P 14:55-8, 101-4+ Ja-F '33
Grammar of groundwork. S. Chermayeff. il Arch R 74:147-8+ O '33
Lightweight roof and floor construction. A. L. Kocher and A. Frey. il diags Arch Rec 73:282-3 Ap '33
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Resilient flooring materials; selection and use of rubber, cork, asphalt, wood fibre and related synthetic composition floorings. tabs diags Am Arch 143:89-95 Mr '33
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Dusting in concrete floors. Roy Inst Brit Arch J s3 v41:190 D 23 '33
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Pencil points data sheets; oak flooring standards. D. Graf. diags Pencil P 16:45 Ja '35

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Art appreciation from a school superintendent's point of view. Design 37:21+ S '35

FLORA, Francesco, 1891-
I giornali letterari italiani: il Fanfulla della domenica. Emporium 81:298-307 My '35

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Last Medici, by H. Acton. Review. Burl M 62:147 Mr '33

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Das stadion Giovanni Berta der stadt Florenz; P. L. Nervi, arch. H. Hoffmann. il plans work drgs Mod Bauform 31:596-601, 631-3 D '32
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Die gotische Badia zu Florenz und ihr erbauer Arnolfo di Cambio. U. Middeldorf and W. Paatz. bibliog f il 2col pl plans floor plans Florence Kunsth Inst Mitt 3:492-517 Ja '32

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La réorganisation du Musée national de Florence. M. B. V. della Robbia. Mouseion 7 no 1-2:204-8 '33

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Fountains of Florentine sculptors and their followers from Donatello to Bernini, by B. H. Wiles. Review. Art Digest 8:22 F 15 '34; Fogg Mus Bul 3:2 Mr '34; Am M Art 27:217-18 Ap '34; Landscape Arch 24:230 Jl '34; Burl M 65:138 S '34; Parnassus 6:27 O '34

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Gozzoli's Journey of the Magi, a note on the frescoes in the Riccardi palace. H. G. Fell. il 2col pl Connoisseur 94:352-7 D '34

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Cronache fiorentine: il Museo di etnologia a Firenze. A. J. Rusconi. il Emporium 80: 190-5 S '34

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Die ausstellung kirchlicher kunst im kloster von S Marco in Florenz; with English tr. U. Middeldorf. il Pantheon 11:194-7, sup46-7 Je '33
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Pair of angels by Filippino Lippi in the nave of Sant' Ambrogio in Florence. K. B. Neilson. bibliog f pl Art in Am 22:96-9 Je '34

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Una statua ignota di Tino da Camaino in Santa Croce in Firenze. W. R. Valentiner. il Arte ns4:83-107 Mr '33
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La chiesa di S Felicita in Firenze. P. Sanpaolesi. il plan Riv Arte s2 v6:305-17 O '34

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Renaissance frescoes, lost for three hundred years, found in the church of the Carmine, Florence. M. A. Nosser. Art and Archaeol 34:272-3 S '33

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Minor masters of the Chiostro verde. G. Pudelko. bibliog f il Art Bul 17:71-89 Mr '35

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Un dessin de Corneille Floris. A. J. J. Delen. pl R Belg Archéol et Hist Art 2:322-4; 3:288 O '32, Jl '33

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À travers le Salon d'automne. Art et Artist ns29:62-5 N '34
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Rare woodcuts in the Ashmolean museum. C. Dodgson. bibliog f Burl M 66:93 F '35
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California flora at Chelsea flower show. F. J. McCoy. il Calif Arts & Arch 44:22+ D '33
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To have and to hold; bouquet holders. il Antiques 23:84-5+ Mr '33

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Shop check list of requirements, provisions, dimensions and equipment; food stores. F. A. Pawley. Arch Forum 58:385 My '33

FOOD terminals. See Terminals

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Some understanding; exhibition of American drawings, paintings and sculpture pertaining to the human foot. Art Digest 8:16 Ap 1 '34

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FOPPA, Caradosso di. See Caradosso

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FOPPA, Vincenzo, ca 1427-1516

Anconetta di Vincenzo Foppa. A. Venturi. pl Arte ns5:76-7 Ja '34

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Exhibit reveals Forain's art as seen by a great collector. Art Digest 7:21 F 1 '33
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Exhibition, Knoedler galleries. Art N 33:11 My 4 '35

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Symbolic cemetery gates in New England. Old Time N E 24:46-58 O '33

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il: Portrait of my wife; Gordon Conn, esq.

Kenneth K. Forbes, a Canadian painter of landscape and portraits. W. G. Colgate. Lond Studio 8 (Studio 108):76-9 Ag '34
il: In the Rocky mountains; Portrait of my daughter June; Jack Hammell, esq; Captain Melville Miller

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Potting shed; Cattle pond; Coinage Hall street, Helston. Roy Acad Illus 1935:28-9

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il: White horses

Water-colour drawings; exhibition. Apollo 21: 234 Ap '35

FORBES, Mrs William Trowbridge. See Forbes. H.

FORBES-ROBERTSON, Sir Johnston, 1853-
Portrait bust by L. Tompkins. R Art (Bul) 62:326 N '32

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Art appreciation believed advanced by CWA project. Art N 32:11 Mr 17 '34
Whitney museum statement on early closing. Art N 32:12 Mr 31 '34
Upstairs in a museum; New York apartment of Mrs J. Force. M. F. Roberts. il Arts and Dec 41:42-4 Je '34

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FORD, Edward Onslow, 1852-1901

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FORD, Henry, 1863-
Portrait by M. F. Browne. Art N 33:2 Ja 12 '35
Portrait of Ford at Grand Central. il Art N 32:6 F 17 '34

FORD, Henry Chapman

Reproductions
San Gabriel mission, San Gabriel, Calif. Arch & Eng 114:51 Jl '33; 115:20 O '33
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South façade, Mission of Santa Barbara, Calif; Mission San Juan Capistrano. Arch & Eng 114:24, 30 Ag '33

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1932 Better homes in America small house architectural competition. Arch Rec 73:196-216 Mr '33
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Benton and Lauren Ford now in Metropolitan. Art Digest 8:10 D 15 '33

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Choir practice. Parnassus 7:33 My '35
Dinner's ready. Art Digest 9:32 N 15 '34
Vision of the innocents. Art Digest 8:32 Je '34; Arts and Dec 42:34 D '34

FORD, Ruth Van Sickle, 1898-

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FORD building, Century of progress. See Chicago—World's fair, 1934—Ford building

FORD museum, Dearborn, Michigan
Edison institute admits public: Ford's Edison institute of technology and Greenfield Village. il Mus N 11:1 S 1 '33
Henry Ford's heterogeneous village. Antiques 26:190 N '34

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Research hospital; critique. Beaux Arts Inst Des Bul 11:12-13 Je '35

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FOREAU, Henri, 1866-

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Building 1935-2035. S. Chermayeff and J. M. Richards. il plan Arch Forum 62:sup9+ Mr '35

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A propos de la fondation du monastère de Koutloumous: un faux chrysobulle d'Alexis III, empereur de Trébizonde. P. Lemerle. bibliog f Bul Corresp Hellénique 58:221-34, pl 4 '34

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Berlin letter. F. Turkel-Deri. Art N 31:8 My 6 '33
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FORGHIERI, Giovanni
Giovanni Forghieri. G. Marangoni. Emporium 81:382-7 Je '35
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Handwerkliches schmieden. H. Noth. il Monatsh Bauk 18:76-80, pl 3 F '34
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Old ships on Lake Union. Am M Art 26:550 D '33

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Knives, forks and spoons from the collection of Mr E. G. Ridpath. W. W. Watts. il Apollo 19:317-21 Je '34

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Can we invent new forms? R. Boyd. il diags Arch (N Y) 67:323-6 Je '33
Holbein, Leibl und die malerische sachlichkeit. U. Christoffel. il Kunst 71:234-6 My '35
Ratio envelope of form. R. Boyd. il diags Arch (N Y) 66:311-16; 67:7-10 D '32-Ja '33
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This matter of form. K. Parkes. il Apollo 17:14-19 Ja '33

FORMIGÉ, Jules
La reconstitution des monuments antiques et les lois modulaires. Mouseion 6 no3:23-8 '32

FORMS, Concrete. See Concrete construction—Forms

FORNARA, Carlo, 1871-

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Campanile di Prestinone (col pl) Lond Studio 4 (Studio 104):197 O '32

FORNARIS, Ettore de

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FORNELLI, Ubaldo
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FORREST, Linn A. 1905-

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Old wall, Visby, Sweden; Street markets in old Rome. Pencil P 16:sup23, 190 Ap '35

FORSTBAUER, Charles, d 1935
Obituary. Arch Forum 63:sup34 Jl '35

FORSTER, Frank J.
Brooklyn, house of A. C. Ebinger; F. J. Forster and R. A. Gallimore, archs; views, elevations, floor plans, working drawings. Am Arch 144:27-36 My '34
Croton-on-Hudson, guest house on estate of J. M. Kaplan; F. J. Forster and R. A. Gallimore, archs; ext views and floor plans. Arch Rec 76:240-1 O '34
Favorite features: porch on the house of G. Browning, Greenwich, Conn; F. J. Forster & R. A. Gallimore, archs; view and working drawings. Arch (N Y) 69:347-8 Je '34
Greenwich, house of G. G. Bass; F. J. Forster, arch; views and floor plans. Arch (N Y) 70:327-36 D '34
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New Haven, house of Dr F. Edgerton; F. J. Forster, arch; views and floor plans. Arch (N Y) 71:273-8 My '35
Play house, estate of J. M. Kaplan, Croton-on-Hudson, N.Y; F. J. Forster and R. A. Gallimore, archs; ext views, elevations, floor plans. Am Arch 145:15-16 S '34

FÖRSTER, Karl
Häuser und gärten der arbeitsgemeinschaft Förster-Mattern-Hammerbacher. il plans floor plans Monatsh Bauk 19:121-33 Ap '35

FORSTER, Thomas, fl 1695-1712

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il: Little street in Chartres; York minster; Rye; Vezelay (col pl); Caretaker, Notre Dame, Caudebec

FORSYTH, William, 1854-1935
Appreciation. G. C. Calvert. por John Herron Inst Bul 22:29-30 Je '35
Indiana mourns Forsyth, last of group. self por Art Digest 9:24 My 15 '35
Retrospective exhibition, John Herron art institute. John Herron Inst Bul 21:6-8 D '34

FORSYTHE, Clyde, 1885-

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Prowlers of the sage (col) Calif Arts & Arch 42:cover N '32

FORT EDWARD pottery. See Pottery, American

FORT MARION, Florida
Fort Marion, St Augustine; photographs by S. H. Gottscho. Am Arch 146:33-40 Mr '35

FORT MONMOUTH, New Jersey
Fort Monmouth U.S. army headquarters building; H. Sternfeld, arch. il(p34) Pencil P 16:sup9 Ja '35

FORT NIAGARA. See Niagara, Fort

FORT WORTH, Texas
New botanical garden. Mus N 13:1 My 1 '35

FORT WORTH art association
Dual investment. Am M Art 27:544 O '34

FORTEGUERRI monument. See Pistoia, Italy—Cathedral—Forteguerri monument

FORTIFICATION
La Ferrière, stronghold of a Negro empire. L. F. Pilcher. il plans Am Arch 145:33-7 N '34

See also
Castles
Fort Marion, Florida
Gates, City
Military architecture

FORTIFICATION, Medieval
Orvieto; restauro e sistemazione della fortezza dell'Abornoz. A. della Massèa. il Emporium 81:187-9 Mr '35

FORTIFICATION, Roman
Spätrömisches kastell bei Asap Başli, Vilayet Yozgat. K. Bittel. bibliog f plan Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger:col 176-82 '33

See also
Roman walls

FORTIFIED bridges. See Bridges, Medieval

FORTIN, G.
Arc-welded steel plate wall. Arch Rec 72:410-11 D '32

FORTS. See Fortification

FORTUNA. See Tyche

FORTUNY, Mariano José Maria Bernardo, 1838-1874

Reproductions

Le rémouleur. R Art (Bul) 65:42 Ja '34

FORUMS, Civic. See Civic forums

FORUMS, Roman. See Rome (city)—Forums

FORWARD, F. R.

Reproductions

Fletcher's mill, Wrentham. Lond Studio 4 (Studio 104):304 N '32

FOSCA, François
Amateur ou professionnel? Beaux Arts p4 Ja 13 '33
Orbite de Renoir. Beaux Arts p3 Je 30 '33
La peinture suisse depuis Hodler. R Art (Bul) 65:117-33 Mr '34
Retour à Puvis. Beaux Arts p 1+ Mr 24 '33

FOSCHINI, Arnaldo
Die Eastman-zahnklinik in Rom; A. Foschini, arch. L. Lenzi. il plan floor plans Monatsh Bauk 17:449-53 O '33

FOSDICK, Marion L.
Salt-glazing at cone 02 by slip application. Am Cer Soc J 17:219-20 Jl '34

FOSHKO, Joseph, 1891-
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Exhibition, Gallery 144 West 13th street. Art N 32:9 N 18 '33
Josef Foshko portrays New York's East side; exhibition, Gallery 144 West 13th street, New York. Art Digest 8:23 N 15 '33
il: Miss Van der Linde

Reproductions

Portrait of a young man. Parnassus 5:16 N '33

FOSS, Hertha
Ridley Borchgrevink, Oslo; with English tr. Gebrauchsgraph 11:53-5 D '34

FOSSATI-BELLANI, Luigi Vittorio
Unknown El Greco: a problem. Burl M 64:42-4 Ja '34

FOSSILS. See Paleontological specimens; Paleontology

FOSSUM, Sidney

Reproductions

Nude. Minneapolis Inst Bul 22:109 Je 3 '33

FOSTAT
Islamic charm from Fostat; Jazrafil who rides upon an elephant. B. Gray. il(p 128b) Brit Mus Q 9:130-1 My '35

FOSTER, Bess Eleanor
Minneapolis school calendar. Design 34:92-3, 96, 109 S-O '32

FOSTER, Gerald

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Squall. Art Digest 8:5 My 1 '34
Study for panel, Freehold, N.J, post office. Am M Art 28:471 Ag '35

FOSTER, John M.

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Provincetown. Pencil P 14:122 Mr '33

FOSTER, Thomas J. 1867-
Plea for more fireproof buildings. Arch & Eng 116:67-8 F '34

FOSTER, William, 1869-
Chemistry and Grecian archaeology; abstract. Tech Stud 2:46-7 Jl '33
Grecian and Roman stucco, mortar and glass; abstract. Tech Stud 3:52 Jl '34

FOSTER, William Arthur, 1884-. See Newcomb, R. jt. auth.

FOUCART, George, 1866-
Open letter to the Egypt exploration society on the occasion of its jubilee. J Egypt Archaeol 19:8-15 My '33

FOUCHET, M. P.
Au musée d'Alger. Beaux Arts p 1+ Je 21 '35
Une exposition à la villa Abd-el-Tif. Beaux Arts p6 Ap 26 '35

FOUCQUET, Jehan. See Fouquet, J.

FOUGERAT, Emmanuel, 1869-
Exposition. Art et Déc 61:sup5 D '32

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Mystique. Beaux Arts p2 Ap 27 '34
Portrait de M Georges Lecomte, de l'Académie française. Beaux Arts sup 1 Ap 28 '33; R Art (Bul) 64:273 Je '33
Sérénité. Beaux Arts p 1 My 3 '35; R Art (Bul) 68:247 Je '35

FOUGSTEDT, Arvid, 1888-

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Portrait of Professor H; Two illustrations from Strindberg's The red room (col pl) Lond Studio 9 (Studio 109):11, 29 Ja '35

FOUILHOUX, J. André, 1879-
Mr Fouilhoux designs a $4,000 house; Low cost house competition of the New York chapter of the A.I.A. il floor plans work drgs Arch Forum 63:sup12, 22 Ag '35
Prize winner in low cost house competition of the New York chapter of the American institute of architects. Arch & Eng 122:27-8 Ag '35

FOUILLOUX, Jacques du, 1521-1580
Three French humanists. H. P. Rossiter. Boston Mus Bul 31:57-8 Ag '33

FOUJITA, Tsugouharu, 1886-
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Madonna by Foujita. Minneapolis Inst Bul 22:37 F 25 '33
Les stylisateurs; avec notice biographique et bibliographique. P. Fierens. Amour Art 15:294-8 F '34
il: Portrait à la pipe, par lui-même; La Vierge et l'Enfant Jésus; Sur le sable; Les fortifications

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La famille. Lond Studio 6 (Studio 106):351 D '33
Friendship. Arts and Dec 38:47 Ap '33
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Auvergne chest from the Foulc collection. H. Comstock. il(p269) Connoisseur 93:265 Ap '34
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Mino da Fiesole's Scipio. H. Comstock. il Connoisseur 94:332 N '34

FOULD-STERN, Mme Marguerite Louise Delphine, 1866-
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FOULKES, Edward T.
Modernization. Arch & Eng 118:11-18 S '34

FOULQUIER, Jean Antoine Valentin, 1822-1896

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Hanging gardens of Babylon; Le Petit Trianon. Landscape Arch 25:83, 86 Ja '35

FOULQUIER, Valentin. See Foulquier, J. A. V.

FOUNDATION ceremonies, Egyptian. See Rites and ceremonies, Egyptian

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Art for fun. Art Digest 8:24 Ap 1 '34

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Program for competition: a summer pavilion of music for the city of Chicago. Landscape Arch 24:55-6 O '33
Trustees announce intention to dissolve the Foundation. Landscape Arch 25:225-6 Jl '35

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California regional series. Art Digest 8:24 Mr 1 '34
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Western art foundation, Los Angeles. Am M Art 26:106 F '33

See also
Los Angeles—Museum of western art

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Better practice; excavation. W. F. Bartels. diags Arch (N Y) 69:335-8 Je '34
La consolidation de l'église de Chambly. A. Collin and A. Texier. Mouseion 7 no3-4:152-5, pl 17-19 '33
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Why buildings settle and crack. Arch & Eng 119:55-6 O '34

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Abbey funds. Art Digest 8:25 D 15 '33

See also
Blumenthal foundation
Carnegie United Kingdom trust
Fine arts foundation
Foundation of western art
Hamilton Easter Field art foundation

FOUNDATIONS, Subaqueous

See also
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FOUNDRIES, Medieval
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Un fondeur de fer en Champagne au moyen âge. A. Thiérot. il R Archéol s6 v2:67-71 Jl '33

FOUNTAIN of life. See Water of life

FOUNTAINS
Awards, baroque fountain; with 3 designs. bibliog Beaux Arts Inst Des Bul 10:11-13 Jl '34
Awards: fountain; with 5 designs. Beaux Arts Inst Des Bul 8:1-2, 5, 17-20 O '32
Awards: memorial fountain; with 2 designs. Beaux Arts Inst Des Bul 9:6-7, 30 Ap '33
Awards: wall fountain; with 4 designs. Beaux Arts Inst Des Bul 9:6, 32 D '32
Awards: wall fountain on a plaza; with 4 designs. Beaux Arts Inst Des Bul 10:4-7 Je '34

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Brunnen an Hamburger staatsbauten. F. Schumacher. il Kunst 71:338-42 Ag '35
Carl Milles: maker of fountains. K. Parkes. il Apollo 20:31-4 Jl '34
Coppini does $250,000 fountain for Texas. il Art Digest 7:17 S '33
Exhibition of the fountain. B. H. Wiles. il Fogg Mus Bul 4:28-33 Mr '35
Fogg museum holds exhibition of the fountain. R. Gilman. Art N 33:4 Ap 27 '35
La fontaine de Sicyone. A. C. Orlandos. bibliog f il plan diags Am J Archaeol 38: 153-7, pl 16 Ja '34
Fountain and pool; awards, critique, 4 designs. Beaux Arts Inst Des Bul 11:9-10, 21 N '34
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Fountain near new Senate office building, Washington. il Am Arch 146:59 Je '35
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New fountain for Stockholm by C. Milles; with biographical sketch. E. J. Kahn. il Arch Forum 61:sup 14, 307-19 N '34
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Portfolio of fountains. Arch (N Y) 69:173-88 Mr '34
Public fountains: measured details from San Gimignano, Italy. I. Van Der Gracht and R. W. McLaughlin, jr. il Arch Rec 77:130-2 F '35
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Wasser im garten. il plan Monatsh Bauk 18: 228 My '34
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See also
Berne, Switzerland—Fountains
Drinking fountains, Roadside
Florence (Firenze)—Fountains
Munich (München)—Fountains
Rome (city)—Fountains

FOUQUERAY, Charles, 1869-
Une fête franco-canadienne; présentation du tableau Jacques Cartier à Gaspé en 1534. G. Pascal. il Beaux Arts p 1 Jl 6 '34

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FOUQUET, Jean, ca 1420-1481
Un Fouquet inconnu; Portrait d'un moine. L. Dimier. il Gaz Beaux Arts s6 v 13:76-9 F '35
Jehan Foucquet, native of Tours, by T. Cox. Review. Burl M 62:48 Ja '33; Gaz Beaux Arts s6 v 12:83-4 Ag '34

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L'annonciation. Gaz Beaux Arts s6 v8:270 D '32
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Jean, bâtard d'Orleans. Art N 33:10 Ap 20 '35; Parnassus 7:37 My '35
Martyrdom of St Apollonia. Burl M 66:55 F '35
Portrait of Louis XI. Brooklyn Mus Q 20: sup4 Ap '33
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FOURCADE, Jules, d 1934
Obituary. Beaux Arts p2 Jl 27 '34

FOURNEZ, R.
École nationale professionnelle de jeunes filles à Vizille, Isère; R. Fournez et L. Sainsaulieu, archs. il floor plans Architecte ns 12: 19-24, pl 11-12 F '35

FOURNIER, Pierre François, 1885-
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FOURNIER, Robin, fl 1426
Two pictorial lives of St Anthony the Great. S. C. Cockerell. bibliog f 4pl Burl M 62:58-67 F '33

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Après le bal. R. Cogniat. il Beaux Arts p 1 Jl 21 '33

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FOWLER, Clarence, 1870-1935
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Appreciation. R. Schermerhorn, jr. por Landscape Arch 25:204-6 Jl '35
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FOWLER, Herbert Atherton
Modern creative design and its application. Review. Parnassus 5:27+ D '33; Am M Art 27:155 Mr '34

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Mature effects on a difficult site. Am Landscape Arch 7:28-9 O '32

FOX, Charles James, 1749-1806
Bust of Fox by Nollekens. il(p 1) Penn Mus Bul 29:9 N '33

FOX, Sir Cyril Fred, 1882-
Open-air museums. Mus J 34:109-21 Jl '34
Portrait. Mus J 35:128a Jl '35

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FOX, Milton S.

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Ruby. Cleveland Mus Bul 20:78 My '33

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Notice biographique et bibliographique. Amour Art 15:287 Ja '34

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L'épouvantail inutile. Beaux Arts sup4 N 3 '33
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FOY, Frances M. (Mrs Gustaf Dalstrom) 1890-

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Still life with dog. Carnegie M 6:234 Ja '33

FOY, Hans
Exhibition, Eighth Street gallery. Art N 32: 8 Ja 6 '34

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Vieilles maisons à Saint-Savin. Beaux Arts p 1 Ja 25 '35

FRAENKEL, R.
Villa au bord de l'eau; R. Fraenkel, arch. il floor plans Architecte ns 10:128, pl 60 O '33

FRAGONARD, Jean Honoré, 1732-1806
À propos de l'Heureuse famille de Fragonard. L. Réau. Beaux Arts p4 Je 15 '34
Un curieux dessin; L'abbé de Saint-Non devant le squelette d'une femme trouvé dans une maison de Pompéi. S. Barazzetti. il Beaux Arts p2 Ag 23 '35
Decorative panel by Fragonard: Cupids with astronomical instruments. il Minneapolis Inst Bul 23:71-3 Ap 7 '34
Drawing by Fragonard after Rubens's Nessus and Deianira. pl (front) Brit Mus Q 7:105 My '33
Fine Fragonards are on exhibit at Rosenbach's: unpublished drawings to illustrate Orlando furioso and Les contes of La Fontaine. L. Eglington. Art N 32:3 D 23 '33
France acquires famous Fables of La Fontaine, illustrated by Fragonard in Beraldi sale. Art N 32:6 Je 9 '34
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il: Le serment d'amour
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il: L'hiver; Le printemps; L'été
When Fragonard painted Hubert Robert. il Art Digest 7:31 My 15 '33
Wildenstein bid wins Fragonard's L'heureuse famille. il Art N 32:8 Jl 14 '34

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La coquette; La liseuse. Apollo 17:117-18 Ap '33
Cupids with astronomical instruments. Minneapolis Inst Bul 24:107 Je 1 '35
L'écurie de l'âne. R Art (Bul) 62:351 N '32
L'essaim d'amour; L'heureux ménage; La liseuse; La coquette; La cascade; Le bosquet. Renaissance 16:134-5 Je '33
Étude de danseuse. Art et Artist ns27:2 O '33
La femme à la colombe. Beaux Arts p4 Je 23 '33
L'heureuse famille. Beaux Arts p3 Je 8 '34; R Art (Bul) 66:327 Jl '34
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Hubert Robert. Fine Arts 20:31 Je '33
Jardins de la villa d'Este. Renaissance 17: 185 O '34
La jeune mère; Les lavandières. Art et Artist ns29:92-3 D '34
Le lever. Beaux Arts p3 Mr 17 '33; R Art (Bul) 63:237 My '33
La liseuse (L'étude) Art et Artist ns26:209 Mr '33; R Art (Bul) 63:179 Ap '33
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Portrait de l'abbé de St Non en costume de fantaisie. Amour Art (Formes) 15:4 Je '34; Apollo 20:336 D '34
Portrait of a girl. Art N 33:11 Je 8 '35
Portrait présumé de Mlle de Coulonges. R Art (Bul) 63:99 F '33
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Renaud et Armide; M de La Bretèche; Les baigneuses; Vénus et l'Amour; Jeune fille se pressant le sein. Amour Art 16:244-5, 254 Jl '35
Sa fille Rosalie; Son fils Alexandre-Évariste. Gaz Beaux Arts s6 v10:17 Jl '33
Satyr and bacchantes. Formes no26-27:286L '32
Scene in a park. Cleveland Mus Bul 19:175 D '32
Scene in a Roman garden; Illustration for Orlando furioso. Fogg Mus Bul 3:7-8 Mr '34
La vendeuse. Beaux Arts p3 Je 14 '35
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La vigilance endormie. R Art (Bul) 67:214 My '35
La villa Boncompagni. Worcester Mus Bul 23:159 Ja '33
La visite chez le docteur; L'écurie de l'âne. R Art (Bul) 63:47, 49 Ja '33

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FRAISINGER, Caspar, fl 1581-1600

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Tod der hl Ursula. Muench Jahrb Bild K ns 10 no3-4:323 '33

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FRAMES, Picture. See Picture frames

FRAMING (building)
Calculated lateral resistance of 45° diagonal sheathing. A. L. Brinckman. tab Arch & Eng 118:56-7 Ag '34
Platform framing; draftsman's data sheets. D. Graf. Pencil P 15:103 F '34
Steel-frame; girls' dormitory buildings under construction at Stanford university. P. I. Baker. il Arch & Eng 118:43-9 Jl '34
Termites and buildings; preventive measures in new work. J. M. Hamilton. diags Arch (N Y) 69:25-30 Ja '34
Unusual solutions of the unusual structural problems. W. S. Wolfe. meas drgs Am Arch 142:40-2+ O '32

FRAMING, House. See House framing

FRAMPTON, Meredith, 1894-

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Portrait of a young woman. Roy Acad Illus 1935:69
Right Reverend Lord William Cecil, bishop of Exeter. Roy Acad Illus 1934:116

FRANÇAIS, François Louis, 1814-1897

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Homage to Flora; Villa Borghese. Landscape Arch 25:84-5 Ja '35

FRANCASTEL, Pierre
Guy Stoss et le retable de Notre-Dame de Cracovie. Gaz Beaux Arts s6 v 11:272-87 My '34
Lettre de Pologne. Beaux Arts 10:20-1 Ag '32; p7 D 1 '33
Le marmorbad de Cassel et les Lazienski de Varsovie. Gaz Beaux Arts s6 v9:138-56 Mr '33

FRANCAVILLA, Pietro. See Franqueville, P.

FRANCE
Chez vous in France. W. B. Powell. il Arts and Dec 38:41-2+ Ap '33

See also subhead France under various subjects, e.g.

Abbeys—France
Architecture—France
Art—France
Arts and crafts—France
Cities and towns—France
Gardens—France
Lace and lace making—France
Landscape architecture—France
Museums—France
Parks—France
School buildings—France
Theater—France
Villages—France

also names of cities, towns, provinces, etc. e.g.

Angers
Arles
Bourges
Brittany
Caen
Carcassonne
Charité, La
Île-de-France
Maisons-Alfort
Normandy
Paris
Provence
Saint Tropez
Touraine
Vittel

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Antiquities

L'allée couverte sous tumulus du reclus. P. M. Favret. il map plans R Archéol s6 v5: 3-23 Ja '35
Les Baux; l'oppidum des Bringasses. il Beaux Arts p2 F 22 '35
Bronzes antiques découverts au temple des sources de la Seine. il R Archéol s6 v 1: 253-5 My '33
Buste d'homme trouvé à Reims, musée du Louvre. É. Michon. bibliog f il diag Acad Inscr Paris Mon et Mém 34:75-96, pl 6 '34
Byzantine column from Toulouse. R. de L. Brimo. bibliog f il Fogg Mus Bul 4:15-17 N '34
Ein christlicher sarkophag aus St Guilhem. H. von Schoenebeck. bibliog f il Deutsch Archäol Inst Jahrb 47:97-125 '32
Courrier de l'art antique. C. Picard. bibliog f il Gaz Beaux Arts s6 v9:208-11 Ap '33
Une date dans l'histoire des fouilles archéologiques. A. Mousset. R Archéol s6 v 1: 241-3 My '33
Découverte d'un oppidum près de Clermont d'Auvergne. A. Audollent. bibliog f il R Archéol s6 v 1:24-40 Ja '33
Un fond de cabane néolithique au Fort-Harrouard. J. Philippe. il diags R Archéol s6 v4:3-13 Jl '34
Fouilles à Gergovie. P. F. Fournier; C. Hawkes; O. Brogan and E. Desforges. il R Archéol s6 v5:220-30 Ap '35
Fouilles de M Z. Le Rouzic dans le département du Morbihan. R Archéol s6 v 1:105-6 Ja '33
Les fouilles du Fort-Harrouard (Eure-et-Loire) en 1932. R Archéol s6 v 1:106-8 Ja '33
Gergovia, capitale des Gaules, et l'oppidum du plateau des Côtes, by M. Busset. Review. R Archéol s6 v3:139-40 Ja '34
Les industries céramiques de Lezoux. C. Fabre. il maps R Archéol s6 v5:91-110 Ja '35
Le néolithique, by M. Louis. Review. R Archéol s6 v5:134-5 Ja '35
Une nouvelle section à la Commission des monuments historiques; section de fouilles, antiquités classiques. P. Diolé. Beaux Arts p6 Ap 21 '33
La quatrième campagne de fouilles au temple des sources de la Seine. H. Corot. R Archéol s6 v4:196-8 O '34
Saint-Remy de Provence, by H. Rolland. Review. Gaz Beaux Arts s6 v 12:224 N '34
Statuettes de bronze trouvées près des sources de la Seine. A. Blanchet. bibliog f il Acad Inscr Paris Mon et Mém 34:59-74, pl 4-5 '34
La surveillance des fouilles préhistoriques. Comte Bégouën. R Archéol s6 v2:166-9 Jl '33
Les trophées antiques de St-Bertrand de Comminges. A. Blanchet. il Beaux Arts p2 Je 23 '33
Les tumulus du département de la Côte-d'Or, by F. Henry. Review. R Archéol s6 v 1: 279 My '33
Le village gaulois de Lacroix-Saint-Ouen, Oise. R. Lantier. R Archéol s6 v2:161-2 Jl '33

See also
Brittany—Antiquities
Gallo-Roman antiquities
Pottery, Gallo-Roman
Société française d'archéologie

Antiquities, Greek

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Une exposition à Fredericia. P. Vasseur. il Beaux Arts p4 Ag 16 '35

FREDERICK I, Barbarossa, emperor of the Holy Roman Empire, 1123?-1190

Beatrix, wife of the Emperor Frederick Barbarossa. W. Drake. col pl Apollo 22:80-1 Ag '35

Die taufschale Kaiser Friedrich Barbarossas. R. Schmidt. bibliog f 5il pl Jahrb Preuss Kunstsamml 54 no4:189-98 '33

FREDERICK I, king of Prussia (Frederick III, elector of Brandenburg) 1657-1713

Founders of Prussian militarism. H. A. Bryden. por Apollo 18:191-5 S '33

Der Grosse kurfürst und Friedrich III. als sammler ostasiatischer kunst. L. Reidemeister. bibliog f pls Ostasiat Ztsch ns8: 175-88 Jl '32

Les sculpteurs français à la cour de Frédéric Ier de Prusse. W. Boeck. il Gaz Beaux Arts s6 v 10:104-16 Ag '33

FREDERICK II, the Great, king of Prussia, 1712-1786

Le 250e anniversaire de Pesne; les artistes français à la cour du Grand Frédéric. P. Du Colombier. por Beaux Arts p4 S 22 '33

Founders of Prussian militarism. H. A. Bryden. por Apollo 18:191-5 S '33

Knobelsdorf und das friderizianische rokoko, by A. Streichhan. Review. Z Kunstg 2:407-10 '33

Zum friderizianischen rokoko. G. Kühn. bibliog f 7il Z Kunstg 2:113-20 '33

FREDERICK William II, king of Prussia, 1688-1740

Founders of Prussian militarism. H. A. Bryden. por Apollo 18:191-5 S '33

FREDERICK William III, king of Prussia, 1770-1840

Schinkels Altes museum in Berlin; seine baugeschichte von den anfängen bis zur eröffnung. S. Spiero. bibliog f il plans floor plans tabs drgs work drg Jahrb Preuss Kunstsamml 55:sup41-86 '34

FREDERICK III, elector of Brandenburg. See Frederick I, king of Prussia

FREDERICK August I, the Strong, elector of Saxony and king of Poland, 1670-1733

Ein neues bildnis Augusts des Starken. H. R. Uhlemann. 3il Berliner Mus 56 no3:56-9 '35

FREDERICK William, the Great Elector, of Brandenburg, 1620-1688

Founders of Prussian militarism. H. A. Bryden. por Apollo 18:191-5 S '33

Der Grosse kurfürst und Friedrich III. als sammler ostasiatischer kunst. L. Reidemeister. bibliog f pls Ostasiat Ztsch ns8:175-88 Jl '32

Schlüters Grosser kurfürst. il pl Pantheon 14: 289-92 O '34

FREDERICK of Nassau, d 1361

De grafzerk van Frederik van Nassau te Padua; with French summary. R. Post. bibliog f pl Nederlandsch Hist Inst Rome Med s2 v4:77-80, 174 '34

FREDERICK, Austin

Reproductions

Roman farm. Lond Studio 5 (Studio 105):306 My '33

FREDERICKSBURG, Virginia

Dr Hugh Mercer's apothecary shop; measured drawings. W. F. Drewry, jr. Am Arch 143: 71-2 My '33

See also

Kenmore

FRÉDÉRIX, Pierre

Renée Vautier. Renaissance 18:7-10 Jl '35

FREDI, Bartolo di. See Bartolo di Fredi

FREE, Karl, 1903-

Reproductions

Epiphany. Creat Art 12:311 Ap '33; Parnassus 6:13 Mr '34

FREE, Karl—Reproductions—*Continued*
Zebras, equus burchelli. Am M Art 28:46 Ja '35

FREEDLANDER, Joseph Henry
Portrait. Am Arch 147:47 Jl '35

FREEDLEY, George H. d 1932
Obituary. Art Digest 7:18 N 1 '32

FREEDMAN, Barnett, 1901-
Barnett Freedman. J. Rothenstein. Lond Studio 9 (Studio 109):90-3 F '35
il: London street scene; Sicilian puppet; Farmyard; Kitchen

FREEDMAN, Maurice
Rural scene; exhibition, Midtown galleries. Art Digest 9:17 Ja 15 '35

FREEDOM of the city
Freedom boxes of New York city. H. Comstock. il Connoisseur 96:37 Jl '35

FREEMAN, Frank Richard, 1870-1934
Obituary. Roy Inst Brit Arch J s3 v42:1009 Jl 13 '35

FREEMAN, Jane, 1883-

Reproductions

Eyes for two. Creat Art 12:155 F '33

FREEMAN, John Ripley, 1895-
New developments: the rapid development of patina on copper. Arch Rec 75:sup 19-20 My '34

—and Kirby, P. H.
Rapid development of patina on copper; abstract. Tech Stud 1:161-2 Ja '33

FREEMAN, S. E. and Meloche, V. W.
Micro-gas analysis of gas trapped in vitreous enamels on enameling iron during firing. bibliog f Am Cer Soc J 18:123-5 Ap '35

FREER gallery of art, Washington, D.C.
Tz'ŭ Chou ware at the Freer gallery of art. il Connoisseur 90:284 O '32

FREESE, Ernest Irving
Architect opposed to patch-work. Arch & Eng 115:54 N '33
Correct proportioning of stair treads and risers. Am Arch 143:47 Jl '33
Geometry of architectural drafting (cont) diags Pencil P 13:793-801 D '32
Geometry of the human figure. Am Arch 144: 57-60 Jl '34
How to design practical curved driveways. Am Arch 143:33-8 S '33
Pathways of the sun; charts. Am Arch 145: 46-50 N '34; 146:74+ Ja '35
Tumbling home, a newly invented mathematical curve. Arch & Eng 116:21-3 Ja '34
Walkways, stairways, climbways. Am Arch 144:45-8 Mr '34
Word on the involute arch. diag Pencil P 16:141 Mr '35

FREEZING
Correlation between the freezing and thawing test and the sodium-sulfate test for some Iowa clays. R. Allen. diag Am Cer Soc Bul 14:262-3 Ag '35

FREI, Adolph C. d 1935
Obituary. Art Digest 9:13 My 15 '35
Obituary. Art N 33:10 My 4 '35

FREI, George M. 1911-
Biographical sketch. por Pencil P 14:423 S '33

FREIBURG im Breisgau

Cathedral

Der mittelalterliche fensterschmuck des Freiburger münsters, by F. Geiges. Review. Belvedere 11 no8:74 '32; Pantheon 15:218 Je '35

FREIE deutsche akademie des städtebaues
Tagung der Deutschen akademie des städtebaues. F. Paulsen. Monatsh Bauk 17:480 O '33

FRÉLAUT, Jean, 1879-
Exhibition at the Leicester galleries. Apollo 18:336 N '33
Visite aux graveurs. J. V. de Laprade. Beaux Arts p6 Ag 16 '35
il: La baie de Kérobolu; Fin de journée; La montée

Reproductions

Flea hunt. Lond Studio 6 (Studio 106):233 O '33

FREMERSDORF, Fritz
Zur geschichte des fränkischen rüsselbechers. bibliog f Wallraf Richartz Jahrb 2-3:7-30 '33-34

FRÉMIET, Emmanuel, 1824-1910

Reproductions

Monumento a Giovanna d'Arco a Parigi. Emporium 78:108 Ag '33

FRENCH, Daniel Chester, 1850-1931
Letter on early works: Chicago incendiary, etc. il Old Time N E 25:33-4 Jl '34
Portrait bust by his daughter, M. F. Cresson. Arch (N Y) 70:211 O '34

Reproductions

Abraham Lincoln statue in the Lincoln memorial, Washington, D.C. Am Arch 146: 8 F '35

FRENCH, Frank, 1850-1933
Obituary. Art Digest 7:20 Mr 1 '33
Obituary. Art N 31:8 F 25 '33

FRENCH, Fred Fillmore
Portrait. Arch Forum 58:433 My '33

FRENCH, Herbert Greer, 1872-
One hundred selected prints. Cincinnati Mus Bul 5:35-45 Ap '34
Rembrandt, master etcher. Cincinnati Mus Bul 6:3-18 Ja '35

FRENCH, Joseph Charles, 1883-
Himalayan art. Review. Burl M 61:190 O '32

FRENCH, Mrs Myrtle Meritt
Ceramic design, its background, needs, creative vision. Design 36:12-15+ Ap '35

FRENCH, Prentiss. See Phillips, W. L. jt. auth.

FRENCH academy of art, Rome. See Académie de France à Rome

FRENCH advertising art. See Advertising art, French

FRENCH arms and armor. See Arms and armor, French

FRENCH art, Museum of, New York. See French institute in the United States—Museum of French art

FRENCH art objects. See Art objects, French

FRENCH artists. See Artists, French

FRENCH authors. See Authors, French

FRENCH bookbinding. See Bookbinding, French

FRENCH bronzes. See Bronzes, French

FRENCH CANADIAN wood carving. See Wood carving, French Canadian

FRENCH chests. See Chests, French

FRENCH decoration and ornament. See Decoration and ornament, French

FRENCH decorative arts. See Decorative arts, French

FRENCH drawing. See Drawing, French

FRENCH enamels. See Enamels, French

FRENCH engraving. See Engraving, French

FRENCH folk art. See Folk art, French

FRENCH furniture. See Furniture, French

FRENCH galley. See Galleys

FRENCH glass painting and staining. See Glass painting and staining, French

FRENCH glassware. See Glassware, French

FRENCH illustration of books. See Illustration of books, French

FRENCH INDO-CHINA. See Indo-China, French

FRENCH institute in the United States
L'Institut français des États-Unis. S. Lissim. Beaux Arts p4 Ag 23 '35

Museum of French art

Mrs Chester Dale and the Museum of French art. Art N 31:9 O 1 '32

Exhibitions

Bourdelle show held by Museum of French art. R. Flint. il Art N 31:3-4 Ja 28 '33
Bourdelle show opens new French museum. il Art Digest 7:3 F 1 '33

FRENCH institute in the United States—Museum of French art—Exhibitions—*Cont.*
Louvre paintings now in New York. Art N 33:8 Ja 19 '35

FRENCH interior decoration. See Interior decoration, French

FRENCH ironwork. See Ironwork, French

FRENCH ivories. See Ivories, French

FRENCH jewelry. See Jewelry, French

FRENCH lace. See Lace and lace making—France

FRENCH lithography. See Lithography, French

FRENCH manuscripts. See Manuscripts, French

FRENCH medals. See Medals, French

FRENCH metal work. See Metal work, French

FRENCH mirrors. See Mirrors, French

FRENCH painting. See Painting, French

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FRENCH pastel. See Pastel, French

FRENCH portrait painting. See Portrait painting, French

FRENCH portrait sculpture. See Portrait sculpture, French

FRENCH portraits. See Portraits, French

FRENCH posters. See Posters, French

FRENCH pottery. See Pottery, French

FRENCH prints. See Prints, French

FRENCH school of Rome. See École française de Rome

FRENCH sculpture. See Sculpture, French

FRENCH silverware. See Silverware, French

FRENCH students
À la Casa Velasquez. il Beaux Arts p4 Jl 27 '34
Envois de Rome. il Beaux Arts p 1 D 7 '34
Envois des pensionnaires de l'Académie de France à Rome. Acad Beaux Arts Bul no 18:126-39; no20:50-9 Jl '33, Jl '34
L'exposition des envois de Rome à la Villa Médicis. R. Anglès. il Beaux Arts p 1 My 18 '34

FRENCH swords. See Swords, French

FRENCH tapestry. See Tapestry, French

FRENCH textiles. See Textiles, French

FRENCH wall paper. See Wall paper

FRENCH wood carving. See Wood carving, French

FRENCH wood engraving. See Wood engraving, French

FRENCH woodwork. See Woodwork, French

FRENZEL, H. K.
Albert Fuss, Frankfurt a. M; with English tr. Gebrauchsgraph 9:2-31 N '32
Aubrey Beardsley; with English tr. Gebrauchsgraph 9:2-3 O '32
Bernd Reuters und die anderen (and the others) German and English texts. Gebrauchsgraph 10:2-9 Jl '33
Das deutsche buchgewerbe auf dem V. triennale in Mailand (German book art at the V. triennale in Milan) German and English texts. Gebrauchsgraph 10:10-12 Jl '33
Elsbeth Heddenhausen; with English tr. Gebrauchsgraph 12:2-6 Je '35
Entwicklung der kalenderillustration (Development of calendar illustration) German and English texts. Gebrauchsgraph 10:52-64 Je '33
Es blüht in Werder (Blossom-time in Werder) German and English texts. Gebrauchsgraph 10:2-7 Je '33
Etwas über inserate (Word about advertisements) German and English texts. Gebrauchsgraph 12:48-55 Je '35
Franz H. Wills; with English tr. Gebrauchsgraph 10:40-7 S '33
Georg Fritz: aus einer papier fabrik (From a paper factory) German and English texts. Gebrauchsgraph 9:56-61 N '32
Georg Salter; with English tr. Gebrauchsgraph 9:2-9 Ag '32
Hermann Seewald; with English tr. Gebrauchsgraph 9:32-41 N '32
Imperial airways; German and English texts. Gebrauchsgraph 12:42-7 Jl '35
Neue plakate der Londoner untergrund bahn (New London underground posters) German and English texts. Gebrauchsgraph 9: 24-31 S '32
Prof. Ernst Aufseeser; with English tr. Gebrauchsgraph 9:12-31 D '32
Prof. Max Körner und seine klasse für gebrauchsgraphik an der Kunstgewerbeschule, Nürnberg (and his class of commercial art at the Nuremberg school of arts and crafts) German and English texts. Gebrauchsgraph 10:2-21 S '33
Prof. O. Anton; with English tr. Gebrauchsgraph 12:20-1 Mr '35
Prof. Walter von Wecus; with English tr. Gebrauchsgraph 9:18-23 S '32
Reise in das land der guten plakate (Trip to the land of good posters) German and English texts. il Gebrauchsgraph 12:46-53 Ag '35
Rhön-Spessart; eine ausstellung im Europahaus Berlin (exhibition in the Berlin Europa house) september-oktober 1934; German and English texts. Gebrauchsgraph 11:22-9 N '34
Sechs humorvolle talente (Six humorous talents) German and English texts. Gebrauchsgraph 12:34-57 My '35
Tageszeitungs-inserate (newspaper advertisements) German and English texts. Gebrauchsgraph 11:34-45 D '34
Toni Zepf, Saarbrücken; with English tr. Gebrauchsgraph 12:32-5 Mr '35
W. Trapp; with English tr. Gebrauchsgraph 10:26-33 Je '33
Wer ist schuld daran? (Whose fault is it?) German and English texts. Gebrauchsgraph 12:22-6 Ap '35
Werbemittel des Norddeutschen Lloyd (Advertising means of the North German Lloyd) German and English texts. Gebrauchsgraph 12:2-15 My '35
Wilhelm Greiner; with English tr. Gebrauchsgraph 11:30-5 N '34
Wilhelm Plünnecke; with English tr. Gebrauchsgraph 10:10-15 Je '33
Yolla Niclas; with English tr. Gebrauchsgraph 9:42-7 N '32
Zwanzig jahre zurück (Back to twenty years ago) German and English texts. Gebrauchsgraph 11:17-32 Ja '34
—and others
Und immer wieder inserate (Advertisements always advertisements) German and English texts. Gebrauchsgraph 10:18-49 D '33

FRESCO painters, Guild of. See Guild of fresco painters

FRESCO painting
Architecture and mural painting. D. Rivera. Arch Forum 60:3-6 Ja '34
Awards: fresco decoration of an open loggia in Florence; with 7 designs. Beaux Arts Inst Des Bul 9:5, 22-4 My '33
Awards: fresco in the building of a mining company; with 9 designs. Beaux Arts Inst Des Bul 10:19-23 My '34
Die farben des kalkfarbenanstrichs; abstract. F. Fammler. Tech Stud 2:235 Ap '34
Fresco painting, by G. Hale. Review. Art Digest 7:23 S '33; Antiques 24:231 D '33; Parnassus 6:30 Ja '34; Tech Stud 2:159 Ja '34
Masaccio und die geschichte der freskotechnik. R. Oertel. bibliog f il Jahrb Preuss Kunstsamml 55 no4:229-40 '34
Michelangelo's task. Art N 32:12 Ap 7 '34
Renaissance in Mexico. Viscount Hastings. il pl Arch R 78:63-4 Ag '35
Technique of fresco with plaster and panel details and pigments used by Rivera. A. Sanches Flores. il plans diags Arch Forum 60:7-16 Ja '34
Vers une nouvelle technique de la fresque. Beaux Arts p4 Ag 3 '34

FRESCOES, American
Gastronomic murals in the cafeteria of the Los Angeles museum. Art Digest 9:6 My 1 '35

FRESCOES, American—*Continued*
Some old New England frescoes in the Learned-Senigo house, Weymouth Heights, Mass. E. B. Allen. il Old Time N E 25:78-84 Ja '35

FRESCOES, Chinese
Chinese exhibition of note: Sung fresco in Taoist style, 1065 A.D. M. Villard. il Parnassus 5:18-22 N '33

FRESCOES, Cyprian
Frescoes at Galata, Cyprus. W. H. Buckler. il J Hell Stud 53:105-10, pl 7-9 '33

FRESCOES, Florentine
La giovinezza e lo svolgimento artistico di Domenico Ghirlandaio; problemi critici. C. L. Ragghianti. bibliog f 9pl Arte ns6:166-98 My '35 (to be cont)
Isaac master: a reconstruction of the work of Gaddo Gaddi, by F. J. Mather. Review. Connoisseur 91:113-14 F '33

FRESCOES, French
La collaboration des peintres à l'église du Saint-Esprit. il Beaux Arts p2 Jl 28 '33
Les fresques de l'église du Saint-Esprit. M. Gauthier. il plan Art et Déc 63:363-71 O '34
Les fresques de l'église Saint-Christophe de Javel. il Beaux Arts p2 D 29 '33
Jac Martin-Ferrières à Saint-Christophe de Javel: la Légende de saint-Christophe. R. Bouyer. il R Art (Bul) 65:68-9 Mr '34
Louis Dorigny. L. Coggiola Pittoni. bibliog il Gaz Beaux Arts s6 v 13:321-35 Je '35
La maternelle de Neuilly-sur-Marne. M. Zahar. il Beaux Arts p2 Ja 5 '34

FRESCOES, German
Das kreuzigungsfresko in Pelplin, ein hauptwerk der wandmalerei des Ostens; with English summary. W. Drost. il Pantheon 15:133-7, sup 16 Ap '35
Die wandgemälde der deutschen romantiker im casino Massimo zu Rom. Nasse. il pl Kunst 71:336-7 Ag '35

FRESCOES, Indian (East Indian)
Ajanta; the colour and monochrome reproductions of the Ajanta frescoes based on photography. Review of pt 2. Burl M 63: 235 N '33
Zu den fresken von Ajanta; with English tr. L. Bachhofer. il Pantheon 13:90-1, sup22 Mr '34

FRESCOES, Italian
Affreschi del trecento nella cripta di S Francesco ad Irsina, by M. Nugent. Review. Emporium 78:71-2 Jl '33
Affreschi religiosi nella chiesa dell'Osped, villa Regina Margherita di Collegno, di Francesco Menzio. I. Cremona. 4il Emporium 81:176-8 Mr '35
Gli affreschi riminesi in S Agostino di Fabriano. B. Molajoli. bibliog f il diag Riv Arte s2 v6:319-35 O '34
Aufdeckung bedeutungsvoller fresken des 14. jahrhunderts in der Sala di Sant'Alberto des bischöflichen palastes zu Colle Val d'Elsa; with English tr. H. Weigelt. Pantheon 10: 362, sup86-7 N '32
Chapter House frescoes at Pomposa. H. Beenken. 3pl Burl M 62:253-61 Je '33
Un ciclo di affreschi di caccia lombardi del quattrocento. F. Wittgens. bibliog il Dedalo 13:65-83 F '33
Una decorazione di Daniele da Volterra nel palazzo Farnese a Roma. M. L. Mez. bibliog f il Riv Arte s2 v6:276-91 Jl '34
L'étude et la conservation des fresques de Michel-Ange; abstract. Tech Stud 3:116-17 O '34
Les fresques de la chapelle Pauline. R. Anglès. il Beaux Arts p5 Ja 26 '34
Les fresques découvertes à la Scuola San Rocco, de Padoue. É. de Mondésir. il Amour Art (Bul) 15:5-7 O '34
Giorgione und Tizian am Fondaco dei Tedeschi in Venedig. K. Oettinger. bibliog f il Belvedere 11 no8:44-50 '32
Gozzoli's Journey of the Magi, a note on the frescoes in the Riccardi palace. H. G. Fell. il 2col pl Connoisseur 94:352-7 D '34
Grotesque in Italian art. C. R. Cammell. il Connoisseur 95:25-8 Ja '35
Masaccio, by M. Salmi. Review. Art Bul 16:396-7 D '34
Masaccio und die geschichte der freskotechnik. R. Oertel. bibliog f il Jahrb Preuss Kunstsamml 55 no4:229-40 '34
Masaccios und Masolinos fresken von S Clemente in Rom. H. Beenken. il Belvedere 11 no7:7-13; no8:39-44 '32
Master of the Last judgment at Rimini. H. Beenken. bibliog f 4pl Burl M 67:53-66 Ag '35
Minor masters of the Chiostro verde. G. Pudelko. bibliog f il Art Bul 17:71-89 Mr '35
Montelupo; die fresken von Corso di Buono. il Pantheon 15:212-15 Je '35
Napoli: la chiesa di S Maria Donnaregina. E. Guardascione. il Emporium 81:49-54 Ja '35
Opere inedite di Agnolo Gaddi: frammenti di affreschi nella chiesetta di San Pietro in Palco, presso Firenze. R. Salvini. il Riv Arte s2 v6:29-34 Ja '34
Problem of Francesco Traini. M. Meiss. bibliog f il Art Bul 15:96-173 Je '33
Renaissance frescoes, lost for three hundred years, found in the church of the Carmine, Florence. M. A. Nosser. Art and Archaeol 34:272-3 S '33
Series of thirteenth century frescoes at Sanvincenti. W. Arslan. 5pl Art in Am 22:60-76 Mr '34
Zum werke Giulio Romanos. E. Gombrich. il Jahrb Kunsth Samml ns8:79-104 '34 (to be cont)

FRESCOES, Medieval
Un ciclo di affreschi di caccia lombardi del quattrocento. F. Wittgens. bibliog il Dedalo 13:65-83 F '33

FRESCOES, Mexican
El convento de Actopan. J. Enciso. il 14pl plan Archiv Espan Arte no31:67-71 Ja '35
David Alfaro Siqueiros. E. Rogo. il Parnassus 6:5-7 Ap '34
Fresque et ciment; les fresques de Zarraga dans la chapelle du sanatorium de Guebriant. S. G. Delafon. il Beaux Arts p4 F 8 '35

FRESCOES, Palmyrene
Une fresque de Doura offerte au musée du Louvre par l'Université de Yale. Comte du Mesnil du Buisson. bibliog f il Gaz Beaux Arts s6 v 12:161-9 N '34

FRESCOES, Persian
Frescoes from a Persian palace. il Connoisseur 91:138-9 F '33
Persian fresco paintings reconstructed by Mr Sarkis Katchadourian from the seventeenth century originals in Isfahan. A. U. Pope; M. B. Smith. bibliog 50il Am Inst Pers Art Bul no4:1-18 O '32
Persian frescoes; exhibition of reconstructions by Sarkis Katchadourian. il Milwaukee Inst Bul 7:1-2 My '34
Persian frescoes; reconstructions by S. Katchadourian at the Leicester galleries. Apollo 20:107 Ag '34
Reproductions of Persian frescoes in unusual show. R. Flint. Art N 31:12 O 15 '32
This Cezanne still life dates from 1626. il Art Digest 7:13 Ja 1 '33
See also
Frescoes, Palmyrene

FRESCOES, Pompeian
La Villa dei misteri, by A. Maiuri. Review. J Rom Stud 24:236-8 '34

FRESCOES, Provençal
Fresques provençales du XVe siècle découvertes dans l'église de Pontresina. P. Borel. il Beaux Arts p4 D 28 '34

FRESCOES, Russian
Medieval Russian art; Pscov frescoes of the XII century. L. Nadejena. il Parnassus 7: 14-17+ F '35
Problèmes de restauration des icones et fresques russes. I. A. Olsuflev. Mouseion no27-28(8 no3-4):228-36, pl 25-6 '34; Abstract. Tech Stud 4:56-7 Jl '35

FRESCOES, Spanish
El convento de San Hermenegildo de Madrid. Conde de Polentinos. 6pl Soc Espan Excurs Bol 40:308-19 D '32

FRESCOES, Swiss
Paul Bodmers wandbilder im Fraumünsterkreuzgang in Zürich. E. Briner. il Kunst 67:331-4 Ag '33

FRETIN, Hennequin de. See Hennequin de Fretin

FREUND, H. Louis, 1905-

Reproductions

Transcontinental bus. Art Digest 9:13 Je '35

FREY, Albert
Low-cost farmhouse designed by A. L. Kocher and A. Frey. il floor plans work drgs Arch Rec 75:30 Ja '34
Week-end house in New York; house of canvas duck, Northport, L.I; A. L. Kocher and A. Frey, archs. J. Gloag. il floor plan work drg Arch R 77:186-7 My '35
—See Kocher, A. L. jt. auth.

FREY, Alice
Exposition. Beaux Arts p3 Mr 2 '34

FREY, Karl (Konrad Falke, pseud)
(ed) Der literarische nachlass Giorgio Vasaris. Review of v2. Z Kunstg 3:132-3 '34

FREYMÜLLER, Fritz
Die Lilienthal-gedenkstätte in Berlin-Lichterfelde, und andere bauten von Fritz Freymueller. il plans floor plans Monatsh Bauk 17:145-52, pl 7 Ap '33

FREYMUTH, Emil
Haus Weber in Harlaching; E. Freymuth, arch. il floor plans Kunst 70:151-7 Ap '34; Same. Schöne Heim 37:195-201 Ap '34

FRIANT, Émile, 1863-1932
Les deuils de l'Académie: Émile Friant, artiste peintre. H. Royer. por Acad Beaux Arts Bul no15:52-6 Ja '32
Notice biographique et bibliographique. Amour Art 15:353 Ap '34

FRICK, Helen C.
Houdon and Rembrandt Peale. Antiques 26:8-9 Jl '34

FRICK, Kurt
Neubau des Ostmarken-rundfunk-hauses; K. Frick, H. Hopp und G. Lucas, arch. H. Hopp. il plans floor plans Monatsh Bauk 18:57-66 F '34

FRICK art reference library, New York
Frick art reference library. S. Bourgeois. il Parnassus 7:12-13 F '35
Frick library to open. Art Digest 9:21 Ja 1 '35
Frick library will soon open. Art N 32:4 Jl 14 '34
Growth of the Frick library. Connoisseur 91: 280 Ap '33
January opening of Frick library is announced. Art N 33:3 D 22 '34
New Frick reference library is ideally equipped for art research. Art N 33:15 Ja 12 '35
New library building. Art Digest 8:14 Ag '34
$1,000,000 Frick library. Art Digest 7:14 Jl '33
Le paradis des historiens d'art. C. Brière-Misme. il Beaux Arts p6 Ap 12 '35
Useful institution. Antiques 27:107 Mr '35

FRICK collection, New York
Delay is anticipated in the completion of the Henry Clay Frick museum. Art N 32:13 Mr 3 '34
Frick art gallery opening postponed. Mus N 11:2 Ap 1 '34
Frick collection to open next autumn. il Connoisseur 91:279-80 Ap '33
Frick museum. Art Digest 8:13 D 15 '33
Frick museum to open next year. Art N 31:3 Ja 21 '33
Frick opening. Art Digest 7:10 F 1 '33

FRIDELL, Axel

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(eds) Die gemälde von Lucas Cranach. Review. Burl M 64:192-3 Ap '34

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FRIEDRICH August I, the Strong, elector of Saxony and king of Poland. See Frederick August I

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Das neue empfangsgebäude des hafenbahnhofes in Friedrichshafen am Bodensee. il plan floor plans Monatsh Bauk 17:462-4 O '33

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Une œuvre nouvelle d'Othon Friesz; La paix, maquette de tapisserie pour le palais de la Société des nations. il Beaux Arts p 1 Ap 5 '35

Othon Friesz à Saint-Malo. A. Salmon. 4il Art et Artist ns29:130-3 Ja '35

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Study of some frit compositions. C. W. Parmelee and K. C. Lyon. bibliog f tabs Am Cer Soc J 17:60-6 Mr '34

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Cabinet work
Chairs
Church furniture
Cupboards
Desks
Garden ornaments and furniture
Highboys
Lowboys
Museums—Furniture, equipment, etc.
Office furniture
Porch furniture
Radio cabinets
Screens (furniture)
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Chests, English
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Hepplewhite furniture
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Mallett shows rare furniture. L. Gordon-Stables. Art N 31:5 Jl '33

Old English furniture at Messrs Mallett & son. il Apollo 20:48-50 Jl '34

Silver jubilee exhibition. il Apollo 21:374-5 Je '35

See also

Antique dealers' fair, London

Sales

Christie's plan April 26 auction for Zetland art: historic Adam furniture, Boucher-Neilson tapestries, porcelains and decorations. il Art N 32:3-4 F 24 '34

Lehne, Robinson, Gheen, furniture exhibition and sale. Art N 31:11 Ap 29 '33

Rare furniture and silver appear in Nowak auction. il(p22) Art N 32:17 Mr 3 '34

Rare furniture in Mulliken sale. 2il Art N 31: 12 D 24 '32

Simms furniture features notable English pieces. 2il Art N 31:3+ Ap 15 '33

FURNITURE, European

European furniture in American homes. L. Lorenson. il Antiques 25:210-11 Je '34

Indian period of European furniture. V. Slomann. bibliog f il 12pl Burl M 65:112-26, 156-71, 201-14; 66:21-6 S-N '34, Ja '35; Discussion. 65:184+, 273-9, 296; 66:94-5 O, D '34, F '35; il Apollo 21:67-71, 130-4, 187-92, 335-8; 22:13-18 F-Ap, Je-Jl '35

FURNITURE, Finnish

Standard wooden furniture at the Finnish exhibition; A. Aalto, designer. il Arch R 74: 220-1 D '33

FURNITURE, French

André Arbus, ébéniste. G. Varenne. il Art et Déc 64:21-7 Ja '35

Un appartement décoré par Paul Colin. R. Cogniat. il Art et Déc 64:81-8 Mr '35

L'art décoratif; René Herbst. G. B. Guardia. Beaux Arts p2 Je 23 '33

Bureaux directoriaux et dépendances dans un laboratoire près de Paris. P. Laroche. il Art et Déc 63:249-52 Jl '34

Constantes du meuble français. W. George. Art et Déc 63:121-2 Ap '34

D'André-Charles Boulle à Ruhlmann; with English summary. G. Janneau. R Art 66: 185-91, sup2 D '34

Drawing-room in the style Louis XVI; Living room in the style Louis XV; Variation on a provincial French theme; Breakfast alcove with provincial French furniture. il Antiques 25:212-15 Je '34

Les ébenistes du XVIIIe siècle: leurs œuvres et leurs marques; 3d. ed. by F. de Salverte. Review. Burl M 66:305 Je '35

Éléments, combinaisons, ensembles de René Gabriel. L. Chancerel. il drgs Art et Déc 63:355-62 O '34

Les ensembles de Lucien Rollin dans les galeries W. et J. Sloane, New York. P. Migennes. il Art et Déc 63:65-72 F '34

Eugène Printz. R. Chavance. il Art et Déc 62:289-98 O '33

Eugène Printz. R. Moutard-Uldry. il Beaux Arts p2 N 24 '33

Französische möbel in Deutschland; with English tr. A. Feulner. il Pantheon 4:406-12, sup71-2; 7:239-46, sup44-5; 8:490-5; 10:329-33, sup79-80 S '29, Je, D '31, O '32

French furniture of the empire. H. E. Keyes. il Antiques 23:24-5 Ja '33

Henri Guillot. L. Cheronnet. il plans Art et Déc 64:41-9 F '35

Jean Pascaud. R. Cogniat. il Art et Déc 64: 121-8 Ap '35

Jean Royère. G. B. Guardia. il Art et Déc 64:179-87 My '35

Maurice Laffaille. R. Cogniat. il Art et Déc 64:161-70 My '35

Mesures françaises: les meubles de Pierre Barbe. W. George. il Amour Art (Formes) 15:5 F '34

Le meuble brodé de la salle du trône du grand roi à Versailles; with English summary. R. A. Weigert. bibliog f il R Art 62:97-108, sup 1 N '32

Les meubles d'édition de Madame B. J. Klotz. G. Varenne. il Art et Déc 64:151-4 Ap '35

Meubles et sièges du XVIIIme siècle, by A. Theunissen. Review. Art N 33:10 N 3 '34; Renaissance 18:24 Ja '35; Gaz Beaux Arts s6 v 12:288 D '34; Beaux Arts p2 Ja 25 '35

Meubles et tableaux de E. R. Lamy. Beaux Arts p5 F 15 '35

Les meubles ingénieux de Paul Bry. R. Chavance. il Art et Déc 63:95-103 Mr '34

M L. Süe, architecte et ensemblier. J. Gallotti. il Art et Déc 63:219-26 Je '34

Œuvres récentes de J. Leleu. R. Cogniat. il Art et Déc 63:123-30 Ap '34

Opinions et réalisations. M. Barret. il Art et Déc 63:270-6 Jl '34

Pair of athéniennes. il Met Mus Bul 28:65 Mr '33

Paris revue. J. Flanner. Arts and Dec 41:47 My '34

FURNITURE, French—*Continued*
Quelques ensembles de Jacques Adnet. P. Guéguen. il Art et Déc 62:1-10 Ja '33
Quelques meubles logiques réalisés par Thonet. P. Migennes. il Art et Déc 63:306-10 S '34
René Herbst. A. Boll. il Art et Déc 62:161-70 Je '33
Robert Block. R. Cogniat. il Art et Déc 62:331-8 N '33
Ruhlmann, œuvres dernières. M. Zahar. il Art et Déc 63:2-10 Ja '34
Soignée beauty of old French furniture. E. Wenham. il Arts and Dec 38:25-7+ N '32
See also
Chairs, French
Chests, French

Collections

Huntington collection. il Yale Associates Bul 6:11-12 S '33

Exhibitions

L'art français au 18e siècle; exposition de Copenhague. F. Boucher. il Amour Art 16:230, 259-62 Jl '35
L'exposition de l'habitation au Salon des arts ménagers. D. Lucas. il Art et Déc 64:113-16 Mr '35
French period interiors at Fine arts exposition reveal two distinct trends. M. Morsell. il Art N 33:3+ N 10 '34
Hommage à Ruhlmann: une exposition au pavillon de Marsan. G. Pascal. il Beaux Arts p 1 O 26 '34
Jacques-Émile Ruhlmann; rétrospective au pavillon de Marsan. M. A. Dayot. il pl Art et Artist ns29:117-22 Ja '35
Loan exhibition of a royal suite held in Toledo. 2il Art N 32:3+ D 30 '33
Une manifestation d'art décoratif; l'exposition du studio Athélia. L. Désiré-Lucas. il Art et Déc 64:9-16 Ja '35
Le IVe Salon de l'Union des artistes modernes. L. Cheronnet. il Art et Déc 62:225-38 Ag '33
Le Salon d'automne. R. Cogniat. il Art et Déc 62:353-61 D '33
See also
Paris—Salons—Salon des artistes décorateurs

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Une vente au château de Grand-Vaux. P. Imbourg. il Beaux Arts p5 My 31 '35

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Alfred Steinbeck, Köln: möbel. il Mod Bauform 31:530 O '32
Arbeiten der Kerschensteiner gewerbeschule München. il col pl Mod Bauform 34:107-16 F '35
Arbeiten von F. Jaud, München. il plans floor plans drgs Monatsh Bauk 19:244-7 Jl '35
Aus neuen wohnräumen von P. Griesser, Bielefeld. il Kunst 72:81-4 Ja '35; Same. Schöne Heim 38:105-8 Ja '35
Aus neuen zimmern der Deutschen werkstätten AG, Hellerau. il Kunst 72:138-41 Mr '35; Same. Schöne Heim 38:178-81 Mr '35
Eine Berliner kleinwohnung; K. Nothelfer, arch. il floor plan Monatsh Bauk 19:157-60 Ap '35
Das deutsche möbel, heut und morgen. A. Leitl. il work drgs Monatsh Bauk 18:593-600 D '34
Deutsches holz im möbelbau. F. Spannagel. il Mod Bauform 32:259-64 My '33
Einfach, aber geschmackvoll; massenmöbel oder handwerksmöbel? arbeiten der Heimgestalter. F. Pütz. il Kunst 70:237-41 Jl '34; Same. Schöne Heim 37:305-9 Jl '34
Forderungen an die wohnungseinrichtung. O. Riedrich. il Kunst 70:122-4 F '34; Same. Schöne Heim 37:150-2 F '34
Geschnitzte möbel des 13. jahrhunderts; with English tr. O. von Falke. il Pantheon 12:346-50, sup84-5 N '33
Gesicherte möbel von Joh. Mich. Hoppenhaupt. L. Reidemeister. il Pantheon 14:308-10 O '34
Gesunde möbelformen; neue aufbaumöbel von Richard Münch. H. Hoffmann. il Mod Bauform 33:503-8 S '34
Hans Stierhof: zwei wohnungen. il col pl Mod Bauform 32:140-8 Mr '33
Holzbauten und möbel von K. Otto. il plan floor plans Monatsh Bauk 19:286-8 Ag '35
Hugo Kämmerer, dreizimmerwohnung. il 2col pl work drgs Mod Bauform 34:257-64 My '35
Inneneinrichtungen von arch. R. Münch. il Kunst 70:274-9 S '34; Same. Schöne Heim 37:358-63 S '34
Kleine räume und ihre möblierung. H. Hoffmann. il floor plans Mod Bauform 33:352-64 Jl '34
Lacquer work by Gerhard Dagly. H. Huth. il Connoisseur 95:14-18 Ja '35
Luise von der Wehd, Essen: räume und möbel. H. Hoffmann. il Mod Bauform 33:425-7 Ag '34
Metallmöbel als industrieerzeugnisse von G. Hassenpflug, Berlin. il Monatsh Bauk 19:334-6 S '35
Möbel in seco-technik; nach entwürfen des architekten H. Sendker. il Kunst 72:166-8 Ap '35; Same. Schöne Heim 38:214-16 Ap '35
Möbel und raum in der neuen architektur; wohnräume von architekt Erwin Gutkind, Berlin. il Kunst 70:22-4 O '33; Same. Schöne Heim 37:22-4 O '33
Nähtisch, truhe und vitrine leben noch! G. Reinsch. il Kunst 68:50-1 N '32; Same. Schöne Heim 36:58-9 N '32
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Neue räume und möbel von Hans Hartl, Wiesbaden. H. Hoffmann. il plans drgs Mod Bauform 32:659-71 D '33
Paul Griesser, Bielefeld: zwei wohnungen. il Mod Bauform 33:558-64 O '34
Paul László, umbau wohnhaus B. il 3col pl Mod Bauform 33:696-704 D '34
Paul László: wohnhaus und mietwohnung. il 2col pl floor plans drgs Mod Bauform 32:672-82 D '33
Eine praktische kombination von blumen- und arbeitstisch. G. Groth. il Schöne Heim 38:58 N '34
Praktische verwandlungsmöbel der Deutschen werkstätten München G.m.b.H. il Kunst 70:90-3 Ja '34; Same. Schöne Heim 37:110-13 Ja '34
Das problem der kleinen räume; arbeiten von Kálmán Lengyel. H. Hoffmann. il Mod Bauform 32:191-214 Ap '33
Raumelemente und stimmungsreflexionen; mit arbeiten von A. C. Rüdenauer, Stuttgart. A. C. Rüdenauer. Kunst 70:112-16 F '34; Same. Schöne Heim 37:140-4 F '34
Raumgestaltung: drei arbeiten von Richard Herre. H. Hoffman. il col pl plan floor plans drgs Mod Bauform 33:103-16 F '34
Raumgestaltung und möbelentwurf; zu arbeiten von Arno Lambrecht, Stuttgart. H. Hoffmann. il Mod Bauform 33:633-42 N '34
Raumsparende möbel; mit abbildungen nach arbeiten des arch. Lengyel. F. Hellwag. Kunst 70:164-8 Ap '34; Same. Schöne Heim 37:208-12 Ap '34
Roentgens, cabinet-makers. H. Huth. il Connoisseur 92:85-91 Ag '33
Rundmöbel: eine neue serie der Deutschen werkstätten. E. Haenel. il Kunst 68:220-4 Je '33; Same. Schöne Heim 36:284-8 Je '33
Schlichter deutscher hausrat; arbeiten der gruppe der Heimgestalter in Berlin. H. Hoffmann. il Mod Bauform 33:689-95 D '34
Die schöne kleine mietwohnung; drei neue arbeiten von Wolfgang Ewerth. il col pl plans work drgs Mod Bauform 32:481-94 S '33
Die schöne wohnung mit möbeln aus deutschem holz; ergebnis des preisausschreibens der Bauwelt und der Arbeitsgemeinschaft holz. 16il(8col) floor plans work drgs(pl 13-14) Monatsh Bauk 17:313-28 Jl '33
Der schreibtisch. F. Rummel. il Kunst 70:136-41 Mr '34; Same. Schöne Heim 37:172-7 Mr '34
Speisezimmer im hause S. in Bamberg; L. Ruff, arch. il pl Kunst 70:125-6 Mr '34; Same. Schöne Heim 37:161-2 Mr '34

FURNITURE, German—*Continued*
Die Toskanazimmer der Würzburger Residenz. A. Feulner. bibliog f il Z Kunstg 3:104-8 '34
Ein truhenschrank von Friedrich Putz, Berlin. Schöne Heim 38:57 N '34
Type und einzelmöbel; zu neuen Züricher einrichtungen von Paul László. H. Hoffmann. il Mod Bauform 32:97-106 F '33
Wie wohnte man um 1800? il Kunst 72:196-203 Je '35; Same. Schöne Heim 38:260-7 Je '35
Der wohnraum in deutschem holz; arbeiten von R. Stotz. H. Hoffmann. il Mod Bauform 33:328-36 Ag '34

See also
Chests, German
Furniture, Bavarian

Exhibitions
Ausstellung Die deutsche aufbau-wohnung, mit Münch-aufbaumöbeln. il pl Kunst 70: 197-203 Je '34; Same. Schöne Heim 37:257-63 Je '34
Ausstellung neuer aufbaumöbel der möbelfabrik Hermann Münch, Fürth i. B. il pl Kunst 68:86-92 Ja '33; Same. Schöne Heim 36:110-16 Ja '33
So wohnt man gut und schön; ausstellung neuer aufbaumöbel der möbelfabrik H. Münch in Fürth. il Mod Bauform 31:612-18 D '32
Die wohnung in der hallenschau der Deutschen siedlungsausstellung München, 1934. W. von Wersin. il Kunst 72:56-63 D '34; Same. Schöne Heim 38:72-9 D '34

FURNITURE, Glass
Applications et techniques nouvelles du verre; architecture décorative. R. Chavance. il Art et Déc 61:321-30 N '32

FURNITURE, Greek
See also
Beds, Greek

FURNITURE, Hungarian
Mietwohnungen und möbel von Ludwig Kozma, Budapest. B. von Szokolay. il floor plans Mod Bauform 31:517-27 O '32

FURNITURE, Indian (East Indian)
Indian period of European furniture. V. Slomann. bibliog f il 9pl Burl M 65:112-26, 156-71; 66:21-6 S-O '34, Ja '35; Discussion. 65: 184+, 273-9, 296; 66:94-5 O, D '34, F '35; il Apollo 21:67-71, 130-4, 187-92, 335-8; 22: 13-18 F-Ap, Je-Jl '35

FURNITURE, Italian
Early Spanish and Italian furniture in Texas; residence of C. Sewall of Houston. M. S. Maskew. il Antiques 25:224-6 Je '34

See also
Cassoni
Chairs, Venetian

FURNITURE, Ivory
Exotische elfenbeinmöbel; with English summary. H. Huth. il Pantheon 13:120-2, sup31 Ap '34
Furniture from the Indies. R. W. Symonds. il pl Connoisseur 94:111-19 Ag '34

FURNITURE, Lacquer
American japanned furniture. J. Downs. il facism Met Mus Bul 28:42-8 Mr '33
Furniture from the Indies. R. W. Symonds. il pl map Connoisseur 93:282-9; 94:38-44 My, Jl '34
Lacquer work by Gerhard Dagly. H. Huth. il Connoisseur 95:14-18 Ja '35

FURNITURE, Medieval
Geschnitzte möbel des 13. jahrhunderts; with English tr. O. von Falke. il Pantheon 12: 346-50, sup84-5 N '33

FURNITURE, Metal
From angles to body curves. B. Dennison. il Arch R 74:69-72+ Ag '33
Metal furniture. il Arts and Dec 42:30-1 Ap '35
Metal urge. H. G. Thompson. il Arts and Dec 40:26-7 Mr '34
Metallmöbel als industrieerzeugnisse von G. Hassenpflug, Berlin. il Monatsh Bauk 19: 334-6 S '35
Les meubles de jardin de François Turpin. P. Migennes. il Art et Déc 62:153-4 My '33
On the rack; some welded furniture designed by R. D. Ryder. il Arch R 75:58 F '34
Wire furniture. il Arts and Dec 43:48 Je '35

FURNITURE, Miniature
Dolls and dolls' houses at Heaton Hall, Manchester. S. D. Cleveland. il Connoisseur 95: 83-6 F '35

FURNITURE, Modernist
Exhibition of British industrial art at Burlington House: furniture. Roy Soc Arts J 83:301 F 8 '35
Furniture is simpler. il Arts and Dec 42:27-30 Mr '35
Guide for buying modern. R. Wright. il Arts and Dec 42:26-9 F '35
Modernists' dilemma. G. A. Young. il Arts and Dec 41:18-23 Je '34
Ruhlmann, œuvres dernières. M. Zahar. il Art et Déc 63:2-10 Ja '34

FURNITURE, Oriental
Furniture from the Indies. R. W. Symonds. il pl map Connoisseur 93:282-9; 94:38-44, 111-19 My, Jl-Ag '34

FURNITURE, Painted
Early American painted furniture. H. Comstock. il(p412) Connoisseur 93:407-8 Je '34
Möbel in seco-technik; nach entwürfen des architekten H. Sendker. il Kunst 72:166-8 Ap '35; Same. Schöne Heim 38:214-16 Ap '35

FURNITURE, Peasant
Bird's-eye view of European peasant types. il Antiques 25:222 Je '34
European peasant furniture. W. A. De Sager. il Antiques 23:215-17 Je '33
Peasant chests as decorative motifs. il Calif Arts & Arch 43:15 My '33
Swedish peasant interpretation in the Wisconsin summer home of A. Lunt. il Antiques 25:216-17 Je '34

FURNITURE, Philippine
See also
Chests, Philippine

FURNITURE, Remodeled
Modernisierung von wohnungseinrichtungen; erfahrungen und ratschläge. R. F. Schmitz. il Schöne Heim 36:130-2 Ja '33
Umwandlung veralteter möbel. E. Voigtländer. il Schöne Heim 36:358-60 Ag '33

FURNITURE, Rustic
Rustic furniture in the national capital parks: settee and unit picnic bench and table; working drawings and photographs. C. E. Peterson. Landscape Arch 24:160-1 Ap '34

FURNITURE, Sectional
Ausbaumöbel der Fa. A. B. Boet, Göteborg. il Schöne Heim 37:250-1 My '34
Éléments, combinaisons, ensembles de René Gabriel. L. Chancerel. il drgs Art et Déc 63:355-62 O '34
Modern designer considers floor plans; unit furniture. il Arts and Dec 42:10-13 Ap '35

FURNITURE, Silver
XVIIIth-century record of silver furniture at Windsor castle. C. C. Oman. il Connoisseur 94:300-3 N '34

FURNITURE, South African
Silver mounts on furniture in South Africa. A. Staring. il Connoisseur 95:372-3 Je '35

FURNITURE, Spanish
Early Spanish and Italian furniture in Texas; residence of C. Sewall of Houston. M. S. Maskew. il Antiques 25:224-6 Je '34

See also
Chests, Spanish

FURNITURE, Spanish American
Spanish colonial furnishings in New Mexico. M. Austin. il Antiques 23:46-9 F '33

FURNITURE, Swedish
Ausbaumöbel der Fa. A. B. Boet, Göteborg. il Schöne Heim 37:250-1 My '34
Five hundred years late! a Swedish bedstead. F. Roe. il Connoisseur 92:308-9 N '33
Swedish furniture; photographs. Lond Studio 9 (Studio 109):26-7 Ja '35
Swedish peasant interpretation in the Wisconsin summer home of A. Lunt. il Antiques 25:216-17 Je '34

FURNITURE, Swiss
Artaria-typenmöbel; nach entwürfen des architekten Paul Artaria, Basel. il Kunst 72: 114-17 F '35; Same. Schöne Heim 38:146-9 F '35
European peasant furniture. W. A. De Sager. il Antiques 23:202, 215-217 Je '33

FURNITURE, Tyrolese
European peasant furniture. W. A. De Sager. il Antiques 23:215-17 Je '33

FURNITURE, Victorian
Two aspects of Victorianism. S. F. Stovall. il Antiques 22:170-3 N '32
Victorian art and Victorian taste. F. Kimball. il Antiques 23:103-5 Mr '33

FURNITURE, Wooden
Standard wooden furniture at the Finnish exhibition; A. Aalto, designer. il Arch R 74: 220-1 D '33

FURNITURE factories. See Factories

FURNITURE in pictures
Furniture pictures. M. Dane. il Antiques 24: 177-9 N '33

FURNITURE trade
Furniture trade in the 18th century. R. W. Symonds. il Connoisseur 91:89-97 F '33

FURST, Breading

Reproductions

Bird. Parnassus 6:16 F '34

FÜRST, Carl Magnus, 1854-
Zur kenntnis der anthropologie der prähistorischen bevölkerung der insel Cypern. Review. J Hell Stud 55:85 '35

FURST, Herbert Ernest Augustus (Tis, pseud) 1874-
Art debunked. Review. Apollo 21:163 Mr '35
English miniaturists. Connoisseur 94:221-5 O '34
Exhibition of British art in industry at Burlington House. Apollo 21:85-9 F '35
Frederick Carter. Print Coll Q 20:346-61 O '33
From Ingres to Cézanne. Apollo 18:8-10 Jl '33
Mrs St George's collection of pictures by Sir William Orpen, R.A. Apollo 16:265-9 D '32
Oil paintings at the exhibition of British art, Burlington House. Apollo 19:66-76 F '34
Philip Wilson Steer, O.M, exhibition at Barbizon House. Apollo 21:290-2 My '35
Prints of pioneer travel. Connoisseur 96:80-4 Ag '35
Rembrandt exhibition at Amsterdam. Apollo 16:116-23 S '32
Royal academy. Apollo 17:241-5 Je '33
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Royal academy paintings. Apollo 19:293-7 Je '34
Royal academy winter exhibition. Apollo 17: 9-15 F '33
Sphinx of Delft. Apollo 16:236-9 N '32
Three French reigns loan exhibition at 25, Park lane. Apollo 17:113-19 Ap '33

FURTHMANN, Walter
Sommerhaus in Düsseldorf-Lohausen; W. Furthmann, arch. H. Hoffmann. il plans floor plan work drgs Mod Bauform 33:200-3, 232 Ap '34

FUSELI, Henry, 1741-1825
Paintings and drawings at R. E. A. Wilson's gallery. Apollo 21:303 My '35

FUSS, Albert
Albert Fuss, Frankfurt a. M; with English tr. H. K. Frenzel. il (pt col) por Gebrauchsgraph 9:2-31 N '32

FÜSSLI, Johann Heinrich. See Fuseli, H.

FUTTERER, Ilse
Gotische bildwerke der deutschen Schweiz 1220-1440. Review. Belvedere 11 no7:28-9 '32

FUTURISM
Futuristes italiens; exposition à la galerie Bernheim jeune. Beaux Arts p8 Ap 12 '35
L'Italie et la venue du futurisme. R. Huyghe. Amour Art 15:469-72 N '34
L'Italie et le futurisme. G. Severini. bibliog il Amour Art 15:475-82 N '34
Lettre d'Italie; l'exposition futuriste. R. Anglès. il Beaux Arts p2 N 17 '33
Rencontre avec Marinetti; ce que sera l'exposition nationale futuriste. G. B. Guardia. Beaux Arts p6 N 3 '33

FYFE, David Theodore
Colouring of Greek temples. Roy Inst Brit Arch J s3 v40:813 S 9 '33
Hellenistic architecture. bibliog f Roy Inst Brit Arch J s3 v42:349-74, 668-71 Ja 26, Ap 6 '35
University of Cambridge school of architecture. Roy Inst Brit Arch J s3 v40:674-5 Jl 8 '33
Work of Jay Hambidge. Roy Inst Brit Arch J s3 v40:510-12 Ap 29 '33

FYFE, Elizabeth, 1899-1933
Obituary. Print Coll Q 21:3 Ja '34

FYFE, Theodore. See Fyfe, D. T.

FYNSON, Ludovicus. See Finson, L.

FYT, Jan, 1611-1661

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Champignons. R Art (Bul) 63:229 My '33

FYZEE-RAHAMIN. See Rahamin, F.

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GAAL, Johannes, fl 1686-1725
Lambeth delft pottery: Johannes Gaal, painter. L. Gautier. il Apollo 21:23-5 Ja '35

GABA, A. Lester
Lester Gaba, New York; with English tr. il Gebrauchsgraph 11:32-7 Mr '34

GABALLI, Pedro Prat
Publicidad racional. Review. Comm Art 17: 124 S '34

GABBIANI, Giacomo

Reproductions

1919. Emporium 77:51 Ja '33

GABLE and Wyant, architects
Four family studio apartments, Beverly Hills, Calif; views and floor plans. Calif Arts & Arch 46:20 D '34

GABLES
Comparative details from data supplied by architects; drawings. A. J. Bagley. Pencil P 16:81-8 F '35
Portfolio of eaves returns on masonry gables. Arch (N Y) 67:355-70 Je '33

GABLONER, Ignazio

Reproductions

Le quattro stagioni. Emporium 80:187 S '34

GABOR, Laszlo
Neue bilder von Laszlo Gabor. Deutsch Kunst u Dek 70:293-5 S '32
il: Boote am strand; Café de la Paix; Südfranzösische landschaften (2)

GABRICI, Ettore, 1868-, and **Levi, Ezio**
Lo Steri di Palermo e le sue pitture. Review. Speculum 9:105-6 Ja '34

GABRIEL, Ada Vorhaus, 1898-
Exhibition, the G. R. D. studio. Art Digest 7: 15 Ja 15 '33

GABRIEL, Albert
La construction, l'attitude et l'emplacement du colosse de Rhodes. bibliog f Bul Corresp Hellénique 56:331-59 '32
Le Masdjid-i djum'a d'Iṣfahān. bibliog f Ars Islam 2 no 1:6-44 '35

GABRIEL, René
Éléments, combinaisons, ensembles de René Gabriel. L. Chancerel. il drgs Art et Déc 63:355-62 O '34

GABRIELS, Mme Juliane
Een Kempisch schildergeslacht: De Franken's. Review. Belvedere 12 no 1-2:43-6 '34

GADD, Cyril John
Babylonian stone carvings of the early period. Brit Mus Q 9:42-5 D '34

GADDI, Agnolo, ca 1333-1396
La cappella del Sacro Cingolo nel duomo di Prato e gli affreschi di Agnolo Gaddi. G. Poggi. Riv Arte s2 v4:355-76 Jl '32
In margine ad Agnolo Gaddi. R. Salvini. il Riv Arte s2 v6:205-28 Jl '34
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GAETA, Enrico, 1840-1887
Un pittore dell'ottocento. Emporium 80:52-4 Jl '34
il: Autoritratto; Il mattino nel burrone; Villino Poma; Al lavatoio

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GAFFÉ, René
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GÁG, Wanda, 1893-

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Air-tight stove. Arts and Dec 42:42 Ap '35
Forge. Lond Studio 7 (Studio 107):53 F '34
Snowfields. Parnassus 6:23 Mr '34

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Per Domenico Gagini. S. Bottari. bibliog f 4il Riv Arte s2 v7:77-85 Ja '35

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GAHEIS, Alexander
Die volkskundgebung für Maecenas. Oesterr Archäol Inst Jahresh Beiblatt 28:col 161-6 '33

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Châteaux de France: Gaillac. J. C. Moreux. il plans Amour Art 16:22-5 Ja '35

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Blind man crossing a bridge, by Gainsborough. P. Hendy. il Boston Mus Bul 30: 72-4 O '32; Same cond. Art Digest 7:5 O 15 '32; Art N 31:9 N 5 '32
British art at the Royal academy. H. G. Fell. Apollo 19:3-13 Ja '34
il: Diana and her nymphs surprised by Actæon; Lady Sefton; Sketch for Mrs Robinson as Perdita (col pl)
Byam family: by Thomas Gainsborough. R. R. Tatlock. il pl Apollo 21:72-5 F '35; Same cond. Art N 33:13 Mr 2 '35
Drawing by Thomas Gainsborough. L. E. Prasse. il(p 167) Cleveland Mus Bul 20: 159-63 D '33; Same cond. Art Digest 8:25 F 1 '34
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il: Portrait of the artist with his wife and daughter; Portrait of the painter John Joshua Kirby and his wife
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Miss Elizabeth Singleton by Thomas Gainsborough. col pl(front) Apollo 18:129 Ag '33
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Newly discovered Gainsborough: Portrait of Queen Charlotte, the wife of King George III. col pl(p301) Apollo 19:343 Je '34
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Augustus John Hervey, third earl of Bristol (pl); Queen Charlotte. Connoisseur 91:333, 348 My '33
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Blue boy. Beaux Arts p5 S 29 '33; (pl) Art et Artist ns27:insert Ja '34
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Capitaine Wade; Le duc et la duchesse de Cumberland avec lady Elizabeth Luttrell; Robert Andrew et sa femme. Renaissance 17:12-13, 18 Ja '34
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Frederick Howard, Vth earl of Carlisle. Art N 32:10 Ap 28 '34
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Linley sisters (col pl) Connoisseur 90:225 O '32
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Exhibition of drawings and wood engravings, Marie Harriman gallery. il Art N 32:13 Ap 28 '34
Une nouvelle série de timbres. P. Migennes. il Art et Déc 63:25-6 Ja '34
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Two drawings by Sir Thomas Lawrence in the Taft collection. bibliog Cincinnati Mus Bul 6:35-43 Ap '35

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Henry VIII and his court painter, Hans Holbein. bibliog f Burl M 63:144, 146-55, 234 O-N '33; Excerpt. Art N 32:3 O 14 '33

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Alfred Bossom travelling studentship: garage; with 2 designs and plans. Roy Inst Brit Arch J s3 v42:415-16, 419-20, 435-6 F 9 '35

Check list for new construction and modernization of houses including dimensions of essential equipment and furniture. A. L. Kocher and A. Frey. il diag Arch Rec 76: 280 O '34

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Motorcentric house; motor entrance as the natural germ of development of the house plan. E. H. Lovelace and M. R. Dobberman. plans floor plan Pencil P 15:632-3 D '34
Proposed parking garage, bus station and hotel, Richmond, Va; Lee, Ballou and Van Devoort, archs. il floor plans Arch Rec 75: 232-3 Mr '34
Remodeled garage on estate of W. S. Brewster, Greenfield hill, Fairfield, Conn; C. Clark, arch; ext views and floor plans. Arch Rec 75:528-9 Je '34
Underground garage which supports a park plaza in Washington, D.C. il Arch Rec 74: 336 N '33
Wall-less garage comes to Boston. il Arch Forum 62:266 Mr '35

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Motor bus lines—Garages

GARBE, Richard

Reproductions

Mourning woman; Lion of the East; Decorative group for water garden. Roy Acad Illus 1934:120, 127
Palm dance; Raven; Nymph. Roy Acad Illus 1935:126-7
Winged head, fragment; Sea fantasy; Wind in the trees. Roy Acad Illus 1933:116, 120-1

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Award of the popular prize. il(p 193) por Carnegie M 7:195-6 D '33
Garber estimate. Art Digest 7:9 D 15 '32
Garber wins the popular prize at Carnegie with Mother and son. il Art Digest 8:7 D 15 '33
Mr and Mrs Brooks give Garber landscape. Minneapolis Inst Bul 22:157-8 D 2 '33
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Lathrop. Am M Art 28:204 Ap '35
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GARBO, Raffaellino del (Raffaello Capponi) ca 1476-1524
Die frühen gemälde des Raffaellino del Garbo. A. Scharf. bibliog f 15il Jahrb Preuss Kunstsamml 54 no3:151-66 '33

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GARDEN apartments. See Apartment houses—Garden apartments

GARDEN canopies. See Garden ornaments and furniture

GARDEN cities
Chatenay-Malabry. M. Zahar. il Beaux Arts p2 D 29 '33
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Garden city, Nieuwendam; J. Boterenbrood, arch; views and plan. Arch Forum 59:311-13 O '33
Sweden's small house answer. L. R. Wilson. il map floor plans work drgs Arch Forum 60:295-300 Ap '34

GARDEN club of America
Garden club of America fellowship in landscape architecture; preliminary and final competitions, 1934. il plans Landscape Arch 24:220-8 Jl '34

GARDEN clubs
Awards: garden club building; with 6 designs and plans. Beaux Arts Inst Des Bul 8:3-6, 14-17 O '32

GARDEN contest, National. See National yard and garden contest

GARDEN design
Designing the small lot garden. T. D. Church. il plans Calif Arts & Arch 44:16-18+ Jl '33
Garden design of to-day, by P. S. Crane. Review. Roy Inst Brit Arch J s3 v42:135 N 24 '34; il plans Arch R 77:31 Ja '35
Sommersitz bei Olmütz; grundriss mit gartenplan und bepflanzungstabelle. Mod Bauform 34:94-5 F '35

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Architektur der pflanzen; von der Berliner sommerblumenschau. il Monatsh Bauk 19: 329-33 S '35
Competition for design for a spring garden show. Arch & Eng 112:63-4 Ja '33
Neuzeitliche wohngärten; aus der Zürcher gartenbauausstellung 1933. E. Briner. il pl Kunst 70:38-41 N '33; Same. Schöne Heim 37:42-5 N '33

GARDEN fences. See Fences

GARDEN furniture. See Garden ornaments and furniture

GARDEN gates. See Gates

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Awards: stone shelter in a park; with 8 designs. Beaux Arts Inst Des Bul 9:3, 7-8, 18-21 My '33
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Fabriques aux jardins du XVIIIe siècle: édifices de la Chine et de l'Orient, temples, belvédères, pavillons; with English summary. E. de Ganay. bibliog f il R Art 64:49-74, sup 1-2 Jl '33
Garden house, estate of S. H. Watts, New Canaan, Conn; C. Clark, arch; ext views, elevations, plan. Am Arch 146:20-2 Mr '35
Garden terminals; photographs. Arch (N Y) 70:259-60 N '34
Die sommer- und wohnlaube. O. Riedrich. il floor plans Kunst 68:28-32 O '32; Same. Schöne Heim 36:28-33 O '32
Tennis shelter, estate of C. Tucker, Mt Kisco; Godwin, Thompson and Patterson, archs; views, measured drawings. Am Arch 146: 17-19 Mr '35

GARDEN of Eden, Master of the Frankfurt. See Master of the Frankfurt Garden of Eden

GARDEN ornaments and furniture
Bernard Palissy rocailleur, fontenier et décorateur de jardins. L. Dimier. bibliog f il plan Gaz Beaux Arts s6 v 12:8-29 Jl '34

GARDEN ornaments and furniture—*Continued*
Garden details of stone; working drawings. W. Pitkin, jr and S. H. Mott. Pencil P 14:367-8 Ag '33
Lead in garden decoration. R. A. Meigs. il Creat Art 12:348-53 My '33
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Les meubles de jardin de François Turpin. P. Migennes. il Art et Déc 62:153-4 My '33
Neuartige gartenmöbel. il Kunst 70:266-8 Ag '34; Same. Schöne Heim 37:342-4 Ag '34
Neuartige gartenmöbel aus den Deutschen werkstätten. il Schöne Heim 37:314 Jl '34
Portfolio of garden furniture. il Arch (N Y) 70:47-60 Jl '34
Under cover or in praise of shady places; garden canopies. il Arts and Dec 41:58 Jl '34

See also
Bird baths
Fountains
Garden sculpture
Garden vases
Sundials
Trellises
Wellheads

GARDEN pavilions. See Garden houses, shelters, etc.

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Comparative details from data supplied by architects. A. J. Bagley. il plans work drgs Pencil P 16:185-8, 273-6 Ap-My '35
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Pool at the door; home of W. H. Albers, Cincinnati; photograph by M. Bourke-White. Arts and Dec 40:6 Ap '34
Seerosenbecken im winter. A. Seifert. Schöne Heim 37:156 F '34
Wasser im garten. il plan Monatsh Bauk 18: 228 My '34

See also
Water gardens

GARDEN rooms
Gartenraum von G. Steinklammer (col pl) Mod Bauform 33:front O '34

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Barockplastik im Germanischen nationalmuseum zu Nürnberg: die fränkische gartenplastik; with English summary. E. Lutze. il Pantheon 15:86, 89-91, sup9 Mr '35
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Johann Wolfgang von der Auwera; gartenplastik. M. Kranzbühler. bibliog f il Städel Jahrb 7-8:215-18 '32
La sculpture de plomb à Versailles. R. Gobillot. il Art et Artist ns29:60-1 N '34

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Garden steps; from a collection of photographs in the offices of W. Pitkin, jr, and S. H. Mott. Arch (N Y) 72:81-2 Ag '35

GARDEN tools
Von neuen praktischen gartengeräten. G. Reinsch. il Schöne Heim 38:318-20 Jl '35

GARDEN umbrellas. See Umbrellas

GARDEN vases
Awards, marble vase for a garden; with 2 designs. Beaux Arts Inst Des Bul 10:5, 24 D '33
Awards, vase for a penthouse roof or a terrace; with 5 designs. Beaux Arts Inst Des Bul 10:12, 26-8 F '34
Gartenkeramiken von C. von Ruckteschell-Trueb. il Kunst 72:204-7 Je '35; Same. Schöne Heim 38:268-71 Je '35
Tonvasen im garten. O. Valentien. il Schöne Heim 38:188-9 Mr '35
Unusual B.A.I.D. sculpture competition: vase for a penthouse roof. il Pencil P 15:147 Mr '34

GARDEN walls. See Walls

GARDENER, Maurice

Reproductions
Still life. Am M Art 26:475 O '33

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Amateur gardener (title varies) See monthly numbers of Arts and decoration to December 1933
Der balkon, mein garten. E. von Garvens. il Schöne Heim 36:257-60 My '33
Common or garden talk. il Arts and Dec 39: 50+ O '33
Farne verschönen den garten. Schöne Heim 38:345+ Ag '35
Garden book of Sir Thomas Hanmer. Review. Apollo 17:271-2 Je '33
Garden calendar. A. D. Houghton. See monthly numbers of California arts & architecture to December 1932
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Hardiness and winter injury in plants. H. Teuscher. il Landscape Arch 25:26-32, 88-95 O '34-Ja '35
Mein garten im oktober. W. von Roeder. Schöne Heim 38:27-9 O '34
Das privat-paradies. E. von Garvens. Schöne Heim 38:185-6 Mr '35
Das rätsel des automatischen blühens. E. von Garvens. Schöne Heim 36:353+ Ag '33
Vom reiz und nutzen arbeitsreicher augustwochen im garten. E. von Garvens. Schöne Heim 37:345 Ag '34
Von häufiger vorkommenden fehlern beim anbau von gemüsen. O. Sander. Schöne Heim 37:156-8 F '34

See also
Pruning
Shrubs

Planting plans and tables
Über den kleinen garten. H. F. Wiepking-Jürgensmann. drgs Mod Bauform 33:365-75 Jl '34

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Das bad im freien. O. Valentien. Schöne Heim 36:289-90 Je '33
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Der kleine garten für grosse ansprüche, von gartenarchitekt G. B. Pniower. O. Riedrich. il Kunst 68:138-41 Mr '33; Same. Schöne Heim 36:178-81 Mr '33
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Winterlicher gartenzauber. A. Seifert. il Schöne Heim 36:194-5 Mr '33

See also
Botanical gardens
Fireplaces, Outdoor
Herb gardens
Rose gardens

Lighting
Artificial lighting in the garden; tr. by D. B. Elwood. A. Riousse. Landscape Arch 24:186-8 Jl '34

GARDENS—Lighting—*Continued*
Summer lighting. H. G. Thompson. il Arts and Dec 41:25-7 Jl '34

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Small California garden. T. D. Church. il Calif Arts & Arch 43:16-17+ My '33
Spanish mission gardens of California. G. W. Hendry. il Calif Arts & Arch 46:12-13+ Ag '34

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Iris garden, Z. G. Simmons estate, Greenwich; views and plan. Arch Rec 74:137-41 Ag '33

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Garden history of Georgia, 1733-1933; comp. by L. M. Cooney. Review. Landscape Arch 25:56 O '34

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Aus hausgärten; gartenarchitekten: K. Förster und H. Mattern. H. Mattern and H. Mattern-Hammerbacher. il plans Monatsh Bauk 17:202-8 My '33
Aus neuzeitlichen gärten. il Kunst 70:263-5 Ag '34; Same. Schöne Heim 37:339-41 Ag '34
Ausgeführte kleine gärten; mit 18 lichtbildern und 7 entwurfszeichnungen. H. Hoffmann. Mod Bauform 33:376-90 Jl '34
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Gartengedanken und gartenbilder. H. F. Wiepking-Jürgensmann. il plans Monatsh Bauk 17:193-200 My '33
Die gestaltung kleiner gärten. H. Beckstein. il pl plan Kunst 72:256-9 Ag '35; Same. Schöne Heim 38:336-9 Ag '35
Ein hausgarten von professor Wiepking-Jürgensmann, Berlin. il plan Monatsh Bauk 19:136 Ap '35
Hausgärten von O. Valentien, Stuttgart. il Monatsh Bauk 19:134-5 Ap '35
Kleiner wohngarten beim eigenheim des architekten A. Lürken in Aachen. il plan Kunst 70:128-9 Mr '34; Same. Schöne Heim 37:164-5 Mr '34
Die kunst der gartengestaltung; zu gärten der firma Schnackenberg & Siebold. il Kunst 68:282-3 S '33; Same. Schöne Heim 36:370-1 S '33
Neue gärten von arch. R. Tischler; photographs. Kunst 68:11-13 O '32; Same. Schöne Heim 36:11-13 O '32
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Tiere und ihre unterbringungsmöglichkeiten im garten. H. Mattern-Hammerbacher. il Kunst 70:234-6 Jl '34; Same. Schöne Heim 37:302-4 Jl '34
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Hawaiian Islands

Under the open sky; outdoor tables set in Hawaiian gardens. A. H. Flanders. il Arts and Dec 43:2-6 Je '35

Illinois

Garden for a maple tree, estate of Mrs K. C. Reed, Lake Forest. R. Hanscom. il Arts and Dec 43:26-7 My '35

Italy

Villa d'Este at Tivoli; an outstanding example of the principles of garden design of the renaissance. T. D. Church. il plan Calif Arts & Arch 44:14-15 O '33

See also
Venice (Venezia)—Gardens

Long Island

Aisles of spring; Ormston, the J. E. Aldred estate, Glen Cove. S. Marven. il plan Arts and Dec 39:8-11+ My '33

Mallorca

Spanish garden centuries old; Alfabia estate. R. Page. il Arts and Dec 39:58 Je '33

Massachusetts

Rose garden at Quissett. H. J. Kellaway. il Landscape Arch 23:24-30 O '32

New Jersey

Terrace garden, C. W. Nichols, West Orange; E. E. Furlong, landscape arch; view. Landscape Arch 24:front Ap '34

North Carolina

Notes on the plantations of the Carolinas. E. S. Draper. Landscape Arch 23:137-8 Ja '33

Pennsylvania

Homestead of the 18th century: Longwood, P. S. du Pont home, Kennett Square. H. S. Merrick. il Arts and Dec 38:8-12 Ja '33

Rhode Island

See also
Providence—Gardens

GARDENS—*Continued*

South Carolina

Notes on the plantations of the Carolinas. E. S. Draper. plan Landscape Arch 23:126-36 Ja '33

Spain

Jardines clásicos de España: Castilla, by X. de Winthuysen. Review. Landscape Arch 24:115 Ja '34

El Laberinto, a Spanish garden in the neoclassic style. V. Prince and E. Roche. il plan Landscape Arch 24:5-15 O '33

See also
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Virginia

Restoration of Stratford, birthplace of Robert E. Lee. M. J. Williams. il plans Landscape Arch 23:175-7 Ap '33

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Monticello

GARDENS, Baroque

Baroque gardens of Franconia, Germany. G. A. Jellicoe. il diags Arch R 72:280-1 D '32

GARDENS, Botanical. See Botanical gardens

GARDENS, Chinese

Chinesische gärten; illustrations. Monatsh Bauk 17:201, 208 My '33

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Walls, pools and ancient trees form the hillside garden of Mrs J. M. Schmidlapp of Cincinnati. R. Hanscom. il plan Arts and Dec 39:6-10 Je '33

GARDENS, Italian

See also
Gardens—Italy

GARDENS, Japanese

Japanese gardens: their history, sources of inspiration, and value to western gardening art, by G. H. Lee. Review. Landscape Arch 25:227 Jl '35

GARDENS, Persian

Persian garden. A. Avinoff. 2il Carnegie M 9:10-11 Ap '35

GARDENS, Rock

Ein berggarten. H. Mattern-Hammerbacher. il Schöne Heim 38:220-2 Ap '35

Rock garden arranged by Ralph Hancock for Westchester County flower show at Rye; photograph. Arts and Dec 40:42 N '33

GARDENS, Roof. See Roof gardens

GARDENS, Spanish

Landscape architecture at San Diego is worthy of the tradition; reproduction of two Spanish gardens. W. A. Perry. il(p 1) Art Digest 9:13 Jl '35

San Diego's California Pacific international exposition reproduces the famous Casa del Rey Moro gardens. J. Adams. il Calif Arts & Arch 47:13+ Je '35

Spanish garden centuries old; Alfabia estate, Majorca. R. Page. il Arts and Dec 39:58 Je '33

See also
Gardens—Spain

GARDENS, Walled

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Projet: walled gardens. M. G. Barney. bibliog Beaux Arts Inst Des Bul 9:5-6 O '33

Tite prize: walled garden at the rear of a large London house; with 4 designs. Roy Inst Brit Arch J s3 v41:273, 279, 286-9 Ja 27 '34

Walled garden on Park avenue. il Arts and Dec 40:49 D '33

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Exhibition of garden art. il Carnegie M 7: 269-72 F '34

Flowers and gardens in art; Garden club of Allegheny county presents an original exhibition. il Carnegie M 7:291-301 Mr '34

Gardens in art theme of show in New London. Art N 33:5 Mr 16 '35

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GARDIER, Raoul du. See Du Gardier, R.

GARDIN, Mrs Alice Tilton, 1859-

Mrs Gardin holds show at age of 76, Grant gallery. il Art Digest 9:29 My 15 '35

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Francis Llewellyn Griffith. J Egypt Archaeol 20:71-7 Je '34

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Site of the Chelsea porcelain factory. Connoisseur 91:170-3 Mr '33

GARDNER, Charles B.

Connecticut glass. Antiques 28:101-3 S '35

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GARDNER, Ernest Arthur, 1862-

Poet and artist in Greece. Review. Connoisseur 93:207 Mr '34; Parnassus 6:30 D '34

GARDNER, Francis, ca 1720-1800

Francis Gardner and other Russian porcelain factories. A. Popoff. il Connoisseur 96:68-71 Ag '35

GARDNER, G. A. and Gardner, S. E.

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GARDNER, Mrs G. A. See Gardner, S. E.

GARDNER, Henry Alfred, 1882-

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—and Sward, G. G.

Experiments to preserve fresco for exterior decoration; abstract. Tech Stud 1:162 Ja '33

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Mildew prevention on painted surfaces; abstracts. Tech Stud 2:164, 236; 3:117, 246-7 Ja-Ap, O '34, Ap '35

GARDNER, Henry W.

Some early single room houses of Lincoln, R.I. Pencil P 16:93-108 F '35

GARDNER, John Starkie, collection

Gardner silver. H. J. Mayo. Connoisseur 93: 347-8 My '34

GARDNER, Lucile

Rare Independence signature. Antiques 24: 10-11 Jl '33

GARDNER, Paul

Goal attained. Art Digest 8:18 D 1 '33

Portrait. Art N 32:24 D 9 '33

GARDNER, S. E. (Mrs G. A. Gardner) See Gardner, G. A. jt. auth.

GARDNER Annunciation, Master of the. See Master of the Gardner Annunciation

GARDNER museum, Boston. See Isabella Stewart Gardner museum

GARDOWSKA, Bogna Krasnodębska-. See Krasnodębska-Gardowska, B.

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GARGALLO, Pablo, 1881-1934
Abstractionist wins a Cortissoz word. Art Digest 8:17 Mr 15 '34
il; Greta Garbo
Exposition à la galerie Brummer, New York. C. Zervos. 3il Cahiers Art 9 no5-8:205+ '34
Gargallo sculpture is given fine show at Brummer gallery. Art N 32:4 Mr 3 '34
Obituary. Beaux Arts p6 Ja 4 '35
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Flautista. Emporium 81:58 Ja '35
Head of a picador. Lond Studio 6 (Studio 106):205 O '33

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GARGANO, Monte
Opgravingen op den Gargano en gebruik van steenen werktuigen in historischen tijd; with French summary. H. M. R. Leopold. bibliog f 3pl Nederlandsch Hist Inst Rome Med s2 v4:25-49, 171 '34

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Gargoyles, rib rhythm, and horn harmony. E. M. Arnold. il Design 34:70-1 Jl '32

GARLAND, John, fl 1202-1252
Georgica spiritualia of John of Garland. E. F. Wilson. bibliog f Speculum 8:358-77 Jl '33

GARLAND, Roger
Comparative details: interior woodwork; residence bars; working drawings. Pencil P 14:217-20, 273-6 My-Je '33

GARNER, Edith Mary (Mrs William Lee-Hankey) 1881-

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GARNERAY, Hippolyte, 1787-1858

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GARNETT, Burt
Painting for fun. Am M Art 27:322-4 Je '34

GARNIER, Charles, 1825-1898
Charles Garnier urbaniste de Vittel. M. Dormoy. Beaux Arts p5 Ag 18 '33

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Expositions à Londres. Beaux Arts p4 Ag 2 '35
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GARNIER, Maurice
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Paris letter: pebble bas-relief. M. Zahar. Art N 32:12 Je 16 '34

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Cirque; Danseuse. Art et Déc 63:199 My '34

GARNIER, Tony, 1869-
Hôtel de ville de Boulogne-Billancourt; T. Garnier et J. Debat-Ponsan, archs. il plan floor plans drgs Architecte ns 11:121-9, pl 61-4 N '34

GAROFALO, Il (Benvenuto Tisio) 1481-1559

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Apparition of the Virgin to Augustus and sibyl. Apollo 18:74 Ag '33
Diane et Endymion. R Art (Bul) 64:345 Jl '33
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GARRARD, George, 1760-1826

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Portraits of lady and gentleman resting while out hacking. Apollo 17:107 Mr '33

GARREN, William I.
Interior decorating in American homes today. Calif Arts & Arch 45:13+ Je '34
Menlo Park, residence of Misses Aronstein and Silverberg; W. I. Garren, arch; views and floor plan. Calif Arts & Arch 45:21 Je '34

GARRETT, C. Cabell
Bronxville, house of P. M. Duncan; P. M. Duncan and C. C. Garrett, archs; views and floor plans. Arch (N Y) 69:291-4 My '34

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Der maler Garretto (The painter Garretto) German and English texts. Joachim. il por Gebrauchsgraph 12:16-23 Je '35

GARRIOTT, Hubert M.
Bird in the bush. Pencil P 13:671-2 O '32

GARRISON, Robert, 1895-
Portrait. Arch Forum 58:130 F '33

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Sculpture for RKO building. Arch Forum 58: 130 F '33

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Garrison houses along the New England frontier. S. Bartlett. il meas drgs Pencil P 14:253-68 Je '33
Some old houses of Pigeon Cove, Mass: Witch house. T. Williams. il meas drgs Pencil P 14:349-60 Ag '33

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GARVAN, Francis Patrick, collection
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GARVE, Treumund Walter, 1880-
Modern waste-heat tunnel driers. Am Cer Soc J 16:118-23 F '33

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Gary art offered to Metropolitan. Art N 32: 5 Ap 14 '34
Gary bequest. Art Digest 8:22 My 1 '34

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Active bidding marks auction of Gary estate; with list of prices. Art N 33:3+ D 15 '34

GARY collection—*Continued*
Gary furnishings exhibition and sale. Art N 33:17 My 25 '35
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When genuine Raeburns turn out to be absolute Gilbert Stuarts. il Art Digest 9:8 D 1 '34

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Cronache triestine. E. Torossi. il Emporium 79:187-90 Mr '34

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Gas in flaschen abgefüllt für das landhaus. I. Mengeringhausen. il diags Schöne Heim 38:223-4 Ap'35
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Large-scale heating by gas. B. Hill. il Arch R 75:sup42+ Mr '34
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Rise of the gas fire. T. W. Coghlin. il Arch R 75:99-102+ Mr '34

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GAS works
Technische bauten der stadt Nürnberg. Schulte-Frohlinde. il Monatsh Bauk 19:95-6 Mr '35

GASK, Norman
Apostle spoons. Connoisseur 93:375-9 Je '34
Early maidenhead spoons. Connoisseur 92: 400-1 D '33
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Silver spoons of the Restoration. Apollo 21: 345-8 Je '35
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GASKELL, Percival, 1868-1934
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GASPAR, Miklos, 1885-

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GASPARRI, Pietro, 1852-1934
Gasparri aneddotico. G. Alberti. Emporium 80: 386-8 D '34

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Denon et la Manufacture de Sèvres sous le premier Empire, 1805-1814; with English summary. bibliog f R Art 63:21-42, sup2; 64-76, sup 1 Ja-F '33
Un projet de tableau de Louis Boilly: La famille impériale, d'après des documents inédits; with English summary. R Art 66:81-6, sup2 Jl '34

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Art inspired by sports in fine Rosenbach show; Gaston de Foix's Livre de la chasse. 2il Art N 31:3-4 F 25 '33

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Awards, carved wooden top for gate posts; with 6 designs. Beaux Arts Inst Des Bul 10:8, 30-2 Mr '34
Modern gate posts. il Arts and Dec 41:57 Jl '34

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GATES, Robert Franklin, 1906-
Exhibition, Studio House, Washington. F. Watson. Am M Art 28:117-18 F '35
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Clown acrobat (Henry Savilla) Cleveland Mus Bul 21:78 My '34

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Memorial. W. D. Richardson. Am Cer Soc Bul 14:125-6 Mr '35
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Comparative details from data supplied by architects; working drawings. F. Dominick. Pencil P 13:757-63 N '32
English wrought iron gate and gate lodge; awards, critique, 4 designs. bibliog Beaux Arts Inst Des Bul 11:23-6, 32 Je '35
Entrance gates, Western reserve academy, Hudson, Ohio; measured drawing. il Pencil P 14:396 S '33
Garden gates of wood; working drawings. W. Pitkin, jr and S. H. Mott. Pencil P 14:225-6 My '33
Group of seven gates; photographs. Am Arch 143:41-6 Ja '33
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Working detail for a garden gate at Standen; drawing by P. Webb. Roy Inst Brit Arch J s3 v42:559 Mr 9 '35
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GATES, Bronze
Example of baroque art: baroque bronze gates, from a private chapel in Austria. il Minneapolis Inst Bul 23:3-5 Ja 6 '34; Same cond. il Art N 32:13 Ja 27 '34
Paul J. Rainey memorial gates, New York zoological park; P. Manship, sculptor; photographs. Arch (N Y) 70:133-6 S '34
Sculptured bronze animals; Paul Manship's designs for the tall gates, New York zoological park. il Arts and Dec 39:52-3 Jl '33

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Ingres portraitiste des Gatteaux et de M de Norvins. J. Mathey. il pors Gaz Beaux Arts s6 v 10:117-22 Ag '33

GATTERI, Giuseppe Lorenzo, 1830-1884

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La bufera infernale. Emporium 80:141 S '34

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GATTO, Saverio, 1877-

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GAUCI, W. fl 1826-1854

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Ascent of Cornillot from the village of Seal, near Sevenoaks, Kent, August 1825. Connoisseur 96:26 Jl '35

GAUDARD, Hélène
La restauration de la Farnésine; with English summary. R Art 64:37-42, sup2 Je '33

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Gaudi. J. Cassou. Formes no32:364-6 '33

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Henri Gaudier-Brzeska, 1891-1915, by H. Brodzky. Review. Apollo 18:271 O '33; Connoisseur 92:332 N '33

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La céramique danoise. P. Vasseur. Beaux Arts p5 Ja 12 '34
il: Le jeu des ondes

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Honolulu gets Tahitian work by Gauguin. il Art Digest 8:7 S '34
On inaugure une plaque sur la maison natale de Gauguin. Beaux Arts p6 D 22 '33
Paul Gauguin à Copenhague; with English summary. P. Vasseur. 8il R Art 67:117-26, sup2 Mr '35
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Personalities of the modern movement. por Lond Studio 5 (Studio 105):230 Ap '33
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Ia Orana Maria. Beaux Arts p4 Ag 23 '35
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Oh, you're jealous. Chicago Art Inst Bul 27: 53 Mr '33
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Description, geography

Notre pays sous l'Empire romain; une carte de la Gaule. A. Blanchet. il plan Gaz Beaux Arts s6 v 13:129-37 Mr '35

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Restoration of the Ludovisi Gaul. A. D. Fraser. bibliog f il Am J Archaeol 36:418-25, pl 18 O '32

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GAUNT, William
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Porcelaines de Tournai et de Chelsea-Derby. H. Nicaise. bibliog f 4pl R Belg Archéol et Hist Art 5:14-16 Ja '35

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Gauthier to teach at Pratt institute. Pencil P 16:sup32 Ag '35

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Groupe scolaire Octobre à Alfortville; G. Gautier, arch. il plan floor plans Architecte ns 11:33-41, pl 7-12 Ap '34
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GAUTIER, Théophile, 1811-1872
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GAUTIER D'AGOTY, Édouard, 1744-1783

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GAUTIER de Lille ou de Châtillon. See Gautier de Châtillon

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GAUZY, François, d 1933
Un legs du peintre Gauzy au musée des Augustins, de Toulouse. Beaux Arts p6 Ja 12 '34

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Le bal masqué by Gavarni. P. B. Cott. il Worcester Mus Bul 23:102-3 O '32
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GAVAZZENI, Gianandrea
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GAY, Walter, 1856-

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GEBELIN, François, 1884-

Les châteaux de la renaissance. Review. Z Kunstg 1 no5-6:368-70 '32

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Heinrich Moshage. Kunst 67:302-6 Jl '33

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Week-end house on lake with raised living quarters. il floor plans Arts and Dec 41:52-3 Jl '34
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Desert house. Arch & Eng 121:10-14+ Je '35

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Baywood, residence of H. H. Groth; H. E. Goodpastor, arch; views and floor plans. Calif Arts & Arch 46:20-1 O '34
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House in Montclair; Goodwillie & Moran, arch; views, floor plans and details. Arch Forum 60:61-4 Ja '34

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Charles Wycliffe Goodwin, a pioneer in Egyptology, by W. R. Dawson. Review. R Archéol s6 v3:274-5 My '34; Chron Égypte 9:316-17 Jl '34

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GOODWIN, Philip Lippincott, 1885-
Alteration and addition to E. S. Blagden house, Lloyd Harbor, L.I; P. L. Goodwin, arch; ext views and floor plans. Arch Rec 78:32-4 Jl '35
Alumnae building; critique. Beaux Arts Inst Des Bul 11:6 Ap '35
Emerson prize: new thousand dollar bill. Beaux Arts Inst Des Bul 10:1-2 Ja '34
House in Hartford, P. L. Goodwin, arch; ext views, floor plans and details. Arch Forum 60:50-4 Ja '34
West Hartford, Conn, R. D. Cutler house; P. L. Goodwin, arch; views and floor plan. Arch Rec 75:158-60 F '34

GOODWIN-SMITH, Russell. See Smith, R. G.

GOOKIN, Frederick William, 1853-
Notable addition to the Buckingham collection. Chicago Art Inst Bul 28:77-82 N '34
Two paintings by Kanō Isen. Chicago Art Inst Bul 26:72-4 N '32

GOOSSENS, Roger
L'Égypte dans l'Hélène d'Euripide. bibliog f Chron Égypte 10:243-53 Jl '35
Une scène des Διχτυουλχοί d'Eschyle. bibliog f Chron Égypte 10:120-8 Ja '35
Le tombeau du fils d'Épimaque. bibliog f Chron Égypte 9:346-50 Jl '34

GŐPEL, Erhard
Adrian Ludwig Richter. Kunst 69:285-94 Jl '34
Aus der sammlung Deutsche zeichenkunst 1750-1850, von konsul Heumann, Chemnitz. Kunst 69:154-6 F '34
Die entwicklung des graphikmarktes. Kunst u K 31:471-2 D '32

GÖPEL, Erhard—*Continued*
Goethe-ehrung in Paris. Kunst u K 32:34-6 Ja '33
Graphikmarkt. Kunst u K 32:238 Je '33
Ludwig Richter im urteil eines französischen zeitgenossen. bibliog f Jahrb Preuss Kunstsamml 55:sup21-9 '34
Zweiggalerien, nicht monstermuseen! Manchester als beispiel. Kunst u K 31:345-6+ S '32

GORDEN, Hugh M. G.
Color, yes, but architecture? Arch & Eng 114:21-3 Ag '33

GORDINE, Dora
Miss Dora Gordine's sculpture at the Leicester galleries. Apollo 18:125-6 Ag '33
il: Hindu head

Reproductions
Head of a girl. Apollo 18:54 Jl '33
Malay head. Lond Studio 6 (Studio 106):47 Jl '33

GORDON, Cyrus Herzl
Eight new cuneiform fragments from Tell el Amarna. J Egypt Archaeol 20:137-8 N '34

GORDON, George Breed, collection
Gordon bequest. il Carnegie M 8:169-74 N '34

GORDON, George Hamilton, 4th earl of Aberdeen. See Aberdeen, G. H. G.

GORDON, James, fl 1650
Reproductions
Parliament house in Edinborrough. Print Coll Q 22:21 Ja '35

GORDON, Jan, 1882-
Cézanne added to National gallery recalls the past. Art N 32:15 Mr 31 '34
England adopts flood-lighting in the National gallery; excerpts. Art N 33:4 Mr 30 '35
Step-ladder to painting. Review. Apollo 19:263 My '34; Lond Studio 8 (Studio 108):48 Jl '34; Burl M 65:141 S '34; Connoisseur 95:369 Je '35

GORDON, Sir John Watson, 1788-1864
Scotch masterpiece: Mrs Gillon of Edinburgh. il(p 1) Art Digest 8:14 O 1 '33
Reproductions
Portrait of Mrs Gillon of Edinburgh. Milwaukee Inst Bul 7:1 O '33

GORDON, Leon, 1889-
Reproductions
Jane Addams. Art Digest 9:17 Je '35
Portrait of Harrington Mann. Art N 32:11 My 12 '34

GORDON, Mary L.
Family of Vergil. bibliog f J Rom Stud 24:1-12 '34

GORDON, Samuel George, 1897-
New museum cases of the Academy of natural sciences of Philadelphia. Mus N 11:7-8 O 15 '33

GORDON, Walter L.
Albright gallery has loan exhibit of fine ceramics. Art N 32:14 N 18 '33
Albright gallery to sponsor picture lending library. Art N 32:4 N 18 '33
Buffalo keeps busy even in February. Art N 32:12 F 24 '34
Del Biondo panels purchased by the Albright art gallery. Art N 33:8 My 11 '35
Portrait by Monticelli. Creat Art 12:205 Mr '33
Western New York artists represented in Buffalo exhibition. Art N 32:5 Mr 17 '34

GORDON, Witold
Reproductions
Decorative map of Europe, Radio City music hall. Lond Studio 5 (Studio 105):295 My '33
History of cosmetics; Map murals. Creat Art 12:39, 43 Ja '33
Map mural; History of cosmetics. Am M Art 26:80, 82 F '33
Mural painting in R. H. Mandel house, Mount Kisco, N.Y. Arch Forum 63:83 Ag '35

GORDON-STABLES, Mrs Louise
As they are: Lance Hannen. Art N 32:9 Je 2 '34
London letter. See numbers of Art news
Notes from London. See numbers of Fine arts
Notes on London exhibitions. Art N 31:15 N 12 '32
Recovery in art market seen in London auctions. Art N 31:3 Jl '33
Royal academy exhibit opens at Burlington House. Art N 32:13 My 26 '34

GORDON and Kaelber, architects
Physical education building, men's college, Rochester university, N. Y; int views. Arch Rec 76:100-1 Ag '34

GORELL, Ronald Gorell Barnes, 3d baron, 1884-
Design and the industrial revival. Arch R 74:1-3 Jl '33

GORELY, Charles P. jr
Small town park. Landscape Arch 23:110-16 Ja '33
Thoreau and the land. bibliog f Landscape Arch 24:147-52 Ap '34

GORGON
Assyrian elements in the Perseus-Gorgon story. C. Hopkins. bibliog f il Am J Archaeol 38:341-58 Jl '34
Sur une Potnia-Gorgone d'Érétrie au Musée national d'Athènes. E. Niki. bibliog f il R Archéol s6 v 1:145-53 My '33

GORHAMBURY, England
Manor and houses of Gorhambury, by J. C. Rogers. Review. Roy Inst Brit Arch J s3 v42:387 Ja 26 '35

GORILLA houses. See Zoological gardens—Buildings

GORIZIA, Italy
Exhibitions
Cronache di Gorizia: la III[a] mostra sindacale di belle arti. E. Torossi. il Emporium 80:60-1 Jl '34

GORLAGON and Arthur (Welsh romance) See Arthur and Gorlagon

GORNY, Hein
Hein Gorny; with English tr. H. K. Frenzel. il Gebrauchsgraph 10:46-51 O '33
Zur künstlerischen photographie: Hein Gorny. il Kunst 71:217-20 Ap '35

GÖRRES, Guido
Bauten und entwürfe; arbeiten der architekten G. Görres, Berlin. il plans floor plans Monatsh Bauk 17:537-41 D '33

GORSKA, Adrienne
Architecture interne; bureau de MM G. M. et C. K. à Paris; P. de Montaut et A. Gorska, arch. il Beaux Arts p3 Je 21 '35
Cinintran; P. de Montaut et A. Gorska, archs. S. G. Delafon. il Beaux Arts p3 Mr 22 '35

GORSKY frères, Paris
Gorsky frères, Paris; with English tr. K. Lang. col il Gebrauchsgraph 12:cover, 7-8 Je '35

GORSON, Aaron Henry, 1872-1933
Exhibition, Cronyn & Lowndes galleries. Art Digest 7:15 Mr 1 '33
Obituary. Art Digest 8:10 N 1 '33

GORTER, Arnold Marc, 1866-1933
Les deuils de l'Académie. por Acad Beaux Arts Bul no 18:140-1 Jl '33

GOSLINE, William A. jr
Gosline is elected president of the Toledo museum of art. Art N 32:13 F 3 '34
Portrait. Art N 32:6 F 24 '34

GOSPELS. See Bible—New Testament—Gospels

GOSSAERT, Genin. See Gossart, J.

GOSSAERT, Jan. See Gossart, J.

GOSSART, Jan, known as **Mabuse,** 1470?-1533
Art of history; four paintings in the exhibition at Chicago. V. Nirdlinger. Parnassus 5:8-11 My '33
il: Anne of Bergen
Zur frühzeit Jan Gossarts. W. Krönig. bibliog f il Z Kunstg 3:163-77 '34
Reproductions
Adoration of the kings (col pl) Connoisseur 94:367 D '34
Anne of Burgundy. Fine Arts 20:21 Je '33
Bildnis. Oud-Holland 50 no3:138 '33
Danae. Oud-Holland 50 no5:206 '33

GOSSART, Jan, known as Mabuse—*Continued*
Jacqueline de Bourgogne (?) (col pl) Connoisseur 91:2 Ja '33
Portrait of a divine. Art N 32:9 Ap 7 '34
Salmacis et Hermaphrodite. Gaz Beaux Arts s6 v 14:7 Jl '35
Self-portrait(?) Met Mus Bul 27:sup26 N '32
Virgin and Child. Art N 32:18 N 25 '33; Art Digest 8:1 D 15 '33

Attributed works

Portrait of a man. Burl M 67:85 Ag '35

GOSSE, Elisabeth Merritt
Bundle handkerchief. Old Time N E 24:105-6 Ja '34

GOSSELIN, Albert, 1862-

Reproductions

Paysages. Beaux Arts p8 My 17 '35

GOSSELIN, Ferdinand Jules Albert. See Gosselin, A.

GOSSMANN, Gerhard
Gerhard Gossmann; with English tr. E. Hölscher. il Gebrauchsgraph 11:14-19 My '34

GOSUDARSTVENYI central'nyï geografičheskiĭ muzeĭ. See Leningrad—Galleries and museums

GOTARD, Jan

Reproductions

Cacciatore. Emporium 79:400 Je '34

GOTCH, John Alfred, 1852-
(ed) Growth and work of the Royal institute of British architects, 1834-1934. Review. Lond Studio 9 (Studio 109):51 Ja '35

GOTCHERS. See Drinking vessels

GÓTH, Imre
Exhibition, New galleries, Birmingham. Lond Studio 9 (Studio 109):215-17 Ap '35
il: Doctor's wife

GOTHARD, William Harry

Reproductions

Girl reading. Art Digest 7:32 Jl '33; Cincinnati Mus Bul 4:93 Jl '33

GOTHIC architecture. See Architecture, Gothic

GOTHIC decoration and ornament. See Decoration and ornament, Gothic

GOTHIC goldsmithing. See Goldsmithing, Gothic

GOTHIC interior decoration. See Interior decoration, Gothic

GOTHIC ivories. See Ivories, Gothic

GOTHIC painting. See Painting, Gothic

GOTHIC sculpture. See Sculpture, Gothic

GOTHIC seals. See Seals (numismatics)

GOTHIC tapestry. See Tapestry, Gothic

GOTHIC tombs. See Tombs, Gothic

GOTHIC wood carving. See Wood carving, Gothic

GOTLAND
Medeltida skulptur i Gotlands fornsal, by J. Roosval. Review. Brooklyn Mus Q 22:45-6 Ja '35

GOTLIEB, Jules
Portrait. Art Digest 8:25 O 1 '33

GOTT, Adolf. See Gottlieb, A.

GÖTT, Hans
Der Münchner maler Hans Gött. B. Kroll. Kunst 71:221-4 Ap '35
il: Halbakt; Mädchenbildnis; Frühlingslandschaft; Badende

Reproductions

Entwürfe, wirkteppiche: Geschichte der Europa. Monatsh Bauk 17:564 D '33
Selbstporträt. Kunst 71:334 Ag '35

GÖTTINGER crucifixion, Master of the. See Giovanni Jacopo da Castrocaro

GOTTLIEB, Adolf

Reproductions

Blue dress. Creat Art 12:378 My '33

GOTTLIEB, Harry, 1895-
Exhibition, Rehn galleries. Art N 31:5 O 29 '32

Reproductions

Self-portrait. Creat Art 11:316 D '32
Winter landscape. Art Digest 9:7 Mr 15 '35; Am M Art 28:240 Ap '35
Winter snow. Art Digest 8:5 F 15 '34; Am M Art 27:144 Mr '34

GOTTLIEB, Leopold, 1883-1934
Exposition. Beaux Arts p3 Ja 19 '34
il: Femmes au travail
Léopold Gottlieb et sa vision. J. Topass. Art et Artist ns26:304-8 Je '33
il: La collation; Portrait de M Diego de Rivera; Nativité; Le retour des pêcheurs; Le journaliste A. . .
Léopold Gottlieb; ou, Le retour au thème. W. George. 10il Art et Déc 62:77-84 Mr '33
Obituary. Art et Déc 63:sup24 My '34

GOTTSCHO, Samuel H.
Abraham Lincoln statue by D. C. French in the Lincoln memorial, Washington, D.C; photograph. Am Arch 146:8 F '35
Library mantel of an Italian villa, Riverdale; photographs. Am Arch 146:31-3 Ja '35
Nebraska state capitol, Lincoln; photographs. Am Arch 145:45-60, 67-92 O '34
Photographs of New York. Arch Rec 73:308; 74:2, 72, 330-2, 412; 76:front My, Jl-Ag, N-D '33, Jl '34

GÖTZ, Hermann. See Goetz, H.

GÖTZ, Oswald
Holbeins bildnis des Simon George of Quocoute. bibliog f Städel Jahrb 7-8:116-48 '32

GÖTZE, Wolfgang
Wolfgang Götze; with English tr. F. Feinhals. il (pt col) Gebrauchsgraph 10:10-15 N '33

GÖTZKY, S. and Günther, Paul
Zur frage der schädigung von gemälden durch Röntgenstrahlen; abstract. Tech Stud 3:118 O '34

GOUACHE
Tools and materials: gouache. O. Dows. il Am M Art 28:300-2 My '35

Exhibitions

Durand-Ruel holds exhibit of pastels and gouaches. M. Morsell. il Art N 33:3-4 Ap 27 '35

GOUDREAUX, Pierre, 1694-1731

Reproductions

Liebespaar in pilgertracht (col pl) Kunst 71: front O '34

GOUJON, Jean, ca 1515-1568
Un chef-d'œuvre oublié de l'ancien hôtel de ville de Paris; boiseries de la salle du Zodiaque attribuées à Jean Goujon. P. Du Colombier. il Gaz Beaux Arts s6 v 10:341-50 D '33

GOULD, Charles Winthrop, collection
Charles W. Gould art covers wide range. il Art Digest 7:18 O 15 '32
Gould art collection; exhibition and sale. Art N 31:9 O 22 '32

GOULD, Mary Earle
Pantry shelves of 1840. Old Time N E 26:17-25 Jl '35

GOULDEN, Richard Reginald, 1877-1932
Obituary. Apollo 16:135 S '32
Sculpture of Richard R. Goulden. 2il Lond Studio 5 (Studio 105):315 My '33

GOULE, Saint. See Gudula, Saint

GOULINAT, Gabriel. See Goulinat, J. G.

GOULINAT, Jean Gabriel, 1883-
Exposition. Art et Déc 62:sup6 Mr '33
Notice biographique et bibliographique. Amour Art 15:353 Ap '34
il: Les cyprès de Malaucène p348
Les peintres de la réalité en France au XVII• siècle. Art et Artist ns29:109-16 Ja '35

Reproductions

Florence. R Art 66:39 Je '34
La Fontaine des dragons et la villa d'Este. R Art (Bul) 63:126 Mr '33
La trinité des monts. Art et Artist ns30:250 Ap '35
La villa d'Este vue de la fontaine Rossi. Beaux Arts p2 F 17 '33
Vue de Florence. Beaux Arts p2 Ap 27 '34

GOULSTONE, George T.
Small scale study as a preventive of paper architecture; with drawings by G. T. Goulstone of Charles A. Platt's office. L. Rich. plans floor plans Pencil P 14:336-43 Ag '33

GOUPY, Marcel
La parure de la table et Marcel Goupy. il Art et Déc 63:300-5 S '34

GOURDAINE, Jean Pierre Norblin de la. See Norblin de la Gourdaine, J. P.

GOURHAN, André Leroi-. See Leroi-Gourhan, A.

GOURSAT, Georges Marie, known as Sem, 1863-1934

Reproductions

Portrait of Forain. Lond Studio 9 (Studio 109):101 F '35
Sacha Guitry. Beaux Arts p5 Mr 22 '35

GOVAERTS, Jean
Exposition. J. Milo. Beaux Arts p2 O 19 '34

GOVARDHAN, fl 1634

Reproductions

Attributed works

Scene of chiropody. Burl M 66:172 Ap '35

GOVERNMENT and art. See Art and state

GOVERNMENT appropriations and expenditures
Citizens' councils to seek constructive planning in public budget economies. bibliog Mus N 10:5-6+ Mr 15 '33

GOVERNMENT architects. See Architects, Government

GOVERNMENT buildings. See Public buildings

GOVERNMENT palaces. See Palaces, Government

GOVERNOR'S island, New York
Headquarters and administration building, Fort Jay; south and rear elevations and main floor plan; L. Rich, arch. Pencil P 15:106-8 Mr '34

GOW, Andrew Sydenham Farrar, 1886-
Ιυγξ, ρόμβος, rhombus, turbo. bibliog f J Hell Stud 54:1-13 '34

GOW, Lucien M.

Reproductions

Concrete (col pl) Lond Studio 9 (Studio 109): 71 F '35

GOWARDHAN. See Govardhan

GOYA Y LUCIENTES, Francisco José de, 1746-1828
America sees first big Goya exhibition. Art Digest 8:6 Ap 15 '34
il: Marquesa de Fontana p 1; Margato shot
Anotaciones a algunos cuadros del museo del Prado; copias por Goya de Esopo y Menippo de Velázquez. A. L. Mayer. 2pl Soc Espan Excurs Bol 42:295 D '34
Bachstitz owner of a fine Goya: Portrait of a lady. il(p 1) Art N 32:3 My 26 '34
Cronache parigine; disegni di Goya e di Victor Hugo. G. di San Lazzaro. 2il Emporium 81:401-4 Je '35
Exhibition, Knoedler galleries. Am M Art 27:280-1 My '34
il: Pepito Costa y Bonello
Exposition des gravures de Goya. J. de Laprade; J. Aldhémar. 8il Beaux Arts p5 Ap 19 '35
First state of Goya's self-portrait. C. Dodgson. il Print Coll Q 21:286-8 Jl '34
Goya exhibition in America at the Knoedler galleries in New York. E. S. Siple. Burl M 64:286-8 Je '34
il: Marques de Caballero; Lady in a yellow scarf
Goya, frontière d'Espagne. F. Perdriel. 2il Beaux Arts p 1+ Ja 4 '35
Goya, l'aîné des romantiques; exposition à la Bibliothèque nationale. 2il R Art (Bul) 67: 202-3 My '35
Goya loan show at Knoedler's; fifteen remarkable portraits feature notable exhibition. M. Morsell. 15il Art N 32:3-8 Ap 14 '34
Goya portrait of the Marquesa de Caballero on our cover was shown in Prado. Art N 31:4 Ap 29 '33
Goya's Caprices for the print collection. Minneapolis Inst Bul 22:115-18 O 7 '33
il: Maja refusing alms to a beggar she later recognizes as her mother; Portrait of Goya by the artist
Goya's Giant. A. H. Mayor. il Met Mus Bul 30:153-4 Ag '35
Les gravures de Goya à la Bibliothèque nationale. P. Diolé. Beaux Arts p 1 Ap 12 '35
il: La prisonnière; Don Antonio Nortega
Interpretation of Goya from Postcript to criticism. C. Carstairs. Art N 32:10 Ap 14 '34
Loan exhibition of Goya's paintings, Knoedler's New York galleries. H. Comstock. Connoisseur 93:332-3 My '34
il: Don Luis Maria de Cistue y Martinez; Don Manuel Osorio y Zunica
Manet et l'Espagne. É. Lambert. Gaz Beaux Arts s6 v9:369-82 Je '33
il: La pradera de San Isidro; La maja vestida; Majas au balcon
Mestrovic and Goya feature Prague season. Art Digest 7:5 S '33
Notes on some self-portraits of Goya. A. L. Mayer. il pl Burl M 64:170-5 Ap '34
L'œuvre gravé de Goya. Art et Artist ns30: 285 My '35
Paris accords prints by Goya a fine display. M. Zahar. Art N 33:5 My 11 '35
Portrait of Don Antonio Nortega by Goya. A. L. Mayer. col pl Apollo 22:47-9 Jl '35
Prado acquires notable Goyas. Art N 32:3 Je 2 '34
Some unknown drawings by Francisco Goya. A. L. Mayer. Old Master Drgs 9:20-2, pl 21-7 S '34
Les tableaux de Goya du musée d'Agen. A. L. Mayer. Gaz Beaux Arts s6 v 13:173-8 Mr '35
il: Goya par lui-même (2); La messe de relevailles; L'ascension de la Montgolfière

Reproductions

Aus den Disparates. Kunst 69:138 F '34
Bildnis des marschalls y Mina. Belvedere 11 no 11-12:168c '32
Boy on the ram. Chicago Art Inst Bul 27:70 Ap '33
Bull fight. Am M Art 26:285 Je '33
Bull fight. Art Digest 7:7 Ap 1 '33
Bull fight. Parnassus 5:11 F '33
Bull fight; Portrait of Don Ignacio Omulyran y Rourera. Art Digest 8:25, 28 D 1 '33
Dieu lui pardonne! c'était sa mère. Amour Art 16:221 Je '35
Don Pedro de Alcantara y Pacheco, 9th duke de Osuna. Creat Art 12:327 Ap '33; Art N 31:8 Ap 22 '33; Apollo 17:227 My '33
Don Ysidro Gonzales. Art N 32:1 Ap 7 '34
General Nicholas Guye. Parnassus 6:7 Mr '34
Gentleman. Art N 33:1 Je 8 '35
Ils l'enlèvent; Le colosse. R Art (Bul) 67:211, 213 My '35
Joaquin Rodriguez Costillares. Cincinnati Mus Bul 5:1 Ja '34
Kinderbildnis (col pl) Kunst 71:front Je '35
La maja desnuda; Exécution aux environs de Madrid; Extraite de La tauromaquia; Maria T. Palafox, marquise de Villafranca; Bellos consejos; Les majas au balcon. Cahiers Art 7 no8-10:318, 322, 324-5 '32
Maria Luisa of Parma. Am M Art 28:229 Ap '35
Maria Luisa of Parma; Portrait of a young man. Am M Art 26:506-7 N '33
La mort d'un picador. Beaux Arts p6 D 8 '33
Le peintre Francisco Bayeu (pl) Art et Artist ns30:insert My '35
Portrait of a gentleman with his secretary. Art Digest 9:10 Jl '35
Portrait of a lady. Burl M 61:sup7 D '32
Portrait of a lady in a blue dress. Art N 31: 12 N 12 '32
Portrait of a man; Portrait of Don José Pio de Molina. Formes no26-27:288h, 288k '32
Portrait of a young Spanish woman, Sebasa Garcia. Connoisseur 95:350 Je '35
Portrait of Don Ignacio Omulryan y Rourera. Art N 32:37 D 9 '33
Procession. Art N 32:20 D 9 '33
Queen Maria Luisa. Cincinnati Mus Bul 4: 16 Ja '33
La regina Maria Luisa. Emporium 79:342 Je '34; Art et Artist ns29:31 O '34

GOYA Y LUCIENTES, Francisco José de—Reproductions—*Continued*
La ronde. Art et Artist ns27:13 O '33
Self-portrait. Minneapolis Inst Bul 24:108 Je 1 '35
Señora Sabasa García. Chicago Art Inst Bul 28:61 S '34
Will no one unbind us? Am M Art 28:291 My '35
Young Duke of Alba. Fine Arts 20:17 Je '33

GOYEN, Jan Josephsz van, 1596-1656

Reproductions

Bords de rivière en Hollande. Beaux Arts p4 Je 23 '33
L'hiver près de Dordrecht. Gaz Beaux Arts s6 v9:239 Ap '33
Old watch-tower at the mouth of a river. Art N 33:11 F 2 '35; Apollo 21:179 Mr '35
View of a Dutch town. Met Mus Bul 29:3 Ja '34
Village au bord d'une rivière. Beaux Arts p5 N 3 '33

GOYO, Hashiguchi. See Hashiguchi Goyo

GOZALBO, Angel Sánchez. See Sánchez Gozalbo, A.

GOZZOLI, Benozzo, 1420-1497
Gozzoli's Journey of the Magi, a note on the frescoes in the Riccardi palace. H. G. Fell. il 2col pl Connoisseur 94:352-7 D '34

Reproductions

Deposition from the cross. Art N 32:8 D 16 '33
Madonna. Pantheon 12:241 Ag '33
Madonna e santi. Emporium 82:42 Jl '35
Mariage de sainte Catherine. Amour Art 16:162 My '35
Procession des rois Mages. Gaz Beaux Arts s6 v 10:361 D '33
Saint Augustine. Fogg Mus Bul 2:23 Mr '33
Sainte Anne, la Vierge et l'Enfant. Gaz Beaux Arts s6 v 10:213 O '33

GOZZOLI, Benozzo, School of
Quadri senza casa: il quattrocento fiorentino. B. Berenson. 6il Dedalo 12:837-49 N '32

GRABACH, John R. 1886-

Reproductions

Fifth year. Art Digest 9:6 N 1 '34
New York Americans. Creat Art 12:138 F '33
Reclining nude. Art and Archaeol 34:76 Mr '33
Spring planting. Art Digest 7:3 D 1 '32; Art and Archaeol 34:30 Ja '33; Am M Art 26:63 F '33

GRÄBKE, Hans Arnold
Die fuchsfabel auf einer leinenstickerei des 14. jahrhunderts in Lübeck; with English summary. Pantheon 14:242-3, sup48 Ag '34
Eine italienische dalmatik vom ende des 13. jahrhunderts in Lübeck; with English summary. Pantheon 11:96-8, sup23-4 Mr '33

GRACE, Frederick R.
St John the Baptist and St Barbara by Luis Borrassá. Fogg Mus Bul 3:11-14 Mr '34

GRACE, V. R.
Scopas in Chryse. bibliog f J Hell Stud 52:228-32 '32

GRACE cathedral, San Francisco
Fifteenth century reredos in the Grace cathedral, San Francisco; L. P. Hobart, arch. M. Daniels. il Calif Arts & Arch 45:17 Ap '34
Grace cathedral, San Francisco; L. P. Hobart, arch. il plans Arch & Eng 119:5, 10-29 D '34

GRADING (earthwork)
Draftsman's data sheets: grading between house and sidewalk. D. Graf. il Pencil P 15:245 My '34

GRADL, Hermann, 1883-
Hermann Gradl. G. J. Wolf. 7il Kunst 71:57-62 N '34

GRADMANN, Erwin
Ein musterblatt in Frankfurt und die emailmalerei der burgundischen becher in Wien. Graph K 56 no2-3:sup27-9 '33

GRADY, Robert F. Jr
Conversion of periodic kilns from coal firing to natural gas for firing glazed clay products. Am Cer Soc J 16:141-51 Mr '33

GRAEF, Sabine. See Lepsius, S.

GRAEFE, Julius Meier-. See Meier-Graefe, J.

GRAEME, Alan Vincent Sutherland-. See Sutherland-Graeme, A. V.

GRAEVENITZ, Fritz von
Der bildhauer Fritz von Graevenitz. W. Ströbel. Kunst 69:237-40 My '34
il: Symbol des evangelisten Johannes; Symbol des evangelisten Markus; Gefallenen-denkmal in Eningen unter Achalm; Symbol des evangelisten Lukas; Kopf der Mutter Heimat
Fritz von Graevenitz, Stuttgart, adler und engel am turm der Tübinger stiftskirche. H. Hoffmann. il Mod Bauform 34:298-9 Je '35

GRAF, Don
Draftsman's data sheets (cont of Vade mecum for draftsmen) See monthly numbers of Pencil points
Why not schools of residential architecture? Pencil P 14:551-2 D '33

GRAF, Hermann Eugen, 1873-
Bernstein oder mastix? abstract. Tech Stud 1:218 Ap '33

GRAF, Ludwig Ferdinand, 1868-1932
Obituary. Kunst 67:sup 11 Ja '33

GRAF, Urs, the elder, ca 1485-1527

Reproductions

Entwurfzeichnung für eine dolchscheide. Pantheon 14:206 Jl '34

GRAF-PFAFF, Cäcilie

Reproductions

Landsberg. Kunst 69:sup 15 N '33

GRÄFF, Walter, d 1934
Obituary. Pantheon 13:XXIV Je '34

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Sgraffito an kirchlichen bauten. R. Riedel. il Monatsh Bauk 18:358-9 Ag '34
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Ein einraumwohnung in Wien; J. Groag, arch. il plan Monatsh Bauk 17:501 N '33

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Die hausfrau, das mass der hauswirtschaftlichen dinge. Schöne Heim 36:386-7 S '33

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Ortsplanung der gemeinde Bad Grund; beispiel einer wirtschaftlichen umstellung. C. Bauer. il plans Monatsh Bauk 17:142-3 Mr '33

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Reproductions
Caledonian market, London. Lond Studio 4 (Studio 104):295 N '32

HALL, Edna (Waugh) Clarke, lady, 1881-
Drawings by E. C. Hall. Lond Studio 6 (Studio 106):212-15 O '33
il: Window in the artist's studio in Chelsea in 1902; Catherine (Wuthering Heights); Study in a stable; Old apple trees; Girl with log

HALL, Edwin Bradford, collection
Sponges 300,000,000 years old; Hall collection acquired for Carnegie museum. E. R. Eller. Carnegie M 8:310-11 Mr '35

HALL, Edwin Stanley, 1881-
Modern hospital planning. bibliog Roy Inst Brit Arch J s3 v42:649-62 Ap 6 '35

HALL, Emery Stanford
Architects must know their mouldings. Am Arch 142:24-6+ N '32
Are architects always gullible? Arch & Eng 113:29-31 Je '33
Should architectural practice be under code control? Arch & Eng 115:61-2+ N '33
Portrait. Arch Rec 78:6 Jl '35

HALL, Flemmon Porter, 1897-, **and Insley, Herbert**
Compilation of phase-rule diagrams of interest to the ceramist and silicate technologist. bibliog Am Cer Soc J 16:455-567 O '33
—See Schramm, E. jt. auth.

HALL, Mrs Frederick B.
New art chairman, General federation of women's clubs. Art Digest 9:32 S '35

HALL, George D.
Creative interest in parks. Arch & Eng 114: 10-20 Ag '33
Landscape architect in institutional planning. Arch & Eng 117:10-19 Ap '34

HALL, H. E.
Nails. Pencil P 15:185-6 Ap '34; Same. Arch & Eng 118:47-9 Ag '34

HALL, Henry U.
Malagan of New Ireland. Penn Univ Mus Bul 5:2-11 Ja '35
Maori war canoe ornaments. Penn Univ Mus Bul 5:55-9 Mr '35
New Guinea oracle. Penn Univ Mus Bul 5:2-4 Ja '34
West African masks. Connoisseur 93:380-3 Je '34

HALL, Herbert Austen, 1881-
Architecture at the Royal academy, 1934. Roy Inst Brit Arch J s3 v41:696-7 My 19 '34
Royal academy exhibition, 1935. Roy Inst Brit Arch J s3 v42:779-80 My 11 '35

HALL, Marian
Portrait. Arts and Dec 41:43 S '34

HALL, Oliver, 1869-

Reproductions
On the edge of the Cotswolds; Slate quarries, North Wales; Sycamore trees on the Tetbury road. Roy Acad Illus 1933:46-7
Shap Fells; Waddon manor, Dorset; Edge of the forest. Roy Acad Illus 1935:24-5
Trees in Bignor park; Coast road, Northumberland; Reminiscence of a Spanish town. Roy Acad Illus 1934:10-11

HALL, Stanley, and Easton and Robertson, architects
New nurses' house, Hospital for sick children, London; S. Hall & Easton and Robertson, archs. il floor plans drgs Arch R 76:43-50 pl 4 Ag '34
Nurses' house, the Hospital for sick children, Great Ormond street. il plans floor plans diags Roy Inst Brit Arch J s3 v41:967-74 Ag 11 '34

HALL marks
Hall marks on old London silver. Minneapolis Inst Bul 23:61-2 Mr 24 '34
Jubilee mark for English silver. Minneapolis Inst Bul 24:75 Ap 13 '35
Leidsche goud- en zilversmeden; with English summary. J. E. Hoekstra. il Oud-Holland 52 no4:184-9 '35
Marking anomalies of silver plate in the 18th century. F. Bradbury. il Connoisseur 92:295-7 N '33
Mexican silversmiths' marks. H. Comstock. il Connoisseur 96:96 Ag '35
Two problems in the hall-marking of silver. E. A. Jones. il Burl M 66:286-8 Je '35

HALL of fame for great Americans
Hall of fame. Art Digest 8:4, 16 My 15; 18 Ag '34

HALLAM, George Hanley, d 1932
Obituary. R Archéol s5 v36:98 Jl '32

HALLAM-HIPWELL, Hermine. See Vivenot, H.

HALLENBECK, Earl, d 1934
Obituary. Am Arch 144:143 Jl '34

HALLER, Hermann, 1880-

Reproductions
Bassin mit plastischer figur im Belvoirpark, Zürich. Kunst 67:238 My '33
Egiziana. Emporium 79:400 Je '34
Jeune fille. R Art 63:106 Mr '33
Mädchen mit erhobenem arm. Kunst 69:350 S '34
Portrait of Marie Laurencin. Formes no26-27: 296t '32

HALLGARTEN, Richard, d 1932
Richard Hallgarten. K. Mann. il Kunst u K 31:371-6 O '32

HALLIDAY, Edward Irvine, 1902-

Reproductions
Detail of a decorative panel for the S.S. Hilary. Lond Studio 5 (Studio 105):116 F '33

HALLIDAY, James Theodore, d 1932
Obituary. Roy Inst Brit Arch J s3 v40:108 D 10 '32

HALLMAN, —

Reproductions
Poster: The three musketeers (col pl) Comm Art 15:71 Ag '33

HALLOWELL, Robert, 1886-
Exhibition, Macbeth gallery. Art Digest 9:14 Ja 1 '35
Experiment in prices made by Robert Hallowell. Art Digest 9:17 My 1 '35
Harvard hangs portrait of John Reed, martyr. il Art Digest 9:8 Je '35

HALLOWELL, Sarah, d 1924
Tardy honors. Art Digest 7:9 S '33

HALLS
Awards, painted treatment of a stairwell in a fine city residence; with six designs. Beaux Arts Inst Des Bul 9:3, 6-7, 17-19 Ja '33
Baumfeld und Schlesinger, Wien: umgestaltung einer halle; color plate, elevations and floor plan. Mod Bauform 33:617-18 N '34
Contemporary overtones; S. Hart house, Holmby Hills, Calif; P. R. Williams, arch. il Arts and Dec 41:10 Ag '34
Empfangsraum in einem landhaus von A. Fleiner (col pl) Mod Bauform 34:96a F '35
Ein gut durchdachter vorplatz. A. Tienes. il floor plans Kunst 72:107 F '35; Same. Schöne Heim 38:139 F '35
Halle mit kaminnische und pflanzenfenster von F. Gebhard (col pl) Mod Bauform 33: 540a O '34
Halle mit treppenaufgang, von M. Ufer (col pl) Mod Bauform 32:474a S '33
Halle von H. Kämmerer (col pl) Mod Bauform 33:front Ja '34
Kaminplatz in einer halle von C. Müller (col pl) Mod Bauform 32:546a O '33

HALLS—*Continued*
Kaminplatz in einer hausdiele, von H. Kämmerer (col pl) Mod Bauform 32:32a Ja '33
Obere diele in einem landhaus, von C. Müller (col pl) Mod Bauform 32:282a Je '33
Vorhalle eines landsitzes von H. Stierhof (col pl) Mod Bauform 34:396a Jl '35
Vorplatz, von H. Kämmerer (col pl) Mod Bauform 32:270a My '33
Vorplatz in der wohnung B. von F. A. Breuhaus (col pl) Mod Bauform 33:276a My '34
Vorraum und diele. Kunst 70:126+ Mr '34; Same. Schöne Heim 37:162+ Mr '34
Welcher bodenbelag für diele und veranda? Schöne Heim 38:217 Ap '35
Wohnhalle, von O. Fischer (col pl) Mod Bauform 32:190a Ap '33
Wohnhalle mit kaminplatz von F. Gebhard (col pl) Mod Bauform 33:144a Mr '34
See also
Lobbies (architecture)

HALLS, Hypostyle. See Temples, Egyptian

HALLSTATT period
Why modern art is primitive. G. Saiko. il Lond Studio 8 (Studio 108):274bis-277 D '34

HALLSTHAMMAR, Carl, and Linus, Axel
Reproductions
Wood carving and panel typifying American automobile craftsmen. Art Digest 7:16 Jl '33

HALM, Peter
Ein entwurf A. Altdorfers zu den wandmalereien im Kaiserbad zu Regensburg. bibliog f Jahrb Preuss Kunstsamml 53 no4: 207-30 '32

HALM, Philipp Maria, 1866-1933
Obituary. Pantheon 11:104 Mr '33
Obituary. G. Lill. Muench Jahrb Bild K ns10 no 1-2:6-7 '33

HALMI, Artur Lajos, 1866-
Reproductions
Portrait of the Misses Georgette and Marianne Byk. Art N 32:20 Mr 31 '34

HALMYROS, Greece
Notes sur le classement chronologique des monnaies d'Athènes, séries avec noms de magistrats; une grande trouvaille de tétradrachmes athéniens. M. L. Kambanis. bibliog f Bul Corresp Hellénique 58:101-37, pl 1 '34

HALPERT, Samuel, 1883-1930
Exhibition, Armory. F. Watson. Am M Art 28:113+ F '35
Pioneer modernist. Art Digest 9:16 Ja 1 '35
il: Union square
Reproductions
Checkered cloth. Lond Studio 5 (Studio 105): 87 F '33

HALS, Frans, 1581?-1666
Detroit plans Hals exhibition. Art N 33:4 D 22 '34
Exhibition of paintings by Frans Hals. Detroit Inst Bul 14:32 N '34
50 paintings by Frans Hals, owned in America, shown in Detroit. il(p 1) self por Art Digest 9:5+ Ja 15 '35
Frans Hals à Detroit. il Beaux Arts p2 F 1 '35
Frans-Hals-ausstellung in Detroit. J. Held. Pantheon 15:163-6 My '35
il: Bildnis einer frau (pl) front; Männliches bildnis; Fischermädchen; Familienbild; Singender knabe
Frans Hals exhibit. E. P. Richardson. Detroit Inst Bul 14:49-51 F '35
il: Merry lute player; Portrait of a gentleman; Portrait of a lady; Self portrait p59
Great Hals exhibition opens in Detroit; with complete catalog list. W. R. Valentiner. 11il Art N 33:3-11 Ja 12 '35
Hals exhibition at Detroit. H. Comstock. Connoisseur 95:162-3 Mr '35
il: Portrait of a man; Youth in a feathered hat
Hals portrait of the Haarlem preacher, Hendrik Swalmius, brings £1,200. Art N 33: 21 Ja 12 '35
Hals, $3,000,000 exhibition, Detroit institute of arts. Art Digest 9:10 Ja 1 '35
New additions to the work of Frans Hals; with list. W. R. Valentiner. 9il self por Art in Am 23:85-103 Je '35
New Frans Hals: The smuggler. T. Borenius. pl Burl M 61:244-6 D '32
Not always did Hals paint gentlemen. il Art Digest 8:14 D 1 '33
Recovered Franz Hals: Portrait of Hendrik Swalmius. H. G. Fell. il Connoisseur 95: 104-5 F '35
Two singing boys by Hals in auction. il Art Digest 9:10 D 15 '34
Two singing boys of F. Hals; sale. il(p3) Art N 33:13 D 29 '34
Who painted it? Frans Hals or Roybet? Guitar player. il Art Digest 9:13 D 15 '34
Reproductions
Bildnis Bodolphe. Pantheon 15:147 Ap '35
Burgomaster. Carnegie M 8:1 Ap '34
Deux enfants qui chantent. R Art (Bul) 67: 77 F '35
Fisher girl. Cincinnati Mus Bul 6:61 Jl '35
Der flötenspieler. Pantheon 15:114 Mr '35
Heer Bodolphe; Mevrow Bodolphe. Art N 33:5 F 2 '35; Art Digest 9:9 F 15 '35; Apollo 21:167 Mr '35
Lady with a fan (col pl) Apollo 20:174 O '34
Little singers (Les petits chanteurs) Art N 33:1 My 18 '35; Beaux Arts p5 My 24 '35; R Art (Bul) 68:311 Jl '35; Renaissance 18: 12 Jl '35
Merry lute player. Art Digest 7:13 My 15 '33; Parnassus 7:cover F '35
Painting. Lond Studio 10 (Studio 110):75 Ag '35
Portrait. Art et Artist ns30:309 Je '35
Portrait; Joseph Coymans. Apollo 21:37 Ja '35
Portrait of a gentleman. Art N 32:10 F 24 '34
Portrait of a man. Art N 32:33 D 9 '33
Portrait of a man. Brooklyn Mus Q 20:5 Ap '33
Portrait of a man. Parnassus 4:13 N '32
Portrait of an artist. Lond Studio 9 (Studio 109):226 Ap '35
Portrait of Judith Leyster. Fine Arts 20:24 Je '33; Pantheon 12:378 D '33
Singing boys (Les jeunes chanteurs) Antiques 27:35 Ja '35; Beaux Arts p3 Ja 18 '35; Apollo 21:118 F '35
Smoker. Connoisseur 93:183 Mr '34
Violin player. Burl M 61:sup8 D '32; Parnassus 6:6 N '34

HALS, Harmen, 1611-1669
Harmen Hals te Vianen; with English summary. E. Wiersum. Oud-Holland 52 no 1:40 '35

HALSEY, Richard Townley Haines, 1865-
Prints Washington lived with at Mount Vernon. Met Mus Bul 30:63-5 Mr '35

HALSTEAD, Kansas
Hospital prints. Am M Art 26:153-4 Mr '33

HALTER, Heinrich Friedrich, fl 1693-1719
Der glasschneider Heinrich Friedrich Halter. R. Schmidt. il Pantheon 10:389-91 D '32

HALUT, Remi de, fl 1536-1568
Trois canons fondus à Malines au 16e siècle. G. van Doorslaer. il Oud-Holland 52 no5: 232-6 '35

HAMA
Les fouilles de Hama. C. F. A. Schaeffer. R Archéol s6 v4:185-7 O '34

HAMADAN, Persia
Photographic survey of Persian Islamic architecture; the Gunbad-i-ʿAlaviyyan. bibliog f il Am Inst Pers Art Bul no7:22-3 D '34

HAMADERA agricultural museum. See Museums—Japan

HAMANN, Richard, 1879-
Altchristliches in der südfranzösischen protorenaissance des 12. jhds. Antike 10 no4: 264-85 '34
Diana and the snake-tongued demon. Burl M 61:200-8 N '32

HAMANN, Richard—*Continued*
Façade of St Gilles: a reconstruction. Burl M 64:18-29 Ja '34
Geschichte der kunst von der altchristlichen zeit bis zur gegenwart. Review. Z Kunstg 2:221-2 '33; R Archéol s6 v2:370 N '33
Lazarus in heaven. Burl M 63:3-11 Jl '33
Türkopf und höllendarstellung; with English tr. Pantheon 10:358-61, sup86 N '32

HAMBIDGE, Jay, 1867-1924
Practical applications of dynamic symmetry. Review. Burl M 64:45 Ja '34
Work of Jay Hambidge. T. Fyfe. Roy Inst Brit Arch J s3 v40:510-12 Ap 29 '33

HAMBLIN, Stephen Francis, 1884-
For the primrose path. Arts and Dec 43:30-1 My '35

HAMBOURG, André

Reproductions

Jeune fille. Beaux Arts p 1 Jl 19 '35
Paysage de Tourves. Beaux Arts p3 D 29 '33

HAMBURG
Die zukunft der hamburgisch-preussischen landesplanungs-arbeit. F. Schumacher. Monatsh Bauk 17:329-31 Jl '33

Architecture

Das neue krematorium in Hamburg; F. Schumacher, arch. F. Schumacher. il plans floor plans work drgs(pl 9-10) Monatsh Bauk 17:217-20 My '33
Der wettbewerb zur gewinnung von ideen für eine kongress-, sport- und ausstellungshalle auf dem Heiligengeistfeld in Hamburg. R. Schmidt. il plans floor plans Monatsh Bauk 18:369-79 Ag '34
Zwei gemeindehäuser bei Hamburg; K. Trahn, arch. R. Schmidt. il plan floor plans Monatsh Bauk 18:9-12 Ja '34

Art

La collezione del Haus Wedells di Amburgo. R. van Marle. bibliog il Dedalo 13:237-58 Ap '33
Kunstsoziologische bemerkungen; zu den Hamburger wandbildern. H. Ehl. il Kunst 67:230-3+ My '33
Wandbilder. il Monatsh Bauk 17:401-8 S '33

City planning

Geschichtlicher überblick über das wesen von sanierungen der letzten jahrzehnte. Ranck. plans tabs Monatsh Bauk 18:601-6 D '34

Exhibitions

Ausstellung polnischer kunst in Hamburg. Kunst 71:sup3 Ap '35; Same. Schöne Heim 38:sup3 Ap '35

Fountains

Brunnen an Hamburger staatsbauten. F. Schumacher. il Kunst 71:338-42 Ag '35

Housing

Hamburger kistendörfer. il Monatsh Bauk 16: 605-6 D '32
Unterelbe und Hamburger wohnstadt. W. Hegemann. bibliog f il maps plan Monatsh Bauk 16:603-5 D '32

Kunsthalle

Das bild der landschaft; eine Hamburger landschaftsausstellung. H. Ehl. 11il Kunst 71:65-75 D '34
Der Hamburger Petri-altar des meisters Bertram von Minden, sein schicksal und seine wiederentdeckung. A. Rohde. il Pantheon 15:154-60 My '35

Museum für völkerkunde

La technique muséographique des collections d'ethnographie; le Musée ethnographique de Hambourg. G. Thilenius. Mouseion no27-28(8 no3-4):55-123, pl 1-11 '34

HAMELIN, fl 1758
Painted enamel snuff box in the Taft museum. M. Barrett. bibliog il Cincinnati Mus Bul 6:44-7 Ap '35

HAMILL, Mrs Alfred E. collection
Portraits in wax. P. Lederer. il Connoisseur 94:101-5 Ag '34

HAMILL, Virginia
New markings. Arts and Dec 43:43 My '35

Reproductions

Bedspreads. Design 36:24 F '35

HAMILTON, Frederick
Broadway low-level tunnel project, California. Arch & Eng 119:57-8 D '34
Printing plant. Arch & Eng 121:25-8 Ap '35

HAMILTON, George Heard
(tr) See De arte illuminandi

HAMILTON, Hildegarde Hume (Mrs L. H. Ryland) 1906-
Recent show, Women's university club. Art N 31:11 My 13 '33

HAMILTON, Hugh Douglas, 1739?-1808

Reproductions

H.R.H. Frederick, duke of York and Albany; H.R.H. Edward, duke of Kent and Strathearn. Connoisseur 92:78 Ag '33

HAMILTON, James Whitelaw, 1860-1932
Obituary. Apollo 16:254 N '32
Obituary. Art Digest 7:18 O 1 '32
Obituary. Art N 31:8 O 1 '32

HAMILTON, Jefferson M.
Termites and buildings. Arch (N Y) 68:337-44; 69:25-30 D '33-Ja '34

HAMILTON, John Arnott
Byzantine architecture and decoration. Review. Burl M 64:191 Ap '34; Apollo 19:329 Je '34; Roy Soc Arts J 82:837-8 Je 22 '34; Roy Inst Brit Arch J s3 v41:827 Je 23 '34; Parnassus 7:30 Ja '35

HAMILTON, John McLure, 1853-

Reproductions

William Ewart Gladstone. Apollo 21:116 F '35

HAMILTON, Mary
Samuel B. Woodward collection of Cruikshankiana. bibliog Worcester Mus Bul 25: 69-83 O '34

HAMILTON, Rolland Jerome, 1879-
Housing need is here. Arch & Eng 111:75-6 D '32
Trends of the building industry. Pencil P 13: 837-40 D '32

HAMILTON, William
El Capistrano apartment house, San Francisco. Arch & Eng 116:25-30 Mr '34
Exposition. Arch & Eng 120:10-18 Mr '35

HAMILTON, William, 1751-1801
Chinese porcelain and European toile; bedspread with scenes derived from compositions by W. Hamilton at the Brooklyn museum. E. Haynes. il Antiques 28:72-3 Ag '35

Reproductions

Playing at marbles. Antiques 24:122 O '33

HAMILTON, Bermuda
Tennis stadium at Hamilton; G. H. Hutchings, arch. il pl plans floor plans Arch Rec 72:219-20, 233-6 O '32

HAMILTON, Ontario
Depot interior of steel; new railway station. il Arch & Eng 115:60-1 D '33

HAMILTON Easter Field art foundation
Fine collection of Field foundation now on exhibition. L. Eglington. Art N 33:6 O 6 '34
Hamilton Field collection seeks a home; with requirements to obtain the gift of the collection. il Art Digest 9:15 O 15 '34

HAMILTON field, California
Air base; early California architecture seen in buildings at Hamilton field. H. M. Hadley. il Arch & Eng 121:10-19 Ap '35
Hamilton field, the army's newest air base. H. P. Spencer. il floor plans Calif Arts & Arch 47:12-15 Ap '35

HAMILTON mansion, New York. See New York (city)—Historic houses, etc.

HAMLIN, Elizabeth
Fine prints of the year, 1933. Brooklyn Mus Q 21:11-14 Ja '34
Summer exhibition. Brooklyn Mus Q 19:142-6 O '32

HAMLIN, Genevieve Karr, 1896-

Reproductions

Bronze medallion presented to F. Wildenstein. Art N 31:4 Mr 4 '33

HAMLIN, Talbot Faulkner, 1889-

Architectural heresies. Pencil P 14:435-6 O '33; Excerpt. Arch & Eng 115:50 N '33

International style lacks the essence of great architecture. Am Arch 143:12-16 Ja; 96 My '33

Way to architectural prestige. Arch Forum 59:505 D '33

HAMMARBECK, A.

Reproductions

Broncho riding. Lond Studio 4 (Studio 104): 363 D '32

HAMMARGREN, Fritz E. 1892-

Reproductions

Torso. Brooklyn Mus Q 21:114 O '34

HAMMER, Heinrich

Zur baugeschichte des Zisterzienserstiftes Stams. bibliog f Wiener Jahrb Kunstg 10:24-42 '35

HAMMER, Jacob, 1894-

(ed) Commentary on the Prophetia Merlini (Geoffrey of Monmouth's Historia regum Britanniae, book VII) bibliog f Speculum 10:3-30 Ja '35

HAMMER, Victor, 1882-

Art of Victor Hammer. J. Rothenstein. Lond Studio 7 (Studio 107):80-4 F '34

il: Self-portrait with brush; Madame Antoinette de Grunelius; Signora Francesca Cinelli; Girl at the dressing-table; Christ and the woman taken in adultery

Reproductions

His excellency Baron Franckenstein. Lond Studio 7 (Studio 107):297 Je '34

HAMMER, William Joseph, collection

Exhibition and sale. Mus N 12:8 Ap 15 '35

HAMMERBACHER, Herta Mattern-. See Mattern-Hammerbacher, H.

HAMMERS

At close range: hammer heads, photographed by F. Brugière (pl) Arch R 75:60a F '34

HAMMERSCHMIDT, Hannes

Reproductions

Dessin. Art et Déc 64:40 Ja '35

HAMMERSHÖT, Vilhelm, 1864-1916

L'art du portrait au Danemark. P. Vasseur. Art et Artist ns26:330 Jl '33

il: Portrait de sa mère

HAMMOND, A. Edward

Exhibition stand. Comm Art 14:237-40 Je '33

HAMMOND, Knighton, 1875-

Exhibition, Leger galleries. Connoisseur 92: 58 Jl '33

Reproductions

Venetian boats. Apollo 18:44 Jl '33

HAMMOND, Natalie Hays, 1905-

Exhibition, Marie Sterner galleries. Art N 31: 6+ D 24 '32

Exhibition of portraits, symbolic characterizations, Marie Sterner galleries. il Art Digest 9:6 Ja 1 '35

HAMMOND, Nicholas Geoffrey Lemprière

Prehistoric Epirus and the Dorian invasion. bibliog f Brit Sch Athens Ann 32:131-79 '31-32

HAMMOND, W. F. collection

Historical works included in Hammond sale. il Art Digest 9:10 My 15 '35

HAMMURABI, king of Babylonia

Ex-voto au dieu Amourrou pour la vie d'Hammourabi, musée du Louvre. R. Dussaud. bibliog f il Acad Inscr Paris Mon et Mém 33:1-10, pl 1-2 '33

HAMOR, William Allen, 1887-, and others

Use of sucrose in sand-lime brick. Am Cer Soc J 16:187-91 Ap '33

HAMP, Stanley Hinge

House at Beaconsfield; S. Hamp, arch; ext views and plans. Arch R 76:57-8 Ag '34

House at Oxford. Arch R 75:210 Je '34

HAMPE, Hermann

Ein stadteingang des zwanzigsten jahrhunderts. Monatsh Bauk 16:599-601 D '32

Das wohnhaus eines gelehrten in Heidelberg; H. Hampe, arch. il floor plans diag work drg Monatsh Bauk 19:46-8 F '35

HAMPEL, Carl

Exhibition, Fine art society. Art N 31:8 Ap 8 '33

HAMPKE, Herbert

Möbel aus eichensperrplatten; working drawings. Mod Bauform 32:90 F '33

HAMPTON Court, England

Air conditioning for Mantegna's cartoons at Hampton Court palace. J. Macintyre. plan Tech Stud 2:171-84 Ap '34; Abstract. Mus J 34:451 F '35

Air conditioning in Hampton Court Orangery. Roy Inst Brit Arch J s3 v41:1023 S 8 '34

Cardinal Wolsey's chimneys. I. Knowles. il Calif Arts & Arch 47:27 Je '35

Hampton Court Mantegnas. Apollo 19:343 Je '34

Mantegna's art is again on view at the Orangery at Hampton Court palace. Art N 32: 12 Ap 21 '34

Mantegna's cartoons at Hampton Court: Triumph of Julius Caesar. E. K. Waterhouse; C. H. C. Baker; J. Macintyre. bibliog f 5pl Burl M 64:102-15 Mr '34

Paintings in Cardinal Wolsey's closet at Hampton Court; refutation of Sir Lionel Cust's attribution to Holbein. E. Tietze-Conrat. Burl M 66:255-6 My '35

HAMPTON Court series, Master of the. See Master of the Hampton Court series

HAN HSIANG TZŬ

Legend and romance in Chinese porcelain; the Eight immortals. W. A. Thorpe. il Antiques 23:141 Ap '33

HANAK, Anton, 1875-1934

Anton Hanak. F. Ottmann. por Kunst 69: 163-7 Mr '34

il: Venus; Entwurf des nationaldenkmals für Ankara; Früchteträgerin

Obituary. Art N 32:12 F 3 '34

Obituary. Kunst 69:sup 17-18 F '34; Same. Schöne Heim 37:sup 17-18 F '34

Sculpture of the late Professor Anton Hanak. J. A. Lux. il Lond Studio 8 (Studio 108): 104-5 Ag '34

Reproductions

Porteuse de fruits; Dessin à la plume. Art et Déc 63:sup 15 Mr '34

HANAU, Jean, 1899-

Reproductions

Fait divers. Beaux Arts p5 F 2 '34; Renaissance 17:58 Mr '34

HANCOCK, Charles, ca 1795-1868

Reproductions

Keeper going round his traps. Print Coll Q 22:137 Ap '35

HANCOCK, Ralph

Common or garden talk; Radio City gardens. G. A. Young. il plan Arts and Dec 40:42-3 N '33

HANCOCK, Walker, 1901-

Reproductions

Bishop White. Am M Art 26:412 S '33

Diver. Art Digest 9:9 Mr 15 '35

HAND

Dürer and other drawings for the Albertina. H. Leporini. 2pl Burl M 62:78-83 F '33

Exhibition of 160 photographs of creative hands. il Creat Art 12:85 F '33

Hands in commercial photography. W. Nurnberg. il Comm Art 17:235-7 D '34

Mains. G. Marie. il Beaux Arts p7 Ap 5 '35

New drawings by Dürer. A. Reichel. il Parnassus 6:15 Ja '34

Showing of hands popular; studies by American and European photographers. Minneapolis Inst Bul 21:127 O 8 '32

Some unknown drawings by Albrecht Dürer. A. Reichel. il Lond Studio 6 (Studio 106): 17-22 Jl '33

HAND bells. See Bells

HAND weaving. See Weaving

HANDBELLS. See Bells

HÄNDEL, Georg Friedrich, 1685-1759
Bach, Haendel e Scarlatti. E. Magni-Dufflocq. por facsims Emporium 81:398-15 My '35
Christmas and The Messiah. M. Bidwell. il Carnegie M 6:195-8 D '32

HANDFORTH, Thomas, 1897-
Handforth sends new prints from China. Art Digest 7:20 F 1 '33
il: Sword dancer
Under the sway of Cambodian pantomime. il Art Digest 9:22 O 15 '34

Reproductions

Young harlequin. Brooklyn Mus Q 22:42 Ja '35

HANDICAPPED, Occupations for the
Museum technique for the handicapped child. N. A. Miner. Mus N 11:8 F 15 '34

HANDICRAFT
Handicrafts flourish in machine age. A. Rollins. il Calif Arts & Arch 46:13+ O '34
Handwerksarbeiten als selbständige leistung. il Monatsh Bauk 18:363-8 Ag '34
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Collectible souvenir: handkerchief map of Washington. il Antiques 26:192+ N '34
Handkerchief map aids a highway fund. H. Comstock. Connoisseur 94:337 N '34
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Kerchiefs that once made propaganda placed on exhibition. il Art Digest 8:10 My 1 '34
Sporting event handkerchief. il Connoisseur 92:209 S '33

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Hindu legends on the wall; murals by H. M. Handley in the J. A. P. Millet apartment, New York. il Arts and Dec 42:16-17 Ap '35

HANDY, Mrs Charlotte Trueman
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Catholic chapel in a small and poor community. Beaux Arts Inst Des Bul 10:12-13 Je '34
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Daidalos in Etruria. bibliog f Am J Archaeol 39:189-94 Ap '35

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Der neue direktor der Nationalgalerie in Berlin. por Kunst 69:sup5 Ja '34

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Respess airship dock; new type of dirigible hangar using a suspended roof; Robinson and Steinman, archs. il plans diags Arch Rec 75:267-9 Mr '34

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Garden book of Sir Thomas Hanmer. Review. por Apollo 17:271-2 Je '33

HANNA, Leonard C. jr, collection
Gift of prints from Leonard C. Hanna, jr. H. S. Francis. 2il Cleveland Mus Bul 22:38, 43-5 Mr '35

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Planning the general hospital. Arch Forum 57:391-8 N '32
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Mes filles en costume israélite. Beaux Arts p6 My 3 '35
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Rock-crib construction on Berkshire streams. il Landscape Arch 24:76-81 Ja '34

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HANS VON TÜBINGEN, fl 1433-1462
Hans von Tübingen zu Wiener-Neustadt, der Meister von St Lambrecht. K. Oettinger. bibliog f 9il Jahrb Kunsth Samml ns8:29-64 '34

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Master portrayal of Sadakichi Hartman. il Art Digest 8:7 My 15 '34

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Appointed head of the department of architecture of the Overseas educational institute. por Pencil P 13:711 O '32

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Sugar-bush girl. Cleveland Mus Bul 21:91 My '34

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Un atelier de peintres-verriers: L. Barillet, J. Le Chevallier, Th. Hanssen. R. Cogniat. il Art et Déc 63:241-8 Jl '34

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Fourteenth century inlaid metal bowl now in the collection of Ralph Harari. R. Ettinghausen. bibliog f il Am Inst Pers Art Bul 4:40-3 Je '35

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Central high school, Amherst, N Y; P. H. Harbach and J. W. Kideney, archs; ext views and floor plans. Am Arch 144:63-6 Jl '34

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Genuas neue hafenstation; ponte Andrea Doria von L. Vietti. H. Hoffmann. il floor plans Mod Bauform 33:173-80 Ap '34

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HARBURGER, Edmund, 1846-1906

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Portrait by Chester Harding: Mrs Mary Martin Kinsley. il Minneapolis Inst Bul 22:21-5 F 4 '33; Same cond. Art N 31:3 F 11 '33; Art Digest 8:18 O 1 '33

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Portrait of a lady. John Herron Inst Bul 19: 37 S '32
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Contemporary bookplates. il Am M Art 25: 219-28 O '32

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HARDING, Valentine

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House at Sydenham Hill, London; analysis by R. Townsend, with reply by V. Harding. il floor plans Arch R 77:51-6 F '35

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Modern adobe house. Arch & Eng 117:23-8 Ap '34

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Portrait of a ninety-year-old mammy. Am M Art 26:474 O '33

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Hardware highlights. il Arts and Dec 42:44-5 Mr '35
Miscellaneous door fittings in fire room, Garrison-Witch house, Pigeon Cove, Mass; measured drawings. F. C. Brown. Pencil P 14:358 Ag '33
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What do potsherds tells us? N Arizona Mus Notes 7:49-51 Je '35

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Note on the Horemheb relief. E. L. M. Taggart. il(cover) Brooklyn Mus Q 19:147-50 O '32

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HARRER, Gustave Adolphus, 1886-
Inscriptions of legati in Syria. bibliog f Am J Archaeol 36:287-9 Jl '32

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HARRIS, Alexandrina Robertson, 1886-

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Chinese fantasy. Art Digest 9:27 Mr 15 '35
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Still-life. Lond Studio 10 (Studio 110):41 Jl '35

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Some uses of electric furnaces for ceramic firing. Am Cer Soc Bul 14:219-22 Jl '35

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HARRISON, Thomas, 1744-1829
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HARRISON, William Nance, 1900-, and others
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HARSHE, Robert Bartholow, 1879-
Martin A. Ryerson and the Art institute. Chicago Art Inst Bul 27:2 Ja '33
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Another Pop Hart memorial, Brooklyn museum. Art Digest 8:40 D 1 '33
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Exhibitions of drawings, etchings and lithographs. R. Wellman. Parnassus 5:9 D '33
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Memorial exhibition of George Overbury Hart. M. J. Prentiss. Chicago Art Inst Bul 27:100-1 N '33
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Nakian's Pop Hart is praised by critics. por Art Digest 7:6 O 15 '32
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Pop Hart. S. A. Hutchinson. Brooklyn Mus Q 20:95 O '33
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Tribute. W. P. Westell. Mus J 33:380 Ja '34

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Aaron Chapin, Hartford cabinetmaker. P. R. Hoopes. il Antiques 24:97-8 S '33
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Chapel of Trinity college; Frohman, Robb & Little, archs; views and floor plan. Arch (N Y) 69:91-4 F '34
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Avery memorial

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HARTFORD society of women painters
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Le cadre des festivals de Salzbourg. Beaux Arts p4 Ag 9 '35
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Hyäne. Kunst 67:384 S '33

HARTH-MEISELS, —
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HARTL, Hans
Neue räume und möbel von Hans Hartl, Wiesbaden. H. Hoffmann. il plans drgs Mod Bauform 32:659-71 D '33

HARTL, Leon
Exhibition, Brummer gallery. Art N 32:5 Ja 27 '34
Leon Hartl's show. Art Digest 8:16 F 1 '34

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Flowery still life. Art N 32:19 Ja 20 '34

HARTLAUB, Gustav Friedrich, 1884-
Otto Pankok. Kunst 71:252-6 My '35

HARTLEBEN, Karl Lehmann-. See Lehmann-Hartleben, K.

HARTLEY, Alfred, 1855-1933
Obituary. Print Coll Q 21:3 Ja '34

HARTLEY, Dorothy
Countryman's England. Review. Arch R 78: 108-10 S '35

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Early Greek vases from Crete. Brit Sch Athens Ann 31:56-114 '30-31
Facts: Laconian krater from Eleutherna. bibliog f Brit Sch Athens Ann 32:251-4 '31-32

HARTLEY, Marsden, 1878-
Portrait. Creat Art 11:224 N '32

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In the moraine. Am M Art 26:534 D '33

HARTMAN, Bertram, 1882-
Exhibition, Ferargil galleries. Art Digest 8:13 F 1 '34
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Fantasia of Spain. Parnassus 5:1 O '33; Arts and Dec 40:47 F '34

HARTMAN, Gertrude, and Shumaker, Ann (eds) Creative expression. Review. Am M Art 26:269 My '33

HARTMAN, Rosella

Reproductions

Siamese cats. Parnassus 5:16 D '33

HARTMANN, Erich, 1886-

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Freskogemälde. Monatsh Bauk 17:402 S '33

HARTMANN, Georg, 1489-1564
Eine instrumentenkassette von Georg Hartmann; with English tr. O. von Falke. il Pantheon 10:356-7, sup85 N '32

HARTMANN, Sadakichi, 1867-
Master portrayal of Sadakichi Hartman. por Art Digest 8:7 My 15 '34
Portrait by E. Hansen. Creat Art 12:325 Ap '33
Sadakichi's return. Art Digest 9:8 Ja 15 '35

HARTMANN-ZELLER, F.
Zum schaffen Franz Lenks. Kunst 69:241-5 My '34

HARTRICK, Archibald Standish, 1864-
Colour-lithography, a neglected craft. col pl Lond Studio 4 (Studio 104):334-7 D '32

HARTRICK, Mrs Archibald Standish. See Hartrick, L.

HARTRICK, Lily (Blatherwick) (Mrs Archibald Standish Hartrick) d 1934
Memorial exhibition. H. G. Fell. Connoisseur 95:361 Je '35
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HARTSHORNE, Charles, 1897-
Philosophy and psychology of sensation. Review. Parnassus 7:27-8 Mr '35

HARTUNG, E. J.
Permanence of artists' pigments; abstract. Tech Stud 3:53 Jl '34

HARTWELL, Charles Leonard, 1873-

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Bluebells. Lond Studio 10 (Studio 110):20 Jl '35
Late G. Herbert Kemp, esq; Fountain group. Roy Acad Illus 1934:129, 131
Late Sir Israel Gollancz; Bride; Late Sir William R. Smith. Roy Acad Illus 1933: 124-5
20,000 feet; Bluebells. Roy Acad Illus 1935: 120-1

HARTWELL, George Kenneth. See Hartwell, K.

HARTWELL, Kenneth, 1891-

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Circus. Brooklyn Mus Q 20:26 Ap '33

HARUNOBU, Suzuki, 1718-1770
Rockefeller collection of Japanese color prints. M. A. Banks. R I Sch Des Bul 23:4-5 Ja '35
il: White cat and flowering begonia

Reproductions

Girl playing koto (Lady playing harp) Fogg Mus Bul 2:27 Mr '33; Am M Art 26:323 Jl '33
Retour de pêche. Art et Artist ns27:38 N '33

HARVARD university
Berenson villa gift to Harvard. Art N 31:6 Jl '33
Conjectural restoration of the Old college at Harvard. S. E. Morison. il pl plans floor plans tabs Old Time N E 23:130-58 Ap '33
D.U. clubhouse; Perry, Shaw and Hepburn, archs; ext view and floor plans. Arch Rec 76:348-9 N '34
Dunster house, Wigglesworth halls, Harvard house and Eliot house; drypoints. L. C. Rosenberg. Pencil P 15:615-18 D '34
Harvard gains early sculpture; R. S. Greenough's Governor Winthrop, Randolph Rogers' John Adams, Story's Justice Story and Crawford's James Otis. R. Gilman. Art N 33:5 My 18 '35
Harvard hangs portrait of John Reed, martyr. il Art Digest 9:8 Je '35
University hall and Holden chapel; ext views and measured drawing. Pencil P 15:606-8 D '34

Fogg art museum

Buddhist relief of the Udayana type from Turkestan. B. Rowland, jr. bibliog f il Fogg Mus Bul 4:4-10 N '34
Etruscan art in the Fogg museum. D. B. Tanner. bibliog il Fogg Mus Bul 3:12-17; 4:33-7 N '33, Mr '35
Fogg and the Spanish government exchange: twelfth century Spanish marble column received by Fogg museum. il Am M Art 26: 512-13 N '33
Fogg stimulates print collecting. Art N 32:8 Je 9 '34
Graeco-Buddhist sculpture at the Fogg museum. il Parnassus 5:22 O '33
Harvard exchanges antiquities with Spain. Art and Archaeol 34:218 Jl '33
Naumburg wing. Fogg Mus Bul 2:18 N '32
New wing of the Fogg museum to open. Connoisseur 91:418-19 Je '33
News from the Fogg art museum. Art N 31:9 Ap 22 '33

Acquisitions

Fogg acquires rare ivories. Art N 32:12 Ja 20 '34
Fogg museum reports on acquisitions and work of current year. Art N 33:6 My 25 '35
Gift of Romanesque sculpture and a group of primitive bronzes and pottery from the Spanish government. bibliog f il Fogg Mus Bul 3:14-17 Mr '34; Same cond. Art N 32:14 S 15 '34
Ivories that decorated the house of Jezebel. il Art Digest 8:14 Ja 15 '34
Ivory carvings from Samaria received by Fogg museum. il Art and Archaeol 35:89 Mr '34
Replica of the arcade of the apse at Cluny. K. J. Conant. il Fogg Mus Bul 3:5-8 N '33

Acquisitions—Paintings

Adoration of the Magi by Jacopo Bassano; St John the Baptist and St Barbara by Luis Borrassá. A. K. McComb; F. R. Grace. bibliog f il Fogg Mus Bul 3:9-14 Mr '34; Same abr. Art N 32:16 My 26 '34
Fogg acquires a panel, Presentation in the temple, also a gift of Jan Liss, Vision of Saint Jerome. il Art N 31:3-4 Ap 15 '33
Fogg museum acquires unusual Sheeler; Feline felicity. il Art Digest 9:6 Ja 15 '35
Fogg museum buys a Sheeler: Upper deck. il Am M Art 27:98 F '34
Fogg museum gets early Spanish art: panel, St John the Baptist and St Barbara, believed to be by Luis Borrassá. Art N 32:22 N 25 '33
Fogg museum receives bequest of paintings from Mrs Coburn. Art N 32:5 My 26 '34
Saint Jerome by Jan Liss. A. K. McComb. il Fogg Mus Bul 2:32-3 Mr '33

Acquisitions—Prints, drawings, etc.

Duel collection of Japanese prints. L. Warner. il Fogg Mus Bul 2:24-8 Mr '33; Same cond. Art Digest 7:20 Ap 15 '33
Loeser collection of drawings. A. Mongan. il Fogg Mus Bul 2:21-4 Mr '33
Loeser drawings arrive at Fogg. Art N 31:10 Ap 8 '33

Acquisitions—Sculpture

Bust of René Descartes by Bernini given to Harvard. il Art N 33:6 Mr 16 '35
Byzantine column from Toulouse. R. de L. Brimo. bibliog f il Fogg Mus Bul 4:15-17 N '34
Spain gives a pilgrim's shrine to Harvard. il Art Digest 8:11 O 15 '33

Exhibitions

African and Oceanic art shown at the Fogg museum. il Am M Art 27:391-2 Jl '34
African arts shown at Fogg. Art N 32:13 My 12 '34
Coburn bequest on view. Art Digest 8:29 My 15 '34
Exhibition of English water colours; French drawings and prints of the eighteenth century. L. Binyon; A. Mongan. il Fogg Mus Bul 3:2-9 Mr '34
Exhibition of the fountain. R. Gilman. Art N 33:4 Ap 27 '35
Exhibition of the fountain. B. H. Wiles. il Fogg Mus Bul 4:28-33 Mr '35
Fogg exhibits rare drawings. Art N 32:5 Ap 7 '34
Fogg museum holds exhibition of modern Chinese paintings. Art N 33:12 F 2 '35
Folk embroideries collected by Dr Carl Schuster. R. Gilman. Art N 33:13 Mr 23 '35
French drawings shown at Fogg. Art N 32:5 Je 2 '34
Masks and clowns; ed. by P. Whiting. il(cover) Am M Art 28:236 Ap '35
Masks and clowns in show arranged by Fogg students. Art N 33:5 Mr 9 '35
Moderns at Fogg. Art Digest 7:14 Je '33; Same. Art N 31:3 Je 10 '33
Morgan miniatures in exhibition at the Fogg museum. il(p 19) Art N 33:3+ Je 1 '35
Portrait art of four centuries. R. Gilman. 2il Art N 33:3+ My 4 '35
Primitives. Art Digest 8:13 My 15 '34
Religious painting: icons in important show. Art N 33:9 F 2 '35
Romanesque ivory carving in the Arthur Sachs collection. H. Schnitzler. bibliog f il Fogg Mus Bul 2:13-18 N '32

Germanic museum

Germanic museum adds originals. il(p 18) Art N 32:16 Ja 27 '34
Die wittenbergisch nachtigall, Hans Sachs' profession of faith. P. Hofer. il Fogg Mus Bul 4:2-4 N '34

HARVARD university—Germanic museum—*Continued*
Works by Barlach and Kolbe in the Germanic museum. C. L. Kuhn. il Fogg Mus Bul 3:8-12 N '33

Museum of comparative zoology
Floor mosaic showing plan of systematic exhibition of mammals. diags Arch Rec 75:466 Je '34
Harvard charts mammal hall in colors. il Mus N 11:4 Mr 15 '34

School of architecture
Harvard scholarships for special students. Pencil P 16:sup 14 Mr '35

Widener memorial collection
Joseph Nollekens: a neo-classic eccentric; two water-color drawings attributed to Thomas Rowlandson in the Widener memorial collection. R. M. Baum. bibliog f il Art Bul 16: 385-95 D '34

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De maaiersvaas van Hagia Triada; with French summary. H. Wagenvoort. bibliog f 3pl Nederlandsch Hist Inst Rome Med s2 v4:1-24, 167-70 '34

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Some further notes on a harvesting scene. W. S. Blackman. pl J Egypt Archaeol 19:31-2 My '33

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Comparison of used silica brick from insulated and uninsulated basic open-hearth roofs. bibliog Am Cer Soc J 18:86-94 Mr '35
Problems in the utilization of Pennsylvania fire clays. bibliog f Am Cer Soc Bul 14:1-7 Ja '35
—See Birch, R. E. jt. auth.

HARVEY, Harold, 1874-

Reproductions
Fête champêtre. Roy Acad Illus 1934:90
Little maiden. Roy Acad Illus 1935:78
Study in greens. Roy Acad Illus 1933:88

HARVEY, John Dean Monroe
New work at no. 4 Cleveland square, St James's; J. D. M. Harvey, arch. il floor plans Arch R 75:117-18 Ap '34

HARVEY, Sir John Martin, 1863-
Impression of Charles Holme. Lond Studio 5 (Studio 105):215 Ap '33

HARVEY, Sir John Martin, collection
Sir John Martin-Harvey's bronzes. S. Brinton. il Connoisseur 91:308-13 My '33

HARVEY, Will. See Hunt, W. H.

HASEGAWA, Kiyoshi, 1891-
Kiyoshi Hasegawa, peintre graveur japonais à Paris. H. Hertz. 11il Art et Déc 63:107-12 Mr '34

HASEGAWA, Noboru

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Miss S. (col) Lond Studio 5 (Studio 105):7 Ja '33

HASEGAWA TOHAKU. See Tohaku, H.

HASELDEN, R. B.
Illuminated manuscripts. Enjoy Your Mus no2f:[1-16] '35

HASELOFF, Arthur Erich Georg, 1872-
Die glasmalerein zu Breitenfelde und die deutsch-nordischen künstlerischen beziehungen im 13. jahrhundert. Review. Pantheon 13:VI Ja '34
Pre-romanesque sculpture in Italy. Review. Burl M 63:293 D '33
Die vorromanische plastik in Italien. Review. Arte ns4:61-2 Ja '33

HASELTINE, Herbert, 1877-
As they are. R. Beer. por Art N 32:11 F 10 '34
British animalier; exhibition, Knoedler galleries. Art Digest 8:13 F 1 '34
Exhibition of sculpture of British champion animals, Knoedler & company. R. Wellman. Parnassus 6:10 F '34
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Knoedler holds Haseltine show. Art N 32:13 Ja 20 '34

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Field Marshal V, shire stallion. Apollo 21: 307 My '35
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HASENOEHRL, Elizabeth Sayre. See Westermann, W. L. jt. ed.

HASHIGUCHI GOYO, 1880-1921

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Femme tenant un plateau. Beaux Arts p5 F 16 '34
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HÂSHIM, Mirzâ. See Mirzâ Hâshim

HASKELL, Arnold Lionel, 1903-
Epstein's Behold the Man. Lond Studio 9 (Studio 109):272-3 My '35

HASKELL, Arthur C.
Early interior doorways in New England. il Pencil P 13:679-94 O '32

HASKELL, Douglas
Fascist greyhound. Creat Art 12:362-5 My '33
Mixed metaphors at Chicago. Arch R 74:47-9 Ag '33
Stylist's prospectus. Creat Art 12:126-33 F '33

HASKELL, Ernest, 1876-1925

Reproductions
Portrait of James McNeill Whistler. Cleveland Mus Bul 20:137 N '33

HASKELL, Henry Joseph, 1874-
Nelson's career. Art Digest 8:19+ D 1 '33; Excerpt. Art N 32:23 D 9 '33

HASKELL, Watson

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Profile. Art and Archaeol 34:218 Jl '33; Art Digest 7:18 Jl '33

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Water colours of rock gardens and flower harmonies at the Greatorex galleries. F. Roe. Connoisseur 91:335 My '33

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HASS, Andrew T.
Recent work of Thomas J. Kent and Andrew T. Hass, architects. E. N. Kierulff. il plan floor plans Arch & Eng 112:10-28 Ja '33

HASSALL, John, 1868-
Masters of the poster. S. Rowland. il Comm Art 13:194-5 N '32

HASSAM, Childe, 1859-1935
Appreciation. Art Digest 9:13 S '35
Brilliant career comes to a close. Art N 33: 12 S 14 '35
Do you know Hassam etched 367 prints; exhibition by Leonard Clayton gallery, New York. il Art Digest 8:20 N 15 '33
Exhibition, Kleemann galleries. Art N 33: 11 My 4 '35
Hassam's sets. Art Digest 7:29 Ap 1 '33
Notice biographique et bibliographique. Amour Art 15:467 O '34

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Cliff rock, Appledore. John Herron Inst Bul 19:47 S '32
Église à Old Lyme. Beaux Arts p6 My 5 '33
Evening, Point Aven. Art Digest 9:8 Mr 15 '35
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Springtime in Annapolis. Art Digest 9:2 D 15 '34

HASSELRIIS, Malthe M.

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Chinese antique dealer. Brooklyn Mus Q 21:51 Ap '34
Miniature portrait of Pearl Buck. Creat Art 12:267 Ap '33

HASSELT, Willem van
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il: Le peintre sup 11
Willem van Hasselt. R. Bouyer. Art et Artist ns25:126-30 Ja '33
il: Intérieur; La sieste; La rue du Coin du Chat; Ile de Bréhat; L'église de Langom

HASSENPFLUG, Gustav
Metallmöbel als industrieerzeugnisse von G. Hassenpflug, Berlin. il Monatsh Bauk 19: 334-6 S '35

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Das fürstengrab und das grabfeld von Hassleben, by W. Schulz. Review. J Rom Stud 24:239-40 '34

HASTINGS, Alan
Timber roofs of the middle ages. Arch R 74: 230-1 D '33

HASTINGS, Donald P.
Sculptured heads. D. Goldring. il Lond Studio 8 (Studio 108):38 Jl '34

HASTINGS, Francis John Clarence Westenra Plantagenet Hastings, viscount, 1901-
Renaissance in Mexico. Arch R 78:63-4 Ag '35

HASTINGS, Mrs Russel
New York silver mark PVB. Antiques 24:6-9 Jl '33
Sanders-Garvan beaker by Cornelis Vander-Burch. Antiques 27:52-5 F '35
Versatile Francis Brerewood. Antiques 25: 14-16 Ja '34

HASTINGS, Thomas, 1860-1929
Life of Hastings, by D. Gray. Review. Arch Forum 60:sup26 Mr '34
Memorial by F. MacMonnies in the New York public library. Arch (N Y) 71:188 Ap '35

HASTINGS, Warren, 1732-1818
Exhibition to commemorate the two-hundredth anniversary. Brit Mus Q 7:101-3 D '32
Warren Hastings exhibition at the British museum. por Apollo 17:28-9 Ja '33

HASWELL, Ernest Bruce, 1887-

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Portrait bust. Art Digest 8:21 Je '34

HATASU, queen of Egypt. See Hat-shepsūt

HATCH, Aram H.
Notes on the experimental studies made for the prevention of mold growth on mural paintings. Tech Stud 2:129-37 Ja '34

HATCH, John Davis, jr
Use of mirrors in museum installation. Mus N 10:7-8 Ap 15 '33

HATHAWAY, Calvin S.
Stotesbury collection; furniture. Penn Mus Bul 28:27-9 D '32

HATHAWAY, John Wallace, 1905-
Lost art re-born; recent developments in American stained glass. H. McCloy. il Parnassus 7:4-6 Mr '35

HAT-SHEPSŪT, queen of Egypt
Granite sphinx of Hat-shepsūt. H. E. Winlock. bibliog f il Met Mus Bul 30:159 Ag '35; Same cond. Art Digest 9:14 S '35

HATTUSCHASCH. See Boghazkeui, Asia Minor

HAUG, Geneviève Levallet-. See Levallet-Haug, G.

HAUG, Hans
Deux bustes alsaciens. Beaux Arts p5 F 16 '34
L'Homme à la cage du musée de Strasbourg. bibliog f Gaz Beaux Arts s6 v 12:190-203 N '34
La salle des cardinaux de Rohan. Beaux Arts p6 S 22 '33

HAUMONT, Georges
Un don lithuanien au musée de Sèvres. Beaux Arts p 1 Ap 5 '35

HAUSBUCH, Master of the. See Master of the Hausbuch

HAUSENSTEIN, Wilhelm, 1882-
Stirbt die kunst? Deutsch Kunst u Dek 70: 321-6 S '32

HAUSER, Alois
Une affaire de faux tableaux à Berlin. Beaux Arts p7 F 2 '34

HAUSER, Joseph
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Exhibition of water colors, Morton galleries. Art Digest 8:15 Mr 15 '34
Hauser's first one man show, Morton galleries. Art Digest 7:17 Ap 1 '33

HAUSER, Walter
Persian expedition. Met Mus Bul 28:sup39-44 N '33
Persian expedition 1933-1934. Met Mus Bul 29: sup3-14 D '34

HAUSLE, Max
Public comfort stations; examples from New York; M. Hausle, arch; drawings by E. Sesso, and floor plans. il Pencil P 14:553-7 D '33

HAUTECŒUR, Louis, 1884-
Architecture et organisation des musées. Mouseion 7 no3-4:5-29 '33
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Les mosquées du Caire. Review. R Art 63:89-94 F '33

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HAUTTMANN, Max, 1888-1926
Arte en la alta edad media. Review. Soc Espan Excurs Bol 42:85 Mr '34; Art Bul 16: 304-6 S '34

HAVELL, Robert, the elder, fl 1800-1840

Reproductions

Brighton mail on Sunday, December 25th, 1836, after H. Alken (col pl) Connoisseur 92:403 D '33
First Cambridge university crew; Exeter college boat, Oxford. Print Coll Q 20:66-7 Ja '33
Sadler over the lighthouse, Dublin (col pl) Connoisseur 96:23 Jl '35

HAVELL, Robert, the younger, 1793-1878
Landscape by R. Havell, jr, View of the Hudson river from Horton's road near Croton. il Minneapolis Inst Bul 24:88-90 My 4 '35; Excerpt. Art N 33:12 My 25 '35

HAVENS family
Havens' silver tankard. H. S. Foote. il(p 14) Cleveland Mus Bul 22:18-20 F '35

HAVINDEN, Ashley
Line drawing for reproduction. Review. Art N 31:8 My 6 '33; Am M Art 26:311-12 Je '33
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Allgemeine pensionsanstalt Prag; J. Havliček und K. Honzík, arch. H. Hoffmann. il col pl plans floor plans work drgs Mod Bauform 34:1-20 Ja '35

HAVRE, Le, France
Bahnhof Le Havre; H. Pacon, arch. il plans floor plan Mod Bauform 33:134-41 Mr '34
La gare du Havre. S. G. Delafon. il Beaux Arts p3 Je 7 '35
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Le Musée des beaux-arts du Havre. il Beaux Arts p2 Ap 12 '35

HAWAII university
University of Hawaii, Honolulu; campus plan and portico of library. G. D. Hall. Arch & Eng 117:10-11 Ap '34

HAWAIIAN art. See Art, Hawaiian

HAWAIIAN ISLANDS
Hawaiian scene; lithographs by A. S. MacLeod. C. Gessler. il Lond Studio 5 (Studio 105):110-11 F '33

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Architecture—Hawaiian Islands
Art—Hawaiian Islands
Gardens—Hawaiian Islands
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Landscape architecture—Hawaiian Islands

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Ohio's Campus Martius. Art and Archaeol 33: 309-15 N '32

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Fouilles à Gergovie. R Archéol s6 v5:221-3, 227-30 Ap '35

HAWKES, Christopher. See Hawkes, C. F. C.

HAWKINS, Benjamin, 1896-

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Fountain for Colorado Springs day nursery. Pencil P 14:206 My '33

HAWKINS, Mrs Grace Milner, 1869-
Wins praise in Europe. Art Digest 7:16 D 15 '32

HAWKINS, Ted

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Back of the yards. Minneapolis Inst Bul 23: 111 Je 2 '34

HAWKS, Mrs Rachel Marshall, 1879-

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Puck. Art N 32:18 Mr 17 '34

HAWKSWORTH, William Thomas Martin, d 1935
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HAWLEY, Florence M.
Bead Mountain pueblos of southern Arizona Art and Archaeol 33:227-36 S '32

HAWLEY, Helen Holt

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Erwin S. Barrie. Art N 32:11 Mr 24 '34

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HAWTHORNE, Charles Webster, 1872-1930

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Captain, the cook and the first mate. Art Digest 9:9 Mr 1 '35
Provincetown fishermen. John Herron Inst Bul 19:51 S '32

HAWTHORNE, Elwin, 1905-
Artists and pictures. D. Goldring. Lond Studio 7 (Studio 107):270 My '34
il: Church near Blackheath
North Foreland lighthouse by E. Hawthorne. il Russell Cotes Mus Bul 13:3-5 Mr '34
Recent paintings at the Lefevre galleries. Apollo 19:224 Ap '34

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Mile End road. Lond Studio 8 (Studio 108): 126 S '34

HAYAMI, Gyoshu, 1894-

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Peinture. Beaux Arts p6 Jl 5 '35
Woman. Lond Studio 5 (Studio 105):14 Ja '33

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Reproductions

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Old English porcelain: the Lady Ludlow collection. Review. Connoisseur 91:42-5 Ja '33; Burl M 62:95 F '33

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Portrait. Arch Forum 58:436 My '33

HAYDEN, Henri, 1883-
Exposition. G. Bazin. Amour Art (Bul) 15:10 Ja '34

HAYDON, Benjamin Robert, 1786-1846

Reproductions

Punch and Judy. Renaissance 17:27 Ja '34

HAYE, Corneille de la. See Corneille de la Haye

HAYEK, Hans von, 1869-
Selbstbildnis. Kunst 71:308-12 Jl '35
il: Fischerboote an der nordjavanischen küste; Heimkehrende muschelfischer; Schützenzug in Elbach; Am schlachtfeld bei Clery, 1918; Reserve in Peronne, 1918; Blick auf ein eingeborenendorf auf Nias

HAYEM, M. L. Cahen-. See Cahen-Hayem, M. L.

HAYES, William C.
Egyptian expedition 1932-1933. Met Mus Bul 28:sup26-38 N '33
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HAYET, Jacques, d 1916
Hayet, peintre inconnu. C. Saunier. Beaux Arts p3 Ja 12 '34
il: Le mur du jardin au soleil

HAYEZ, Francesco, 1791-1882
Cronache artistiche milanesi. V. Costantini. Emporium 80:34-5 Jl '34
il: Ritratto di donna Selene Taccioli Ruga; Ritratto di donna Jura Bianca; Venere che scherza con due colombe; Autoritratto
F. Hayez à Vienne. G. de Logu. il Beaux Arts p 1+ O 5 '34

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Ritratto della principessa Belgioioso. Emporium 79:331 Je '34; R Art (Bul) 66:253 Je '34

HAYMAN, Francis, 1708-1776

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HAYNES, Elizabeth
Chinese porcelain and European toile. Antiques 28:72-3 Ag '35
Fashions in decorating. Brooklyn Mus Q 22: 56-62 Ap '35; Same. Art N 33:13 Je 8 '35

HAYNES, Walter S.
Quality store makes product dominate pack. Comm Art 19:88-9 S '35

HAYS, William Charles, 1873-
Competition for a suburban house in California. Arch & Eng 116:10-20 Mr '34
Medical school clinics, University of California, San Francisco; W. C. Hays, arch; with views and floor plans. Arch Rec 76: 20-4 Jl '34

HAYS and Simpson, architects
Experimental house, Cleveland; General electric co. and T. W. Frech, sponsors. il floor plans Arch Forum 63:14-20 Jl '35

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il: Sleeping nude

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Auburn senior high school, Auburn, N Y; Hillger and Beardsley, archs; Theodore Roosevelt junior high school, Peoria, Ill; Hewitt, Emerson and Gregg, archs; with views and floor plans. Arch Rec 76:102-8 Ag '34
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Letters about a modern junior high school. W. Lescaze. il plans floor plans diags Arch Forum 62:46-55 Ja '35
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Modern plan for a modern high school in a modern community. W. K. Harrison. Design 37:22-3 Je '35
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Rindge technical high school, Cambridge, Mass; R. H. Doane, arch; with views, plans and working drawings. H. G. Ripley. Arch Forum 59:263-72 O '33
Vallejo has outstanding junior high school building; F. H. Reimers, arch. E. L. Cave. il plan Arch & Eng 116:10-18 F '34

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Movement to acquire colonial drug store for museum, Alexandria, Va. Mus N 11:3 S 1 '33
Nehemiah Royce or Washington Elm house, Wallingford, Conn. L. A. Royce. il pl plan meas drgs Old Time N E 25:40-9 O '34
Ornamental stuccowork at Kenmore, Fredericksburg, Va. P. N. Stern. il Antiques 27:16-18 Ja '35
Paul Revere's house; House of seven gables; sketches by T. E. Tallmadge. Pencil P 16: 495 S '35
Restoration of old houses an outgrowth of antique collecting. H. Comstock. Connoisseur 93:269 Ap '34
Robert E. Lee's home at Arlington. il Antiques 27:26-7 Ja '35; Correction. 27:131 Ap '35
Rolfe house given to Virginia association. Mus N 11:2 Ap 1 '34
Save American monuments. Arch & Eng 113: 64-5 Je '33
Shirley on the royal James. B. T. Brown. il Arts and Dec 38:36-7+ F '33
Six historic homesteads, by I. B. Oakley. Review. Antiques 28:125 S '35
Utilité d'une documentation internationale sur les monuments historiques. L. Hautecœur. Mouseion 7 no 1-2:201-3 '33

See also
France—Historic houses, etc.
Historic American buildings survey
London—Historic houses, etc.
National trust for places of historic interest or natural beauty
Stratford on the Potomac

HISTORICAL art

Exhibitions

Deux siècles de gloire militaire au pavillon de Marsan. P. Diolé. il Beaux Arts p 1 Ap 5 '35

HISTORICAL exhibits
It's only a postage stamp, but—. Brooklyn Child Mus N 21:23 F '34
Value of miniature and life size historical groups. N. J. Burns. Mus N 10:7-8 Ja 1 '33

HISTORICAL models
Edward B. Shallow American history room progresses. il Brooklyn Child Mus N 21:2-3 O '33
Making of history models. Brooklyn Child Mus N 21:31 Ap '34
Miniature group, Stone street, New Amsterdam, 1659, by N. J. Burns (pl) Mus J 33: front Ja '34
To teach the progress of civilization. il Brooklyn Child Mus N 20:10, 13-14 N '32
Value of miniature and life size historical groups. N. J. Burns. Mus N 10:7-8 Ja 1 '33
Visualizing the Zenger trial; model added to the Shallow memorial American history room. il Brooklyn Child Mus N 21:17-18 Ja '34
Washington approaching Fort Le Boeuf; model in the new American history room. il Brooklyn Child Mus N 21:21-2 F '34
World history room. 6il Brooklyn Child Mus N 22:1-7 My '35

HISTORICAL museums
Awards, Whitney Warren Fontainebleau scholarship: city history museum; with 7 designs and plans. Beaux Arts Inst Des Bul 10:2-8 Jl '34
Classification of history museum objects. A. C. Parker. Mus N 11:7-8 Ap 1 '34
Project: city history museums. C. S. Stein. Beaux Arts Inst Des Bul 10:4-6 F '34
200 forgotten museums in the United States; historic house museums. Arch Rec 76:73 Ag '34
Value of an historical museum for children. J. C. Leath. Brooklyn Mus Q 22:63-4 Ap '35

See also
Ticonderoga, New York—New York state historical association museum

HISTORICAL paintings
American historical paintings in auction. il Art Digest 9:17 Ja 15 '35
Die ausstellung Das ereignisbild im Prinzessinnenpalais. E. G. Troche. Pantheon 15: 176+ My '35
Le château de Bussy-Rabutin et sa galerie de portraits; with English summary. M. Dumolin. il R Art 63:3-20, sup 1 Ja '33
Cronache milanesi: mostra di Sebastiano de Albertis. V. Costantini. il Emporium 81:40-1 Ja '35
Una pittura del Villamena; Li sfrenati; o, Les gourmeurs. A. L. Mayer. il Arte ns6: 216-18 My '35
Ralph Earl's historical painting, A view of the town of Concord. W. Sawitzky. il Antiques 28:94, 98-100 S '35
Reflections on classicism and romanticism. F. Antal. bibliog f 2pl Burl M 66:159-68 Ap '35
Scroll of Kibi's adventures in China; Japanese painting of the late twelfth century, attributed to Mitsunaga. R. T. Paine, jr. bibliog f 8il Boston Mus Bul 31:1-12 F '33; Same cond. Art N 31:12 Mr 4 '33; il Art Digest 7:15 Je '33

HISTORICAL portraits
Art of history; four paintings in the exhibition at Chicago. V. Nirdlinger. il Parnassus 5:8-11 My '33

Collections
American historical portraits: the Burlingham collection. H. Comstock. il col pl Connoisseur 94:31-7 Jl '34

HISTORICAL prints
Exhibition of American historical prints. il Yale Associates Bul 6:34-5 Je '34

HISTORICAL sculpture
Beiträge zur kunsttätigkeit am österreichischen kaiserhofe im 17. jahrhundert; ed. by E. Kris. bibliog f il 7pl Jahrb Kunsth Samml ns8:197-224 '34

HISTORICAL society of New York. See New York historical society

HISTORY
Provocative realm of history; historical association awakened by various objects. Minneapolis Inst Bul 24:34-5 F 16 '35

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Civilization
also headings beginning Historical, e.g. Historical sculpture

HISTORY, Ancient
Die anfänge der geschichtschreibung bei den Griechen. W. Schadewaldt. Antike 10 no2: 144-68 '34
Hellenistic queens: a study of woman-power in Macedonia, Seleucid Syria, and Ptolemaic Egypt, by G. H. Macurdy. Review. Am J Archaeol 39:156-8 Ja '35
Jerash in the first century A.D. R. O. Fink. bibliog f J Rom Stud 23:109-24 '33

HISTORY, Medieval. See Middle ages—History

HITCHCOCK, Henry Russell, 1903-
Avery memorial. Wadsworth Ath Bul 12:12-13 Ja '34

HITCHENS, Ivon, 1893-
Exhibition, Reid and Lefevre's galleries. Apollo 21:306 My '35
Paintings at the Lefevre galleries. Apollo 18:274-5 O '33
il: Leaning tree

Reproductions
Decoration. Lond Studio 6 (Studio 106):272 N '33

HITE, Morgan Dudley E. 1882-
New par; intensive conservation comes to America. Pencil P 13:477-81 Jl '32; Same. Arch & Eng 110:41-6 S '32

HITE, Thomas H.
Preparation of thin sections of friable material. Am Cer Soc J (Bul)16:135-7 My '33

HITLER, Adolf, 1889-
Bildnisbüste von H. M. Ley. Kunst 67:358 S '33
Hitler and art. Art Digest 8:13 S '34

HITT, Laurance W.
Parthenon. por Carnegie M 7:1, 3-12 Ap '33

HITTITE architecture. See Architecture, Hittite

HITTITE art. See Art, Hittite

HITTITE legends. See Legends, Hittite

HITTITE reliefs. See Reliefs, Hittite

HITTITE sculpture. See Sculpture, Hittite

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La civilisation des Hittites et des Mitanniens, by G. Contenau. Review. il R Art 66:140-1 N '34
Fouilles de Malatya, 1932. L. Delaporte. il Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger:col 183-7 '33
Grabung am Hashüyük 1931. L. Delaporte. il Deutsch Archäol Inst Jahrb 47 Archäol Anzeiger:col 230-3 '32

HITZBERGER, Otto, 1878-

Reproductions
Eine kreuzwegstation. Monatsh Bauk 17:560 D '33

HITZBERGER, Otto Georg, jr
Otto Georg Hitzberger, jun; angewandte reliefplastik (applied relief plastic art) German and English texts. T. Schalcher. il Gebrauchsgraph 12:44-7 Je '35

HITZBLECK, Friedrich
Ein herrenhaus am Niederrhein; F. Hitzbleck, arch. il plans floor plan Mod Bauform 34: 149-54 Mr '35

HJORTH, Bror, 1894-

Reproductions
Olaus Petri. Lond Studio 9 (Studio 109):17 Ja '35

HLADIKOVA, Jane

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Peinture. Beaux Arts p6 Ap 27 '34

HO HSIEN-KU
Legend and romance in Chinese porcelain; the Eight immortals. W. A. Thorpe. il Antiques 23:141 Ap '33

HOAG, Norma F.
Let's make a quilt. Design 35:24-5+ D '33
Quilts, an American folk art. Design 35:18-22 Mr '34

HOARDINGS (screens)
Construction barricade; V. Hagopian, arch. il drg Arch Rec 76:6-7 Jl '34
Poster sites. J. Mansbridge. Comm Art 17: 180-1 N '34

HOARE, Prince, 2d, 1755-1834

Reproductions

Young girl gathering honeysuckle (pl) Connoisseur 91:123 F '33

HOAXES
Fiddling in Texas; or, Who was Louise? il Art Digest 9:25 F 15 '35
Thunder on the right. Am M Art 27:390 Jl '34

HOBART, Lewis P.
Advocates tree planting. Arch & Eng 121:57 Ap '35
Fifteenth century reredos in the Grace cathedral, San Francisco; L. P. Hobart, arch. M. Daniels. il Calif Arts & Arch 45:17 Ap '34
Grace cathedral, San Francisco; L. P. Hobart, arch. il plans Arch & Eng 119:5, 10-29 D '34

HOBBEMA, Meindert, 1638-1709

Reproductions

Landscape. Art N 32:4 Ja 13 '34
Paysage boisé (Woody landscape) Beaux Arts p5 Je 30 '33; Apollo 18:64 Jl '33
Road in the woods. Art Digest 8:20 D 1 '33; Art N 32:38 D 9 '33
Water mill. Art N 31:10 F 25 '33
Winding stream. Apollo 18:399 D '33
Wooded landscape. Apollo 18:212 S '33
Woody landscape, with a water mill. Connoisseur 90:257 O '32

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What do we do with our spare time? Minneapolis Inst Bul 22:97 My 20 '33

HOBBS, Douglas B.
Aluminum details. Arch Rec 74:227-36 S '33

HOBBS, Mary Gale

Reproductions

Portrait of Margarita. Minneapolis Inst Bul 23:109 Je 2 '34

HOBBS, Morris Henry, 1892-

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Brest. Pencil P 15:631 D '34
Street scene, Chicago. Pencil P 14:6 Ja '33

HOBBS, Samuel
Use of concrete for repair and reconstruction work. Arch & Eng 114:33-40 S '33

HOBBY guild, National art. See National art hobby guild

HOBBY horses. See Rocking horses

HOBSON, Robert Lockhart, 1872-
Catalogue of Chinese pottery and porcelain in the collection of Sir Percival David. Review. Ostasiat Ztsch ns 10:255-7 N '34; Burl M 65:264-70 D '34; Apollo 21:14-17 Ja '35; Connoisseur 95:108 F '35
Dish of Yüeh ware. Burl M 63:122-7 S '33
Four Ming bowls. Ostasiat Ztsch ns8:210-11 Jl '32
Guide to the Islamic pottery of the Near East. Review. Art Bul 14:374-9 D '32
Note on Ting porcelain. Burl M 62:260-6 Je '33
Sung and Yüan wares in Corean tombs. Burl M 64:212-19 My '34

HÖCHST on the Main

Saint Justinus (church)

Die kapitelle der Justinuskirche in Höchst a. M. W. Meyer-Barkhausen. bibliog f 27il Jahrb Preuss Kunstsamml 54 no2:69-90 '33

HÖCHST porcelain. See Pottery, German

HOCKEY rinks
Pencil points data sheets: ice hockey rinks. D. Graf. plans Pencil P 16:47 Ja '35

HOCQUET, Adolphe
Portraits de Charles V et de Jeanne de Bourbon sur une charte ornée, 1371. R Belg Archéol et Hist Art 3:30-5 Ja '33

HODGDON, Frederick
Hunting lodge for T. G. Cooke, to be located on an island in Lake Vermillion, Tower, Minn; F. Hodgdon, arch; plans and design. Pencil P 16:147-8 Mr '35

HODGE, Francis Edwin, 1883-
Francis Hodge, portrait and figure painter. Lond Studio 6 (Studio 106):264-70 N '33
il: Derek; John and Laura Lenox-Conyngham; Eve in green; Tired (col pl); Stamford Hutton, esq; Mrs Mervyn Williams

Reproductions

Miss Campbell, founder and late principal of Frognall school. Apollo 17:244 Je '33
Miss Iris Ballard. Apollo 19:294 Je '34

HODGE, M. B.
Suggestions for an exhibit of physical geology. Mus J 33:110-12 Jl '33

HODGES, M. O.

Reproductions

Harris farm, Marblehead, Mass. Pencil P 13: 755 N '32

HODGKIN, Eliot
Fashion drawing. Review. Art Digest 7:27 S '33
This lettering; the onlooker hits back. Comm Art 18:145-9 Ap '35
Eliot Hodgkin, a versatile designer. il Comm Art 14:116-17 Mr '33

HODGKINS, Frances
Exhibition at the Leicester galleries. Apollo 21:175 Mr '35
Exhibition, Leicester galleries. H. G. Fell. Connoisseur 95:169 Mr '35

Reproductions

Arum lilies. Arch R 74:125 O '33

HODGSON, H.

Reproductions

French boat builder's yard. Russell Cotes Mus Bul 13:35 S '34

HODGSON, John Edmund
Early aeronautical prints. Connoisseur 95:144-50; 96:21-7 Mr, Jl '35

HODGSON, Louisa

Reproductions

Procession of the shipwrights' guild in Newcastle (pl) Mus J 34:104a Je '34

HODLER, Ferdinand, 1853-1918
La femme malade de Ferdinand Hodler. il R Art (Bul) 67:226-7 My '35
Notice biographique et bibliographique. Amour Art 15:503-4 D '34
il: Portrait du peintre par lui-même p498; Les Suisses à la retraite de Marignan p499; Paysage alpestre p500
Der trutzprophet: eine Ferdinand Hodlererzählung, by H. Aellen. Review. Belvedere 12 no3-4:80 '34

Reproductions

Le lac de Thoune. Beaux Arts p4 Ag 2 '35
Mademoiselle Duchosal. Formes no26-27:296o '32
La nuit; Le jour. R Art 63:113 Mr '33

HOECKNER, Carl, 1883-
School murals, Portland, Oregon. il Am M Art 26:41 Ja '33

HOEFNAGEL, Georg, 1542-1600
Drawings at Windsor castle. H. M. Cundall. 2il Connoisseur 91:354-5 Je '33

HOEKSTRA, J. E.
Leidsche goud- en zilversmeden; with English summary. Oud-Holland 52 no4:184-9 '35

HOELSCHER, Eberhard. See Hölscher, E.

HOELTJE, Georg
101. grosse frühjahrsausstellung im kunstverein Hannover. Kunst 67:256 My '33

HOENIG, Eugen. See Hönig, E.

HOEPLI, Ulrico, 1847-1935
Obituary. por Emporium 81:60-2 Ja '35

HOEROLDT, Johann Gregor. See Herold, J. G.

HOERSCHELMANN, Rolf von, 1885-

Reproductions

Zwei italienische landschaften. Kunst u K 32:237 Je '33

HOFBAUER, Josef
Eine schule in Österreich; W. Baumgarten und J. Hofbauer, arch. il floor plans Monatsh Bauk 17:553 D '33

HOFER, Karl, 1878-
Girl with melons by K. Hofer. P. B. Cott. il Worcester Mus Bul 24:6-7 Ap '33
Mostra a Firenze. R. Franchi. Emporium 81: 124-7 F '35
il: Giovane alla finestra; Disegno
Notice biographique et bibliographique. Amour Art 15:445-6 O '34
il: La sérénade; Portrait par lui-même
Portrait. Gebrauchsgraph 10:61 S '33

Reproductions

Cavern. Formes no26-27:296r '32
Cristo in barca. Emporium 76:248 O '32
Girl with melons. Art Digest 7:6 F 15 '33; Am M Art 26:132 Mr '33; Parnassus 5:26 Ap '33; Fine Arts 20:40 Je '33
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Still life. Creat Art 12:231 Mr '33
Two heads. Arts and Dec 42:42 Ap '35

HOFER, Philip, 1898-
Early book illustration in the intaglio medium. Print Coll Q 21:203-27, 295-316 Jl-O '34
Die wittenbergisch nachtigall, Hans Sachs' profession of faith. Fogg Mus Bul 4:2-4 N '34

HOFFBAUER, Charles, 1875-
Les peintures murales de l'hôtel de ville d'Arras. P. Berthelot. il Beaux Arts 10:5 Ag '32

Reproductions

Au marché. R Art (Bul) 62:327 N '32
Mural paintings for the new city hall of Arras, France. Art and Archaeol 33:324 N '32

HOFFBAUER, Henrietta B.
Park of Sceaux. Landscape Arch 25:1-11 O '34

HOFFMAN, Beatrice (Mrs Harry L. Hoffman)
Hoffman paintings and tapestries to be exhibited in Milwaukee. Milwaukee Inst Bul 9:3 My '35

HOFFMAN, F. Burrall
Regional resurrection. Arch Forum 61:191-6 S '34

HOFFMAN, Harry L.
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HOFFMAN, Mrs Harry L. See Hoffman, B.

HOFFMAN, Hélène
Une artiste américaine. H. Puget. Beaux Arts p2 F 16 '34
il: Le soir

HOFFMAN, Irwin D.
American succeeds in interpreting Mexico. Art Digest 8:20 Ap 1 '34
il: Fiesta
Exhibition, Ehrich-Newhouse galleries. Art N 33:16 Mr 2 '35
Exhibition, New school for social research. Creat Art 11:311 D '32
il: Soup kitchen
Hoffman finds American scené underground; exhibition, Ehrich-Newhouse galleries. il Art Digest 9:17 Mr 1 '35

Reproductions

Miner's child. Creat Art 12:217 Mr '33

HOFFMAN. Malvina Cornell (Mrs Samuel Bonarios Grimson) 1887-
As they are. R. Beer. il por Art N 32:13 Ap 14 '34
Commission to do 110 statues for Field museum of natural history. Art Digest 7:17 Ja 15 '33
Exhibition, Grand Central art galleries. Lond Studio 7 (Studio 107):222 Ap '34
Exhibition, The races of mankind, Grand Central art galleries. Art Digest 8:14 F 15 '34
Hoffman exhibit at Grand Central a great success. Art N 32:3 F 24 '34
Hoffman show a great success. Art N 32:20 Mr 17 '34
Inaugurations au Musée d'ethnographie de la préhistoire exotique aux sculptures anthropologiques de Mme Malvina Hoffman. C. Galland. il Beaux Arts p6 N 10 '33
Malvina Hoffman uses art to present characteristics of the races. Art Digest 8:10 F 1 '34
il: Bushwoman with her baby p 1; Girl of the Sara tribe p2; Saki pygmy, Malayan jungle; Indian woman of Jaipur
Malvina Hoffman's Races of man. il Carnegie M 8:12-13 Ap '34
Malvina Hoffman's Races of man exhibited. Art N 32:10 F 3 '34
il: Ni Polog, Balinese dancer p 1; Cantonese woman, China p2; Bronze head of a Hamite woman from Abyssinia
Malvina Hoffman's Races of mankind. Am M Art 27:91 F '34
il: Mongol priest
Malvina Hoffman's triumph. Art Digest 8:23 Mr 1 '34
Racial types in sculpture by M. Hoffman; Field museum of natural history collection. il Lond Studio 7 (Studio 107):251-4 My '34
Statuettes by Malvina Hoffman. J. G. Phillips. il Met Mus Bul 29:85 My '34; Same abr. Art N 32:7 Je 2 '34

Reproductions

Daboa. Am M Art 27:335 Je '34
Head of Balinese beauty of Den Pasar, Bali. Parnassus 6:cover Ja '34
Shilluk warrior, Sudan, Africa. Art N 32:2 Ja 27 '34
Tom-tom player, Senegal, Africa. Art N 32:2 Ja 20 '34

HOFFMAN, Seth, 1895-
Exhibition, Grand Central galleries. Art N 33:12 Mr 9 '35

Reproductions

Reclining nude. Art Digest 9:2 Mr 1 '35

HOFFMAN, Wilmer

Reproductions

Miss Nahl. Art et Artist ns29:68 N '34
Tête d'enfant. Beaux Arts p3 F 23 '34

HOFFMANN, Emanuel
Ausstellung. E. Briner. Kunst 67:sup6 Ja '33

HOFFMANN, Gottfried Ernst
Schleswig-holsteinische siegel des mittelalters. Review. Z Kunstg 3:315-16 '34

HOFFMANN, Hans, 1888-
Die entwicklung der architektur Mailands von 1550-1650. bibliog f Wiener Jahrb Kunstg 9:63-100 '34

HOFFMANN, Herbert
Allgemeine pensionsanstalt Prag. Mod Bauform 34:1-20 Ja '35
Bernhard Pfau, Düsseldorf: miethaus, laden, wohnungen. Mod Bauform 33:17-33 Ja '34
Deutsche siedlungsausstellung München 1934. Mod Bauform 33:405-8 Jl '34
Deutschland: eine landkarte von R. Koch und F. Kredel. Mod Bauform 34:289-91 Je '35
Ein einfamilienhaus in Diessenhofen a. Rh. Mod Bauform 32:24-33 Ja '33
Erholungsheim Morava; Erweiterungsbau sanatorium Sudetenhof. Mod Bauform 33: 409-24 Ag '34
Ernst Wagner, Stuttgart: wohnhausgruppe. Mod Bauform 34:22-7 Ja '35
Ein ferienhaus bei Zell am See und ein gebirgsgasthaus. Mod Bauform 34:265-76 My '35
Fritz Glantz, Berlin: landhaus am Scharmützelsee. Mod Bauform 32:79-83 F '33
Fritz von Graevenitz, Stuttgart, adler und engel am turm der Tübinger stiftskirche. Mod Bauform 34:298-9 Je '35
Die V. triennale, Mailand 1933 und das neue bauen in Italien. Mod Bauform 32:391-412 Ag '33

HOFFMANN, Herbert—*Continued*
Genuas neue hafenstation. Mod Bauform 33: 173-80 Ap '34
Holzbauten aus Deutschland, österreich und der Schweiz. Mod Bauform 32:223-45 My '33
Die holzsiedlung am Kochenhof bei Stuttgart. Mod Bauform 32:567-634 N '33
Kleine häuser, kleine räume, kleine gärten. Mod Bauform 33:341-64, 376-404 Jl '34
Konzerthaus in Helsingborg; S. Markelius, arch. Mod Bauform 32:550-60 O '33
Das Kunst- und kongresshaus in Luzern. Mod Bauform 34:245-56 My '35
Ludwig Kozma: das haus auf dem Rosenhügel bei Budapest. Mod Bauform 32:519-46 O '33
Neue räume und möbel von Hans Hartl, Wiesbaden. Mod Bauform 32:659-71 D '33
Otto Möricketurm und Hunnewellhütte. Mod Bauform 32:42-58 Ja '33
Das problem der kleinen räume. Mod Bauform 32:191-214 Ap '33
R. Vorhoelzer: wohnblock und postamt. Mod Bauform 33:1-16 Ja '34
Raumgestaltung: drei arbeiten von Richard Herre. Mod Bauform 33:103-16 F '34
Reliefs im salzbergwerk Kochendorf a.N. von bildhauer H. Uhrig, Stuttgart. Mod Bauform 34:294-7 Je '35
Salvisberg und Brechbühl: bauten in Bern. Mod Bauform 32:63-78 F '33
Schweizer wohnbauten. Mod Bauform 33:50-61 Ja '34
Sillenbuch bei Stuttgart. Mod Bauform 33: 659-60 D '34
Sommerhaus in Düsseldorf-Lohausen. Mod Bauform 33:200-3 Ap '34
Das stadion Giovanni Berta der stadt Florenz. Mod Bauform 31:596-601 D '32
Type und einzelmöbel; zu neuen Züricher einrichtungen von Paul László. Mod Bauform 32:97-106 F '33
Vier kirchen von Dominikus Böhm, Köln. Mod Bauform 32:455-74 S '33
Wohn- und ferienhäuser aus Bayern, Tirol und der Schweiz. Mod Bauform 33:298-319 Je '34
Wohnhäuser für stadtrand und land. Mod Bauform 33:233-60 My '34

HOFFMANN, Josef Franz Maria, 1870-
Rebirth of design in craftsmanship. por Lond Studio 5 (Studio 105):240-5 Ap '33
Scenario for a human drama; architecture= ornament. P. M. Shand. il por Arch R 76: 131-2 O '34

HOFFMANN, Otto
Freudige sachlichkeit: zu arbeiten des Wiener architekten Otto Hoffmann. A. S. W. Frischauer. il pl Kunst 68:256-9 Ag '33; Same. Schöne Heim 36:336-9 Ag '33

HOFFMANN, Richard, and Steinlein, — (eds) Albert Bosslet: querschnitt durch sein schaffen. Review. Arch R 76:141 O '34

HOFFMANN, Wilmer. See Hoffman, W.

HOFFMANS, P. Landelin
Deux volets inconnus de l'atelier de Colin de Coter. R Belg Archéol et Hist Art 4: 331-4 O '34

HOFHEIMER, Rhonice

Reproductions

Portrait study in oil. Parnassus 5:29 My '33

HOFMAN, Vlastislav, 1884-

Reproductions

Setting for Romans' The dictator. Parnassus 6:6 F '34

HOFMANN, Franz
Alfred Vollmar als graphiker. Kunst 69:178-81 Mr '34
Josef Nicklas. Kunst 69:24-8 O '33

HOFMANN, Friedrich H. 1875-
Das porzellan der europäischen manufakturen im XVIII. jahrhundert. Review. R Belg Archéol et Hist Art 2:250-1 Jl '32; Z Kunstg 2:57-8 '33; Burl M 62:197 Ap '33

HOFMANN, Oswald
Oswald Hofmann. F. Riessner. Kunst 71: 345-7 Ag '35
il: Kopf des engels aus der ölberggruppe für die kirche Hl Blut in München-Bogenhausen (pl front); Duo; Ölberggruppe für die kirche Hl Blut in München-Bogenhausen

HOFMANN, Taber

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Baptist church, Millerton, N.Y. Am Arch 142: 25 O '32

HOFTRUP, Julius Lars. See Hoftrup, L.

HOFTRUP, Lars, 1874-
Exhibition, Fifteen gallery. Art N 33:11 F 16 '35
Exhibition of landscapes, Fifteen gallery. Art Digest 8:15 My 1 '34

HOGAN, James H.
Design and form as applied to the manufacture of glassware. Roy Soc Arts J 81:364-77 Mr 3 '33
English design in glassware. Roy Soc Arts J 83:426-35 Mr 22 '35

HOGARTH, William, 1697-1764
Une décoration de Hogarth à l'hôpital Saint-Barthélemy, à Londres. Beaux Arts p2 F 15 '35
Drawings at Windsor castle. H. M. Cundall. Connoisseur 92:3-5 Jl '33
il: Hazard table; Hudibras' first adventure; Hudibras and the lawyer; Don Quixote (pl vi)
English art. H. Read. Burl M 63:254 D '33
il: Stay maker p258
English caricature. B. Lemann. Am M Art 28:548-51 S '35
il: Bench
Famous Hogarth reidentified: Mrs Salter of the Charterhouse. H. I. Kay. il Connoisseur 91:243-4 Ap '33
Graham children by Hogarth. Burl M 65: 290+ D '34
Hogarth and Fielding as social critics. R. M. Baum. bibliog f Art Bul 16:30-41 Mr '34
il: Gin lane; Frontispiece for Fielding's Tom Thumb; Company of undertakers; Frontispiece for Fielding's Jacobite's journal; Plate V of the Harlot's progress; Gate of Calais; France
Hogarth exhibit at Metropolitan. Art N 33:9 Jl 13 '35
Hogarth exhibition. A. Newlin. Met Mus Bul 30:148-9 Jl '35
Hogarth for Birmingham: Distressed poet. H. G. Fell. Connoisseur 94:202 S '34
Ein Hogarth für die National gallery: Die kinder der familie Graham. il(p346) Pantheon 14:348 N '34
Hogarth paintings in St Bartholomew's hospital recently restored. Art N 33:11 F 2 '35
Hogarth's Graham children. H. G. Fell. il Connoisseur 94:341 N '34
New Hogarth at the National gallery: Graham children. pl(p261) Apollo 20:284 N '34
Shrimp girl, Hogarth's masterpiece. col pl (p 157) Apollo 19:171 Mr '34

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Le capitaine Coram; Un bal masqué à Wanstead assembly. Renaissance 17:10 Ja '34
Cholmondeley family; Rake's progress, 5: He marries (col pl) Lond Studio 7 (Studio 107):6-7 Ja '34
David Garrick as Richard III. Connoisseur 91: 199 Mr '33
Dessin à l'encre de Chine pour Industrie et paresse. Art et Artist ns27:109 Ja '34
Earl of Mornington as Sir Charles Grandison (pl) Apollo 16:88 S '32
Les enfants de Graham. Beaux Arts p4 O 19 '34
Fishing party. Connoisseur 90:260 O '32
Masked ball at Wanstead assembly. Connoisseur 93:9 Ja '34
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Peg Woffington (col pl) Connoisseur 91:282 My '33
Portrait of Daniel Lock. Burl M 66:31 Ja '35
Self-portrait. Am M Art 26:508 N '33
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HOGENBERG, Nicolaus, fl 1523-1539

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HOGG, Thomas Jefferson, 1792-1862

Manuscripts of T. J. Hogg and E. E. Williams. C. E. Wright. Brit Mus Q 9:78-81 F '35

HOGGATT, William, 1879-

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HOGNER, P. R. L.

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HOGUE, Alexandre, 1898-

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HOGUET, Charles, 1821-1870

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HOGUET, Robert Louis, 1878-

Bank's mortgage officer who has a theory about modernizing foreclosed properties. il por plan floor plans Arch Forum 60:400+ My '34

Savings bank situation in relation to home finance. Arch Forum 60:271-2 Ap '34

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Neue beiträge zu Schlüter als bildhauer; zwei Hohenzollern-sarkophage. W. Boeck. il Jahrb Preuss Kunstsamml 55 no4:246-52 '34

Zwei Schlüter-sarkophage aus der gruft des Berliner domes. W. Boeck. il 4pl Jahrb Preuss Kunstsamml 56 no2:57-8 '35

HOHERMANN, Alice

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Saint Christophe. Renaissance 17:73 Ap '34

HÖHLIG, Martin

Martin Höhlig; with English tr. H. K. Frenzel. il Gebrauchsgraph 10:54-61 S '33

HOHLWEIN, Ludwig, 1874-

Kunst als kulturfaktor (Art as a cultural factor) German and English texts. il por Gebrauchsgraph 10:18-19 Ja '33

Prof. Ludwig Hohlwein 60 jahre; with English tr. H. K. Frenzel. il (pt col) 5 col pls por Gebrauchsgraph 11:2-11 Jl '34

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Poster designed for the German state railways (col pl) Comm Art 18:73 F '35

HÖHN, Heinrich, 1881-

Das groteskenbuch des Christoph Jamnitzer und einige entwürfe dazu. Graph K 56 no2-3:sup36-40 '33

HOIN, Claude, 1750-1817

Claude Hoin. P. Diolé. Beaux Arts p2 D 7 '34

il: Portraits d'hommes

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Le repos des bergers. Beaux Arts p5 Je 16 '33

Son portrait par lui-même. Art et Artist ns28: 208 Mr '34

HOITSU SAKAI. See Sakai, H.

HOKKEI, 1780-1850

Rockefeller collection of Japanese color prints. M. A. Banks. R I Sch Des Bul 23:13 Ja '35

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Ferry boat. Chicago Art Inst Bul 27:38 F '33

HOKKEI, Aoigaoka. See Hokkei

HOKUSAI, Katsushika, 1760-1849

Design and color books of Hokusai. T. Bolton. il por (p 1) Fine Arts 20:24-8+ Jl '33

Rockefeller collection of Japanese color prints. M. A. Banks. R I Sch Des Bul 23:10-13 Ja '35

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Le style, la technique et le coloris de Hokousaï; with English summary. J. Topass. 11il R Art 65:61-78, sup 1-2 Mr '34

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Hommes qui ont trouvé un escargot; Grues; Tours de gymnastique. Art et Artist ns27: 37, 40, 43 N '33

Man-eateress. Am M Art 28:292 My '35

Wave. Am M Art 28:90 F '35

HOLABIRD, John Augur, 1886-

Portrait. Arch Forum 61:197; 62:sup30 S '34, F '35

HOLABIRD and Root, architects

Amalgamated trust & savings bank building, Chicago; view. Arch Rec 76:333 N '34

Amalgamated trust and savings bank building, Chicago; views and floor plans. Arch Rec 78:7-11 Jl '35

Ein amerikanischer laden für feines backwerk. il Monatsh Bauk 19:64 F '35

Chrysler exhibition building. il plan floor plan. Arch Forum 59:455-8 D '33

Design for Federal reserve board building. plan floor plan Arch Forum 63:12 Jl '35

Helle arbeitsräume: ein bürohaus in Nordamerika. il plan floor plan drg Monatsh Bauk 19:101-4 Mr '35

New capitol for the people of North Dakota; J. B. De Remer, W. F. Kurke, archs, Holabird & Root, associate archs; with views and floor plans. Arch Forum 62:sup28, 113-25 F '35

North Dakota's new capitol at Bismarck; J. B. De Remer and W. F. Kurke, archs, Holabird and Root, associate archs. il Am M Art 27:143 Mr '34; Reply. Holabird and Root. 27:349 Je '34

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St Sebastian. W. Hugelshofer. Old Master Drgs 7:44, pl 52 D '32

Unbekannte bildniszeichnungen Hans Holbeins d. ä. E. Baumeister. 4il Wallraf Richartz Jahrb 2-3:257-60 '33-34

Zu den basilikabildern des Katharinenklosters in Augsburg: bildnis der Veronica Welser, ein fragment der Paulusbasilika von Hans Holbein d. ä. E. Baumeister. 3il Muench Jahrb Bild K ns10 no 1-2:sup4-7 '33

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HOLBEIN, Hans, the younger, 1497-1543
Additions to the John H. Wrenn memorial collection: The duchess. M. J. Prentiss. il Chicago Art Inst Bul 26:86-7 D '32
Art of history; four paintings in the exhibition at Chicago. V. Nirdlinger. Parnassus 5:8-11 My '33
il: Catherine Howard
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Castle Howard Holbein. J. G. Noppen. col pl Apollo 18:312-14 N '33
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Holbein drawings engraved by Bartolozzi. E. D. Balken. 6il self por Carnegie M 8:163-6 N '34
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il: Bildnis der familie des künstlers; Sir Thomas Godsalve und sein sohn John; Sir Simon George of Cornwall
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Kann man die urheberschaft Holbeins d. j. nur auf grund von photographien ablehnen? H. A. Schmid. il Jahrb Preuss Kunstsamml 55 no2:126-38 '34
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Belvoir Castle portrait of Henry VIII (pl) Connoisseur 91:21 Ja '33
Catherine Howard. Chicago Art Inst Bul 27: 63 Ap '33; Art N 31:10 My 13 '33; Am M Art 26:281 Je '33
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Christina of Denmark. Old Master Drgs 8:21 S '33
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Kerchiefs that once made propaganda placed on exhibition. il Art Digest 8:10 My 1 '34
Two unusual toiles from Agnes J. Holden's collection. il Antiques 26:230-1 D '34

HOLDEN, Angus. See Dutton, R. jt. auth.

HOLDEN, Arthur Cort, 1890-
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In memoriam. W. G. Mather and others. Cleveland Mus Bul 19:143-4 N '32

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California collector acquires a Rembrandt: Woman with an oriental headdress. il Art Digest 7:3 D 15 '32
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W. J. Hole buys fine Rembrandt: Portrait of a woman with oriental headdress. il(p 1) Art N 31:9 D 17 '32

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Regeneration of an old art, weaving of kilims. E. Van Cleef. il Design 34:182-3 Ja '33

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Great baroque masquerade. bibliog Roy Inst Brit Arch J s3 v40:153-72 Ja 14 '33

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Hind stamp collection. Connoisseur 93:327-9 My '34

HOLLAND, Francis Raymond, 1886-1934
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Raymond Holland's painting, Pittsburgh. il Carnegie M 8:312-13 Mr '35

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—and Davis, P. H.
Porch-ceiling of the temple of Apollo on Delos. bibliog f Am J Archaeol 38:71-80 Ja '34

HOLLAND, Louise Adams
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New light on Nathaniel Dance, R.A. J.W.S. Armstrong. 7il 2pl(1col) self por Connoisseur 93:144-53 Mr '34

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HOLLOWAY, Edward Stratton
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HOLM, Victor Sophus, 1876-
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HOLMAN-HUNT, William. See Hunt, W. H.

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HOLME, Charles, 1848-1923
Founder of the Studio as I knew him. P. A. de Laszlo. por Lond Studio 5 (Studio 105): 211-12 Ap '33
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HOLME, Charles Geoffrey, 1887-
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Pioneer work of the Studio, for forty years the world's art magazine. por Lond Studio 5 (Studio 105):207-10 Ap '33
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Ancient chair in Maxstoke castle. Apollo 22: 105-7 Ag '35

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Primitive and modern industry; murals by John Holmer for the state office building, Columbus, Ohio. H. D. Smith. il(1 col) Arch Forum 59:87-90 Ag '33

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Proposed main building, Hunter college, New York. Pencil P 15:562 N '34

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Catalogue of oil paintings and water-colour drawings illustrative of the work of artists of the Norwich school. Review. Connoisseur 91:190 Mr '33

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Wand, bild und möbel. M. Schoen. diags Kunst 70:169-71, 190-3, 218-20 Ap-Je '34; Same. Schöne Heim 37:213-15, 242-5, 278-80 Ap-Je '34

What would you do? il Arts and Dec 41:4-9 Ag; 15-18 O '34

White, chartreuse and brown; home of H. Menken, New York. il Arts and Dec 38:12-13 F '33

Whitemarsh, Pa, house of C. H. Troth; H. Sternfeld, arch; views and floor plans. Arch (N Y) 69:339-44 Je '34

With notebook and pencil; fall decorating trends. H. G. Thompson. il Arts and Dec 39:6-9 Ag '33

Wohnungseinrichtung, lebensstil oder mode? Kunst 68:284-8 S '33; Same. Schöne Heim 36:372-6 S '33

Yachtsman's haven; C. D. Wiman home, Montecito, Calif. il Arts and Dec 38:20-3 D '32

See also

Airplane cabins
Apartments
Bars and bar rooms
Bathrooms
Bedrooms
Ceilings
Clubrooms
Color in interior decoration
Curtains
Dining rooms
Floors
Furniture
Guest houses
Halls
Hospital decoration
Hotel decoration
Kitchens
Lamps
Libraries (rooms)
Living rooms
Lounges (rooms)
Mantels
Moldings
Mural painting and decoration
Music rooms
Offices
Paneling
Period rooms
Recreation rooms
Roof apartments
Rugs and carpets
Ship decoration
Smoking rooms
Wall paper
Woodwork

Exhibitions

Classicist wins in the decorators exhibit in Los Angeles. J. B. Johnson; E. Webster. Calif Arts & Arch 47:8 Mr '35

Contemporary American industrial art, Metropolitan museum of art, New York. B. Holme. il Lond Studio 9 (Studio 109):168-70 Mr '35

Contemporary American industrial art, 1934. R. F. Bach. Met Mus Bul 29:162, 182-4 O-N '34; Same, pt2. Art N 33:15 N 17 '34; Excerpts. Art Digest 9:11+ D 1 '34

Contemporary American industrial art, 1934. A. L. Harmon; P. P. Cret; E. J. Kahn. 2il Met Mus Bul 29:203-5 D '34

Contemporary industrial arts. R. F. Bach. il Design 36:47-9 D '34

Contemporary quinquennial; exhibition of design in the industrial arts, Metropolitan museum. il Arch Forum 61:408-20 D '34

Dutch House, Hampstead. il Apollo 21:52-3 Ja '35

Exhibition of interior decoration. Minneapolis Inst Bul 22:29-30 F 11 '33

Five years progress; thirteenth display of contemporary industrial design. Arch Forum 61:sup22 N '34

Industrial art at Metropolitan museum. R. F. Bach. Design 36:29 N '34

Industrial art? well, not exactly; Contemporary American industrial art, Metropolitan museum. W. D. Teague. il Comm Art 18: 150-3 Ap '35

Interior decorating in American homes today; review of the Annual interior decorators' show in San Francisco. W. I. Garren. il Calif Arts & Arch 45:13+ Je '34

Interior decoration. il(p 10-11) Milwaukee Inst Bul 6:8 O '32

Knoedler holds show assembled by decorators; paintings of interiors and series of period rooms. M. Morsell. Art N 32:3+ Jl 14 '34

Living room in modern house; library and dining room in penthouse; Forward house exposition, R. H. Macy & company. il Arch Forum 59:288 O '33

Machine and handcraft vie. B. Naylor. il Design 34:31-4 Je '32

Parade of contemporary achievements at the Metropolitan museum. il Arts and Dec 42: 12-25 D '34

Settings for contemporary industrial art; photographs. Am Arch 145:9-11 D '34

Seventeen years of industrial design at the Metropolitan museum of art. il Arts and Dec 42:32-3 F '35

Tendances de l'art décoratif en Amérique;. à propos de l'exposition au Metropolitan museum de New York. Beaux Arts p4 Ja 4 '35

Study and teaching

Practical course in interior decoration. Milwaukee Inst Bul 6:14 O '32

INTERIOR decoration, American

Colonial restaurant, Herald Square hotel, New York; F. Keally, arch; views and plans. Am Arch 143:55-6 Ja '33

Cottage interiors of Cape Ann. M. S. Franklin. il meas drgs Pencil P 15:65-79 F '34

Cottage on the Shrewsbury river; Early colonial house in Rumson, N.J. il Arts and Dec 43:12-15 Je '35

Fashions in decorating; rooms from homes of the colonial and early republican periods at the Brooklyn museum. E. Haynes. il Brooklyn Mus Q 22:56-62 Ap '35; Same. Art N 33:13 Je 8 '35

Keeping up with the Joneses through four centuries. R. Pickering. il Arts and Dec 42:4-9 Ja '35

New decoration in America. C. G. Holme. 22il Lond Studio 5 (Studio 105):22-31 Ja '33

Exhibitions

Early American interiors finely represented in show. J. Rosenwald. Art N 33:8 N 10 '34

INTERIOR decoration, Austrian

Aus mietwohnungen von Liane Zimbler, Wien. il floor plans Mod Bauform 33:328-32 Je '34

Behagen im junggesellenheim; entwürfe einer kleinwohnung, L. Pilewski, arch. G. Urban. il Kunst 72:260-2 Ag '35; Same. Schöne Heim 38:340-2 Ag '35

Berger & Ziegler, Wien: häuser und räume. M. Eisler. il floor plans Mod Bauform 32: 265-78 My '33

Ernst Lichtblau: eine Wiener mietwohnung. il Mod Bauform 33:42-9 Ja '34

Freudige sachlichkeit; zu arbeiten des Wiener architekten Otto Hoffmann. A. S. W. Frischauer. il pl Kunst 68:256-9 Ag '33; Same. Schöne Heim 36:336-9 Ag '33

INTERIOR decoration, Austrian—*Continued*
Das kleine landhaus, die grosse stadtwohnung; zwei arbeiten von Fritz Gross, Wien. H. Hoffmann. il floor plans Mod Bauform 34:160-8 Mr '35
Ein landhaus in den bergen; M. Fellerer, arch. F. Mayreder. il floor plans Kunst 70: 8-11 O '33; Same. Schöne Heim 37:8-11 O '33
Musterwohnungen im Wiener hochhaus. G. Urban. il Kunst 68:38-43 N '32; Same. Schöne Heim 36:46-51 N '32
Neue arbeiten von F. Gross, Wien. M. Eisler. il col pl Mod Bauform 31:574-86 N '32
Räume und möbel von J. Frank und O. Wlach, Wien. il Mod Bauform 32:355-66 Jl '33
Räume von Liane Zimbler, Wien. il plan Mod Bauform 32:149-53 Mr '33
Turmzimmer und wohnraum für eine burg an der Donau von R. Pommerenke (2col pl) Mod Bauform 34:56a, 80a Ja-F '35
Umgestaltung eines wohnraumes. L. Zimbler. il Schöne Heim 38:90-1 D '34
Walther Sobotka, Wien: wohnräume. il floor plans Mod Bauform 33:154-68 Mr '34
Werkbund siedlung interior in Vienna; L. Pilewski, arch; views. Arch Rec 72:330-2 N '32
Das Wiener möbel von heute. M. Eisler. il diags drgs work drgs Mod Bauform 34:314-24 Je '35
Eine Wiener wohnung von Rudolf H. Trostler. il Mod Bauform 34:209-12 Ap '35
Wohnung und berufsstätte. L. Zimbler. il Kunst 70:225-30 Jl '34; Same. Schöne Heim 37:293-8 Jl '34
Wohnungseinrichtungen des architekten Ernst Schwadron, Wien. il Kunst 70:185-9 My '34; Same. Schöne Heim 37:237-41 My '34

Exhibitions

Raum und mode: eine Wiener ausstellung. il Mod Bauform 32:154-8 Mr '33
Raum und mode; zu der derzeitigen ausstellung im österreichischen museum. K. M. Grimme. il Kunst 68:129-35 Mr '33; Same. Schöne Heim 36:169-75 Mr '33

INTERIOR decoration, Belgian
Décors anciens d'intérieurs mosans, by J. de Borchgrave d'Altena. Review of v 1-4. R Belg Archéol et Hist Art 2:363-4 O '32; Review of v2. 3:370-1 O '33

Exhibitions

L'art dans la maison moderne. J. Milo. il Beaux Arts p3 Jl 19 '35
Belgique à l'exposition de Bruxelles. L. Cheronnet. il Art et Déc 64:286-300 Ag '35

INTERIOR decoration, Business
Exhibition and sales room of Steuben glass, inc, New York. il Am Arch 144:42-4 Mr '34
Interior decoration as advertising's ally. il Comm Art 15:152-3 O '33
Office lobby in a loft; lobby for M. Grumbacher, G. K. Geerlings, arch. il plan Arch (N Y) 71:102 F '35
Steuben shop, New York; McMillen, inc, designers and decorators; C. A. Platt, W. & G. Platt, archs. il Arch Forum 60:195-8 Mr '34

See also
Jewelry stores — Showrooms
Offices — Stores (retail trade)

INTERIOR decoration, Czechoslovak
Erwin Katona, Prag: wohnbauten und räume. M. Eisler. il floor plans Mod Bauform 31:619-25 D '32
Gedanken zur modernen innenarchitektur; zu den arbeiten von arch. O. Riedel, Römerstadt, Nordmähren. il Kunst 72:187-92 My '35; Same. Schöne Heim 38:243-9 My '35

INTERIOR decoration, Danish

See also
Furniture, Danish

INTERIOR decoration, Dutch
Holland in the Brooklyn museum. W. H. Fox. il Brooklyn Mus Q 20:6-9 Ja '33

INTERIOR decoration, English
Antiques and the modern setting. B. Joel. il col pl Lond Studio 9 (Studio 109):302-11 Je '35
Architectural secession in Florida; remodeling of La Fontana, Palm Beach home of G. L. Mesker, Old English installation by Charles of London. H. E. Keyes. Antiques 27:189 My '35
British decorators of to-day (cont as) British interior architects of to-day (cont) D. Patmore. il 7col pl Lond Studio 4 (Studio 104): 276-7, 338-9; 5(Studio 105):40-1, 112-13, 312-13, 392-3; 6 (Studio 106):100-1 N '32-F, My-Je, Ag '33
Conference of the Institute of British decorators; the position of the decorative designer. M. Adams-Acton. Apollo 16:113-15 S '32
Cottage in Surrey. F. Campbell. il Antiques 23:210-11 Je '33
Craftsman's portfolio: flat in Hampstead; R. McGrath, arch. Arch R 73:175-8 Ap '33
Decoration by John Banting. D. Todd. il Arch R 73:164-5, pl 1 Ap '33
English interiors in smaller houses, 1660-1830, by M. Jourdain. Review. Connoisseur 93: 270-1 Ap '34
Flats in Park lane, London; F. Goldsmith, arch. il floor plans Arch R 77:121-4 Mr '35
Great Britain answers the modern challenge. il Arts and Dec 42:12-13 F '35
Interiors of a London house; designed by R. W. Symonds and R. Lutyens; views. Arch (N Y) 67:39-40 Ja '33
International portfolio. il Arts and Dec 41:6-7 Jl '34
New decorations at the Monseigneur restaurant. il plans Arch R 73:145-6 Ap '33
Orpheus in Bloomsbury: a music room decorated, furnished and painted by V. Bell and D. Grant. C. Connolly. il Arch R 73:74-5 F '33
Space-saving flat; London home of Miss Jeanne de Casalis. il col pl Lond Studio 10 (Studio 110):165-7 S '35
Trend of design in home decoration: pottery, glass, furniture. il Lond Studio 10 (Studio 110):169-73 S '35

See also
Furniture, English — Interior decoration, Victorian
Interior decoration, Georgian — Woodwork, English

Exhibitions

British art in industry. W Gaunt. il Lond Studio 9 (Studio 109):55-70 F '35
Exhibition of British art in industry; note on specimen rooms. J. G. Noppen. Apollo 21:89 F '35

INTERIOR decoration, French
Un appartement décoré par Paul Colin. R. Cogniat. il Art et Déc 64:81-8 Mr '35
L'art à bord de Normandie. M. A. Dayot. il pl Art et Artist ns30:336a-52 Jl '35
Bedroom in the style of Louis XIII; photograph. Antiques 24:164 N '33
Cheminées. R. Cogniat. il Art et Déc 61:303-10 O '32
Le ciné-plage Marbeuf. P. Domène. Beaux Arts p5 Jl 21 '33
Classic-modern vogue. il pl(front) Arch R 76:135-7 O '34
Une cuisine-salle à manger de Georges Appia. P. Migennes. il Art et Déc 63:118-19 Mr '34
Drawing-room in the style Louis XVI; Living room in the style Louis XV; Variation on a provincial French theme; Breakfast alcove with provincial French furniture. il Antiques 25:212-15 Je '34
Les ensembles de Lucien Rollin dans les galeries W. et J. Sloane, New York. P. Migennes. il Art et Déc 63:65-72 F '34
Eugène Printz. R. Chavance. il Art et Déc 62:289-98 O '33
L'évolution de l'intérieur. M. Dormoy. il Amour Art 16:129-33 Ap '35
Flat of the Parc des Princes, Paris, by Le Corbusier and Jeanneret. P. M. Shand. il floor plans Arch R 77:73-6 F '35
Floating palace from France: Normandie. il Am Arch 147:29-40+ Jl '35

INTERIOR decoration, French—*Continued*
French accent in new rooms; work of L. Rollin, Parisian architect-decorator. il Arts and Dec 40:29-31 Ja '34
Henri Guillot. L. Cheronnet. il plans Art et Déc 64:41-9 F '35
Horizontales; projets et maquettes. P. Bry. Art et Déc 64:197-8 My '35
House out of France; eighteenth century château of T. L. Chadbourne, Brookville, L.I. D. Dolfin. il Arts and Dec 37:10-13 O '32
International portfolio. il Arts and Dec 41:8-9 Jl '34
Jean Pascaud. R. Cogniat. il Art et Déc 64:121-8 Ap '35
Jean Royère. G. B. Guardia. il Art et Déc 64:179-87 My '35
Marcel Coard. J. Gallotti. il Art et Déc 61: 277-88 S '32
Maurice Barret et la décoration rationnelle. N. Frank. il Art et Déc 62:33-8 F '33
Modern rooms from Paris. il Arts and Dec 42:14 F '35
M L. Süe, architecte et ensemblier. J. Gallotti. il Art et Déc 63:219-26 Je '34
Un nouveau café de Ch. Siclis aux Champs-Élysées; glaces gravées par M. et P. Ingrand. G. B. Guardia. il floor plans Art et Déc 64:69-78 F '35
Œuvres récentes de J. Leleu. R. Cogniat. il Art et Déc 63:123-30 Ap '34
Le paquebot Normandie. L. Cheronnet. il Art et Déc 64:241-84 Jl '35
Quelques ensembles de Jacques Adnet. P. Guéguen. il Art et Déc 62:1-10 Ja '33
Une récente installation de Jacques Adnet. A. Boll. il plan Art et Déc 63:291-9 S '34
René Herbst. A. Boll. il Art et Déc 62:161-70 Je '33
Revue: Paris decorative scene. il Arts and Dec 40:47-8+ N '33
Robert Block. R. Cogniat. il Art et Déc 62: 331-8 N '33
Sobriété et élégance d'un décor quotidien; un hôtel aménagé par E. R. Lamy. R. Moutard-Uldry. il Beaux Arts p7 Je 14 '35
La tour de Saint-Loup; château de Mme Trefusis. S. Lyon. il Renaissance 16:12-16 Ja '33
Trademarks of the empire. il Arts and Dec 40:38-41 F '34
La vie à la manière d'autrefois; unmodernized eighteenth-century apartment in the heart of Paris. M. L. Hellier. il Antiques 24:92-3 S '33

See also
Furniture, French

Exhibitions

L'art d'autrefois et l'art d'aujourd'hui au Salon des arts ménagers. P. Diolé. il Beaux Arts p 1+ F 8 '35
L'art décoratif au Salon d'automne. M. A. Dayot. 5il Art et Artist ns25:94-8 D '32
Au Salon des arts ménagers. il Beaux Arts p 1 F 1 '35
Le décor de la vie de 1870 à 1900. J. Boulenger. il Beaux Arts p 1 Ap 21 '33
Décors anciens et modernes au Salon des arts ménagers. G. Pascal. il Beaux Arts p 1 F 2 '34
L'exposition d'Athelia. H. Bertrand-Arnoux. il Beaux Arts p2 N 23 '34
L'exposition de l'habitation au Salon des arts ménagers. D. Lucas. il Art et Déc 64:113-16 Mr '35
Exposition rétrospective Ruhlmann. Amour Art (Bul) 15:7 N '34
France à l'exposition de Bruxelles. L. Cheronnet. Art et Déc 64:301-13 Ag '35
Une manifestation d'art décoratif; l'exposition du studio Athélia. L. Désiré-Lucas. il Art et Déc 64:9-16 Ja '35
Peintres et décorateurs. Beaux Arts p3 Mr 15 '35
Le Salon d'automne; les ensembles mobiliers. L. Cheronnet. il Beaux Arts sup4 N 3 '33
Le Salon des arts ménagers: rétrospective de la chambre à coucher. G. Pascal. il Beaux Arts p4 Ja 27 '33
Le temps retrouvé; le décor de la vie sous la IIIe République. G. B. Guardia. Beaux Arts p 1 Ap 28 '33

See also
Decorative arts, French—Exhibitions
Paris—Salons—Salon des artistes décorateurs

INTERIOR decoration, Georgian
Awards, Georgian music room; with design. Beaux Arts Inst Des Bul 10:13-14 Jl '34
Sands Point house of J. Brooks: Georgian interiors, a modern façade; Hood and Fouilhoux, archs. il Arts and Dec 42:4-9 D '34

INTERIOR decoration, German
Alte möbel, neue räume: zu den bildern aus dem hause eines architekten, haus Biehler in München. M. Schoen. il floor plans Schöne Heim 38:346-50 Ag '35
Anordnung der einrichtungsstücke in der wohnung. L. Zimbler. Kunst 70:154+ Ap '34; Same. Schöne Heim 37:198+ Ap '34
Arbeiten von F. Jaud, München. il plans floor plans drgs Monatsh Bauk 19:244-7 Jl '35
Arbeitsraum im hause professor B, von C. Müller (col pl) Mod Bauform 32:62a F '33
Aus der Berliner wohnung des architekten Fritz August Breuhaus. il 3col pl Mod Bauform 33:277-84 My '34
Aus innenräumen von Carl Müller, Köln. H. Hoffmann. il Mod Bauform 33:500-2 S '34
Aus neuen wohnräumen des architekten Paul Laszlo, Stuttgart. il pl Kunst 72:103-6 F '35; Same. Schöne Heim 38:136-8 F '35
Bernhard Pfau, Düsseldorf: miethaus, laden, wohnungen. H. Hoffmann. il plans floor plans work drgs Mod Bauform 33:17-33 Ja '34
De Forest rooms installed as part of the fellows' common room in Berkeley college in 1934. C. Nagel, jr. il Yale Associates Bul 6:52-4 Je '35
Feste im heim, ausstellung der Deutschen werkstätten. il Mod Bauform 31:560-73 N '32
Fritz Glantz, Berlin: landhaus am Scharmützelsee. H. Hoffmann. il floor plans Mod Bauform 32:79-83 F '33
Fünf wohnhäuser von professor Karl Wach und baurat a.d. Rosskotten. il 2col pl plans floor plans work drgs Mod Bauform 34:189-202, 217-24 Ap '35
Der gartenhof von architekt F. A. Breuhaus, Berlin. il pl plan Kunst 72:17-20 O '34; Same. Schöne Heim 38:17-20 O '34
Gaststätten und wohnräume von H. H. Lüttgen. il floor plans work drgs Mod Bauform 33:268-76, 292 My '34
Hans Stierhof: zwei wohnungen. il col pl Mod Bauform 32:140-8 Mr '33
Ein haus in der sonne; A. Abel, arch; views and floor plans. Kunst 70:77-88 Ja '34; Same. Schöne Heim 37:97-108 Ja '34
Haus K. in O. von architekt professor Martin Elsaesser, Frankfurt a. M. il 2pl Kunst 68: 105-20 F '33; Same. Schöne Heim 36:137-52 F '33
Haus W. in Weiden; Lehr & Leubert, arch. il pl floor plans Kunst 70:29-37 N '33; Same. Schöne Heim 37:33-41 N '33
Die holzsiedlung am Kochenhof bei Stuttgart; views. Mod Bauform 32:608-34 N '33
Innenräume aus der mustersiedlung Ramersdorf. il Kunst 70:290-2 S '34; Same. Schöne Heim 37:374-6 S '34
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Kaminplatz in einem herrenzimmer von F. Jaud (col pl) Mod Bauform 32:front O '33
Kleine räume und ihre möblierung. H. Hoffmann. il floor plans Mod Bauform 33:352-64 Jl '34
Kunst im schiff: zu den schiffsneubauten des Norddeutschen Lloyd, Scharnhorst und Potsdam. G. L. Milau. il Kunst 72:244-50 Ag '35; Same. Schöne Heim 38:324-30 Ag '35
Ein landsitz in Norddeutschland, haus K. in O; M. Elsaesser, arch. R. Spörhase. il plan floor plans Mod Bauform 32:1-23 Ja '33
Eine mietwohnung wird eingerichtet; O. Schenk und H. Drexler, arch. il floor plan drg Mod Bauform 34:203-8 Ap '35

INTERIOR decoration, German—*Continued*
Möbel und raum in der neuen architektur; wohnräume von architekt Erwin Gutkind, Berlin. il Kunst 70:22-4 O '33; Same. Schöne Heim 37:22-4 O '33
Moderne ausbauten von wohnungen durch E. M. Jahn. il Kunst 68:148-51 Mr '33; Same. Schöne Heim 36:188-91 Mr '33
Musikzimmer, arbeitszimmer und möbel; entwürfe von Prof Hillerbrand. Schöne Heim 38:282-4 Je '35
Neue holzhäuser in Hellerau der Deutschen werkstätten a.g. E. Haenel. il Kunst 72: 3-11 O '34; Same. Schöne Heim 38:3-11 O '34
Neue raumausstattung von architekt A. C. Rüdenauer, Stuttgart. il pl Kunst 72:217-20 Jl '35; Same. Schöne Heim 38:289-92 Jl '35
Neue räume und möbel von Hans Hartl, Wiesbaden. H. Hoffmann. il plans drgs Mod Bauform 32:659-71 D '33
Paul László, umbau wohnhaus B. il 3col pl Mod Bauform 33:696-704 D '34
Paul László: wohnhaus und mietwohnung. il 2col pl floor plans drgs Mod Bauform 32: 672-82 D '33
Das problem der kleinen räume; arbeiten von Kálmán Lengyel. H. Hoffmann. il Mod Bauform 32:191-214 Ap '33
Der raumbedarf von heute; P. Laszlo, arch. J. H. Rosenthal. il pl Kunst 68:1-7 O '32; Same. Schöne Heim 36:1-7 O '32
Räume von H. H. Lüttgen, Köln. H. Hoffmann. il plan Mod Bauform 34:368-72 Jl '35
Räume von Max Wiederanders, München. il floor plans Mod Bauform 34:48-53 Ja '35
Raumgestaltung: drei arbeiten von Richard Herre. H. Hoffmann. il col pl plan floor plans drgs Mod Bauform 33:103-16 F '34
Raumgestaltung und möbelentwurf; zu arbeiten von Arno Lambrecht, Stuttgart. H. Hoffmann. il Mod Bauform 33:633-42 N '34
Die schöne kleine mietwohnung; drei neue arbeiten von Wolfgang Ewerth. il col pl plans work drgs Mod Bauform 32:481-94 S '33
Sinn- und formgebung in der bürgerlichen raumgestaltung; zu den arbeiten des architekten Hans Stierhof. K. J. Fischer. il pl Kunst 68:156-65 Ap '33; Same. Schöne Heim 36:204-13 Ap '33
Sitzungszimmer von H. Kämmerer (col pl) Mod Bauform 33:front Mr '34
Speisezimmer, herrenzimmer, und schlafzimmer im haus H. in Nürnberg, von L. Ruff (3col pl) Mod Bauform 33:292a, 320a, 328a Je '34
Die Toskanazimmer der Würzburger Residenz. A. Feulner. bibliog f il Z Kunstg 3:104-8 '34
Villa in the Taunus mountains, designed by P. Behrens. P. M. Shand. il floor plans Arch R 72:121-3 O '32
Vorhalle mit wandbildern, dreizimmerwohnung von H. Kämmerer (3col pl) Mod Bauform 33:408a, 440b-c Ag '34
Die wand des wohnraums. J. H. Rosenthal. il pl Kunst 68:177-83 My '33; Same. Schöne Heim 36:233-9 My '33
Wie wohnte man um 1800? il Kunst 72:196-203 Je '35; Same. Schöne Heim 38:260-7 Je '35
Wohn- und schlafzimmer einer dame von H. Gehrig (col pl); Wohn- und ruheraum einer dame von K. Haschek (col pl); Wohn- und musikzimmer von L. Bosch (col pl); Mod Bauform 34:148a, 160a, 168a Mr '35
Wohnräume aus einem landhaus von F. Gross. il Mod Bauform 34:54-6 Ja '35
Wohnung einer alleinstehenden frau von arch. Ruth-Hildegard Geyer-Raack, Berlin. il floor plan Kunst 70:4-7 O '33; Same. Schöne Heim 37:4-7 O '33

See also
Furniture, German
Rugs and carpets, German

Exhibitions

Feste im heim; zur sonderausstellung der Deutschen werkstätten in Berlin. O. Riedrich. il Kunst 68:61 D '32; Same. Schöne Heim 36:77 D '32
Innenräume aus der mustersiedlung Ramersdorf der Deutschen siedlungsausstellung München 1934. M. Schoen. il Kunst 72:38-43 N '34; Same. Schöne Heim 38:46-51 N '34

INTERIOR decoration, Gothic
De Forest rooms installed as part of the fellows' common room in Berkeley college in 1934. C. Nagel, jr. il Yale Associates Bul 6:52-4 Je '35

INTERIOR decoration, Hungarian
Ludwig Kozma; das haus auf dem Rosenhügel bei Budapest. H. Hoffmann. il floor plans diags work drgs Mod Bauform 32: 519-46 O '33
Mietwohnungen und möbel von Ludwig Kozma, Budapest. B. von Szokolay. il floor plans Mod Bauform 31:517-27 O '32

INTERIOR decoration, Italian
In the spirit of the Medici; New York home of the J. B. Thomases. E. Hillyer. il Arts and Dec 38:8-12+ D '32
International portfolio. il Arts and Dec 41:20-1 Jl '34

INTERIOR decoration, Japanese
Fine art of simplified living; Japanese rooms suggest the modern line. D. M. Eidlitz. il Arts and Dec 42:38-42 Ja '35

INTERIOR decoration, Modernist
Alert modern abroad; international portfolio. il Arts and Dec 41:5-24 Jl '34
Apartment of Miss I. Glen, Chicago; A. Faidy, arch; views and floor plan. Am Arch 146:25-9 Ap '35
Beginning about 1933. Arts and Dec 41:1 Je '34
Guide for buying modern. R. Wright. il Arts and Dec 42:26-9 F '35
House at Bognor Regis; C. Kirby, arch. il plans floor plans Arch R 78:9-12 Jl '35
House in Berkshire: Land's End house, Twyford; G. Morgan, arch. il floor plans Arch R 78:33-6 Jl '35
House that sports built; C. Gibbons' modernistic villa at Santa Monica. il Arts and Dec 37:16-19+ O '32
Is it Louis XVI or is it modern? C. R. Glass. il Calif Arts & Arch 47:17 My '35
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Aeronautics, Military—Italy	Bronze age—Italy
	Gardens—Italy
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also names of cities, towns, provinces, etc. e.g.

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Newly discovered statuette by Leonardo da Vinci. Apollo 19:312-16 Je '34

JEANNERET, Pierre, 1896-. See Le Corbusier et Pierre Jeanneret

JEANNERET-GRIS, Charles Édouard. See Le Corbusier

JEANNIOT, Georges, 1848-1934
Georges Jeanniot. A. Alexandre. por Beaux Arts p3 Ja 12 '34
He illustrated Hugo. Art Digest 8:11 Ja 15 '34
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L'ouragan. Art et Artist ns28:209 Mr '34

JEANNIOT, Pierre Georges. See Jeanniot, G.

JEAURAT, Étienne, 1699-1789
Drawings: Lady reading, with a child; Lady writing, with a child, formerly attributed to Chardin. J. Mathey. il Old Master Drgs 8:8-10, pl 10-11 Je '33

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Le marché. Art et Artist ns28:199 Mr '34
La mère laborieuse. Amour Art 16:242 Jl '35

JEAURAT, Nicolas Henry, known as Jeaurat de Bertry, 1728-1796

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JEAURAT de Bertry. See Jeaurat, N. H.

JEBENS, Elsa
Teppiche von Elsa Jebens, Hanerau. G. Busch. il Kunst 68:290-1 S '33; Same. Schöne Heim 36:378-9 S '33

JEDLICKA, Gotthard
Otto Meyer-Amden. Kunst u K 32:106-8 Mr '33
Pierre Bonnard. Kunst u K 31:444-50 D '32

JEFFCOTT, Ian
Exhibition architect explains why planning pulls. Comm Art 18:236-8 Je '35
Function of the building exhibition. Arch R 76:75-6 S '34

JEFFERS, Robinson, 1887-
Robinson Jeffers, Californian by choice. M. Maclay. il por Calif Arts & Arch 44:14-15 Jl '33

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Boston buys Jefferson, its fifth Houdon. por Art Digest 9:10 N 1 '34
Boston museum secures Houdon's bust of Thomas Jefferson. il Art N 33:11 O 6 '34
Discovery in early American portraiture: portraits of John Jay and Thomas Jefferson by Caleb Boyle. J. J. Ide. il Antiques 25:99-100 Mr '34
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JEHOL

Golden temple

Chinese lama temple: reproduction of the Golden pavilion of Jehol at Century of progress exposition, 1933. il Design 35:18-19 O '33

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Gertrude Jekyll: a memoir. Review. Landscape Arch 25:175 Ap '35

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Appreciation. Landscape Arch 23:199 Ap '33
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Baroque gardens of Franconia, Germany. Arch R 72:280-1 D '32
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JELLICOE, John Rushworth Jellicoe, 1st earl, 1859-
Portrait by R. G. Eves. Apollo 21:115 F '35
Portrait by R. G. Eves. Roy Acad Illus 1935: 27

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Preparation of jellyfish for exhibition. A. K. Totton. Mus J 35:14 Ap '35

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Still life. Lond Studio 9 (Studio 109):245 My '35

JENISCH, Antoine

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Bunch of roses. Design 35:8 D '33

JENKINS, Alfred W. 1862-1932
Obituary. Art N 31:9 O 8 '32

JENKINS, C. K.
Jan van Eyck's Arnolfini group. Apollo 20:13-18 Jl '34

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Easy turning and firing methods for the amateur potter. por Design 36:18-21 N '34

JENKINS, Roy Horace—*Continued*
Passing of an ancient and fascinating art. Design 34:256-9 Ap '33

JENKS, Grover L.
Dwellings in northeastern Rhode Island and the Smithfields. Pencil P 16:317-32 Je '35

JENNEWEIN, Carl Paul, 1890-
Color steps forth in American statuary; Theseus and Minotaur; detail of polychrome terra cotta pediment. il Art Digest 7:11 Ja 1 '33
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Tobacco. Penn Mus Bul 28:78 Ap '33
Wheat; Glory and fame. Am M Art 26:415, 437 S '33

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Planning state parks. Landscape Arch 23: 221-34 Jl '33

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Cuatro Vientos, treasure house of the Santa Barbara foothills, J. H. Behrens estate; R. D. Johnson, arch. Arch & Eng 114:10-19, 28 S '33
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J. William and William Jennys. F. F. Sherman. 2il Art in Am 20:202-6 O '32

JENNYS, Richard, fl 1774-1832
Four unpublished portraits by Richard Jennys; with list of his portraits. F. F. Sherman. 2pl Art in Am 23:72-81 Mr '35

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Portrait of Betty Ann Bostwick. Antiques 23: 14 Ja '33

JENNYS, William, fl 1795
J. William and William Jennys. F. F. Sherman. 2il Art in Am 20:202-6 O '32

JENSEN, Carl

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Winning design in Christmas card competition. Pencil P 14:95 F '33

JENSEN, Christian Albrecht, 1792-1870

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Bildnis der Frau Hohlenberg. Kunst 69:319 Ag '34
Graf Christian Schimmelmann; Hofjägermeister graf Carl Schimmelmann. Z Kunstg 4:14-15 '35
Portrait de Mme Birgitte Hohlenberg. Art et Artist ns26:sup Jl '33

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Gerrit Jensen, cabinet-maker to the royal household. R. W. Symonds. il facsims Connoisseur 95:268-74 My '35

JENSEN, Gustav
Gustav Jensen; designer to industry. J. M. Bowles. il por Comm Art 14:196-200 My '33

JENSEN, Wilhelm
Bauen auf dem lande: umbau zweier bauernhäuser. il plans floor plans Mod Bauform 33:611-16 N '34

JENSEN, William
Design for an information booth for an exposition hall. Pencil P 13:843 D '32

JENTER, Martin
Martin Jenter, New York; with English tr. Gebrauchsgraph 11:28-31 O '34

JERABEK, Joseph
Un artiste tchèque, Charles Purkyne. Beaux Arts p6 My 11 '34

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JERCHEL, Heinrich
Die bayerische buchmalerei des 14. jahrhunderts. bibliog f Muench Jahrb Bild K ns10 no 1-2:70-109 '33
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Colantonio et le Saint Jérôme du musée de Naples; with English summary. L. Dimier. il Oud-Holland 50 no6:263-70 '33
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Noch einmal der Hieronymus in Neapel; with English summary. L. Scheewe. il Oud-Holland 51 no3:113-15 '34
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JEROME, Mildred

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JERSEY (island)
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JERUSALEM

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Palestine archaeological museum; A. St B. Harrison, arch. il pl(front) floor plan drgs Arch R 78:89-96 S '35

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Nouvel hôtel consulaire de France; M. Favier, arch. il plan Architecte ns10:1-2, pl 1-3 Ja '33

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JERUSALEM, Order of the knights of St John of. See Malta, Knights of

JERVEN, Walter
Künstlerische märchenfilme. Schöne Heim 37:121-2 Ja '34

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JESSEL, Robert

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Couch oder sofa? Schöne Heim 36:98 D '32

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JESUS CHRIST
Art in the time of Christ. E. Farnham. il Design 36:18-24+ Ja '35
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St Louis buys late XVth century painting; Entombment by the Master of the Virgo inter virgines. M. R. Rogers. il Art N 33:13 Ap 20 '35
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Crucifixes
Crucifixion
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JEVSKY, W. K. Oltar-. See Oltar-Jevsky, W. K.

JEWEL casket of Saint Kunigunde
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Art at Clinton prison, Dannemora. Am M Art 25:238 O '32
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Collection of mugs. Old Time N E 25:67-72 O '34
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Fair at Scarboro, Me. Old Time N E 23:124-6 Ja '33

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Bernstein und silber. F. Hellwag. il Kunst 72:44-8 N '34; Same. Schöne Heim 38:52-6 N '34
Storia e leggende dei gioielli. E. Amadei. il Emporium 78:297-309 N '33
Suggestions for the design of modern jewellery. A. K. Zinkeisen. il Lond Studio 9 (Studio 109):149-51 Mr '35

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La nécropole archaïque de Trebenischte. N. Vulić. bibliog f il R Archéol s6 v3:26-38, pls 1-8 Ja '34

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Two Chinese crowns. A. Priest. il Met Mus Bul 30:121-5 Je '35; Excerpts. Art N 33:16 Jl 13 '35

JEWELRY, Cyprian
Pair of earrings from Cyprus. E. H. Dohan. il Penn Univ Mus Bul 5:41-4 Mr '34

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Gifts in memory of Albert M. Lythgoe: scarab ring, hawk amulet, gold ring. il Met Mus Bul 30:43 F '35
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Daidalos in Etruria; Etruscan bulla in the Walters art gallery, Baltimore; with note on the inscription by E. Fiesel. G. M. A. Hanfmann. bibliog f il Am J Archaeol 39: 189-97, pl 25 Ap '35
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JEWELRY, Frankish
Die frankengräber von Soest. F. von Oppeln-Bronikowski. il Pantheon 14:337-8 N '34

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Les bijoux de Jean Desprès. M. A. Dayot. il Art et Artist ns28:312-14 Je '34
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Schmuck der Württembergischen metallwarenfabrik Geislingen. H. Hildebrandt. il Kunst 68:184-7 My '33; Same. Schöne Heim 36: 240-3 My '33

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Some Greek jewellery. E. J. Forsdyke. il Brit Mus Q 9:5-6 S '34
Das vermächtnis James Loeb an die Münchner antikensammlungen; with English summary. J. Sieveking. il Pantheon 15:53-8, sup6 F '35

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Jewels of the renaissance. H. G. Fell. il col pl Connoisseur 96:2-6 Jl '35

JEWELRY. Medieval
Cesena treasure; product of Ostrogothic Italy early in the sixth century. il(p44a) Brit Mus Q 8:45-6 Jl '33
Deux écuelles et une bague en argent du XIVe siècle. F. Crooy. il Brussels Mus Roy Bul s3 v6:66-7 My '34
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American jewels; treasure of Monte Alban. il Am M Art 26:467-72 O '33
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Fürstlicher schmuck der renaissance; aus dem besitz der kurfürstin Anna von Sachsen. E. von Watzdorf. bibliog f il Muench Jahrb Bild K ns 11 no 1:50-64 '34
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Jewels of Thule. M. Dunlap. il Art and Archaeol 34:211-15 Jl '33

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Bernhard Pfau: der Schmuckkasten, ein juwelierladen in Düsseldorf. il plan work drgs Mod Bauform 34:37-41, 60 Ja '35
Jewelry store for Finlay Straus, New York city; P. Goodman, inc, archs. il plan Arch Rec 75:242-5 Mr '34
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JEWETT, Eleanor
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JOACHIM, —
Der maler Garretto (The painter Garretto) German and English texts. Gebrauchsgraph 12:16-19 Je '35
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JOAN of Arc (Jeanne d'Arc) Saint, 1412-1431
Early English school of portraiture; James Polworth, and the Portrait of Joan of Arc. W. A. Shaw. Burl M 65:182 O '34
Joan of Arc. il pors Carnegie M 6:136-45 O '32
Payment to Pierre Cauchon for presiding at the trial of Jeanne d'Arc. R. A. Newhall. bibliog f Speculum 9:88-91 Ja '34

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JOBIN, Louis, d 1928
Canada organizes exhibition of traditional crafts of old Quebec. por(p 10) Art Digest 9:11 Ja 15 '35

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Statue of an apostle. Am M Art 25:347 D '32

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Hindumalaiischer städtebau. Monatsh Bauk 17:188-90 Ap '33

Sanierung der altstadt in Kassel. Monatsh Bauk 17:569-73 D '33

JOCHEM, Frederick

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JOCHHEIM, Konrad

Konrad Jochheim; with English tr. il por Gebrauchsgraph 11:52-6 N '34

JODART, G.

Maison de rapport, rue Jouvenet, à Paris; G. Jodart et A. Zaccagnino, archs. il floor plans Architecte ns 11:140-1, pl 70 D '34

JODI, Casimiro, 1886-

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Uova e pesci. Emporium 80:257 O '34

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Antiques and the modern setting. Lond Studio 9 (Studio 109):302-11 Je '35

British interior architects of to-day. D. Patmore. il col pl Lond Studio 4 (Studio 104): 276-7 N '32

JOEL, S. B. collection

Christie's to sell notable holdings of Joel collection. 10il Art N 33:3+ My 4 '35

Notable prices in Joel auction. Art N 33:5+ Je 15 '35

S. B. Joel collection. il Apollo 21:304-5 My '35

S. B. Joel collections. H. G. Fell. col pl Connoisseur 95:310-11 My '35

JOËTS, Jules, 1884-

Lettres inédites: les impressionnistes et Chocquet. Amour Art 16:120-5 Ap '35

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Portrait du peintre belge James Ensor. Beaux Arts p8 N 2 '34

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Isaac Grunewald. Beaux Arts p4 Ag 30 '35

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Von schwedischer malerei: die galerie Thiel in Stockholm. Kunst 69:230-6 My '34

JOHANNES VON TÜBINGEN. See Hans von Tübingen

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Museum of Africana at Johannesburg. J. G. Gubbins. Mus J 34:80-1 Je '34

JOHANNOT, Tony, 1803-1852

Vignettists. B. Newhall. bibliog il Am M Art 28:31-5 Ja '35

JOHANNSEN, H.

Charles Kuhn, Zürich; with English tr. Gebrauchsgraph 11:42-9 Ag '34

J. E. Wolfensberger, ein vorkämpfer für die qualität im Schweizer plakatwesen (Pioneer for quality in Swiss poster art) German and English texts. Gebrauchsgraph 11:48-51 Jl '34

Die PKZ-reklame, Zürich; ein beitrag zur Schweizer schaufensterkunst (PKZ advertising, Zurich; on the Swiss art of window decoration) German and English texts. Gebrauchsgraph 11:2-11 D '34

JOHANSEN, John Christen, 1886-

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Honorable Elihu Root. Art N 31:2 Je 3 '33

Mrs Alexander Stewart. Art N 33:2 O 20 '34; 2 My 18 '35

Richard Beatty Mellon. Carnegie M 8:49 My '34

JOHANSEN, Mrs John Christen. See MacLane, J.

JOHANSEN, Peter, 1858-

Un compagnon d'atelier de Van Eyck. R Belg Archéol et Hist Art 2:325-9 O '32

JOHANSON, Olof

Effective window display in Göteborg. Gebrauchsgraph 12:52-3 Mr '35

JOHANSSON, Johan, 1869-

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Artist's mother (col pl) Lond Studio 9 (Studio 109):9 Ja '35

JOHANSSON-THOR, Emil, 1889-

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Citadel in Landskrona. Lond Studio 9 (Studio 109):7 Ja '35

JOHN, Saint, of Rilo, b A.D. 876

Monastery of Rilo. C. A. Manning. il Art and Archaeol 34:195-200 Jl '33

JOHN, Saint, the Baptist

Byzantine master; two ivory reliefs of St John and Virgin and Child by the Master of the Utrecht Virgin. S. Casson. pl Burl M 66:184-7 Ap '35

Engraving of St John the Baptist by Giulio Campagnola. L. E. Prasse. bibliog f 3il(p 13, 27) Cleveland Mus Bul 22:15-18 F '35

Ein Johannes aus Claus Sluters kreis; neuerwerbung des Metropolitan museum. J. Held. il(p 132) Pantheon 15:141 Ap '35

Statue of Saint John the Baptist possibly by Claus Sluter. J. J. Rorimer. il Met Mus Bul 29:192-5 N '34

JOHN, Saint, the Evangelist

St John the Evangelist by Mair of Landshut. J. B. Shaw. Old Master Drgs 9:35-6, pl 36 S '34

JOHN II, king of France, 1319-1364

Le triptyque d'Angers, le plus ancien des français. J. Dupont. il Gaz Beaux Arts s6 v 13:370-7 Je '35

JOHN III, Sobieski, king of Poland, 1629-1696

L'exposition Sobieski à la Bibliothèque polonaise. P. Chatel. Beaux Arts p7 D 15 '33

JOHN of Biclaro, 6th cent

Christianity and the Kura'án; a passage from the Chronicle of John of Biclarum. L. P. Kirwan. bibliog f J Egypt Archaeol 20: 201-3 N '34

JOHN of Garland. See Garland, J.

JOHN, Augustus Edwin, 1878-

Augustus John revealed as a master etcher; exhibition, Keppel galleries. Art Digest 9:19 Ja 1 '35

il: Tête farouche

Augustus John's studio; C. Nicholson, arch; analysis. J. M. Richards. il plan floor plans Arch R 77:65-8 F '35

Drawings at the Leicester galleries. Apollo 19:48 Ja '34

Drawings by Augustus John. Connoisseur 93:59 Ja '34

Etchings by Augustus John. F. Rutter. Connoisseur 91:198 Mr '33

Etchings of Augustus John. J. O'Connor, jr. Carnegie M 9:84-6 Je '35

il: Portrait of the artist; Out on the moor

Etchings of Augustus John, R.A. D. K. Baxandall. 3il self pors Apollo 20:268-70 N '34

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Portrait of Thomas B. Lockwood. Art N 33:3 Je 1 '35
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JOHN, Sir William Goscombe, 1860-

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S. Curnow Vosper; Sir Arthur S. Cope; Janet. Roy Acad Illus 1935:124-5
Sir William Reardon-Smith, bt; Late Lord Buckland; Bronze bowl. Roy Acad Illus 1933:118-20

JOHN Herron art institute, Indianapolis
Changes at Herron art school. B. W. Baldwin. Am M Art 26:432-3 S '33
Summary of 1934 activities. il John Herron Inst Bul 21:9-13 D '34

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Boy by George Bellows. W. D. Peat. bibliog il John Herron Inst Bul 21:1-5 D '34
Indianapolis gets a fine Romney portrait: Mrs Jane Dawkes. il Art Digest 8:13 Mr 15 '34
Painting by Renoir: Little girl with a hat (Jeune fille au chapeau) il John Herron Inst Bul 20:1-3 Ja '33

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American scene. B. W. Baldwin. Am M Art 26:149-50 Mr '33
Catalogue of exhibition, the American scene. W. D. Peat. John Herron Inst Bul 20:4-6 Ja '33
Early German engravings. W. D. Peat. il John Herron Inst Bul 22:17-24 Je '35
Exhibition of Chinese art from the author's collection. C. E. Wells. il John Herron Inst Bul 22:1-9 F '35
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Prizes awarded at twenty-eighth annual exhibition of work by Indiana artists and craftsmen. Art N 33:6 Mr 23 '35
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JOHN Stewardson memorial scholarship in architecture. See Scholarships and fellowships

JOHN Woodman Higgins armory. See Worcester, Mass—John Woodman Higgins armory

JOHNKE, Maxmillian R.
Rockville Centre, house and Cape Cod cottage; M. R. Johnke, arch; ext views and floor plans. Arch Rec 76:248-9 O '34
Rockville Centre, L.I, G. H. Stearns house; M. R. Johnke, arch; ext view and floor plans. Arch Rec 77:212 Mr '35

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Resurrection of an ancient city, Olynthus. D. M. Robinson. il plan Parnassus 6:36-8 Mr '34

JOHNSON, Allan Chester, 1881-
Notes on Egyptian coinage. Am J Archaeol 38:49-54 Ja '34

JOHNSON, Bernard Lyman, 1883-
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JOHNSON, Burton Kenneth, 1907-
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Arch of Constantine; Market square, Nuremberg. Arch (N Y) 67:225-6 Ap '33

JOHNSON, Charles
British art at Burlington House. Connoisseur 93:2-13 Ja '34
English painting. Review. Burl M 61:293 D '32
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JOHNSON, Chester, d 1934
Tribute. D. C. Rich. Art Digest 8:13 Mr 1 '34

JOHNSON, Clifton, 1865-
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JOHNSON, Cornelius. See Janssens van Ceulen, C.

JOHNSON, Eastman, 1824-1906
Harvard buys a Johnson portrait of W. M. Evarts. il Art N 31:11 F 25 '33
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Old Kentucky home: life in the South. Art Digest 9:32 Ap 1 '35
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JOHNSON, Edmund, fl 1790-1811
Salem breakfront secretary bearing the label of Edmund Johnson, c. 1790; photograph. Antiques 28:54 Ag '35

JOHNSON, Edward Mainwaring-. See Mainwaring-Johnson, E.

JOHNSON, Elizabeth Bishop
Map of Tlaxcala. Art and Archaeol 34:248-9+ S '33

JOHNSON, Frank Tenney, 1874-
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Frank Tenney Johnson holds art roundup; exhibition, Grand Central art galleries. Art Digest 9:17 Mr 15 '35
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On the Thornburgh battlefield; Texas cattle rustlers. Art N 33:2, 17 Mr 9 '35

JOHNSON, Franklin Plotinus, 1896-
Corinth; results of excavations conducted by the American school of classical studies at Athens; v9, Sculpture, 1896-1923. Review. Art Bul 16:225-6 Je '34
Three reliefs. bibliog f Am J Archaeol 36:276-83 Jl '32

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JOHNSON, Harriet
Little boxes of great fame. Arts and Dec 38: 42-3+ N '32

JOHNSON, Helen Apel
No madman. Art Digest 8:11 F 1 '34

JOHNSON, Hugh Samuel, 1882-
American trade and industry unite for business recovery. Arch & Eng 115:31-4 O '33
Portrait head by R. Nakian. Art N 33:10 D 29 '34

JOHNSON, Jere B.
Potted plants for the holidays. Calif Arts & Arch 42:23+ D '32

JOHNSON, John Graver, collection
Italian art in the Johnson collection. il Connoisseur 93:121-2 F '34
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Johnson collection now on exhibition in Philadelphia. Art N 32:16 N 4 '33
Special showing of the Johnson collection. il (p211) Connoisseur 92:212 S '33

JOHNSON, Jotham
Dura studies. Review. Am J Archaeol 37: 352-3 Ap '33
Egyptian landscape at Minturnæ. Penn Univ Mus Bul 5:13-20 Ja '34
Excavation of Minturnae. Art and Archaeol 33:282-93 N '32
Marble head from Minturnæ. Penn Univ Mus Bul 4:49-53 F '33

JOHNSON, Katherine M.

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From a Provincetown roof. Art Digest 7:6 D 1 '32; Am M Art 26:66 F '33

JOHNSON, Malvin Gray, 1896-1934
Memorial exhibition, Delphic studios. Art Digest 9:18 My 15 '35

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Booker T. Washington. Art Digest 8:6 My 1 '34
Picking beans. Art Digest 9:23 Je '35

JOHNSON, Morton
La rétrospective Morton Johnson. Beaux Arts p6 N 16 '34
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JOHNSON, Oscar Doyle
Layman's view of art appreciation. Am M Art 26:3-4 Ja '33

JOHNSON, Philip, 1906-
Decorative art a generation ago. Creat Art 12:297-9 Ap '33
Machine art. Review. Apollo 20:39 Jl '34; Arch R 76:98 S '34; Parnassus 6:27 O '34

JOHNSON, Philip H. d 1933
Obituary. Am Arch 144:104 Ja '34

JOHNSON, Reginald Davis, 1882-
House of tomorrow. Arch (N Y) 69:1 Ja '34
Lake Arrowhead, Calif, house of S. O'Melveny; office of R. D. Johnson, arch; views and floor plans. Arch (N Y) 71:217-20 Ap '35
Santa Barbara, cottage on estate of W. R. Dickinson; R. D. Johnson, arch; ext view and floor plan. Calif Arts & Arch 47:14 My '35
South loggia, house of A. C. Magnus, Montecito, Calif; office of R. D. Johnson, arch; view, details. Arch (N Y) 71:215-16 Ap '35
W. C. McDuffie residence, Pasadena, Calif; R. D. Johnson, arch; ext views, floor plans and details. Arch Forum 60:222-4 Mr '34

JOHNSON, Robert

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JOHNSON, Rozelle Parker, 1899-
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JOHNSON, Samuel, fl 1784
Freedom boxes of New York city. H. Comstock. il Connoisseur 96:37 Jl '35

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Drawing. Calif Arts & Arch 45:6 F '34
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JOHNSON, Walter
Group of accessories; critique. Beaux Arts Inst Des Bul 11:6 My '35
Stage set; critique. Beaux Arts Inst Des Bul 11:8-9, 25 My '35
Designer with pen and scraper-board. K. Zog. il por Comm Art 17:213-18 D '34

JOHNSON, William Templeton, 1877-
Architects develop a project for San Diego. Arch Rec 77:321 My '35
Mabel Shaw Bridges music auditorium Claremont colleges, Claremont, Calif; W. T. Johnson, arch; views and floor plans. Arch Forum 60:29-32 Ja '34

JOHNSSON, Ivar, 1885-
Der schwedische bildhauer Ivar Johnsson. O. Antonsson. 8il pl Kunst 67:12-20 O '32

JOHNSTON, John, 1753-1818
Johnstons of Boston: John Johnston; with list of portraits. F. W. Coburn. 2il Art in Am 21:132-9 O '33

JOHNSTON, Joseph
Solon's reform of weights and measures. bibliog f J Hell Stud 54:180-4 '34

JOHNSTON, Joseph Marr, 1871-1934
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JOHNSTON, Scott, 1903-

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JOHNSTON, Thomas, 1708-1767
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JOHNSTON family
Johnstons of Boston. F. W. Coburn. il pl map Art in Am 21:27-36, 132-9 D '32, O '33

JOHNSTONE, William
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Early scarfed joint, Polsloe priory, Devonshire. il Roy Inst Brit Arch J s3 v41:917 Jl 21 '34
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Draftsman's data sheets; safe load on eastern fir joists. D. Graf. Pencil P 15:291 Je '34
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JOLIET collection
La collection Joliet au musée de Dijon. F. Mercier. R Art (Bul) 62:358-60 N '32

JOLIN, Einar, 1880-

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JOLIVET, Henri, d 1825
XIX century gentleman; portrait by H. Jolivet. il Minneapolis Inst Bul 23:89-90 My 5 '34

JOLY, Henry
Le bois gravé à Lyon. Beaux Arts p3 D 1 '33
Graveurs sur bois lyonnais. Beaux Arts ns no2:2 D 23 '32

JOLY, Henri L.
Shōsankenshū, list of names, Kakihan, collected from sword mounts etc. Review by S. Hara. Ostasiat Ztsch ns10:201-3 S '34

JONCQUOY, Michel, fl 1548-1606

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JONES, Bobby. See Jones, R. T. jr.

JONES, Charles William
Polemius Silvius, Bede, and the names of the months. bibliog f Speculum 9:50-6 Ja '34

JONES, Chester Henry, 1906-1933
Ancient architecture: prehistoric Egyptian, Western Asian, Greek and Roman; a commentary in verse. Review. Roy Inst Brit Arch J s3 v41:581 Ap 14 '34; Connoisseur 93:400 Je '34; Apollo 20:40 Jl '34

JONES, Cora Ellis, 1875-1932
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JONES, Edward Alfred, 1872-
Anglo-American silver mug. Antiques 23:43 F '33
Christian van Vianen goldsmith, in England. Oud-Holland 52 no2:84-6 '35
Exhibition of drinking vessels at Vintners hall. Apollo 18:31-4 Jl '33
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Little-known fact concerning dies for hall-marking British plate. Apollo 21:48 Ja '35
Old English pewter candlestick in America. Apollo 18:202 S '33
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Plate at Wynnstay of Sir Watkin Williams-Wynn, bart. Connoisseur 96:12-17 Jl '35
Portraits of an American-born officer in the British army, and his Scottish wife, with another portrait of a Scottish-American officer. Apollo 18:278-9 O '33
Royal collections of Great Britain; silver. Burl M 66:238-46 My '35
Silver boxes for the official seals of Oxford; Rare French silver écuelle in America. Burl M 64:140-6 Mr '34
Silver given by Charles II to the Duchess of Richmond. Connoisseur 91:144-7 Mr '33
Silver in churches presented by women. Connoisseur 94:146-9 S '34
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Some old silver in the collection of William Stirling, esq. of Keir. Apollo 20:145-51 S '34
Some plate at St John's college, Cambridge. Burl M 66:36-9 Ja '35
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JONES, Sir Edward Coley Burne-. See Burne-Jones, E. C.

JONES, Frederick W.
Architectural treatment of the Bay bridge. Arch & Eng 116:47-50+ Mr '34
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Ornamental design for vertical lift bridge. Arch & Eng 117:49-50 Ap '34
St Anne's church an outstanding example of exposed concrete. Arch & Eng 110:55-62 S '32
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JONES, Gwilym Peredur, 1892-. See Knoop, D. jt. auth.

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JONES, Herbert V.
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JONES, Hester
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JONES, Inigo, 1573-1652
Architectural antecedents of Sir Christopher Wren; with discussion. G. Webb. il plans floor plan Roy Inst Brit Arch J s3 v40:573-87 My 27 '33
Designs for stage scenery. H. Comstock. il Connoisseur 94:304-8 N '34
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JONES, J. D. fl 1822

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Tunbridge Wells; H.R.H. Princess Victoria returning from a morning ride. Print Coll Q 20:47 Ja '33

JONES, J. E. fl 1860

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Pencil and crayon sketch. Antiques 27:cover Mr '35

JONES, Jesse Holman
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Portrait bust by J. A. Houdon. Boston Mus Bul 32:71 O '34

JONES, Joseph, 1909-
Joe Jones tries to knock holes in walls. Art Digest 7:9 F 15 '33
il: River front
Three St Louis artists. M. W. Childs. Am M Art 28:483-8 Ag '35
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Still life. Am M Art 25:237 O '32
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JONES, Kenneth F.
Emergency conservation work. Landscape Arch 24:29-30 O '33

JONES, Leon Foster, 1871-

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John Howard Payne homestead, East Hampton, Long Island, N. Y. Pencil P 15:29 Ja '34

JONES, Leslie Webber, 1900-
Two Salzburg manuscripts and the influence of Tours. bibliog f Speculum 10:288-91 Jl '35
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JONES, Martha Miles, 1870-

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JONES, Robert Edmond, 1887-
Victorian milieu of a modern designer; New York studio home of R. E. Jones. il Arts and Dec 40:38-9 N '33

JONES, Robert Taylor, 1884-
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JONES, Robert Tyre, 1902- (Bobby Jones)
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JONES, Roy Childs, 1885-
How shall we teach architecture? Arch Rec 73:427-9 Je '33
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JONES, Sullivan W. 1878-
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JONES, Sydney Robert, 1881-

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Bronze bust of Abraham Lincoln. Art N 32:7 O 28 '33

JONES, Thomas Hudson, 1892-
Tomb of the unknown soldier and approaches, Arlington, Va; T. H. Jones, sculptor; L. Rich, arch; views. Arch (N Y) 67:255-60 My '33

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JONES, W. J.
Recent developments in electric lighting. Roy Soc Arts J 81:132-47 D 23 '32

JONES, William Thorpe, 1864-1932
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JONES, Roessle, Olschner and Wiener, architects
Shreveport, house of I. E. Wile; views and floor plans. Arch Rec 76:252-3 O '34

JONES Beach state park, Long Island
Jones Beach state park, Long Island, N.Y. il plan diags Arch (N Y) 70:23-30 Jl '34
Slate mosaic pavements; photographs. Am Arch 143:77-80 N '33

JONG, Jan de
Architektur bij ce Nederlandsche schilders voor de hervorming (Architecture in Dutch and Flemish painting before the reformation) Review. Burl M 67:50 Jl '35

JONGE, C. H. de
Utrechtsche schilders uit de tweede helft van de XVI^de^ eeuw; with English summary. Oud-Holland 50 no4:159-72 '33

JONGH, Leuven de. See Jongh, L. de

JONGH, Ludolph de, 1616-1679

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JONGKEES, J. H.
Lydian gloss and some names. J Hell Stud 55:80-1 '35

JONGKIND, Johan Barthold, 1819-1891
La lettre du 15 mars 1873 à Jules Fesser. S. Barazzetti. il Beaux Arts p2 Mr 15 '35

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Chez l'oncle de Pauline. Amour Art 16:221 Je '35
L'estacade à Paris. Art et Artist ns30:320 Je '35
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Le port d'Honfleur. Beaux Arts p3 Ag 18 '33

JONNIAUX, Alfred
Chez Alfred Jonniaux. Beaux Arts p2 F 16 '34
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Echos de la vie artistique. Fritsch-Estrangin. Beaux Arts p2 Je 23 '33
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Beaux-arts band pavilion; Sioux City builds a Paris prize preliminary design by H. L. Kamphoefner. J. E. Lerch. il Pencil P 16: 171-3 Ap '35

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KANDINSKÏÏ, Vasilïï Vasil'evich, 1866-

L'art d'aujourd'hui. il Cahiers Art 10 no 1-4:53-4+ '35

L'art non figuratif en Allemagne; avec notice biographique et bibliographique. W. Grohmann. 2il Amour Art 15:433-4, 438 S '34

Exhibition, Valentine gallery. Art Digest 7:14 D 1 '32

Exhibition, Valentine gallery. Art N 31:5 N 12 '32

Exhibition, Valentine gallery. Creat Art 11: 313 D '32
il: In the blue

Junk? San Francisco exhibition of abstractions by Kandinsky and Klee. J. Cravens. Art Digest 8:7 Ag '34

Kandinsky seen here. il Art Digest 7:17 N 1 '32

Notes sur Kandinsky, à propos de sa récente exposition à la galerie des Cahiers d'art. C. Zervos. il por Cahiers Art 9 no5-8:149-57 '34

Reproductions

Stilles. Am M Art 28:295 My '35

KANE, John, 1860-1934

American primitive in New York show. Art Digest 8:9 F 1 '34
il: Liberty bridge

Exhibition, Gallery 144 West 13th street. Art N 32:6 Ja 27 '34

Exhibition, Gallery 144 West 13 street. Parnassus 6:9 F '34
il: Prosperity bridge p 17

Exhibition, Valentine galleries. Art N 33:8 F 2 '35

Innocent bystander. F. Watson. Am M Art 28:186-7 Mr '35
il: Through Coleman hollow up the Allegheny valley p 172; Along the Susquehanna p 173

John Kane, America's Rousseau. por Art Digest 8:10 S '34

New York show reveals Kane's greatness. Art Digest 9:21 F 1 '35
il: Self portrait

Obituary. Art N 32:10 Ag 18 '34

Retrospective exhibition, Valentine gallery. Parnassus 7:25 F '35

17 John Kanes bring $15,000. Art Digest 9:16 Mr '35

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Crossing the junction. Am M Art 27:662 D '34

Liberty bridge. Carnegie M 6:260 F '33

My brother Patrick in the uniform of the Black Watch; Along the Susquehanna; Beechwood boulevard, Pittsburgh. Art N 33:1, 6, 9 Ja 26 '35

Scottish day at Kennywood. Art N 33:10 D 15 '34

KANELBA, Raimund

Reproductions

Femme se coiffant. Amour Art (Bul) 15:10 Ja '34

K'ANG-HSI, emperor of China, 1654-1722

Imperial jades. il Minneapolis Inst Bul 24: 21-5 F 2 '35

KANGAS, John Palo-. See Palo-Kangas, J.

KANGRA (district) Punjab

See also
Art—Kangra (district) Punjab

KANO EITOKU. See Eitoku, K.

KANO ISEN, 1775-1828

Two paintings by Kanō Isen. F. M. Gookin. Chicago Art Inst Bul 26:72-4 N '32
il: Mount Horai (2)

KANO NAGANOBU. See Kano Isen

KANOKOGI, Takeshiro, 1874-

Reproductions

Portrait of Miss Kita (col) Lond Studio 5 (Studio 105):7 Ja '33

KANOLDT, Alexander, 1881-

Reproductions

Stilleben. Kunst 69:258 Je '34

KANSAS CITY, Missouri

Architecture

Postal life and casualty insurance co. building, E. W. Tanner, arch; views and floor plans. Am Arch 146:45-6 F '35

Housing

Colonial village development; E. W. Tanner, arch; ext views and floor plans. Arch Rec 73:191-5 Mr '33

J. C. Nichols builds again on bedrock worth reckoning with. il plan floor plans Arch Forum 61:302-6 O '34

Liberty memorial

Liberty memorial; view and detail of relief sculpture by E. R. Amateis. Pencil P 16:461-2 S '35

KANSAS CITY, Missouri—*Continued*

William Rockhill Nelson gallery of art

Art marches on in the West. il Carnegie M 8:181 N '34
Chinese ceramic sculpture. il Am M Art 27: 342-3 Je '34
Einige bedeutsame antiken in Amerika. il pl Pantheon 12:367-8 D '33
French painting to be displayed at Nelson gallery. Art N 33:4 Mr 30 '35
Kansas City's great gallery of art to be formally opened in spring. il Art Digest 7:12 D 15 '32
Kansas City's magnificent new museum to open in December. il Art Digest 8:5 O 15 '33
Kansas City's new art gallery. il Art and Archaeol 35:39-42 Ja '34
Kansas City's new museum. il Am M Art 26: 523-30 D '33
Like helmeted Minerva, springs Kansas City's new art museum; with complete list of paintings, drawings and prints acquired. il Art Digest 8:11-37 D 1 '33
Nelson art gallery to open this fall. il Mus N 10:1+ Ap 15 '33
New Nelson gallery of art. il Connoisseur 92: 419-20 D '33
Le nouveau musée de Kansas City. P. Domène. il Beaux Arts p2 D 1 '33
Opening of the gallery. pl(front) Mus J 33:417 F '34
Die William Rockhill Nelson gallery in Kansas City; with English tr. il Pantheon 13:50-2, sup 14 F '34
William Rockhill Nelson gallery of art; with complete catalog of paintings and drawings. il 4pl Art N 32:22-70 D 9 '33

Acquisitions

Dougherty marine for Kansas City. Art N 31:7 S '33
Further purchases added to holdings of Nelson gallery. il(p 14) Art N 32:5 Mr 31 '34
German primitive. il Am M Art 27:395 Jl '34
Important early XVIth century tapestry representing the Carrying of the cross. P. Ackerman. bibliog f il col pl Apollo 21:94-7 F '35
Italian majolica for the Nelson gallery. H. Comstock. il(p393) Connoisseur 94:394 D '34
Kansas City acquires an important Gothic tapestry, Brussels circa 1510, representing the Procession to Calvary. il Art N 32:3 Ag 18 '34
Kansas City acquires Fuller's Hannah. il Art Digest 7:7 Mr 15 '33
Kansas City adds four paintings to its collections. Art N 31:4 Ap 15 '33
Kansas City adds to its collections in various fields. il Art N 33:3-4 My 25 '35
Kansas City buys further additions to its collections. il Art N 32:6, 10 My 9 '34
Kansas City buys marble head of Hercules. Art N 32:4 Ag 18 '34
Kansas City buys notable XIII century stained glass window. il Art Digest 8:12 My 15 '34
Kansas City gets Gothic tapestry of 1510: Procession to Calvary. il Art Digest 8:9 Ag '34
Kwan Yin, wood, 13th-14th century. pl Am M Art 27:front, 443+ Ag '34
Lace made for an emperor: Flemish point d'Angleterre flounce made for Charles VI. H. Comstock. il Connoisseur 94:192 S '34
Nelson gallery acquires works. 2il Art N 32: 8 S 15 '34
Nelson gallery, Kansas City, acquires art covering wide range. il Art Digest 7:7 Ap 1 '33
New purchases are made for Kansas City's collection. il(p9) Art N 31:4 Ap 1 '33
Pair of Georgian pine console tables with the dolphin form of support. H. Comstock. il(p411) Connoisseur 93:408 Je '34
Porcelain group by Conrad Link, of Frankenthal: Victory of beauty over envy. H. Comstock. il(p334) Connoisseur 93:333 My '34
Primitive Catalan panel for the Nelson gallery. il Connoisseur 92:68-9 Jl '33
Rare furniture and decorations for Kansas City. 2il Art N 31:3, 6 S '33
Recent accessions are here reported by Kansas City. il Art N 32:16 Ap 14 '34
Recent acquisitions. il Art Digest 9:13 Ag '35
Recent purchases added to holdings of Nelson gallery. 2il Art N 32:4 Ap 28 '34
Roman statue. il Art Digest 8:15 S '34
Sculpture group, Mars and Venus, by Francesco Mosca, called Il Moschino. il Art Digest 9:19 O 1 '34
XVIth century sculpture group, representing Mars and Venus, by Francesco Mosca. Art N 33:7 O 6 '34
Splendid Saite Horus and other notable additions. il Art Digest 8:18 My 1 '34
Studies by Watteau recently purchased by Nelson gallery. Art N 33:3 O 13 '34
Twachtman's last picture for Kansas City: Harbor View hotel. il Art Digest 7:18 My 1 '33

KANSAS CITY, Missouri, art institute

Exhibitions

Grumble proof exhibition. Art Digest 9:27 N 15 '34
Without fear of jury. Am M Art 27:685-6 D '34

Midwestern artists' exhibition

Midwestern annual. Art Digest 8:16 F 15 '34
Midwestern art in Kansas City. Art N 32:5 Mr 31 '34
Midwestern artists depict Midwest in show. il Art Digest 9:21 F 15 '35
Midwestern show. il Am M Art 27:210-11 Ap '34
Prizes awarded in annual Mid-western artists' exhibition. Art N 33:15 Mr 16 '35
20 awards are made at Midwest annual. il Art Digest 7:11 F 15 '33

KANSAS university

Dyche museum of natural history

Dyche museum rebuilds interior. Mus N 12: 1-2 F 1 '35

KANT, Immanuel, 1724-1804
Porträtbüste nach einem modell von Hagemann. Kunst 71:146 F '35

KANTACK, Walter W. 1889-
Institute award. por Arch Forum 60:sup5 Je '34

KANTNER, Dorothy
International water colors. Carnegie M 8:307-9 Mr '35
Water colors by Isaac Grünewald. Carnegie M 8:227-30 Ja '35

KANTOR, Morris, 1896-
Brick yards by M. Kantor. C. H. Burroughs. il Detroit Inst Bul 14:36-7 D '34
Exhibition, Rehn galleries. Parnassus 7:21 F '35
il: Wharf p20
Exhibition, Rehn galleries. F. Watson. Am M Art 28:113 F '35
il: Brick row p 116
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New fresh idiom seen in Kantor's show. Art Digest 9:14 Ja 15 '35
il: Baseball game at night

Reproductions

Baseball game at night. Cleveland Mus Bul 22:111 Je '35
Daguerreotype. Creat Art 12:234 Mr '33
Farewell to Union square. Am M Art 27:59 F '34
Self-portrait. Am M Art 27:122 Mr '34
Skyrocket. Am M Art 28:45 Ja '35

KAO CHEU-P'ONG. See Chao Cheu-p'ong

KAO CH'I-FÊNG

Reproductions

Brücke im regen; Löwe. Kunst 69:214-15 Ap '34

KAOLIN
Discovery of a kaolin deposit in New Mexico. L. M. Richard. Am Cer Soc J 16:632-3 D '33
Effect of grain sizing on shrinkage and porosity of Georgia kaolin refractories. F. H. Norton. bibliog tab Am Cer Soc Bul 12: 336-7 D '33

KAOLIN—*Continued*
Effect of mechanical pressure on the imbibitional and drying properties of some ceramic clays. A. E. R. Westman. bibliog f tabs diags Am Cer Soc J 15:552-63; 16:256-64 O '32, Je '33
Effect of preparation and calcination treatment on the properties of the kaolin-alumina mixtures $Al_2O_3 \cdot SiO_2$. F. H. Riddle. Am Cer Soc J 15:583-97 N '32
Fusion study of the high feldspar area in the feldspar-kaolin-quartz system. M. H. Waldschmidt. tab diags Am Cer Soc J 16:199-203 Ap '33
Kaolins: effect of firing temperature on some of their physical properties. R. A. Heindl and others. Am Cer Soc J 16:75-6 Ja '33
Properties of some American kaolins and a comparison with English china clays. T. A. Klinefelter and W. W. Meyer. bibliog f tabs Am Cer Soc J 18:163-9 Je '35
Refining of Pacific Northwest kaolins by air flotation. H. Wilson and J. A. Cunliffe. il tabs Am Cer Soc J 16:154-62 Mr '33
Resistance to sudden temperature change of some bodies of the system talc-clay-mullite. R. M. King and C. L. Evans. tabs Am Cer Soc J 16:360-2 Ag '33
Some effects of grain size of china clays. H. F. Vieweg. il tab Am Cer Soc J 16:77-81 F '33
Some properties of English china clays. T. A. Klinefelter and others. bibliog f tabs Am Cer Soc J 16:269-76 Je '33
Test data on stiff-mud refractories made from Georgia sedimentary kaolins utilizing void control. W. H. Vaughan. tabs Am Cer Soc J 18:284-8 S '35

KAPEROTXIPI, Vasco Flores
Reproductions
El mus. Calif Arts & Arch 48:13 Ag '35

KAPP, Edmond Xavier, 1890-
Portrait drawings and lithographs by Kapp at the Leicester galleries. Apollo 17:44-5 Ja '33

KAPP, Francis
Details of construction: combination rectangular and fanlight transom and lantern; working drawings. Pencil P 15:139-40 Mr '34

KAPP, Helen
New school of drama: la Compagnie des quinze. Lond Studio 8 (Studio 108):34-7 Jl '34

KAPPELER, Otto
Reproductions
Brunnen in der anlage Limmatstrasse. Kunst 67:237 My '33

KAPPENBERG, Master of. See Master of Kappenberg

KARAGHENSIS theatre, Athens. See Athens—Theaters

KARAGHEUSIAN, Mrs Charles A. See Tavshanjian, A.

KARANIS, Egypt
Les fouilles à Kom Ouachim romaine. Chron Égypte 9:78-9 Ja '34
Karanis: the temples, coin hoards, botanical and zoölogical reports, seasons 1924-1931; ed. by A. E. R. Boak. Review. Am J Archaeol 37:644-6 O '33
Karanis; topographical and architectural report of excavations during the seasons 1924-28, by A. E. R. Boak and E. E. Peterson. Review. Am J Archaeol 37:354-5 Ap '33

KARANTINOS, P.
Les nouveaux bâtiments scolaires de l'état hellénique. Cahiers Art 9 no 1-4:115-18 '34

KARDAKOFF collection
Volkskunst und wertscheine (Folk art and notes) German and English texts. V. N. Masjutin. il (pt col) Gebrauchsgraph 10:14-17 D '33

KARDAS, —
Subjects of Van Gogh as they appear to-day. il Lond Studio 8 (Studio 108):91-5 Ag '34

KARDORFF, Konrad von, 1877-
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Adolph Goldschmidt. Z Kunstg 2:64 '33

KAREN, Butchel
Dionysus in the Latin quarter: the Quatz arts bal, 1934. Pencil P 15:473-5 S '34
Grand prix de Rome, 1934. Pencil P 15:369-70 Jl '34

KARFIOL, Bernard, 1886-
Critics hail Karfiol, in show after 6 years. Art Digest 7:8 F 1 '33
il: Babette
Downtown shows Karfiol's work. Art N 31:3 Ja 21 '33
il: Miss B. N. p 14
Drawings make up an exhibition, Downtown gallery. il Art Digest 9:13 F 1 '35
Exhibition, Downtown galleries. Art N 33:9 Ja 26 '35
Exhibition, Downtown galleries. Parnassus 5: 3-4 F '33
il: Fishing village
Notice biographique et bibliographique. Amour Art 15:468 O '34
One form of French influence. il Art Digest 8:12 Je '34
Reproductions
Fishing village. Art N 32:4 Ja 20 '34
Girl in beach pajamas. Art N 31:1 Ja 14 '33; Lond Studio 7 (Studio 107):119 Mr '34
In our shack. Parnassus 7:cover My '35
Miss B. N. Cleveland Mus Bul 22:102 Je '35
Reclining nude, Cuban. Art N 33:14 F 2 '35
Seated nude. Lond Studio 5 (Studio 105):89 F '33; Art N 33:3 Ja 5 '35
Seated woman. Arts and Dec 42:35 D '34
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Two figures. Art N 33:12 Mr 16 '35

KARIEH mosque. See Constantinople (Istanbul)—Karieh mosque

KARL, Louis
Corot et la Suisse à propos de l'exposition de Zurich. Art et Artist ns29:29-30 O '34

KARL, Mrs Mabel Fairfax (Smith) 1901-
Reproductions
Orpheus and Eurydice. Am M Art 27:151 Mr '34

KARLINGER, Hans, 1882-
El arte gótico. Review. Soc Espan Excurs Bol 40:325-7 D '32
Die ausstellung religiöse kunst der gegenwart im Folkwangmuseum zu Essen. Z Kunstg 1 no5-6:354-7 '32

KARLINSKY, Anton, 1872-
Reproductions
Paesaggio. Emporium 80:126 Ag '34

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See also
Badische landesbibliothek
Badische kunsthalle
Karoline-Luise von Baden als kunstsammlerin, by G. Kircher. Review. Gaz Beaux Arts s6 v 11:125 F '34

KARLSRUHE Adoration, Master of the. See Master of the Karlsruhe Adoration

KARNAGHAN, Mrs Anne Webb
Lion of Ishtar. Boston Mus Bul 30:88 D '32
Virgin and Child by Andrea Mantegna. bibliog f Boston Mus Bul 32:19-24 Ap '34

KARNAK
Statue from the Karnak cache: Ahmes, son of Smendes. H. W. Fairman. 2pl J Egypt Archaeol 20:1-4 Je '34
Le temple d'Aménophis II à Karnak. P. Gilbert. bibliog f Chron Égypte 10:233-6 Jl '35
Le temple reposoir de Ramsès III à Karnak, by H. Chevrier. Review. Chron Égypte 10: 303-4 Jl '35

KARO, Georg Heinrich, 1872-
Archäologische funde vom sommer 1931 bis juli 1934. Deutsch Archäol Inst Jahrb 47 Archäol Anzeiger:col 103-83; 48:col 191-261; 49:col 123-96 '32-34

KARO, Georg Heinrich—*Continued*
Die Perseia von Mykenai. bibliog f Am J Archaeol 38:123-7 Ja '34

KAROLINE LUISE, markgräfin von Baden. See Caroline Louise, consort of Charles Frederick

KARPA, Oskar
Das Marburger einzel- und doppelgrab. bibliog f Wallraf Richartz Jahrb 2-3:88-94 '33-34
Zur chronologie der kölnischen plastik im 14. jahrhundert. bibliog f Wallraf Richartz Jahrb 2-3:53-87 '33-34

KARR, Louise
Résumé of papier-mâché. Antiques 23:86-9 Mr '33

KARS, Georg, 1885-
Notice biographique et bibliographique. Amour Art 15:310 F '34
Visite d'atelier. J. de Laprade. il Beaux Arts p8 Jl 12 '35

Reproductions
Gosse espagnol. Beaux Arts p3 My 18 '34
La guitariste espagnole. Beaux Arts p2 N 2 '34
La loge. Beaux Arts p2 My 24 '35

KARSCH, Joachim, 1897-
Zu den arbeiten von Joachim Karsch. F. Hellwag. 5il pl Kunst 71:225-9 My '35

Reproductions
Betendes mädchen. Kunst u K 32:149 Ap '33
Fanciulla accosciata; La bagnante. Dedalo 13: 38 Ja '33

KARSTEN, A.
Der geheizte kakteenkasten. Schöne Heim 36: 39 O '32

KARSTEN, Anitra
Finnische verkehrswerbung (Tourist propaganda in Finland) German and English texts. Gebrauchsgraph 11:63-4 Ap '34
Des 19. januar und der 4. februar 1934; with English tr. Gebrauchsgraph 11:36-49 Ap '34
Reklame in Finnland (Advertising in Finland) German and English texts. Gebrauchsgraph 12:58-65 My '35
Übersättigung in der reklame. il Gebrauchsgraph 10:62-4 S; 60-3 O '33

KARTWOLD, Arne

Reproductions
Pencil sketches: Rock plant near Richmond, Calif; Old house in Albany, Calif; Richmond-San Rafael ferry; Rock bunkers in Richmond harbor. Arch & Eng 116:16, 20, 24, 38 Ja '34

KASBAHS. See Architecture—Africa, North

KASCHNITZ-WEINBERG, Guido
Bemerkungen zur struktur der aegyptischen plastik. Review. Chron Égypte 10:308-9 Jl '35

KÄSEBIER, Mrs Eduard. See Käsebier, G.

KÄSEBIER, Gertrude (Stanton) (Mrs Eduard Käsebier) 1852-1934
Camera pioneer. Art Digest 9:10 D 1 '34

KASHAN, Persia
Orientalische steinbücher und persische fayencetechnik; ed. by H. Ritter. Review. Am Inst Pers Art Bul 4:46-9 Je '35

KASHMIR

Antiquities
Ancient monuments of Kashmir, by R. C. Kak. Review. Connoisseur 92:44 Jl '33; Arch R 76:141 O '34

KĀSIM UL-ANVĀR
Manuscript of works of Ḳāsim ul-Anvār. Brit Mus Q 8:16-17 Jl '33

KASKELINE, Wolfgang
Wolfgang Kaskeline; with English tr. L. Schreiber. il(pt col) Gebrauchsgraph 11:2-9 Ap '34

KASR EL SAGHA. See Qasr-es-Sagha

KASSEL, Germany. See Cassel

KASSLER, Charles, 1896-

Reproductions
Bison hunt. Am M Art 27:176 Ap '34
Buffalo hunt. Arts and Dec 42:31 N '34

KASTNER, Alfred
Negro housing proposed for Richmond, Va. il floor plans diags Arch Rec 73:164-8+ Mr '33; Same abr. 75:26 Ja '34

KASTNER and Stonorov, architects
Carl Mackley houses, Philadelphia; Kastner and Stonorov, W. P. Barney, archs. il Arch Rec 75:120-1 F '34
Critique of the hosiery workers' housing development in Philadelphia: Carl Mackley houses near Juniata, designed by Kastner & Stonorov and W. P. Barney. A. Mayer. il plan floor plans Arch (N Y) 71:189-94 Ap '35
Houses for zipper workers, Meadville, Pa. il pors(p257) plan tab Arch Forum 62:262-5 Mr '35
Juniata Park housing corporation project, Philadelphia; W. P. Barney and Kastner and Stonorov, archs; view. Arch Rec 77:189 Mr '35

KATCHADOURIAN, Sarkis
At the Leicester galleries; series of Persian frescoes. H. G. Fell. il Connoisseur 94:58-9 Jl '34
Persian fresco paintings reconstructed by Mr S. Katchadourian from the seventeenth century originals in Isfahan. A. U. Pope; M. B. Smith. bibliog 48il Am Inst Pers Art Bul no4:1-18 O '32
Persian frescoes; reconstructions at the Leicester galleries. Apollo 20:107 Ag '34

Reproductions
D'après des fresques persanes du XVIIe siècle. R Art (Bul) 65:195 My '34
Woman bathing. Creat Art 11:95 O '32

KATCHAMAKOFF, Atanas
Sculptor's creed. Art Digest 9:26 N 1 '34
Loss of sculptor's cast provokes lawsuit. il Art Digest 9:9 My 15 '35
San Francisco sees Katchamakoff sculpture. il Art Digest 8:7 My 1 '34
Technocrats. il Art Digest 7:29 F 15 '33

KATE Neal Kinley fellowship. See Scholarships and fellowships

KATIN, Louis
Palestine art news. Lond Studio 10 (Studio 110):106 Ag '35

KATSAROV, Gavril I.
Antike denkmäler aus Nordbulgarien. Oesterr Archäol Inst Jahresh Beiblatt 27 no1:col 115-24 '31
Antike denkmäler in Bulgarien. Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger: col 75-85 '33
Denkmäler des Dolichenus-kultes. bibliog f Oesterr Archäol Inst Jahresh 27 no2:168-73 '32

KATSUKAWA, Shunshō, 1726-1792

Reproductions
Beauty with attendants under a cherry tree. Connoisseur 96:126 S '35

KATTOWITZ

Schlesisches museum
Ein Schlesisches museum. O. Schneid. il Belvedere 11 no8:63-4 '32

KATZ, Alexander Raymond

Reproductions
Banquet photo. Am M Art 28:164 Mr '35

KATZ, Amy
Exhibition, Delphic studios. il Art Digest 9: 29 Ja 15 '35

KATZ, Elias
Motion pictures aid art education. Design 35:5-6+ Ja '34
Teaching art by motion pictures. Lond Studio 7 (Studio 107):241-7 My '34

KATZ, Ethel
Exhibition, Midtown galleries. Art Digest 7: 18 F 15 '33

KATZ, Ethel—*Continued*
Exhibition, Midtown galleries. Art Digest 8:22 D 15 '33
Exhibition, Midtown galleries. Parnassus 5: 22 F '33

KATZ, Jack

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Shantytown. Am M Art 27:338 Je '34

KATZ, Leo, 1887-
Exhibition, Montross gallery. Art N 32:6 N 11 '33
Leo Katz in Los Angeles mural presents a striking analysis of civilization. Art Digest 9:32 Ag '35
il: Uses of tools
Leo Katz voices a Prayer for light in World's fair mural. il Art Digest 7:8-9 Jl '33

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Self-portrait. Lond Studio 6 (Studio 106): 90 Ag '33
Tree. Creat Art 12:143 F '33

KATZ, Mané-. See Mané-Katz

KATZMAN, Evgeny Aleksandrovich, 1890-

Reproductions

Collective farm woman and son. Art Digest 9:5 Ja 1 '35; Baltimore Mus N Rec 6:[1] Mr '35; Lond Studio 9 (Studio 109):171 Mr '35

KAUERT, Hertha Wescher-. See Wescher-Kauert, H.

KAUFFER, Edward McKnight, 1891-
Zehn jahre Gebrauchsgraphik (Ten years of International advertising art) German and English texts. il(1 col) por Gebrauchsgraph 10:13-15 Ja '33
Artist and photographer pull together; work of Kauffer and Bruguière. il Comm Art 16: 52-8 F '34
Evolution of a master designer. G. Grigson. il Comm Art 18:202-6 My '35
Fortnum and Mason, London; with English tr. il Gebrauchsgraph 12:12-19 Mr '35
Four new railway posters by E. M. Kauffer. il Arch R 74:105 S '33

Reproductions

Road to Cytharis (col pl) Arch R 73:front F '33

KAUFFMANN, Angelica, 1741-1807
Angelica Kauffman's amazing marriage. W. S. Sparrow. por facsim Connoisseur 92:242-8 O '33

Reproductions

Der gefesselte Cupido. Oud-Holland 50 no5: 199 S '33
Gräfin Juliane Reventlow, geb. gräfin Schimmelmann. Z Kunstg 4:10 '35
Portrait of a lady. Apollo 16:184 O '32
Tisdall family. Apollo 22:167 S '35

KAUFFMANN, I. fl 1796

Reproductions

Der kurfürst von Mainz bei der fusswaschungszeremonie am Gründonnerstag; Der kurfürst von Mainz im exil. Wiener Jahrb Kunstg 10:il 58, 60 '35

KAUFMAN, Edwin

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Winter; Donahue. Cleveland Mus Bul 22:86, 88 My '35

KAUFMAN, Gerald Lynton, 1893-
Building diagnosis, a service to meet new conditions. Am Arch 145:14-20 D '34

KAUFMAN, Hyman, collection
Kaufman furniture; exhibition and sale. il Art N 32:19 Ap 7 '34

KAUFMANN, Emil
Von Ledoux bis Le Corbusier. Review. Wiener Jahrb Kunstg 10:95-6 '35

KAUFMANN, Eugen
Zum arbeitsverfahren der landesplanung in der U.d.S.S.R. Monatsh Bauk 17:431-2, 527-8 S, N '33

KAUFMANN, Gordon Bernie, 1888-
Clubhouse and grandstand, Santa Anita park, Arcadia, Calif; G. B. Kaufmann, arch. il Calif Arts & Arch 47:24-6 F '35
H. H. Braley residence, Holmby Hills, Calif; G. B. Kaufmann, arch; views, floor plan and details. Arch Forum 60:225-9 Mr '34
Indio, Calif, W. Morgan house; G. B. Kaufmann, arch; views and plans. Arch Rec 75: 148-51 F '34
La Quinta hotel and cottages at Indio, Calif; G. B. Kaufmann, arch; views and plans. Arch Rec 74:345-51 N '33
Library of the Los Angeles County medical association; G. B. Kaufmann, arch; views. Calif Arts & Arch 47:16-17 Ap '35
Los Angeles, remodeled house for J. H. Russell; G. B. Kaufmann, arch; views and floor plans. Arch Forum 61:441-4 D '34
Los Angeles, residence of M. McNaghten; G. B. Kaufmann, arch; views and floor plans. Calif Arts & Arch 46:17-19 Ag '34
News plant: new Times building in Los Angeles; G. B. Kaufmann, arch. J. R. Ferguson. il Arch & Eng 120:46-9 Mr '35
Rainbow angling club, Azusa, Calif; G. B. Kaufmann, arch; views and floor plans. Arch Rec 76:8-11 Jl '34
San Pedro high school building, Los Angeles county, Calif; perspective. Arch & Eng 120:21 F '35
Shopping center, Glendale, Calif; G. B. Kaufmann, arch; views and plan. Arch Rec 75: 240-1 Mr '34

KAUFMANN, Leon. See Kamir, L.

KAUFMANN, Paul
Aus dem frühling der nazarenischen kunst, nach ungedruckten briefen. Jahrb Preuss Kunstsamml 55:sup 1-20 '34

KAULBACH, Friedrich August von, 1850-1920
Kaulbach pastels depict daughters of Russian czar. il Art N 33:20 My 4 '35

KAULFUSS, H.
Städtebauliche aufgaben der stadt Schwelm i. Westf. Monatsh Bauk 19:sup68-9 Je '35

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KAUS, Max, 1891-
Räumliche landschaften; ausstellung bei Ferdinand Möller, Berlin. Kunst 71:305-7 Jl '35
il: Seeschwalben und rosa wolken; Hafenmole mit rotem speicher; Junger bauer mit ochsen

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Dorfstrasse in Mecklenburg. Kunst u K 32: 148 Ap '33
Seated lady. Art Digest 7:6 F 1 '33; Art N 31:1 F 4 '33; Milwaukee Inst Bul 7:1 Ja '34

KAUTZ, Karl M.
Effect of boric acid in raw milled glazes. Am Cer Soc J 15:638-43 N '32
Effect of glaze composition upon the colors produced by sodium uranate. Am Cer Soc J 17:8-10 Ja '34
Enamels of standard colors for vitreous china sanitary ware at cone 6. Am Cer Soc J 16: 192-8 Ap '33
Simplified method for the accurate wet blending of glazes and slips. Am Cer Soc J 15: 644-6 N '32
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KAVANAGH, C. J.
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KAVANAGH, H. E.
'Erb the 'ousebreaker. Am Arch 144:68 Ja '34

KAVANAGH, John Francis

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Von blumenschmuck im winter. Schöne Heim 38:59-60 N '34

KAWAI, Gyokudo, 1873-
Some contemporary Japanese painters. Lond Studio 6 (Studio 106):312 D '33
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Cormorant fishing by night. Lond Studio 5 (Studio 105):13 Ja '33

KAY, A. fl 1812

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View of the old town, Edinburgh. Print Coll Q 22:36 Ja '35

KAY, Harold Isherwood

Famous Hogarth reidentified. Connoisseur 91: 243-4 Ap '33

Hay wain. Burl M 62:281-9 Je '33

Painting by Van der Helst. Connoisseur 95: 156 Mr '35

Royal portraits in the king's collection. Connoisseur 95:252-7 My '35

Stern bequest to the National gallery. Connoisseur 92:270-4 O '33

KAY-SCOTT, Cyril, 1879-

Aquarelle revival. Art Digest 9:7 N 15 '34

Arraigns schools. Art Digest 9:24 N 1 '34

Bad lecturers. Art Digest 8:11 Ap 15 '34

Church daubs. Art Digest 8:25 Ja 1 '34

College faults. Art Digest 7:26 N 1 '32

Denver museum reports gains made during 1933 period. Art N 32:18 F 24 '34

Hope in hard times, Denver. Am M Art 26: 256-8 My '33

Hope of hands. Art Digest 7:27 F 1 '33

How art can enter a story-telling picture. Art Digest 7:27-8 O 1 '32

Japan's lesson. Art Digest 7:26-7 N 15 '32

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Questions, puzzles. Art Digest 7:26 My 15 '33

Some plain talk. Art Digest 8:24 My 15 '34

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Words of masters. Art Digest 8:6 Ja 15 '34

Kay-Scott resigns. Art Digest 9:16 D 1 '34

Kay-Scott's art. Art Digest 7:10 Je '33

KAYE, B. M.

Gläser mit wappen. Arts and Dec 39:56 My '33

KAYM, Franz, 1891-

Siedlung Flötzersteig und volksschule Sieggraben; F. Kaym und A. Hetmanek, arch. il floor plans Mod Bauform 33:293-7 Je '34

KAYN, Hilde

Exhibition, Argent galleries. Art N 32:8 N 25 '33

KAYSER, Edmond, 1882-

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KAYSER, Georg

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KEARNEY, Paul William, 1896-

Fire control in the design of modern buildings. por(sup 18) Arch Rec 75:494-502 Je '34

KEAST, Susette Schultz (Mrs William R. Morton Keast) 1892-1932

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KEATING, George, 1762-1842

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Duchess of Devonshire, after J. Reynolds. Apollo 18:365 D '33

KEATING, John, 1889-

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Bretheren. . . so run. Roy Acad Illus 1935:88

Mariage de convenance. Roy Acad Illus 1933: 100

KEATING, M. H.

Child welfare: travelling and permanent museums. Mus J 32:340-3 D '32

KEAY, Lancelot Herman

Circular housing project submitted by L. H. Keay, to Liverpool housing committee. il plan floor plan Am Arch 146:54 Ap '35

KEAYS, Ethelyn (Emery) (Mrs Frederick Love Keays) 1871-

Old roses. Review. Landscape Arch 25:228 Jl '35

KEAYS, Mrs Frederick Love. See Keays, E.

KECK, Charles, 1875-

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Bronze of Lincoln, presented to Wabash, Ind. Arch (N Y) 66:206 O '32

KECK, George Fred

House of tomorrow, Century homes, inc. Chicago; G. F. Keck, arch. il floor plans work drgs Arch Rec 75:29 Ja '34

Kaukauna, Wis. house; G. F. Keck, arch; ext view and floor plans. Arch Rec 77:201 Mr '35

—**and Schweikher, R. P.**

Chicago housing project. Arch Rec 73:159-63 Mr '33

KECK, Sheldon

Restoration of an early American landscape. Brooklyn Mus Q 22:69-72 Ap '35

KEDZ, Simon

Roland Strasser, an appreciation. Lond Studio 8 (Studio 108):40 Jl '34

KEEFE, Charles S.

Favorite features: bedroom chimney corner; view and working drawings. Arch (N Y) 67:339 Je '33

Needham, guest house of Constantine Hutchins; C. S. Keefe, arch; views and floor plans. Arch (N Y) 72:161-3 S '35

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KEENE, Sir Benjamin, 1697-1757

Keene papers. Brit Mus Q 8:28-9 Jl '33

KEENE, Charles Samuel, 1823-1891

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Girl seated. Lond Studio 7 (Studio 107):158 Mr '34

KEENE, J. C.

Lycian cities of the Xanthus River valley. Art and Archaeol 35:98-108 My '34

KEENE and Simpson, architects

This courthouse, at Independence, Mo. was remodeled five times; fifth rehabilitation. V. E. Moore. il floor plans Am Arch 144: 33-6 Ja '34

KEEP, Rosalind Amelia

Salmony stages Chinese exhibit at Mills college. Art N 33:5+ N 17 '34

KEES, Hermann, 1886-

Aegypten. Review. Chron Égypte 9:289-92 Jl '34

KEESEY, Walter Monckton, 1887-. See Dickey, E. M. O. jt. auth.

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Art at Keewaydin, Vermont. il Am M Art 25:242-3 O '32

KEHRER, Hugo Ludwig, 1876-

Dürers selbstbildnisse und die Dürerbildnisse. Review. Burl M 66:302-3 Je '35

Noch ein wort zur deutung einer Grünewaldzeichnung: Engel der verkündigung. Muench Jahrb Bild K ns10 no 1-2:sup7-8 '33

Zu Dürers Rosenkranzfestbild; with English tr. Pantheon 12:224-9, sup54-5 Jl '33

Zur Münchner Greco-zeichnung. Muench Jahrb Bild K ns 10 no3-4:sup30-2 '33

KEIL, Josef

Vorläufiger bericht über die ausgrabungen in Ephesos. Oesterr Archäol Inst Jahresh Beiblatt 27 no1:col 5-72; 28:col 5-44; 29:col 103-52 '31, '33-34

Zum martyrium des heiligen Timotheus in Ephesos. bibliog f Oesterr Archäol Inst Jahresh 29:82-92 '34

—See Seylaz, A. jt. auth.

KEIMER, L.

Eine merkwürdige darstellung der die sonne preisenden paviane. Cairo Deutsch Inst Ägypt Alt Mitt 2 no2:135-6 '32

Le sanglier égyptien. Chron Égypte 10:26-33 Ja '35

KEIMER, L.—*Continued*
Ein stelen-fragment aus Tūna. Cairo Deutsch Inst Ägypt Alt Mitt 2 no2:139-40 '32
Zu Appelts aufsatz Lotosfrucht als ornament. Cairo Deutsch Inst Ägypt Alt Mitt 2 no2: 137-8 '32

KEITH, Alice
Museum cooperation with educational broadcasting. Mus N 10:8 D 1 '32

KEITH, Elizabeth, 1887-
Masters of the color print. Review. Art Digest 8:22 O 15 '33; Connoisseur 93:129 F '34
Elizabeth Keith's woodcuts and etchings in colour. F. L. de Saint-Foix. col pl Lond Studio 6 (Studio 106):158-9 S '33

KEITH, William Grant
Drawings by Vincenzo Scamozzi. Roy Inst Brit Arch J s3 v42:525-35 Mr 9 '35
Six houses in search of an architect. Roy Inst Brit Arch J s3 v40:732-3 Jl 22 '33

KELEKIAN, Dikran, 1868-
As they are: namesake of Tigranes. R. Beer. por Art N 32:11+ F 17 '34

KELEKIAN, Dikran, collection
Beautiful miniatures of Persia and India shown in New York. il Art Digest 8:18 D 15 '33
Kelekian auction of modern works at Rains gallery. Art N 33:16 Ja 12 '35
Kelekian collection of Persian and Indian miniature paintings. M. Villard. il Parnassus 5:18-20 D '33
Kelekian sale has good total. Art N 33:13 Ja 26 '35
Kelekian shows rare miniatures. L. Eglington. 2il Art N 32:3+ D 2 '33
Kelekian's modern paintings in auction sale. il Art Digest 9:9 Ja 15 '35
Moderns in auction. Art Digest 9:10 Ja 1 '35

KELHAM, George William, 1871-
Gymnasium for men, California university; G. W. Kelham, arch; views and floor plans. Arch Rec 76:97-9 Ag '34

KELLAWAY, Herbert John, 1867-
Rose garden at Quissett. Landscape Arch 23: 24-30 O '32

KELLER, Albert von, 1844-1920

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Die gattin des künstlers. Kunst 67:38 N '32

KELLER, Arthur Ignatius, 1866-1924
Keller illustrations given to the Library of Congress. Art Digest 8:13 N 15 '33

KELLER, Deane, 1901-

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Ragnar Östberg. Yale Associates Bul 6:38 Je '34

KELLER, Elisabetta
Elizabetta Keller, portrait painter. Lond Studio 6 (Studio 106):347-9 D '33
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KELLER, Gottfried, 1819-1890
Portrait by A. Böcklin. Kunst 69:325 Ag '34

KELLER, Harald
Der bildhauer Arnolfo di Cambio und seine werkstatt. bibliog f Jahrb Preuss Kunstsamml 55 no4:205-28; 56 no 1:22-43 '34-35

KELLER, Henry George, 1870-

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Circus. Design 35:24 S '33
In the menagerie. Am M Art 28:353 Je '35
Storm-frightened animals under the big horse tent. Am M Art 26:534 D '33

KELLER, J. D.
Application of insulating materials to industrial furnaces. Am Cer Soc J 17:77-87 Ap '34

KELLER, Joseph von, 1811-1873
Der kupferstecher Joseph von Keller; sein leben, sein werk und seine schule, by P. Horn. Review. Graph K 56 no1:sup 19-20 '33

KELLEY, Charles Fabens, 1885-
Human motifs on Chinese bronzes. Chicago Art Inst Bul 29:67-70 S '35
Indo-Persian miniature. Chicago Art Inst Bul 29:38-40 Mr '35; Same abr. Art N 33:4 Ap 13 '35
Mr Ryerson and the department of oriental art. Chicago Art Inst Bul 27:15-16 Ja '33
Paintings of Asia. Art and Archaeol 34:58-70 Mr '33
Persian and Indian miniature painting. Chicago Art Inst Bul 27:46-8 Mr '33
Problem of identification. Ostasiat Ztsch ns9: 17-20 Ja '33
Recent changes in the oriental galleries. Chicago Art Inst Bul 28:67-9 S '34; Same. Art N 33:4 O 13 '34
Some Japanese wood sculpture. Chicago Art Inst Bul 29:13-17 F '35

KELLEY, H. Roy
Brentwood Highlands, Calif, L. Toplitt house; H. R. Kelley, arch; ext views and floor plan. Arch Rec 77:202-3 Mr '35
Brentwood Highlands, house of Major H. L. Toplitt; H. R. Kelly, arch; ext views, elevations, floor plans. Am Arch 145:39-40 D '34
C. Chappallett residence, Bel-Air, Calif; H. R. Kelley, arch; views, floor plans and details. Arch Forum 60:230-2 Mr '34
Changing trend in residence design. Calif Arts & Arch 47:13-14+ My '35
Clinical laboratories of Doctors Brem, Zeiler, Hammack & Maner, Los Angeles; H. R. Kelley, arch; views and floor plan. Arch Forum 62:169-72 F '35
House of Gilbert Bloss, Palos Verdes, Calif; H. R. Kelley, arch; views and floor plan. Arch (N Y) 70:103-4 Ag '34
Los Angeles, house of H. H. McGowan; H. R. Kelley, arch; ext views and floor plan. Am Arch 146:45 Ja '35
Los Angeles, residence of C. Chappellett; H. R. Kelley, arch; ext views and floor plans. Calif Arts & Arch 45:17 Je '34
Los Angeles, residence of J. L. Pomeroy; H. R. Kelley, arch; ext views, floor and plot plan. Calif Arts & Arch 47:cover, 31 Ap '35
Pasadena, residence of P. Pulliam; H. R. Kelley, arch; ext views, floor plan. Calif Arts & Arch 47:17 Mr '35
Pen sketch for residence, Los Angeles; H. R. Kelley, arch. Arch & Eng 121:40 Je '35
Southern California country home; H. R. Kelley, arch; ext view. Arch & Eng 122: 58 Ag '35
Prize home; residence of J. M. Irvine, Altadena, Calif; H. R. Kelley, arch. J. R. Ferguson. il floor plans Arch & Eng 121: 19-21 Je '35

KELLEY, James Templeton, fellowship. See Scholarships and fellowships

KELLNER, Sydney
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KELLOGG, Alfred St Clair, 1866-
Hospital heating systems. Arch Forum 57: 451-6 N '32

KELLY, Earl Lee
Bay bridge construction work enters spectacular stage. Arch & Eng 116:43-9 Ja '34

KELLY, Francis Michael, 1879-
Cecil Calvert, Lord Baltimore, by Gerard Soest. Burl M 64:40-3 Ja '34
Foreign suitors of Queen Elizabeth and their portraits. Apollo 17:145-9 Ap '33
XIVth century helmet: the hounskull. Connoisseur 93:364-6 Je '34
Iconography of costume. bibliog f Burl M 64:278-82 Je '34
Tintoretto's Sebastiano Veniero. Burl M 62: 36-41 Ja '33
Un Van Dyck du cabinet de Gaignières en Amérique. Gaz Beaux Arts s6 v 13:59-61 Ja '35; English tr. Apollo 22:91-4 Ag '35

KELLY, Gerald Festus, 1879-

Reproductions

G. F. Still; Sir Roger Gregory; Sir Geoffrey De Montmorency. Roy Acad Illus 1935:70-1
Hon. Sheila Berry; Jane XXXII; Jester (W. Somerset Maugham) 1911. Roy Acad Illus 1933:76-7
Jane XXX. Lond Studio 9 (Studio 109):301 Je '35

KELLY, Gerald Festus—Reproductions—*Cont.*
Rt. Hon. Sir Eric Drummond; George D. Hornblower, esq, F.S.A; Sir Almroth Wright. Roy Acad Illus 1934:38-9

KELLY, Grace Veronica, 1884-
Gift from the Cleveland art association; After the flurry, by G. V. Kelly. W. M. Milliken. Cleveland Mus Bul 22:120 Jl '35

KELLY, James Anthony

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Fleet, a shanty boat colony on the Mississippi river. Am Arch 142:24 D '32

KELLY, James Edward, 1855-1933
Kelly, historian. Art Digest 7:32 Je '33
Obituary. Arch (N Y) 68:sup4 Jl '33
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KELLY, John
Hawaiian prints at the English bookshop. Art Digest 9:22 N 1 '34

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Kaonohi. Art Digest 7:20 D 1 '32; Calif Arts & Arch 48:22 Jl '35

KELLY, Julia

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Old barn. Am M Art 28:207 Ap '35

KELLY, Leon
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KELSEY, Albert, 1870-
Rostrum and a memorial tablet; critique. Beaux Arts Inst Des Bul 10:19 O '34
Sculptor's studio. Beaux Arts Inst Des Bul 10:3-4 Ja '34

KELSEY, Seth L.
Nurseryman and the landscape architect. Landscape Arch 23:185-96 Ap '33

KELSEY, Victor V.
North Carolina, the feldspar state. Am Cer Soc Bul 13:64-6 Mr '34

KEMAL, pasha. See Mustafā Kāmāl

KEMBLE, Edward Windsor, 1861-1933
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KEMP, Reginald, collection
Four hundred bouquet holders. F. G. Roe. il Apollo 21:354-8 Je '35

KEMP-WELCH, Lucy Elizabeth, 1869-

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Sport of imperial Rome. Russell Cotes Mus Bul 12:9 Mr '33

KEMPER, John G.
Making shadow plays at home or in school. Design 34:26-7 My '32

KEMPF, R. and Peters, F. J.
Pilzbildung auf oelfarben-anstrichen; abstract. Tech Stud 3:178-9 Ja '35

KEMPSON, Charles, d 1933
Obituary. Roy Inst Brit Arch J s3 v40:847 O 14 '33

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KENDALL, Herbert, 1878-1934
Obituary. Roy Inst Brit Arch J s3 v41:589 Ap 14 '34

KENDRICK, Albert Frank, 1872-
Art treasures exhibition: textiles and furniture. Burl M 61:171-7 O '32
Embroideries in the collection of Sir Frederick Richmond, bart. Connoisseur 95:282-9, 316-21 My-Je '35
English decorative fabrics of the XVIth to XVIIIth centuries. Review. Apollo 20:225 O '34; Gaz Beaux Arts s6 v 12:288 D '34; Roy Soc Arts J 83:182-3 Ja 4 '35; Burl M 66:147 Mr '35; Connoisseur 95:173 Mr '35
English needlework. Review. Apollo 19:46 Ja '34; Burl M 64:98 F '34; Connoisseur 93:127-8 F '34; Mus J 34:203 Ag '34
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Exhibition of British art: tapestries and embroideries. Burl M 64:64-9 F '34

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KENMORE, Fredericksburg, Virginia
Ornamental stuccowork at Kenmore. P. N. Stern. il Antiques 27:16-18 Ja '35

KENNEDY, Clarence
Il Greco aus Fiesole; tr. by U. Middeldorf. bibliog f Florence Kunsth Inst Mitt 4:25-40 Jl '32

KENNEDY, Edward Guthrie, 1849-1932
Bequest of Edward G. Kennedy: Far Eastern art; Japanese sword furniture. P. Simmons; S. V. Grancsay. il Met Mus Bul 28:152-4 S '33
Kennedy art bequests. Art Digest 7:5 N 1 '32
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KENNEDY, John William

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Road in Sicily. Carnegie M 6:164 N '32; Art Digest 7:27 N 15 '32

KENNEDY and Nightingale, architects
Turville court, Bucks. il floor plan Arch R 77:20-2 Ja '35

KENNER, Hedwig
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KENNINGTON, Eric Henri, 1888-

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Earth child (pl) Arch R 78:110a S '35

KENSETT, John Frederick, 1818-1872

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Landscape; River scene (col pl) Am M Art 27:302, 306a Je '34

KENSINGTON rune stone
Kensington stone, a study in pre-Columbian American history. Review. Speculum 8:400-8 Jl '33

KENT, Henry Watson, 1866-
Fitzwilliam museum's new Courtauld gallery. Mus N 10:7 S 15 '32
Salomon's house, research in art museums. Mus N 13:7-8 Je 1 '35

KENT, Rockwell, 1882-
How I make a wood cut. Enjoy Your Mus no2b:[1-15] '34
Rockwellkentiana, ed. by C. Zigrosser. Review. Parnassus 5:28 O '33; Art Digest 8:22 N 1 '33; Am M Art 26:563 D '33
Exponent of American realism and adventure. Art Digest 8:11 Je '34
il: Toilers of the sea
Retort courteous. J. A. Danysh. Art Digest 8:15 N 1 '33
Rockwell Kent, by M. Armitage. Review. Creat Art 12:227 Mr '33
Rockwell Kent returns. Art Digest 9:11 Ag '35
Rockwell Kent's paintings. Milwaukee Inst Bul 7:2 Mr '34
Scenes of Greenland, Macbeth gallery. Art Digest 9:14 N 15 '34
Snowfields by Rockwell Kent. il(p 143) Minneapolis Inst Bul 21:146-7 N 5 '32

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Corn, Ireland. Creat Art 12:140 F '33
Figure reclining in landscape. Lond Studio 7 (Studio 107):164 Mr '34
Mala. Art Digest 8:20 My 15 '34
Shadows of evening. Lond Studio 4 (Studio 104):255 N '32
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Winter. Lond Studio 5 (Studio 105):92 F '33

KENT, Thomas J.
Recent work of Thomas J. Kent and Andrew T. Hass, architects. E. N. Kierulff. il plan floor plans Arch & Eng 112:10-28 Ja '33

KENT, William, 1684-1748
William Kent comes to market; with illustrations from the collection of the late Viscount Dillon. H. E. Keyes. Antiques 24: 182-3 N '33
William Kent's designs for the houses of Parliament, 1730-1740. F. Kimball. il plans floor plans Roy Inst Brit Arch J s3 v39:733-55, 800-7 Ag 6-S 10 '32

KENT and Hass, architects
New Key system pier terminal. F. W. Jones. il plan Arch & Eng 116:10-15 Ja '34

KENT, Connecticut, art association
Twelfth annual exhibition. Art N 32:17 Ag 18 '34

KENT, England
Country houses of Kent, by A. Oswald. Review. il Arch R 75:95-6 Mr '34; Roy Soc Arts J 82:485-6 Mr 9 '34; Landscape Arch 25:109-10 Ja '35

KENT school, Kent, Connecticut
Chapel at Kent school, R. H. Bullard, arch; views and plan. Arch (N Y) 70:83-8 Ag '34

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KENYON, Arthur William
House in Parkway, Welwyn Garden City; L. de Soissons, A. W. Kenyon, archs. il floor plans Roy Inst Brit Arch J s3 v41:186 D 23 '33

KENYON, Sir Frederic George, 1863-
Library exhibition. por Roy Inst Brit Arch J s3 v42:500-2 F 23 '35

KEPPEL, Frederick Paul, 1875-, and Duffus, R. L.
Arts in American life. Review. Art Digest 7: 19 Ap 1 '33; Art N 31:8 Ap 1 '33; Am M Art 26:269-70 My '33

KERAMEIKOS. See Ceramicus (cemetery) Athens

KERAMOPOULOS, Antonios D. 1870-
Le régime des fouilles: nécessité d'une réglementation internationale. Mouseion 7 no 1-2:75-6 '33

KERAMOS (society)
Meeting, 1934, Cincinnati. Am Cer Soc Bul 13: 66 Mr '34

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Study of the holy shrines at Nedjef and Kerbelā. M. Aga-Oglu. Ars Islam 2 no 1: 135 '35

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Antiquities
Untersuchungen zu den Kertscher vasen, by K. Schefold. Review. Am J Archaeol 39: 280-1 Ap '35

KERCHOFF, Oscar C.
Maceration and degreasing. Mus N 12:8 S 1 '34

KERÉNYI, Karl
Unsterblichkeit und Apollonreligion. Antike 10 no 1:46-58 '34

KERKAM, Earl Cavis
Exhibition, Contemporary arts. J. Schwartz. Art N 33:8 O 20 '34

KERKHOFF, Daniël Johannes Torman, 1766-1821
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KERMODE, Philip Moore Callow, 1855-1932
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KERMODE, William, 1894-
Art of William Kermode. 7il Lond Studio 4 (Studio 104):341-3 D '32

KERN, Anton, 1710-1747
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Diana und Bacchus; Flora und Venus. Z Kunstg 2:62 '33

KERN, Guido Joseph, 1878-
Blechen redivivus! Kunst 67:sup3 Ja '33
Guido Joseph Kern. O. Gehrig. 6il Kunst 67:314-19 Jl '33

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Mobilier délien. W. Deonna. bibliog f il plan Bul Corresp Hellénique 58:61-90 '34

KERR, Harrison
American composer today. Am M Art 27:87-9 F '34

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KERR-LAWSON, James, 1864-
Carlo Coppoli. il Apollo 19:54 Ja '34

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KESSEL, Jan van, 1626-1679
Seventeenth century portrait group in Spain. A. L. Mayer. il Apollo 21:169 Mr '35

KESSLER, Christian Friedrich, 1799-1854
Ostpreussens romantiker. A. Rohde. Z Kunstg 2:173-6 '33
il: Das regierungsgebäude von Gumbinnen; Selbstbildnis mit familie

KESSLER, Daniel William, 1883-
Experiments on exterior waterproofing materials for masonry; abstract. Tech Stud 4: 54-5 Jl '35

KESSLER, Johann Heinrich Hermann
De maquette van de S Bavo te Haarlem; with English summary. Oud-Holland 50 no2: 71-6 '33

KESZTHELYI, Sándor, 1875-
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Portrait of J. A. Brashear. Carnegie M 8:174 N '34

KET, Dick, 1902-
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KETCHAM, Rosemary
Our changing point of view. Design 35:16-17+ Ap '34

KETEL, Cornelis, 1548-1616
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Küchengebäude der provinzial-heilanstalt Grafenberg; K. Rühl, arch. K. Rühl. il plan floor plans Monatsh Bauk 17:153-6 Ap '33

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KITSON, Sydney Decimus, 1871-
Sir Ian MacAlister. Arch R 76:1 Jl '34

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Ein bildnis Kaiser Ferdinands III. von Georg Schweigger. bibliog f Jahrb Kunsth Samml ns8:199-205 '34

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Famous Rembrandt is feature of Kleinberger painting auction. il Art Digest 7:7 N 1 '32
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Many important paintings in the Kleinberger sale. il Art N 31:3+ N 12 '32

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Paul Kleinschmidt; tr. by R. Manheim. J. Meier-Graefe. Parnassus 6:3-6 Ja '34
il: At the theatre; Path in forest; Preparing hors d'oeuvres
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Haus M. in Würzburg; F. Kleinsteuber, arch. R. Pfister. il pl floor plans Kunst 70: 173-7 My '34; Same. Schöne Heim 37:225-9 My '34

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Zum künstlerischen schaffen Walther Klemms, Weimar. Kunst 67:251-6 My '33
il: Noah geht aus der arche; Eisfischer; Hochwasser; Der hl. Franziskus predigt den tieren; Flucht nach Ägypten; Kai in Venedig

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Katalog der kunstsammlung Gustav und Charlotte von Klemperer in Dresden, by L. Schnorr von Carolsfeld and H. Buchheit. Review. Belvedere 11 no8:73-4 '32

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London house, 1700-1850. Arch R 78:83-8 S '35

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Symbolism marks Klitgaard landscapes, Rehn galleries. Art Digest 9:19 Mr 15 '35
il: Farm and horse chestnut

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Sculpture of Josef Klukowski. D. Goldring. 2il Lond Studio 8 (Studio 108):212-13 O '34

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Paper cut-outs. il Comm Art 17:194-6 N '34

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Mormon memorial, Cumorah hill, Palmyra, N.Y; T. S. Knaphus, sculptor. il Arch Forum 63:sup41 S '35

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Obsolescence insurance. Arch (N Y) 71:15-16 Ja '35

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Portrait of Sir C. L. Eastlake. Lond Studio 9 (Studio 109):296 Je '35

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KNITTLE, Mrs Rhea Mansfield
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Old Sheffield cutlers' marks. E. A. Jones. il facsims Apollo 21:193-6 Ap '35

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Beiträge zur frage: Knobelsdorff und das friderizianische rokoko. L. Grote. il Z Kunstg 4:51-5 '35
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Death of Roland Knoedler ends notable career. por Art N 31:3+ O 8 '32
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Henry Yevele and his associates. bibliog f Roy Inst Brit Arch J s3 v42:801-9 My 25 '35
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KNOOP, Guitou
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Ostpreussens romantiker. A. Rohde. Z Kunstg 2:169-71 '33
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KNOWLES, Howard Brabrook, 1888-, **and Redmond, J. C.**
Analysis of feldspar. Am Cer Soc J 18:106-12 Mr '35

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Cardinal Wolsey's chimneys. Calif Arts & Arch 47:27 Je '35
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KNOWLES, William W.
Entrance to a rocky vault; critique. Beaux Arts Inst Des Bul 11:26 Ja '35
Proposed development, Kew Gardens site, for Queens civic center. il plan Pencil P 15:494-5 O '34

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Methodist-Episcopal church; Barber & McMurry, archs; office of J. R. Pope, associated; views and plans. Am Arch 143:73-8 Mr '33

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KNUTSON, Greta
Exposition à Stockholm. il Cahiers Art 7 no8-10:397 '32

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La peinture en Hollande. bibliog Amour Art 15:399-405 Je '34

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Anthoni Koberger and his Bible of 1483. E. Raymond. bibliog il Cincinnati Mus Bul 4: 109-24 O '33

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Das reiseskizzenbuch von Josef Anton Koch aus dem jahre 1791; ed. by T. Musper. bibliog f 10il Jahrb Preuss Kunstsamml 56 no3:167-93 '35
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Die Jungfrau bei sonnenuntergang mit staffage aus der heldenzeit. Z Kunstg 3:144 '34
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Ecclesiastical pewter of the sixteenth century. M. Davison. il Chicago Art Inst Bul 26:75-7 N '32

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Bertha from Antwerp. Art Digest 7:3 Ja 1 '33

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Gebrauchsgraphiker und buchdrucker (Commercial artist and printer) German and English texts. il por Gebrauchsgraph 10:20-1 Ja '33
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Portrait collection of Queen Christina; her court painters Beck and Bourdon. K. E. Steneberg. por Connoisseur 95:130-4 Mr '35

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Ausstellung, Hamburg. Kunst 71:sup6 Mr '35; Same. Schöne Heim 38:sup 6 Mr '35

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Wash drawings by Walt Kuhn. Minneapolis Inst Bul 22:9-10 Ja 14 '33

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Russia; the position of advertising without private enterprise. Comm Art 14:70-1 F '33

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Peasant carver of holy images. Milwaukee Inst Bul 7:1 Mr '34
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Das grabmal kaiser Heinrichs II. im Bamberger dom. A. von Reitzenstein. bibliog f Z Kunstg 3:360-4 '34

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Kurische bilder: zu den bildern von F. Burmann. H. Busch. il Kunst 71:348-52 Ag '35

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Autour du Rosso. Gaz Beaux Arts s6 v 10: 158-72 S '33

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Autumn evening in the Austrian Alps (col pl) Lond Studio 7 (Studio 107):305 Je '34

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Sculptures de Philippes. bibliog f Bul Corresp Hellénique 57:438-66 '33
Tête de bronze de Philippes, Macédoine. bibliog f Bul Corresp Hellénique 56:360-71 '32

LA PATELLIÈRE, Amédée de, 1890-1932
Amédée de La Patellière. W. Pach. il Parnassus 4:7-8 N '32
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Le souvenir d'un grand artiste. R. Brielle. il self por Beaux Arts p2 F 16 '34
Les tendances expressionnistes; avec notice biographique et bibliographique. P. Fierens. Amour Art 15:333-6 Mr '34
il: La liseuse; Le repos

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Nature morte. R Art (Bul) 64:411 D '33
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LAPORTE, John, 1761-1839

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LA PORTE, Indiana
Typical; Orozco exhibition of paintings, lithographs, drawings, and photographs of the Dartmouth murals. Art Digest 8:6 My 15 '34

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Quantitative determination of air content in plastic clay or porous bodies. Am Cer Soc J 17:204-8 Jl '34

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Dessins d'enfants. Beaux Arts p3 Ap 19 '35
Réflexions devant un effort anglais. Beaux Arts p 1+ Mr 1 '35
Si l'art venait au secours des industriels? Art et Déc 63:281-2 S '34

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LAPRADE, Pierre, 1875-1931
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Les roses et le pantin. R Art (Bul) 62:389 D 32

LA PYMORAYE, Pierre de, d 1402
Deux tombes d'hospitaliers retrouvées à Saint-Jean de Rhodes; with English summary. M. Aubert. il R Art 65:79-82, sup2 Mr '34

LARDIN, Pierre
Bibelots and parures. P. Migennes. il Art et Déc 62:374-84 D '33

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Largillierre, peintre d'enfants; un tableau inédit; with English summary. W. Rakint. bibliog f il R Art 67:93-6, sup3 F '35

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Portrait d'Antoine Crozat. Beaux Arts p4 Je 16 '33
Portrait de la princesse Marie de Savoie. Beaux Arts p3 Ja 13 '33
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LARISSA KREMASTE
Bronze state seal of Larissa Kremaste with device of Thetis on a hippocamp, reverse with representation of Scylla. D. M. Robinson. bibliog f il Am J Archaeol 38:219-22 Ap '34

LA RIVE, Pierre Louis de, 1753-1817
L application de la radiographie à un tableau de P.-L. de La Rive: une vue prise de Sècheron. D. Baud-Bovy. Mouseion 7 no 1-2:69-70, pl 22 '33

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LA ROCHEFOUCAULD, François, duc de, 1613-1680
Lettre autographe à Arnauld d'Andilly pour lui demander un jardinier; ed. by J. Porcher. Renaissance 16:218 D '33

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Quand le père Noël plante le décor. . . Beaux Arts p 1 D 8 '33

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Early Italo-Byzantine painting in Sicily. bibliog f Burl M 63:279-87 D '33
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Diptych by Hubert van Eyck. B. Burroughs. il Met Mus Bul 28:184-93 N '33
Magnificent Gothic tapestry depicting Last judgment, purchase of Worcester museum. il(p 1) Art N 33:3+ Ap 13 '35
Master of the Last judgment at Rimini. H. Beenken. bibliog f 4pl Burl M 67:53-66 Ag '35
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Ugolino da Siena's predella completed with the discovery of the panel of The last supper. R. R. Tatlock. il col pl Apollo 21:64-6 F '35

LASTIC, Jean Bompar de, 1371?-1454
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LASTMAN, Pieter, 1583-1633
Another picture of P. Lastman's: David's reconciliation with Absalom. N. I. Romanov. pl Art in Am 21:108-13 O '33
Lastmaniana; with English summary. J. L. A. A. M. van Ryckevorsel. Oud-Holland 51 no4:166-70 '34
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LÁSZLÓ DE LOMBOS, Philip Alexius, 1869-
Founder of the Studio as I knew him. Lond Studio 5 (Studio 105):211-12 Ap '33
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$102,500 bust. Art Digest 8:38 D 1 '33

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Portrait bust believed to be of Princess Beatrice of Aragon. Am M Art 26:517 N '33; Art N 32:3 N 18 '33; Beaux Arts p4 D 1 '33; Apollo 19:55 Ja '34; R Art (Bul) 65:37 Ja '34
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Portrait head by H. Haller. Formes no26-27: 296t '32
Pour Marie Laurencin; préface pour le catalogue de l'exposition. W. S. Maugham. Beaux Arts p 1 D 14 '34

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Quelques restaurations de peintures dans les églises de Paris; with English summary. R Art 63:225-9, sup2 My '33

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LAURENT, Ernest Joseph, 1859-1929

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LAURENT, Francisque

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R. de Lavererie, Paris; with English tr. R. L. Dupuy. il (pt col) Gebrauchsgraph 10:14-17 Mr '33

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Shelagh; Viscountess Castlerosse in 18th century costume; H.R.H. the Prince of Wales receiving from the Lord Mayor letters patent under the mayoralty seal granting livery to the honourable company of Master mariners, Mansion house, London, November 2nd, 1932. Roy Acad Illus 1933:26-7

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Early French printed herbal, printed by Le Caron. V. Scholderer. il Brit Mus Q 9:108-9 My '35

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Honorary membership certificate presented to Professor Le Chatelier. Am Cer Soc Bul 13:130 My '34

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Die Athena Parthenos des Phidias. bibliog f Deutsch Archäol Inst Jahrb 47:12-46 '32

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Modern German sculpture. E. M. Benson. Parnassus 5:7-9 Ap '33
il: Female head p 11
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Jade at the Antique dealers' fair. Apollo 22: 164-5 S '35

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Houses are for children, too. Am Arch 142: 39-42+ N '32

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Wood engraving to illustrate The farmer's year. Lond Studio 6 (Studio 106):365 D '33

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Portrait bust by T. Brock. Lond Studio 9 (Studio 109):296 Je '35
Portrait by P. Rajon. Creat Art 11:291 D '32

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Hans Leinberger. Kunst u K 31:344 S '32
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Hans Leinberger, zur ausstellung in Landshut im juli 1932. C. T. Müller. il Z Kunstg 1:273-88 O '32
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Beauty clinic for cosmetic demonstrations by Good housekeeping magazine, New York; E. Lemaire, designer; views and plans. Arch Rec 78:152-5 S '35

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Grande soufflerie aérodynamique de Chalais-Meudon, Entreprises Limousin. Architecte ns 11:109-14 S '34
Le nouveau hall de la gare de Reims; Entreprises Limousin. Architecte ns 10:131-7 N '33

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Ceramic wares of north-central Siam. Burl M 63:156-66, 202-11 O-N '33

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Die tafelbilder Georg Lembergers; with English summary. L. Grote. 6il Pantheon 14: 198-203, sup42 Jl '34

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Chef-d'œuvre en danger. J. Wilhem. Beaux Arts p2 Mr 30 '34

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Le maître de l'Annonciation d'Aix et Colantonio; with English summary. R Art 66:131-8, sup2 N '34

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Armand Dayot. Art et Artist ns29:73-81 D '34

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Portrait by Ingres. Art Digest 8:20 D 1 '33; Art N 32:45 D 9 '33

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Le problème des frères Le Nain; les deux Le Nain; with English summary. G. Isarlov. bibliog f il R Art 66:111-30, sup 1, 169-84, sup 1-2 N-D '34

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—and Le Nain, Mathieu

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—See Le Nain, L. jt. artist

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Bankers hold the key to professional recovery for architects. por Am Arch 147:56-8 Jl '35
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L'ENGLE, William J. 1884-

Exhibition, Montross galleries. Art Digest 7: 16 Mr 15 '33
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LENGYEL, Kálmán

Das problem der kleinen räume; arbeiten von Kálmán Lengyel. H. Hoffmann. il Mod Bauform 32:191-214 Ap '33
Raumsparende möbel; mit abbildungen nach arbeiten des arch. Lengyel. F. Hellwag. Kunst 70:164-8 Ap '34; Same. Schöne Heim 37:208-12 Ap '34

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LENIN, Nikolaĭ, originally **Vladimir Il'ich Ul'ianov,** 1870-1924

Portrait bust by C. Sheridan. Renaissance 18: 14 Jl '35

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St Petersburg of Alexander I. T. Talbot Rice. il Arch R 77:245-9 Je '35

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Galleries and museums

Un plan de musée géographique mondial en U.R.S.S. B. Semenov-Tian-Shansky. Mouseion no25-26(8 no 1-2):44-53, pl 8-12 '34

Hermitage

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Breaking up the Hermitage; editorial. Burl M 63:53 Ag '33
Further drawings by Pozzoserrato. M. Dobroklonsky. Old Master Drgs 9:39-40, pl 38-40 D '34
Hermitage museum. J. G. Mann. Art N 33:15 Mr 2 '35
Mellon holdings are announced by Knoedler and co; five Hermitage masterpieces and seven other fine works are features of collection to be given to public. il Art N 33:3-5 F 23 '35
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Ein beispiel deutscher städteplanung in Sibirien. H. Burkart. il plans diags Monatsh Bauk 18:251-4, 294-7 My-Je '34

LENK, Franz, 1898-

Zum schaffen Franz Lenks. F. Hartmann-Zeller. por Kunst 69:241-5 My '34
il: Winterlandschaft; Heidelandschaft; Oberschwäbische landschaft; Westerbuchberg im Chiemgau mit Kaisergebirge; Schwäbische Alb

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Bavarian landscape. Carnegie M 8:136 O '34; Art Digest 9:7 O 15 '34
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Moorlandschaft. Kunst 71:243 My '35
Sächsisches dorf im winter; Reichenau im Bodensee. Kunst 67:300-1 Jl '33
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Obituary. Arch Forum 58:sup28 My '33

LENOBLE, Émile, 1875-
Exposition de poteries. G. Pascal. il Beaux Arts p6 Ja 26 '34

LENOBLE, Jacques
Jacques Lenoble. J. Gallotti. il Art et Déc 64:3-8 Ja '35

LENOIR, Marcel, 1872-1931
Exposition. Beaux Arts p8 Mr 16 '34
il: Le Christ délivrant une possédé sur la prière de sa mère
Notice biographique et bibliographique. Amour Art 15:354 Ap '34
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Le collier de perles. Art et Artist ns28:213 Mr '34

LE NOIR, Simon Bernard, 1729-1791

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Note on Cristofano Robetta and Filippino Lippi. J. Walker, 3d. Fogg Mus Bul 2:33-7 Mr '33
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Tondi von Filippino Lippi; with English tr. A. Scharf. Pantheon 12:329-35, sup81-2 N '33
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Two little-known works by Filippino Lippi in the Seminary, Venice: Christ and the Samaritan woman and Noli me tangere. R. van Marle. 3il Apollo 20:70-2 Ag '34

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Cronache di Prato; restauri nella cattedrale; affreschi di Fra Filippo. A. de Witt. il Emporium 81:183-7 Mr '35

Ein desco da parto und seine stellung innerhalb der toskanischen malerei nach dem tode Masaccios. C. Brandi. bibliog f Jahrb Preuss Kunstsamml 55 no3:174-80 '34
il: Die bestätigung der ordensregel; Maria mit dem Kinde

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Opera d'arte inedite alla Mostra del tesoro di Firenze sacra: Madonna col Bambino di Filippo Lippi, S Andrea a Botinaccio. G. Castelfranco. il(p86) Riv Arte s2 v5:88 Ja '33

Lo sviluppo artistico di Filippo Lippi. L. Venturi. 5il Arte ns4:39-45 Ja '33

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Outdoor living, California; G. E. Bardeen, jr, estate, Bel Air; L. H. Lippiatt, arch. il plan Arts and Dec 40:16-19 Ja '34

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Renaissance frescoes, lost for three hundred years, found in the church of the Carmine, Florence. M. A. Nosser. Art and Archaeol 34:272-3 S '33

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New museum of the King's Liverpool regiment at Seaforth barracks. S. Heughan. pl Mus J 34:423-5 F '35

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Round about old London bridge. A. Bury. il Apollo 21:142-5 Mr '35

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Danger to Carlton House terrace. il Lond Studio 5 (Studio 105):187 Mr '33

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Chinese art in fine exhibit at Sparks gallery. L. Gordon-Stables. Art N 31:9 Je 3 '33

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Exhibition of Byzantine and Greek paintings. D. Talbot Rice. pl Burl M 62:88-91 F '33

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Foreign suitors of Queen Elizabeth and their portraits. F. M. Kelly. il Apollo 17:145-9 Ap '33
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Russian art show will open June 4 in London home. Art N 33:3 My 11 '35
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Three French reigns. F. Rutter. il Connoisseur 91:196-7 Mr '33
Three French reigns loan exhibition at 25, Park lane. H. Furst. il Apollo 17:113-19 Ap '33
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Antique dealers' fair, London
British industrial art exhibition, Dorland Hall
British industries fair
Burlington House, London
Children throughout the ages exhibition
Royal academy of arts, London—Exhibitions

Galleries and museums

See also
British museum
London—Corporation art gallery, Guildhall
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London museum, Lancaster House

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National gallery
National portrait gallery
Royal academy of arts
Tate gallery
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Guildhall

Treasures of the Guildhall. E. B. Chancellor. il facsim Apollo 19:30-5 Ja '34

Guildhall library

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Clifford's Inn passes. W. G. Bell. il pl Connoisseur 94:293-9 N '34
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Round about old London bridge. A. Bury. il Apollo 21:142-5 Mr '35

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Jewish museum

Jewish museum. C. Roth. il Connoisseur 92:151-9, 228-32 S-O '33

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British museum
London—Guildhall library

Mayor gallery

Mayor gallery, London's museum of modern art. E. M. Benson. il Am M Art 27:141-2 Mr '34

Metropolitan district

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Middle Temple

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Monuments

Temple church monuments, by Mrs A. Esdaile. Review. Burl M 64:291 Je '34

Museum of practical geology

See Museum of practical geology, South Kensington

Parks

Trees and flowering shrubs in London county council parks; with discussion. F. W. Parker. Roy Soc Arts J 81:340-57 F 24 '33

Rapid transit

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Royal academy

See Royal academy of arts

Royal college of music

See also
London—Donaldson museum

Royal college of physicians

See Royal college of physicians

St James's palace

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Sanitary affairs

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Tate gallery

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Temple church

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LONDON and north eastern railway

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LONDON artists' association

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Retrospective and concluding exhibition. Roy Soc Arts J 82:536 Mr 23 '34
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LONDON central school of arts and crafts

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Impressionists at the Palais des beaux arts, Brussels. Burl M 67:84-8 Ag '35
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LORENESE, Claude. See Lorrain, C.

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Ein bildnis des Antoninus Pius? bibliog f Deutsch Archäol Inst Mitt Röm 48:308-11 '33

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Château royal de Foïsor, Sinaïa, Roumanie; A. H. Lorenz, arch. plan floor plans Architecte ns 10:129-31, pl 61 N '33

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Les jardins des Gobelins. Beaux Arts p 1 Ja 5 '34
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LORENZ, Richard, 1858-1915
Exhibition. Milwaukee Inst Bul 6:3 My '33

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LORENZETTI, Ambrogio, fl 1319-1348
I Lorenzetti, by G. Sinibaldi. Review. Arte ns5:172-3 Mr '34

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Una nuova prova del soggiorno d'Ambrogio Lorenzetti a Firenze intorno al 1320. A. Grunzweig. Riv Arte s2 v5:249-51 Ap '33

Reproductions

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Due dipinti inediti di Simone Martini e di Pietro Lorenzetti. A. Colasanti. bibliog f Dedalo 12:658-65 S '32
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LORENZO, Bicci di. See Bicci di Lorenzo

LORENZO, C. Gino di. See Gino di Lorenzo, C.

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LORENZO da Prato, Piero di

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LORENZO da San Severino, ca 1440-1503

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Madonna and Child with saints. Cleveland Mus Bul 19:152 N '32

LORENZO di Bicci. See Bicci, L. di

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Opere d'arte inedite alla Mostra del tesoro di Firenze sacra: Cristo benedicente e La Vergine col Bambino e quattro santi. U. Procacci. il Riv Arte s2 v5:234-6 Ap '33

Reproductions

S Clemente e santa Lucia. Emporium 78:33 Jl '33

LORENZO Monaco (Piero di Giovanni) 1370?-1425

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Death of St Francis. Apollo 16:143 O '32
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Nativity. Art N 33:15 Jl 13 '35

LORENZO Salimbeni da San Severino. See Salimbeni da San Severino, L.

LORENZO the Magnificent. See Medici, L. de'

LORENZO VENEZIANO, fl 1356-1379

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L'art assyrien au Métropolitan museum. Beaux Arts p 1 Jl 21 '33
Century of caricature. Parnassus 4:13 D '32
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LORICHS, Melchior, ca 1527-1586
British museum acquires two rare engravings by Melchior Lorch: Prophetess and Geometry. il Print Coll Q 22:2-4 Ja '35

LORIMER, A. Gordon
Triborough bridge. A. B. Cutts. il Arch (N Y) 72:62-70 Ag '35

LORIMER, H. L.
Pulvis et umbra. bibliog f J Hell Stud 53: 161-80 '33

LORIMER, James, fl 1730
Traditional clock-face. pl Arch R 72:294a-294b D '32

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LORING, Charles G.
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Modigliani et sa légende. Beaux Arts p5 Ja 12 '34

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Contemporary problems of the architectural world. Am Arch 146:55-7+ Ja '35
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Claude Lorrain. F. A. Gutheim. Am M Art 26:457-64 O '33
il: Landscape with figures; Shepherd teaching a shepherdess the pipes; Classic seaport; Engravings from Liber veritatis (6)
Claude Lorrain landscape lent for exhibition. il Minneapolis Inst Bul 23:143 N 3 '34
Dupuy collection of drawings. il Carnegie M 7:233 Ja '34
Landscape by Claude Lorrain and Grimaldi. J. Zarnowski. Old Master Drgs 8:41, pl 44 D '33
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Landscape. Art N 32:9 Je 9 '34
Landscape with a piping shepherd. Art Digest 8:21 D 1 '33
Landscape with a procession crossing a bridge. Art N 33:12 D 29 '34
Lisière de forêt. R Art 66:11 Je '34
Lisière de forêt. Renaissance 17:184 O '34
Le port de mer au fanal. Beaux Arts p3 Ag 2 '35
Rape of Europa. Burl M 66:212 My '35
Tiber above Rome. Am M Art 28:222 Ap '35
Vue de la campagne avec le Tibre et les montagnes de Tivoli. Beaux Arts ns no3:3 D 30 '32
Vue du Tibre à Rome. Apollo 17:37 Ja '33; Pantheon 11:38 Ja '33; Beaux Arts p3 Ja 6 '33

LORRAINE
Mittelalterliche plastik in Lothringen und Burgund; with English tr. J. Baum. 8il Pantheon 11:125-30, sup30-1 Ap '33
Le visage des pays de France, vu par nos artistes. P. Salzi. il Art et Artist ns28:275-82 My '34

LORSKI, Boris Lovet-. See Lovet-Lorski, B.

LOS, Naum M. 1882-
Los makes bust of French museum donor. il Art Digest 8:29 Ap 1 '34
Plaque by Los honors museum benefactor. il Art Digest 7:25 Ap 15 '33

LOSADA, Xavier de Winthuysen y. See Winthuysen y Losada, X. de

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Architecture

Clinical laboratories of Doctors Brem, Zeiler, Hammack & Maner; H. R. Kelley, arch; views and floor plan. Arch Forum 62:169-72 F '35

El Saquero, a shopping centre for Westwood Village; J. N. Conway and D. Wilson, archs; views. Arch (N Y) 68:233-6 O '33

Los Angeles gets its union terminal. il Arch Forum 59:334 O '33

Los Angeles swimming stadium; views and plans. Am Arch 144:63-4 Mr '34

Los Angeles union depot. Arch & Eng 115:67 O '33

Modern lines are reflected in new Los Angeles viaduct. L. L. Huot. il Arch & Eng 115:25-30 O '33

News plant: new Times building in Los Angeles; G. B. Kaufmann, arch. J. R. Ferguson. il Arch & Eng 120:46-9 Mr '35

Redesign school buildings; advisory committee of the Los Angeles board of education. Arch & Eng 114:75 S '33

Restaurant in Los Angeles: Coco Tree restaurant, Hollywood; R. J. Neutra, arch. il floor plan Arch R 76:159-61 N '34

Schools; southern California architects have gone modern. F. W. Jones. il plan Arch & Eng 120:17-21 F '35.

State mutual building and loan association building, Los Angeles; W. Richards, arch; views, section, floor plan. Calif Arts & Arch 47:20-1 Mr '35

See also

Allied architects association of Los Angeles

Architects' exhibit and advisory bureau of Los Angeles

Association for the advancement of architecture, Los Angeles

Art

Art noon club created by local art patrons. Art N 33:15 Mr 30 '35

Churches

Our Lady of Lebanon church, Los Angeles; G. J. Adams, arch; ext views and floor plan. Arch Rec 76:346-7 N '34

Westwood community church; G. B. Kaufmann, arch; views. Arch & Eng 110:47-50 S '32

City planning

Poor zoning. G. H. Coffin, jr. Arch & Eng 120:29-30 Ja '35

Exhibitions

California feud: All-California art exhibition. Art Digest 8:18-19 Jl '34

Classicist wins in the decorators exhibit in Los Angeles. J. B. Johnson; E. Webster. Calif Arts & Arch 47:8 Mr '35

Housing exposition. Arch & Eng 121:69 My '35

Western aquarelles on view at the Los Angeles public library. Art Digest 8:17 My 15 '34

With Aristotle; modern versus academic at an exhibition at the Ilsley galleries. Art Digest 7:9 O 15 '32

Griffith observatory and planetarium

Griffith observatory and hall of science; J. C. Austin and F. M. Ashley, archs. il plan floor plan Calif Arts & Arch 47:12-16 Mr '35

Griffith observatory and planetarium nearly ready at Los Angeles. Mus N 12:1 S 1 '34

Griffith planetarium; J. C. Austin and F. M. Ashley, archs; with views and plans. Arch Forum 62:156-61 F '35

Griffith planetarium, Griffith park; J. C. Austin, F. M. Ashley, archs; drawing by J. S. Detlie (pl) Arch (N Y) 71:front Mr '35

Hugo Ballin's mural for Griffith Park observatory. il Art Digest 9:21 Ag '35

Observatory; Griffith observatory; J. C. Austin and F. M. Ashley, archs. il plans work drgs Arch & Eng 120:41-3 Ja '35

Housing

University students plan model home district for Los Angeles. il plans Arch & Eng 114:29-30 Jl '33

Libraries

Library of the Los Angeles County medical association; G. B. Kaufmann, arch; views. Calif Arts & Arch 47:16-17 Ap '35

Museum of western art

Desert and Indian painters. Art Digest 7:15 Ag '33

Desert and Indian painters show at Los Angeles. Am M Art 26:478 O '33

Palos Verdes estates

Thumbnail sketch of Rancho los Palos Verdes. il map Arch Forum 62:470-1 My '35

Public library

Dean Cornwell becomes storm center in fight over mural art. il Art Digest 7:32 Ja 15 '33

Dean Cornwell's murals for the Los Angeles library; illustrations. Arch (N Y) 67:327-30 Je '33

Library murals, Los Angeles. M. R. Burlingame. il Am M Art 26:204 Ap '33

LOS ANGELES art association

Art in Los Angeles. Calif Arts & Arch 47:2 Ja '35

Loan exhibition from the Lessing J. Rosenwald collection of rare prints. Art N 33:17 Ap 27 '35

Los Angeles move. Art Digest 7:13 Jl '33

Plan two annuals. Art Digest 8:17 O 1 '33

Plans for the future. Art N 33:3 Ja 5 '35

Print and drawing committee plans. Art Digest 8:20 D 15 '33

Acquisitions

Los Angeles art association receives Chase portrait, entitled Dorothy, Helen and Bob, as a gift from B. M. Newhouse. il(cover) Art N 33:3 O 6 '34

Painting by Chase is gift to Los Angeles: Dorothy, Helen and Bob. il Art Digest 9:20 O 1 '34

Classical arts committee

W. R. Hearst joins Los Angeles group now being formed. Art N 32:16 N 25 '33

LOS ANGELES art clinic. See Art clinic, Los Angeles

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Unified health and welfare centers. il floor plans Arch Rec 77:445-9 Je '35

LOS ANGELES museum of history, science and art

Constructing a pigmy hippopotamus group by the celluloid process. H. T. Beck. Mus N 11:7 Ap 15 '34

Dr Tross joins the L. A. museum. Art N 33:4 D 22 '34

Gastronomic murals in the cafeteria. Art Digest 9:6 My 1 '35

Harrison wants his art gifts revalued and culled out in 1956. il Art Digest 9:5-6 Ag '35

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Modern canvases for Los Angeles. Art N 33:3 D 29 '34

Exhibitions

Eleven countries represented in California's print international. il Art Digest 8:20 Mr 15 '34

Far West enjoys great exhibition: Five centuries of European painting. E. L. Tross. Art N 32:3+ D 2 '33

Five centuries of art exhibition. Art Digest 8:11 D 15 '33

Five centuries of European painting. il Calif Arts & Arch 44:4+ D '33

Los Angeles row. Art Digest 8:6 O 1 '33

Martin, painter, printer, proletarian, wins Los Angeles prize at the 16th annual painters and sculptors exhibition. il Art Digest 9:7 Je '35

LOS ANGELES museum of history, science and art—Exhibitions—*Continued*
Wildenstein sends exhibition to Los Angeles; with editorial comment. 6il Art N 32:3+, 12 N 25 '33
Wood block show. Art Digest 8:21 F 15 '34

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Ein beitrag zu Sebastian Loscher. M. Bernhart. il Muench Jahrb Bild K ns 10 no3-4: sup42-6 '33

LO SPADA. See Marescalco, P.

LOS RÍOS, conde de Morales de. See Morales de los Ríos, conde de

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L'hôtel de Vendôme et son architecte Alexandre Le Blond. bibliog f Gaz Beaux Arts s6 v 12:30-41 Jl '34

LOSSOW, Prussia
Der burgwall von Lossow. W. Unverzagt and W. von Jenny. il map plan Berliner Mus 56 no 1:8-12 '35

LOST art objects. See Art objects—Missing objects

LOST continent. See Atlantis

LOST pictures. See Pictures—Missing pictures

LOTH, Joseph, 1847-1934
Obituary. Am J Archaeol 38:584 O '34
Obituary. P. Mazon. R Archéol s6 v3:243-4 My '34

LOTHRINGEN. See Lorraine

LOTHROP, Samuel Kirkland, 1892-
Archaeological investigation in the province of Coclé, Panamá. Am J Archaeol 38:207-11 Ap '34

LOTI, Pierre, pseud. of Julien Viaud, 1850-1923
Un croquis de Pierre Loti. il Beaux Arts p4 Jl 13 '34
Le monument Loti à Papeete. A. Ropiteau. Beaux Arts p6 My 18 '34

LOTIRON, Robert, 1886-
Exposition. Art et Déc 62:sup6 My '33
Exposition. G. J. Gros. il Beaux Arts p2 Mr 31 '33
Visite d'atelier. P. Diolé. il por Beaux Arts p6 Je 1 '34

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Boulevard Bonne-Nouvelle. Amour Art (Formes) 15:2 N '34; Beaux Arts p 1 N 2 '34
Marseille. Art et Déc 63:460 D '34
Les moissonneurs. Art et Déc 62:194 Jl '33
La place de la Concorde. Beaux Arts p 1 Ja 18 '35
Le pont de Grenelle. Beaux Arts sup 1 N 3 '33
La Seine à Villennes. Beaux Arts p6 Ag 9 '35

LOTS, Building. See Building sites

LOTTO, Lorenzo, 1480-1556
Arte retrospettiva: Lorenzo Lotto e il ritratto patetico. A. L. Milesi. 9il Emporium 76: 154-62 S '32
Beiträge zu Lorenzo Lotto; Lotto als bildnismaler. W. Suida. 7il Belvedere 11 no 11-12:170-3 '32
Das erste moderne landschaftsbild; Lorenzo Lottos predella des altarbildes Himmelfahrt Mariä. E. Tietze-Conrat. il Pantheon 15:72 F '35
Forthcoming sales: discovery of a Lotto masterpiece. A. C. R. Carter. il(sup 17) Burl M 64:sup21 My '34
New discovery in Sotheby sale: allegorical landscape composition. Art N 32:6 My 5 '34
New Lotto: Allegorical landscape composition. T. Borenius. pl Burl M 65:228-31 N '34
Portrait of a young monk, by L. Lotto. Burl M 65:sup[2], pl 5 D '34

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Landscape. Apollo 19:346 Je '34
Lucrezia (col pl) Apollo 18:117 Ag '33
Madonna e i SS Rocco e Sebastiano. Emporium 82:50 Jl '35
Madonna in trono e santi. Emporium 78:133 Ag '33
Portrait of a man. Art N 32:9 Mr 3 '34
Portrait of a man with a book. Calif Arts & Arch 47:6 Je '35
Portrait of a young monk. Art N 32:86 D 9 '33
Portrait of a youth (Portrait d'un jeune homme) (Ritratto di ignoto) Emporium 76: 124 Ag '32; Apollo 17:4 Ja '33; Gaz Beaux Arts s6 v9:119 F '33
Saint Jérôme. Amour Art 16:178 My '35
Sposalizio. Emporium 78:303 N '33
Testa di monaco. Arte ns5:497 N '34
Triumph of chastity (col pl) Apollo 16:front O '32
Young Barberini. Fine Arts 20:14 Je '33

LOTUS
Lotosfrucht als ornament; reply to K. Appelt. L. Keimer. Cairo Deutsch Inst Ägypt Alt Mitt 2 no2:137-8 '32

LOU SHOU. See Low Show

LOUBON, Émile, 1809-1863

Reproductions

Il golfo di Marsiglia. Arte ns6:299 Jl '35
Les menons. Renaissance 17:112 Je '34

LOUDEN, Emily Eastman, fl 1821

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Water color (pl) Creat Art 11:254 D '32

LOUIS IV, or V, king of Bavaria, 1287?-1347
Das grabmal kaiser Ludwigs des Bayern im Münchner dom. il Kunst 67:220 Ap '33
Die grabplatte kaiser Ludwigs des Bayern in der Frauenkirche in München; with English tr. K. Gröber. il Pantheon 11:92-5, sup22-3 Mr '33

LOUIS XI, king of France, 1423-1483
Portrait in the National gallery, London (col pl) Connoisseur 95:363 Je '35
Portrait of Louis XI, French school, c. 1500. Burl M 65:sup[1], pl 4 D '34

LOUIS XV, king of France, 1710-1774
Louis XV exhibit reveals the period in notable works. M. Zahar. il Art N 32:3 Jl 14 '34
Notes from Paris: exhibition of Le siècle de Louis XV, vu par les artistes. A. Watt. il Apollo 20:93-5 Ag '34
Portrait head (?) attributed to Gois. Formes no30:322a '32
Le siècle de Louis XV vu par les artistes. Art et Artist ns28:358 Jl '34
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LOUIS Napoléon, prince imperial of the French, 1856-1879
Souvenirs du Prince impérial. il Beaux Arts p 1 Ap 12 '35

LOUIS, M.
Le guerrier de Capestrano. Beaux Arts p2 My 31 '35
Le néolithique. Review. R Archéol s6 v5:134-5 Ja '35

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Capitol

Louisiana state capitol. il Am M Art 26:156 Mr '33
South's new skyscraper capitol, Baton Rouge; Weiss, Dreyfous & Seiferth, archs; with views and floor plans. Arch Forum 57:519-34 D '32

LOUISIANA state museum
Changes at Louisiana state museum. Mus N 12:1 Ja 15 '35

LOUISIANA state university
University adds art school. Art Digest 9:16 O 1 '34

LOUISVILLE, Kentucky
Louisville art center. G. D. Ruthenburg. il Am M Art 26:362-70 Ag '33

LOUKOMSKI, Georgiĭ Kreskent'evich. See Lukomskiĭ, G. K.

LOUNGES (rooms)
Background for masculine hospitality; private lounge, Ford building, Century of progress. il Arts and Dec 41:2, 34-6 Ag '34

LOUNSBERY, Elizabeth
Lamps of semi-precious stones. Arts and Dec 38:18-19 Ja '33

LOUPOT, Charles
Charles Loupot; with English tr. K. Lang. il Gebrauchsgraph 12:24-9 Jl '35

LOUPPE, Marguerite
Exposition. Beaux Arts p6 Mr 23 '34
Marguerite Louppe. M. Zahar. Art et Artist ns28:231-4 Ap '34
il: Paysage d'Olivet; Devant la psyché; Arrangement d'une nature-morte; Souliers de bal; Danseuses

Reproductions

Nature morte. Beaux Arts p3 My 24 '35
La toilette. R Art (Bul) 65:198 My '34

LOUTCHANSKY, Jacques, 1876-
L'œuvre de Jacques Loutchansky. N. Jacometti. Beaux Arts p3 Ap 12 '35
il: Bison; Maturité

LOUVECIENNES
Le pavillon de Madame du Barry à Louveciennes et son architecte C.-N. Ledoux; with English summary. J. de Cayeux. bibliog f il floor plans R Art 67:213-24, sup2; 68:35-48, sup2 My-Je '35

LOUVRE, Paris
American art in the Louvre. W. Pach. il Fine Arts 20:18-20+ My '33
Un chef-d'oeuvre à l'Hôtel des ventes; histoire d'un tableau de Raphaël au musée du Louvre: Saint Jean dans le désert; with English summary. M. Boudot-Lamotte. bibliog f il R Art 65:49-60, sup 1 Mr '34
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Courrier de l'art antique. C. Picard. il Gaz Beaux Arts s6 v 11:211-13 Ap '34
Un cours vivant d'histoire de la sculpture française. P. d'Espezel. il plan Beaux Arts p 1+ Ja 20 '33
Une exposition de dessins du musée du Louvre à Amiens. Beaux Arts p 1 My 11 '34
Inscriptions grecques du musée du Louvre, les textes inédits, by A. Dain. Review. R Archéol s6 v2:121-47 Jl '33; J Hell Stud 54: 217 '34
Le Louvre, musée moderne. G. Bazin. il Amour Art (Bul) 15:9-10 Ap '34
Le Louvre nouveau. H. Verne. il R Art (Bul) 65:3-11, 61-6 Ja-Mr '34
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Die neuen säle des Louvre: ein erfolg neuzeitlicher museumsgestaltung. H. Heilmaier. Kunst 69:sup2-4 Je '34; Same. Schöne Heim 37:sup2-4 Je '34
Notes from Paris. A. Watt. il Apollo 20:35-6 Jl '34
Un nouveau Louvre? P. d'Espezel. il Beaux Arts ns no1:1 D 16 '32
La nouvelle présentation des collections au musée du Louvre. M. A. Dayot. il pl Art et Artist ns28:194-8 Mr '34
Pour un musée de la gravure; le supplice de Flore. P. Diolé. il Beaux Arts p 1 Ag 2 '35
Renaissance de deux musées. G. Hilaire. il Art et Déc 63:41-3 F '34
La réorganisation du musée du Louvre. Art et Artist ns27:175 F '34
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Les transformations du Louvre. P. Diolé. il Beaux Arts p 1 D 22 '33
Vers un nouveau Louvre. il Beaux Arts p 1 F 15 '35

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Société des amis du Louvre

Acquisitions

Un don magnifique des Amis du Louvre; épaulière en cuivre doré et émaillé, art mosan. il Beaux Arts p 1 N 16 '34
L'exposition de l'Orangerie résume dix ans d'acquisitions. C. Roger-Marx. il Beaux Arts p 1+ Ap 14 '33
L'exposition des achats du Louvre et des dons de la Société des amis du Louvre. Art et Artist ns26:282 My '33
Une fresque de Doura offerte au musée du Louvre par l'Université de Yale. Comte du Mesnil du Buisson. bibliog f il Gaz Beaux Arts s6 v 12:161-9 N '34
Trois œuvres importantes viennent d'entrer au Département des arts asiatiques. il Beaux Arts p5 Ja 19 '34

Paintings

Au musée du Louvre; la donation de Croÿ: les tableaux hollandais. C. Brière-Misme. bibliog f il Gaz Beaux Arts s6 v9:231-49 Ap '33
Des portraits anciens aux achats du Louvre. R Art (Bul) 63:216-18 My '33
Joseph Delattre, peintre de la Seine, entre au Louvre. M. Richard. il Beaux Arts p2 S 15 '33
Le Louvre s'enrichit d'un Degas: Portrait du guitariste espagnol Pagans et du père de l'artiste. il Beaux Arts p 1 F 10 '33
Notices sur l'art des Pays-Bas dans les collections de France; with English summary. L. Dimier. Oud-Holland 50 no3:102 '33
Un tableau de Luis Tristan: Saint-Louis distribuant des aumônes. G. Rouchès. il R Art (Bul) 62:378 D '32

Prints, drawings, etc.

La collection Ed. de Rothschild au Louvre. A. Blum. il Beaux Arts p3+ Ag 2 '35
Famous prints for the Louvre. Art N 33:12 Ag 17 '35

Sculpture

Un chef-d'œuvre sumérien au musée du Louvre. il R Art (Bul) 63:7-8 Ja '33
Zwei neue bronzen von Larsa im Louvre-museum. R. Dussaud. il Pantheon 11:145 My '33

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Ein Luccheser musterzeichner. O. von Falke. il Pantheon 11:146-50 My '33

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Luftschutz durch städtebau? Monatsh Bauk 19:sup59-60 My '35

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Münchener barockplastik von 1660-1720. H. Stern. Muench Jahrb Bild K ns9 no2:204-7 '32

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LUINI, Bernardino, ca 1475-1532

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Kató Lukáts and her work in the field of deluxe advertising. C. Rosner. il(1 col) Comm Art 16:81-9 Mr '34

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St Lucas als maler der Maria, by D. Klein. Review. Burl M 65:96 Ag '34

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Eastern chequerboard. Review. Arch R 76: 138-40 O '34

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Building an idea. Design 36:6-11 Ap '35
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Isaiah Lukens, town clock maker and machinist. G. H. Eckhardt. il Antiques 25:46-8 F '34

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Andrea Palladio. Review. Gaz Beaux Arts s6 v 13:252-3 Ap '35
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Synagogues anciennes à la galerie de Beaux-arts. S. Lissim. il Beaux Arts p2 F 15 '35
Synagogues and ghettos of Italy, exhibition at Wildenstein galleries. H. G. Fell. Connoisseur 95:167 Mr '35
Water-colours and drawings of old synagogues and ghettoes of Italy, at Messrs Wildenstein's galleries. il Apollo 21:170 Mr '35

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George Luks: artist and character. F. Watson. Am M Art 28:21-6 Ja '35
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George Luks, lusty proponent of American individualism, is dead. il Art Digest 8:5-6 N 15 '33
George Luks? who's he? he ain't got taste! il Art Digest 7:13 F 1 '33
George Luks wins first Clark prize at 1932 Corcoran biennial. Art Digest 7:3 D 1 '32
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Newark museum holds exhibition of George Luks' art. Art N 33:8 N 3 '34
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Tapestry representing the planet Luna. W. H. Siple. bibliog il Cincinnati Mus Bul 5:46-59 Ap '34

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Quick lunch counter, Vienna; K. Hoffmann, F. Augenfeld, archs. il plan Arch Forum 57: 512-13 D '32

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Roadside tea house and vegetable market; discussion on coming problem. M. S. B. Zantzinger. Beaux Arts Inst Des Bul 10:28 My '34

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El Greco at Toledo. Connoisseur 96:7-11 Jl '35

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La comtesse Tessin, née Sparre de Sundby. R Art 62:141 N '32

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LUNDENS, Gerrit, 1622-1683
Backer's Korporaalschap van Kapitein C. de Graeff uit den Kloveniersdoelen te Amsterdam; with English summary. W. Martin. il Oud-Holland 50 no5:220-4 '33

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LÜNENSCHLOSS, Hertha
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Andrea di Michelangiolo e Antonio Mini. B. Berenson. Arte ns6:243-83 Jl '35
Die schüler des Lorenzo di Credi: der meister von Santo Spirito, Tommaso di Stefano (Lunetti) B. Degenhart. bibliog f il Muench Jahrb Bild K ns9 no2:147-56 '32

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Le château de Lunéville. R. Planchenault. il Beaux Arts p4 Ag 4 '33

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Die göttin Bendis in Tarent. bibliog f Deutsch Archäol Inst Jahrb 47 Archäol Anzeiger:col 314-34 '32
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il: Battle of Trafalgar
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LURIEUX, Mme A. Yvanhoé Rambosson Gonyn de. See Gonyn de Lurieux, A. Y. R.

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Die 'abbāsidischen lüsterfayencen. E. Kühnel. bibliog f il Ars Islam 1 no2:148-59 '34
Fragments du miḥrāb de Varāmīn. V. A. Kratchkowskaya. bibliog f Ars Islam 2 no 1:132-4 '35
Important pieces of Persian pottery in London collections. R. Ettinghausen. bibliog f il Ars Islam 2 no 1:45-64 '35
Le maioliche a riflessi nel museo di Pesaro. A. Del Vita. bibliog il Dedalo 13:84-116 F '33
Two dated Persian tiles. E. C. Elkins. il Penn Mus Bul 29:86-9 My '34

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LUTGENS, Harry
Coming of a new empire. Calif Arts & Arch 43:10-16+ F '33

LÜTTGEN, Hans Heinz
Gaststätten und wohnräume von. H. H. Lüttgen. il floor plans work drgs Mod Bauform 33:268-76, 292 My '34
Hans Heinz Lüttgen, Köln: grill am Ring. il floor plan work drgs Mod Bauform 34:373-80, 394-5 Jl '35
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Räume von H. H. Lüttgen, Köln. H. Hoffmann. il plan Mod Bauform 34:368-72 Jl '35

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Luttrell Psalter; two plates in colour and one hundred and eighty-three in monochrome from the Additional manuscript 42130 in the British museum, with introduction by E. Millar. Review. Speculum 8:102-4 Ja '33

LUTYENS, Sir Edwin Landseer, 1869-
Tradition speaks. Arch R 72:163-4 N '32
Model of his Roman Catholic cathedral at Liverpool. il Arch R 75:215 Je '34; Illustration. Roy Acad Illus 1934:134

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Barockplastik im Germanischen nationalmuseum zu Nürnberg; with English summary. bibliog f Pantheon 15:83-91, sup9 Mr '35
Die fränkische buchmalerei im ersten drittel des XIII. jahrhunderts. bibliog f Muench Jahrb Bild K ns9 no4:339-50 '32
Michael Wolgemut; with English tr. Pantheon 14:262-9, sup49-50 S '34

LÜTZELER, Heinrich Maria, 1902-
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Gli scritti d'arte di Max Liebermann. Arte ns4:284-95 Jl '33

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Lyautey, protecteur des arts. A. Laprade. por Beaux Arts p 1-2 Ag 3 '34
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Lycian cities of the Xanthus River valley. J. C. Keene. il Art and Archaeol 35:98-108 My '34

LYCTSTON, F. A. fl 1846
Unrecorded early American portrait miniaturists and miniatures. F. F. Sherman. il Antiques 23:13 Ja '33

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Early English school of portraiture; painter Hans (John Lydgate?) W. A. Shaw. Burl M 65:182-4 O '34

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Mariette Lydis; with English tr. K. Lang. il self por Gebrauchsgraph 12:30-5 Jl '35
Paris letter. M. Zahar. Art N 32:9 Jl 14 '34

LYDOS, fl 550-530 B.C.
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Odysseus and Elpenor in the lower world: Attic red-figured pelike, about 440 B.C. L. D. Caskey. il Boston Mus Bul 32:39-44 Je '34; Same cond. il Art Digest 8:10 Ag '34
Odysseus and Elpenor on a pelike in Boston. L. D. Caskey. 3il Am J Archaeol 38:339-40 Jl '34
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Color changes in flint glass. bibliog f Am Cer Soc J 16:380-4 Ag '33
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LYMAN, Grace Adams
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Some minor Connecticut clockmakers. P. R. Hoopes. Antiques 28:104 S '35

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LYME, Connecticut, art association
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Deux découvertes relatives à Van der Weyden. Gaz Beaux Arts s6 v9:134-7 Mr '33
Een groot miniatuurschilder Henen, alias Gelre; with English summary. bibliog f Oud-Holland 51 no 1:28-39 '34
De Vlaamsche miniatuur van 1200 tot 1530. Review. R Belg Archéol et Hist Art 4: 354-5 O '34

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Art commentary on lynching, Arthur U. Newton galleries. Parnassus 7:24 Mr '35
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LYNDON, Maynard
Field house for a park; M. Lyndon, arch; perspectives, elevations, floor plans. Arch Rec 78:161-4 S '35

LYNES, Wilson
Slat-back chairs of New England and the middle-Atlantic states. Antiques 24:208-10; 25:104-7 bibliog(p 116) D '33, Mr '34

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La tour de Saint-Loup. Renaissance 16:12-16 Ja '33

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Real architecture; or, The rights and wrongs of taste. Review. Roy Soc Arts J 81:334 F 17 '33; Roy Inst Brit Arch J s3 v40:326 F 25 '33

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Le problème des monuments de Philae. Mouseion 7 no 1-2:112-16 '33

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Saint Jerome by Jan Liss. A. K. McComb. il Fogg Mus Bul 2:32-3 Mr '33

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LYSE, Inge
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LYTHGOE, Albert Morton, 1868-1934
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MACAGNINI, Angelo, fl 1439-1456
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MACALISTER, Sir Ian, 1878-
King's birthday honour of knighthood. por Roy Inst Brit Arch J s3 v41:779 Je 23 '34
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MACALISTER, Paul R.
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James McBey's journey in Spain. A. Yockney. Lond Studio 5 (Studio 105):284-9 My '33
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MACCHIAVELLI, Zenobio di, 1418?-1479
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McCormick art to be sold in January at American-Anderson galleries. il(p 126) Art N 32:123+ D 9 '33
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il: Cathedral mountain

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Joslyn memorial, Omaha, Neb; views, elevations, floor plans. Am Arch 146:23-32 Mr '35

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Metropolitan acquires a McFee still life. il Art Digest 7:14 Ag '33
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Home of H. F. Young, and Hotel Huntington's new tap room, Pasadena; D. D. McMurray, arch; views and floor plan. Calif Arts & Arch 47:24, 28 My '35
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MASQUERIER, John James, 1778-1855

Reproductions
Portrait of Mrs Kenyon (col) Connoisseur 95:cover Ja '35

MASSACHUSETTS

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Architecture, Domestic—Massachusetts
Boston
Carlisle
Gardens—Massachusetts
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Lexington
South Natick

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Joseph Massé, artisan potier. F. Guillaume. por Beaux Arts p2 Je 15 '34

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MASSEY, Henry, 1860-1934
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MASSINE, Léonide
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il: Le mystère de la vie intérieure

MASSON, Jean, d 1933
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MASSOUL, Félix

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MASSOW, Wilhelm von, 1891-
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Fine Quentin Metsys in collection of Tomas Harris of London reveals the influence of Leonardo's school. Art N 31:3 Ap 8 '33
il: Holy family with St John and Elizabeth
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il: Ecce Homo (pl); Flagellation (pl)
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il: Holy women and St John at the sepulchre, p 13
Ugly duchess by Q. Matsys. A. Bury. Apollo 20:229 O '34
Zwei unveröffentlichte gemälde; with English tr. G. Glück. il pl Pantheon 11:84-6, sup21 Mr '33

Reproductions
Man with a pink (Männl. bildnis mit nelke) Art N 33:9 Ap 20 '35; Am M Art 28:cover My '35; Pantheon 15:201 Je '35

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Two usurers (pl) Connoisseur 94:235 O '34
La Vierge et l'Enfant. Gaz Beaux Arts s6 v 14:8 Jl '35

MASTEN and Hurd, architects
Residences of O. D. Short, Hillsborough and R. C. Hackley, Oakland. il floor plans Calif Arts & Arch 45:12, 14-16 Ap '34

MASTER A G, fl 1480
Beiträge zur oberschwäbischen bildnismalerei. O. Benesch. bibliog f 5il Jahrb Preuss Kunstsamml 54 no4:250-4 '33

MASTER Andre. See Andre, Master

MASTER B M, fl 1485

Reproductions

Die hl familie mit engeln. Pantheon 12:328 O '33

MASTER B S. See Master B x G

MASTER B x G, fl 1466-1490

Reproductions

Marcolfo e Polegana. Emporium 78:387 D '33
Old man and woman at a window; Cost of arms of Bernard von Rohrbach and Eilge von Holzhausen. Chicago Art Inst Bul 29: 21 F '35

MASTER D S
Ein bildnis vom Meister D S; with English tr. H. Wescher-Kauert. il Pantheon 10:284-5, sup67-8 S '32

MASTER E S, 15th cent
Master E. S. was first to sign engravings. Art Digest 9:20 Ja 1 '35
il: Saint John the Evangelist
Zur einwirkung des Meisters E S auf die tirolische kunst. K. Rathe. bibliog f il Graph K 56 no4:sup45-55 '33

Reproductions

Chess-players. Cleveland Mus Bul 19:126 O '32
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MASTER F V B, fl 1490

Reproductions

L'apostolo Jacopo minore. Emporium 77:373 Je '33
St Andrew. Boston Mus Bul 31:88 D '33

MASTER Gielisz, fl 1516
Retables d'origine néerlandaise dans les pays nordiques. J. Roosval. pl R Belg Archéol et Hist Art 3:154-6 Ap '33

MASTER H B, ca 1525-1530
Two apostles: St Simon, with saw, and St Bartholomew, with knife, by Saxon monogrammist H B, formerly attributed to Hans Baldung Grien. C. Dodgson. Old Master Drgs 9:67-8, pl 70-1 Mr '35

MASTER H L, fl 1526
Gotisches rokoko: der farblose schnitzaltar in der dorfkirche, Niederrottweil; with English summary. K. Steinbart. il pl Pantheon 14:193-7, sup41 Jl '34
Der Meister H. L; with English summary. P. Wescher. 7il Pantheon 14:270-2, sup51 S '34
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MASTER H W, fl 1481-1504

Reproductions

Virgin and Child (pl) Brit Mus Q 8:4a Jl '33

MASTER I A M of Zwolle. See Master I A M with the weaver's shuttle

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Additions to the John H. Wrenn memorial collection: Crucifixion. M. J. Prentiss. il Chicago Art Inst Bul 26:86 D '32
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MASTER I B, fl 1525-1530

Reproductions

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MASTER I B with the bird, fl 1500
Master I B with the bird; with catalogue. 27il Print Coll Q 19:272-97; 20:9-33, 168-78 O '32-Ap '33

MASTER I E

Reproductions

Christus in de wildernis. Oud-Holland 52 no2:51 '35

MASTER I F T

Reproductions

Hercules (Ercole e l'idra) Art N 31:14 Ap 1 '33; Emporium 77:374 Je '33

MASTER I S

Reproductions

Herzog Ernst der Bekenner von Braunschweig-Lüneburg. Jahrb Preuss Kunstsamml 55 no3:181 '34

MASTER L. Cz. See Cornelisz, L.

MASTER Mathis, fl 1479
Problem of Meister Mathis: Portrait of a man with a birdcage. H. H. Naumann. bibliog f 3pl Burl M 64:202-13 My '34

MASTER Michael, the illuminator. See Michel, the illuminator, Master

MASTER Michiel. See Michael the Fleming, Master

MASTER of Alkmaar
Einige werke des Meisters von Alkmaar in Wiener privatbesitz; with English summary. L. Fröhlich-Bum. Oud-Holland 51 no4:182-7 '34
il: Hlg Magdalena; Die handwaschung Pilati; Der hlg Martin; Christus vor Pilatus; Der schmerzensmann; Christus in der vorhölle

Reproductions

Une œuvre de miséricorde. Gaz Beaux Arts s6 v14:6 Jl '35

MASTER of Cappenberg. See Master of Kappenberg

MASTER of Cologne

Reproductions

Die hl Damian, Cosmas und Pantaleon. Städel Jahrb 7-8:79 '32

MASTER of Delft

Reproductions

Triptyque. Gaz Beaux Arts s6 v 14:5 Jl '35

MASTER of Dilighem, 16th cent
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Reproductions

La Trinité (pl) R Belg Archéol et Hist Art 3:156c Ap '33

MASTER of Eggenburg, fl 1491

Reproductions

Namengebung Johannis; Die taufe Christi. Wiener Jahrb Kunstg 8:28 '32

MASTER of Flémalle, 15th cent
Campin and Van der Weyden again. A. Burroughs. bibliog il Met Mus Stud 4:131-50 Mr '33
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Reproductions

Der böse schächer. Pantheon 11:13 Ja '33
Christus am kreuz. Jahrb Kunsth Samml ns7:143 '33

MASTER of 1445
Der Meister von 1445; with English tr. O. Fischer. Pantheon 13:40-7, sup 12-13 F '34
il: Die heiligen Paulus und Antonius

Reproductions

Saint Paul et saint Antoine. Gaz Beaux Arts s6 v 11:253 Ap '34

MASTER of 1477
Eine sammlung von zeichnungen in der universitätsbibliothek zu Würzburg; mit katalog. E. Baumeister and W. Boll. 10il Muench Jahrb Bild K ns 11 no 1:26-49 '34

MASTER of 1480. See Master of the Hausbuch

MASTER of 1499
Eine zeichnung von Hugo van der Goes, Sitzende heilige; with English summary. M. J. Friedländer. Pantheon 15:99-104, sup 11 Mr '35
il: Die Madonna mit heiligen

MASTER of 1518

Reproductions

Rest during the flight into Egypt. Art in Am 23:13 D '34

See also
Master of Dilighem

MASTER of 1575

Reproductions

Hercules. Art N 31:4 O 8 '32

MASTER of Frankfurt, fl 1550
Le Maître de Francfort et le triptyque de Watervliet. É. Michel. il Gaz Beaux Arts s6 v 12:236-44 D '34

Reproductions

Mystic marriage of St Catherine. Art Digest 9:14 Jl '35

MASTER of Herzogenburg, fl 1491
Der Meister des Krainburger altars. O. Benesch. bibliog f il Wiener Jahrb Kunstg 8:24-7 '32

MASTER of Kappenberg
Lost altarpiece by the Master of Kappenberg. E. Mackowsky. 6il Burl M 65:126-31 S '34; Reply. M. Davies. 65:189 O '34; Rejoinder. 66:46 Ja '35

Reproductions

Mariae tempelgang. Pantheon 16:283 Ag '35

MASTER of Messkirch
Glasgemälde des Meisters von Messkirch, 1524, aus Wiener Neustadt; versteigerung durch Th. Fischer, Luzern. il Pantheon 14: 244-5, 253 Ag '34

Reproductions

Madonna. Pantheon 15:39 Ja '35

MASTER of Mondsee
Der Meister des Krainburger altars. O. Benesch. 4il Wiener Jahrb Kunstg 8:38-44 '32

MASTER of Moulins, ca 1480-1520
Dossier d'un primitif français: le Maître de Moulins; Sainte-Madeleine et une donatrice. R. Huyghe. il Amour Art 16:57-62 F '35

Reproductions

Annunciation. Chicago Art Inst Bul 27:8, 62 Ja, Ap '33; Art N 31:10 My 13 '33
Cardinal Charles II of Bourbon. Burl M 67:76 Ag '35
Naissance du Christ. Gaz Beaux Arts s6 v8: 327 D '32
Portrait of man praying. Art N 33:9 Ap 20 '35

MASTER of Perea, 15th cent
Miscelánea de tablas valencianas: una Visitación de un discípulo del Maestro de Perea. L. de Saralegui. bibliog f pl (p 178b) Soc Espan Excurs Bol 42:175-9 S '34

MASTER of Saint Giles
Prince of Wales and The mass of St Giles. il(p 113) Connoisseur 92:128 Ag '33

Reproductions

Mass of St Giles (col pl) Connoisseur 92:144 S '33

MASTER of Saint Gudule
Marriage of the Virgin. col pl Connoisseur 92:40-1 Jl '33

MASTER of Saint Lambrecht, 15th cent
Hans von Tübingen zu Wiener-Neustadt, der Meister von St Lambrecht. K. Oettinger. bibliog f il Jahrb Kunsth Samml ns8:29-64 '34
Der Marienaltar des Meisters von schloss Lichtenstein. L. Baldass. bibliog f il Jahrb Preuss Kunstsamml 56 no 1:15-19 '35

MASTER of Saint Roch, fl 1525
Woodcut life of St Roch, bequest to the University of Oxford by Francis Douce. C. Dodgson. 12il Print Coll Q 21:105-25 Ap '34

MASTER of St Severin, fl 1500
Ein porträt vom Meister von St Severin. W. Hugelshofer. il Wallraf Richartz Jahrb 2-3:244-6 '33-34

MASTER of San Miniato
Opere d'arte inedite alla Mostra del tesoro di Firenze sacra: Madonna col Bambino del Maestro di S Miniato, S Maria a Lamole. G. Castelfranco. il Riv Arte s2 v5:88-92 Ja '33
Quadri senza casa: il quattrocento fiorentino. B. Berenson. 11 il Dedalo 12:819-31 N '32

MASTER of Seitenstetten, fl 1500

Reproductions

Verkündigung Mariae; Johannes vor Domitian. Wiener Jahrb Kunstg 8:32 '32

MASTER of Strengnäs, 1st, 15th cent
Retables d'origine néerlandaise dans les pays nordiques. J. Roosval. pl R Belg Archéol et Hist Art 3:139-40 Ap '33

MASTER of Strengnäs, 2d, fl 1480-1490
Retables d'origine néerlandaise dans les pays nordiques. J. Roosval. R Belg Archéol et Hist Art 3:140-1 Ap '33

MASTER of the Amsterdam cabinet. See Master of the Hausbuch

MASTER of the Annunciation of Aix
Le maître de l'Annonciation d'Aix et Colantonio; with English summary. L. Lemonts. il R Art 66:131-8, sup2 N '34

MASTER of the Antwerp Adoration

Reproductions

St George. Art in Am 23:13 D '34

MASTER of the Antwerp crucifixion
Les peintures des retables néerlandais en Suède. J. Roosval. pl R Belg Archéol et Hist Art 4:316-17 O '34

MASTER of the Bargello tondo, 15th cent
Minor masters of the Chiostro verde. G. Pudelko. bibliog f 4il Art Bul 17:76-83 Mr '35

MASTER of the Benedictine popes
Der Meister des Krainburger altars. O. Benesch. 4il Wiener Jahrb Kunstg 8:29-31 '32

MASTER of the Berlin Betrothal
Zu dem bild einer Verlobung im Kaiser-Friedrich-museum. Gronau. Pantheon 12:230 Jl '33
Zwei bildnisse vom Meister der Berliner Verlobung; with English tr. W. Boeck. 3il Pantheon 11:185-8, sup44-5 Je '33

MASTER of the Berlin Passion (Israel van Meckenen, the elder) 1450-1465

Reproductions

Resurrection. Chicago Art Inst Bul 29:20 F '35

MASTER of the Beyghem altar
Le Maître de l'autel de Beighem: Christ devant Pilate dans la collection Johnson, à Philadelphie, sous le nom de Bellegambe. P. Wescher. il(p223) Gaz Beaux Arts s6 v8: 227 N '32

MASTER of the caduceus. See Barbari, J. de'

MASTER of the Carrand triptych. See Giovanni di Francesco

MASTER of the Castello nativity
Quadri senza casa: il quattrocento fiorentino. B. Berenson. 4il pl Dedalo 12:831-9 N '32

MASTER of the Charles VIII portrait
Le Maître du Charles VIII. K. Perls. bibliog f il Amour Art 16:95-9 Mr '35

MASTER of the Crayfish. See Crabbe van Espleghem, F.

MASTER of the Darmstadt Passion
Der kreuzaltar des Meisters der Darmstädter Passion. A. Stange. il pl Jahrb Preuss Kunstsamml 54 no3:137-9 '33
Vier kleine bilder vom Meister der Darmstädter Passion. W. Hugelshofer. bibliog f Städel Jahrb 7-8:74-9 '32
il: Hl Onophrius; Begegnung an der goldenen pforte; Die heiligen Dorothea und Katharina; Auferweckung des jünglings zu Nain
Zum Meister der Darmstädter Passion: Die heiligen Sebastian und Fabian. J. Held. il Z Kunstg 3:53-4 '34

MASTER of the Delbecq-Schreiber Passion, fl 1500-1508
Aanteekeningen over Nederlandsche plaatsnijders en boekillustrators der XVIe eeuw; with English summary. A. J. J. Delen. bibliog f il Oud-Holland 50 no4:145-58 '33

MASTER of the Deocarus altar, St Lorenz, fl 1437
Nürnberger tafelbilder aus dem zweiten viertel des fünfzehnten jahrhunderts; ein nachwort zur Nürnberger ausstellung von 1931. L. Baldass. Städel Jahrb 7-8:62-73 '32
il: Epitaph der nonne Gerhaus Ferin; Die vermählung der hl Katharina (2); Heiligenlegenden; Die heilige Dorothea

MASTER of the Frankfurt Garden of Eden, fl 1430

Reproductions

Annunciation. Formes no26-27:286c '32

MASTER of the Gardner Annunciation, fl 1480
Antoniazzo Romano, a group of paintings, 1475-85. P. Hendy. bibliog f 4pl Art in Am 21:2-14 D '32

Reproductions

Madonna and Child. Burl M 64:31 Ja '34

MASTER of the Göttinger Crucifixion. See Giovanni Jacopo da Castrocaro

MASTER of the Griggs Crucifixion
Mostra del tesoro di Firenze sacra. R. Offner. bibliog f il Burl M 63:173 O '33

MASTER of the Hampton Court series
Holländische holzschnitte zur zeit des Lukas van Leiden; with English summary. P. Wescher. il Oud-Holland 51 no2:60-5 '34

MASTER of the Hapsburgs, fl 1500
Der Meister der Habsburger. W. Hugelshofer. bibliog f 13il Belvedere 11 no9-10:79-88 '32

MASTER of the Hausbuch, fl 1480
Anmerkungen zu einigen röntgenaufnahmen nach gemälden des Städelschen kunstinstituts; Auferstehung Christi. A. Wolters. il Städel Jahrb 7-8:228-33 '32

Reproductions

Children of Mercury. Met Mus Stud 4:254 Mr '33
Pair of lovers. Cleveland Mus Bul 19:139 O '32
Portrait d'homme. Beaux Arts p3 Ag 2 '35

MASTER of the holy martyrs, 15th cent
Der Meister des Krainburger altars. O. Benesch. bibliog f il Wiener Jahrb Kunstg 8:17-23 '32

MASTER of the Holzhausen portraits. See Faber, C.

MASTER of the Infancy, fl 1380
Rare Florentine work discovered in the Savoy chapel. Art N 31:3 Ap 15 '33

MASTER of the judgment of Paris, fl 1450

Reproductions

Judgment of Paris. Art N 31:3 N 19 '32
Legend of the unicorn (Allegory of chastity) Connoisseur 91:67 Ja '33; Art N 33:11 Mr 9 '35

MASTER of the Karlsruhe Adoration

Reproductions

Weibliches bildnis. Pantheon 15:93 Mr '35

MASTER of the Krainburg altar, fl 1500
Der Meister des Krainburger altars. O. Benesch. bibliog f il Wiener Jahrb Kunstg 8:17-68 '32

MASTER of the Last judgment at Rimini, 14th cent
Master of the Last judgment at Rimini. H. Beenken. bibliog f 4pl Burl M 67:53-66 Ag '35

MASTER of the Lichtenstein castle Virgin
Der Marienaltar des Meisters von schloss Lichtenstein. L. Baldass. bibliog f il Jahrb Preuss Kunstsamml 56 no 1:6-21 '35

MASTER of the Madonna in the palazzo Venezia

Reproductions

Die mystische vermählung d. hl Katharina. Pantheon 13:144 My '34

MASTER of the Magdalen legend
Dutch and Flemish primitives in the Historical society of New York; Emperor Augustus and the sibyl of Tibur. J. Held. il(p2) Art in Am 23:10-11 D '34

Reproductions

Maria von Ungarn. Jahrb Kunsth Samml ns8:187 '34
Portrait of a man. Art N 33:14 Jl 13 '35
Portrait of the young prince decorated with the Golden fleece. Formes no33:386a '33
Virgin and Child with saints. Art N 32:14 D 16 '33

MASTER of the Martyrdoms of the Apostles, ca 1500

See also
Holbein, S.

MASTER of the Milan adoration. See Beer, J. de

MASTER of the Ottauer altar

Reproductions

Kreuzigung; detail. Wiener Jahrb Kunstg 10: il 19 '35

MASTER of the playing cards, fl 1445
Engraving by the Master of the playing cards. H. P. Rossiter. il Boston Mus Bul 30:67-9 O '32; Same cond. il Am M Art 25:244 O '32; il Art Digest 7:21 O 1 '32; il Art N 31:4 O 1 '32

MASTER of the portable altar of Stavelot, 12th cent
Un autel portatif mosan de Florence et les miniatures d'Echternach, du Codex aureus de Gotha, dit Évangéliaire d'Othon III. S. Gevaert. bibliog f il Brussels Mus Roy Bul s3 v5:112-15 S '33
Der Meister des tragaltares von Stavelot. K. H. Usener. bibliog f il Marburg Jahrb 7:112-19 '33

MASTER of the portable altar of Stavelot
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Der Meister des tragaltars von Stavelot; with English tr. O. von Falke. il Pantheon 10: 279-83, sup66-7 S '32

MASTER of the Portraits of princes

Reproductions

Portrait de Engelbert, comte de Nassau. Beaux Arts p3 Jl 21 '33

MASTER of the Prado Redemption

Reproductions

Jugement dernier. Art et Artist ns30:292 Je '35

MASTER of the Precious Blood, fl 1520
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Das rätsel der bilderhandschriften könig Renés von Anjou; with English tr. H. Leporini. il col pl Pantheon 15:117-18, sup 13-14 Ap '35

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Un dessin par le Maître des Grandes heures de Rohan; la piscine miraculeuse de Béthesda. M. Meiss. bibliog f il Gaz Beaux Arts s6 v 13:65-75 F '35
Der Meister der Grandes heures de Rohan und seine werkstatt. A. Heimann. bibliog f il Städel Jahrb 7-8:1-61 '32

MASTER of the St Catherine legend

Reproductions

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MASTER of the St Cecilia altarpiece

Reproductions

Triptychon. Pantheon 12:239 Ag '33

MASTER of the St George codex

Reproductions

Noli me tangere. Boston Mus Bul 33:34 Je '35

MASTER of the Saint Niccolò altarpiece, 14th cent

Reproductions

Madonna and Child with SS Dorothy and Lucy. Burl M 63:82 Ag '33

MASTER of the St Ursula legend

Reproductions

Nimbed man in prayer. Connoisseur 92:211 S '33

Attributed works

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Der Meister des Krainburger altars. O. Benesch. il Wiener Jahrb Kunstg 8:59-65 '32

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Christ in the house of St Simeon. Art N 33:4 D 22 '34

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Die probleme um Domenico Mancini; der Meister der selbstbildnisse (Domenico da Venezia?) J. Wilde. bibliog f il 2pl Jahrb Kunsth Samml ns7:113-27 '33

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Three arabesque panel engravings. L. E. Prasse. bibliog f Cleveland Mus Bul 21:105, 109-11 Jl '34

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Mostra del tesoro di Firenze sacra. R. Offner. bibliog f il Burl M 63:169-70 O '33

MASTER of the Tucher altar

Reproductions

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Byzantine master; two ivory reliefs of St John and Virgin and Child by the Master of the Utrecht Virgin. S. Casson. pl Burl M 66:184-7 Ap '35

MASTER of the Virgin among virgins, fl 1470-1495
St Louis buys late XVth century painting; Entombment by the Master of the Virgo inter virgines. M. R. Rogers. il Art N 33:13 Ap 20 '35
Een werk van den Virgo-Meester; with English summary. J. A. M. Schretlen. il Oud-Holland 49 no6:276-80 '32

MASTER of the Weibermacht, fl 1460

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MASTER of the year 1575. See Master of 1575

MASTER of Vaksala, fl 1510
Retables d'origine néerlandaise dans les pays nordiques. J. Roosval. R Belg Archéol et Hist Art 3:156-7 Ap '33

MASTER of Veckholm, fl 1487-1514
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Der Meister von Waldersbach. O. Fischer. il Z Kunstg 3:281-3 '34
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MASTER of Wavrin. See Wavrin, J. de

MASTER of Wittingau, fl 1400

Reproductions

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Christus am Ölberg. Pantheon 16:275 Ag '35
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MASTER P W, fl 1500
Seated female saint. E. Schleuter. il Old Master Drgs 8:45-7, pl 48 D '33

MASTER Philippe workshop
Worcester gets XVI century tapestry of The last judgment. il Art Digest 9:32 My 1 '35

MASTER T B, fl 1503-1523
Der majolikamaler TB von Faenza; with English tr. O. von Falke. 7il Pantheon 13:18-22, sup5-6 Ja '34

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MASTER Wibert. See Wibert, Master

MASTERS, W. Stuart. See Schackell, D. L. jt. auth.

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Blumenbinden im japanischen heim. Kunst 68:121-3 F '33; Same. Schöne Heim 36:153-5 F '33

MATA, Andrés de, 16th cent
El convento de Actopan. J. Enciso. il 14pl plan Archiv Espan Arte no31:67-71 Ja '35

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Ausstellung bei Flechtheim. K. Scheffler. Kunst u K 32:152 Ap '33

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Cow. Am M Art 27:580 N '34
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Advertising mediums
—Match boxes

MATEJKO, Theo
Der zeitschilderer der Berliner illustrirten (Topical illustrator of the Berliner illustrirte) German and English texts. W. Meyer-My. il por Gebrauchsgraph 11:2-17 O '34

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Ancient Egyptian materials and industries, by A. Lucas. Review. Tech Stud 3:243-4 Ap '35
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Baltimore sees 52 works by Henri Matisse. il Art Digest 8:20 S '34
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Une réponse, un manifeste? reply to L. Gillet. P. Ettinger. Beaux Arts p2 Je 16 '33
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50 drawings by Matisse shown for first time. il Art Digest 7:13 D 1 '32
Fine groups by Matisse and Bonnard feature auction of G. B. collection at Hotel Drouot in Paris on June 9. Art N 31:3+ Je 3 '33
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il: Interieur à Nice
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Miss Cone presents Matisse etchings. A. D. Breeskin. Baltimore Mus N Rec 4:[2] Ja '33
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26 pictures reveal Matisse's simple design. Art Digest 8:14 F 1 '34
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Femme à la fenêtre. Beaux Arts p 1 F 8 '35
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La tasse de café. Art N 31:1 D 3 '32
Tête de femme. Beaux Arts p 1 Ja 20 '33
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Yellow curtain; Carnival at Nice. Am M Art 28:215, 222 Ap '35
Young girl in a yellow dress. Art Digest 7:3 Ja 1 '33; Creat Art 12:94 F '33

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Booming water colors; standard frames and mats. Art Digest 8:30 F 15 '34

MATSEN, Ida M.
Campus activities and illustration for child's story in block print. Design 34:40-1, 44 Je '32

MATSUMOTO, So Ken An, collection
High prices in Matsumoto sale, Osaka, set new records; with complete list of all items selling for over 10,000 yen. 2il Art N 31:3+ Ag 12 '33

MATSUOKA, Eikyû, 1881-
Some contemporary Japanese painters. Lond Studio 6 (Studio 106):317 D '33
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MATSYS, Quentin. See Massys, Q.

MATT, Hans von
Eine moderne brunnenanlage in Bern von H. von Matt: Susanna-brunnen im hof der Schweizer landesbibliothek. il Kunst 67:102-3 Ja '33

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il: Guérison du comte Sigisbert de Bordeaux; Saint Martial ressuscitant deux prêtres païens

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MATTEO di Giovanni (Matteo da Siena) ca 1420-1495

Reproductions

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La Madonna col Bambino e angioli; Crocifissione di san Pietro. Dedalo 12:944, 946 D '32
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Drei kleine gärten. Monatsh Bauk 18:219-24 My '34
Häuser und gärten der arbeitsgemeinschaft Förster-Mattern-Hammerbacher. il plans floor plans Monatsh Bauk 19:121-33 Ap '35
—**and Mattern-Hammerbacher, Herta**
Aus hausgärten. Monatsh Bauk 17:202-8 My '33

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À travers les villes mortes de haute-Syrie. Review. Am J Archaeol 38:623-4 O '34; Gaz Beaux Arts s6 v 12:286-7 D '34

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Ein berggarten. Schöne Heim 38:220-2 Ap '35
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Architect or engineer, which? Arch & Eng 119:56 N '34
Housing abroad. Arch & Eng 120:73-4 Mr '35

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University gymnasium and athletic club. Arch Rec 73:137-44 F '33

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Portrait by P. A. de Laszlo. Art N 32:1 O 21 '33

MATTHEWS, Warren Shepard
Architect who went after business, and got it. R. W. Sexton. Pencil P 13:802 D '32; Same. Arch & Eng 112:29-30 Ja '33

MATTHEWSON, Ernest James
Penn mutual life insurance building, Philadelphia; E. J. Matthewson, arch; views and floor plans. Arch (N Y) 69:151-6 Mr '34

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Wins Indiana prize with a hallelujah! il Art Digest 9:24 Mr 15 '35

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Matto Grosso expedition. il Penn Univ Mus Bul 4:97-9 Je '33

MATTONCINI. See Giovanni Jacopo da Castrocaro

MATTOON, H. Gleason
Arboriculture, a profession. Landscape Arch 24:72-5 Ja '34

MATTSON, Henry Ellis, 1887-
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Henry Mattson. E. Brace. Am M Art 27: 648-53 D '34
il: Moonlit landscape; Self-portrait; Summer landscape; Trumpet; Beacon
Selection of landscapes, Rehn galleries. il Art Digest 9:13 N 15 '34

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Matulka's seven league boots; exhibition, Rehn gallery. Art Digest 7:16 Ap 1 '33

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Minnie, Lulu and Hattie. Creat Art 12:85 F '33

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Marcantonio Franceschini; French abstract. Gaz Beaux Arts s6 v9:64 Ja '33
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MAUCHER, Christoph, 1642-1705?
Der elfenbein- und bernsteinschnitzer Christoph Maucher; with English tr. R. Verres. bibliog f il Pantheon 12:244-8, sup60-2 Ag '33

MAUCLAIR, Camille, 1872-
L'art italien au Petit palais. Art et Artist ns30:325-36 Jl '35
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Jeanne Thil. Art et Artist ns26:298-303 Je '33
Redmond Stephens Wright, etcher. Pencil P 15:3-8 Ja '34

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Anton Wilhelm Mäuerl, a German glass engraver in London. G. E. Pazaurek. bibliog f il Antiques 24:44-7, 102-5 Ag-S '33

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Church of St Thomas the Apostle, Boston road, Hanwell; E. Maufe, arch. il plans floor plan diag Roy Inst Brit Arch J s3 v41:523-9 Mr 24 '34
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MAUFRA, Maxime Camille Louis, 1861-1918

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MAUGHAM, Mrs Mabel. See Beldy

MAUGHAM, Syrie (Barnardo) (Mrs William Somerset Maugham)
British interior architects of to-day. D. Patmore. il col pl Lond Studio 5 (Studio 105): 112-13 F '33

MAUGHAM, William Somerset, 1874-
Pour Marie Laurencin. Beaux Arts p 1 D 14 '34

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MAUGHAM CASORATI, Daphne
Cronache torinesi. I. Cremona. Emporium 81: 54-6 Ja '35
il: Ritratti

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MAULBERTSCH, Franz Anton, 1724-1796

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Anointing of David. Burl M 65:285 D '34

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La renaissance de l'art religieux. Renaissance 17:99 Ap '34

MAUNY, Jacques, 1893-

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MAURAN, John Lawrence, 1866-1933
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Un monastère menacé. Beaux Arts p2 My 31 '35

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L'exposition à Ferrare de la peinture ferraraise de la renaissance. R Art (Bul) 64: 343-4 Jl '33

MAURER, Alfred Henry, 1868-1932
Memorial exhibition. Art Digest 9:12 N 1 '34

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Still life. Art N 33:14 D 8 '34

MAURER, John, fl 1713-1761

Reproductions

Horse guards. Connoisseur 92:145 S '33

MAURER, R.
La défense du patrimoine artistique et la formation des restaurateurs. Mouseion 6 no4: 142-6 '32

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L'exposition Maurice Maurey. il Beaux Arts p2 N 10 '33

MAURICE, Sir Frederick Barton, 1871-
Campaign of Marathon. J Hell Stud 54:205-6 '34

MAURIN, Nicolas Eustache, 1799-1850
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La France, nous dit M André Maurois, aurait dû participer officiellement à l'Exposition de Chicago. J. de Laprade. il Beaux Arts p 1 Ag 25 '33

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Excavation of the Balaban Agha mesdjidi in Istanbul. A. Müfit. bibliog f il plans diags Art Bul 15:210-29 S '33
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Vorläufiger bericht über die ausgrabungen in Ephesos; mausoleum von Belevi. J. Keil. il plans Oesterr Archäol Inst Jahresh Beiblatt 29:col 103-52 '34

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MAWHINNEY, Matthew H.
Control of atmosphere in kilns. Am Cer Soc Bul 14:222-4 Jl '35

MAWSON, Thomas Hayton, 1861-1933
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MAX, Adolphe, 1869-
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MAXIMILIAN I, emperor of Germany, 1459-1519
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Two Gobelins tapestries from Reid collection representing April and September and belonging to the series, the Hunts of Maximilian. P. Remington. bibliog f il Met Mus Bul 30:155-8 Ag '35

MAXWELL, Everett Carroll
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MAYDELL, Ernst, baron von, 1888-
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MAYER-MARTON, Georg, 1897-

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Old garrison house: Witch house, Pigeon Cove, Mass. F. C. Brown. Pencil P 14:355-8 Ag '33
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Wrought iron balustrade at the entrance to a house in Delft, Holland, 18th cent. W. Beaty-Pownall. Pencil P 14:132 Mr '33

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L'évolution du sphinx. bibliog f Gaz Beaux Arts s6 v 11:321-6 Je '34

MEDA, Giuseppe, fl 1570-1599
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Montclair art association medal by H. L. Raul; Medal of the A.A.P.L. New Jersey chapter by E. C. Barry; photographs. Art Digest 7:10 D 1 '32
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Der medailleur Johann Bernhard Fischer von Erlach, Johann Permann und Ignaz Bendl; ein beitrag zur geschichte der österreichischen barockmedaille. F. Dworschak. bibliog f il 4pl Jahrb Kunsth Samml ns8:225-38 '34

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MELANESIAN sculpture. See Sculpture, Melanesian

MELANESIAN wood carving. See Wood carving, Melanesian

MELBOURNE, Australia

National gallery

Acquisitions

Cleopatra's feast by G. B. Tiepolo. R. Fry. il pl Burl M 63:130-5 S '33; Discussion. 63: 234 N '33
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Gari Melchers. Art N 31:9 D 10 '32
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Gari Melchers: American painter. Apollo 17: 47-8 Ja '33
il: Motherhood
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MELDRUM, Roy

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MÉLIDA Y ALINARI, José Ramón, 1856-1933
La historia de España de Ballesteros. Soc Espan Excurs Bol 41:75-7 Mr '33
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Reproductions

Henriette Anne d'Angleterre, duchesse d'Orléans, à l'âge de cinq ans. Beaux Arts p3 Je 14 '35

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Maîtres belges indépendants; avec notice biographique et bibliographique. P. Colin. Amour Art 15:383 My '34

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Reproductions

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Un don de M Andrew W. Mellon; avec la liste des tableaux destinés à constituer le fonds du futur musée. il Beaux Arts p 1+ Ap 26 '35
Duveen testifies on prices paid for Mellon's art. Art N 33:12 My 25 '35
List of Mellon art turned over to educational trust. Art N 33:3 Ap 13 '35
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Mellon to give gallery and $19,000,000 of art to the nation. il Art Digest 9:5-7 Mr 1 '35
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Public to enjoy Mellon art. Art N 33:5 N 24 '34
Raphael's St George in the Mellon collection. H. Comstock. il Connoisseur 95:349 Je '35
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MELOCHE, Villiers Willson, 1895-. See Freeman, S. E. jt. auth.

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Exhibition, Midtown gallery. Art N 31:10 Mr 18 '33
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Meltsner, industry and the proletariat; exhibition, Midtown galleries. il Art Digest 9:11 My 15 '35
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Un grand artiste de la renaissance chez Rabelais; with English summary. R Art 68:49-60, sup 1 Jl '35
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MEMLING, Hans, 1430?-1494
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See also
Copper houses
Metal houses
Steel construction

METAL cribbing. See Cribs (engineering)

METAL finishing
Metal finishes. W. Goodesmith. il Arch R 75: sup48+ Je '34

METAL furniture. See Furniture, Metal

METAL houses
Modern metal residence: G. C. Reid country house, Rome, N.Y; P. Blouke, arch; view and floor plan. Pencil P 15:111 Mr '34
See also
Steel houses

METAL powders
Mounting of small metallographic specimens and metal powders in bakelite; abstract. H. M. Schleicher and J. L. Everhart. Tech Stud 3:54 Jl '34

METAL protection
See also
Metal coating

METAL work
Arts du métal, by H. Clouzot. Review. il Amour Art 16:110-11 Mr '35
Fine craftsmanship. il Lond Studio 5 (Studio 105):395-402 Je '33
Metal masterpieces. il Arts and Dec 38:48+ N '32
Wrought metalwork. B. Heatherley. il diags Pencil P 14:203-6, 304-5, 389-91, 498-500; 15: 31-3, 131-3, 229-31, 346-8, 453-5, 559-61; 16:24-6, 174-6 My, Jl, S, N '33, Ja, Mr, My, Jl, S, N '34, Ja, Ap '35
See also
Brass work
Brasses
Bronzes
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Lead work
Pewter
Pickling (metals)
Silversmithing
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Conservation and restoration

Deterioration and restoration, with especial reference to metallic exhibits. A. Scott. Mus J 33:4-8 Ap '33; Abstract. Tech Stud 2:53 Jl '33
Une méthode de réintégration physique pour la restauration des objets en métal. G. U. Planta. Mouseion no25-26(8 no 1-2):186-96, pl 39-42 '34
La peste de l'étain. P. H. Hübner. Mouseion no27-28(8 no3-4):237-41, pl 27 '34; Abstract. Tech Stud 4:54 Jl '35

METAL work, American
See also
Ironwork, American

METAL work, Architectural
Better practice; steel and miscellaneous iron. W. F. Bartels. diags Arch (N Y) 71:83-4 F '35
Metal; materials in design. A. M. Stires. il tab Am Arch 146:73-92 My '35
Metals; with Craftsman's portfolio. W. Goodesmith. Arch R 75:217-26 Je '34
Portfolio of metal stair railings. Arch (N Y) 67:169-84 Mr '33
Today's craftsmanship in combining metals. E. Clute. il Arch (N Y) 70:203-8 O '34
See also
Aluminum, Structural
Grilles
Ironwork, Architectural

METAL work, Austrian
Metallarbeiten von Hermann Friedrich, Innsbruck; illustrations. Kunst 67:378-80 S '33

METAL work, Danish
Altdänische kummetbeschlag, zum nordischen kunstbegriff; with English summary. A. Elsen. il Pantheon 15:18-22, sup3 Ja '35

METAL work, Egyptian
Ancient Egyptian antimony plating on copper objects, a rediscovered ancient Egyptian craft. C. G. Fink and A. H. Kopp. bibliog il Met Mus Stud 4:163-7 Mr '33
Komposition und technik der ägyptischen metallplastik; mit einem beitrag von P. Wolters. G. Roeder. bibliog f il Deutsch Archäol Inst Jahrb 48:226-63 '33
See also
Copperwork, Egyptian

METAL work, English
English metal candlestick. R. G. Smith. il Apollo 21:197-200 Ap '35
English warming pan. R. G. Smith. il Apollo 21:286-9 My '35
English warming-pans of the seventeenth century. C. R. Beard. il Connoisseur 91:4-9 Ja '33
Fire-insurance marks. B. Williams. il Connoisseur 95:87-90 F '35
Mortars by English church bell founders. A. G. Hemming. il Connoisseur 93:392-5 Je '34

METAL work, European
European decorative arts. C. L. Avery and J. J. Rorimer. il Met Mus Bul 27:223-5 O '32

METAL work, Flemish
Flandrische gravierte metallgrabplatten des XIV. jahrhunderts. H. Eichler. bibliog f 12il Jahrb Preuss Kunstsamml 54 no4:199-220 '33

METAL work, French
See also
Ironwork, French
Swords, French

METAL work, French—*Continued*

Exhibitions

Les métaux dans l'art au musée Galliéra. F. Soilar. il Art et Déc 61:sup 1-5 S '32

METAL work, German

Alltagsformen deutscher vergangenheit. W. Dexel. il Kunst 72:182-6 My '35; Same. Schöne Heim 38:238-42 My '35

Entwürfe der metallwerkstätte der schule Reimann, Berlin. Kunst 72:251-3 Ag '34; Same. Schöne Heim 38:331-3 Ag '35

Entwürfe der städtischen handwerkerschule, Erfurt. il Kunst 71:279-80 Je '35

Hapsburg gun. S. V. Grancsay. il Met Mus Bul 29:173-5 O '34

Metallarbeiten. il Kunst 70:194-5 My '34; Same. Schöne Heim 37:246-7 My '34

Metallarbeiten der schulen Erfurt und Leipzig. il Kunst 72:214-16 Je '35; Same. Schöne Heim 38:278-80 Je '35

Neue beleuchtungskörper des Württ. metallwarenfabrik Geislingen. H. Hildebrandt. il Kunst 72:118-20 F '35; Same. Schöne Heim 38:150-2 F '35

Nuremberg brass plate. il R I Sch Des Bul 21:14-15 Ja '33

Medieval

Aus dem kunstkreis Heinrichs des Löwen. G. Swarzenski. bibliog f il Städel Jahrb 7-8: 241-397 '32; Abstract. Z Kunstg 3:192-4 '34

METAL work, Greek

Third campaign at Olynthos; metal objects. D. M. Robinson. bibliog f il Am J Archaeol 39:231-6 Ap '35

METAL work, Indian (East Indian)

See also
Swords, Indian (East Indian)

METAL work, Italian

Chased pistol lock with date 1679 and inscription Acqua Fresca a Bargi. S. V. Grancsay. il Met Mus Bul 29:43-4 Mr '34

Crocifissi metallici del sec. XII in Italia. G. de Francovich. bibliog f 19il Riv Arte s2 v7:1-31 Ja '35

L'épée de François Ier, Musée de l'armée; with English summary. C. Buttin. bibliog f il R Art 65:83-9, sup2 Mr '34

METAL work, Japanese

Japanese sword furniture. S. V. Grancsay. il Met Mus Bul 27:225-7 O '32

See also
Swords, Japanese

METAL work, Laminated

Lamination in metal work. E. Clute. il Arch (N Y) 67:265-8 My '33

METAL work, Medieval

Altdänische kummetbeschlag, zum nordischen kunstbegriff; with English summary. A. Elsen. il Pantheon 15:18-22, sup3 Ja '35

Crocifissi metallici del sec. XII in Italia. G. de Francovich. bibliog f 19il Riv Arte s2 v7:1-31 Ja '35

Flandrische gravierte metallgrabplatten des XIV. jahrhunderts. H. Eichler. bibliog f 12il Jahrb Preuss Kunstsamml 54 no4:199-220 '33

See also
Metal work, German —Medieval

METAL work, Mexican

Mexican tinware. E. Ziegfeld. il Design 37: 18-21 S '35

METAL work, Mohammedan

Islamische metallarbeiten aus Istanbuler museen. M. Aga-Oglu. il Belvedere 11 no7:14-16 '32

Persian bronze ewer of the twelfth century. M. S. Dimand. il Met Mus Bul 29:25 F '34; Same cond. Art N 32:8 F 24 '34

METAL work, Near Eastern

Silver inlaid bronze canteen with Christian subjects in the Eumorfopoulos collection. M. S. Dimand. il Ars Islam 1 no 1:16-21 '34

METAL work, Ornamental

Today's craftsmanship in combining metals. E. Clute. il Arch (N Y) 70:203-8 O '34

METAL work, Persian

See also
Bronzes, Persian
Silverware, Seljuk

METAL work, Scottish

Eighteenth-century Scottish pistol. J. R. Mayer. bibliog il Antiques 25:185-6 My '34

METAL work, Spanish

L'épée de François Ier, Musée de l'armée; with English summary. C. Buttin. bibliog f il R Art 65:83-9, sup2 Mr '34

METAL work, Turkish

Turkish door furnishings: rings and discs. B. Y. Berry. il Ars Islam 1 no2:223-9 '34

METALLIC driers. See Driers

METALLOGRAPHIC specimens

Mounting of small metallographic specimens and metal powders in bakelite; abstract. H. M. Schleicher and J. L. Everhart. Tech Stud 3:54 Jl '34

METALLOGRAPHY

Some observations concerning the lustrous surface on certain ancient Eastern bronze mirrors. R. J. Gettens. il Tech Stud 3:29-37 Jl '34

METALLURGY

Metallurgist looks at ceramics. H. W. Gillett. Am Cer Soc Bul 13:117-22 My '34

See also
Flux
Refractory materials

History

Iron, prehistoric and ancient. H. C. Richardson. bibliog f map(pl 39) tabs Am J Archaeol 38:555-83 O '34; Abstract. Tech Stud 4:57-60 Jl '35

Metallurgical fallacies in archaeological literature. T. T. Read. bibliog f Am J Archaeol 38:382-9 Jl '34

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Metals; table showing properties and limitations affecting design. Am Arch 146:76 My '35

Metals; with Craftsman's portfolio. W. Goodesmith. Arch R 75:217-26 Je '34

Über die reinheit von metallen vor 2000 jahren; abstract. A. Ebeling. Tech Stud 3:246 Ap '35

See also
Annealing
Bronze
Metal finishing
Metal work
Pickling (metals)
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METCALFE, Percy

Silver jubilee, 1935, medal modelled by P. Metcalfe. il Apollo 21:237 Ap '35

METEOR crater, Arizona

Discovery of Meteor crater. W. C. Barnes. N Arizona Mus Notes 7:5-8 Ag '34

METEORITES

Le baron de Crassier, de Liége, et les débuts des études préhistoriques. J. Breuer. bibliog f R Belg Archéol et Hist Art 5:25-30 Ja '35

METEORITES, Symbolism of. See Symbolism of meteorites

METLAY, Grisch

Reproductions

Designs for the American writing paper company. Comm Art 14:229-30 Je '33

METOPES

Die komposition der archaischen und frühklassischen griechischen metopenbilder, by J. Fröber. Review. J Hell Stud 54:215 '34

METROPOLITAN life insurance company building, New York

Murals for business diversion; H. W. Corbett and D. E. Waid, archs. S. S. Wertz. il Pencil P 14:227-9 My '33

New home office building; D. E. Waid and H. W. Corbett, archs; with views and floor plans. Arch Rec 74:175-94 S '33

METROPOLITAN museum of art, New York

Activities of the Department of educational work. H. Elliott. il Met Mus Bul 30:170-2 S '35

METROPOLITAN museum of art, New York —*Continued*
Art lectures at N.Y.U. for 1933-34. Art N 31:10 S '33
Au Metropolitan museum: M G. Blumenthal président des trustees. Beaux Arts p 1 Ja 26 '34
Blumenthal president of Metropolitan museum. Mus N 11:1 Ja 15 '34
Changes at Metropolitan. Art Digest 8:9 N 15 '33
Death of Joseph Breck great loss to world of art. Art N 31:6-7 Ag 12 '33
Developments in the educational work of the museum. W. M. Ivins, jr; H. Elliott; R. F. Bach. Met Mus Bul 29:146-51 S '34; Excerpts. Art Digest 8:18+ S '34; Same cond. Art N 32:7, 13 S 15 '34
1876 exhibition at the Metropolitan. W. R. Britton. Art N 32:11 Ja 13 '34
Fourteenth-century English enamel. M. C. Ross. il Burl M 63:135 S '33
Free gallery talks at the Metropolitan are well attended. Art N 33:4 D 22 '34
Gary art offered to Metropolitan. Art N 32:5 Ap 14 '34
Gary bequest. Art Digest 8:22 My 1 '34
George Blumenthal heads museum. Art Digest 8:8 Ja 15 '34
George Blumenthal is elected president of the Metropolitan. Art N 32:5 Ja 13 '34
George Blumenthal president of the museum. Met Mus Bul 29:18 F '34
Important loan: famous Greek statuette known as the Haviland bronze. G. M. A. Richter. il Met Mus Bul 28:13 Ja '33; Same cond. Art Digest 7:30 F 1 '33
In the print galleries. W. M. Ivins, jr. Met Mus Bul 28:5-8 Ja '33
Industrial relations. R. F. Bach. Design 36:24 Mr '35
Lively health; changes in museum installation. L. L. Comings. Am M Art 26:205-6 Ap '33
Loan of a Copley; portrait of E. Watson. J. M. Lansing. Met Mus Bul 30:132 Je '35
Louange du Metropolitan museum. F. Gregh. il Beaux Arts p 1+ O 20 '33
Marketing good design. R. F. Bach. Design 34:181+ Ja '33; Excerpts. Art Digest 7:26 D 1 '32
Metropolitan announces new curators of decorative arts. Art N 32:3+ O 28 '33
Metropolitan carries on. il Am M Art 27:90 F '34
Metropolitan excavations and other events. il Am M Art 26:556-7 D '33
Metropolitan makes study of photograph prices, reduces charges. tab Mus N 10:4 Ap 15 '33
Metropolitan museum; poem. G. R. Bennett. Art Digest 8:32 Ap 1 '34
Metropolitan museum of art extends free public educational work through the week. Mus N 12:1 S 15 '34
Metropolitan to offer lectures. Art N 31:7 S '33
Metropolitan's annual report defines Munsey bequest. G. Blumenthal. Art N 33:4 Ja 26 '35
Museum hard hit. Art Digest 7:11 F 1 '33
Museum lectures. Art Digest 9:21 Ja 1 '35
Museum's service to the community. W. S. Coffin. Mus N 11:6-8 D 15 '33
Neglected field at the Metropolitan; English furniture. Art N 31:8 D 3 '32
New director for the Metropolitan museum. Chicago Art Inst Bul 28:30 Mr '34
New galleries of Assyrian sculpture in the Metropolitan museum of art. M. S. Dimand. Parnassus 5:20 Ap '33
New mediaeval galleries. J. Breck. 3il Met Mus Bul 28:154-6 S '33; Same cond. Art N 32:14 O 7 '33
New Yorker looks his museums in the face. E. M. Benson. il Am M Art 27:537-41 O '34
Past year at the Metropolitan museum. E. S. Siple. Burl M 62:84-8 F '33
Preparations for leisure. Art N 32:10 O 28 '33
Rôle of the Metropolitan museum of art in the educational system of New York city. W. S. Coffin. Met Mus Bul 28:150-2 S '33
Some paintings acquired during the Burroughs curatorship. F. Watson. il Am M Art 28:114-15 F '35
Study hours on color and design. R. F. Bach. Met Mus Bul 30:172-3 S '35
Sudden death of W. S. Coffin shock to art world. Art N 32:11 D 23 '33

Acquisitions

Accessions. Art N 31:3 N 19 '32; 32:15 D 23 '33; 15 My 12; 11 Je 16; 7 Ag 18; 17 S 15 '34; 33:7 Ag 17; S 14 '35
Acquisitions of Far Eastern art. il Met Mus Bul 28:107-11 Je '33
Beauvais tapestry screen. J. Breck. il Design 34:219 F '33
Bequest of Edward G. Kennedy: Far Eastern art; Japanese sword furniture. P. Simmons; S. V. Grancsay. il Met Mus Bul 28:152-4 S '33
De Forest collection of work by Pennsylvania German craftsmen. J. Downs. il Met Mus Bul 29:161, 163-9 O '34; Excerpts. Art N 33:25 N 10 '34
Elizabethan glass panel with the Killigrew arms. C. L. Avery. il Met Mus Bul 27:257-9 D '32
Gift for the classical department, mosaic picture of a wild drake, duck, and ducklings at a pool. il Met Mus Bul 28:98 My '33
Gift from George and Florence Blumenthal: bookbindings by Legrain. J. Breck. Met Mus Bul 27:235-6 N '32
Lighting fixtures, contemporary in date with the rooms in which they are shown, added to the American wing. J. Downs. il Met Mus Bul 30:175-6 S '35
Medieval hand basin, a Limoges enamel gemellion. Met Mus Bul 30:166-7 Ag '35
Metropolitan acquires masterpieces from the Mackay collection. 2il Art Digest 7:12-13 Ap 1 '33
Metropolitan makes important new accessions; Mackay acquisitions include great Raphael and Mantegna, King Arthur tapestry and rare examples of armor. R. Flint. 2il Art N 31:3-4 Mr 25 '33
Metropolitan museum shows several recent accessions. Art N 33:5 F 16 '35
Metropolitan places on view a number of recent accessions. il Art N 33:5-6 My 11 '35
Mrs De Forest's Pennsylvania-German collection. H. Comstock. il(p393) Connoisseur 94:396 D '34
New accessions of contemporary French and Swedish decorative arts. J. G. Phillips. il Met Mus Bul 30:3-5 Ja '35; Same. Design 36:37 Ap '35
New York state woodwork. J. Downs. il Met Mus Bul 29:175-6 O '34; Same. Art N 33:24 N 10 '34
Objects from Mackay collection purchased by the Metropolitan. Connoisseur 91:348-9 My '33
Recent gifts made to the Metropolitan now on exhibition. Art N 32:13 Ja 27 '34
Some recent accessions in the Far Eastern department. P. Simmons. il Met Mus Bul 29:136-8 Ag '34
Two faience aryballoi; Gift of an Italian bronze; Polychromed wood panels; Bronze akanthos ornament; Statuettes by Malvina Hoffman; Early American silver tankard. il Met Mus Bul 29:81-6 My '34
Works acquired by Metropolitan. Art N 32:17 Mr 3 '34

Antiquities

Antiquities from Palestine. Met Mus Bul 30:44 F '35
L'art assyrien au Métropolitan museum. E. de Lorey. il Beaux Arts p 1 Jl 21 '33
Assyria: a new chapter in the Museum's history of art. H. E. Winlock. 6il Met Mus Bul 28:17-24 F '33; Same cond. 2il Am M Art 26:148 Mr '33; 3il Art Digest 7:3-4 Mr 1 '33; Art N 31:4 Mr 4 '33
Parthian and Sasanian art. M. S. Dimand. il Met Mus Bul 28:79-81 Ap '33; Same cond. Art N 31:9 Ap 22 '33

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Antiquities, Egyptian

Egyptian sundial. N. E. Scott. bibliog f il Met Mus Bul 30:88-9 Ap '35
Gift from George and Florence Blumenthal: scarab of Amen-hopte III. H. E. Winlock. il Met Mus Bul 27:236 N '32
Gifts in memory of Albert M. Lythgoe: scarab ring, hawk amulet, gold ring. il Met Mus Bul 30:43 F '35
Two groups of prehistoric Egyptian objects. L. Bull. Met Mus Bul 28:119-20 Jl '33

Arms and armor

Augsburg helmet. S. V. Grancsay. il Met Mus Bul 29:130-2 Ag '34
East Indian gun. S. V. Grancsay. il Met Mus Bul 28:196-7 N '33
Greek bronze helmet. C. Alexander. il Met Mus Bul 30:133-4 Je '35
Gun from the Caucasus. S. V. Grancsay. il Met Mus Bul 30:173-4 S '35
Hapsburg gun. S. V. Grancsay. il Met Mus Bul 29:173-5 O '34
Historical arms and armor from the Mackay collection. S. V. Grancsay. il Met Mus Bul 28:50-7 Mr '33; Same cond. il Art Digest 7: 18 Ap 15 '33
Indian scimitar. S. V. Grancsay. il Met Mus Bul 30:141-2 Jl '35
Jean Jacques Reubell bequest. S. V. Grancsay. il Met Mus Bul 29:113, 115-18 Jl '34
Shield of Henry II of France. S. V. Grancsay. il Met Mus Bul 29:212-16 D '34; Excerpt. Art N 33:13 D 15 '34
Sixteenth-century parade armor, Nuremberg, dated 1549. S. V. Grancsay. il Met Mus Bul 29:102-4 Je '34

Costume

Eighteenth-century priest robe. P. Simmons. il Met Mus Bul 29:7-8 Ja '34
Elsberg collection of costumes. F. Little. Met Mus Bul 27:256-7 D '32
English dress of about 1690. J. G. Phillips. il Met Mus Bul 28:123-4 Jl '33
Gift of costumes. Met Mus Bul 28:200 N '33
Two costumes of the eighteenth century: robe à la polonaise, French, and dress of Spitalfields silk, English. F. Little. bibliog f il Met Mus Bul 30:40-2 F '35
Wedding dress of 1880 and a lace fan. F. Little. il Met Mus Bul 29:134-5 Ag '34

Furniture

Baltimore desk. J. Downs. il Met Mus Bul 30:179-81 S '35
Desk of Sheraton design. J. Downs. il Met Mus Bul 30:79-80 Ap '35
French XVIII century fire screen. P. Remington. il Met Mus Bul 30:109-11 My '35
Gift of a tambour writing table. P. Remington. il Met Mus Bul 28:172-4 O '33; Same cond. Art N 32:9 O 14 '33
Gilt-bronze wall clock by Caffieri. P. Remington. il Met Mus Bul 30:77-9 Ap '35
Mechanical table by Riesener. P. Remington. il Met Mus Bul 28:90-3 My '33
New York furniture: mahogany table, Chippendale style and mahogany wing chair. il Met Mus Bul 29:109-10 Je '34
New York sofa made before 1750, owned by William Beekman. J. Downs. il Met Mus Bul 30:62-3 Mr '35
Pair of athéniennes. il Met Mus Bul 28:65 Mr '33
Pair of Charles II chairs. il Met Mus Bul 27: 265 D '32
Philadelphia lowboy. J. Downs. bibliog f il Met Mus Bul 27:259-62 D '32
Settee from the workshop of Joseph Cox. il facsim Connoisseur 90:352-3 N '32
Two looking-glasses. J. Downs. il Met Mus Bul 29:172-3 O '34
Two painted satinwood tables: a gift. P. Remington. il Met Mus Bul 28:24-6 F '33

Glassware

American glass. J. Downs. il Met Mus Bul 30:33-5 F '35

Jewelry

Museum buys magnificent Chinese crowns. il Art Digest 9:24 Jl '35
Ptolemaic jewelry. C. R. Clark. il Met Mus Bul 30:161-4 Ag '35
Sumerian jewelry. Met Mus Bul 28:114 Je '33
Two Chinese crowns. A. Priest. il Met Mus Bul 30:121-5 Je '35; Excerpts. Art N 33:16 Jl 13 '35

Metal work

Ancient Egyptian antimony plating on copper objects, a rediscovered ancient Egyptian craft. C. G. Fink and A. H. Kopp. bibliog il Met Mus Stud 4:163-7 Mr '33
Gift of European and Japanese metalwork. C. L. Avery and J. J. Rorimer; S. V. Grancsay. il Met Mus Bul 27:223-7 O '32
Persian bronze ewer of the twelfth century. M. S. Dimand. il Met Mus Bul 29:25 F '34; Same cond. Art N 32:8 F 24 '34

Paintings

Benton and Lauren Ford now in Metropolitan. il Art Digest 8:10 D 15 '33
Brook and Soyer enter the Metropolitan. 2il Art Digest 7:7 S '33
Diptych by Hubert van Eyck. B. Burroughs. il Met Mus Bul 28:184-93 N '33
Un diptyque de l'école flamande entre au Metropolitan museum. il R Art (Bul) 65: 32-3 Ja '34
Early landscape by George Inness. H. B. Wehle. il Met Mus Bul 28:70-1 Ap '33; Same cond. Art Digest 7:9 My 1 '33
Early painting by Thomas Eakins: Max Schmitt in a single scull. B. Burroughs. 2il Met Mus Bul 29:151-3 S '34; Same cond. Art Digest 9:13 O 1 '34
Famous Watteau, the Hermitage Le Mezzetin, soon to be seen at Metropolitan. L. Eglington. il Art N 33:3 D 15 '34
Fra Filippo Lippi triptych and Rubens' Anne of Austria, from Morgan collection. il Art N 33:4-5 F 2 '35
Geographer by Bazzani. M. D. Sloane. il Met Mus Bul 30:81-2 Ap '35
Gift for the Far Eastern department; Blue phoenix, by Chiang Pao-hua. Wang Chi-chen. il Met Mus Bul 30:147 Jl '35
Gift of a Chinese painting representing the story of the palindromic poem by Lady Su Hui of the fourth century. Wang Chi-chen. Met Mus Bul 29:44-6 Mr '34; Same abr. Art N 32:13 Mr 31 '34
Gift of four Chinese picture panels. Wang Chi-chen. il Met Mus Bul 28:174-7 O '33
Gift of Russian icons. B. Burroughs. il Met Mus Bul 28:135-8 Ag '33
Hurlbut bequest. H. B. Wehle. il Met Mus Bul 29:3-4 Ja '34
Lady with the rose by John S. Sargent. H. B. Wehle. il Met Mus Bul 28:26-7 F '33; Same cond. il Art Digest 7:8 Mr 1 '33
Landscape by S. Rosa, Soldiers on a rocky coast. L. Burroughs. bibliog f il Met Mus Bul 30:84-6 Ap '35; Same cond. Art Digest 9:7 My 15 '35
Metropolitan acquires a McFee still life. il Art Digest 7:14 Ag '33
Metropolitan acquires Hermitage Van Eycks: Crucifixion and Last judgment. il Art N 32:3+ N 4 '33
Metropolitan buys a Sterne and a Winslow. il Art Digest 8:19 Mr 1 '34
Metropolitan buys more American paintings. il Art Digest 7:17 Ja 1 '33
Metropolitan buys paintings of modern Americans. Art N 31:14 D 31 '32
Metropolitan museum acquires a Hubert van Eyck from Russia: diptych of the Crucifixion and the Last judgment. il Art Digest 8:8-9 N 15 '33
Le Mezzetin by Antoine Watteau. H. B. Wehle. bibliog f il(p 1) Met Mus Bul 30: 12-18 Ja '35; Same cond. Art Digest 9:7 F 1 '35; Excerpts. il Art N 33:3+ Ja 26 '35
Moonlight—marine, a painting by Albert P. Ryder. B. Burroughs. il Met Mus Bul 29:105-6 Je '34
Museum gets Academy works. Art Digest 9:10 Ap 1 '35

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Museum honors Ennis, water color exponent. il Art Digest 8:16 Ap 15 '34
Painting by Jusepe Ribera: Holy family with Saint Catherine. H. B. Wehle. il Met Mus Bul 29:119-22 Jl '34; Same cond. Art N 32:12 Ag 18 '34
Painting from Chinese Turkestan. A. Priest. il(p233) Met Mus Bul 27:238-9 N '32
Paintings bought by Metropolitan. Art N 33: 12 Mr 30 '35
Persian miniatures of the fourteenth century. M. S. Dimand. il Met Mus Bul 29:58-60 Ap '34
Portrait of Tench Francis by Robert Feke. L. Burroughs. il Met Mus Bul 30:114-16 My '35; Same cond. Art Digest 9:15 Je '35
Recent accessions of Persian painting and illumination. M. S. Dimand. il Met Mus Bul 29:216-17 D '34
Self-portrait by La Farge. J. M. Lansing. il Met Mus Bul 30:37-8 F '35
State portrait by Rubens; Anne of Austria. H. B. Wehle. bibliog f il(p49) Met Mus Bul 30:60-1 Mr '35; Excerpt. Art N 33:8 Mr 30 '35; Art Digest 9:9 Ap 15 '35
Two great pictures: Agony in the garden by Raphael and The adoration of the shepherds by Mantegna, from Mackay collection. B. Burroughs. il Met Mus Bul 28:57-62 Mr '33
Watteau for museum: Hermitage Le Mezzetin. Art Digest 9:5 D 15 '34

Pottery

Chinese Lowestoft toddy jug with portrait of Washington. J. Downs. bibliog f il Met Mus Bul 30:38-40 F '35
Colossal dipylon vase. G. M. A. Richter. bibliog f il Met Mus Bul 29:169-72 O '34; Excerpts. Art N 33:6 O 27 '34
English salt glaze; Helen and Carleton Macy collection. C. L. Avery. bibliog f il Met Mus Bul 30:53-9 Mr '35; Excerpt. Art N 33:22 Ap 20 '35
Gift of Chinese Lowestoft porcelain. Met Mus Bul 30:92 Ap '35
Gift of ornamental Wedgwood. C. L. Avery. il Met Mus Bul 27:237-8 N '32
Jason and the golden fleece; an Athenian column krater just acquired. G. M. A. Richter. bibliog f il Met Mus Bul 30:86-8 Ap '35; Excerpts. Am J Archaeol 39:182-4 Ap '35; Art N 33:5 My 11 '35
New York stoneware jug, 1775, attributed to J. Crolius. M. Davidson. il Met Mus Bul 30:146 Jl '35
Ornamental Wedgwood. C. L. Avery. il Design 34:220 F '33
Recent acquisition of Persian ceramics. M. S. Dimand. 3il Met Mus Bul 27:159-61 Je '32; Same. Design 34:110-11 O '32
Sung pottery from the Shepard K. De Forest collection: twelve pieces of Lung Ch'üan celadons and three of ying ch'ing ware. P. Simmons. il Met Mus Bul 29:206-12 D '34; Excerpts. Art N 33:6+ D 29 '34

Prints, drawings, etc.

Goya's Giant. A. H. Mayor. il Met Mus Bul 30:153-4 Ag '35
Photographs are saved from fire by Metropolitan. D. Norman and C. Ross. Art N 32:17 O 14 '33
Recent accessions in the print room. W. M. Ivins, jr. il Met Mus Bul 29:8-12 Ja '34; Same cond. Art Digest 8:21 F 1 '34
Undescribed Schongauer trial proof of the engraving Adoration of the kings. W. M. Ivins, jr. 2pl Met Mus Stud 4:168 Mr '33

Sculpture

Achaemenian alabaster relief. M. S. Dimand. il Met Mus Bul 29:118 Jl '34
Another copy of the Diadoumenos by Polykleitos. G. M. A. Richter. bibliog f il Am J Archaeol 39:46-52, pl 12-15 Ja '35
Archaic Greek statue of Apollo type, about 600 B.C. G. M. A. Richter. il Met Mus Bul 27:217-23 O '32; Same. Art Digest 7:3-4 O 15 '32; Same, with comment. Art N 31:3+ O 8 '32; Same cond. pl Am J Archaeol 36: 381 O '32; il Am M Art 25:296 N '32; Fine Arts 19:23+ N '32
Eine archaische griechische statue des Apollontypus. S. Kellner. il Pantheon 10:382-4 D '32
Bedeutsame neuerwerbung einer antike durch das Neuyorker museum. il Kunst 67:127-8 Ja '33
Certificat d'origine: l'authenticité de la statue archaïque grecque. il Beaux Arts p 1 Ja 20; p 1 F 10 '33
Chinese bodhisattva. A. Priest. Met Mus Bul 30:74-5 Ap '35
Cycladic statuette. C. Alexander. il Met Mus Bul 30:10-12 Ja '35
Dated Chinese wood figure of Kuan Yin, 13th century. A. Priest. il Met Mus Bul 29:62-3 Ap '34; Same abr. il Art N 32:4 Ap 21 '34; Same cond. il Art Digest 8:11 My 1 '34
Flanagan's head of Saint-Gaudens. P. Remington. il Met Mus Bul 28:105-6 Je '33
Gift from George and Florence Blumenthal: renaissance bronze Spinario. il Met Mus Bul 27:234-5 N '32; Same. Art N 31:15 N 12 '32; Same cond. Connoisseur 91:68 Ja '33
Granite sphinx of Hat-shepsūt. H. E. Winlock. bibliog f il Met Mus Bul 30:159 Ag '35; Same cond. Art Digest 9:14 S '35
Greek kouros in the Metropolitan museum of art. G. M. A. Richter. J Hell Stud 53:51-3, pl 4-5 '33
Greek terracotta relief representing young Dionysos. bibliog f il Met Mus Bul 30:165 Ag '35
Greek terracotta statuette. C. Alexander. il Met Mus Bul 29:126 Jl '34
Greek terra-cotta statuette; ancient reproduction of the Diadoumenos of Polykleitos. G. M. A. Richter. bibliog f il Met Mus Bul 27: 249-53 D '32; Same cond. il(p382a) Am J Archaeol 36:381 O '32; Connoisseur 91:138 F '33
Group of Egyptian antiquities. L. Bull. il Met Mus Bul 30:142-5 Jl '35
Indian relief of the Amarāvatī school. M. S. Dimand. il Met Mus Bul 28:124-5 Jl '33
Italian bronze of the seventeenth century: Baptism of Christ by Saint John. J. G. Phillips. il Met Mus Bul 30:6-8 Ja '35
Ein Johannes aus Claus Sluters kreis; neuerwerbung des Metropolitan museum. J. Held. il(p 132) Pantheon 15:141 Ap '35
Lansdowne Amazon given by Rockefeller to Metropolitan. il Art N 31:4 Ja 21 '33
Lansdowne Amazon; Roman copy of Greek work attributed to Polykleitos. G. M. A. Richter. il Met Mus Bul 28:1-5 Ja '33; Same cond. il Am J Archaeol 37:4-5 Ja '33; Art Digest 7:11 F 1 '33
Late Gothic sculpture; Virgin and Child, Burgundian, XV century. J. Breck. 2il Met Mus Bul 28:69, 74-6 Ap '33; Same cond. Art Digest 7:10 My 1 '33
Late Gothic wood relief of Saint Catherine. P. S. Harris. il Met Mus Bul 30:10 Ja '35
Luristan bronzes. M. S. Dimand. Met Mus Bul 28:113-14 Je '33
Der neue kuros im Metropolitan museum. M. Wegner. bibliog f Deutsch Archäol Inst Mitt Röm 47:193-201, pl 41-6 '32
Note on a Chinese portrait. A. Priest. il Met Mus Bul 30:166 Ag '35; Same cond. Art Digest 9:17 S '35
Persian relief from Persepolis. M. S. Dimand. bibliog f il Met Mus Bul 30:75-7 Ap '35
Persian stucco head: head of a prince, early XIII century. M. S. Dimand. il Met Mus Bul 29:69-70 Ap '34
Portrait of Antoninus Pius; Chinese wood figure; Head of an Indian by George Winslow. il Met Mus Bul 29:28-29, 37 F '34
Rare Assyrian art given by Rockefeller to Metropolitan. Art N 31:3 F 4 '33
Recent purchases of Egyptian sculpture; head of Rameses II, statue of Yuny and hawk of the god Horus. H. E. Winlock. bibliog f 3il Met Mus Bul 29:184-7 N '34; Same. Art N 33:12 N 17 '34; Same cond. Am J Archaeol 39:1, pl 1-2 Ja '35
Sculpture by J. B. Lemoyne: portrait of Félicité Sophie de Lannion, duchesse de la Rochefoucauld. P. Remington. il Met Mus Bul 29:205-7 D '34

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Sculpture by Noguchi: bronze Head of a young woman. J. G. Phillips, jr. il Met Mus Bul 29:197 N '34
Sculptures from the Ryan collection. P. Remington. il Met Mus Bul 29:98-100 Je '34; Same cond. Art N 32:9 Je 16 '34; Art Digest 8:25 Jl '34
Sixteenth century Spanish sculpture: tondo containing a portrait of St Agnes within a wreath of flowers and fruits. J. G. Phillips, jr. Met Mus Bul 29:68-9 Ap '34
Smuggled? Apollo-like Greek statue, which the Metropolitan museum bought. Art Digest 7:8 Ja 1 '33
Statue of Saint John the Baptist possibly by Claus Sluter. J. J. Rorimer. il Met Mus Bul 29:192-5 N '34
Statue of the Diadoumenos; Roman copy of a work by Polykleitos. G. M. A. Richter. il Met Mus Bul 28:214-16 D '33; Same cond. il Art Digest 8:19 D 15 '33
Statuette of an Amazon; copy of Greek work attributed to Pheidias. G. M. A. Richter. il Met Mus Bul 28:76-8 Ap '33; Same cond. Art N 31:10 Ap 22 '33; Art Digest 7:11 My 1 '33
Thirteenth-century Burgundian capital. il Met Mus Bul 29:219 D '34
Three archaic Greek statuettes. C. Alexander. il Met Mus Bul 30:178-9 S '35
Three Chinese ivories. A. Priest. il Met Mus Bul 30:8-9 Ja '35

Silverware

Clearwater collection. C. L. Avery. il Met Mus Bul 29:89-98 Je '34; Same cond. Art N 32:14 Je 16 '34
French empire silver. C. L. Avery. il Met Mus Bul 29:64-6 Ap '34
French silver. C. L. Avery. il Met Mus Bul 29:32-6 F '34; Same cond. Art N 32:22 F 17 '34
New York silver. J. Downs. bibliog f il Met Mus Bul 30:130-1 Je '35
Salver by Soumain. C. L. Avery. il Met Mus Bul 28:106-7 Je '33
Sasanian silver dish with a royal hunting scene in relief. M. S. Dimand. il Met Mus Bul 29:74-7 My '34; Same cond. Art Digest 8:8 Ag '34

Tapestries

Gift of four sixteenth century Tournai tapestries showing incidents from the life of Hercules. J. J. Rorimer. bibliog f il Met Mus Bul 30:137-41 Jl '35
King Arthur tapestry: King Arthur with archbishops, bishops, and knights; French, school of Paris, end of XIV century. J. J. Rorimer. il Met Mus Bul 28:48-50 Mr '33
Munificent gift from Rockefeller, the famous Hunt of the Unicorn tapestries. il Art N 33:3-4 Ap 6; 15 Ap 13 '35
Rockefeller-stiftung an das Metropolitan-museum; sechs spätgotische wandteppiche mit der einhornlegende. il(p246-8) Pantheon 16: 254 Jl '35
Two Gobelins tapestries from Reid collection representing April and September and belonging to the series, the Hunts of Maximilian. P. Remington. bibliog f il Met Mus Bul 30:155-8 Ag '35

Textiles

Acquisitions of eighteenth-century French silks. J. G. Phillips. il Met Mus Bul 29: 26-7 F '34
Bequest of lace. F. Little. il Met Mus Bul 30:32-3 F '35
Early cut-pile rug from Egypt. M. S. Dimand. bibliog il col pl Met Mus Stud 4:151-62 Mr '33
English embroidered carpet. F. Little. il Met Mus Bul 29:60-2 Ap '34
Gift of Chinese and Lamaistic textiles. P. Simmons. il Met Mus Bul 29:153-5 S '34
Gift of European textiles mainly Italian, French and Spanish. J. G. Phillips. il Met Mus Bul 28:88-90 My '33
Gift of lace. F. Little. il Met Mus Bul 27:255 D '32
Gift of lace; cravats of Milanese workmanship and a flounce of English Honiton lace. F. Little. il Met Mus Bul 30:5-6 Ja '35
Gift of Persian and Indian textiles. M. S. Dimand. il Met Mus Bul 29:4-5 Ja '34; Same cond. Art N 32:16 Ja 27 '34
Gift of Peruvian embroideries and woven fabrics. J. G. Phillips. il Met Mus Bul 29: 132-4 Ag '34
Gift of royal lace; Flemish bobbin lace of the eighteenth century with crown and monogram of Charles VI. F. Little. il Met Mus Bul 29:101 Je '34
Group of Spanish textiles. F. Little. il Met Mus Bul 29:155-6 S '34
Ein knüpfteppich spätantiker tradition aus Ägypten im Metropolitan museum. R. M. Riefstahl. bibliog f il diags Deutsch Archäol Inst Mitt Röm 48:127-52, pl 20-21 '33
Mabel Metcalf Fahnestock collection of laces; Blacque collection of textiles. F. Little; J. G. Phillips. il Met Mus Bul 28:205-12 D '33
Recent accessions of textiles. J. G. Phillips. bibliog f il Met Mus Bul 30:82-4 Ap '35
Textiles given to Metropolitan. Art N 31:9 My 20 '33
Two early English embroideries. F. Little. il Met Mus Bul 29:188-90 N '34

Arms and armor

Identifying a famous armour attributed to Galiot de Genouilhac, here identified as a harness of English make. J. G. Mann. il pl Connoisseur 94:50-3 Jl '34
Genouilhac armor; reply to J. G. Mann. S. V. Grancsay. il Met Mus Bul 29:190-1 N '34

Bashford Dean memorial collection

Bashford Dean collection of arms and armor in the Metropolitan museum of art; introd. and biographical outline by C. O. von Kienbusch; catalogue by S. V. Grancsay. Review. Art Bul 16:399 D '34; Parnassus 7:30 Ja '35
Bavarian chased-steel mountings. S. V. Grancsay. il Met Mus Bul 30:125-7 Je '35

Cloisters

French saint at the Cloisters. il Connoisseur 92:280-1 O '33
Gothic museum, Manhattan; Mr Rockefeller's gift. il Arch Forum 62:sup40+ My '35
Herb garden at the Cloisters. J. J. Rorimer. il(p 129) Met Mus Bul 29:142 Ag '34
Mr Rockefeller to build a new Cloisters at cost of $2,500,000; Allen, Collens & Willis, archs. il Art Digest 9:32 Ap 15 '35
Munificent gift from Rockefeller to Metropolitan; new building for the Cloisters and famous Unicorn tapestries. Art N 33:3-4 Ap 6 '35
New Cloisters. G. Blumenthal. il Met Mus Bul 30:98-100 My '35
New Cloisters building from a drawing by C. Collens. Art N 33:6 My 25 '35
Plans ready for the new Cloisters building. Mus N 13:1 My 1 '35
Rockefeller gift. Art N 33:12 Ap 13 '35
Spanish retable of the fifteenth century. J. J. Rorimer. il Met Mus Bul 28:8-11 Ja '33

Department of classical art

Department of classical art: extension and rearrangement. G. M. A. Richter. il Met Mus Bul 28:28-33 F '33
Study gallery of classical art. G. M. A. Richter. Met Mus Bul 28:171-2 O '33; Same cond. Art N 32:9 O 14 '33

Department of decorative arts

Changes in the Department of decorative arts. H. E. Winlock. Met Mus Bul 28:182-3 N '33

Department of Egyptian art

New Egyptian rooms. H. E. Winlock. il Met Mus Bul 30:176-8 S '35

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Exhibitions

American japanned furniture. J. Downs. il facsim Met Mus Bul 28:42-8 Mr '33
American wing at Metropolitan plans exhibition. J. Downs. Art N 32:4 Ja 27 '34
Branch exhibits at Metropolitan. Art N 33: 12 My 11 '35
Bryson Burroughs memorial exhibition. H. B. Wehle. il Met Mus Bul 30:50-3 Mr '35; Same cond. Art N 33:6 Mr 30 '35
Contemporary American industrial art. B. Holme. il Lond Studio 9 (Studio 109):168-70 Mr '35
Contemporary American industrial art, 1934. Met Mus Bul 29:114 Jl '34; Same. Art N 32:14 S 15 '34
Contemporary American industrial art, 1934. R. F. Bach. Met Mus Bul 29:162, 182-4 O-N '34; Same, pt2. Art N 33:15 N 17 '34; Excerpts. Art Digest 9:11+ D 1 '34
Contemporary American industrial art, 1934. A. L. Harmon; P. P. Cret; E. J. Kahn. 2il Met Mus Bul 29:203-5 D '34
Contemporary industrial arts. R. F. Bach. il Design 36:47-9 D '34
Contemporary quinquennial; exhibition of design in the industrial arts. Arch Forum 61:408-20 D '34
Discovering New York; loan exhibition of old New York furniture and allied household appurtenances. Antiques 25:3 Ja '34
Exhibition of European fans. J. G. Phillips. Met Mus Bul 27:252-4 D '32
Exhibition of German prints of the XV and XVI centuries. W. M. Ivins, jr. Met Mus Bul 29:77-8 My '34
Exhibition of Islamic painting and book illumination in the Metropolitan museum of art, New York. M. S. Dimand. 12il Apollo 19:200-5 Ap '34
Exhibition of landscape paintings. B. Burroughs. il Met Mus Bul 29:73-4 My '34
Exhibition of plant forms in ornament. H. E. Winlock. Met Mus Bul 28:86-7 My '33; Same cond. Art Digest 7:12 Je '33
Une exposition de miniatures et d'enluminures musulmanes. R Art (Bul) 64:440-1 D '33
Une exposition de robes et de tissus japonais. il Beaux Arts p6 Mr 29 '35
Five years progress; thirteenth display of contemporary industrial design. Arch Forum 61:sup22 N '34
From landscapes to aprons. il Am M Art 27:276-8 My '34
Great exhibition of Islamic art is held at the Metropolitan. il Art Digest 8:14 O 15 '33
Hogarth exhibition. A. Newlin. Met Mus Bul 30:148-9 Jl '35
Holmes bronzes at Metropolitan. L. Eglington. Art N 32:5 Je 16 '34
Identifying traits in New York furniture, based primarily on the 1934 loan exhibition. H. E. Keyes. il Antiques 26:144-6 O '34
Industrial art at Metropolitan museum. R. F. Bach. Design 36:29 N '34
Industrial art? well, not exactly. W. D. Teague. il Comm Art 18:150-3 Ap '35
Islamic miniature painting. il Connoisseur 92:418 D '33
Islamic miniature painting. A. C. Eastman. il Parnassus 5:22-3+ D '33
Islamic miniature painting and book illumination. M. S. Dimand. il Met Mus Bul 28:166-71 O '33
Islamic miniature painting and book illumination, a loan exhibition. Met Mus Bul 28:150 S '33
Islamic show at Metropolitan. il Am M Art 26:514 N '33
Japanese costume: nō robes and Buddhist vestments. A. Priest. il Met Mus Bul 30: 25, 27-32 F '35; Excerpts. il Art N 33:3+ F 23 '35
Lace shawls of the nineteenth century. F. Little. il Met Mus Bul 28:72-4 Ap '33
Landscape at the Metropolitan. Am M Art 27:334-5 Je '34
Loan exhibition of lace and embroidered aprons. F. Little. il Met Mus Bul 29:78-80 My '34; Same cond. Art N 32:14 Je 16 '34
Loan exhibition of New York state furniture with contemporary accessories, comp. by J. Downs and R. Ralston. Review. il Connoisseur 93:404 Je '34
Loan exhibition of oriental rugs and textiles. M. S. Dimand. 4il Met Mus Bul 30:101-6 My '35; Excerpts. 3il Art N 33:3-4+ My 18 '35
Memorial exhibition of the work of Charles F. Binns. C. L. Avery. il Met Mus Bul 30: 106-8 My '35; Excerpt. Art N 33:7 My 25 '35
Metropolitan holds exhibition of landscape art. M. Morsell. Art N 32:3-4 My 26 '34
Metropolitan notes. L. L. Comings. Am M Art 26:259-60 My '33
Metropolitan shows Dürer as illustrator. il Art Digest 8:22 S '34
Metropolitan stages show of Islamic painting. H. Weissberger. il Art N 32:3+ O 21 '33
Les miniatures musulmanes exposées au Metropolitan museum résument toute l'histoire de cet art. E. de Lorey. il Beaux Arts p 1+ N 3 '33
More New York state furniture. il(p41) Met Mus Bul 29:52 Mr '34
Myriad plant forms used by designers. B. Naylor. il Design 35:16-18 S '33
Neighborhood circulating exhibitions. H. E. Winlock. Met Mus Bul 28:183 N '33
Neighborhood circulating exhibitions in the Bronx and Staten Island. Met Mus Bul 30:92-3 Ap '35
Neighborhood circulating exhibitions: 1935. R. F. Bach. Met Mus Bul 30:134 Je '35
Neighborhood exhibits. Am M Art 27:45-6 Ja '34
New type of weight hung window made of aluminum; exhibition of contemporary American industrial art. il work drgs Arch & Eng 120:57-9 Ja '35
New York state furniture. Am M Art 27:148 Mr '34
New York state furniture. H. Comstock. il facsim Connoisseur 93:197-8 Mr '34
New York state furniture. J. Downs. il Met Mus Bul 29:2-3, 19-25 Ja-F '34; Same abr. with criticism. Art N 32:3+ F 17 '34
New York's heritage of furniture craft. W. R. Storey. il Parnassus 6:12+ Mr '34
Notes on the exhibition New tastes in old prints. W. M. Ivins, jr. Met Mus Bul 27:227-8 O '32
Notes on the exhibition of rugs and textiles. M. S. Dimand. il Met Mus Bul 30:160-1 Ag '35
Parade of contemporary achievements at the Metropolitan museum. il Arts and Dec 42:12-25 D '34
Plant forms in ornament. Connoisseur 92:70 Jl '33
Plant forms in ornament. Met Mus Bul 28:70 Ap '33
Plant forms in ornament. il Antiques 24:28 Jl '33
Plant forms in ornament. L. L. Comings. il Am M Art 26:345-6 Jl '33
Plant forms in ornament seen at Metropolitan. M. Morsell. Art N 31:3+ My 20 '33
Plants, patterns, and knowledge. W. M. Ivins, jr. il Met Mus Bul 28:139-41 Ag '33
Prints: a new selection of masterpieces. W. M. Ivins, jr. Met Mus Bul 29:67-8 Ap '34; Same. Art N 32:5 My 12 '34
Prints Washington lived with at Mount Vernon. R. T. H. Halsey. Met Mus Bul 30: 63-5 Mr '35
Settings for contemporary industrial art; photographs. Am Arch 145:9-11 D '34
Seventeen years of industrial design. il Arts and Dec 42:32-3 F '35
Society of the Cincinnati, an exhibition of portraits and possessions of the original members. J. Downs. il Met Mus Bul 30:108-9 My '35; Same. Art N 33:8 My 18 '35
Tendances de l'art décoratif en Amérique; à propos de l'exposition au Metropolitan museum de New York. Beaux Arts p4 Ja 4 '35
Three hundred years of landscape. A. H. Mayor. Met Mus Bul 28:193-5 N '33
Three hundred years of landscape shown. il Art Digest 8:22 Je '34
Tribute is paid to classical and whimsical art of Burroughs. il Art Digest 9:10 Ap 1 '35

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Victorianism as John Henry Belter expressed it. M. F. Roberts. il Arts and Dec 40:51-2 Ap '34
Washington's taste. Art Digest 9:19 Ap 1 '35
Whistler centenary exhibition of prints in various media. W. M. Ivins, jr. Met Mus Bul 30:2-3 Ja '35; Excerpt. Art N 33:4 Ja 26 '35
Work by high school students. Met Mus Bul 28:130 Jl '33

Expeditions

Egyptian and Persian expeditions, 1932-1933. il map plans diags Met Mus Bul 28:sup3-44 N '33
Egyptian expedition, 1931-1932. A. Lansing; N. de G. Davies. il plans diag Met Mus Bul 28: sup3-29 Ap '33
Egyptian expedition 1933-1934, excavations at Lisht: cemetery of Se'n-Wosret I; entrance chapel of the pyramid of Se'n Wosret I; burial of Ḥepy. A. Lansing; W. C. Hayes. il plans drgs Met Mus Bul 29:sup 1-41 N '34
Excavations at Ḳasr-i-Abū Nasr. A. L. Sunderland. Ars Islam 2 no 1:141-2 '35
Fouilles du Metropolitan museum of art de New York. Chron Égypte 10:272-3 Jl '35
New excavations by Metropolitan on new sites in Persia and Egypt. Art N 33:3 O 27 '34
Omar's city and the Greek Hierakonpolis. Art Digest 9:17 N 1 '34
Persian expedition 1933-1934. W. Hauser; J. M. Upton. il map plan Met Mus Bul 29: sup 1-22 D '34

Friedsam collection

Friedsam collection on view. il Connoisseur 90:422-3 D '32
Gift of the Michael Friedsam collection. il Met Mus Bul 27:sup3-72 N '32; Excerpts. Art N 31:16 N 12 '32
Great Friedsam collection is shown at Metropolitan museum. 8il Art Digest 7:cover,5-9 N 15 '32
Metropolitan museum. R. Richards. il Am M Art 25:354 D '32
Metropolitan places Friedsam bequest on view. R. Flint. Art N 31:3+ N 12 '32

Print department

Informal history of the Metropolitan's print department. J. Rosenwald. Art N 33:9+ D 15 '34

Publications

Loan exhibition of ceramic art of the Near East, by M. S. Dimand. Review. Art Bul 14:379-80 D '32

METSU, Gabriel, 1629-1667

Reproductions

Der briefschreiber (pl) Pantheon 16:front Ag '35
Femme au piano. Art et Artist ns25:167 F '33
Homme se chauffant les mains. Beaux Arts p3 F 8 '35
Der liebesbrief (La lettre d'amour) Pantheon 10:309 O '32; Detail. Beaux Arts p3 Ag 9 '35
Music lesson (col pl) Apollo 20:105 Ag '34
Painting. Art N 32:11 Ag 18 '34
Violincello player. Burl M 66:213 My '35

METSYS, Quentin. See Massys, Q.

METZ, Peter
Die Mutter Gottes aus der Korbgasse in Mainz. Pantheon 14:334-6 N '34

METZ cathedral
La cathédrale de Metz. R. Planchenault. il Beaux Arts p3 Ag 4 '33
La cathédrale de Metz; ed. by M. Aubert. Review. Mouseion 7 no 1-2:281-3 '33

METZGER, Hans, 1879-

Reproductions

Am Inn. Kunst 69:66 N '33

METZINGER, Jean, 1883-

Reproductions

Léonce Rosenberg. Beaux Arts p5 O 20 '33
La tasse de thé. Gaz Beaux Arts s6 v 13:185 Mr '35

MEUDON, France
See also
Rodin museum, Meudon

MEULEN, Adam Frans van der, 1632-1690

Reproductions

Attributed works

Jacques III de Matignon, comte de Torigni. Gaz Beaux Arts s6 v 13:258 My '35

MEULEN, Steven van der
New work by the famous paynter Steven; Portrait of Erik XIV. W. G. Constable. il(p 133) Burl M 67:135 S '35

MEUNIER, —

Reproductions

Les Tuileries, incendie du pavillon de Flore. Beaux Arts p3 Mr 10 '33

MEUNIER, Constantin, 1831-1905
Dans l'atelier de Constantin Meunier. A. Fontainas. il Beaux Arts p 1 S 21 '34
Hagerstown gets a Meunier: Le débardeur. Art Digest 8:9 F 15 '34

MEUNIER, Franz
Die architektur als mutter der künste. Monatsh Bauk 18:120-4 Mr '34

MEUNIER, Jean François
Delano & Aldrich travelling scholar. Arch (N Y) 66:sup4 N '32
Paris architect wins; Delano and Aldrich traveling scholarships. Arch & Eng 111:81 O '32

MEUNIER, Pierre. See Monier, P.

MEURES, K. See Dietzel, A. jt. auth.

MEURS, Harmen

Reproductions

Returning home, Corsica. Lond Studio 7 (Studio 107):60 F '34

MEUSE river and valley
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Sculpture, Mosan

MEUSEL, Edmund

Reproductions

Gartenplastiken. Kunst 70:181 My '34; Schöne Heim 37:233 My '34

MEVES, Gustav
Neubauten der trabrennbahn Hamburg-Farmsen; G. Meves, arch. il plans floor plans Monatsh Bauk 18:185-8 Ap '34

MEW, Egan
Bilston memorials of Nelson. Connoisseur 94:45-9 Jl '34

MEXGILA pottery. See Pottery, Mexican

MEXICAN architecture. See Architecture, Domestic—Mexico

MEXICAN chests. See Chests, Mexican

MEXICAN decoration and ornament. See Decoration and ornament, Mexican

MEXICAN lithography. See Lithography, Mexican

MEXICAN metal work. See Metal work, Mexican

MEXICAN painting. See Painting, Mexican

MEXICAN pottery. See Pottery, Mexican

MEXICAN silversmithing. See Silversmithing, Mexican

MEXICAN wood carving. See Wood carving, Mexican

MEXICO
Excursion to Mexico. E. S. Spinden and H. J. Spinden. il Brooklyn Mus Q 21:81-5 O '34
No national art. C. Kay-Scott. Art Digest 8:11 O 15 '33
See also
Architecture—Mexico
Architecture, Domestic—Mexico
Church architecture—Mexico
Monasteries—Mexico
Parks—Mexico
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Antiquities

American sources of modern art. H. Cahill. il Lond Studio 8 (Studio 108):59-64 Ag '34
Archaeology, mostly American. J. H. Thomson. il Am Arch 142:18-21+ O '32
L'archéologie américaine aux Musées royaux d'art et d'histoire de Bruxelles. H. Lavachery. Mouseion no25-26(8 no 1-2):120-4 '34
Mask of a Toltec god, 8th century. il(p5) Minneapolis Inst Bul 23:6 Ja 6 '34
Monumentos arqueologicos de Mexico. Review. Parnassus 6:29 F '34

See also
Mayas
Monte Alban
Tlaxcala (city)

History

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New Spain

MEXICO (city)

Architecture

El palacio de los virreyes a fines del siglo XVII; con documentos contemporanéos. E. Marco Dorta. 6pl Archiv Espan Arte no31: 103-29 Ja '35

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Racial types in sculpture: Behla, a jeweller from the Haut Volta; Moor from Mauretania; Indian snake dancer; Mahdi dancer from the Ivory Gold Coast. Lond Studio 6 (Studio 106):236 O '33
Sir Austen Chamberlain. Apollo 18:276 O '33

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Architecture

Helle arbeitsräume: ein bürohaus in Nordamerika. il plan floor plan drg Monatsh Bauk 19:101-4 Mr '35
Humboldt Park music shell; Clas and Clas, archs; views. diag Arch Rec 76:342-3 N '34

Lincoln memorial

Lincoln memorial contest. il Am M Art 26: 395 Ag '33
Prize-winning Lincoln by G. Cecere. il Art Digest 7:17 Jl '33
Prize winning Lincoln memorial design. il Pencil P 15:95-6 F '34

MILWAUKEE art institute
Milwaukee project for new art museum building. Mus N 13:1 Je 15 '35
Municipal art institute. A. G. Pelikan. Milwaukee Inst Bul 7:4 My '34

Acquisitions

New acquisitions. Milwaukee Inst Bul 10:4 S '35

Paintings

Milwaukee gets work by Guy Pène du Bois; Yvonne in pink dress. il Art Digest 9:29 Ag '35
Moonrise in Normandy, by A. P. Lucas, anonymous gift. il Milwaukee Inst Bul 9:3 My '35
Peasants playing bowls outside a tavern, by David Teniers the elder. il Art Digest 8:18 N 15 '33
Yvonne in pink dress by Guy Pène du Bois; St Malo by Paul Signac; Emerald pool by Ernest Lawson. il Milwaukee Inst Bul 9:1, 5-6 F '35

Exhibitions

Art of Mickey Mouse; Portrait show of oil paintings by S. Himmelfarb; Paintings, Marques E. Reitzel; Chinese prints; Watercolors by Julian Peabody; Paintings by Stoltenberg. il Milwaukee Inst Bul 7:1-4 F '34
Boiling down process at 20th Wisconsin annual. il Art Digest 7:19 Ap 15 '33
Exhibition of landscape architecture; Mountain handicrafts; Paintings by Fritzi Brod; Water colors by Silbert. Milwaukee Inst Bul 9:1-4 Ja '35
Exhibition of tapestries; Early American furniture exhibit; History of German architecture. il Milwaukee Inst Bul 9:1-4 O '34
Exposition of Indian tribal arts. M. Breuning. il Milwaukee Inst Bul 6:1-5 S '32
Fifth Cleveland water color show. il(p7) Milwaukee Inst Bul 6:2-3 O '32
German paintings from International, 1933 exhibition of contemporary painting. il Milwaukee Inst Bul 7:1-2 Ja '34
Hiler-Holty exhibition; Comparisons and contrasts; Paintings by H. Ferne. Milwaukee Inst Bul 9:2-3 Mr '35
Interior decoration. il(p 10-11) Milwaukee Inst Bul 6:8 O '32
Javanese theatre paintings; Exhibition from Milwaukee state teachers college, division of art education; Persian textiles. Milwaukee Inst Bul 9:1-4 D '34
Lessing J. Rosenwald collection of prints. Milwaukee Inst Bul 6:3 N '32
Murals by American painters and photographers. il Milwaukee Inst Bul 6:2-5 N '32
Ohio water colorists; tenth annual circuit exhibition. K. Bolander. Milwaukee Inst Bul 10:3 S '35
Paintings by Gari Melchers. Milwaukee Inst Bul 9:2 F '35
Persian frescoes; bird paintings, by Karl Plath; ecclesiastical art by Carl Van Treeck; photographs, by Peter Juley; drawings of Milwaukee, by Max Fernekes. il Milwaukee Inst Bul 7:1-4 My '34
Photographs of life in the gay nineties; Anders Zorn etchings; Finnish art craft exhibition; Modern paintings by Carl Holty. il Milwaukee Inst Bul 7:1-3 D '33
Radicalism heeds Horace Greeley's advice: 21st annual of Wisconsin painters and sculptors and 16th annual Wisconsin applied arts. il Art Digest 8:8 Ap 15 '34
Rockwell Kent's paintings, and Exhibition of contemporary Polish graphic art. Milwaukee Inst Bul 7:2-3 Mr '34
Second international salon of photographic art; International water color exhibition; Hoffman paintings and tapestries; Mural studies by Dean Cornwell. il Milwaukee Inst Bul 9:1-4 My '35
Survey of modern painting. Milwaukee Inst Bul 7:2 S '33
Survey of painting; Paintings by Glen Mitchell; Etchings by local artists; Cartoons by Ross Lewis; Sculpture by C. Warner Williams; National soap sculpture exhibition. il Milwaukee Inst Bul 9:1-4 S '34
Third international exhibition of etching and engraving. C. D. Flint. Milwaukee Inst Bul 10:2 S '35
35th anniversary retrospective exhibition; 22nd annual exhibition of Wisconsin art. Milwaukee Inst Bul 9:2-3 Ap '35
Toulouse-Lautrec; Our government in art; Color block prints by E. Watson. il Milwaukee Inst Bul 9:1-4 Je '35
21st annual show of the Wisconsin painters and sculptors; Applied arts exhibition, 1934; 13th annual show of the Photo pictorialists. Milwaukee Inst Bul 7:2-3 Ap '34
22d annual show of the Wisconsin painters and sculptors. Art Digest 9:16 My 1 '35
Vanishing India: exhibition of Hubert Stowitts' tempera paintings. il Milwaukee Inst Bul 7:1-2 N '33
Wash drawings by Walt Kuhn; Paintings by Alexander Tillotson; Exhibition of book jackets. Milwaukee Inst Bul 6:2 F '33
Water colors by Cleveland artists. Milwaukee Inst Bul 9:3 F '35
Wisconsin painters and sculptors. Milwaukee Inst Bul 6:3 Ap '33

MILWAUKEE artists, Society of. See Wisconsin painters and sculptors

MILWAUKEE County court house
Milwaukee court house murals. il Milwaukee Inst Bul 6:8-9 N '32

MILWAUKEE seven arts society. See Seven arts society of Milwaukee

MINACHE, Hadji, 17th cent

Reproductions

Joueuse de tahre. Beaux Arts p8 Jl 12 '35

MINAI faïence. See Pottery, Persian

MIN-AMUN-RA. See Amen-Ra

MINASSIAN, Kirkor, collection
Large collection of Islamic arts in loan exhibition at Congressional library, Washington. 2il Art N 32:8 Je 2 '34

MINCHI, Gabriele

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La mère. Art et Déc 64:172 My '35

MINDEN, Bertram of. See Bertram of Minden

MINE buildings
Industriebauten im Ruhrgebiet; F. Schupp und M. Kremmer, arch. il plan floor plans drgs Monatsh Bauk 19:81-92 Mr '35

Schachtanlagen im rheinisch-westfälischen industriegebiet. F. Schupp and M. Kremmer. il plans work drgs(pl 3) Monatsh Bauk 17:49-56 F '33

Zollverein colliery in Essen; Schupp and Kremmer, archs; views. Arch Forum 58: 148-9 F '33

MINELLO, Giovanni. See Bardi, G. d'A. M. de'

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Die Apokalypse des hl Johannes in der altspanischen und altchristlichen Bibelillustration: das problem der Beatushandschriften, by W. Neuss. Review. Art Bul 15:388-91 D '33

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Miner exhibits his portraits of horses. Art Digest 8:15 Mr 1 '34
il: Beginning a new home

MINER, Neil A.
Artificial water for habitat groups. Mus N 12:8 O 1 '34

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Preservation of pyrites and marcasite. F. A. Bannister. Mus J 33:72-5 Je '33

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Factors for the calculation of ceramic and nonmetallic minerals; table of ratios between oxide components. K. G. Skinner and H. Wilson. bibliog Am Cer Soc J 17:93-115 Ap '34

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Precious stones

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Particolare della statua di marmo Vergine. Emporium 79:388 Je '34

MINERS' welfare committee
Official architecture, social service and design; report of the Miners' welfare committee for 1934. Roy Inst Brit Arch J s3 v42:1001-2 Jl 13 '35

MINERVA. See Athena

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Prehistoric mining in the Southwest. K. Bartlett. bibliog map N Arizona Mus Notes 7:41-4 Ap '35

MING porcelain. See Pottery, Chinese

MINGORANCE, Juan E.
Exhibition, Squibb building. Art Digest 9:19 Mr 15 '35

MINGUZZI, Luciano

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Al sole. Emporium 81:112 F '35
La milizia. Emporium 80:256 O '34

MINGUZZI, R.

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Maternità. Emporium 81:241 Ap '35

MINI, Antonio, fl 1529-1533
Andrea di Michelangiolo e Antonio Mini. B. Berenson. 6il Arte ns6:243-83 Jl '35

Un dipinto sconosciuto del Bachiacca e il suo modello. I. Berge. il Riv Arte s2 v7: 85-90 Ja '35

MINIATO, Pietro di. See Pietro di Miniato

MINIATURE furniture. See Furniture, Miniature

MINIATURE mosaics. See Mosaics, Miniature

MINIATURE painters, American society of. See American society of miniature painters

MINIATURE painters, Brooklyn society of. See Brooklyn society of miniature painters

MINIATURE painters, Pennsylvania society of. See Pennsylvania society of miniature painters

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Classical mythology in mediaeval art. E. Panofsky and F. Saxl. bibliog il facsims Met Mus Stud 4:228-80 Mr '33

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Illuminated manuscripts
Illumination of books and manuscripts
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MINIATURE painting, Anglo-Saxon
Two Anglo-Saxon miniatures compared. F. Wormald. pl Brit Mus Q 9:113-15 My '35

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Die armenische buchmalerei des 10. und beginnenden 11. jahrhunderts, by K. Weitzmann. Review. J Hell Stud 53:335-6 '33; Burl M 65:50 Jl '34

MINIATURE painting, Austrian
Der illuminator Michael; ein beitrag zur geschichte der österreichischen malerei im XV. jahrhundert. K. Oettinger. il Graph K 56 no1:sup 1-16 '33

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Studien zur böhmischen buchmalerei: das missale III/205 von St Florian, ein werk des späteren 14. jahrhunderts; das missale Pragense in Zittau. O. Kletzl. bibliog f il Marburg Jahrb 7:1-76 '33

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Reconstruction of an English Carmelite missal. M. Rickert. 4pl Burl M 67:99-113 S '35

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Codex 2400 and its miniatures. H. R. Willoughby. bibliog il 2col pl Art Bul 15:3-74 Mr '33

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Een groot miniatuurschilder Henen, alias Gelre; with English summary. F. Lyna. bibliog f il Oud-Holland 51 no 1:28-39 '34

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Die ägyptische buchmalerei verglichen mit der griechischen und frühmittelalterlichen. M. Pieper. bibliog f il Deutsch Archäol Inst Jahrb 48:40-54 '33

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De Vlaamsche miniatuur van 1200 tot 1530, by F. Lyna. Review. R Belg Archéol et Hist Art 4:354-5 O '34

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Illuminated manuscripts, Flemish

MINIATURE painting, Florentine
Un miniatore fiorentino della scuola di Cimabue. P. d'Ancona. il Riv Arte s2 v6:105-9 Ap '34

MINIATURE painting, French
Bourdichon signature in the Book of hours of Anne of Brittany? D. MacGibbon. il Connoisseur 91:103 F '33

MINIATURE painting, French—*Continued*
Une page retrouvée d'un manuscrit à peintures de la Bibliothèque Mazarine. P. Chenu. Acad Inscr Paris Mon et Mém 34:195-200, pl 11 '34
Das rätsel der bilderhandschriften könig Renés von Anjou; with English tr. H. Leporini. il col pl Pantheon 15:117-18, sup 13-14 Ap '35
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Die bilder der südwestdeutschen weltchroniken des 14. jahrhunderts. H. Jerchel. bibliog f 18il Z Kunstg 2:381-98 '33
Manuscript leaf from the time of Duke Henry the Lion. W. M. Milliken. bibliog f il Cleveland Mus Bul 21:33-9 Mr '34; Excerpts. Art N 32:21 Mr 17 '34

MINIATURE painting, Indian (East Indian)
Beautiful miniatures of Persia and India shown in New York. il Art Digest 8:18 D 15 '33
Demotte shows rare miniatures; with excerpts from catalog by R. M. Riefstahl. il Art N 32:11 Mr 17 '34
Geschichte der indischen miniaturmalerei H. Goetz. 10pl Ostasiat Ztsch ns7:118-23, 184-92, 219-26; 8:65-73, 142-51, 212-22; 9:21-31, My '31-Jl '32, Ja '33; Review. Burl M 65: 92 Ag '34; Ostasiat Ztsch ns 10:253-5 N '34
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Important pieces in Kelekian show; excerpt from the catalog. R. M. Riefstahl. 2il Art N 32:16 D 2 '33
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La peinture indienne; les écoles du Dekkan. H. Goetz. bibliog f il Gaz Beaux Arts s6 v 13:275-88 My '35
Persian and Indian miniature painting. C. F. Kelley. 4il Chicago Art Inst Bul 27:46-8 Mr '33
Rare miniatures in fine exhibit at Demotte, inc. M. Morsell. il(p 1) Art N 32:3-4 Mr 24 '34
Well-known Rajput miniature; the quasi-Moghul illustration of the Kakubhā rāgiṇī in the collection of F. Sarre. O. C. Gangoly. bibliog f pl Ostasiat Ztsch ns 11:58-60 Ja '35

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Un affresco, due miniature e tre problemi: Il trionfo di S Agostino; Le virtù e le scienze. L. Coletti. bibliog il Arte ns5:101-22 Mr '34
Le miniature del sacramentario d'Ivrea e di altri codici warmondiani, by L. Magnani. Review. Gaz Beaux Arts s6 v 13:316 My '35

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Die ober- und niederösterreichische buchmalerei der ersten hälfte des 14. jahrhunderts. H. Jerchel. bibliog f il Jahrb Kunsth Samml ns6:9-54 '32

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Miniature painting, Mosan

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Early Mughal illuminated page from a manuscript of the Ta'rīkh-i Alfī. B. Gray. pl Brit Mus Q 8:149-51 My '34
Indian paintings in a Persian museum; Jāhangīr album of miniatures and examples of calligraphy at the Gulistan museum, Tehran. J. V. S. Wilkinson and B. Gray. bibliog f 3pl Burl M 66:168-77 Ap '35
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MINIATURE painting, Mohammedan
Islamic charm from Fostat; Jazrafil who rides upon an elephant. B. Gray. il(p 128b) Brit Mus Q 9:130-1 My '35
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Exhibitions

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Exhibition of Islamic painting and book illumination in the Metropolitan museum of art, New York. M. S. Dimand. 12il Apollo 19:200-5 Ap '34
Une exposition de miniatures et d'enluminures musulmanes. R Art (Bul) 64:440-1 D '33
Great exhibition of Islamic art is held at the Metropolitan. il Art Digest 8:14 O 15 '33
Islamic miniature painting and book illumination, a loan exhibition. Met Mus Bul 28:150 S '33
Metropolitan stages show of Islamic painting. H. Weissberger. il Art N 32:3+ O 21 '33
Les miniatures musulmanes exposées au Metropolitan museum résument toute l'histoire de cet art. E. de Lorey. il Beaux Arts p 1+ N 3 '33
Rare miniatures in fine exhibit at Demotte, inc. M. Morsell. il(p 1) Art N 32:3-4 Mr 24 '34

MINIATURE painting, Mosan
Un autel portatif mosan de Florence et les miniatures d'Echternach, du Codex aureus de Gotha, dit Évangéliaire d'Othon III. S. Gevaert. bibliog f il Brussels Mus Roy Bul s3 v5:112-15 S '33
Deux miniatures mosanes encore inconnues, du XIIe siècle. M. Laurent. bibliog f il Brussels Mus Roy Bul s3 v6:74-83 Jl '34
Kreuzigungsdarstellungen in der mosanen miniaturmalerei und goldschmiedekunst. K. H. Usener. bibliog f 2pl R Belg Archéol et Hist Art 4:201-9 Jl '34
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Heroic spirit in Persian miniature paintings. H. Comstock. il(p200) Connoisseur 93:199 Mr '34
Islamic miniature painting. il Connoisseur 92: 418 D '33
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MINIATURE painting, Persian—*Continued*

Die Kalīla wa Dimna der universität Istambul; with English tr. B. Gray. il Pantheon 12:280-3, sup69-70 S '33

Manuscript of The book of the fixed stars by 'Abd ar-Raḥmān aṣ-Ṣūfī. J. M. Upton. bibliog il Met Mus Stud 4:179-97 Mr '33

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Materials in Persian miniatures. A. P. Laurie. Tech Stud 3:146-56 Ja '35

Note on the manuscript of Manafi al-Hayawan in the library of Mr J. P. Morgan. M. Aga-Oglu. Parnassus 5:19 Ap '33

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Persian miniatures; pages from Dioscorides and Nizami's Layla and Majnun. B. Gray. il pl Brit Mus Q 9:88-90 F '35

Preliminary notes on some Persian illustrated mss. in the Topkapu Sarayi müzesi. M. Aga-Oglu. bibliog f il Ars Islam 1 no2:183-99 '34 (to be cont)

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Space forms in Persian miniature composition. L. Bronstein. bibliog f il Am Inst Pers Art Bul 4:15-28 Je '35

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Kelekian shows rare miniatures. L. Eglington. 2il Art N 32:3+ D 2 '33

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Notes on the exhibition of Persian miniature paintings. M. Aga-Oglu. bibliog f il Detroit Inst Bul 14:96-9 Ap '35

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Rare miniatures in fine exhibit at Demotte, inc. M. Morsell. il(p 1) Art N 32:3-4 Mr 24 '34

MINIATURE painting (portraits)

See also
Enamel portraits

Collections

Frank Spiekerman collection of miniatures; with catalogue list. M. Wuerpel. il St Louis Mus Bul 19:1-10 Ja '34; Same cond. Art Digest 8:32 Mr 15 '34

Miniatures in the Pierpont Morgan collection. R. N. Macleod. il Connoisseur 95: 345-7 Je '35

Morgan dispersal; 765 miniature paintings on ivory. Art Digest 9:15 Je '35

Morgan miniatures. Minneapolis Inst Bul 24: 58 Mr 23 '35

Exhibitions

Miniatures seen in Philadelphia. Art N 32:6 Je 9 '34

Philadelphia sees historic miniatures. il Art Digest 8:13 Ag '34

Two annual miniature shows held in N.Y. il Art Digest 9:19 F 15 '35

History

Miniatures; with discussion. B. S. Long. Roy Soc Arts J 83:315-31 Jl 12 '35

Prices

Art in the saleroom; Pierpont Morgan miniatures. W. G. Menzies. il Apollo 22:113-16 Ag '35

Morgan miniatures. il Connoisseur 96:116-17 Ag '35

Versteigerung der miniaturensammlung Pierpont Morgan bei Christie. Pantheon 16:284-6 Ag '35

Sales

Christie's to sell rare miniatures of elder Morgan. 21 il Art N 33:3-4+ Je 8 '35

Collection dispersed; Morgan miniatures sold in London. il Arts and Dec 43:7 Je '35

Dazzling array of Morgan miniatures. A. C. R. Carter. Burl M 66:sup 19 Je '35

Miniatures of J. P. Morgan bring $340,651 in Christie sale; with complete list of prices and buyers. il Art N 33:3-7 Jl 13 '35

Miniatures of J. P. Morgan in Christie sale; rare works painted on ivory, nine hundred items. Art N 33:3 Mr 2 '35

Pierpont Morgan collection of miniatures. Apollo 21:383 Je '35

MINIATURE painting (portraits) American

American miniatures of the Revolutionary period. F. F. Sherman. pl Art in Am 21: 101-5 Je '33

Charles Fraser. A. R. H. Smith. il Art in Am 23:22-34 D '34

E. W. Goodwin, new early American miniature painter. R. P. Tolman. il facsim Antiques 26:236; 27:239 D '34, Je '35

Early American miniatures and silver. L. Dresser. il Worcester Mus Bul 24:70-3 O '33

Miniatures of Charles Fraser. A. R. H. Smith. 9il Am M Art 27:198-202 Ap '34

Miniatures of James Peale; with check list. J. L. Brockway. il Antiques 22:126, 130-4 O '32

Other Malbone miniatures. R. P. Tolman. il Antiques 23:129-31 Ap '33

Recently recovered miniatures by John Singleton Copley. F. F. Sherman. il Art in Am 23:34-8 D '34

Technique of Charles Fraser, miniaturist. R. P. Tolman. il Antiques 27:19-22, 60-2 Ja-F '35

Unpublished miniature by John Ramage. F. W. Robinson. bibliog il Cincinnati Mus Bul 5:106-17 O '34

Unrecorded early American portrait miniaturists and miniatures. F. F. Sherman. il Antiques 23:12-14 Ja '33

William Harrison Scarborough, portrait painter and miniaturist. H. K. Hennig. 2pl Art in Am 22:125-34 O '34

See also
American society of miniature painters
Pennsylvania society of miniature painters

Exhibitions

Contemporary miniature painting. E. Spencer. il Creat Art 12:266-71 Ap '33

Nation's miniature painters stage impressive exhibition at Fair. E. D. Pattee. 5il Art Digest 7:38-9 My 15 '33

MINIATURE painting (portraits) British

Charles Shirreff, the deaf-mute. B. S. Long. il Connoisseur 91:83-8 F '33

English miniaturists. H. Furst. il Connoisseur 94:221-5 O '34

Exhibition of British art: miniatures. B. S. Long. pl Burl M 64:70-4 F '34

Miniatures; with discussion. B. S. Long. Roy Soc Arts J 83:315-31 Jl 12 '35

MINIATURE painting (portraits) British—*Continued*
Miniatures of Levina Teerling. S. Bergmans. pl Burl M 64:232-6 My '34
Mrs Mee, miniature painter. B. S. Long. il Connoisseur 95:218-21 Ap '35
On identifying miniatures. B. S. Long. il Connoisseur 92:298-307 N '33

MINIATURE painting (portraits) Flemish
Miniatures of Levina Teerling. S. Bergmans. pl Burl M 64:232-6 My '34

MINIATURE painting (portraits) French
Un miniaturiste français en Russie: De Chateaubourg; with English summary. A. Miller. bibliog f 12il R Art 67:97-106, sup 1 Mr '35
Quelques miniatures françaises à South Kensington. B. S. Long. il Gaz Beaux Arts s6 v9:10-16 Ja '33

MINIATURE painting (portraits) Spanish
Florentino de Craene, su vida y sus obras. M. Rodriguez de Rivas. bibliog 4pl R Belg Archéol et Hist Art 3:317-31 O '33

MINIATURE rooms. See Rooms, Miniature

MINIATURE silver. See Silverware, Miniature

MINIATURES (portraits) See Miniature painting (portraits); Wax portraits

MINIATURES, Costumed
Costumed miniatures. B. S. Long. il Antiques 23:222-3 Je '33

MINING industry (theme)
Awards, fresco in the building of a mining company; with 9 designs. Beaux Arts Inst Des Bul 10:19-23 My '34

MINING towns
Eine amerikanische bergstadt von laubenganghäusern; Sewell in Chile. K. H. Brunner. il plan Monatsh Bauk 17:334-5 Jl '33

MINNAERT, Paul
L'art pipile. Brussels Mus Roy Bul s3 v6:117-19 S '34
Les nouvelles étoffes péruviennes des Musées d'art et d'histoire. Brussels Mus Roy Bul s3 v5:74-7 Jl '33

MINNE, Georges, 1866-
L'expressionnisme en Belgique; avec notice biographique et bibliographique. G. Marlier. Amour Art 15:389-91 Je '34
il: Christ à la cène

Reproductions

Christ à la cène. Art et Artist ns28:186 Mr '34

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La darse de l'Amirauté à Alger. Beaux Arts p3 Jl 26 '35
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La place de la Cathédrale, à Alger (Alger) Art et Déc 63:458 D '34; Beaux Arts p6 D 21 '34

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Enric Moneny, Barcelona; with English tr. il Gebrauchsgraph 12:58-61 F '35

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Durand-Ruel celebrate their 130th anniversary by a retrospective exhibition devoted to Claude Monet. Art N 31:3+ Mr 18 '33
il: La Japonaise (portrait of Madame Monet) p 1; La plage de Ste Adresse
Durand-Ruel select Monet group to celebrate anniversary. F. Watson. Parnassus 5:3-4 Ap '33
il: La maison bleue
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il: La Japonaise
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Pour une coopération internationale des cabinets de monnaies et médailles, A. Loehr. Mouseion 6 no4:116-20 '32; Discussion. no25-26(8 no 1-2):231-5 '34
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La nouvelle pièce de cinq francs. il Beaux Arts p6 Ag 18 '33
Projets pour la nouvelle pièce de 5 francs. G. J. Gros. il Beaux Arts p2 Jl 28 '33

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A few notes on the currency of Britain. J. G. Milne. J Rom Stud 23:221-2 '33

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MONFA, Henri Marie Raymond de Toulouse-Lautrec. See Toulouse-Lautrec Monfa, H. M. R. de

MONFORT, Octavianus

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MONIER, Pierre, 1641-1703

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Toute la Belgique 1830-1930. Review. R Belg Archéol et Hist Art 2:364-6 O '32

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Le budget des Beaux-arts; entretien. P. Diolé. Beaux Arts p 1 D 29 '33

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Le marmorbad de Cassel et les Lazienski de Varsovie. P. Francastel. il Gaz Beaux Arts s6 v9:147-56 Mr '33

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Old print methods revived. B. Sanders. il Creat Art 12:380-3 My '33

MONOD, Théodore, 1902-
À la recherche de la météorite de Chinguetti. il Beaux Arts p2 Ap 13 '34

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Della scultura nel periodo normanno in Sicilia. L. Biagi. il Arte ns3:452-75 N '32

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Drei kostbare werke aus dem Basler münsterschatz wieder in Basel; with English tr. R. F. Burckhardt. il Pantheon 11:88-91, sup21-2 Mr '33

MONT, James. 1904-

Turkish designer produces modern décor. il Art Digest 9:14 O 15 '34

MONT SAINT MICHEL, France

Un dîner avec les amis du Mont Saint-Michel. Blanqui. il Beaux Arts p 1 Ap 14 '33

En quelles mains passera l'îlot de Tombelaine? il Beaux Arts p 1 O 6 '33

Le Mont Saint-Michel, by G. Bazin. Review. Burl M 64:190 Ap '34

Le Mont Saint-Michel en danger? P. Diolé. il Beaux Arts p 1 S 29 '33

MONTAGNA, Bartolomeo, 1450?-1523

Cronache vicentine: il tempietto romanico di Santa Maria Etiopessa; un affresco del Montagna. G. Franceschini. il Emporium 79: 117-18 F '34

Standing figure of a king. K. T. Parker. Old Master Drgs 9:8, pl 9 Je '34

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Madonna col Figlio. Emporium 82:29 Jl '35

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Virgin and Child enthroned with St Anthony of Padua and St John the Evangelist (pl) Burl M 61:253 D '32

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Prints acquired at the Boerner sale, Leipzig, November 1933: St Francis receiving the stigmata. A. M. Hind. il Brit Mus Q 8:103-4 F '34

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L'insegnamento di S Benedetto. Emporium 78:388 D '33

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MONTAGNANA, Jacopo di Paride Parisati da, 1440?-1499

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MONTAGNÉ, Camille, 1907-

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Résidence d'été d'un haut dignitaire ecclésiastique. Beaux Arts 10:5 Ag '32

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MONTAIGNE, Michel Eyquem de, 1533-1592

Nel quarto centenario della nascita di Montaigne. G. Monti. il 2por facsim Emporium 79:19-31 Ja '34

MONTALCINI, Paola Levi-. See Levi-Montalcini, P.

MONTANARI, Dante, 1896-

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Bambina. Emporium 81:101 F '35

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MONTANARI, Giuseppe, 1892-

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Giocatori di morra. Emporium 79:357 Je '34

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Antoine Bourdelle et le monument aux morts de Montauban. A. de Monzie. il R Art (Bul) 62:384-6 D '32

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Architecture interne; bureau de MM G. M. et C. K. à Paris; P. de Montaut et A. Gorska, arch. il Beaux Arts p3 Je 21 '35

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MONTBAZON, Château de

La restauration d'un château en Touraine par un artiste américain. Beaux Arts p8 My 18 '34

MONTCLAIR, New Jersey, art museum

Annual exhibition of New Jersey artists

Many medals awarded to artists at the second New Jersey annual. il Art Digest 7:10 D 1 '32

New Jersey annual, Montclair. il Am M Art 26:44-5 Ja '33

N.J. art awards are announced. Art N 32:18 D 23 '33

New Jersey art to have exhibit. Art N 32:17 O 21 '33

New Jersey artists invited to enter show in Montclair. Art N 33:9 O 13 '34

Third annual New Jersey state exhibition. Art Digest 8:10 N 15 '33

Third New Jersey state annual exhibition. Art Digest 8:31 O 15 '33

Woelfle wins first honor at N.J. annual. il Art Digest 9:12 D 1 '34

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Montclair holds American exhibit. Art N 33: 15 Je 1 '35

Montclair holds varied exhibition. Art N 33: 15 Ap 6 '35

Novel sculpture by W. Gregory placed on view. Art N 32:6 Mr 17 '34

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American jewels; treasure of Monte Alban. il Am M Art 26:467-72 O '33

MONTE-BELLO, Roger de

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Project for the graphic reconstruction of the Romanesque abbey at Monte Cassino; with drawings by K. J. Conant. H. M. Willard. bibliog f Speculum 10:144-6 Ap '35

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Montelupo; die fresken von Corso di Buono. il Pantheon 15:212-15 Je '35

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Mexican painting, 1800-1860. Review. Parnassus 7:30 Ja '35

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Les nouveaux tissus de Germaine Montereau. L. Cheronnet. il Art et Déc 63:131-2 Ap '34
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San Carlos Presidio church, Monterey; photographs and measured drawings. Arch & Eng 119:29-33 N '34

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Les nouvelles fouilles de Tanis, 1929-1932. Review. R Archéol s6 v2:354-9 N '33

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Die türme von Florenz. Graph K 56 no4:67 '33

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L'Orfeo del Monteverdi. E. Magni-Dufflocq. bibliog il por facsim Emporium 81:23-30 Ja '35

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Un dimanche au bord de la Seine. Beaux Arts p 1 My 3 '35
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Pueblo architecture for Montezuma school; Requa and Jackson, archs. F. J. Taylor. il Arch & Eng 119:10-16+ N '34

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Oraison funèbre du château de Montfermeil. P. Diolé. il Beaux Arts p 1 Je 16 '33

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MONTGOMERY, James Alan
Arabia and the Bible. Review. R Archéol s6 v4:93-6 Jl '34

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Manhattan medley. Lond Studio 5 (Studio 105):165 Mr '33

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Gli arazzi dei mesi passate dalla Trivulziana al Castello Sforzesco. G. Nicodemi. il Emporium 82:3-25 Jl '35
Un chef-d'œuvre oublié de l'ancien hôtel de ville de Paris: boiseries de la salle du Zodiaque attribuées à Jean Goujon. P. Du Colombier. il Gaz Beaux Arts s6 v 10:341-50 D '33
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Il piano di Dervio. Emporium 79:58 Ja '34

MONTI, Francesco, 1685-1768
Altri due quadri per il Mac Swiny. W. Arslan. il Riv Arte s2 v5:244-8 Ap '33

MONTI, Giulio, 1867-
Un grande innamorato dell'Italia: Chateaubriand. Emporium 80:282-8 N '34
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Nel quarto centenario della nascita di Montaigne. Emporium 79:19-31 Ja '34
Nel secondo centenario della nascita di William Cowper. Emporium 76:339-55 D '32
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MONTICELLI, Adolphe Joseph Thomas, 1824-1886
Eugénie by Monticelli, feature of auction. il Art Digest 9:14 Ap 15 '35
Fine Monticelli goes to Buffalo: Portrait of Madame Rosenthal. Art N 31:4 Ja 7 '33
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MONTMORENCY, Miles Fletcher de. See De Montmorency, M. F.

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Les fresques de Saint-Gilles de Montoire, d'après les aquarelles de Jorand, en 1841. J. de La Martinière. bibliog f il Gaz Beaux Arts s6 v 10:193-204 O '33
Sur un prieuré bénédictin de la route des pèlerinages: Saint-Gilles de Montoire, by R. Gérard. Review. Gaz Beaux Arts s6 v 14: 58-9 Jl '35

MONTORGUEIL, Georges, pseud. of Octave Lebesgue, 1857-1933
Obituary. Beaux Arts p6 Ap 28 '33

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Wood art gallery

Montpelier's first annual. Art Digest 9:14 Ag '35

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Musée Fabre

Le musée de Montpellier. A. Joubin. il Beaux Arts p4 S 15 '33
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MONTREAL art association

Exhibitions

Exhibit of Sir William van Horne collection, notable event in Montreal. Art N 32:15 N 4 '33

MONTROSS, Newman Emerson, 1849?-1932

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Newman Emerson Montross. J. W. Lane. il por Creat Art 12:50-4 Ja '33

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MONTROSS, Newman Emerson, collection

Montross collection to be sold at auction. il Art Digest 7:12 Ap 15 '33

Montross pictures; exhibition and sale. Art N 31:12 Ap 15 '33

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Awards: monument to Julius Caesar; with 6 designs. Beaux Arts Inst Des Bul 9:3-4, 8-9, 21-4 F '33

Bouchard and Landowski. D. Grafly. il Am M Art 26:233-42 My '33

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Monument to Madame Marie Curie; awards, critique, 2 designs. Beaux Arts Inst Des Bul 11:6-7, 30 Je '35

Monument to Theodor Herzl at Telaviv designed by J. Mond. il Lond Studio 7 (Studio 107):296 Je '34

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Conservation and restoration

Les bases législatives de la protection des monuments en Allemagne. R. Hiecke. Mouseion 7 no3-4:139-51 '33

Cent ans de restauration à l'École des beaux-arts. P. Diolé. il Beaux Arts p 1 Je 1 '34

Official vandalism. Art Digest 9:20 O 15 '34

Preservation of ancient monuments. C. Peers. Roy Inst Brit Arch J s3 v40:436 Ap 8 '33

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England

Tomb of Sir Justinian Isham at Lamport and the drawings in the Isham collection. K. A. Esdaile. il Roy Inst Brit Arch J s3 v40:174-5 Ja 14 '33

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Monuments nouveaux: Mémorial de la victoire de la Marne, érigé à Varreddes; Monument à la gloire de Turenne, élevé à Turckheim; Monument à la mémoire du statuaire Saint-Gaudens, dans la ville de Saint-Gaudens. il R Art (Bul) 62:319 N '32

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Monuments to Empire builders; graveyard of eighteenth century India. P. Chetwode. il 2pl Arch R 78:55-9, 72a Ag '35

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La mostra dei bozzetti per il monumento ad Armando Diaz. R. Pacini. il Emporium 80:46-8 Jl '34

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Pistoia, Italy—Cathedral—Forteguerri monument

Rhine country

Grabmäler von Neumagen, by W. von Massow. Review. Am J Archaeol 37:356-8 Ap '33; R Archéol s6 v3:142-4 Ja '34

MONUMENTS, National. See National monuments

MONUMENTS, Soldiers'. See Soldiers' monuments

MONVEL, Bernard Boutet de. See Boutet de Monvel, B.

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MONYMUSK reliquary

Art in the saleroom: Monymusk reliquary, Celtic, late 8th century. W. G. Menzies. il(p59) Apollo 18:65-6 Jl '33

Monymusk reliquary. C. R. Beard. pl Connoisseur 92:182-3 S '33

MONZA, Italy

Cathedral

Zur bestimmung des dichters auf dem musendiptychon von Monza. K. Weitzmann and S. Schultz. bibliog f il Deutsch Archäol Inst Jahrb 49:128-38 '34

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Cronache di Monza: il monumento ai Caduti. V. Costantini. il Emporium 76:315-16 N '32

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MOODIE, Roy Lee, 1880-1934

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MOODY, Mrs Frederick S. Jr. See Wills, H. N.

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MOOJEN, Pieter Adriaan Jacobus, 1879-

La conservation des monuments aux Indes néerlandaises. Mouseion 7 no 1-2:143-6 '33

MOON, Margaret L.

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Mythes et symboles lunaires, by C. Hentze. Review. Ostasiat Ztsch ns9:33-5 Ja '33

MOONEY, Edward Ludlow, 1813-1887

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John Caldwell Calhoun, Yale B.A. 1804. Yale Associates Bul 6:15 S '33

MOORE, Bernard, d 1935

Obituary. por Am Cer Soc Bul 14:209 Je '35

MOORE, Bernice Starr

Appreciation of primitive patterns in music and art. Design 34:66-7 Jl '32

Study of rhythm. Design 34:67-8 Jl '32

MOORE, Bruce, 1905-

Kansas co-ed; scholarship trophy. il Art Digest 7:19 Ap 15 '33

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Pelican fountain. Art Digest 9:5 Mr 15 '35

MOORE, Charles, 1855-

Cass Gilbert, architect. Am Arch 144:20 Jl '34

MOORE, D. G. and Hursh, R. K.

Effect of fused alumina and boron oxide on plastic fire clays. Am Cer Soc Bul 14:106-12 Mr '35

MOORE, Elwood S. 1878-
Royal Ontario museum of geology. Mus J 34:265-7 O '34

MOORE, Frank Montague, 1877-
Painted bridge, Huntington hotel in Pasadena. Art Digest 7:13 Ap 1 '33

Reproductions

Rainbow fleet on Glorietta bay (col) Calif Arts & Arch 48:cover Ag '35
Swimming pool and cabanas of Hotel del Coronado, Coronado (col) Calif Arts & Arch 47:cover Je '35
Three panels in the Picture bridge, Huntington hotel, Pasadena (col) Calif Arts & Arch 46:cover D '34

MOORE, George, 1852-1933
Erinnerungen an die impressionisten; excerpt. por Kunst u K 32:109-11 Mr '33
Obituary. R Art (Bul) 63:117 Mr '33
Portrait by W. Sickert. Creat Art 11:176 N '32

MOORE, Henry, 1898-
Henry Moore, sculptor. J. M. Richards. Arch R 76:90-1 S '34
il: Reclining woman; Mother and child (pl); Drawings for sculpture
Henry Moore, sculptor, by H. Read. Review. Apollo 20:97 Ag '34; Lond Studio 8 (Studio 108):162 S '34
Sculpture and drawings by Henry Moore at the Leicester galleries. Apollo 18:389 D '33
Seven sculptors. E. M. Benson. 2il pl(p452) Am M Art 28:466-8 Ag '35

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Mother and child. Arch R 74:126 O '33
Reclining woman. Pencil P 15:540 N '34

MOORE, John Crosby Brown
Automobile factory building; critique. Beaux Arts Inst Des Bul 11:19+ Ap '35
Design for living, constructed for a Century of progress Chicago exposition, 1933; J. C. B. Moore, arch. il floor plans work drgs Arch Rec 75:28 Ja '34
Design of a duplex house; critique. Beaux Arts Inst Des Bul 11:19-21 D '34
Spanish patio; critique. Beaux Arts Inst Des Bul 11:4 My '35

MOORE, John D.
Australian water-colourist. B. Burdett. Apollo 21:212-13 Ap '35
il: Landscape near Robertson, N.S.W; Landscape with road; Looking west, Kurrajong, N.S.W; Trees at Kurrajong heights

MOORE, Lawrence
Experience in unorthodoxy; architect L. Moore's own house, Wilton, Conn; weekend cottage becomes a 22-room country house. il floor plans work drg Arch Forum 61:255-8 O '34

MOORE, Nelson Augustus, b 1824
Exhibition, Macbeth gallery. M. Morsell. Art N 33:8 O 6 '34
Paintings of Nelson Augustus Moore, forgotten artist, shown. il por Art Digest 9:5 O 1 '34

MOORE, Roswell A.
Memoirs of Nathan Cole of Berlin, Conn. Old Time N E 25:136-40 Ap '35

MOORE, Thomas Sturge, 1870-
Charles Ricketts. Review. Connoisseur 92:45 Jl '33
(ed) See Ricketts, C. Sixty-five illustrations

MOORE, Vernon E.
This courthouse was remodeled five times. Am Arch 144:33-6 Ja '34

MOORE, William, 1868-
Story of Australian art. Review. Art Digest 9:22 My 15 '35

MOORE, Mrs William H. collection
Sasanian tapestry; ibex design of 5th or 6th century in the collection of Mrs William H. Moore. P. Ackerman. il Am Inst Pers Art Bul 4:2-4 Je '35

MOORE institute of art, science and industry
Unique privilege. Art Digest 7:27 D 1 '32

MOORISH galley. See Galleys

MOPIN system
Mopin system of construction; pre-cast reinforced concrete units for attachment to steel framework. il diags Roy Inst Brit Arch J s3 v41:518-21, 575-7 Mr 24-Ap 14 '34

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MOQUI Indians. See Hopi Indians

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MORA, Francis Luis, 1874-
Exhibition, Grand Central galleries. Art N 32:13 D 16 '33
Mora depicts self as he will look in 1953. il Art Digest 8:11 D 15 '33

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Mrs W. Phillips Colton, jr. Art N 32:2 D 2 '33
Portrait of Harry Gosman. Art Digest 9:16 D 1 '34
Retiring champion. Creat Art 12:71 Ja '33
Surrender of Cornwallis. Creat Art 11:105 O '32

MORALES, Luis de, 1509?-1586

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MORALES DE LOS RIOS, conde de
Por tierras de Castilla. Soc Espan Excurs Bol 41:125-7 Je '33

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MORAN, Percy, 1862-1935
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MORAND, Dexter
Orchard House. Arts and Dec 42:20-1 Mr '35

MORAND, Paul, 1888-
Paris to the life. Review. Art N 32:10 N 4 '33
Portrait head by R. Vautier. Renaissance 18: 8 Jl '35

MORANDI, Giorgio, 1890-
Appunti per Morandi. G. Visentini. 5il Emporium 80:216-19 O '34

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MORANDO, Pietro

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Il povero; I pionieri. Emporium 79:355, 375 Je '34

MORANT, Henry de
Statuaire et frontalité dans l'art égyptien. bibliog f Chron Égypte 9:207-20 Jl '34

MORASSI, Antonio, 1892-
La mostra di pittura cinese a Milano. Emporium 79:66-82 F '34
Young Tiepolo. Burl M 64:86-93, 127-33 F-Mr '34

MORATO, Antonio
Cronache padovane: la mostra dell'Unione fascista professionisti e artisti. F. Semi. Emporium 80:305-6 N '34
il: Ragazzo

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Demolizione. Emporium 78:318 N '33
Ragazza con frutta. Emporium 82:107 Ag '35

MORAVIA
Kunstgeschichte Mährens, by J. Leisching. Review. Kunst 67:sup 17 Je '33

MORBIDUCCI, Publio, 1889-

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Bersagliere monument in Rome. Parnassus 5:7 F '33
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MORBIHAN, France
Les églises de France: Morbihan, by G. Dunem. Review. R Belg Archéol et Hist Art 2: 245-8 Jl '32
Premières fouilles au camp du Lizo, commune de Carnac. Z. Le Rouzic. il plans diags R Archéol s6 v2:189-219 N '33

MORDTMANN, J. H. 1852-1932
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MOREAU, Georges Benoît Jules, 1853-1934

La bibliothèque de feu M Georges Moreau. Beaux Arts p3 D 7 '34

MOREAU, Gustave, 1826-1898

Water-color by Gustave Moreau; Hesiod. L. E. Rowe. il R I Sch Des Bul 23:34-6 Ap '35

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Le Christ entre les deux larrons. Art et Artist ns26:238 Ap '33

Jacob et l'ange. Beaux Arts p5 Ja 26 '34; R Art (Bul) 65:163 Ap '34

Salomé dansant. Art et Artist ns27:30 O '33

La toilette. Gaz Beaux Arts s6 v 11:317 My '34

MOREAU, Jean Michel, known as **Moreau the younger,** 1741-1814

Le monument du costume. A. H. Mayor. il (p85) Met Mus Bul 28:87-8 My '33

Tullia driving her chariot over the corpse of her father. P. Wescher. Old Master Drgs 8:42, pl 45 D '33

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Le coucher de la mariée. Beaux Arts p4 Ap 14 '33

Style Louis XVI. Antiques 24:179 N '33

MOREAU, Louis Gabriel, known as **Moreau the elder,** 1740-1806

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L'escarpolette. R Art (Bul) 63:43 Ja '33

Vue du château de Vincennes. Amour Art 16:249 Jl '35; Beaux Arts p 1 Ag 23 '35

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La halte en forêt. Beaux Arts p5 My 10 '35

MOREAU, Luc Albert, 1882-

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Le retour au métier pictural; avec notice biographique et bibliographique. R. Huyghe; R. Brielle. por Amour Art 15:265-70, 284-8 Ja '34

il: Boxeur knock-out; Le clown musical; Les soldats dans la tranchée; L'amour vénal

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Femme qui se farde. Renaissance 17:51 Mr '34

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MOREAU, Robert, fl 1532-1540

L'auteur du retable d'Oplinter, une hypothèse nouvelle. L. Crick. bibliog f il Brussels Mus Roy Bul s3 v6:13-16 Ja '34

MOREAU, Serge Henri, 1892-

Exposition. G. J. Gros. Beaux Arts ns no3:2 D 30 '32

il: Poterne des peupliers

Serge-Henri Moreau. C. Fegdal. Art et Artist ns26:331-5 Jl '33

il: Sur les fortifs; Portrait de l'artiste par lui-même; Porte de Plaisance; Porte du Bas-Meudon; Rue Pécoud à Issy; Porte d'Ivry

MOREAU-VAUTHIER, Paul, 1871-

L'art monumental de Paul Bigot. Art et Artist ns25:57-62 N '32

Le statuaire Jean-Boucher. Art et Artist ns25: 121-5 Ja '33

Paul Moreau-Vauthier, sculpteur. J. Des Vignes Rouges. Art et Artist ns26:342-5 Jl '33

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MOREAU the younger. See Moreau, J. M.

MOREELSE, Paulus, 1571-1638

Een merkwaardig familie-tafereel van Paulus Moreelse; with English summary. A. J. Rehorst. il facsim Oud-Holland 51 no5:193-7 '34

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Portrait de jeune femme. Art N 33:13 My 18 '35

MOREL, Eugène, d 1934

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José Morell invites you to Spain. J. Colmena Solis. il por Comm Art 16:113-16 Mr '34

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MORET, Alexandre, 1868-

L'inauguration de la maison française de Toud. Chron Égypte 9:329-34 Jl '34

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San Genesio e san Lorenzo. Dedalo 13:82 F '33

MOREUX, Jean Charles

Châteaux de France: Gaillac. Amour Art 16: 22-5 Ja '35

Un hôtel particulier au Ranelagh par J. C. Moreux avec la collaboration de B. Natanson. L. Chéronnet. il plan floor plans Art et Déc 61:331-40 N '32

Permanence du beau: typographie d'un titre. Amour Art 16:134-6 Ap '35

Un projet pour l'exposition de 1937: le planetarium de Jean-Charles Moreux. W. George. il plans Amour Art 16:67-8 F '35

Variations sur un thème horticole; quatre projets de jardins par J. C. Moreux et Paul Véra pour une petite terrasse à Paris. L. Cheronnet. il Art et Déc 61:265-8 S '32

MOREY, Charles Rufus, 1877-

Christian art. Review. Art Digest 9:23 S '35

Excavation of Antioch-on-the-Orontes. Parnassus 7:9-12 My '35

Excavations of Antioch. Worcester Mus Bul 24:49-55 O '33

Exhibition of the Morgan manuscripts. Parnassus 6:20-2 F '34

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MOREY, George Washington, 1888-

Constitution of glass. bibliog f Am Cer Soc J 17:315-28; 18:173-4 N '34, Je '35

Glass: the bond in ceramics. Am Cer Soc J 17:145-55 Je '34

Glassy phase in the manufacture and use of refractories. Am Cer Soc Bul 14:202-6 Je '35

MORGAN, Alexander P.

Downtown cafe; critique. Beaux Arts Inst Des Bul 11:24+ Ja '35

MORGAN, Arthur Ernest, 1878-

Human problem of the Tennessee Valley authority. Landscape Arch 24:119-25 Ap '34

MORGAN, Charles Hill, 2d

Several vases from a Byzantine dump at Corinth. bibliog f Am J Archaeol 39:76-8 Ja '35

MORGAN, Charles L.

Charles Morgan at Kansas State. Pencil P 15:sup 16 S '34

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St Mary's tower, Oxford. Pencil P 13:778 N '32

MORGAN, Guy
Flats at Cholmeley lodge, Highgate; G. Morgan, arch. R. R. Williamson. il plan floor plans Arch R 77:250-4 Je '35
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Date of Stuart's death, the place of his burial, and the inventory of his estate. Antiques 25:90-2 Mr '34

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Life portraits of Washington and their replicas. Review. Fine Arts 19:26-7 D '32

MORGAN, John Pierpont, 1837-1913
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MORGAN, John Pierpont, collection
All six of the paintings offered by J. P. Morgan find buyers. il Art Digest 9:9 F 15 '35
Art in the saleroom; Pierpont Morgan miniatures. W. G. Menzies. il Apollo 22:113-16 Ag '35
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Collection dispersed; Morgan miniatures sold in London. il Arts and Dec 43:7 Je '35
Dazzling array of Morgan miniatures. A. C. R. Carter. Burl M 66:sup 19 Je '35
Exhibition of the Morgan manuscripts. C. R. Morey. il Parnassus 6:20-2 F '34
Loan exhibition of manuscripts at the New York public library. M. Morsell. Art N 32:3 Ja 6 '34
Masterpieces from the Morgan collection sold. il pl Apollo 21:166-7 Mr '35
Miniatures in the Pierpont Morgan collection. R. N. Macleod. il Connoisseur 95: 345-7 Je '35
Miniatures of J. P. Morgan bring $340,651 in Christie sale; with complete list of prices and buyers. il Art N 33:3-7 Jl 13 '35
Miniatures of J. P. Morgan in Christie sale; rare works painted on ivory, nine hundred items. Art N 33:3 Mr 2 '35
Morgan dispersal; 765 miniature paintings on ivory. Art Digest 9:15 Je '35
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Morgan miniatures in exhibition at the Fogg museum. il(p 19) Art N 33:3+ Je 1 '35
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Six Morgan paintings sold for $1,500,000. il Art N 33:3-5 F 2 '35
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MORGAN, Julia
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MORGAN, Walls and Clements, architects
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La lavanda dei piedi. Emporium 79:290 My '34

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MORIN-JEAN (Jean Alexis Joseph Morin) 1877-
Les dessins de Morin-Jean. R. Rey. Art et Artist ns26:309-12 Je '33
il: Le port; Village breton Ker Golinet; Paysage de Saint-Germain-en-Laye; Le panier de poissons

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Lady and child on a terrace at Meudon, by B. Morisot. il(p97) Chicago Art Inst Bul 27: 103 N '33

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MORLAND, George, 1763-1804
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MORO, Sir Antonio, ca 1512-1575
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Antiquities

Éphèbe courroné, nouvelle statue de bronze trouvée à Volubilis. É. Michon. bibliog f il Acad Inscr Paris Mon et Mém 33:119-34, pl 12-13 '33
L'éphèbe versant à boire de Volubilis. L. Châtelain. bibliog f il Acad Inscr Paris Mon et Mém 33:107-18, pl 10-11 '33

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—and Hague, Marian
Antique laces of American collectors. Review. Brussels Mus Roy Bul s3 v6:46-7 Mr '34

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Mrs DeForest paints landscape with cheer; exhibition, Gatterdam art gallery. Art Digest 9:29 F 1 '35
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Chicago exhibit richly rewards summer visitors. Art N 32:3+ Ag 18 '34
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Museums acquire Calder's art in motion. il Art Digest 9:16 N 1 '34

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MOTLEY, Archibald John, 1891-

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Overhauling London's buses; illustrations. Comm Art 14:31-6 Ja '33

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MOULINS, Master of. See Master of Moulins

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Ohio's Campus Martius. E. M. Hawes. il Art and Archaeol 33:309-15 N '32

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MOUNT VERNON, Virginia
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Scenic highway development in mountainous regions. F. L. Olmsted. il Landscape Arch 24:195-7 Jl '34

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For future archæologists, carvings on the granite face of Mount Rushmore in South Dakota. Antiques 26:24+ Jl '34

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Sauterie. Beaux Arts p8 Je 8 '34

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Moving a church; removal of the church of St Andrew from Wells street, London, to Kingsbury; W. A. Forsyth, arch. il plans Roy Inst Brit Arch J s3 v41:1051-9 O 13 '34
State highway bridge towed down-stream to new location. il diag Arch & Eng 113: 47-8 My '33

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Screen glamour to sell fashions to fans. il Comm Art 19:19 Jl '35

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Une cinémathèque nationale. R. Chavance. il Beaux Arts p4 Ja 13 '33

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Architect at the movies. O. Blakeston. il Arch R 75:21 Ja '34
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Le prix du silence: studio de Billancourt; Brillaud de Laujardière et Puthomme, archs. S. G. Delafon. il Beaux Arts p5 F 15 '35

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Astoria cinema, Folkestone; E. A. Stone, arch. J. R. Leathart. il floor plans Arch R 78:19-22 Jl '35
Ein bürohaus und lichtspieltheater von W. Riphahn, Köln. il plan floor plans work drgs Monatsh Bauk 19:305-9 S '35
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Das kino entwickelt sich. il Monatsh Bauk 19:310-11 S '35
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Theatres and cinemas. il Arch R 72:202-3 N '32
Trans-Lux theater, New York city; T. W. Lamb, arch. il Arch Rec 75:226-7 Mr '34

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Open-air movies are being tried in Camden, N.J. il Arch Forum 59:81 Jl '33

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Bühne und film in ihrem verhältnis zur wirklichkeit. K. Biebrach. Kunst u K 31:451-4 D '32
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Pour une plastique musicale. G. Hilaire. il Beaux Arts p5 Ja 13 '33

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MSERIANTZ, Maria
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Die kunsttätigkeit in München unter Wilhelm IV. und Albrecht V. 1520-1579. O. Hartig. bibliog f Muench Jahrb Bild K ns 10 no3-4:162-4 '33

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Central market, Budapest; A. von Muennich, arch. il plans Arch Forum 60:354-6 My '34

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Collection of mugs. M. H. Jewell. il Old Time N E 25:67-72 O '34

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New paintings at the Lefevre galleries. Apollo 21:106 F '35
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MULLEN, Joseph
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Aus innenräumen von Carl Müller, Köln. H. Hoffmann. il Mod Bauform 33:500-2 S '34

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Hans Leinberger, zur ausstellung in Landshut im juli 1932. Z Kunstg 1:273-88 O '32
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Eastport. Art N 33:13 S 14 '35

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Housing a wardrobe; furniture and plan designed by T. Muller. il por Arts and Dec 42:30-1 F '35

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La collection Alfred H. Mulliken. il Beaux Arts p4 F 3 '33
Dispersal of the Alfred H. Mulliken collection at the American-Anderson galleries brings total of $360,431. Art N 31:3+ Ja 14 '33
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Metropolitan's annual report defines Munsey bequest. G. Blumenthal. Art N 33:4 Ja 26 '35

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Administration building and shopping center of Munsey Park; F. L. Ackerman, arch; ext views, elevations, floor plans. Am Arch 144: 67-70 Jl '34

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Axel Munthe's haus in San Michele; drei diplomarbeiten der architekturabteilung an der Tech. hochschule Stuttgart. P. Bonatz. il Mod Bauform 32:184-90 Ap '33

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Die kunst Rembrandts und Goethes sehen. Review. Z Kunstg 4:76-7 '35; Burl M 67:139-40 S '35

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Zur interpretation einer zeichnung Grünewalds im Kupferstichkabinett zu Berlin. bibliog f Berliner Mus 53 no4:57-60 '32

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Grand Central to show murals. Art N 33:5 Ja 26 '35
Mural painters hold exhibition at Grand Central. L. Eglington. Art N 33:3+ F 9 '35

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Awards: decoration for smoking room of an ocean liner; with 9 designs. Beaux Arts Inst Des Bul 9:3, 6, 10, 25-9 Ap '33
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Awards, wall decoration for a small theatre; with 3 designs. Beaux Arts Inst Des Bul 10:14-16 Je '34
Charm of the painted ceiling. N. de Molas. 5il col pl Lond Studio 5 (Studio 105):178-82 Mr '33
Decoration for a bar; awards, critique, 5 designs. Beaux Arts Inst Des Bul 11:11-13, 21 N '34
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England hopes for renaissance of mural painting. Art N 32:10 Ja 27 '34
Ever Ready winner; artist's part in office decoration; ed. by P. Whiting. Am M Art 28:108 F '35
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Two Dudleys hold a worth while show, Grand Central art galleries. Art Digest 9:17 Ap 1 '35
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To teach at Washington university. Pencil P 16:sup 13 S '35

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NAPOLÉON I, emperor of the French, 1769-1821
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Die Blücherbeute von Belle-Alliance; zur ausstellung im Zeughaus. J. Lauts. il Berliner Mus 55 no4:70-5 '34
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Une exposition des lettres de Napoléon. por Beaux Arts p 1 F 22 '35
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NATIONAL association of women painters and sculptors
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NATIONAL brick manufacturers research foundation
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NATIONAL picture print society
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NATIONAL planning
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NATIONAL yard and garden contest
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Rejoinder to Thomas Benton. S. Davis. Art Digest 9:12-13+ Ap 1 '35
Nationale und internationale kunst. O. Riedrich. Kunst 67:136+ F '33
Nationalism. G. Wessels; J. Cravens. Art Digest 8:11 My 15 '34
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Una natività di Paolo Uccello e alcune considerazioni sull'arte del Maestro. W. Paatz. bibliog f il Riv Arte s2 v6:111-48 Ap '34
Zum bilde des monats: Dürer, Anbetung des Kindes, München, Alte Pinakothek. W. Pinder. pl Kunst 71:141-3 F '35

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NATOIRE, Charles Joseph, 1700-1777
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Design dominates Rockefeller Center's unified decorative scheme. Design 35:3-6 F '34

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Police and fire station; G. E. Robinson, arch. il floor plans Arch Rec 75:258-63 Mr '34

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Architectural league of New York—Exhibitions
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Guide to the New York galleries. il Parnassus 7:37-42+ My '35
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Museum of Irish art
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Hillside housing development in the Bronx, New York; C. S. Stein, arch. H. H. Saylor. il pl plans floor plans Arch (N Y) 71:245-52 My '35
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Modèles gravés du maître faïencier de Delft; with English summary. Oud-Holland 51 no5:218-28 '34
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NICCOLI, Raffaello
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Unbekannte zeichnungen der Uffizien. B. Degenhart. il Florence Kunsth Inst Mitt 4:119-20 Ja '33

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NICCOLò d'Apulia. See Pisano, Niccolò

NICCOLò di Buonaccorso, 1348?-1388

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Les fiançailles de la Vierge. Gaz Beaux Arts s6 v8:167 O '32

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NICCOLò di Piero Lamberti, 1370?-1451. See Lamberti, N. di P.

NICCOLò di Pietro Gerini. See Gerini, N. di P.

NICCOLò Fiorentino, ca 1404-1471. See Dello di Niccolò Delli

NICCOLò Pisano. See Pisano, Niccolò

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Les Anglais sur la Riviera. M. Brion. il Beaux Arts p5 F 9 '34
Une exposition à Nice; Les Anglais sur la Riviera, depuis le XVIIIe siècle. Beaux Arts p7 N 3 '33

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Portfolio of Gothic niches. Arch (N Y) 68: 301-16 N '33

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NICHOL, Erskine, 1825-1904

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Donnybrook fair (col pl) Lond Studio 6 (Studio 106):171 S '33

NICHOLAS, prince of Greece, 1872-
Marina's father, Prince Nicholas of Greece, wields a magic brush. Art Digest 9:5 D 1 '34
il: Convent de Santorin

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Crucifixions mosanes. J. de Borchgrave d'Altena. bibliog f pl R Belg Archéol et Hist Art 3:62-7 Ja '33

NICHOLAS, Isobel
Not just reflected glory. Art Digest 7:16 Jl '33

NICHOLLS, Bertram, 1883-
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First exhibition of water-colours at the Fine art society. Apollo 19:48 Ja '34

NICHOLLS, Mrs Norah (Culhane)
Sales-stalk. Comm Art 18:181-5 My '35

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NICHOLS, Dorothy
Mutual starvation. Am M Art 26:343-4 Jl '33

NICHOLS, George
New eye hospital, Columbia-Presbyterian medical center. Arch Rec 74:15-26 Jl '33

NICHOLS, Henry Hobart. See Nichols, Hobart

NICHOLS, Henry Windsor, 1868-, **and Roy, S. K.**
Preparation of microfossils. Mus J 32:261-6 O '32

NICHOLS, Hobart, 1869-
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Mountain landscape by H. Nichols. il Minneapolis Inst Bul 23:24-5 F 3 '34; Same cond. Art Digest 8:24 Mr 1 '34

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Autumnal snow. Art Digest 8:2 My 15 '34
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Tragedy. Art Digest 8:1 Mr 15 '34; Art N 32:14 Mr 17 '34
Winter snow. Art Digest 8:2 Ag '34
Winter's mantle. Art N 33:2 Jl 13 '35

NICHOLS, Jesse Clyde, 1880-
J. C. Nichols builds again on bedrock worth reckoning with. il por plan floor plans Arch Forum 61:302-6 O '34
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Architectural consequences of women. Arch R 72:119-20 O '32

NICHOLSON, Ben, 1894-
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Old fish market and harbour, Douglas, Isle of man. Lond Studio 5 (Studio 105):326 My '33

NICHOLSON, Stanley W.
Portable house near Milwaukee, designed by S. W. Nicholson. il Arch Rec 75:34 Ja '34

NICHOLSON, William, 1872-
Exhibition, City of Nottingham museum and art gallery. Connoisseur 91:271 Ap '33
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Stained glass window. H. Tomlinson. il Arch R 72:158 O '32

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Josef Nicklas. F. Hofmann. Kunst 69:24-8 O '33
il: Schafe an der tränke; Aufbrechende herde; Hirt mit viehherde; Ruhender hirte; Seelandschaft

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Yolla Niclas; with English tr. H. K. Frenzel. il Gebrauchsgraph 9:42-7 N '32

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L'ambiance des monuments. Mouseion 6 no4: 104-9 '32
Artisti del tempo nostro: Achille Funi. Emporium 78:2-19 Jl '33
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La biblioteca, gli arazzi e le opere d'arte passate dalla Trivulziana al Castello Sforzesco. Emporium 82:3-37 Jl '35
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NICOL, John Coulson, d 1933
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NICOLA, Franz
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Wandbilder aus dem arbeitslager in Velten (3) Monatsh Bauk 18:121-3 Mr '34

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Reisebeschreibung durch Deutschland und die Schweiz im jahre 1781. Jahrb Kunsth Samml ns6:224-8 '32

NICOLAS, Joep, 1897-
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NICOLETTO da Modena (Nicoleto Rosex) fl 1500-1512
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NICOLINI, Giovanni, 1872-
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Faun and nymph. Arch R 75:55 F '34

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NICOLò del Livio, fl 1483
Cronache vicentine: il codice miniato di un umanista vicentino, Nicolò del Livio. G. Franceschini. Emporium 79:119 F '34

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Un affresco, due miniature e tre problemi: Il trionfo di S Agostino; Le virtù e le scienze. L. Coletti. bibliog il Arte ns5:101-22 Mr '34

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il: Lévrier au repos; Type de jeune veuve de l'Ile-aux-Moines; Vieille Paimpolaise; Petite fille à la coiffe; Buste de Mme M. Gauguet

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Artisti contemporanei: Ysevolode Nicoùline. V. M. Lodola. 18il col pl por Emporium 77:66-75 F '33
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NIEDERHÄUSERN, Auguste de, 1863-1913
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NIEDERMOSER, Otto
Ferienhausentwurf. il floor plan Mod Bauform 33:391 Jl '34
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Die Lukas-Madonna des Rogier van der Weyden. Pantheon 12:361-6 D '33

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Piet van Wijngaerdt au Musée municipal d'Amsterdam. Beaux Arts p6 Mr 15 '35

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NIELSEN, Kai, 1882-1924
Un grand sculpteur danois, Kai Nielsen. P. Vasseur. Art et Artist ns28:253-8 My '34
il: La petite fille agenouillée; Léda sans cygne; La petite fille de marbre; Le menuisier; Le Seigneur insufflant la vie à Ève
Un sculpteur danois. P. Vasseur. il Beaux Arts p2 D 14 '34

NIEMEYER, John Henry, 1839-1932
Ingres' last pupil. Art Digest 7:17 D 15 '32
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Wo bleibt das gesetz über die gesundung der altstädte? Monatsh Bauk 18:89-94 F '34

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Le centenaire de l'inventeur de la photographie. A. Blum. Beaux Arts p2 Je 9 '33

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Hôtel de ville de Puteaux; E. Niermans et J. Niermans, archs. il floor plans Architecte ns 11:85-93, pl 45-6 Ag '34
Nouvelle mairie à Puteaux; J. Niermans and E. Niermans, archs. R. Chavance. il Art et Déc 63:317-26 S '34

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NIESS, Paul Fr.
Zwei fleischerläden in Berlin; P. F. Niess, arch. il plan floor plans Monatsh Bauk 19: 55-6 F '35

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Antike gläser der sammlung Niessen: zur erwerbung der sammlung für die Kölner museen; with English summary. F. Rademacher. il Pantheon 13:151-4, sup36 My '34
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Deux pièces d'artillerie fondues à Malines au 16e siècle. G. van Doorslaer. il Oud-Holland 52 no5:236-8 '35

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Florence Nightingale's papers. Brit Mus Q 7:121 My '33

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NIKE of Samothrace
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On vient de déplacer la Victoire de Samothrace. P. Diolé. il Beaux Arts p 1 Ap 14 '33
Stil und zeit der Nike von Samothrake. E. Pfuhl. bibliog f Deutsch Archäol Inst Jahrb 47:69-76 '32

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La collection de moulages de l'Institut d'art et d'archéologie de Paris. Mouseion 7 no 1-2:234-9 '33
Une reconstitution de la Rome antique à l'Institut d'art et d'archéologie de Paris. Mouseion no25-26(8 no 1-2):163-9 '34
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À propos d'un buste retrouvé de Niclaus Gerhaërt von Leyden. H. Caillaux. Art et Artist ns28:181-3 Mr '34
il: Jacob von Hanau-Lichtenberg; Barbara von Ottenheim (?)
Deux bustes alsaciens. H. Haug. il Beaux Arts p5 F 16 '34

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Der illuminator Nikolaus. K. Oettinger. 16il Jahrb Preuss Kunstsamml 54 no4:221-38 '33

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L'amphithéâthre de Nîmes, by E. Espérandieu. Review. R Archéol s6 v3:142 Ja '34
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NIMR, Amy
Exhibition in Cairo. G. Cattaui. 3il Lond Studio 9 (Studio 109):346-7 Je '35

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Water colors made by the theorem method and drawings. H. S. Francis. il(p 135) Cleveland Mus Bul 21:128-31 O '34

NIN-JINNIE, Andy-Tsih-. See Andy-Tsih-Nin-Jinnie

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Musings of the philosopher. Arch & Eng 117: 71-4 Je '34
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NINET DE L'ESTAIN, Jacques, fl 1627-1662

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Illustrations of Aeschylus' Choephoroi and of a satyr-play on hydrias by the Niobid painter. D. M. Robinson. bibliog f Am J Archaeol 36:401-7, pl 14-17 O '32

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Impressions of the new Worcester art museum and its collections. Art N 31:3-5 D 31 '32
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NISWONGER, Ilse V. 1900-
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NITHART, Mathis Gothard. See Grünewald, M.

NITTIS, Giuseppe de, 1846-1884
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il: Dans le jardin
Incisioni di Giuseppe de Nittis. A. Petrucci. self por Emporium 79:280-5 My '34
il: L'autoritratto; Ridente; Freddolosa; Liliale; Fantasia lunare; Veduta di Londra; La gare de l'Ouest
Primo cinquantenario della morte di Giuseppe de Nittis. G. Delogu. Emporium 80: 260 O '34
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Twelfth-century sacramentary in the Walters collection. bibliog f Speculum 10:333-7 Jl '35

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NOAILLES, Anna Elisabeth (de Brancovan) comtesse de, 1876-1933
La comtesse de Noailles. R. Cogniat. facsim Beaux Arts p2 My 5 '33

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Portrait bust by Fix Masseau. Beaux Arts p8 F 15 '35
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Pour Anna de Noailles; la maquette du monument à Amphion, exposée à la Bibliothèque nationale. il Beaux Arts p 1 Mr 22 '35

NOAKOWSKI, Stanislas, 1867-1928

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Old city wall. Lond Studio 7 (Studio 107): 170 Ap '34

NOBLE, John, 1874-1934
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John Noble dead, last of the real Bohemians. Art Digest 8:11 Ja 15 '34
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il: Wreck
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NÖCKER, Peter F.
Wohnhaus am Morsdorfer hof in Köln-Braunsfeld; P. F. Nöcker, arch. il floor plans Mod Bauform 34:97-8 F '35

NOCQ, Henry, 1868-
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NODET, Henri, 1855-, **and Planchenault, René**
La reconstruction des tourelles du palais des papes à Avignon. Mouseion 7 no3-4:156-60 '33

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La statue du serviteur royal Nofirronpit, musée du Louvre. C. Boreux. bibliog f il Acad Inscr Paris Mon et Mém 33:11-26, pl 3-4 '33

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Social theme developed by Noguchi in show, Marie Harriman galleries. Art Digest 9:14 F 1 '35
il: Portrait of Lillian Palmedo

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Artists of Japan, past and present day. Connoisseur 96:122-7 S '35
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Horses. Am M Art 26:558 D '33
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When Benedict Arnold was a hero. Antiques 27:56-7 F '35

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Das eigene leben. Review. Graph K 56 no2-3: sup44 '33
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Emil Nolde. E. M. Benson. Parnassus 5:12-14+ Ja '33
il: Masks; Javanese dancer; Woodblock vignette
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Die abfallbewirtschaftung im aufbau des städtischen siedlungskörpers. Monatsh Bauk 18:143-7 Mr '34

NOLEN, John, 1869-
Art of planning cities. Am M Art 27:31-2 Ja '34
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Eingeschossiges wohnhaus von arch. E. Nolte, Köln. il floor plan Schöne Heim 38: 218 Ap '35

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Estate all'Elba. Emporium 78:66 Jl '33

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Johannisfeuer bei unwetter. Kunst 69:234 My '34

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Authority of Tennessee valley plans 250 homes for Norris dam workers. il Arch Forum 59:519 D '33

T.V.A. houses; ext views and floor plans. Am Arch 144:55-8 My '34

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TVA's yardstick for housing is a cinder-block house costing from $2,325 for one story and four rooms to $3,150 for two stories and five rooms. E. S. Draper. il floor plans Arch Forum 63:162-70 S '35

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Some minor Connecticut clockmakers. P. R. Hoopes. il Antiques 28:104-5 S '35

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Jewel of the Greek revival style. J. D. Paulson. il Art and Archaeol 35:69-74 Mr '34

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Houses and villages of North Smithfield, R.I. M. S. Franklin. il plan meas drgs Pencil P 16:431-46 Ag '35

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Portrait de deux sœurs de la famille Bulwer. Beaux Arts p3 Mr 31 '33; R Art (Bul) 63:244 My '33

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New plant. il Arch Forum 61:sup6 S '34

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Some wall paintings in Oxfordshire. E. T. Long. pl Burl M 65:80-3 Ag '34

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Crisis nips prizes; fifth annual exhibition. Art Digest 7:21 Mr 15 '33

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Seventh annual exhibition. il Art Digest 9:17 My 1 '35

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Rare prints in Boerner auction. il Art N 31:14 Ap 1 '33

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—and Duplin, V. J. jr

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Norwalk potteries. A. L. Winton and K. B. Winton. il map Old Time N E 24:75-92, 110-28 Ja-Ap '34

NORWAY

Introducing Norway. G. Pinnock. il Lond Studio 6 (Studio 106):29-32 Jl '33

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NORWERTH, E.

Central institute of physical culture; E. Norwerth, arch. il floor plan Arch Forum 62:247-8 Mr '35

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Slater museum shows textiles. Art N 32:5 My 5 '34

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Some features of the Norwich museums. F. Leney. 2pl Mus J 33:196-200 S '33

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Der blockhausbau. il floor plans work drgs Monatsh Bauk 17:457-61, pl 19 O '33

Ein deutscher baumeister baut am lago Maggiore. Monatsh Bauk 18:17-21 Ja '34

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NOTHELFER, Karl

Eine Berliner kleinwohnung; K. Nothelfer, arch. il floor plan Monatsh Bauk 19:157-60 Ap '35

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Cronache veneziane. V. Querèl. Emporium 81: 43-4 Ja '35

il: Signora in nero

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Her majesty the queen. Roy Acad Illus 1933:92

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Buttermilk tree. Review. Parnassus 6:35 N '34

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Anthoni Koberger and his Bible of 1483. E. Raymond. bibliog il Cincinnati Mus Bul 4:109-24 O '33

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Der milchhof der Bayer. milchversorgung; das betriebs-, garagen- und verwaltungsgebäude; O. E. Schweizer, arch. J. Bier. il plans floor plans work drgs Mod Bauform 32:303-22 Je '33

Technische bauten der stadt Nürnberg; maschinenhaus des städtischen gaswerkes und pumpenhaus des wasserwerkes. Schulte-Frohlinde. il Monatsh Bauk 19:95-6 Mr '35

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Prof. Max Körner und seine klasse für gebrauchsgraphik an der Kunstgewerbeschule, Nürnberg (and his class of commercial art at the Nuremberg school of arts and crafts) German and English texts. H. K. Frenzel. il (pt col) Gebrauchsgraph 10: 2-21 S '33

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Zu den malereien des hochaltars von St Jakob in Nürnberg. H. Beenken. bibliog f 5il Z Kunstg 2:323-33 '33

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NURSERYMEN

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Old oak in Buckingham gate. il Apollo 21: 372-3 Je '35

OAK floors. See Floors, Oak

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See Tunnels and tunneling

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Oberhardt, in lithography, presents Weitenkampf and Arms. il Art Digest 9:20 Ap 1 '35

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Der einfluss Marcantonio Raimondis auf die nordische kunst des 16. jahrhunderts. Review. Burl M 64:46 Ja '34; Parnassus 6:28 F '34

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Rudolf Wacker: a representative of the modern objectivity in Austria. S. Poglayen-Neuwall. il Parnassus 7:9-10 F '35

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Insurance company buildings
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Important corner in Chicago's loop gets an $88,000 taxpayer. il tabs Arch Forum 60:168 F '34

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OFFICE management

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Architecture interne; bureau de MM G. M. et C. K. à Paris; P. de Montaut et A. Gorska, arch. il Beaux Arts p3 Je 21 '35

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Sensible new desk for a sales office. il plans Arch Forum 59:sup31 Jl '33

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Ogunquit holds its fifth annual. Art N 32:16 Ag 18 '34

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il: Mount Vernon; Avila in the rain

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Bridge at Ronda. Lond Studio 5 (Studio 105): 167 Mr '33

OHEME, H.

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Art sisterhood. il Art Digest 7:27 Ap 1 '33

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Châteaux qui s'entr'ouvrent. H. Soulange-Bodin. il Beaux Arts p8 O 20 '33

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On sound painting and other incidentals. G. P. Du Bois. Am M Art 27:577-9 N '34
On taking part. Am M Art 27:103 Mr '34
Outline of modern painting, by S. C. K. Smith. Review. Parnassus 5:23 Ap '33
Painting. C. Thurston. Enjoy Your Mus no 1: [1-15] '33
Painting is painted as a painting. G. Stein. Design 36:25+ Ja '35
Painting since Cezanne. R. M. Pearson. bibliog Enjoy Your Mus no 1b:[1-15] '33
La peinture ancienne, chronique internationale. G. Isarlov. bibliog il Amour Art (Formes) 15:8 Ja; 6-8 F; 8 Ap '34
La peinture, le cœur et l'esprit, by A. Lhote. Review. Beaux Arts p2 Mr 9 '34
Peintures naïves. J. Cassou. Beaux Arts p3 O 20 '33
Pictorial records. M. Armfield. il col pl Lond Studio 5 (Studio 105):356-9 Je '33
La pittura moderna, by G. Castelfranco. Review. Arte ns5:359 Jl '34
Plastic redirections in 20th century painting, by J. J. Sweeney. Review. Cahiers Art 9 no9-10:270 '34; Art in Am 22:150-1 O '34; Am M Art 27:616 N '34; Art Digest 9:8-9+ N 1 '34; Parnassus 7:27 Mr '35
Le public et la peinture. G. Cochet. Beaux Arts p2 Mr 16 '34
Réflexions sur mon exposition. F. Ochsé. il Renaissance 18:sup 1 Jl '35
Le roi est mort? J. A. Danysh. Art Digest 7:26 S '33
Simple rules for painting in oils, by A. P. Laurie. Review. Roy Soc Arts J 81:255 Ja 27 '33
Sketching and painting for beginners, young and old, by D. D. Sawer. Review. Roy Soc Arts J 82:1009 Ag 10 '34
Step-ladder to painting, by J. Gordon. Review. Apollo 19:263 My '34; Lond Studio 8 (Studio 108):48 Jl '34; Connoisseur 95:369 Je '35
Tempests in paint pots. E. M. Prellwitz. Am M Art 26:73-6 F '33
Ton und licht in der malerei. U. Christoffel. Kunst 71:101-2 Ja '35
Twentieth century painting. S. La Follette. il Arts and Dec 40:19-22 D '33
Under which king? realism or imagination. A. Tucker. Am M Art 27:411-13 Ag '34
What is wrong with modern painting; excerpts. C. G. Holme. Art Digest 8:25 N 1 '33
What next in art? C. Bell. 2col pl Lond Studio 9 (Studio 109):176-85 Ap '35; Same cond. Art Digest 9:18 S '35
Whitney symposium: Problem of subject matter and abstract aesthetics in painting. Art Digest 7:6+ My 1 '33
Yes, but what is it? Am M Art 26:167 Ap '33

See also
Action in art
Air brush work
Architecture in paintings
China painting
Composition (art)
Dry painting
Encaustic painting
Figure painting
Finger painting
Flower painting
Fresco painting
Genre painting
Glass painting and staining
Gouache
Landscape painting
Marine painting
Miniature painting
Miniature painting (portraits)
Mural painting and decoration
Paint
Painters
Paintings
Pastel
Pigments
Portrait painting
Still life painting
Subject painting
Tempera painting
Varnish and varnishing
Water color painting
also names of schools of painting, e.g. Cubism

PAINTING—*Continued*

Collections

La collection du marquis de Livois. R. Planchenault. il Gaz Beaux Arts s6 v 10:14-30, 220-37 Jl, O '33
Gemälde im schloss zu Ahrensburg. G. Pauli. 17il Z Kunstg 4:1-16 '35
Paintings in the William Rockhill Nelson gallery of art. A. M. Frankfurter. Art N 32:29-30 D 9 '33
La peinture au garage, rue Roger-Bacon, Paris. il Beaux Arts p6 Ag 9 '35
Rearrangement of the painting galleries, Chicago art institute. 9il floor plan Chicago Art Inst Bul 27:109-19+ D '33; Same cond. Art Digest 8:14 D 15 '33; Art N 32:14 D 30 '33
Royal collections of Great Britain; paintings. T. Borenius. 7pl(2col) Burl M 66:202-19 My '35

See also names of special collections, e.g. Maier, A. collection; Reinhart, O. collection

Early works to 1800

De clarea of the so-called Anonymus Bernensis; with text and English tr. D. V. Thompson, jr. facsims Tech Stud 1:8-19, 69-81 Jl-O '32
Liber Magistri Petri de Sancto Audemaro de coloribus faciendis. D. V. Thompson, jr. bibliog f Tech Stud 4:28-33 Jl '35
Il libro dell'arte; v2: The craftsman's handbook, by C. d'A. Cennini; ed. and tr. by D. V. Thompson, jr. Review. Parnassus 5:26 N '33; Tech Stud 2:223-6 Ap '34
Notes on some manuscripts of the Mappae clavicula. R. P. Johnson. bibliog f Speculum 10:72-81 Ja '35
Technik des kunsthandwerks im zehnten jahrhundert: des Theophilus Presbyter, Diversarum artium schedula, ed. and tr. by W. Theobald. Review. Tech Stud 4:42-3 Jl '35

Exhibitions

Antique dealers' fair at Grosvenor House. il Apollo 20:138, 164 S '34
L'art contemporain à Bruxelles. J. Milo. il Beaux Arts p 1 My 10 '35
Art of six centuries and six nations shown at the Van Diemen-Lilienfeld galleries, New York. il Art Digest 8:16 Ja 15 '34
Art treasures exhibition. T. Borenius. 2pl Burl M 61:164-7 O '32
Au Kunsthaus de Zürich; une exposition de peinture sur bois des XVe et XVIe siècles. il Beaux Arts p2 Ag 17 '34
Die ausstellung Fünf jahrhunderte der frühmalerei in Chicago. D. C. Rich. il Pantheon 12:372-81 D '33
Die biennale in Venedig. U. Christoffel. il col pl Kunst 69:354-69 S '34
Chicago reveals painting loans for fair exhibit. il Chicago Art Inst Bul 28:37-54 Ap '34; Same cond. Art N 32:3-4+ My 5 '34
Cinq siècles d'art à l'Exposition de Bruxelles. P. Fierens. 29il pl Art et Artist ns30: 289-316 Je '35
La diciannovesima biennale: i padiglioni stranieri. U. Nebbia. 39il Emporium 79:390-410 Je '34
La XIXe biennale de Venise. W. George. il Amour Art (Formes) 15:1-4 S '34
Ehrich-Newhouse holds loan show to aid architects. Art N 33:3 Ja 19 '35
Exhibition of old masters at Agnew's. M. Davies. il(p243) Burl M 64:241 My '34
Fine exhibition of old masters at Lilienfeld's. 3il Art N 32:3-4 Ja 13 '34
Five centuries of art exhibition. Art Digest 8:11 D 15 '33
Five centuries of European painting. il Calif Arts & Arch 44:4+ D '33
Knoedler holds show assembled by decorators: paintings of interiors and series of period rooms. M. Morsell. Art N 32:3+ Jl 14 '34
Knoedler shows cabinet paintings of five centuries. L. Eglington. Art N 33:3+ Mr 30 '35
Kunsthaus Malmedé shows old masters in summer exhibit. Art N 33:5 My 25 '35
Letter from Paris: several exhibitions of old masters. W. George. Apollo 19:262 My '34
Loan exhibition of old master paintings selected from St Louis collections; with catalogue. il St Louis Mus Bul 20:25-35, 37 Jl '35
Milch exhibits figure painting. M. Morsell. Art N 32:13 Ja 20 '34
Need for old master exhibits. Art N 31:8 My 6 '33
Paintings of interiors, Knoedler galleries. il Arts and Dec 41:40-1 Ag '34
Rembrandt canvas is notable feature of painting group at Fine arts exposition. il Art N 33:8+ N 10 '34
Romantic painting in loan exhibition at Vassar college. J. Loeb. Art N 33:6 My 18 '35
Un siècle de peinture naïve. R. Cogniat. il Beaux Arts p3 O 13 '33
Spring exhibition at the Phillips Mill is open to public. Art N 33:16 My 18 '35
Virtuosity in painting at Century association. Art N 33:9 Ja 19 '35

See also names of exhibitions, e.g.
Carnegie institute, Pittsburgh—International exhibition of paintings
Chicago art institute—Century of progress exhibition
also subhead Exhibitions under names of museums and cities, e.g. New York (city)—Exhibitions

Grounds

See Paper

Materials

See Artists' materials

Philosophy

See Art—Philosophy

Study and teaching

Un atelier technique; atelier d'Hilaire Hiler. F. Fosca. Beaux Arts p6 Ap 14 '33
Beginning painting. il 2pl(1 col) Design 36: 15-17 O '34
Designing for the theatre; continental methods at the Slade school. J. Laver. il col pl Lond Studio 8 (Studio 108):261bis-266bis D '34
Lettre à un jeune peintre. W. Uhde. il Amour Art (Formes) 15:1-2 D '34
Oil painting in preparatory schools. M. Feild. il Lond Studio 10 (Studio 110):139-40 S '35
Quelle éducation reçoivent les jeunes peintres? où les conduit-elle? J. É. Blanche. Beaux Arts p 1-2 S 29 '33
Step-ladder to painting, by J. Gordon. Review. Burl M 65:141 S '34

See also
Art schools

Technique

Anquetin et la technique picturale. C. Versini; J. Maroger. Beaux Arts p 1+ Jl 19 '35
Art of limming; reproduced in facsimile from the original printed in London 1573. Review. Tech Stud 2:35 Jl '33
Brush work of Rembrandt and his school, by A. P. Laurie. Review. Creat Art 11:299-301 D '32; il Tech Stud 1:155-9 Ja '33
Conscious and subconscious elements in the creation of works of art. G. M. Richter. il Art Bul 15:273-89 S '33
De clarea of the so-called Anonymus Bernensis; with text and English tr. D. V. Thompson, jr. facsims Tech Stud 1:8-19, 69-81 Jl-O '32
De l'usage de la cire dans la peinture des icones. A. P. Laurie. Mouseion 6 no4:138-9 '32
Découverte du secret des Van Eyck. C. H. Pouthas. il Amour Art 16:193-200 Je '35
Drawings for paintings. E. M. Benson. il Am M Art 27:663-70 D '34
La durée et la conservation des peintures. Van den Bergh. Gaz Beaux Arts s6 v 10: 186-7 S '33
Ei-tempera und ihre anwendungsarten, by K. Wehlte. Review. Tech Stud 1:95-6 O '32

PAINTING—Technique—*Continued*

Essai de reconstitution de la matière picturale de Jean van Eyck. J. Maroger. Mouseion 6 no3:39-46, pl 6-9 '32

Die handschrift des künstlers. Kunst 67:240-1+ My '33

How and why I gave up brushes: method of open-air painting in oils with knife instead of brush. P. Sansalvadore. 4il col pl Lond Studio 8 (Studio 108):28-33 Jl '34; Reply. S. Bone. 8 (Studio 108):220 O '34; Rejoinder. 8 (Studio 108):315 D '34

Invention of oil painting not by Van Eyck. Art Digest 9:7 Ja 1 '35

Liber Magistri Petri de Sancto Audemaro de coloribus faciendis. D. V. Thompson, jr. bibliog f Tech Stud 4:28-33 Jl '35

Il libro dell'arte; v2: The craftsman's handbook, by C. d'A. Cennini; ed. and tr. by D. V. Thompson, jr. Review. Parnassus 5:26 N '33; Tech Stud 2:223-6 Ap '34

Die macchia Bruegels. H. Sedlmayr. bibliog f Jahrb Kunsth Samml ns8:137-59 '34

Making the brush behave, by E. O'Hara. Review. Art Digest 9:21 Ap 1 '35

Materials of the artist and their use in painting; with notes on the technique of the old masters, by M. Doerner; tr. by E. Neuhaus. Review. Art Digest 9:22 N 15 '34; Tech Stud 4:44-50 Jl '35; Connoisseur 96:110 Ag '35

Microscopic examination of specimens from an Italian painting, Madonna enthroned with saints and angels, attributed to Girolamo di Benvenuto. R. J. Gettens. bibliog f il Tech Stud 3:165-73 Ja '35

Le néo-impressionnisme. P. Signac. Gaz Beaux Arts s6 v 11:56-8 Ja '34

Notes on some manuscripts of the Mappae clavicula. R. P. Johnson. bibliog f Speculum 10:72-81 Ja '35

Notes on the technique of painting, by H. Hiler. Review. Apollo 19:263 My '34; Connoisseur 93:344-5 My '34; Burl M 65:141 S '34; Art N 33:10 N 17 '34; Parnassus 7:28 Ja '35; Tech Stud 3:237-43 Ap '35

Painting or geometry? S. A. Lewisohn. Fine Arts 20:11-12+ My '33

Picture making: technique and inspiration, by C. Sims. Burl M 66:305-6 Je '35

Poussin problems. M. Alpatov. bibliog f il Art Bul 17:4-30 Mr '35

Problèmes de restauration des icones et fresques russes. I. A. Olsufiev. Mouseion no27-28(8 no3-4):228-36, pl 25-6 '34; Abstract. Tech Stud 4:56-7 Jl '35

La règle de Liotard. T. Klingsor. il Beaux Arts p6 F 2 '34

Le secret de Van Eyck, va-t-il bouleverser la peinture? la découverte de M Maroger et l'enthousiasme de Dufy. P. Diolé. il Beaux Arts p 1 Je 28 '35; Reply. J. Maroger. p 1+ Jl 5 '35

Secret of the old masters; the Maroger medium to reproduce the effects obtained by Van Eyck and the renaissance masters. C. F. O. Clarke. il Lond Studio 8 (Studio 108):191-6 O '34

Study of the method in a Flemish painting; St Luke making a portrait of the Virgin, attributed to the Master of the Precious Blood. G. L. Stout. bibliog f il Tech Stud 1:180-206 Ap '33

Technique and theory of Indian painting. A. K. Coomaraswamy. bibliog f il Tech Stud 3:58-89 O '34

Technique of seascape painting, by B. Smart. Review. Art Digest 8:23 Ag '34

Technische untersuchungen an drei alten bildern und sich daraus ergebende fragen: Verrocchio von Lorenzo di Credi, Francesco Maria della Rovere und Perugino von Raffael, hier einem unbekannten maler zugeschrieben. J. A. Lietzmann. il Z Kunstg 3:365-72 '34

Transfer of a Delacroix sketch after Van Dyck's Mourning over the body of Christ. D. Rosen. il Tech Stud 3:157-64 Ja '35

Wie malen sich neuzeitliche meister? L. Heine. 16il diag Belvedere 12 no3-4:48-72 '34

Zwei antike gemälde auf marmor. C. Praschniker. bibliog f il 2pl Oesterr Archäol Inst Jahresh 28:97-101 '33

See also

Encaustic painting
Expertising
Fresco painting
Palettes (colors)
Shades and shadows
Tempera painting
Water color painting—Technique

Themes

Der gefesselte Eros; zur genealogie von Rembrandts Danae; with English summary. E. Panofsky. bibliog f il Oud-Holland 50 no5: 193-217 '33

Illustrations of Aeschylus' Choephoroi and of a satyr-play on hydrias by the Niobid painter. D. M. Robinson. bibliog f Am J Archaeol 36:401-7, pl 14-17 O '32

Die neuen dinge und die malerei. B. H. Baer. Kunst u K 32:1-8 Ja '33

Prismi d'arte: l'albero come motivo ornamentale in pittura. A. Lamberti. il Emporium 80:89-92 Ag '34

Das reiterbild in malerei und plastik, by O. Grossmann. Review. Ostasiat Ztsch ns9:32 Ja '33

Spinnende hetären. G. Rodenwaldt. bibliog f il Deutsch Archäol Inst Jahrb 47 Archäol Anzeiger:col 7-21 '32

Studien zu den gemälden P. Bruegels d. ä. K. von Tolnai. bibliog f il Jahrb Kunsth Samml ns8:105-35 '34

Das wandbild. T. Fischer. Kunst 71:170-2 Mr '35

Zu den Niobidendenkmälern. E. Löwy. bibliog f il Deutsch Archäol Inst Jahrb 47:47-68 '32

See also special subjects as themes, e.g.

Dancing
Herod's feast
Incarnations of Yüan-tsē

PAINTING, Abyssinian

Art in Abyssinia. il col pl Apollo 22:128-30 S '35

Au musée du Trocadéro; les peintures abyssines de la mission M Griaule. J. Gallotti. il Art et Déc 62:281-5 S '33

See also

Mural painting and decoration, Abyssinian

PAINTING, Amateur

Amateur painting; the exhibition of the Britannic House art society, of the Anglo-Persian oil company. il Lond Studio 4 (Studio 104):228-9 O '32

Painting for fun. B. Garnett. il Am M Art 27:322-4 Je '34

Peintre du dimanche. R. Caminade. Beaux Arts p2 Mr 2 '34

PAINTING, American

American art: a possible future. C. Rourke. il Am M Art 28:390-405 Jl '35

American art in the Louvre. W. Pach. il Fine Arts 20:18-20+ My '33

American genre of the Victorian era. H. E. Keyes. il Antiques 27:228-9 Je '35

American painter and his environment. P. Mangravite. il Am M Art 28:198-203 Ap '35

American painters on parade. il Arts and Dec 41:48-50 S '34

American paintings; with catalogue. W. D. Peat. il John Herron Inst Bul 19:37-59 S '32

American primitive painters. il Design 36:20-1 D '34

American scene. E. M. Benson. il Am M Art 27:53-66 F '34

American scene. P. Boswell. Art Digest 9:3 F 15 '35

Americana school. Am M Art 27:409-10 Ag '34

Americans in Paris. F. A. Whiting, jr. Am M Art 28:325 Je '35

Art goes in circles. R. B. Dowden. 11 il Carnegie M 8:257, 274-80 F '35

Contemporary American paintings. F. H. Taylor. il Worcester Mus Bul 23:119-25 O '32

David G. Blythe, American painter and woodcarver. E. Abraham. il Antiques 27: 172, 180-3 My '35

Early American painting, by F. F. Sherman. Review. Fine Arts 20:39 Jl '33

PAINTING, American—*Continued*

Early folk art in America. H. Cahill. il pl Creat Art 11:254-70 D '32; Replies. K. Callahan. Art Digest 7:6+ Mr 1 '33; Creat Art 12:312 Ap '33

Gallery of American painting. M. Breuning. 15il Lond Studio 4 (Studio 104):248-61 N '32

George Caleb Bingham. M. W. Childs. il Am M Art 27:594-9 N '34

Histoire de l'art contemporain: les États-Unis. W. Pach. bibliog il Amour Art 15: 464-8 O '34

Histoire de l'art contemporain: les pays anglo-saxons. R. Huyghe. Amour Art 15:457 O '34

Introduction for the catalogue of One man's taste in American art. R. G. McIntyre. Art Digest 7:12 N 1 '32

Mid-West is producing an indigenous art. M. Walker. il Art Digest 7:10 S '33

My choice of contemporary American painting. E. A. Jewell. il Lond Studio 7 (Studio 107):114-23 Mr '34

New developments in southern California painting. A. Millier. il Am M Art 27:241-7 My '34

New West. G. Wessels. Art Digest 8:17 Ap 15 '34

Not good enough? refusal of loan of paintings by American artists for the decoration of the American embassy, London. Art Digest 8:11 O 1 '33

Other days, other paintings. H. Saint-Gaudens. 8il Carnegie M 8:259-70 F '35; Excerpts. Art Digest 9:9+ Mr 1 '35

Painting of the middle range. V. Barker. il Am M Art 27:232-40 My '34

Paintings are for sale; some American pictures that can be bought from New York galleries. il Arts and Dec 42:28-37 D '34

Rise of American art. C. Burrows. il Lond Studio 5 (Studio 105):274-82 Ap '33

Search for Americanism. V. Barker. Am M Art 27:51-2 F '34

Suburban side. H. C. Skillman. il Parnassus 5:12-13+ O '33

Three St Louis artists. M. W. Childs. il Am M Art 28:483-8 Ag '35

Title-hunting Americana. H. E. Keyes. il Antiques 23:59-61 F '33

To romanticism? M. Vaughan. Art Digest 8:11 S '34

Topsoil. A. Friedman. Art Digest 9:9 My 1 '35

What should the American paint? J. S. Curry. Art Digest 9:29 S '35

Y a-t-il une école américaine dans la peinture? B. F. Taylor. R Art (Bul) 65:172 Ap '34

See also

Boston society of independent artists
Folk art, American
Frescoes, American
Hudson River school
Landscape painting, American
Miniature painting (portraits) American
Mural painting and decoration, American
Painters, American
Portrait painting, American
Water color painting, American

also names of painters, e.g. Bingham, G. C.; Newman, R. L.

Collections

Boston, under Dr Egdell, acquires native art. il Art Digest 9:8 My 1 '35

Gellatly collection, National gallery of art, Washington. R. Seymour and A. S. Riggs. il Art and Archaeol 35:109-20 My '34

Exhibitions

Abstract Americans, Whitney museum. Art Digest 9:7 Mr 1 '35

Age and youth; American paintings covering a period of 70 years. Art Digest 7:9 N 15 '32

American art at Worcester. D. Adlow. il Worcester Mus Bul 24:56-61 O '33

American art in retrospect, Art institute of Chicago. il Connoisseur 90:282-3 O '32

American artists as figure painters shown. il Art Digest 9:12 N 15 '34

American furniture and paintings lent by Mr and Mrs G. A. Cluett. il Boston Mus Bul 31:12-18 F '33

American genre, Ehrich-Newhouse gallery. Art Digest 9:27 Ja 1 '35

American genre, exhibition at Whitney museum of American art. F. Watson. il Am M Art 28:284-5 My '35

American genre paintings, Newhouse galleries. 2il Art N 32:5 D 30 '33

American genre; second annual exhibition. Art Digest 8:18 Ja 1 '34

American painting at San Francisco. H. Comstock. il Connoisseur 96:162-3 S '35

American painting of today, Worcester art museum. P. B. Cott. il Am M Art 27:10-17 Ja '34

American scene, Indianapolis. B. W. Baldwin. Am M Art 26:149-50 Mr '33

Americans in two exhibitions at the Modern museum and the Whitney museum. M. Salinger. il Parnassus 4:5-6 N '32

America's valuation of its own masters revealed at World's fair. il Art Digest 7:28-9 My 15 '33

Annual show of oil paintings is now on view in New Hope. Art N 33:9 O 20 '34

Art of America is feature of Chicago's great 1934 exhibition; with lists of sculpture and paintings exhibited. il Art Digest 8:5-24+ Je '34

Artists west of the Mississippi hold a show. il Art Digest 9:12 Ag '35

Arts in New York; survey of painting and sculpture for the last seventy years in America, Museum of modern art. L. Kalonyme. il Arts and Dec 38:52-3+ Ja '33

As others see us; reactions of Canadians to exhibition of contemporary American paintings, Toronto art gallery. Art Digest 9:9 Ja 1 '35

At last, New York gets chance to see a real national show. il Art Digest 8:32 D 15 '33

Century of progress exhibition of art for 1934. il Chicago Art Inst Bul 28:37-45 Ap '34; Same cond. Art N 32:3-4+ My 5 '34

Cleveland school of art exhibition. C. Webster. il Parnassus 5:24 N '33

College art holds memorial exhibit at Squibb gallery. Art N 33:10 D 8 '34

Comparisons and contrasts organized by College art association. il(p 10) Art N 31:5 O 15 '32

Contemporary American painting. Penn Mus Bul 29:73-6 Ap '34

Contrasted by pairs, Rochester memorial art gallery. Art Digest 9:12 Ja 1 '35

Cultural alliance; public library inaugurates monthly exhibitions by Washington artists. Art Digest 8:27 N 15 '33

Early American painting, Worcester. Am M Art 27:487 S '34

Exhibitions of the month. il Fine Arts 19:23+ D '32; 20:29-33+ My '33

Forty-fifth annual American exhibition. il Chicago Art Inst Bul 26:84-5 D '32

From Gilbert Stuart to Robert Henri at the Findlay galleries. Art N 33:8 F 9 '35

Genre paintings at Ehrich-Newhouse galleries. Art N 33:12 D 22 '34

Group exhibition by members of the Louis Comfort Tiffany foundation, Macbeth galleries. Art N 32:6 D 30 '33

Group show. Art N 33:12 D 22 '34

Invading Britain. Art Digest 9:13 D 15 '34

Isochromatic exhibition of oil paintings to be held next fall. Art Digest 9:27 My 1 '35

Local artists depict the native scene. Minneapolis Inst Bul 21:129-30 O 15 '32

Mrs Halpert's American scene differs from Mid-Western school. il Art Digest 9:10 Mr 15 '35

Modern museum opens fine show of American art. R. Flint. Art N 31:3-4 N 5 '32

Modern museum to hold large American show of painting and sculpture from 1862-1932. Art N 31:3 O 1 '32

New Corcoran biennial. A. S. Riggs. il Art and Archaeol 34:29-42 Ja '33

New phases of American art. il Lond Studio 5 (Studio 105):83-92 F '33

One man's taste in contemporary American art at Addison gallery of Phillips academy. Art Digest 7:7 O 15 '32

PAINTING, American—Exhibitions—*Continued*
Painting shown at Wanamaker's. Art N 33:3 O 13 '34
Paintings by Chicago artists. il Carnegie M 6:234-5 Ja '33
La peinture américaine dans les deux musées municipaux de San Francisco. Beaux Arts p4 Ag 23 '35
Pioneer period depicted in collection; Newhouse galleries, New York. il Art Digest 8:15 Ja 15 '34
Present exhibition, A group of contemporary painters. R. T. Davis. il Rochester Bul 5:2+ N '32
Regional exhibition of paintings by artists west of the Mississippi. P. Whiting. Am M Art 28:559 S '35
Retrospective show of American art in San Francisco. Art N 33:14 Jl 13 '35
Retrospective view of recent trends in C.A.A. exhibit. Art N 32:6 S 15 '34
Robert Vose, in Boston exhibition, issues challenge to modernists. il Art Digest 7:32 Ag '33
Rochester holds unusual show: 48 living Americans in contrasted groups. Art N 33:9 D 22 '34
San Francisco show stirs query, Is there an American school? il Art Digest 9:18-19+ Jl '35
Santa Fe in New York. Art Digest 8:10 Mr 15 '34
Some western oils; annual circuit exhibition. Art Digest 8:10 Mr 1 '34
Southern artists in a New York show. il Art Digest 9:10 N 15 '34
Star exhibition, Downtown galleries. Art N 33:14 Mr 16 '35
Survey of American painting. C. R. Rogers. il Baltimore Mus N Rec 5:[1-3] Ja; [2] F '34; Same abr. Art N 32:3-4 Ja 20 '34
Wanamaker sponsors exhibition of work by American artists. J. Schwartz. Art N 33:6 O 20 '34
Weitzner gallery host to C.A.A. show of figure painting. Art N 33:11 N 17 '34
Whitney museum holds exhibition of genre painting. M. Morsell. Art N 33:3+ Mr 30 '35
Whitney museum opens its first biennial show of contemporary painting in oil. R. Flint. Art N 31:3 N 26 '32
Whitney museum shows American genre covering two centuries. il Art Digest 9:32 Ap 1 '35
Whitney museum's biennial. D. Grafly. 13il Am M Art 26:5-12 Ja '33
Young American moderns, Montross gallery. Art N 32:6 F 3 '34

See also
Associated artists of Pittsburgh
Chicago art institute—Annual exhibition by artists of Chicago and vicinity
Cleveland museum of art—Exhibition of contemporary American oil painting
Corcoran gallery of art, Washington, D.C.—Biennial exhibition of contemporary American oil paintings
Hoosier salon
Montclair, New Jersey, art museum—Annual exhibition of New Jersey artists
Municipal art exhibition, New York
Pennsylvania academy of the fine arts, Philadelphia—Annual exhibition of painting and sculpture
St Louis city art museum—Exhibition of paintings by American artists
Salons of America
Society of independent artists—Exhibitions
Ten Philadelphia artists

Sales

American art in Rains dispersal. Art N 32:22 Ja 20 '34

PAINTING, Ancient
Spätantike buchmalerei. A. W. Bijvanck. bibliog f Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger:col 373-82 '33
Terracotta altar in Corinth. M. H. Swindler. bibliog f il col pl plans Am J Archaeol 36: 512-20 O '32
Zwei antike gemälde auf marmor. C. Praschniker. bibliog f il 2pl Oesterr Archäol Inst Jahresh 28:79-101 '33

PAINTING, Argentine
Paintings by Francisco Vidal. H. Hallam-Hipwell. il Lond Studio 6 (Studio 106):228-30 O '33

See also
Mural painting and decoration, Argentine

PAINTING, Australian
Australian painters of to-day. G. M. Spencer. il 2col pl Lond Studio 6 (Studio 106):77-83 Ag '33

See also
Water color painting, Australian

PAINTING, Austrian
Austria: land of arts and crafts. B. Grimschitz. il col pl Lond Studio 7 (Studio 107): 288-94+ Je '34
Histoire de l'art contemporain: l'Autriche et la Tchécoslovaquie. H. Tietze. bibliog il Amour Art 15:447-53 O '34
Der Marienaltar des Meisters von schloss Lichtenstein. L. Baldass. bibliog f il Jahrb Preuss Kunstsamml 56 no 1:6-21 '35
Rudolf Wacker: a representative of the modern objectivity in Austria. S. Poglayen-Neuwall. il Parnassus 7:9-10 F '35

See also
Landscape painting, Austrian
Miniature painting, Austrian
Portrait painting, Austrian
Salzburg school

Exhibitions

Austro-German moderns, Montross gallery. Art N 32:10 Ja 20 '34
Die herbstausstellung der Wiener sezession. F. Ottmann. il Kunst 67:130-3 F '33

Medieval

Das ende des weichen stiles in der österreichischen tafelmalerei. L. Baldass. 12il Pantheon 14:373-81 D '34
Hans von Tübingen zu Wiener-Neustadt, der Meister von St Lambrecht. K. Oettinger. bibliog f il Jahrb Kunsth Samml ns8:29-64 '34
Der illuminator Michael; ein beitrag zur geschichte der österreichischen malerei im XV. jahrhundert. K. Oettinger. il Graph K 56 no1:sup 1-16 '33
Der Meister des Krainburger altars. O. Benesch. bibliog f il Wiener Jahrb Kunstg 8:17-68 '32
Zur österreichischen malerei der ersten hälfte des 15. jahrhunderts. F. Grossmann. il Belvedere 11 no8:51-7 '32

PAINTING, Baroque
Baroque painters of Italy, by A. McComb. Review. Am M Art 27:550 O '34; Art in Am 22:152-3 O '34; Parnassus 6:28 O '34; Burl M 66:97-8 F '35; Apollo 21:299 My '35; Connoisseur 95:369 Je '35
Baroque painting at Nuremberg. E. Wiegand. il pl Burl M 65:282-5 D '34
Italian baroque exhibition. il Baltimore Mus N Rec 4:[1-2] N '32
Origin of baroque painting. T. H. Fokker. il Art Bul 15:298-309 D '33
Die wandlung um 1650 in der italienischen malerei. N. Pevsner. bibliog f il Wiener Jahrb Kunstg 8:69-92 '32

PAINTING, Basque
Ramiro Arrue: Basque painter of Basques. R. Gallop. il Apollo 20:266-7 N '34

PAINTING, Bavarian
Development of particular groups of German portrait painting; Bavarian group about 1530. E. Auerbach. bibliog f il Apollo 20:235-41 N '34

PAINTING, Belgian
La Belgique et les pays du nord. R. Huyghe; P. Colin; A. de Ridder. bibliog il Amour Art 15:369-88 My '34

PAINTING, Belgian—*Continued*
L'expressionnisme en Belgique: l'école de Laethem-Saint-Martin; l'expressionnisme flamande. G. Marlier. il Amour Art 15:389-98 Je '34
Isidore Opsomer. P. Colin. il Beaux Arts p3 D 15 '33
Laethem, ville sainte de la peinture belge. . . P. Fierens. il Beaux Arts p 1 F 2 '34
See also names of painters, e.g. Smits, J.

Exhibitions

L'Art contemporain à Anvers. J. Milo. Beaux Arts p 1+ Jl 26 '35
Les artistes belges contemporains au musée du Jeu de Paume. Art et Artist ns30:211 Mr '35
Esposizione d'opere d'artisti belgi contemporanei al museo del Jeu de Paume. G. di San Lazzaro. Emporium 81:196 Mr '35
Jeune Belgique. il Beaux Arts p 1 D 28 '34
Peintres belges au Jeu de Paume. il Beaux Arts p 1 Mr 1 '35
La vie artistique en Belgique. J. Milo. Beaux Arts p6 D 7 '34

PAINTING, Bohemian
See also
Miniature painting, Bohemian

Medieval

Neue beiträge zur kenntnis der böhmischen malerei und skulptur um die wende des 14. jahrhunderts. K. Oettinger. bibliog f Wiener Jahrb Kunstg 10:5-23, il 1-19 '35

PAINTING, British
At the Royal academy. il Connoisseur 93: 114-15 F '34
British art at Burlington House. C. Johnson. il 3pl(2col) Connoisseur 93:2-13 Ja '34
British art at Burlington House. J. B. Manson. il 4col pl Lond Studio 7 (Studio 107): 5-23 Ja '34
British art at the Royal academy; some XVIIIth century masters. H. G. Fell. il 6col pl Apollo 19:2-13 Ja '34
British art of today. B. Lintott. Art N 31:9 F 11 '33
British masters, by H. Shipp. Review. Apollo 19:106 F '34
British painting, by C. H. C. Baker. Review. Apollo 19:103-4 F '34; Connoisseur 93:123 F '34; Z Kunstg 4:78-80 '35
Catalogue of oil paintings and water-colour drawings illustrative of the work of artists of the Norwich school, by H. N. Holmes. Connoisseur 91:190 Mr '33
English art; general development and qualities which seem to be nationally distinctive. H. Read. 14pl(1 col) Burl M 63:242-77 D '33; Same cond. Art N 32:3+ D 30 '33
English conversation pictures of the eighteenth and early nineteenth centuries, by G. C. Williamson. Review. Burl M 62:45-6 Ja '33
English painting; American ed. with title Masters of English painting, by R. H. Wilenski. Review. Apollo 19:44 Ja '34; Connoisseur 93:52 Ja '34; Art Digest 9:23 O 15 '34; Am M Art 27:694-5 D '34
English painting, by C. Johnson. Review. Burl M 61:293 D '32
Exhibition of British art: a general impression; French text with English summary. G. Duthuit. 3pl Burl M 64:52-9 F '34
Favorite British paintings, by A. Bertram. Review. Art Digest 8:22 Ap 1 '34
40 years' evolution in the fine arts. W. Rothenstein. il col pl Lond Studio 5 (Studio 105): 216-29 Ap '33
Histoire de l'art contemporain: l'Angleterre. G. Price-Jones. bibliog il Amour Art 15: 458-64 O '34
Histoire de l'art contemporain: les pays anglo-saxons. R. Huyghe. Amour Art 15: 457 O '34
Introduction to English painting, by J. Rothenstein. Review. Connoisseur 93:52 Ja '34; Mus J 33:397-8 F '34
Masterpieces of English art in April 27 auction. il Art N 31:3-4 Ap 22 '33
Oil paintings at the exhibition of British art, Burlington House. H. Furst. il 2col pl Apollo 19:66-76 F '34
Quelques notes sur la peinture anglaise, à propos de l'exposition d'art anglais à Londres. A. Dayot. 6il pl Art et Artist ns27: 109-13 Ja '34
Reflections on British painting, by R. Fry. Review. Apollo 19:327 Je '34; Burl M 65:45 Jl '34; Am M Art 28:188+ Mr '35
Retrospect of academic painting. C. Marriott. 10il 2col pl Lond Studio 5 (Studio 105):142-53 Mr '33
Royal academy. H. Furst. il Apollo 17:241-5 Je '33
Short account of British painting, by C. Johnson. Review. Art N 32:19 Ja 20 '34; Apollo 19:106 F '34; Connoisseur 93:123 F '34
Short history of English painting, by E. Underwood. Review. Apollo 18:382-3 D '33; Connoisseur 93:123 F '34
Short history of painting in England, by M. F. De Montmorency. Review. Connoisseur 93:52 Ja '34
Studio prints and how they came into being. il Lond Studio 6 (Studio 106):343-6 D '33
Tempera painting, a British revival. M. Armfield. il Lond Studio 9 (Studio 109):138-43 Mr '35; Reply. R. A. Wilson. 10 (Studio 110):51 Jl '35
Thomas Weaver of Shropshire, a yeomanist in paint. W. S. Sparrow. il Connoisseur 94:386-91 D '34
Treasures of the Guildhall. E. B. Chancellor. il Apollo 16:203-10 N '32
See also
East London group
Landscape painting, British
Miniature painting, British
Miniature painting (portraits) British
Mural painting and decoration, British
Pastel, British
Portrait painting, British
Preraphaelitism
Royal institute of oil painters
Royal society of British artists
Water color painting, British
also names of painters, e.g. Liverseege, H; Marshall, B.

Collections

Nettlefold collection. F. G. Roe. col pl Connoisseur 92:362-3 D '33
Royal collections of Great Britain; English school. T. Borenius. il Burl M 66:216-18 My '35

Exhibitions

Amateur painting. il Lond Studio 4 (Studio 104):228-9 O '32
Les Anglais sur la Riviera. M. Brion. il Beaux Arts p5 F 9 '34
Eine ausstellung alter gemälde in York. T. Borenius. il(p287) Pantheon 14:284-6 S '34
XVIII century England in San Francisco. T. C. Howe, jr. il Fine Arts 20:12-16+ Jl '33
English art a century ago. Connoisseur 92: 340 N '33
English art at San Francisco. Connoisseur 92:211 S '33
Exeter: l'exposition d'artistes du Devonshire. R Art (Bul) 62:346 N '32
Exhibition of English paintings and drawings, circa 1780-1830, at the Burlington fine arts club. Apollo 19:54 Ja '34
Exhibition of pictures painted by members of the medical profession, Bournemouth, England. il Russell Cotes Mus Bul 13:32-6 S '34
Gainsborough to Grant. il Apollo 20:345-6 D '34
Old masters pass in review at show; 18th century paintings, Howard Young galleries. il Art Digest 9:10 Ja 1 '35
San Francisco opens loan show of English art. Art N 31:4+ Je 10 '33
Twenty-five years of British art, 1910-1935, at the Mayor gallery. il Apollo 21:303 My '35
Works by early Devon painters. il Apollo 16: 125-7 S '32
See also
Burlington House, London—Exhibition of British art
Royal academy of arts, London—Exhibitions

PAINTING, British—*Continued*

Medieval

Earlier paintings at Westminster abbey. J. G. Noppen. il Apollo 18:353-61 D '33
Early English school of portraiture. W. A. Shaw. 3pl Burl M 65:171-84 O '34; Reply. J. G. Noppen. 66:46 Ja '35
Exhibition of British art: medieval paintings. E. W. Tristram. pl Burl M 64:59-65 F '34
Mediæval paintings formerly at Westminster. J. G. Noppen. il Apollo 21:207-11 Ap '35
Medieval retable at Thornham Parva. W. W. Lillie. 2pl Burl M 63:98-101 S '33
Some painted screens of Norfolk. O. M. Briggs. bibliog il Roy Inst Brit Arch J s3 v41:997-1015 S 8 '34

Sales

American-Anderson galleries: representative English eighteenth-century portraits. A. C. R. Carter. il Burl M 63:sup 15-17 N '33
American-Anderson galleries to hold auction of notable British portraits. C. Holmes. il Art N 32:12-13 N 11 '33
Sixteen old English portraits appear in New York auction. il Art Digest 8:11 N 1 '33

PAINTING, Burgundian

Pierre Spicre, peintre bourguignon du XVe siècle. J. Bacri. bibliog f il Gaz Beaux Arts s6 v 13:216-29 Ap '35
Qui sont les donateurs de la Présentation au temple de l'école bourguignonne du XVe siècle, conservée au Louvre? with English summary. J. Dupont. il R Art 68:85-8, sup2 Jl '35

PAINTING, Byzantine

Byzantine painting at the Courtauld institute. D. Talbot Rice. il Connoisseur 91:184-5 Mr '33
Byzantine reliquary of the true cross from the Sancta Sanctorum. F. E. Hyslop, jr. bibliog f il Art Bul 16:333-40 D '34
Formen-wachstum. C. H. Weigelt. il Pantheon 11:142-4 My '33
New pictures in the Vatican gallery. M. de Benedetti. il Apollo 17:55-60 Mr '33
Origins of Russian icon painting. D. Talbot Rice. il Burl M 67:36-41 Jl '35
La peinture byzantine, by C. Diehl. Review. J Hell Stud 53:334 '33; Apollo 18:201 S '33; Beaux Arts p2 O 27 '33; Burl M 63:237 N '33; Pantheon 13:XX Ap '34
Les peintures cappadociennes, de l'époque pré-iconoclaste au XIVe siècle. L. Bréhier. bibliog f il R Archéol s6 v5:236-53 Ap '35
La pittura bizantina. G. Castelfranco. bibliog il Emporium 81:270-9 My '35
Russia's best known icon: Our Lady of Vladimir. J. J. Morper. il Apollo 21:151-3 Mr '35
San Piero Scheraggio. P. Sanpaolesi. bibliog f il floor plan Riv Arte s2 v5:129-50 Ap '33

See also
Miniature painting, Byzantine
Painting, Italo-Byzantine

Exhibitions

Exhibition of Byzantine and Greek paintings. D. Talbot Rice. pl Burl M 62:88-91 F '33
Religious painting: icons in important show at Fogg museum. Art N 33:9 F 2 '35

PAINTING, Canadian

Canadian landscape painters, by A. H. Robson. Review. Connoisseur 91:257 Ap '33
Moderne malerei in Kanada. Kunst 67:343-7 Ag '33

See also
Society of Canadian painter-etchers
Water color painting, Canadian
also names of painters, e.g. Forbes, K. K.

Exhibitions

Impressions of the Canadian national exhibition. W. G. Colgate. il Lond Studio 9 (Studio 109):43 Ja '35

PAINTING, Carolingian

Die schule von Tours: die bilder, by W. Köhler. Review. Speculum 10:211-18 Ap '35

PAINTING, Catalan

La collection Plandiura au Musée de Barcelone: la peinture et la sculpture modernes; peintures romanes et gothiques. A. Alexandre. 32il Renaissance 16:27-38, 55-68 Mr '33
Gabriel Guardia: a fifteenth century painter of Manresa. B. Rowland, jr. bibliog f il Art Bul 14:242-57 S '32
Jeaume Huguet, by B. Rowland, jr. Review. Burl M 62:45 Ja '33
Journey of Ferrer Bassa; frescoes in Pedralbes, chapel of St Michael. G. G. King. bibliog f il Art Bul 16:116-22 Je '34
La peinture catalane à la fin du moyen âge. Review. Gaz Beaux Arts s6 v 10:188 S '33; Amour Art 15:sup4 N '34
Primitive Catalan panel for the Nelson gallery. il Connoisseur 92:68-9 Jl '33
St John the Baptist and St Barbara by Luis Borrassá. F. R. Grace. il Fogg Mus Bul 3:11-14 Mr '34; Same cond. Art N 32:16 My 26 '34

PAINTING, Chinese

Acquisitions of Far Eastern art: five Chinese paintings of the Ten kings of hell. A. Priest. il Met Mus Bul 28:108-10 Je '33; Same cond. Art Digest 7:17 Jl '33
Aims of the Chinese painters. Liu Hai-su. il col pl Lond Studio 9 (Studio 109):240-50 My '35
L'art d'Extrême-Orient: la femme dans l'art japonais; portraits de dames chinoises. C. Kunstler. Beaux Arts p6 Je 16 '33
Chinese mirror paintings of the XVIIIth century. H. G. Fell. il Apollo 18:366-70 D '33
Chinese painted wallpapers. E. A. Entwisle. il 2col pl Connoisseur 93:367-74, 401 Je '34
Chinese painting. Chao Ming Chen. il Baltimore Mus N Rec 5:[1-3] Mr '34; Same abr. Art Digest 8:8 Ap 1 '34
Chinesische malerei der gegenwart. F. Hellwag. il Kunst 69:214-19 Ap '34
Chinesische malkunsttheorie in der T'ang- und Sungzeit. Ku Teng. bibliog Ostasiat Ztsch ns 10:157-75, 236-51; 11:28-57 S '34-Ja '35
Ein chinesisches jagdbild. L. Bachhofer. col pl (front) Pantheon 14:382 D '34
Cleveland buys a Sung painting. il Art N 32:13 My 12 '34
Early Chinese painting of the Sui dynasty, 607 A.D. M. R. Rogers. il St Louis Mus Bul 18:44-5 O '33
Un écran chinois de la fin du XVIIIe siècle. J. Bommer. il Brussels Mus Roy Bul s3 v5: 40-2 Mr '33
Entry of the first emperor of the Han dynasty into Kuan-chung, a Chinese scroll-painting by Chao Po-chü. K. Tomita. il pl Boston Mus Bul 30:69-72 O '32
Gift for the Far Eastern department; Blue phoenix, by Chiang Pao-hua. Wang Chi-chen. il Met Mus Bul 30:147 Jl '35
Gift of a Chinese painting representing the story of the palindromic poem by Lady Su Hui of the fourth century. Wang Chi-chen. il Met Mus Bul 29:44-6 Mr '34; Same abr. Art N 32:13 Mr 31 '34
Gift of four Chinese picture panels. Wang Chi-chen. il Met Mus Bul 28:174-7 O '33
History of early Chinese painting, by O. Sirén. Review. il Burl M 62:296-7 Je '33; Ostasiat Ztsch ns 10:134-5 My '34
Ideal portrait of Shotoko Taishi. F. J. Mather, jr. 2il Parnassus 7:16 Mr '35
Neuzugänge chinesischer malereien im Münchner museum für völkerkunde 1931. O. Fischer. il Muench Jahrb Bild K ns9 no3: 279-84 '32
Nouveaux dons à l'occasion du centenaire de nos musées; quatre peintures chinoises. R. Houyoux. il Brussels Mus Roy Bul s3 v7:20-1 Ja '35
Painting from Chen collection goes to Governor Green. il Art N 33:16 Ap 20 '35
Painting in the Far East; 4th ed, rev. by L. Binyon. Review. Burl M 66:50 Ja '35; Connoisseur 95:51 Ja '35
Paintings from the Eumorfopoulos collection: the three births of Yüan-Tsē. B. Gray. il Brit Mus Q 9:126-30 My '35

PAINTING, Chinese—*Continued*
Paintings of Asia. C. F. Kelley. il Art and Archaeol 34:58-70 Mr '33
Peinture chinoise; with English summary. Ju Péon. il R Art 63:193-206, sup 1 My '33
La peinture chinoise au musée du Jeu de Paume. C. de Vismes. il Beaux Arts p 1 D 29 '33
Portfolio of Chinese paintings in the Museum, Han to Sung periods, by K. Tomita. Review. il Boston Mus Bul 30:91 D '32; il Am M Art 26:160 Mr '33; il Parnassus 5:19 Ap '33; il Burl M 62:295-7 Je '33
Premier don à l'occasion du centenaire de nos musées; peinture sur soie de Tchao Cheu-p'ong et Chenn-ts'iuan figurant Ma-Kou accompagnée du cerf. R. Houyoux. il Brussels Mus Roy Bul s3 v6:121-3 N '34
Problem of identification. C. F. Kelley. 4pl Ostasiat Ztsch ns9:17-20 Ja '33
Rowley to conduct an intensive course in Chinese painting. Art N 32:16 F 3 '34
Seventh-century Chinese painting. B. Gray. il Brit Mus Q 8:113-14 F '34
Sino-Mongolian temple painting and its influence on Persian illumination. E. Diez. bibliog f il Ars Islam 1 no2:160-71 '34
Some remarks on perspective in early Chinese painting. W. H. Wells. bibliog f 2pl Ostasiat Ztsch ns9:214-20 N '33
Sung dynasty album painting: Hunting scene. H. C. Hollis. il Cleveland Mus Bul 21:50-3 Ap '34
T'ang Yin. W. Speiser. 3pl Ostasiat Ztsch ns 11:1-21 Ja '35 (to be cont)
Tung Ch'i-ch'ang's Hua ch'an shih sui pi (Notizen aus der Meditationszelle über malerei) und das Hua shuo des Mo Shih-lung. V. Contag. bibliog f map Ostasiat Ztsch ns9:83-97, 174-87 My-O '33
Tuschespiele. Ku Teng. bibliog f 2pl Ostasiat Ztsch ns8:249-55 N '32
Two Ming bird-paintings. W. A. Thorpe. 2il Apollo 17:25-7 Ja '33
Zwei chinesische pferdebilder des 8. jahrhunderts n. Chr. L. Bachhofer. il Pantheon 14:343-5 N '34

See also
Frescoes, Chinese
Mural painting and decoration, Chinese
Water color painting, Chinese

Catalogs

Catalogue of paintings recovered from Tunhuang by Sir Aurel Stein, preserved in the British museum, and in the Museum of Central Asian antiquities, Delhi, by A. Waley. Review. Ostasiat Ztsch ns9:114-16 My '33; Burl M 63:44 Jl '33

Collections

Chinese paintings in the Simkhovitch collection. E. Gillespie. 7il Art and Archaeol 33: 237-42+ S '32
Die sammlung Del Drago. W. Speiser. Ostasiat Ztsch ns8:317-18 N '32
Waterbury collection of Chinese paintings. P. B. Cott. il Worcester Mus Bul 24:62-4 O '33

Exhibitions

Die ausstellung Ostasiatischer malerei und graphik in der Albertina. K. Blauensteiner. il Graph K 56 no2-3:33-43 '33
Chinese paintings at Messrs Spink. L. Binyon. pl Burl M 65:294-6 D '34
Chinese paintings in London gallery. F. Davis. Art N 33:4 D 15 '34
Exhibition of Chinese and Japanese paintings. Brit Mus Q 9:27-8 S '34
Exhibition of Chinese pictures at Milan. il Apollo 19:168 Mr '34
Exhibition of modern Chinese painting at the New Burlington galleries. Apollo 21:233 Ap '35
Fogg museum holds exhibition of modern Chinese paintings. Art N 33:12 F 2 '35
Interesting loans to Chinese exhibit at Wells gallery. 2il Art N 32:5 Ja 6 '34
Loan exhibition of Chinese paintings. il Parnassus 5:18 O '33
La mostra di pittura cinese a Milano. A. Morassi. il Emporium 79:66-82 F '34
Paintings from the Bahr collection now at Worcester. il Art N 31:9 Ja 21 '33
La peinture chinoise au Jeu de Paume. Art et Artist ns26:322 Je '33
Peintures chinoises au musée du Jeu de Paume. G. Salles. il Beaux Arts p 1 My 12 '33
Veranstaltung der ausstellung: chinesische malerei der gegenwart. Ostasiat Ztsch ns10: 47-52 Ja '34

PAINTING, Czechoslovak
Les artistes tchécoslovaques au musée du Jeu de Paume. Beaux Arts p 1 Jl 6 '34
Histoire de l'art contemporain; l'Autriche et la Tchécoslovaquie. H. Tietze. bibliog il Amour Art 15:447-53 O '34

PAINTING, Danish
Contemporary Danish painting. E. J. Biggs. il Lond Studio 6 (Studio 106):164-5 S '33
Histoire de l'art contemporain: les pays scandinaves. J. H. Langaard. bibliog il Amour Art 15:409-11 Je '34
Neuere dänische malerei. C. G. Heise. il Kunst u K 31:464-7 D '32

See also
Portrait painting, Danish

Exhibitions

Dänische malerei der gegenwart. Kunst 67: sup4 D '32

PAINTING, Dutch
Architektur bij ce Nederlandsche schilders voor de hervorming (Architecture in Dutch and Flemish painting before the reformation) by J. de Jong. Review. Burl M 67:50 Jl '35
Au musée du Louvre; la donation de Croÿ: les tableaux hollandais. C. Brière-Misme. bibliog f il Gaz Beaux Arts s6 v9:231-49 Ap '33
Avant l'exposition Vermeer: le Caravagisme. G. Isarlov. bibliog f il Amour Art 16:115-19 Ap '35
Beiträge zum werk der vorläufer Rembrandts; with English summary. K. Bauch. bibliog f il Oud-Holland 52 no4:145-58; no5:193-204 '35
La Belgique et la Hollande: divergences artistiques. F. Schmidt-Degener. il Gaz Beaux Arts s6 v 14:1-16 Jl '35
La Belgique et les pays du nord. R. Huyghe. il Amour Art 15:369-74 My '34
Brush work of Rembrandt and his school, by A. P. Laurie. Review. Creat Art 11:299-301 D '32; Mouseion 6 no4:155-6 '32; Burl M 62: 43-4 Ja '33; il Tech Stud 1:155-9 Ja '33; Parnassus 5:24 Ap '33
Caravaggio und die Niederländer, by A. von Schneider. Review. Z Kunstg 2:307-8 '33; R Belg Archéol et Hist Art 4:74-6 Ja 34
Carel and Barent Fabritius. W. R. Valentiner. il Art Bul 14:196-241 S '32
Carel Fabritius. W. R. Valentiner. il Gaz Beaux Arts s6 v 13:27-34 Ja '35
Chronique des arts des Pays-Bas en France; une chapelle décorée par Van Mol à l'église des Carmes, Paris; with English summary. L. Dimier. il Oud-Holland 52 no5: 204-8 '35
Documenten betreffende Nederlandsche schilders te Rome omstreeks het midden der XVIe eeuw; with French summary. G. J. Hoogewerff. Nederlandsch Hist Inst Rome Med 12:159-73, 185 '32
Drie Nederlandsche schilders en Caravaggio; with French summary. T. H. Fokker. 4pl Nederlandsch Hist Inst Rome Med s2 v4: 81-95, 174-5 '34
Dutch and Flemish primitives in the Historical society of New York. J. Held. il Art in Am 23:2-17 D '34
Dutch genre at its best: Interior with a woman sewing by C. Bisschop. il Minneapolis Inst Bul 22:153-5 D 2 '33
Un émule de Vermeer et de Pieter de Hooch, Cornélis de Man; with English summary. C. Brière-Misme. bibliog f il Oud-Holland 52 no 1:1-26; no3:97-120 '35

PAINTING, Dutch—*Continued*

Friedsam collection: Netherlandish primitives, Flemish and Dutch paintings of the XVII century. B. Burroughs and H. B. Wehle. il Met Mus Bul 27:sup 14-28, 42-9 N '32

De galleria Spada te Rome; with French summary. T. H. Fokker. 4pl Nederlandsch Hist Inst Rome Med 12:127-40, 182-3 '32

Ein gemälde aus dem umkreis der niederländischen blockbuch-Apokalypse. W. Cohn. bibliog f il Graph K 56 no2-3:sup24-6 '33

Iconografie van de Nederlandsche primitieven, by C. Smits. Review. R Belg Archéol et Hist Art 3:368-9 O '33

Individualisme et tradition dans l'art hollandais. Schmidt-Degener. il Gaz Beaux Arts s6 v 13:80-93 F '35

Jan Sluyters; interview. E. van Loo. il Lond Studio 10 (Studio 110):141-3 S '35

Das Kasseler familienbildnis des Jan van Scorel; with English tr. K. Steinbart. il pl Pantheon 12:265-9, sup65-6 S '33

Les maniéristes néerlandais. G. Isarlov. bibliog f il Art et Artist ns28:289-97 Je '34

Nederlandsche kunstenaars te Rome in de XIXde eeuw; with French summary. G. J. Hoogewerff. 10pl Nederlandsch Hist Inst Rome Med s2 v3:147-96, 227 '33

Notices sur l'art des Pays-Bas dans les collections de France; with English summary. L. Dimier. Oud-Holland 50 no3:102 '33

Painting by Jan van Scorel and a drawing by David Joris. W. R. Valentiner. il Detroit Inst Bul 14:1-7 O '34; Excerpt. il Art Digest 9:13 D 1 '34

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Fauvism
Frescoes, French
Impressionism
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Marine painting, French
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Exposition du sixième groupe des peintres de ce temps, Petit palais; Exposition du Xe groupe, galerie Druet. Amour Art (Bul) 15:8 D '34
Famous collection of Ambroise Vollard. A. C. Barnes. il Lond Studio 7 (Studio 107):24-8 Ja '34
Les fauves à la galerie de Beaux-arts. Art et Artist ns29:102 D '34
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50 nineteenth century French masterpieces in New York show. il Art Digest 8:32 F 15 '34
Fin de siècle; loan exhibition of Independent painters of nineteenth century Paris, Boston museum of fine arts. il(p 1) Art Digest 9:9 Ap 15 '35
Five hundred years of French painting, San Francisco. Am M Art 27:452 Ag '34
Flowers by French painters, Knoedler galleries. Creat Art 11:309 D '32
Französische maler in Italien. S. Schacht. Kunst 69:sup5-7+ S '34; Same. Schöne Heim 37:sup5-7+ S '34
French and Venetian XVIIIth century paintings at Mr Frank T. Sabin's gallery. il Apollo 21:173 Mr '35
French exhibition in Baltimore. S. Bourgeois. Parnassus 6:19-20 D '34
French flower paintings of the 19th and 20th centuries, Knoedler galleries. M. Salinger. il Parnassus 4:9 N '32
French painting at San Francisco. H. Comstock. il Connoisseur 94:192-4 S '34
French painting of XIXth century seen in Glasgow. Art N 32:8 My 26 '34
French painting to be displayed at Nelson gallery. Art N 33:4 Mr 30 '35
French paintings of XIXth century in benefit show. M. Morsell. Art N 32:3-4+ F 17 '34
French section of Vienna exhibition at the galerie Charpentier. A. Watt. il Apollo 21: 100 F '35
From Hubert Robert to the revolutionists, a review of the Paris galleries. J. W. Jeanneney. il Parnassus 6:8-10 Mr '34
Gauguin et son temps; nouvelle exposition des Beaux-arts. R. Cogniat. il Beaux Arts p 1 Mr 2 '34
Une grande exposition de Corot à Van Gogh à la galerie Durand-Ruel. Y. Alix. Beaux Arts p2 Je 8 '34

PAINTING, French—Exhibitions—*Continued*
Great Frenchmen, 1870-1920; summer show at the Museum of modern art, New York. il Arts and Dec 39:48-9 S '33
Honfleur et la peinture française contemporaine. il Beaux Arts p 1 Jl 13 '34
Honfleur et ses peintres. il Beaux Arts p 1 Jl 27 '34
Impressionists at the Palais des beaux arts, Brussels. D. Lord. il Burl M 67:84-8 Ag '35
Les impressionnistes à Bruxelles. R. Brielle. il Amour Art 16:214-16 Je '35
Jardins d'hier et d'aujourd'hui. A. Salmon. Beaux Arts p3 Mr 2 '34
Jeune France à Genève. il Beaux Arts p6 Jl 19 '35
Justification; exhibition at the Durand Ruel galleries. Art Digest 8:11 Mr 1 '34
Knoedler holds important exhibit of French flower paintings under the auspices of Etienne Bignou. R. Flint. il Art N 31:3+ N 12 '32
Loan exhibition of post-war art held at Vassar. M. Miller. Art N 32:3+ My 19 '34
Lucullus; exposition de l'art et de la gastronomie. Beaux Arts p2 My 11 '34
Master-impressionists at Wildenstein & co. H. G. Fell. Connoisseur 96:44 Jl '35
Master impressionists figure in exhibition at Durand-Ruel galleries. il Art Digest 9:8 N 1 '34
Modern French. Art Digest 7:12 Mr 1 '33
Modern French art at the Lefèvre gallery. R. Fry. 2pl Burl M 63:24-9 Jl '33
Modern French paintings, Kraushaar galleries. Art N 31:5 O 15 '32
Modern French paintings, Marie Harriman gallery. Art N 31:6 F 25 '33
Nineteenth-century masterpieces at Messrs Wildenstein's. Burl M 66:294+ Je '35
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Notable loan exhibition of French art now on view, California palace of the legion of honor in San Francisco. 2il Art N 32:3+ Je 16 '34
Notes from Paris: Painters of realism in France during the XVIIth century. A. Watt. il Apollo 21:41-2 Ja '35
Paris benefit show stresses the worth of story pictures. M. Zahar. Art N 33:3+ D 29 '34
Paris letter: exhibition entitled French artists in Italy. M. Zahar. Art N 32:12 Je 16 '34
Paris letter; les peintres de la réalité en France au XVIIe siècle. M. Zahar. Art N 33:14 F 2 '35
Peintres de la réalité. V. Bloch. Beaux Arts p2 F 8 '35
Les peintres de la réalité. P. Diolé. il Beaux Arts p2 N 30 '34
Les peintres de la réalité en France au XVIIe siècle. J. G. Goulinat. il Art et Artist ns29: 109-16 Ja '35
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Les peintres des provinces françaises. P. Sentenac. Renaissance 15:165 O '32
Les peintres des provinces françaises à la galerie Charpentier. Art et Déc 61:sup6 N '32
Peintres et jardiniers. J. de Laprade. il Beaux Arts p7 F 23 '34
Peintres français à Rome. Beaux Arts p 1 Ap 24 '34
Peintres français du XIXe au Musée des beaux-arts de Boston. il Beaux Arts p6 Ap 12 '35
Peintres roussillonnais. Beaux Arts p8 Je 28 '35
La peinture française à San Francisco. Art et Artist ns29:32 O '34
La peinture française moderne à l'Institut des beaux-arts de Chicago. J. J. Sweeney. il Cahiers Art 7 no8-10:334-6 '32
Personality revealed in flower paintings. il Arts and Dec 38:46-7 D '32
Le IVe groupe chez Druet. Beaux Arts p6 N 16 '34
La réalité dans la peinture, à propos de l'exposition du musée de l'Orangerie. J. Hélion. il Cahiers Art 9 no9-10:253-61 '34
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Romanticism and realism vie in Delacroix and Courbet show, Marie Harriman gallery, New York. il Art Digest 8:32 N 15 '33
San Francisco to enjoy survey of French painting. Art N 32:9 My 26 '34
School of Paris championed in new show at the Valentine gallery. il Art Digest 7:9 D 1 '32
September shows at Knoedler's. Art N 31:5 S '33
Le siècle de Louis XV vu par les artistes. Art et Artist ns28:358 Jl '34
Le souvenir d'Apollinaire. P. Diolé. Beaux Arts p6 Mr 30 '34
Survey of French painting, Baltimore museum of art. C. R. Rogers. il Baltimore Mus N Rec 5:[2-3] N; 6:[1-7] D '34
Thirty-three cubist paintings at Marie Harriman galleries. Art N 33:13 Mr 30 '35
Valentine gallery sponsors selection show. R. Flint. Art N 31:3+ D 10 '32
Vollard and Stieglitz. I. A. Hopper. il Am M Art 26:542-4 D '33
Vollard collection exhibited at Knoedler's. M. Morsell. 9il Art N 32:3-5+ N 11 '33
Vollard collection in New York. E. S. Siple. Burl M 63:233 N '33
Vollard collection on view. Connoisseur 92: 349-50 N '33
Whole century of French painting presented in the Progress exhibit. il Art Digest 7:22-5 My 15 '33
Les yeux de l'artiste et son rêve; exposition des peintres de la réalité. il Art et Déc 64:38 Ja '35
Younger artists of the Paris school, Knoedler galleries. Art N 31:5 My 20 '33
Zborowski holds a fine exhibition of modern works by Modigliani, Renoir and Utrillo. M. Morsell. Art N 32:3+ Ap 7 '34

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Paris—Salons

History

Account of French painting, by C. Bell. Review. Am M Art 26:109-10 F '33
Histoire de la peinture française, 1800-1933. by A. Leroy. Review. Amour Art 15:sup3 F '34; Renaissance 17:64a Mr '34
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Reflections on classicism and romanticism. F. Antal. bibliog f 2pl Burl M 66:159-68 Ap '35
Survey of French painting. C. R. Rogers. il Baltimore Mus N Rec 6:[1-7] D '34

Influence, Italian

À propos d'humanisme et d'italianité. P. Fierens. Beaux Arts p6 Je 2 '33
Louis Dorigny. L. Coggiola Pittoni. bibliog il Gaz Beaux Arts s6 v 13:321-35 Je '35

Influence, Spanish

Kneeling monk by E. Manet. C. C. Cunningham. bibliog f il Boston Mus Bul 33:47-9 Ag '35
Le problème des influences: Espagne et France au XVIIe siècle. C. Sterling. il Amour Art 16:7-14 Ja '35

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Boston acquires a rare French primitive: Virgin and Child. Art N 33:18 Ja 12 '35
Un Fouquet inconnu; Portrait d'un moine. L. Dimier. il Gaz Beaux Arts s6 v 13:76-9 F '35

PAINTING, French—Medieval—*Continued*

Les fresques de Saint-Gilles de Montoire, d'après les aquarelles de Jorand, en 1841. J. de La Martinière. bibliog f il Gaz Beaux Arts s6 v 10:193-204 O '33

Madonna of the school of Avignon (?) G. H. Edgell. il Boston Mus Bul 33:33-6 Je '35

Le Maître du Charles VIII. K. Perls. bibliog f il Amour Art 16:95-9 Mr '35

Notes sur quelques primitifs de Provence; with English summary. L. H. Labande. bibliog f il Gaz Beaux Arts s6 v7:392-7, sup2; v9:85-103 Je '32, F '33

Pierre Spicre, peintre bourguignon du XVe siècle. J. Bacri. bibliog f il Gaz Beaux Arts s6 v 13:216-29 Ap '35

Un primitif avignonnais au musée de Poitiers: sainte Catherine et saint Lazare. J. Dupont. il Gaz Beaux Arts s6 v 11:378 Je '34

Les primitifs français, by F. Mercier. Review. Burl M 63:142 S '33

Les primitifs français: peintres et peintres verriers de la Provence occidentale, by L. H. Labande. Review. R Art 63:95-6 F '33; Gaz Beaux Arts s6 v 12:82-3 Ag '34

Le retable de Besançon; du temps de Jean d'Arbois; with English summary. F. Mercier. bibliog f il R Art 67:141-56, sup 1 Ap '35

Le sacerdoce de la Vierge, le Puy d'Amiens en 1437. J. Dupont. il Gaz Beaux Arts s6 v8:265-74 D '32

Simon Marmion; with English tr. F. Winkler. il col pl Pantheon 13:65-72, sup 17-18 Mr '34

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Un tableau français inconnu du XVe siècle. A. L. Mayer. il Gaz Beaux Arts s6 v 11:376-7 Je '34

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Full details on Vautheret sale. Art N 31:3 Je 10 '33

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L'art non figuratif en Allemagne. W. Grohmann. il Amour Art 15:433-7 S '34

Baroque painting at Nuremberg. E. Wiegand. il pl Burl M 65:282-5 D '34

Beziehungen zwischen der Donauschule und Botticelli: Madonna in anbetung des Kindes. R. van Marle. il Pantheon 11:156-8 My '33

Contemporary German art. W. R. Valentiner. Art N 31:9 F 11 '33

Deutsche maler von Runge bis Menzel, by R. Seiffert-Wattenberg. Review. Kunst 71: sup 14 My '35; Same. Schöne Heim 38:sup 14 My '35

Die deutsche und französische malerei der romantik. H. Kiener. il col pl Kunst 69:221-7 My '34

Hundert jahre Frankfurter kunst. Kunst 67: 86-7 D '32

L'impressionnisme et l'expressionnisme en Allemagne. P. Westheim. il Amour Art 15: 423-7 S '34

Lost altarpiece by the Master of Kappenberg. E. Mackowsky. 6il Burl M 65:126-31 S '34; Reply. M. Davies. 65:189 O '34; Rejoinder. 66:46 Ja '35

Neuerwerbungen deutscher malerei des 18. jahrhunderts im Germanischen museum; with English summary. E. H. Zimmermann. il Pantheon 13:180-3, sup39 Je '34

Ostpreussens romantiker. A. Rohde. 8il Z Kunstg 2:161-76 '33

La peinture de l'Allemagne inquiète. F. Schiff. il Amour Art 15:441-6 O '34

Renaissance politique du romantisme allemand. R Art (Bul) 62:306 N '32

Tausend jahre deutscher plastik und malerei, by H. von Oelsen. Review. Apollo 21:44 Ja '35

Wege des deutschen kunstsinnes zwischen Marées und Munch. K. Weiss. il Kunst 69: 269-76 Je '34

Wo stehen wir heute in der kunst? U. Christoffel. il Kunst 69:253-62 Je '34

Zwei Münchner künstler begegnen sich: Spitzweg und Leibl. G. J. Wolf. il Kunst 69: 113-18 Ja '34

See also

Landscape painting, German
Miniature painting, German
Mural painting and decoration, German
Nazarenes (artists)
Portrait painting, German
Water color painting, German

also names of painters, e.g. Richter, L.

Collections

Friedsam collection: German paintings. B. Burroughs and H. B. Wehle. il Met Mus Bul 27:sup28-31 N '32

Royal collections of Great Britain; German school. T. Borenius. il(p205) Burl M 66:207-8 My '35

Exhibitions

Die ausstellung Das ereignisbild im Prinzessinnenpalais. E. G. Troche. Pantheon 15: 176+ My '35

Die ausstellung der Berliner sezession. il Kunst 67:382-3 S '33

Ausstellung von tafelbildern des 15. und 16. jahrhunderts im Zürcher Kunsthaus. O. Fischer. il Pantheon 14:314-17 O '34

Austro-German moderns, Montross gallery. Art N 32:10 Ja 20 '34

Deutsche romantische malerei der gegenwart; zur ausstellung im Ulmer museum. il Kunst 67:46-50 N '32

Die erste Staatliche kunstausstellung München 1933. B. Kroll. il col pl(front) Kunst 67:354-67 S '33

Fine arts exhibition, Dresden. H. W. Singer. il Lond Studio 9 (Studio 109):166-7 Mr '35

Frühjahrsausstellung der Preussischen akademie. F. Hellwag. il Kunst 69:277-84 Je '34

German paintings from International, 1933 exhibition of contemporary painting. il Milwaukee Inst Bul 7:1-2 Ja '34

Grosse frühjahrsausstellung im Kunstverein Hannover. K. Fischoeder. il Kunst 71:251 My '35

Münchner kunstausstellung 1932. K. Pfister. il 2col pl Deutsch Kunst u Dek 70:272-92 S '32

Hesse, School of

Der altaraufsatz in Wetter. il Marburg Jahrb 7:347 '33

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Das kreuzigungsfresko in Pelplin, ein hauptwerk der wandmalerei des Ostens; with English summary. W. Drost. il Pantheon 15:133-7, sup 16 Ap '35

Medieval

Aus Dürers schule; with English summary. O. Benesch. il Pantheon 15:64-7, sup7-8 F '35

Deutsche malerei der gotik, by A. Stange. Review of v 1. R Belg Archéol et Hist Art 4:269 Jl '34

German primitive of the Swabian school. H. S. Francis. bibliog f il Cleveland Mus Bul 19:125-31 O '32; Same cond. Art N 31:4 O 22 '32; Art Digest 7:6 N 1 '32

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Der kreuzaltar der Münchner Augustinerkirche; with English summary. A. Elsen. il Pantheon 16:271-5, sup31 Ag '35

Das kreuzigungsfresko in Pelplin, ein hauptwerk der wandmalerei des Ostens; with English summary. W. Drost. il Pantheon 15:133-7, sup 16 Ap '35

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Der Meister von Waldersbach. O. Fischer. il Z Kunstg 3:281-3 '34

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Der Meister von Waldersbach im Elsass. O. Fischer. bibliog f 9il Z Kunstg 2:333-47 '33
Michael Pacher: zur 500. wiederkehr seines geburtsjahrs. P. F. Schmidt. il pl Kunst 71:289-97 Jl '35
Nachahmungen und fälschungen altdeutscher kunst im zeitalter der romantik. N. von Holst. bibliog f il Z Kunstg 3:17-45 '34
Niederländische einwirkungen auf die Ulmer malerei des späten 15. jahrhunderts; with English summary. J. Baum. bibliog f il Oud-Holland 52 no 1:27-33 '35
Nürnberger tafelbilder aus dem zweiten viertel des fünfzehnten jahrhunderts; ein nachwort zur Nürnberger ausstellung von 1931. L. Baldass. il Städel Jahrb 7-8:62-73 '32
Der passionsaltar aus Osnabrück; neues über den sog. Laurentiusaltar in Köln. K. Klein. bibliog f il Wallraf Richartz Jahrb 2-3:155-64 '33-34
Les peintres primitifs allemands du milieu du XIVe siècle à la fin du XVe, by C. Glaser. Review. Burl M 61:190 O '32; Connoisseur 90:270 O '32
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La collection Plandiura au Musée de Barcelone: peintures romanes et gothiques. A. Alexandre. 14il Renaissance 16:27-38 Mr '33
Gothic wall paintings of the Rhineland. T. Borenius. bibliog f 2pl Burl M 61:218-24 N '32

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La pittura ellenistico-romana, by G. E. Rizzo. Review. J Hell Stud 52:310-11 '32

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Die ägyptische buchmalerei verglichen mit der griechischen und frühmittelalterlichen. M. Pieper. bibliog f il Deutsch Archäol Inst Jahrb 48:40-54 '33
Diligentissime mulieres pinxit. A. Rumpf. bibliog f Deutsch Archäol Inst Jahrb 49:6-23 '34
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Greek sculpture and painting to the end of the Hellenistic period, by J. D. Beazley and B. Ashmole. Review. Apollo 16:299 D '32; Parnassus 5:24 F '33; Roy Inst Brit Arch J s3 v40:326-7 F 25 '33; Art and Archaeol 34:166-7 My '33; Burl M 63:238 N '33; Am J Archaeol 38:495 Jl '34; Penn Univ Mus Bul 5:59 Mr '35
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Panoply of the Ethiopian warrior. A. D. Fraser. bibliog f il Am J Archaeol 39:35-45, pl 7-11 Ja '35
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Painters, Greek
Vase painting, Greek

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Artist of modern Greece: A. Costa. D. Patmore. il col pl Lond Studio 8 (Studio 108): 71-5 Ag '34

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Histoire de l'art contemporain: la Hongrie. L. Gal. bibliog il Amour Art 15:454-6 O '34
Modern painting in Hungary. C. Rosner. 11il col pl Lond Studio 4 (Studio 104):314-27 D '32

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Moderne isländische malerei. M. Joffe. il Kunst 67:109-12 Ja '33

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Early Rajput painting. H. C. Hollis. il(p93) Cleveland Mus Bul 20:96-8 Je '33
Indian art; paintings in tempera. il Russell Cotes Mus Bul 12:36-7 S '33
Mme R.-E. Savitry Bhattacherjee, peintre et poète de la beauté hindoue. R. Duchesne. il Art et Artist ns28:341-4 Jl '34
Rajput painting, about A.D. 1600. H. C. Hollis. il(p50) Cleveland Mus Bul 20:56-9 Ap '33
Rajput painting, Indian, circa 1600. il Am M Art 26:436 S '33
Technique and theory of Indian painting. A. K. Coomaraswamy. bibliog f il Tech Stud 3:58-89 O '34
Two Indian paintings. Brit Mus Q 8:8-9 Jl '33

See also
Miniature painting, Indian (East Indian)
Miniature painting, Mogul
Painting, Nepalese

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See also
Concrete—Painting

PAINTING, Ionian. See Painting, Greek

PAINTING, Italian
Appunti d'archivio su Giuseppe Meda. C. Baroni. bibliog f il Riv Arte s2 v5:453-82 Jl '33
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Di alcuni problemi di sviluppo della pittura nella bottega del Verrocchio, di Leonardo e di Lorenzo di Credi. B. Degenhart. bibliog f 34il Riv Arte s2 v4:263-300, 403-44 Jl-O '32

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Mannerists
Mural painting and decoration, Italian
Painting, Florentine
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Painting, Sienese
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Painting, Veronese
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See Painting, Lombard

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Painters, Japanese

Exhibitions
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Exhibitions
Lettre de Lettonie: exposition du groupe de peintres de Riga. J. Silins. il Beaux Arts p2 Ja 4 '35

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Exhibitions

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Lettre de Roumanie. G. Oprescu. il Beaux Arts p 1 Ja 4 '35

Exhibitions

Lettre de Roumanie; les expositions de peinture à Belgrade. il Beaux Arts p6 Mr 8 '35

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Soldier walking to the right. K. T. Parker. Old Master Drgs 8:25-7, pl 28 S '33

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Some observations concerning the lustrous surface on certain ancient Eastern bronze mirrors. R. J. Gettens. il Tech Stud 3:29-37 Jl '34

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Die landschaft im werke des Quinten Metsys. L. Baldass. il Jahrb Kunsth Samml ns7: 153-8 '33
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Florentine officer in the Morea in 1687. bibliog f Am J Archaeol 38:59-66 Ja '34

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Recherches sur les itinéraires de saint Paul en Asie Mineure. J. Bérard. bibliog f maps R Archéol s6 v5:57-90 Ja '35

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Arte retrospettiva: nel quinto centenario di Cosimo Tura. bibliog Emporium 76:194-206 O '32
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PEALE, James, 1749-1831
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Biographical sketch. Parnassus 5:26 F '33

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PEASLEE, Horace Whittier, 1884-
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Boy by George Bellows. bibliog John Herron Inst Bul 21:1-5 D '34
Early German engravings. John Herron Inst Bul 22:17-24 Je '35
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PECHSTEIN, Hermann Max, 1881-
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PECK, Albert Becker, 1892-
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—See Kammermeyer, K.; Riddle, F. H. jt. auths.

PECKER, Alec Maurice, 1893-
London characters drawn by A. M. Pecker. 4il Lond Studio 7 (Studio 107):261-2 My '34

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PEDDLERS and peddling
Old pedler's cart. A. G. Staples. Old Time N E 25:107-9 Ja '35

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PEDONE, Antonio
Artist of the Argentine. J. A. Lux. Lond Studio 8 (Studio 108):104 Ag '34
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PEEK, Werner
Griechische epigramme. Deutsch Archäol Inst Mitt Athen 56:119-34; 57:46-66 '31-32
Zu den gedichten auf dem Memnonskoloss von Theben. Cairo Deutsch Inst Ägypt Alt Mitt 5 no 1:95-109 '34

—and Kyparissis, Nikolaos
Zwei attische kriegergräber. Deutsch Archäol Inst Mitt Athen 57:142-50 '32

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Early American movies: peep shows and peep-show prints. F. T. Howe. bibliog il facsim Antiques 24:99-101 S '33
Glass for dioramas. C. M. Legge. 2pl Mus J 33:352 Ja '34
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Peep-shows for a children's museum. pl (front) Mus J 32:347-8 D '32

PEERS, Sir Charles Reed, 1868-
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Reproductions

Mending his roof. Brooklyn Mus Q 22:37 Ja '35

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Serenitas in rebus. Roy Acad Illus 1935:132

PEGRAM, Henry Alfred, 1862-

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Granddaughter; Dr R. R. Wade; Salmacis. Roy Acad Illus 1935:128-9
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PEIFFER, Alfred Henri, collection
Peiffer paintings to be auctioned. Art N 33: 13 D 8 '34

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Dr Max Peiffer Watenphul: ein neuer photograph (new photographer) German and English texts. W. Pferdekamp. il Gebrauchsgraph 12:50-7 Ja '35

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PEIGNOT, Charles
Charles Peignot; with English tr. M. Vox. il por Gebrauchsgraph 9:2-15 S '32

PEINER, Werner, 1897-
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Bildteppiche: Paradies; Drei lebensalter. Monatsh Bauk 17:406 S '33
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Exposition au Petit palais. J. de Laprade. il Beaux Arts p1+ Ap 12 '35

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28e exposition: petite rétrospective des œuvres orientales de Chassériau. Art et Artist ns25: 177 F '33

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New Greek inscription from Macedonia. D. M. Robinson. bibliog f il Am J Archaeol 37: 602-4 O '33

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Decoration for a bar; critique. Beaux Arts Inst Des Bul 11:11 N '34

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Color distillations, Marie Sterner galleries. Art Digest 9:19 Mr 15 '35
Exhibition, Marie Sterner gallery. Art N 33:13 Mr 9 '35

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Picture carpets of Stephen Pekary. il Lond Studio 9 (Studio 109):46 Ja '35

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Peasant costume (col pl) Lond Studio 4 (Studio 104):317 D '32

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Art treasures from the Palace museum sold for $400,000. Art Digest 7:12 D 1 '32

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Das liebespaar. Beaux Arts p5 S 8 '33; Graph K 56 no2-3:57 '33

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Perspective of Jean, called Pélerin, canon of Toul. H. P. Rossiter. il Boston Mus Bul 33:31-3 Je '35

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PÉLISSON-MALET, Mme
Exposition. P. Berthelot. Beaux Arts 10:6 Ag '32

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Das wandbild. T. Fischer. 8il Kunst 71:193-200 Ap '35

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Entwürfe, wirkteppiche mit darstellungen aus dem Yellowstone-park und dem Indianerterritorium. Monatsh Bauk 17:567 D '33
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Baron Mayer Amschel de Rothschild, M.P. Am M Art 28:553 S '35

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PELLETIER, Ernest LeRoy, 1867-
Floating airport designed by E. L. Pelletier. por Arch Forum 63:sup7-8 S '35

PELLEW, Claughton, 1890-

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Landscape. Print Coll Q 21:260 Jl '34

PELLEW, John C.
Pellew's Clear cold is prize at Painting of month club. il Art Digest 9:13 Ja 15 '35

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Le mie prigioni dopo cento anni. N. Vaccalluzzo. il pors facsim Emporium 76:142-53 S '32

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Some maiolica paintings by Nicola Pellipario. B. Rackham. bibliog f 2pl Burl M 66:104-9 Mr '35; Correction. 66:256 My '35

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Das kreuzigungsfresko in Pelplin, ein hauptwerk der wandmalerei des Ostens; with English summary. W. Drost. il Pantheon 15:133-7, sup 16 Ap '35

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Die bedeutung des kunstunterrichts an den höheren schulen. Kunst 67:73+ D '32
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Reproductions

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PEMBAUR, Karl, 1876-
Pembaur-karikaturen von Max Lange. K. Ude. il Kunst 71:286-8 Je '35

PEN and brush club, New York
Pen and brush club prizes. Art Digest 8:7 F 1 '34

PEN drawing
Architect's notes on pen drawing (cont) S. E. Castle. il Pencil P 13:791-2 D '32
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PEN drawing, Dutch
Der greise philosoph am scheidewege; ein beispiel für die ambivalenz ikonographischer kennzeichen. E. Panofsky. il Muench Jahrb Bild K ns9 no3:285-90 '32

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Jackson pen-paintings and furniture; exhibition and sale. Art N 32:20 N 25 '33

PENA, Tonita. See Quah Ah

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Inverno. Emporium 79:352 Je '34

PENAGOS, Rafaèl de

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Posters for the Baile de mascaras (5) Comm Art 15:37, 40-1 Ag '33

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Result of high school pencil contest shown. il Art Digest 9:25 My 1 '35

PENCZ, Georg, fl 1500-1550
Georg Pencz als deckenmaler. E. Kris. 3il Graph K 55 no4:sup65-7 '32
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Reproductions

Planet Luna. Cincinnati Mus Bul 5:57 Ap '34
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Pendant with Byzantine coin. il(p46a) Brit Mus Q 8:47-8 Jl '33

PENDAR, Kenneth
Eighteenth century at Sutton place. Arts and Dec 38:18-22 Ap '33
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Spring parade in England. Arts and Dec 38: 48-9+ Mr '33

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Penderlea homesteads, the development of a subsistence homesteads project. G. Van Schaack. plan Landscape Arch 25:75-80 Ja '35

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La famiglia. Emporium 82:107 Ag '35

PENDLEBURY, John Devitt Stringfellow, 1904-

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Apartment house garden. Arts and Dec 42: 43 Ja '35

PENDLETON, James

Portrait. Arts and Dec 41:37 S '34

PENDLETON, James, incorporated

Livable library decorated by James Pendleton, inc. il Arts and Dec 41:37 S '34

PENDULUM

Gyroscopic pendulums. J. G. Gray. il diags Roy Soc Arts J 82:1140-56, 1161-75, 1189-210, 1215-36 O 5-26 '34

PÈNE DU BOIS, Guy. See Du Bois, G. P.

PENFIELD, Edward, 1866-1925

Masters of the poster. S. Rowland. il Comm Art 16:34-5 Ja '34

PÉNICAUD, Leonard, 1470-1543?

Some examples of French enamel painting. B. Bennett. il Chicago Art Inst Bul 27:98-9 N '33

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Scenes from the life of Christ. Art N 32:3 O 28 '33

PÉNICAUD, Nardon. See Pénicaud, L.

PENMANSHIP, German

Rudolf Spemann: handgeschriebene bücher (hand-written books) with English tr. W. Suhr. facsims Gebrauchsgraph 11:28-33 D '34

PENN family

Exhibition of Penn family portraits. H. Comstock. il Connoisseur 94:125 Ag '34

Puttick & Simpson announce auction of Demetriadi art; portraits of members of the Springett and Penn families. Art N 33:11 Mr 23 '35

PENN mutual life insurance company

Penn mutual life insurance building, Philadelphia; E. J. Matthewson, arch; views and floor plans. Arch (N Y) 69:151-6 Mr '34

PENNELL, Elizabeth (Robins) (Mrs Joseph Pennell) 1855-

When I was an art critic. por(pl) Creat Art 11:174-80, 288-94 N-D '32

Whistler, the friend. Review. Art and Archaeol 33:278-9 S '32

Word of appreciation. Am M Art 27:sup 18 S '34

PENNELL, Joseph, 1860-1926

Catalogue of the lithographs of Joseph Pennell, by L. A. Wurth. Review. Connoisseur 90:269 O '32

Portrait by E. Orlik. Creat Art 11:177 N '32

Portrait by W. Adams. Creat Art 11:288 D '32; Lond Studio 5 (Studio 105):277 Ap '33

Reproductions

Coming back from Staten Island. Am M Art 26:183 Ap '33

Elizabeth Robins Pennell (pl) Creat Art 11:174 N '32

PENNELL, Mrs Joseph. See Pennell, E.

PENNES, Jean Jacques Charles. See Sennep, J.

PENNETHORNE, Sir James, 1801-1871

Ball and supper rooms of Buckingham palace designed by James Pennethorne in 1852. il Roy Inst Brit Arch J s3 v42:104-9 N 24 '34

PENNINGTON, Richard

Dance the younger and the architectural profession. Roy Inst Brit Arch J s3 v42:648 Ap 6 '35

PENNOYER, Albert Sheldon, 1888-

Scope of railroad prints. Antiques 28:58-61 Ag '35

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Pioneer. Antiques 28:61 Ag '35

PENNSYLVANIA

Pennsylvania's public works planning law. Arch Forum 58:452 Je '33

See also

Architecture, Domestic—Pennsylvania
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Gardens—Pennsylvania

PENNSYLVANIA academy of the fine arts, Philadelphia

Pennsylvania academy to offer coordinated work. Art N 31:10 Je 3 '33

Pennsylvania awards; Cresson memorial travelling scholarships. Art Digest 7:25 Je '33

Annual exhibition of painting and sculpture

1933 (128th)

New Yorkers lead prize winners in Pennsylvania show. Art N 31:4 F 4 '33

One hundred twenty-eighth Philadelphia academy of fine arts show. A. S. Riggs. il Art and Archaeol 34:75-86+ Mr '33

Pennsylvania academy, 128th annual. D. Grafly. il Am M Art 26:146-8 Mr '33

Pennsylvania academy's 128th annual makes strong showing. il Art Digest 7:3-4 F 15 '33

1934 (129th)

Pennsylvania academy annual. il Am M Art 27:144 Mr '34

Philadelphia annual. A. S. Riggs. il Art and Archaeol 35:75-81 Mr '34

Social commentaries mark the Pennsylvania academy's annual. il Art Digest 8:5-7 F 15 '34

1935 (130th)

Philadelphia's 130th annual. Art Digest 9:8 D 1 '34

Prizes awarded at 130th annual exhibition. Art N 33:4 F 9 '35

Watrous and Lie are voted prizes at the Pennsylvania academy. il Art Digest 9:5-7 F 1 '35

Annual water color exhibition

1933 (31st)

Aquarelle annual. Art Digest 8:6 N 15 '33

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J. F. Lewis' gift. Art Digest 8:18 My 1 '34

Temple medal and awards. Art N 32:8 F 3 '34

PENNSYLVANIA Germans

De Forest collection of work by Pennsylvania German craftsmen. J. Downs. il Met Mus Bul 29:161, 163-9 O '34; Excerpts. Art N 33: 25 N 10 '34

Mrs De Forest's Pennsylvania-German collection. H. Comstock. il(p393) Connoisseur 94: 396 D '34

Pennsylvania decorated boxes. D. H. Landis. il Antiques 27:184-5 My '35

PENNSYLVANIA museum of art, Philadelphia

Chinese scholar's study. L. Roberts. il Penn Mus Bul 29:65-6 Mr '34

Color steps forth in American statuary; Theseus and Minotaur; detail of polychrome terra cotta pediment by C. P. Jennewein. il Art Digest 7:11 Ja 1 '33

Contemporary sculpture. il Penn Mus Bul 28:75-9 Ap '33

Creating colossi in terra cotta. il Am Arch 143:63-6 Jl '33

PENNSYLVANIA museum of art, Philadelphia —*Continued*
Creating colossi in terra-cotta; tympanum of the Pennsylvania museum of art. J. S. Hanofee. il Art and Archaeol 34:298-311+ N '33
Living artists; new gallery of modern art. Art Digest 7:9 Ja 1 '33
Municipal support of museums. Penn Mus Bul 29:3 N '33
Museum at work. F. Kimball. il Penn Mus Bul 30:33-47 Ja '35; Same. Art N 33:15 F 2 '35
New gallery of modern art for living artists. Am M Art 26:98-9 F '33
Pennsylvania museum to have gallery for modern artists. Art N 31:12 D 31 '32
Philadelphia museum of art. il plans floor plans Penn Mus Bul 30:1-31 N '34
Sandwich cup plates in Memorial hall. H. Comstock. il Connoisseur 94:56-7 Jl '34
Studies of installation at the Pennsylvania museum of art. A. W. Melton. tabs diags Mus N 10:5-8 Ja 15 '33
Task of the Museum. J. S. Stokes. Penn Mus Bul 28:59-61 Mr '33

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Accessions of the year. il Penn Mus Bul 30: 61-71 My '35
Bust of Fox by Nollekens; William S. Pilling collection of etchings. 2il Penn Mus Bul 29: 8-9 N '33
Elizabeth Wandell Smith collection of ceramics, glass and metal work, chiefly American and English. E. Abel. il Penn Mus Bul 29:54, 56-61 Mr '34
Memorial; Romanesque fountain of the XII century. F. Kimball. il(cover) Penn Mus Bul 28:53 F '33

Furniture

Auvergne chest from the Foulc collection. H. Comstock. il(p269) Connoisseur 93:265 Ap '34

Prints, drawings, etc.

Philadelphia is given large group of rare etchings. Art N 32:11 O 28 '33

Sculpture

Famous Scipio goes to museum. Art N 32:5 Jl 14 '34
Marble bust by Joseph Nollekens of Charles James Fox. Art Digest 8:10 N 15 '33
Mino da Fiesole's Scipio. H. Comstock. il Connoisseur 94:332 N '34

Silverware

Collection of English miniature silver. J. Wolfe. 3il Penn Mus Bul 29:84-5 My '34
Miniature silver exhibited. Art N 32:8 Je 16 '34
Miniature silver toys. Art Digest 8:6 Ag '34

Textiles

Gift of early silk fabrics. N. A. Reath. il Penn Mus Bul 29:45-6 F '34

Woodwork

Louis XVI room from Hôtel Letellier, Paris, the gift of Mrs A. H. Rice. F. Kimball. 2il facsim Penn Mus Bul 28:3-7 N '32; Same. Art N 31:15 N 12 '32; Same cond. Art Digest 7:10 N 15 '32; Connoisseur 91:68-9 Ja '33

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Sixty-ninth street branch. P. N. Youtz. Mus N 10:5-8 D 15 '32

Exhibitions

Art of Persia. H. H. F. Jayne. il Penn Mus Bul 28:48-52 F '33
Cézanne at the Pennsylvania museum. E. Loran. il Am M Art 28:85-9 F '35
Cézanne exhibition. H. McCloy. Parnassus 6:21+ D '34
Contemporary American painting; William Blake. il Penn Mus Bul 29:73-6 Ap '34
Display of abstract paintings. Art Digest 9:6 Je '35
Drexel Dürers. B. Penrose. il Penn Mus Bul 28:89-90 My '33; Same cond. Art Digest 7:21 S '33
Exhibition of the art of China. H. H. F. Jayne. il Penn Mus Bul 28:37-9 Ja '33
Flowers in art. H. Marceau and H. H. F. Jayne. Penn Mus Bul 28:61-5 Mr '33
Forain, artist and journalist. P. N. Youtz. 10il Am M Art 26:87-94 F '33
Forain exhibit in Philadelphia. Art N 31:14 O 22 '32
Horses and horsemen at the Museum. A. E Newton. 4il Penn Mus Bul 29:52-5 Mr '34; Same cond. Connoisseur 93:412 Je '34
Johnson collection. Art Digest 8:22 N 1 '33
Johnson collection now on exhibition in Philadelphia. Art N 32:16 N 4 '33
Manet and Renoir contrast in big Philadelphia exhibition. il Art Digest 8:9 D 15 '33
Manet and Renoir figure together in loan exhibition. il Art N 32:3+ D 16 '33
Manet and Renoir; Ingersoll collection; Hundred masterpieces of the print. il Penn Mus Bul 29:16-23 D '33
Mexican art; White collection; Exhibition of Whistler prints. H. Marceau; H. Clifford; B. Penrose. 4il Penn Mus Bul 29:28-34 Ja '34
Miniatures seen in Philadelphia. Art N 32:6 Je 9 '34
Notable exhibits of modern art in Philadelphia: several masterpiece shows, a special Cézanne exhibit and Soviet Russia's art. Art N 33:3+ O 27 '34
Outdoor sculpture at Philadelphia. M. Mannes. il Fine Arts 20:6-10+ Ag '33
Pennsylvania has Victorian show. Art N 31: 8 Ja 14 '33
Pennsylvania holds unusual exhibition of rare furniture: antique Philadelphia furniture. Art N 33:5 Ap 20 '35
Persian art in the Pennsylvania museum. Art and Archaeol 34:108 Mr '33
Philadelphia first of American cities to see art of the Soviet. il Art Digest 9:5+ Ja 1 '35
Philadelphia furniture makers. il Antiques 27:192+ My '35
Philadelphia holds Museum exhibition of P.W.A.P. work. Art N 32:15 Je 16 '34
Philadelphia sees historic miniatures. il Art Digest 8:13 Ag '34
Photographic exhibitions. il Penn Mus Bul 28: 72-5 Ap '33
Porcelain. H. H. F. Jayne. il Penn Mus Bul 29:4-9 N '33
Russian exhibit in Philadelphia arouses interest. L. Nadejena. Art N 33:3 Ja 5 '35
64 Cézannes, owned in America, in exhibition. il Art Digest 9:6 D 1 '34
Soviet exhibit is now on view. Art N 33:3 D 15 '34
Special showing of the Johnson collection. il Connoisseur 92:211-12 S '33
Speiser collection. H. Clifford. il Penn Mus Bul 29:43-5 F '34
Stotesbury collection. il Penn Mus Bul 28:17-31 D '32
Tribute to Forain. E. L. Cary. il Parnassus 4:23 N '32
Victorians, maligned by moderns, get a rehearing at Philadelphia. il Art Digest 7:8 Ja 15 '33
Water colours by Philadelphia artists. H. Clifford. Penn Mus Bul 28:51 F '33

Expeditions

Tepe Hissar: excavations of 1931; joint expedition to Persia of the University museum and the Pennsylvania museum of art. E. F. Schmidt. il maps(1 fold) plans(1 fold) diags Penn Univ Mus J 23 no4:322-483 '33

Library

Library. il drg Penn Mus Bul 30:49-59 Mr '35

PENNSYLVANIA railroad
Pennsylvania railroad terminal, Philadelphia; Graham, Anderson, Probst & White, archs; views and plans. Arch (N Y) 70:137-44 S '34

PENNSYLVANIA society of miniature painters
Annual exhibition. Art Digest 9:7 N 15 '34
Prosaic miniature show. Art Digest 7:7 N 15 '32

PENNSYLVANIA university

University museum

African galleries. il Penn Univ Mus Bul 4:2-5 D '32

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Gallery of Italic and Etruscan art. il map plan Penn Univ Mus Bul 4:148-77 N '33
Die grabungen des Museums der Universität Pennsylvania Philadelphia bei Mēdûm. H. Junker. bibliog f Cairo Deutsch Inst Ägypt Alt Mitt 3 no2:165-7, pl 29 '32
Great mound; the Tepe Gawra expedition. il Penn Univ Mus Bul 5:63-70 My '35
Junior studio of the museum. il Penn Univ Mus Bul 5:82-4 My '35
Luristan bronzes in the University museum. L. Legrain. 25pl Penn Univ Mus J catalog sup 1:1-20 '34
Malagan of New Ireland. H. U. Hall. il col pl Penn Univ Mus Bul 5:2-11 Ja '35
New mummy room. B. Gunn. il Penn Univ Mus Bul 5:13-18 Ja '35
Some unpublished vases in the University museum, Philadelphia. E. H. Dohan. bibliog f il Am J Archaeol 38:523-32, pl 32-6 O '34

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Attic vases from Memorial hall. E. H. Dohan. il Penn Univ Mus Bul 5:69-73+ My '35
Au pays de la reine de Saba. L. Legrain. il Gaz Beaux Arts s6 v 11:65-85 F '34; English tr. with title In the land of the Queen of Sheba. Am J Archaeol 38:329-38 Jl '34
New Russian collection. Art and Archaeol 35: 92 Mr '34

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Albert Gallatin collection displayed at the museum for five weeks. il Penn Univ Mus Bul 5:37-8 Mr '35

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Americans to unearth site of old Rhages. il Art Digest 8:18 O 15 '33
Cyprus expedition. G. H. McFadden. il Penn Univ Mus Bul 5:11-13 Ja '35
Earliest pottery of Beth-shan. G. M. FitzGerald. il Penn Univ Mus J 24 no 1:5-22j '35
Excavations at Rayy. E. Schmidt. Ars Islam 2 no 1:139-41 '35
Excavations at Ur, 1931-32; tenth season of joint expedition of British museum and of University museum. C. L. Woolley. il map plans diags Penn Univ Mus J 23 no3:192-248 '33
First Assyrian level at Tell Billa. C. Bache. plans Penn Univ Mus J 24 no 1:33-48 '35
Joint expedition to Persia. Penn Univ Mus Bul 5:86-7, pl 1 My '34
Joint expedition to Ur. 3pl Penn Univ Mus Bul 5:34-6, 79-80+ Mr-My '34
Objects from Ur. D. Cross. col il Penn Univ Mus Bul 5:32-4 Mr '35
Persian expedition. 1934. il Boston Mus Bul 33:55-9 Ag '35; Same cond. Art Digest 9:15 S '35
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Les sculpteurs H. Yencesse et H. Petit, lauréats de la Fondation Blumenthal. Beaux Arts p 1 Je 29 '34

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Pettigrew's demonstrations upon mummies, a chapter in the history of Egyptology. W. R. Dawson. bibliog f por facsim J Egypt Archaeol 20:170-82 N '34

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PETZOLD, Willi, 1885-
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PEUTZ, F. P. J.
Zwei holländische schulen: St Pancratiusschule in Heerlen und Theresiaschule bei Maastricht; F. P. J. Peutz, arch. il plans floor plans Mod Bauform 32:649-58 D '33

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Unknown early work of the school of Caravaggio. Art in Am 22:16-19 D '33
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Curious migration of an ornamental motive; equestrian effigy of Gustavus Adolphus, king of Sweden. R. M. Vetter. il Antiques 28:68 Ag '35
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Noteworthy restoration: two pewter communion cups formerly used in Garvock church. A. Sutherland-Graeme. il Connoisseur 94:266 O '34
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High prices for old pewter. H. H. Cotterell. Apollo 18:56 Jl '33

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PEWTER flagons. See Flagons

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Die Stuttgarter hangbebauung. Mod Bauform 33:465-6 S '34

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Die bandstadt Gross-Berlin. Monatsh Bauk 17:186-8 Ap '33

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Ein miethaus im Grunewald; W. Kuhnert und K. J. Pfeiffer, arch. il plan floor plans Monatsh Bauk 19:141-2 Ap '35
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Dr Max Peiffer Watenphul: ein neuer photograph (new photographer) German and English texts. Gebrauchsgraph 12:50-7 Ja '35

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PFISTERER, Peter
One-plus-two: diatom house; R. J. Neutra, arch, P. Pfisterer, associate. il plans work drgs Arch Rec 75:32-3 Ja '34

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Das neue krematorium in Meissen; R. Pfitzmann, arch. il plan floor plans Monatsh Bauk 17:557-8 D '33

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Strange crusaders' song. Speculum 10:337-9 Jl '35

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Aus dem frühling der nazarenischen kunst, nach ungedruckten briefen. P. Kaufmann. por Jahrb Preuss Kunstsamml 55:sup 1-20 '34

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Das filmplakat. Gebrauchsgraph 12:63-5 Ap '35
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Girard college chapel, Philadelphia; with views. W. H. Thomas and S. E. Martin; T. F. Bludworth. pl plans floor plans Arch Rec 73:380-422 Je '33
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Pennsylvania railroad terminal; Graham, Anderson, Probst & White, archs; views and plans. Arch (N Y) 70:137-44 S '34
Philadelphia savings fund society building; Howe and Lescaze, archs. il floor plans Arch R 73:101-6 Mr '33
Skyscraper reaches maturity: Philadelphia saving fund society building; Howe and Lescaze, archs. K. W. Conners. il Lond Studio 5 (Studio 105):380-2 Je '33
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Philadelphia city hall; poem. Arch Forum 60:344 My '34

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Open air exhibition of sculpture, Fairmount Park association. Mus N 10:4 Ap 1 '33
Open air sculpture in Philadelphia. il Art and Archaeol 34:274-5 S '33
Philadelphia has great competitive exhibition of sculpture; with complete list of exhibitors. il Art Digest 7:16 Je '33
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Pennsylvania museum of art
Pennsylvania university—University museum

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Arts collaborate for workers houses, Carl Mackley houses. Am M Art 27:340-1 Je '34
Carl Mackley houses, Philadelphia; Kastner and Stonorov, W. P. Barney, archs. il Arch Rec 75:120-1 F '34
Critique of the hosiery workers' housing development in Philadelphia: Carl Mackley houses near Juniata, designed by Kastner & Stonorov and W. P. Barney. A. Mayer. il plan floor plans Arch (N Y) 71:189-94 Ap '35
Hill Creek homes; Thomas and Martin, arch. il plan Arch Rec 75:119 F '34
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Portfolio of public works: Juniata Park housing corporation project; W. P. Barney, arch, Kastner and Stonorov, associates. Arch Rec 77:328-9 My '35
PWA's first big housing project is complete and 80 per cent occupied. il Arch Forum 62:sup29 F '35
Workers community project; Karl Mackley housing project. Art Digest 8:8 My 1 '34
See also Philadelphia housing association

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Isaiah Lukens, town clock maker and machinist. G. H. Eckhardt. il Antiques 25: 46-8 F '34
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La France art institute
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T-square club
See T square club

PHILADELPHIA academy of natural sciences. See Academy of natural sciences of Philadelphia

PHILADELPHIA academy of the fine arts. See Pennsylvania academy of the fine arts

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Alliance buys paintings. Art Digest 8:12 F 15 '34
Art alliance print prize. il Am M Art 27:93 F '34
Dynamic art exhibition. il Arch Forum 61: sup 18-19 D '34
Full annual schedule. Art Digest 8:32 O 15 '33
Philadelphia art alliance. Art Digest 7:10 O 1 '32
Philadelphia picture club purchases six paintings. Art N 32:19 F 3 '34

PHILADELPHIA housing association
Housing research in Philadelphia. B. J. Newman. il Arch Rec 74:170-4 S '33

PHILADELPHIA international salon of photography
Philadelphia has second exhibition by photographers. Art N 31:9 My 20 '33

PHILADELPHIA museum of art. See Pennsylvania museum of art

PHILADELPHIA painters, Ten. See Ten Philadelphia artists

PHILADELPHIA planetarium. See Planetariums

PHILADELPHIA porcelain. See Pottery, American

PHILADELPHIA print club
European scene scarce at print show. il Art Digest 9:19 Je '35
First national exhibition of prints. Art Digest 7:21 N 15 '32
First national exhibition of prints is held in Philadelphia. il Art Digest 7:20 Ja 15 '33
Lithograph annual. Art Digest 9:20 F 1 '35
National prints, Philadelphia. il Am M Art 26:152 Mr '33
Prize of prizes; exhibition at the Print club of Philadelphia. Art Digest 9:20 N 15 '34

PHILADELPHIA saving fund society
New shelter for savings; Twelfth Street branch. il pl plans floor plans diags Arch Forum 57:483-98, 543-50 D '32

PHILADELPHIA society of etchers
Seventh annual exhibition. Art Digest 8:21 N 15 '33
Sixth annual exhibition, Grand Central art galleries. Art Digest 7:21 D 15 '32

PHILADELPHIA water color club
1,345 water colors in Philadelphia's annual. il Art Digest 9:7 N 15 '34
Water color annual. Art Digest 7:32 D 15 '32

PHILAE island, Egypt
La conservation des monuments et la nécessité d'une collaboration internationale; l'exemple de Philae. J. Capart. Mouseion 6 no3:141-7 '32
Le problème des monuments de Philae. H. G. Lyons. Mouseion 7 no 1-2:112-16 '33

PHILIP II, king of Spain, 1527-1598
Portrait by A. Moro. Apollo 17:145 Ap '33
Portrait by Titian. Am M Art 26:509 N '33

PHILIP IV, king of Spain, 1605-1665
Philip IV of Spain by Velasquez. col por Apollo 18:front, 280 O '33

PHILIP WILLIAM, prince of Orange, d 1618
De dood van Prins Philips Willem van Oranje. A. H. L. Hensen. Nederlandsch Hist Inst Rome Med 11 pt2:133-8 '32

PHILIPP, Richard
Milwaukee, houses of Mrs A. O. Smith and A. L. Slocum; R. Philipp, arch; views and floor plans. Am Arch 146:75-80 Mr '35

PHILIPP, Robert, 1895-
Exhibition, Cronyn and Lowndes gallery. Art Digest 8:12 F 1 '34
Exhibition, Grand Central art galleries. Art Digest 9:30 Ja 1 '35
il: Angel
Exhibition, Grand Central galleries. Art N 33:11 Ja 12 '35
Romance on a low palette; exhibition, Cronyn & Lowndes gallery. Art Digest 7:17 Ap 1 '33

Reproductions

Bertrose. Art N 32:13 Je 2 '34
Bertrose; Madame goes shopping. Art N 33:2, 10 Ja 5 '35
Girl in pensive mood. Art N 33:12 My 18 '35
Mary. Am M Art 27:172 Ap '34
Pensive mood. Creat Art 11:219 N '32

PHILIPPART, Hubert
Collections de céramique grecque en Italie. Review of v2. Am J Archaeol 38:493-5 Jl '34
Deux vases attiques inédits du Castello Sforzesco, à Milan. bibliog f R Archéol s6 v 1: 154-62 My '33

PHILIPPE, Master, workshop. See Master Philippe workshop

PHILIPPE de Mol
Worcester gets XVI century tapestry of The last judgment. il Art Digest 9:32 My 1 '35

PHILIPPE, André, 1875-
Une nouvelle œuvre de Georges de La Tour. Beaux Arts p2 Ap 5 '35

PHILIPPE, J.
Un fond de cabane néolithique au Fort-Harrouard. R Archéol s6 v4:3-13 Jl '34

PHILIPPEAU, Carel Frans. See Phlippeau, C. F.

PHILIPPI
Inscriptions de Philippes. P. Collart. bibliog f Bul Corresp Hellénique 57:313-79 pl 18 '33
Inscriptions latines et grecques de Philippes. P. Lemerle. bibliog f il Bul Corresp Hellénique 58:448-83, pl 7-8 '34
Sculptures de Philippes. É. Lapalus. bibliog f Bul Corresp Hellénique 57:438-66, pl 25-6 '33

PHILIPPINE chests. See Chests, Philippine

PHILLIP, Hardie
Entrance to a national cemetery; critique. Beaux Arts Inst Des Bul 11:7 N '34

PHILLIPS, Mrs Catherine Alison. See Phillips, C. B.

PHILLIPS, Catherine Beatrice (Sennett) (Mrs Walter Alison Phillips) 1884-
(tr) See Grousset, R. Civilizations of the East

PHILLIPS, Delphia
Navaho designs and weaving. Design 34:134-5 N '32
Oldest and the newest in Maya pottery. Design 35:16-17+ N '33
Turquoise plaque of Chichen Itza. Design 34:45+ Je '32

PHILLIPS, Duncan, 1886-
Personality in art. Am M Art 28:78-84, 148-55, 214-21 F-Ap '35

PHILLIPS, Edmund A. d 1934
Obituary. Apollo 19:171 Mr '34
Obituary. Art N 32:10 F 24 '34

PHILLIPS, Edmund A. collection
Christie to sell Phillips' French XVIIIth century silver. il Art N 32:19 Ap 14 '34
In the auction rooms. H. J. Mayo. il Connoisseur 93:414-15 Je '34

PHILLIPS, Esther

Reproductions

Looking down Brady Street bridge. Carnegie M 6:262 F '33

PHILLIPS, Holmead

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Munich in winter. Creat Art 11:285 D '32
Portrait of a lady. Creat Art 11:145 O '32

PHILLIPS, J. fl 1829

Reproductions

Conception beyond expression. Lond Studio 7 (Studio 107):148 Mr '34

PHILLIPS, J. H.
Interesting development scheme by J. H. Phillips. D. Goldring. il Lond Studio 8 (Studio 108):214-15 O '34
Low cost house designed by J. H. Phillips. Pencil P 15:429-30 Ag '34
Scheme for the development of Queens boulevard, New York and club house on golf property, Jacksonville, Fla, planned by J. H. Phillips. Lond Studio 8 (Studio 108):274-5 N '34

PHILLIPS, J. Marquette
Wrought iron stair rail, made by J. M. Phillips; illustrations. Am Arch 147:39 Ag '35

PHILLIPS, John Goldsmith
Acquisitions of eighteenth-century French silks. Met Mus Bul 29:26-7 F '34
Blacque collection of textiles. Met Mus Bul 28:210-12 D '33
English dress of about 1690. Met Mus Bul 28:123-4 Jl '33
Exhibition of European fans. Met Mus Bul 27: 252-4 D '32
Gift of European textiles. Met Mus Bul 28:88-90 My '33
Gift of Peruvian embroideries and woven fabrics. Met Mus Bul 29:132-4 Ag '34
Italian bronze of the seventeenth century. Met Mus Bul 30:6-8 Ja '35
New accessions of contemporary French and Swedish decorative arts. Met Mus Bul 30: 3-5 Ja '35; Same. Design 36:37 Ap '35
Recent accessions of textiles. bibliog f Met Mus Bul 30:82-4 Ap '35

PHILLIPS, Olga Somech
Solomon J. Solomon. Review. Apollo 18:196-7 S '33

PHILLIPS, Philip Alexander Solomon, d 1934
Paul de Lamerie, goldsmith, a study of his life and work. Review. Connoisseur 95:356-7 Je '35; Apollo 22:100 Ag '35; Burl M 67:91-2 Ag '35
Obituary. Apollo 19:171 Mr '34
Obituary. Connoisseur 93:203 Mr '34

PHILLIPS, Philip Alexander Solomon, collection
In the auction rooms: Phillips tobacco and snuff boxes. H. J. Mayo. Connoisseur 94:203 S '34

PHILLIPS, Mrs Walter Alison. See Phillips, C. B.

PHILLIPS, William Lyman, 1885-, and French, Prentiss
Street-planting plan in writing. Landscape Arch 24:154-7 Ap '34

PHILLIPS, William Stanwood, 1873-
Sinclair service station, Scarsdale; W. S. Phillips, arch; views, elevations, floor plan. Am Arch 146:47-8 F '35

PHILLIPS academy, Andover, Massachusetts
Andover secures American works. Art N 32:14 S 15 '34
Bulfinch hall and Pearson hall; C. Bulfinch, arch; ext views and measured drawings. Pencil P 15:602-5 D '34
Gallery in a boys' school: Addison gallery at Andover. E. A. Park. il Am M Art 25:255-62 N '32
One man's taste in contemporary American art at Addison gallery. Art Digest 7:7 O 15 '32
Pearson Hall; C. Bulfinch, arch; view. Pencil P 15:516 O '34
Whitney museum shows art from Addison gallery. R. Flint. Art N 31:3+ Ap 1 '33

Exhibitions

Addison holds varied exhibits. Art N 32:13 Je 2 '34
Classical art in Andover show. Art N 33:13 Ap 6 '35
Exhibition entitled Design in local industry, at the Addison gallery of American art. Art N 33:15 My 11 '35

PHILOPONOS, Joannes
Joannes Grammatikos (Philoponos) von Alexandrien und die arabische medizin. M. Meyerhof. bibliog f Cairo Deutsch Inst Ägypt Alt Mitt 2 no1:1-21, pl 1-3 '31

PHILOSOPHY
Le beau et le vrai. F. Léger. Beaux Arts p2 F 9 '34

See also
Architecture—Philosophy
Art—Philosophy
Literature—Philosophy
Science—Philosophy

PHILOSOPHY, Greek
Heraklits auffassung des menschen. L. Binswanger. Antike 11 no 1:1-38 '35
Lebenszeit und greisenalter im frühen Griechentum. W. Schadewaldt. Antike 9 no4:282-302 '33

See also
Peripatetics

PHILOSOPHY, Medieval
Consolatio philosophiae, IV, m. vi, 23-24; concord of the elements. H. R. Patch. bibliog f Speculum 8:41-51 Ja '33
Utility and philosophy in the middle ages. R. McKeon. Speculum 8:431-6 O '33

PHILPOT, Glyn Warren, 1884-
Making of a picture. Apollo 17:286-7 Je '33
il: Man and the fates
Diagnosis of Mr Glyn Philpot. H. G. Fell. Connoisseur 93:201 Mr '34
il: Miss Guendolen Cleaver
Exhibition, Leicester galleries. Apollo 19:115 F '34
il: Great Pan
Exhibition, Leicester galleries. Lond Studio 7 (Studio 107):219 Ap '34
Glyn Philpot, R.A. on his new manner. R. H. Wilenski. Lond Studio 4 ((Studio 104):282-5 N '32
il: Leda; M Julien Zaire (Tom Whiskey); Oedipus; Guardian of the flame

Reproductions

Badminton player. Lond Studio 7 (Studio 107):103 F '34
Glen Byam-Shaw as Laertes; Lady Melchett; Acrobats waiting to rehearse. Roy Acad Illus 1935:22-3
Portrait of a young man. Lond Studio 9 (Studio 109):301 Je '35
Three fates; Man and the fates; Lord Melchett. Roy Acad Illus 1933:106-7, 110
Vivian Forbes. Roy Acad Illus 1934:83

PHIPPS, Henry, 1839-1930
Portrait. Arch Forum 62:98 Ja '35

PHIPPS, Joan

Reproductions

Panel in wools (col pl) Lond Studio 9 (Studio 109):99 F '35

PHIPPS, T. G.
Can label designs. Comm Art 19:104-5 S '35

PHLIPPEAU, Carel Frans, 1825-1897
Nederlandsche kunstenaars te Rome in de XIXde eeuw; with French summary. G. J. Hoogewerff. Nederlandsch Hist Inst Rome Med s2 v3:180-1, 227 '33
il: Vrouwen in de kleederdracht der Romeinsche Campagna aan den oever van een meer (pl)

PHOCAEA
Phocaean gold in Egypt. J. G. Milne. J Egypt Archaeol 20:193 N '34

PHOENIX, Arizona
Valley bank and trust company building; Morgan, Walls and Clements, archs; views, elevations, floor plans. Am Arch 142:44-50 N '32

Arizona museum

Kress gives an old master to Arizona: Madonna enthroned with the Child and four saints, by G. Genga. il Art Digest 7:7 Ag '33

PHOENIX
Gift for the Far Eastern department; blue phoenix, by Chiang Pao-hua. Wang Chichen. il Met Mus Bul 30:147 Jl '35

PHOLIEN, Florent
L'horlogerie et ses artistes au pays de Liége. Review. R Belg Archéol et Hist Art 5:77 Ja '35

PHONOGRAPH
Design in relation to the problem; The gramophone co. ltd. il Comm Art 13:210-20 N '32
Du phonograph considéré comme un art plastique. L. Dubech. Beaux Arts p 1+ Ja 27 '33

PHONOGRAPH records
Das phonogramm-archiv des Museums für völkerkunde. M. Schneider. Berliner Mus 56 no3:63-6 '35

PHOTO patterns. See Design, Decorative—Photographic forms

PHOTO pictorialists of Milwaukee
13th annual show of the Photo pictorialists. Milwaukee Inst Bul 7:3 Ap '34

PHOTOENGRAVING
Photo-engraving, by A. J. Bull. Review. Roy Soc Arts J 82:1157 O 5 '34
Process engraving. A. L. Morris. il Comm Art 15:125-30, 182-8 O-N '33

PHOTOGRAPHIC murals
Largest photo mural installed in the Ford building at a Century of progress. Design 36:2 My '34
Luminous photo-murals. H. De Wetter. il Mus N 12:7-8 D 15 '34
Photomurals from glass. il Arts and Dec 38:14-15 D '32
Photomurals in NBC studios, R.C.A. building, Radio City, New York, by M. Bourke-White. il Arch Rec 76:129-38 Ag '34

PHOTOGRAPHIC records
Simple method for obtaining photographic records of time-settle curves with elutriation. G. Gollnow. il Am Cer Soc J 17:116 Ap '34

PHOTOGRAPHS
African Negro art to be embodied in pictorial record. Art N 33:20 My 4 '35
Britain illustrated. Milwaukee Inst Bul 7:2 Je '34
Carte-de-visite photographs of sixty years ago. il Antiques 28:122 S '35
Interpretation of photographs. J. M. Waldram; P. J. Waldram. il diags Roy Inst Brit Arch J s3 v40:609-23 Je 17 '33
Künstlerische photographien von Dr Paul Wolff. Kunst 67:242-5 My '33
Metropolitan makes study of photograph prices, reduces charges. tab Mus N 10:4 Ap 15 '33
Personal photograph in modern decoration. il Arts and Dec 41:23 O '34
La photographie au British museum; règlement. Mouseion 6 no4:126-9 '32
Photographs in education; Morgan photographs. Art Digest 8:21 My 15 '34
Photographs that hold attention. il Comm Art 15:161-3 O '33
Use of photographs in town planning and design. P. J. Waldram. il map Roy Inst Brit Arch J s3 v41:509-17 Mr 24 '34

See also
Daguerreotypes

Collections

Hear ye! hear ye! photographs of the gay nineties period from the collection of Therese Bonney of Paris. Minneapolis Inst Bul 23:9-10 Ja 13 '34
Photographing Lexington, Mass; the Lexington historical society collection of photographs. E. B. Worthen. il Old Time N E 25:96-102 Ja '35
Photographs are saved from fire by Metropolitan. D. Norman and C. Ross. Art N 32:17 O 14 '33

PHOTOGRAPHS, Industrial
Drama of building; photographic studies by J. Griffith. Arch (N Y) 65:325-8; 66:73-6, 209-12, 337-40 Je, Ag, O, D '32

PHOTOGRAPHY
Alfred Stieglitz, photographer, an appreciation. W. M. Milliken. il(p30) Cleveland Mus Bul 22:32-4 Mr '35

PHOTOGRAPHY—*Continued*

Alfred Stieglitz: the man and the book. E. M. Benson. il Am M Art 28:36-42 Ja '35
American prize winners. il Comm Art 16:119 Mr '34
Camera or palette? discussion between C. Moffat and R. Wyndham. col pl Lond Studio 9 (Studio 109):257-61 My '35
Le centenaire de l'inventeur de la photographie. A. Blum. Beaux Arts p2 Je 9 '33
Comment fut créée la section photographique de l'armée. A. Dalimier. il Beaux Arts p4 S 29 '33
Designs created by the camera. B. Naylor. il Design 34:58-9 Jl '32
Dr Paul Wolff; with English tr. 8il Gebrauchsgraph 9:52-7 Ag '32
Dr Paul Wolff, German photographer. il Comm Art 15:233-5 D '33
Experiments with photography in ultra-violet light. D. Dunham. il Boston Mus Bul 31:39-41 Je '33
F. v. Baczko; with English tr. F. Hellwag. il Gebrauchsgraph 11:26-31 Je '34
Fritz Henle, Heidelberg; with English tr. L. Schreiber. il Gebrauchsgraph 11:57-61 N '34
Hermann Collmann: with English tr. K. H. Hiefel. il Gebrauchsgraph 10:52-7 My '33
L'initiative de la propagande photographique pendant la guerre est revendiquée par des photographes professionnels. Beaux Arts p3 O 13 '33
Ipp-photos; with English tr. L. Schreiber. il Gebrauchsgraph 11:36-41 My '34
Lichtschrift. M. Eisenstadt. Kunst u K 32: 137-40 Ap '33
Mais où sont les poses d'antan? J. de Laprade. il Beaux Arts p 1 N 17 '33
Making a photograph: an introduction to photography, by A. Adams. Review. Am M Art 28:508+ Ag '35
Man Ray, Paris; with English tr. il Gebrauchsgraph 11:33-7 Ja '34
Martin Höhlig; with English tr. H. K. Frenzel. il Gebrauchsgraph 10:54-61 S '33
Meditation before a tomb in the Greyfriars churchyard, Edinburgh, photographed by D. O. Hill between 1843 and 1848. Arch R 77:pl 4 Ja '35
Meine erfahrungen mit der Leica, by P. Wolff. Review. il Gebrauchsgraph 11:52-7 S '34
Moderne photographie. il Kunst 65:214-17, 300-3; 67:21-3, 104-8 Ap, Jl, O '32, Ja '33
Moderne photographie: Albert Steiner, St Moritz. P. Renner. il pl Kunst 69:141-2 F '34
I Nadar. G. di San Lazzaro. il Emporium 81:232-9 Ap '35
New angles on photography. il Comm Art 14: 201-3 My '33
New eyes for old. P. M. Shand. il Arch R 75:11-12, pl 2, 4 Ja '34
On drawing; use of the camera. D. W. Ross. Tech Stud 3:196-7 Ap '35
On photography. M. Ray. il Comm Art 18:65-9 F '35
Photography. E. Weston. il Enjoy Your Mus no2c:[1-14] '34
Photography and the artist. B. Newhall. il Parnassus 6:24-5+ O '34
Reliure et photographie; reliures de Paul Bonet. P. Migennes. il Art et Déc 63:427-9 N '34
Ultra-violet rays and a Mino da Fiesole problem; first photograph properly rendering fluorescence of an old marble sculpture. J. J. Rorimer. il Tech Stud 2:71-80 O '33
Ultra-violet rays as aids to restorers. R. A. Lyon. il Tech Stud 2:152-7 Ja '34
Walter Süssmann; with English tr. H. K. Frenzel. 17il Gebrauchsgraph 11:56-63 F '34

See also
Color photography
Photoengraving
Photographic murals

Competitions

Forestry photographs: contest for the most beautiful photographs of trees in America. il Am M Art 27:96 F '34

Composition

See Composition (art)

Exhibitions

L'art photographique. R. Moutard-Uldry. il Beaux Arts p2 F 9 '34
Aux Archives internationales de la danse; les images du mouvement. R. Cogniat. il Beaux Arts p6 N 17 '33
Cronache romane: le fotografie artistiche di Publio Parsi al Circolo di Roma e del Convegno. R. Pacini. il Emporium 80:373-4 D '34
Exhibition of portrait photography. il Creat Art 11:222 N '32
Exhibition, Stieglitz gallery. Art N 33:11 D 22 '34
Exposition de photographies documentaires. il Beaux Arts p4 Je 30 '33
Exposition Man Ray à la galerie Vignon; photographs. Cahiers Art 7 no8-10:355-7 '32
First national exhibition of commercial photography. Design 34:132 O '32
Le nu féminin en photographie. G. B. Guardia. il Beaux Arts p2 Ja 27 '33
Photographic exhibitions. il Penn Mus Bul 28:72-5 Ap '33
Photographic exhibitions. D. Goldring. il Lond Studio 8 (Studio 108):304-5 D '34
Photographies. R. Moutard-Uldry. il Beaux Arts p 1 Je 15; 2 D 28 '34
Photographs for commercial use. il Design 34:163+ D '32
Photographs of the gay nineties, Knoedler galleries. Art N 31:5 N 19 '32
Photography as art, American fine arts building. Art Digest 9:20 My 1 '35
Pictorial art; first Minneapolis salon of photography. Minneapolis Inst Bul 21:170 D 10 '32
Portrait photography, Julien Levy gallery. Art N 31:5 O 22 '32
La rétrospective de l'image photographique de Daguerre à nos jours. G. J. Gros. il Beaux Arts p2 Ap 14 '33
Second annual Minneapolis salon of photography. Minneapolis Inst Bul 22:162-3 D 9 '33
Second international salon of photographic art. il Milwaukee Inst Bul 9:1-2 My '35
Service for advertisers: the resources of photography; exhibition of photographs of the National alliance of art and industry, N.Y. il Comm Art 14:94-8 Mr '33
Showing of hands popular; studies by American and European photographers. Minneapolis Inst Bul 21:127 O 8 '32
Sites et monuments. G. Hilaire. il Beaux Arts p6 N 24 '33
Some photographic masterpieces. il Lond Studio 5 (Studio 105):99-103 F '33
Stieglitz breaks a vow, critics rejoice. Art Digest 9:17 Ja 1 '35
Third annual salon of photography. Minneapolis Inst Bul 23:170-1 D 15 '34
13th annual show of the Photo pictorialists. Milwaukee Inst Bul 7:3 Ap '34

See also
National exhibition of photographs for commerce, industry and science
Paris—Salons—Salon de la photographie
Philadelphia international salon of photography
Pittsburgh salon of photographic art
Rochester international salon of photography

Museums

Photography museum, Museum of science and industry, Chicago. Art Digest 8:16 Ag '34

PHOTOGRAPHY, Aerial

Moderne photographie: flug und wolken. il pl Kunst 69:108-9 Ja '34
L'urbanisme au désert; une conférence du R. P. Poidebard. G. B. Guardia. il Beaux Arts p2 N 17 '33

PHOTOGRAPHY, Artistic

Camera pioneer. Art Digest 9:10 D 1 '34
Dr Max Peiffer Watenphul: ein neuer photograph (new photographer) German and English texts. W. Pferdekamp. il Gebrauchsgraph 12:50-7 Ja '35

PHOTOGRAPHY, Artistic—*Continued*
Eye behind the camera; photographs. Lond Studio 10 (Studio 110):96-7, 150-1 Ag-S '35
Federico Faruffini fotografo. L. Vitali. il Emporium 81:388-92 Je '35
Four temperaments view an obelisk; photographs of the Washington monument. il Am M Art 26:324-7 Jl '33
Henry Waxman, New York; with English tr. Zero. il Gebrauchsgraph 10:48-55 Mr '33
May-wa studio, W. Maywald und R. Relang, Paris; with English tr. R. L. Dupuy. il Gebrauchsgraph 12:30-7 Je '35
Paul Outerbridge, jr. M. Burcel. bibliog il Creat Art 12:108-15 F '33
Remarques sur l'art photographique. A. Bonnard. il 2pl Gaz Beaux Arts s6 v10:300-13 N '33
Some photographic masterpieces. il Lond Studio 5 (Studio 105):99-103 F '33
Some photographs we like, a selection from recent exhibitions. Comm Art 13:240-3 D '32
Zur künstlerischen photographie; der lichtbildner Adolf Lazi, Stuttgart. H. Hildebrandt. il Kunst 71:148-53 F '35
Zur künstlerischen photographie: Hein Gorny. il Kunst 71:217-20 Ap '35

PHOTOGRAPHY, Color. See Color photography

PHOTOGRAPHY, Commercial
Hands in commercial photography. W. Nurnberg. il Comm Art 17:235-7 D '34
See also
Photography in advertising

PHOTOGRAPHY, Flashlight
Heimaufnahmen. E. Pröhl. Kunst 71:sup9-11 F '35; Same. Schöne Heim 38:sup9-11 F '35

PHOTOGRAPHY, Infra-red
Infra-red photographs of illegible leather manuscripts. il Brit Mus Q 8:52-3 Jl '33
Infra-red photography, by S. O. Rawling. Review. Tech Stud 2:229 Ap '34
Infra-red radiations aid examination of paintings. R. A. Lyon. il Tech Stud 2:203-12 Ap '34
Recent developments in infra-red photography; with discussion. O. F. Bloch. bibliog tab Roy Soc Arts J 81:262-75 F 3 '33
La science au service de l'égyptologie. il Chron Égypte 9:117-18 Ja '34
Scientific investigation of oil paintings. M. Toch. Mus N 12:7 Ap 15 '35

PHOTOGRAPHY, Journalistic
Willem van de Poll, Amsterdam; with English tr. Joachim. il Gebrauchsgraph 12:28-31 Mr '35

PHOTOGRAPHY, Pictorial. See Photography, Artistic

PHOTOGRAPHY in advertising
Adams studios; photographs. Comm Art 14:136-40 Ap '33
Advertising to women by photography. J. Everard. il Comm Art 17:1-7 Jl '34
Artist and photographer pull together; work of Kauffer and Bruguière. il Comm Art 16:52-8 F '34
Camera; Advertising; work of the Ava studio. il Comm Art 15:16-19 Jl '33
Cameraman's jottings. W. Nürnberg. il Comm Art 19:116-20 S '35 (to be cont)
Charles Peignot; with English tr. M. Vox. il Gebrauchsgraph 9:2-15 S '32
Commercial photography; illustrations of work of E. O. Hoppe and J. Craven. Comm Art 13:154-7 O '32
Composition and illusion. il Comm Art 16:131-4 Ap '34
Don't dump; electric lamp advertising in Hungary. C. Rosner. il Comm Art 16:145-7 Ap '34
Fritz Brill; with English tr. T. Schalcher. il Gebrauchsgraph 10:22-6 F '33
Gert Pfankuch; with English tr. H. K. Frenzel. il Gebrauchsgraph 9:32-7 D '32
Gorsky frères, Paris; with English tr. K. Lang. col il Gebrauchsgraph 12:cover, 7-8 Je '35
Harry O. Meerson, Paris; with English tr. P. Barchan. il Gebrauchsgraph 10:34-41 Je '33
Hein Gorny; with English tr. H. K. Frenzel. il Gebrauchsgraph 10:46-51 O '33
Henry Waxman, New York; with English tr. Zero. il Gebrauchsgraph 10:48-55 Mr '33
Imre Reiner, designer and typographer. E. Holscher. il Comm Art 17:242-6 D '34
New rhythms by photography. H. Lieban. il Design 35:3-5 My '33
Nouvelles photographies. il Cahiers Art 9 no 1-4:70-6 '34
L'objet mis en lumière. L. Cheronnet. il Art et Déc 62:11-20 Ja '33
Photographic advertising for men's wear. H. Coster. il Comm Art 17:92-8 S '34
Photographs for advertising by W. Nürnberg. il Comm Art 16:15-17 Ja '34
Photographs of the month. Comm Art 15:56-9 Ag '33
R. Bresson; with English tr. P. Barchan. il Gebrauchsgraph 10:46-51 Ap '33
René Ahrlé; with English tr. il Gebrauchsgraph 11:50-1 S '34
Service for advertisers: Printel of Paris. il Comm Art 13:192-3 N '32
Service for advertisers: the resources of photography; exhibition of photographs of the National alliance of art and industry, N.Y. il Comm Art 14:94-8 Mr '33
Shaw Wildman. G. Russell. il Comm Art 14:38-41 F '33
Tilly Voigt. il Gebrauchsgraph 10:38-43 My '33
Yolla Niclas; with English tr. H. K. Frenzel. il Gebrauchsgraph 9:42-7 N '32

PHOTOGRAPHY in industry
Margaret Bourke-White and photographic design in industry. il Design 37:2-6 Je '35

PHOTOGRAPHY of buildings and structures
Architect at the movies. O. Blakeston. il Arch R 75:21 Ja '34
Camera looks up; photographs. L. June. Comm Art 15:104-6 S '33
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Un laboratoire pour un physicien, rue de Vaugirard, à Paris; P. Tournon, arch. il floor plan Architecte ns 11:145-8 D '34
Der neubau des Physikalischen institutes der Technischen hochschule in Berlin. il plan floor plans meas drg work drgs Wasmuths Monatsh (cont as) Monatsh Bauk 16:409-14, 457, 556-8 S, N '32

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Royal society Mond laboratory at Cambridge; H. C. Hughes, arch. il floor plan Arch R 73:2-3 Ja '33

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Les portraits de médecins bruxellois au musée d'Orléans. P. Saintenoy. pl R Belg Archéol et Hist Art 2:238-42 Jl '32

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Le Salon des médecins. il Beaux Arts p 1 F 1 '35
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Smith secures fine Picasso: La table avec nature morte. Art N 31:3 F 18 '33
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Woman combing her hair. Art N 31:5 Je 10 '33
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Tools and materials: lithography. il Am M Art 27:671-5 D '34
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PICKENOY, Nicholas Elias, 1590-1656

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PICKERSGILL, Henry William, 1782-1875

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PICKETT, Joseph, 1848-1918

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PICKFORD, Mary (Gladys Smith) 1893-
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PICKHARDT, Carl E. jr
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Books for children in modern Russia. P. Binder. il col pl Lond Studio 7 (Studio 107):309-13 Je '34
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Les débuts de l'écriture. A. Hertz. bibliog f il R Archéol s6 v4:109-34 O '34
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Pictures and statuary in the modern interior scheme. B. Butt. il Lond Studio 7 (Studio 107):97-9 F '34
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Albright gallery to sponsor picture lending library. W. Gordon. Art N 32:4 N 18 '33
Borrowed pictures. Connoisseur 94:270 O '34
Buffalo's picture lending library. Art Digest 8:18 N 15 '33
Le commerce des arts. Beaux Arts p2 Je 7 '35
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Fogg stimulates print collecting. Art N 32:8 Je 9 '34
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Picture loan project. Milwaukee Inst Bul 9:4 S '34
Pictures for rent at the New Weston hotel. Art Digest 8:17 O 15 '33
Pictures on loan, the Russell-Cotes gallery's new venture. Apollo 19:342 Je '34
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Buried treasure. A. P. Laurie. Art Digest 7:8 O 1 '32
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Holidays for pictures. C. G. Holme. il col pl Lond Studio 8 (Studio 108):136-44 S '34

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New framing method. Art Digest 7:21 S '33
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Wand, bild und möbel. M. Schoen. diags Kunst 70:169-71, 190-3, 218-20 Ap-Je '34; Same. Schöne Heim 37:213-15, 242-5, 278-80 Ap-Je '34

PICTURES, Pin-pricked. See Pin-pricked pictures

PICTURES, Rental of. See Pictures—Circulation, loans, etc.

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Experiments on viewing pictures. H. Williams. Design 37:28+ My '35
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Theatrum novum Pedemontii; kirchen und paläste des piemontesischen hochbarocks, by A. E. Brinckmann. Review. Burl M 63: 92-3 Ag '33

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Stela 40 from Piedras Negras. J. A. Mason. il Penn Univ Mus Bul 5:53-7 Mr '34
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Ein brief Goethes über Ägypten. Cairo Deutsch Inst Ägypt Alt Mitt 2 no2:127-34 '32

PIER Francesco Fiorentino, fl 1462-1497
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Two new panels by Pier Francesco Fiorentino. M. Mseriantz. bibliog f 5il Art in Am 23:103-12 Je '35

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PIERCE, E. M.

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Stokesay castle; Leicester hospital, Warwick. Pencil P 16:sup 18, 189 Ap '35

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Artist from theatreland. L. Gordon-Stables. Art N 32:7 Je 2 '34

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Valley of desolation; Okahandja; Ridge of white waters; Baobab tree (col pl) Lond Studio 8 (Studio 108):174-6, 179 O '34

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Les amis de Pierrefonds. Beaux Arts p5 O 12 '34
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Über mich und meine kunst. 9il Kunst 69:86-93 D '33

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Exhibition, Etcetera galleries. Art N 32:14 D 16 '33

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With spinnakers set. Lond Studio 8 (Studio 108):189 O '34

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il: Shooting gallery

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Two Piranesi drawings. J. Rosenberg. Old Master Drgs 10:9-10, pl 11-12 Je '35

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Sculture inedite a Pisa. M. Marangoni. il Arte ns6:81-96 Mr '35

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Ein entwurf für den triumphbogen am Castelnuovo zu Neapel. L. Planiscig. bibliog f il Jahrb Preuss Kunstsamml 54 no1:16-28 '33
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il: I santi Francesco, Giacomo, Antonio Abate (pl); Resurrezione (pl); Particólare della Resurrezione (2) (pl)
Su alcune medaglie del Pisanello. A. Venturi. Arte ns6:30-8 Ja '35

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Unknown portrait by Pisanello: Lady with a pink. A. Porcella. il Apollo 22:72-3 Ag '35
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Annunciation Virgin, by G. Pisano. Burl M 65: sup[3], pl 16 D '34

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L'annonciation dans la sculpture monumentale. R. van Marle. il R Art 65:120-1 Ap '34

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L'annonciation dans la sculpture monumentale. R. van Marle. il R Art 65:121-6 Ap '34
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PISSARRO, Camille Jacob, 1830-1903
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il: Paysannes au repos p 1
L'impressionismo. L. Venturi. bibliog Arte ns6: 118-49 Mr '35
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Toledo acquires Peasant women resting. il (p 1) Art N 33:8 F 23 '35

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View at Pontoise. Am M Art 27:416 Ag '34

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PISSARRO, Orovida Camille. See Orovida

PISSARRO, Paulémile, 1884-
Pissarro et ses fils. J. de Laprade. Beaux Arts p6 D 7 '34
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PISSARRO family
Pissarro et ses fils. J. de Laprade. il Beaux Arts p6 D 7 '34

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Aussterbendes granitmauerwerk? Monatsh Bauk 19:187-8 My '35

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Chased pistol lock with date 1679 and inscription Acqua Fresca a Bargi. S. V. Grancsay. il Met Mus Bul 29:43-4 Mr '34

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Pistrucci's model of the St George for the sovereign. Brit Mus Q 7:52-3 S '32

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Antecedents of the Yorktown pitchers. il Antiques 22:127-9 O '32
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Spirit of wildfowling. Lond Studio 8 (Studio 108):49 Ag '34

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Tributes. Roy Inst Brit Arch J s3 v42:277-9 D 22 '34

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PITHO. See Peitho

PITKIN, William, jr, and Mott, S. H.
Garden details of stone; working drawings. Pencil P 14:367-8 Ag '33

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Connecticut glass. C. B. Gardner. il Antiques 28:101-2 S '35

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Bothroi, or house pits. R. W. Hutchinson. bibliog f il plans diags J Hell Stud 55: 1-19 '35

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Le acqueforti del Canaletto. bibliog Arte ns5: 308-40 Jl '34
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il: Philadelphia street
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il: Thawing snow

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Awakening Maltese cat. Creat Art 11:302 D '32
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Suzanne et les vieillards. Beaux Arts p4 F 23 '34

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Vision of Saint Joseph by Pittoni. M. R. Rogers. il St Louis Mus Bul 18:18-23 Ap '33
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Forgotten English sculptor and silversmith. E. A. Jones. il Apollo 19:248-50 My '34

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Church; St Peter Martyr; A. Constable, arch. il Arch & Eng 121:33-4 Je '35

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Golden triangle; diagram. Arch Forum 58:524 Je '33
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Is this a new deal or a raw deal for architects? H. A. Schwab. Arch (N Y) 70:187 O '34
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Buying local art for our schools. Carnegie M 9:27 Ap '35
Presenting Pittsburgh artists. J. O'Connor, jr. il Carnegie M 9:67-71 Je '35
See also
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Church Cromwell library. R. Munn. Carnegie M 7:41-2 My '33

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Outstanding architectural model showing the Sacred Heart church, Pittsburgh; Carlton Strong and Kaiser, Neal & Reid, archs. A. D. Reid. il Pencil P 15:13-18 Ja '34

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Arts and interests committee of the Pittsburgh junior league. J. Walker, 3d. Am M Art 27:146-7 Mr '34
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Glassmaker to two presidents; Bakewell factory. H. F. Sicard. Antiques 25:56 F '34

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St George and the dragon; artistic hanging for Russian room designed by A. Avinoff, needlework by H. Viner. il Carnegie M 9:82-4 Je '35

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New building of the Mellon institute of industrial research in Pittsburgh; Janssen and Cocken, archs; photograph. Arch Rec 77:20 Ja '35

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Berkshire museum to build court addition. Mus N 13:1 S 1 '35
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Dradi-Rossi; with English tr. Gebrauchsgraph 11:42-7 Ja '34

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il: View of Tenby; Pembroke castle; Part of Tenby castle

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PLAGUE in Athens (painting)
Zu Michiel Sweerts; der verfasser der Pest in Athen in der galerie Cook zu Richmond, früher Poussin zugeschrieben; with English summary. R. Longhi. il Oud-Holland 51 no6:271-7 '34

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La cathédrale de Metz. Beaux Arts p3 Ag 4 '33
Le château d'Assier va être acheté par l'État. Beaux Arts ns no3:5 D 30 '32
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Map of England by Petrus Plancius. E. W. Lynam. Brit Mus Q 9:111-12 My '35

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La collection Plandiura au Musée de Barcelone: peintures romanes et gothiques, la sculpture du moyen âge, la céramique, la peinture et la sculpture modernes. A. Alexandre. il Renaissance 16:27-68 Mr '33
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Griffith observatory and hall of science; J. C. Austin and F. M. Ashley, archs. il plan floor plan Calif Arts & Arch 47:12-16 Mr '35
Griffith observatory and planetarium nearly ready at Los Angeles. Mus N 12:1 S 1 '34
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Hugh Ferriss rendering of the proposed Hayden planetarium in New York city; Trowbridge and Livingston, archs. il Arch Rec 75:468 Je '34
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Un projet pour l'exposition de 1937: le planetarium de Jean-Charles Moreux. W. George. il plans Amour Art 16:67-8 F '35
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il: La rue de l'Hôpital, à La Ferté p356
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Two plant photographs by K. Blossfeldt. il Design 36:25 S '34
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Une méthode de réintégration physique pour la restauration des objets en métal. Mouseion no25-26(8 no 1-2):186-96 '34

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Southern plantations. E. S. Draper. il plans Landscape Arch 23:1-14, 117-38 O '32-Ja '33

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Bepflanzung schattiger hausgarten. Schöne Heim 38:281 Je '35
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Potted plants for the holidays. J. B. Johnson. il Calif Arts & Arch 42:23+ D '32
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Niederländische plaketten; with English summary. R. Berliner. il Oud-Holland 51 no4: 171-5; no5:228-30; no6:255-60 '34
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Small scale study as a preventive of paper architecture; with drawings by G. T. Goulstone of Charles A. Platt's office. L. Rich. plans floor plans Pencil P 14:336-43 Ag '33

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Entwurf der technischen bestimmungen eines gesetzes über die erhaltung und erneuerung von gebäuden. Monatsh Bauk 18:555-8 N '34

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Curculio of Plautus; the reminiscence of Macedonian invasion borrowed from the original Greek comedy. G. W. Elderkin. bibliog f Am J Archaeol 38:29-36 Ja '34

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Die bauten der neuen übungsstätten in Lüdenscheid. il plan floor plans work drgs Monatsh Bauk 19:33-8 Ja '35
Children's park: Parque de la revolucion, Guadalajara, Jalisco, Mexico; views. Arch Rec 78:165-9 S '35
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Dimension diagrams for sports, games, etc, prepared by V. K. Brown and J. O'Rourke. Arch Rec 74:450-6 D '33
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PLAYING cards, Master of the. See Master of the playing cards

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PLEASANTS, Frederick R.
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Exhibition, Macbeth galleries. Art N 32:6 D 2 '33

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Problem of lining adhesives for paintings: wax adhesives. Tech Stud 3:90-113 O '34

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Arbeiten der Münchener architekten Plenk und Stöhr. il floor plans Monatsh Bauk 19:248 Jl '35

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Die neue schule in Spanien. Monatsh Bauk 17:269-72 Je '33

PLEYDELL-RAILSTON, Mrs Henry George Moreton. See Pleydell-Railston, V.

PLEYDELL-RAILSTON, Vivien (Mansel-Pleydell) (Mrs Henry George Moreton Pleydell-Railston)
Gentle ladies pictured in porcelain. il Arts and Dec 39:18-19 Je '33
Modern porcelain figures at Messrs Stonor & Evans'. Apolio 18:388 D '33
il: Lady Diana Duff-Cooper in The miracle; Miss Ffrancon Davies in Richard of Bordeaux
Porcelain figures in unusual show. il Art N 31:12 Mr 25 '33

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PORTLAND, Oregon, art association
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American painting at the Worcester museum. V. Nirdlinger. il Parnassus 4:6-8+ D '32
Four unpublished portraits by Richard Jennys; with list of his portraits. F. F. Sherman. 2pl Art in Am 23:72-81 Mr '35
Henry Inman, portrait painter: with tentative catalogue of portraits in oil. T. Bolton. Creat Art 12:116-23+ F '33
J. William and William Jennys. F. F. Sherman. il Art in Am 20:202-6 O '32
John Smibert: notes and a catalogue. T. Bolton. 9il Fine Arts 20:11-15+ Ag '33
Johnstons of Boston: John Johnston; with list of portraits. F. W. Coburn. pl Art in Am 21: 132-9 O '33
Look upon this, and be your own judge. il Art Digest 9:28 Ja 1 '35
Portrait by Chester Harding: Mrs Mary Martin Kinsley. il Minneapolis Inst Bul 22:21-5 F 4 '33; Same cond. Art N 31:3 F 11 '33; Art Digest 8:18 O 1 '33
Portraits of contemporary national leaders by American artists would become an important heritage to posterity; for a division of portraiture in our federal government. Art Digest 9:31+ My 15 '35
Ralph Earl: an eighteenth century Connecticut portrait painter. F. F. Sherman. 3pl Art in Am 22:80-91 Je '34
Ralph Earl, biographical and critical notes. F. F. Sherman. il Art in Am 23:57-68 Mr '35
Self-portrait by Whistler. E. P. Richardson. bibliog f il Detroit Inst Bul 14:20-3 N '34
Some unrecorded portraits by Gilbert Stuart. W. Sawitzky. 6pl Art in Am 21:15-27, 38-48, 81-93 D '32-Je '33
Suggesting a division of portraiture in our federal government. Art Digest 9:31 My 1 '35
Thayer portrait gallery established in New York. Art Digest 7:15 My 1 '33

PORTRAIT painting, American—*Continued*
Thomas Smith and early New England portraiture. H. Comstock. il Connoisseur 94: 264-5 O '34
Two recently discovered portraits in oils by James Peale; with list of his portraits in oils. F. F. Sherman. 2pl Art in Am 21:114-21 O '33
Unrecorded early American portrait painters. il Art in Am 22:26-31; 23:82 D '33, Mr '35
Wayman Adams, American portrait painter. R. Henderson. il Lond Studio 8 (Studio 108):145-8 S '34
William Harrison Scarborough, portrait painter and miniaturist. H. K. Hennig. 2pl Art in Am 22:125-34 O '34

See also
Miniature painting (portraits) American
also names of portrait painters, e.g. Bingham, G. C.

Exhibitions

American portrait painting. E. P. Richardson. Detroit Inst Bul 14:11-14 O '34
Art in portraiture; Thayer portrait gallery. Art Digest 7:10 Je '33
Early New England art in Worcester show. Art N 32:10 Jl 14 '34
Exhibition of seventeenth century painting in New England; with list. Worcester Mus Bul 25:39-41 Jl '34
Introduction to New England portraiture. H. Comstock. Connoisseur 94:194 S '34
Notes on the exhibition of Cincinnati portraits. W. H. Siple. il Cincinnati Mus Bul 3:109-27 O '32
Pennsylvania portrait painters in big show. il Art Digest 7:15 My 1 '33
Puritan portraiture. V. Barker. 9il Worcester Mus Bul 25:42-53 Jl '34; Same. Am M Art 27:506-14 O '34
Self-examination at the Whitney. G. P. Du Bois. il Am M Art 27:116-23 Mr '34

PORTRAIT painting, Austrian
Art of Victor Hammer. J. Rothenstein. il Lond Studio 7 (Studio 107):80-4 F '34

PORTRAIT painting, British
American-Anderson galleries: representative English eighteenth-century portraits. A. C. R. Carter. il Burl M 63:sup 15-17 N '33
American-Anderson galleries to hold auction of notable British portraits. C. Holmes. il Art N 32:12-13 N 11 '33
Byam family: by Thomas Gainsborough. R. R. Tatlock. il pl Apollo 21:72-5 F '35; Same cond. Art N 33:13 Mr 2 '35
Costume in fact and in pictures. C. Holmes. pl Burl M 65:22-6 Jl '34
Early English school of portraiture. W. A. Shaw. 3pl Burl M 65:171-84 O '34; Reply. J. G. Noppen. 66:46 Ja '35
Early work of John Opie, R.A. J. W. S. Armstrong. il col pl Connoisseur 94:245-51 O '34
English lady of Queen Elizabeth's day. L. E. Rowe. il R I Sch Des Bul 23:25-8 Ap '35
English or Flemish? portrait of Sir Henry Unton. C. R. Beard. col pl Connoisseur 93: 72-3 F '34
Gainsborough's portrait of the Ladies Erne and Dillon. H. Comstock. il Connoisseur 95:157 Mr '35
Joseph Wright of Derby, a bicentenary. F. Williamson. il Connoisseur 94:321-4 N '34
Margaret Plantagenet, countess of Salisbury. C. H. C. Baker. pl Burl M 62:212-17 My '33
New Lelys in the Italian embassy: portraits of Henrietta Boyle, Jane Middleton, Nell Gwynn and Barbara Villiers. il Apollo 21: 369-71 Je '35
Portraits by Downman of his relations. R. Edwards. 7il Apollo 18:176-80 S '33
Royal portraits in the king's collection. H. I. Kay. il Connoisseur 95:252-7 My '35
Scarlett Davis as a portrait painter. H. F. Finberg. il facsim Apollo 17:150-2 Ap '33
Smaller English portraits of the eighteenth century; collection of Sir Herbert Hughes-Stanton, R. A. H. G. Fell. il pl Apollo 16: 89-97, 165-75 S-O '32
Thomas Frye, 1710-1760. R. Edwards. il Apollo 21:90-2 F '35

See also
Miniature painting (portraits) British
Royal society of portrait painters
also names of portrait painters, e.g. Mann, H.

Exhibitions

Beautiful women of the XIXth century; loan exhibition. 4il Apollo 17:96-7 Mr '33
Ehrich gallery holds exhibit of famous English portraits. Art N 32:11 N 25 '33
English paintings of 18th century in seasonal show. L. Eglington. il Art N 33:3+ D 22 '34
Exhibition of English portraits. M. A. Banks. il R I Sch Des Bul 21:7-12 Ja '33
Fifty years of portraits, 1885-1935, at the Leicester galleries. Apollo 22:43 Jl '35
Loan exhibition of old master paintings selected from St Louis collections; with catalogue. il St Louis Mus Bul 20:25-35, 37 Jl '35
Old masters in loan show at Farr gallery. il Art N 33:5-6 Ap 6 '35
Royal portraits by Philip A. de László. H. G. Fell. Connoisseur 95:46-9 Ja '35
Royal portraits; loan exhibition at Messrs Knoedler's galleries. il Apollo 21:51 Ja '35

Sales

See Painting, British—Sales

PORTRAIT painting, Danish
L'art du portrait au Danemark. P. Vasseur. il Art et Artist ns26:325-30 Jl '33

PORTRAIT painting, Dutch
De Van Nes-portretten in het Rijksmuseum te Amsterdam; with English summary. E. Wiersum. il Oud-Holland 51 no5:231-6 '34
Franco-Dutch portrait. D. C. Rich. il Chicago Art Inst Bul 29:1-4 Ja '35
Frans-Hals-ausstellung in Detroit. J. Held. il pl(front) Pantheon 15:163-6 My '35
Ein frauenbildnis aus Rembrandts früher Amsterdamer zeit; with English tr. O. Benesch. il Pantheon 13:92-4, sup22-3 Mr '34
Helt-Stockade; with English summary. L. Demonts. 12il R Art 68:69-84, sup 1 Jl '35
Het Noord-Nederlandsch portret in de tweede helft van de 16e eeuw, by A. B. de Vries. Review. Burl M 67:50 Jl '35
Portrait collection of Queen Christina; her court painters Beck and Bourdon. K. E. Steneberg. il Connoisseur 95:130-4 Mr '35
Portrait of a girl by Arent de Gelder. D. C. Rich. bibliog f il Chicago Art Inst Bul 27: 33-6 F '33; Same cond. Art Digest 7:27-8 F 15 '33
Un portraitiste frison du XVIe siècle, Anna ou Adriaan van Cronenburch; with English summary. G. Marlier. bibliog f 4il facsims Oud-Holland 51 no 1:1-10 '34; French summary. il Gaz Beaux Arts s6 v 11:254-5 Ap '34
Un portraitiste frison du XVIe siècle; solution to the puzzle regarding the signature: A a a a van Cronenburch; reply to G. Marlier. A. Wassenbergh. Oud-Holland 51 no3: 144 '34
Willem Key als porträtmaler; with English summary. M. J. Friedländer. il Pantheon 14:230-6, sup46-7 Ag '34

PORTRAIT painting, Flemish
Einige frauenbildnisse aus Rubens' anfängen. G. Glück. bibliog f 9il pl Jahrb Kunsth Samml ns6:157-68 '32
English or Flemish? portrait of Sir Henry Unton. C. R. Beard. col pl Connoisseur 93: 72-3 F '34
Henry VII in the National portrait gallery. G. Glück. pl Burl M 63:100-8 S '33
Peter Meert, ein Brüsseler porträtmaler; with English tr. L. van Puyvelde. 2il pl Pantheon 12:233-5, sup57-8 Ag '33
Portrait by Barend van Orley. W. R. Valentiner. il Detroit Inst Bul 14:17-20 N '34
Un portrait d'Isabelle de Portugal, duchesse de Bourgogne, daté de 1470. L. Reis Santos. bibliog f pl R Belg Archéol et Hist Art 5:135-7 Ap '35

PORTRAIT painting, Flemish—*Continued*
Un portrait inédit de Joos van Cleve à l'hôtel de ville d'Audenarde. J. Lavalleye. 2pl R Belg Archéol et Hist Art 5:31-4 Ja '35
Portrait of a man, Flemish monogramist, 1544. facsim Burl M 65:sup [1], pl 3 D '34
Portraiture of Master Michiel. L. Baldass. bibliog f il Burl M 67:76-82 Ag '35
Puzzling Flemish portrait perhaps by Juan de Flandes. A. L. Mayer. il(p80) Burl M 67:88 Ag '35
State portrait by Rubens; Anne of Austria. H. B. Wehle. bibliog f il(p49) Met Mus Bul 30:60-1 Mr '35; Excerpt. Art N 33:8 Mr 30 '35

PORTRAIT painting, Florentine
Florentiner porträts der frührenaissance; with English summary. G. Pudelko. il Pantheon 15:92-8, sup 10-11 Mr '35

PORTRAIT painting, French
Une artiste méconnue, Gabrielle Capet. A. Doria. il Beaux Arts p 1+ D 28 '34
Un Fouquet inconnu; Portrait d'un moine. L. Dimier. il Gaz Beaux Arts s6 v 13:76-9 F '35
Manet et la femme. 28il Cahiers Art 7 no8-10: 326-33 '32
Les peintres de la réalité en France au XVIIe siècle; with English summary. C. Sterling. il R Art 67:49-68, sup 1 F '35
Picture of Gabrielle d'Estrées attributed to François Pourbus le jeune. C. V. De Lancey. il col pl Connoisseur 96:137-9 S '35
Portrait collection of Queen Christina; her court painters Beck and Bourdon. K. E. Steneberg. il Connoisseur 95:130-4 Mr '35
Das porträt in der Avignoner schule des 15. jahrhunderts; with English tr. L. Chamson. 10il Pantheon 11:118-24, sup28-9 Ap '33
Premier supplément à la biographie et au catalogue de J. A. J. Aved, 1922-1935. G. Wildenstein. il Gaz Beaux Arts s6 v 13:159-72 Mr '35
Study for the portrait of Mme d'Haussonville by Ingres. E. J. Richmond. il R I Sch Des Bul 21:3-7 Ja '33

See also
Miniature painting (portraits) French
also names of portrait painters, e.g. Dupuis, E.

Exhibitions

L'art du portrait en France de 1800 à 1900. P. Diolé. il Beaux Arts p 1 O 19 '34
Art of portrait shown in Paris; exhibition entitled Qui fera mon portrait? M. Zahar. Art N 33:4 Mr 23 '35
Cent ans de portraits français, 1800-1900. Amour Art (Bul) 15:7 N '34
Cent ans de portraits français, 1800-1900. R. Chavance. Art et Déc 63:430 N '34
Une exposition des portraits de M Ingres et de ses plus brillants élèves. J. de Laprade. 2il Beaux Arts p 1 Mr 30 '34
L'exposition Louis XV. G. Isarlov. il Amour Art (Formes) 15:1-3 Je '34
French art gallery opens to public with novel show: Famous women of French history. J. Rosenwald. Art N 33:4 My 11 '35
Notes from Paris: One hundred years of French portraits. A. Watt. il Apollo 20:335 D '34
Portraits d'Ingres et de ses élèves. C. Sterling. il Amour Art (Formes) 15:3-4 Ap '34
Portraits par Ingres et ses élèves. W. George. 22il Renaissance 17:193-210 O '34
Renaissance du portrait. J. de Laprade. il Beaux Arts p 1+ F 8 '35

PORTRAIT painting, German
Barthel Beham als bildnismaler; with English tr. A. L. Mayer. 5il col pl Pantheon 11: 1-4, sup 1-2 Ja '33
Beiträge zur oberschwäbischen bildnismalerei. O. Benesch. bibliog f 11il Jahrb Preuss Kunstsamml 54 no4:239-54 '33
Bibliographie zur geschichte des deutschen porträts, by S. H. Steinberg. Review. Z Kunstg 4:68 '35
Die bildnisse des Meisters WB im Städelschen kunstinstitut nach ihrer wiederherstellung; with English summary. A. Wolters. il Pantheon 16:276-8, sup31 Ag '35
Das deutsche bildnis der Dürerzeit; with English tr. U. Christoffel. 9il col pl Pantheon 13:1-9, sup 1-3 Ja '34
Development of particular groups of German portrait painting. E. Auerbach. bibliog f il Apollo 20:235-41; 22:3-9 N '34, Jl '35
Ein familienbild von Philipp Otto Runge. W. R. Deusch. il Kunst 71:270-1+ Je '35
Holbein, Leibl und die malerische sachlichkeit. U. Christoffel. il Kunst 71:234-6 My '35
Ein Ulmer bildnis im Deutschen museum. W. Fleischhauer. il Berliner Mus 55 no5: 110-11 '34

PORTRAIT painting, Greco-Egyptian

See also
Mummy portraits

PORTRAIT painting, Indian (East Indian)
Mihr Chands bildnisse des Shodjâ ed-daule. K. Erdmann. bibliog f il Berliner Mus 54 no2:38-41 '33

PORTRAIT painting, Italian
Antonello da Messina. J. Lauts. 9il Jahrb Kunsth Samml ns7:55-9 '33
Arte retrospettiva: Lorenzo Lotto e il ritratto patetico. A. L. Milesi. il Emporium 76:154-62 S '32
Beiträge zu Lorenzo Lotto; Lotto als bildnismaler. W. Suida. 7il Belvedere 11 no 11-12:170-3 '32
Guido Tallone ritrattista. R. Calzini. il Dedalo 13:368-85 Je '33
Portrait of Perugino by Raphael. R. Offner. bibliog f 4pl Burl M 65:244-57 D '34; Discussion. 66:142; 67:43-4 Mr, Jl '35
Porträts aus der Emilia; with English tr. G. Fiocco. il pl Pantheon 10:337-43, sup81-2 N '32
Portraits by Pontormo. A. Sutton. 9il Am M Art 27:459-69 S '34
Technische untersuchungen an drei alten bildern und sich daraus ergebende fragen: Verrocchio von Lorenzo di Credi, Francesco Maria della Rovere und Perugino von Raffael, hier einem unbekannten maler zugeschrieben. J. A. Lietzmann. il Z Kunstg 3:365-72 '34
Zu Savoldos porträtkunst. W. Suida. 2il Pantheon 14:325-7 N '34
Zur bildniskunst von Luca Longhi; with English summary. A. Pigler. il Pantheon 15:120-4, sup 14 Ap '35

See also
Portrait painting, Venetian

PORTRAIT painting, Medieval
Trois portraits primitifs à Vienne. H. Tietze. il Gaz Beaux Arts s6 v 11:180-4 Mr '34

Exhibitions

Fifteenth century portraits, Knoedler's. F. Watson. il Am M Art 28:cover, 285-7 My '35

PORTRAIT painting, Russian
Paul I as grand duke, a Russian portrait by S. S. Schukin. H. Comstock. por Connoisseur 96:41-2 Jl '35

PORTRAIT painting, Spanish
Anotaciones a algunos cuadros del museo del Prado. A. L. Mayer. 7pl Soc Espan Excurs Bol 42:291-2 D '34
D José Maea, pintor. T. Estévez Martín. 4pl Soc Espan Excurs Bol 41:113-24 Je '33
Goya loan show at Knoedler's; fifteen remarkable portraits feature notable exhibition. M. Morsell. 15il Art N 32:3-8 Ap 14 '34
Romantic portrait painting in Spain. W. Goldschmidt. il Lond Studio 8 (Studio 108): 286-9 D '34
Seventeenth century portrait group in Spain. A. L. Mayer. il Apollo 21:169 Mr '35

PORTRAIT painting, Swiss
Ein bildnis vom Meister D S; with English tr. H. Wescher-Kauert. il Pantheon 10: 284-5, sup67-8 S '32

PORTRAIT painting, Venetian
Sur deux portraits d'amiraux vénitiens. A. L. Mayer. Gaz Beaux Arts s6 v 12:223 N '34
Tintoretto's Sebastiano Veniero. G. Fiocco. 2pl Burl M 61:194, 196-7+ N '32; Reply. F. M. Kelly. pl 62:36-41 Ja '33

PORTRAIT painting, Venetian—*Continued*
Zwei Tizian-zuschreibungen des 17. jahrhunderts. J. Wilde. bibliog f il 2pl Jahrb Kunsth Samml ns8:161-72 '34

PORTRAIT photography. See Photography

PORTRAIT sculpture
Beiträge zur kunsttätigkeit am österreichischen kaiserhofe im 17. jahrhundert; ed. by E. Kris. bibliog f il 7pl Jahrb Kunsth Samml ns8:197-224 '34
Über porträtplastik. G. Ehrlich. Kunst 67:254-5, 280-1 My-Je '33

PORTRAIT sculpture, American

Exhibitions

Nakian's portrait heads of officials of the present administration, Downtown gallery. Art N 33:11 My 4 '35
New dealers; exhibition at the Downtown gallery; ten portrait heads by R. Nakian. Art Digest 9:15 My 1 '35

PORTRAIT sculpture, Byzantine
Studien zur geschichte des spätantiken porträts, by H. P. L'Orange. Review. Burl M 64:292 Je '34

PORTRAIT sculpture, Chinese
Note on a Chinese portrait. A. Priest. il Met Mus Bul 30:166 Ag '35; Same cond. Art Digest 9:17 S '35

PORTRAIT sculpture, Classical
Das knabenbildnis des Augustus; Männlicher porträtkopf in Delphi. J. Sieveking. bibliog f Deutsch Archäol Inst Mitt Röm 48:299-307 '33
Platonporträts. C. Blümel. bibliog f 4il Berliner Mus 54 no4:65-8 '33

PORTRAIT sculpture, Egyptian
Spätägyptischer porträtkopf. O. Brendel. il 4pl Antike 9 no2:130-41 '33

PORTRAIT sculpture, Etruscan
L'arte etrusca e il ritratto. D. Levi. bibliog il col pl Dedalo 13:193-228 Ap '33

PORTRAIT sculpture, French
XVIII century bust for Louis XVI room. il Minneapolis Inst Bul 23:91-2 My 5 '34
Frankse portraetbuster fra det XVIII aarhundrede, by H. Rostrup. Review. Burl M 62:299 Je '33
Houdon à Weimar. T. de Bogyay. il Gaz Beaux Arts s6 v 13:364-9 Je '35
Lucien Schnegg et la sculpture française contemporaine. J. Alazard. bibliog f il Gaz Beaux Arts s6 v 13:114-20 F '35
Man in excelsis: French eighteenth century busts; tr. by M. S. Gilbert. W. George. il Formes no30:322-3 '32; Same. Apollo 17:248-54 Je '33
Petits portraits sculptés de l'époque romantique; with English summary. P. Lièvre. 11il R Art 67:107-16. sup 1 Mr '35
Robert Wlérick. G. Kahn. il Art et Artist ns27:44-9 N '33
Sculpture by J. B. Lemoyne: portrait of Félicité Sophie de Lannion, duchesse de la Rochefoucauld. P. Remington. il Met Mus Bul 29:205-7 D '34
Terra cotta bust recently acquired by Minneapolis. il Art N 32:3 My 19 '34

Exhibitions

Paris letter: Le portrait sculpté à la galerie de Paris. M. Zahar. Art N 33:14 Mr 23 '35
Renaissance du portrait. J. de Laprade. il Beaux Arts p 1+ F 8 '35

PORTRAIT sculpture, German
Bernhard Bleeker. B. Kroll. il Kunst 69:37-49 N '33
Die charakterköpfe des Franz Xaver Messerschmidt; versuch einer historischen und psychologischen deutung. E. Kris. bibliog f il Jahrb Kunsth Samml ns6:169-228 '32
Gedanken zur porträtplastik. H. Moshage. il pl Kunst 71:201-4 Ap '35
Eine unbekannte bildnisbüste Permosers. H. Möhle. il Jahrb Preuss Kunstsamml 56 no3:145-51 '35

Exhibitions

Das bildnis in der deutschen plastik; ausstellung im Prinzessinnenpalais in Berlin. F. Hellwag. il Kunst 71:184-8 Mr '35

PORTRAIT sculpture, Greek
Neue antiken aus Athen. A. Hekler. bibliog f il Deutsch Archäol Inst Jahrb 49 Archäol Anzeiger:col 256-65 '34
Ein neuerworbenes Homerporträt in der Ny Carlsberg glyptothek. F. Poulsen. il 2pl Antike 10 no3:195-208 '34
Les portraits hellénistiques et romains, by C. Michalowski. Review. Am J Archaeol 38:317 Ap '34
Sculptured portraits of Greek statesmen with a special study of Alexander the Great, by E. G. Suhr. Review. Am J Archaeol 37:346-7 Ap '33
Silanion der meister des Platonbildes. E. Schmidt. bibliog f 50il Deutsch Archäol Inst Jahrb 47:239-303, pl 7-8 '32
Zwei neuerwerbungen der antiken porträtgalerie der Ny Carlsberg glyptothek; frühhellenistischer porträtkopf. F. Poulsen. bibliog f il Deutsch Archäol Inst Jahrb 47:77-83, pl 1 '32

PORTRAIT sculpture, Indian (East Indian)
Some unpublished early Cōla portrait sculptures of the Nāgesvara temple at Kumbakōnam. A. Ghose. bibliog f 2pl Ostasiat Ztsch ns9:164-9 O '33

PORTRAIT sculpture, Italian
Ein bildhauer am hofe Alfons' I. von Neapel. L. Planiscig. bibliog f il 3pl Jahrb Kunsth Samml ns8:65-78 '34
Un busto in terracotta di Danese Cattaneo. R. Pallucchini. bibliog f pls Arte ns5:66-74 Ja '34
Francesco Segala ritrattista. G. Fiocco. bibliog f pls Arte ns5:58-65 Ja '34
Michelangelo's bust of Brutus. C. Tolnay. bibliog f 2pl Burl M 67:22-9 Jl '35
Renaissance bronze portrait of an aged patrician. il Minneapolis Inst Bul 22:85-6 My 6 '33

PORTRAIT sculpture, Roman
Ancestral portraiture in Rome and the art of the last century of the republic, by A. N. Zadoks. Review. Art Bul 15:190-1 Je '33
L'arte etrusca e il ritratto. D. Levi. bibliog il col pl Dedalo 13:193-228 Ap '33
De Augustus-kop van Tivoli en andere portretten van Augustus op lateren leeftijd. H. M. R. Leopold. bibliog f 4pl Nederlandsch Hist Inst Rome Med 11 pt2:63-78 '32
Ein bildnis des jugendlichen Domitian; with English summary. L. Curtius. il Pantheon 13:73-7, sup 18-19 Mr '34
Célèbres visages inconnus. F. Poulsen. bibliog f 25il R Archéol s5 v36:44-76 Jl '32
Ikonographische beiträge zum porträt der römischen republik und der Julisch-Claudischen familie. L. Curtius. bibliog f il Deutsch Archäol Inst Mitt Röm 47:202-68, pl 47-70; 48:182-243, pl 25-45; 49:119-56, pl 6-9 '32-34
Paduan Patrician in bronze. il Connoisseur 92:68-70 Jl '33
Per l'iconografia di Germanico. R. B. Bandinelli. Deutsch Archäol Inst Mitt Röm 47:153-69, pl 32-6 '32
Portrait of Antoninus Pius. C. Alexander. il Met Mus Bul 29:28 F '34
Les portraits hellénistiques et romains, by C. Michalowski. Review. Am J Archaeol 38:317 Ap '34
Ein porträt des Antoninus Pius aus einem der rundreliefs vom Konstantinsbogen. C. Blümel. bibliog f il Deutsch Archäol Inst Jahrb 47:90-6, pl 3-4 '32
Roman portrait-head from Essex. R. P. Hinks. il Brit Mus Q 9:138b-139 My '35
Eine römische büste in Rembrandts besitz. W. R. Valentiner. il (p69) Berliner Mus 55 no4:76 '34
Römische porträtplastik, by R. West. Review. Burl M 63:238 N '33; Pantheon 13:VI Ja '34; Am J Archaeol 38:318 Ap '34
Ein römisches porträt in Heidelberg. R. Heidenreich. il Oesterr Archäol Inst Jahresh 27 no1:43-5 '31
Ein römisches porträt in Münchner privatbesitz. P. H. von Blanckenhagen. bibliog f il Muench Jahrb Bild K ns 10 no3-4:314-20 '33

PORTRAIT sculpture, Roman—*Continued*
Spätägyptischer porträtkopf. O. Brendel. il 4pl Antike 9 no2:130-41 '33
Spätantike kaiserporträts. R. Delbrueck. Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger:col 758-60 '33
Studien zur geschichte des spätantikenporträts, by H. P. L'Orange. Review. Am J Archaeol 38:319 Ap '34; Burl M 64:292 Je '34; Pantheon 14:VII Jl '34
Zwei bildnisse eines spätrömischenkaisers. G. Bruns. 6il Deutsch Archäol Inst Jahrb 47:135-8, pl 5-6; 49:61 '32, '34
Zwei neuerwerbungen der antiken porträtgalerie der Ny Carlsberg glyptothek; kolossalkopf der jüngeren Faustina. F. Poulsen. bibliog f il Deutsch Archäol Inst Jahrb 47: 83-9, pl 2 '32

PORTRAITS
Art of portraiture. W. Waetzoldt. Penn Mus Bul 28:67 Mr '33
Les cent portraits par Antoine Van Dyck. M. Vandalle. pl R Belg Archéol et Hist Art 3:289-316 O '33
Foreign suitors of Queen Elizabeth and their portraits. F. M. Kelly. il Apollo 17:145-9 Ap '33
Kleines kunstgespräch. G. Stolze. Kunst 71: 260+ Je '35
Pictures of people. C. L. Watkins. 14il Am M Art 26:498-510 N '33
Portraiture. G. Wessels. Art Digest 8:25 Ap 15 '34

See also
Daguerreotypes
Enamel portraits
Historical portraits
Miniature painting (portraits)
Mummy portraits
Portrait painting
Portrait sculpture
Profile portraits
Self portraits
Silhouettes
Wax portraits

Collections

Drawings at Windsor castle. H. M. Cundall. il Connoisseur 92:74-82 Ag '33
Les portraits de médecins bruxellois au musée d'Orléans. P. Saintenoy. pl R Belg Archéol et Hist Art 2:238-42 Jl '32

Exhibitions

Artists' portraits; from an exhibition held at the Roerich museum, New York. il Lond Studio 6 (Studio 106):88-92 Ag '33
Child portraits. Art Digest 7:7 My 1 '33
E. Barnard Lintott's exhibition of portraits, Reinhardt galleries. Art N 31:6 Ja 21 '33
Knoedler shows legal portraits. Art N 31:6 My 20 '33
Old masters in loan show at Farr gallery. il Art N 33:5-6 Ap 6 '35
Portraits contemporains; exposition de la galerie de Paris. J. de Laprade. il Beaux Arts p6 N 2 '34
Portraits of artists are presented in a special exhibition. il Art Digest 7:32 N 1 '32
Portraits of artists, International art center of the Roerich museum, New York. Pencil P 13:769 N '32

PORTRAITS, American
Burlingham paintings; exhibition and sale. Art N 32:12 Ja 6 '34
J. F. Lewis' gift. Art Digest 8:18 My 1 '34
National portrait gallery. Antiques 28:95-6 S '35
Pictures on the walls of the new colleges. il Yale Associates Bul 6:15-17 S '33
Portraits of eminent Americans after drawings by Du Simitiere. E. Donnell. il Antiques 24:17-21 Jl '33
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When Benedict Arnold was a hero. J. B. Nolan. il facsim Antiques 27:56-7 F '35

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L'iconographie de la dynastie belge. J. Milo. Beaux Arts p5 Jl 5 '35

PORTRAITS, British
Another portrait of Queen Henrietta Maria. il Connoisseur 91:135 F '33
Holbein drawings engraved by Bartolozzi. E. D. Balken. 7il Carnegie M 8:163-6 N '34
J. R. Smith and his pupils. R. Edwards. il Connoisseur 93:96-101 F '34
Our royal line: some portraits. T. L. Hare. col pl Apollo 21:282-5, 293, 301 My '35
Pastel portraits by J. R. Smith. R. Edwards. 8il Connoisseur 90:299-307 N '32
Some contemporary portraits by Sir William Rothenstein. Lond Studio 5 (Studio 105): 18-21 Ja '33
Some portraits in St James's palace. F. G. Roe. il Apollo 21:256-65 My '35
Some unrecorded portraits by Gilbert Stuart: portraits painted in England. W. Sawitzky. 4il Art in Am 21:15-27 D '32
Studies in English engraving: William Faithorne. A. M. Hind. il Connoisseur 92:92-105 Ag '33
Two English portraits: Romney's Portrait of Lady Frances Benson and Mr Miles, president of the St James subscription club. Rochester Bul 5:3 Ja '33
Two portraits of William Somerset, third earl of Worcester, K.G. J. G. Mann. il col pl Connoisseur 95:2-5 Ja '35

See also
National portrait gallery, London

Collections

Dulwich gallery and the Shakespearian stage. P. Colson. il Apollo 21:139-41 Mr '35
Royal portraits in the king's collection. H. I. Kay. il Connoisseur 95:252-7 My '35
Silhouette portraits in the Royal collections. Mrs F. N. Jackson. il col pl facsims Connoisseur 90:216-28, 287-98, 359-67 O-D '32
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PORTRAITS, Byzantine
Portrait in Byzantine art. L. Bréhier. 6il Formes no31:345-9 '33

PORTRAITS, Dutch
Great Hals exhibition opens in Detroit; with complete catalog list. W. R. Valentiner. 11il Art N 33:3-11 Ja 12 '35
Unknown portrait of Spinoza. J. Levy. il Connoisseur 90:317-20 N '32

PORTRAITS, Enamel. See Enamel portraits

PORTRAITS, English. See Portraits, British

PORTRAITS, French
Le château de Bussy-Rabutin et sa galerie de portraits; with English summary. M. Dumolin. il R Art 63:3-20, sup 1 Ja '33
Drouais portrait of the Comtesse de Caumont. H. Comstock. pl(p335) Connoisseur 94: 332-3 N '34
I Nadar. G. di San Lazzaro. il Emporium 81:232-9 Ap '35
Notes sur quelques portraits; quatre portraits à identifier au château de Saint-Marcel-de-Félines, en Forez; with English summary. Marquis d'Albon. il R Art 65: 47-8, sup3 Ja '34

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Tri-centenary of the Académie française. A. Watt. il Apollo 22:168-9 S '35

PORTRAITS, German
Biskuitporträts der Berliner staatlichen manufaktur. il Kunst 71:144-7 F '35
Ein deutsches renaissanceporträt eines botanikers (H. Bock?) hier Hans Baldung Grien zugeschrieben. A. L. Mayer. il Pantheon 10: 392-3 D '32
Die porträtzeichnungen des Hans Schwarz. M. Bernhart. bibliog f il Muench Jahrb Bild K ns 11 no 1:65-95 '34

Exhibitions

Altberliner bildnisgraphik im Kupferstichkabinett. K. Scheffler. Kunst u K 32:198 My '33

PORTRAITS, Indian (East Indian)
Indian portrait of a girl, Mughal school, late 17th century. H. C. Hollis. il(front) Cleveland Mus Bul 20:4-5 Ja '33

PORTRAITS, Irish
Some unrecorded portraits by Gilbert Stuart: portraits painted in Ireland. W. Sawitzky. 2pl Art in Am 21:38-48 Mr '33

PORTRAITS, Italian
Ein profilbildnis von Alesso Baldovinetti; with English summary. W. Boeck. il Pantheon 10:288-90, sup69 S '32

PORTRAITS, Legal. See Legal portraits

PORTRAITS, Medieval
Portrait in Byzantine art. L. Bréhier. 6il Formes no31:345-9 '33

PORTRAITS, Official
Suggesting a division of portraiture in our federal government. Art Digest 9:31 My 1 '35

PORTRAITS, Roman
Ancestral portraiture in Rome and the art of the last century of the republic, by A. N. Zadoks. Review. R Archéol s6 v 1:282 My '33; Am J Archaeol 37:518-19 Jl '33
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Ikonographische beiträge zum porträt der römischen republik und der Julisch-Claudischen familie. L. Curtius. bibliog f il Deutsch Archäol Inst Mitt Röm 47:202-68, pl 47-70; 48:182-243, pl 25-45; 49:119-56, pl 6-9 '32-34
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Per l'iconografia di Germanico. R. B. Bandinelli. Deutsch Archäol Inst Mitt Röm 47: 153-69, pl 32-6 '32

See also
Portrait sculpture, Roman
Roman emperors—Portraits

PORTRAITS, Self. See Self portraits

PORTRAITS, Spanish
Fromkes' gift to Spain. Art Digest 7:8 Ja 15 '33

PORTRAITS, Swedish
Portrait collection of Queen Christina; her court painters Beck and Bourdon. K. E. Steneberg. il Connoisseur 95:130-4 Mr '35

PORTRAITS of princes, Master of the. See Master of the Portraits of princes

PORTUGAL
Découverte du Portugal. P. du Colombier. il Beaux Arts ns no2:1+ D 23 '32

See also
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PORTUGUESE architecture. See Architecture, Portuguese

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PORTUGUESE literature
Scholar among kings; rare books in collection of Manuel, king of Portugal. W. G. Menzies. il Apollo 16:211-20 N '32

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POSADA, José Guadalupe, 1851-1913

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Bicycles. Am M Art 28:293 My '35

POSCH, Leonhard, 1750-1831

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Königin Luise; Bildnis-medaille Scharnhorst, 1815. Kunst 71:144-5 F '35

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Catalogue des ostraca hiératiques littéraires de Deir el Medineh. Review. Chron Égypte 10:294-5 Jl '35

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Poster for the Baile de mascaras. Comm Art 15:44 Ag '33

POSNJAK, Eugene Waldemar, 1888-, and **Greig, J. W.**
Notes on the X-ray diffraction patterns of mullite. bibliog f Am Cer Soc J 16:569-83 N '33

POSSE, Hans, 1879-
Cleopatra's feast by G. B. Tiepolo. Burl M 63:234 N '33
Ein damenbildnis: Freifrau von Zobel, von Ferdinand von Rayski. Kunst 67:312-13 Jl '33
Die neue galerie des neunzehnten jahrhunderts in Dresden. Kunst u K 31:355-64 O '32

POST, Chandler Rathfon, 1881-
History of Spanish painting. Review of v4-5. Parnassus 6:28 F '34; Review of v5. Connoisseur 93:403 Je '34; Burl M 65:92 Ag '34
Porter's chair filled by Post. Art N 32:16 D 30 '33

POST, Frans Jansz, 1612?-1680
Brazilian landscape of Frans Post, a gift of the Detroit museum of arts Founders society. Art N 33:9 Mr 30 '35

POST, George Browne, 1837-1914
Portrait. Pencil P 15:12 Ja '34

POST, Hermann
Important armor sale to be held on September 2. Art N 31:3+ Ag 12 '33
Neues aus Amerika. Kunst u K 32:116-17 Mr '33

POST, Langdon W.
Portrait. Arch Forum 61:sup5 S '34

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Haupterwerbungen des Berliner Zeughauses nach dem Weltkriege; with English tr. Pantheon 12:289-91, sup72 S '33

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De apostolische vicaris Johannes Neercassel naar Rome, 1670-1671; with French summary. bibliog f Nederlandsch Hist Inst Rome Med s2 v4:97-132, 175-6 '34
Belastingen, in de veertiende eeuw door het bisdom Utrecht aan de pauselijke Curie verschuldigd; with French summary. bibliog f Nederlandsch Hist Inst Rome Med s2 v3: 37-113, 223-4 '33
De grafzerk van Frederik van Nassau te Padua; with French summary. bibliog f Nederlandsch Hist Inst Rome Med s2 v4:77-80, 174 '34
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Verslag van werkzaamheden op geschiedkundig gebied. Nederlandsch Hist Inst Rome Med s2 v2:sup33-43; v3:sup33-9; v4:sup39-41 '32-34

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POST offices
Bureau de poste, rue de l'Épée-de-Bois, à Paris; L. Azéma, arch. plans floor plans Architecte ns 10:138-40, pl 64-5 N '33
Cronache bergamasche: il nuovo palazzo postale. A. Nezi. il Emporium 76:319-20 N '32
Our new public buildings. E. B. Morris. il Arch (N Y) 69:313-26 Je '34
Planning of public buildings; with views and plans. Arch Forum 59:223-30 S '33
Post office and federal building, Hartford, Conn; Adams and Prentice, archs, C. J. Malmfeldt, associate arch; views and floor plans. Am Arch 147:17-24 Jl '35
Post office and shops, East Hampton, L I; R. Tappan, arch; ext views and plans. Am Arch 144:65-8 Mr '34
Post office for Cambridge, Mass; C. R. Greco, arch; ext view. Arch (N Y) 69:204 Ap '34
Post office in Munich, Germany; post office and courthouse, Chattanooga, Tenn; R. H. Hunt co, Shreve, Lamb and Harmon, archs; views and plans. Arch Rec 76:430-4 D '34

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Post office, Springfield, Ohio; W. K. Shilling, arch; views, elevation, floor plans. Arch (N Y) 71:153-60 Mr '35
R. Vorhoelzer: wohnblock und postamt am Harras in München. H. Hoffmann. il plans floor plan work drgs Mod Bauform 33:1-16 Ja '34
United States parcel post building, New York; United States postoffices, Provincetown, Mass, and Little Rock, Ark; drawings and plans. Arch Rec 74:79, 82-6 Ag '33
United States post office and court house, Philadelphia; the Ballinger co. and H. Sternfeld, associate archs. il floor plans Pencil P 15:208-10 My '34
U.S. post office at Glen Cove, L I; Delano and Aldrich, archs; views and plans. Arch Rec 75:238-9 Mr '34
U.S. post office building, Stockton, Calif; Bliss and Fairweather, archs. il Arch & Eng 115:16-18, 23 D '33
U.S. post office, Hempstead, L I; Tooker & Marsh, archs; views and floor plan. Arch (N Y) 68:295-8 N '33
United States post office, Paterson, N J; Wentworth and Vreeland, archs; perspective rendering. Pencil P 15:109 Mr '34
U.S. post offices; nine examples by outside architects in the supervising architect's office. il Arch (N Y) 71:285-6 My '35

POSTAGE stamps
America's greatest stamp collection; Hind collection. D. Armstrong. il Connoisseur 92: 59 Jl '33
Arthur Hind stamp sale. W. H. Golding. il Connoisseur 94:208-9 S '34
Artists and postage stamps. D. Armstrong. il Connoisseur 91:201 Mr '33
Austrian Mercury stamps. D. Armstrong. il Connoisseur 92:202 S '33
Birth of the adhesive stamp. D. Armstrong. il Connoisseur 95:180 Mr '35
British stamps in the royal collection. D. Armstrong. il Connoisseur 93:212 Mr '34
Canal Zone stamp designed by Meade Bolton. Pencil P 15:sup 16 S '34
Collecting stamps on letters and letters before stamps. D. Armstrong. Connoisseur 91: 130 F '33
De nouveaux timbres en projet. il R Art (Bul) 65:57 Mr '34
Early colonial stamps. D. Armstrong. il Connoisseur 94:140A Ag '34
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Empire stamps revalued. D. Armstrong. il Connoisseur 92:345 N '33
Essays for postage stamps. D. Armstrong. il Connoisseur 92:276 O '33
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Gibbons stamps of the world, 1935. Review. il Connoisseur 95:113 F '35
Hind stamp collection. A. Holland. il Connoisseur 93:327-9 My '34
Hind stamp collection sale. H. J. Mayo. il Connoisseur 93:416-18 Je '34
How old is the postage stamp? D. Armstrong. il Connoisseur 93:142 F '34
It's only a postage stamp, but—. Brooklyn Child Mus N 21:23 F '34
King George's stamps. D. Armstrong. Connoisseur 96:120 Ag '35
Masterpieces in miniature. D. Armstrong. il Connoisseur 91:261 Ap '33
Nation's stamp collections. D. Armstrong. il Connoisseur 91:59 Ja '33
Les nouveaux timbres-poste. R. Huyghe. il Amour Art (Bul) 15:11 Ja '34
Une nouvelle série de timbres. P. Migennes. il Art et Déc 63:25-6 Ja '34
Postage stamps at auction. D. Armstrong. il Connoisseur 90:417 D '32
Rarest stamp in the world, 1 cent British Guiana of 1856. D. Armstrong. il Connoisseur 95:240 Ap '35
Romance of the early Mauritius. D. Armstrong. il Connoisseur 91:340 My '33
Stamp connoisseurs. D. Armstrong. il Connoisseur 93:70 Ja '34
Stamp prices current. D. Armstrong. il Connoisseur 90:347 N '32
Stamp printers' errors. D. Armstrong. il Connoisseur 94:70 Jl '34
Stamps of the silver jubilee. D. Armstrong. il Connoisseur 95:374 Je '35
Stamps of the Sudan. D. Armstrong. il Connoisseur 95:60 Ja '35
Un timbre pour la pensée et pour l'art français, gravé par Decaris; illustration. Art et Artist ns30:284 My '35
Towards a more fitting commemoration of Mother's day; mutilation of Whistler's Mother. Art Digest 8:31 My 15 '34
Trend of the stamp market. D. Armstrong. Connoisseur 92:133 Ag '33
Two famous stamp collections: Hind and Gray collections. D. Armstrong. il Connoisseur 93: 280 Ap '34
Vogue for Empire stamps. D. Armstrong. il Connoisseur 90:276 O '32

Architectural designs
Architectural philately. E. Fleming. il Am Arch 143:48-9 Jl '33
Architectural stamps. C. Corwin. il Pencil P 16:121-4 Mr '35

Designs
Laboureur, Chapelain-Midy, Decaris, Daragnès, Céria et Galanis ont gravé de nouveaux timbres-poste. G. Hilaire. il Beaux Arts p 1, 8 Ja 19 '34

POSTAL cards
Cartes postales. G. Hilaire. il Beaux Arts p5 S 15 '33

POSTAL museums
Postal history collection at Bruce castle, Tottenham. C. H. Rock. il Mus J 34:267-74 O '34

POSTE, Emerson Peck, 1888-
Blistering of cast iron enamel. Am Cer Soc J 16:277-92 Je '33
Presidential address, 1933. Am Cer Soc J (Bul)16:41-8 F '33
Research and human welfare. Am Cer Soc J (Bul)16:81-2 Ap '33

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Antoni Clavé: spanische filmplakate (Spanish film posters) German and English texts. il Gebrauchsgraph 12:27-33 Ap '35
Colour in advertising, by J. Binder. Review. Arch R 76:175 N '34
Fernwirkung der farbenzusammenstellung in plakaten; with English tr. Albrecht. Gebrauchsgraph 9:38-9 D '32
Das filmplakat; seine künstlerische qualität, seine bewertung innerhalb der filmproduktion. P. Pfund. Gebrauchsgraph 12:63-5 Ap '35
Filmplakate (Film posters) German and English texts. J. Fenneker. il(pt col) Gebrauchsgraph 12:2-11 Ap '35
Gone! passing of the old circus posters. C. J. Bulliet. Art Digest 7:14 S '33
Die heutige plakatkunst (Poster art of today) German and English texts. F. Zelenka. il Gebrauchsgraph 10:44-5 Ja '33
Kunst und plakatkunst (Art and poster art) German and English texts. A. M. Cassandre. il(1 col) Gebrauchsgraph 10:4-5 Ja '33
Masters of the poster (cont) S. Rowland. il Comm Art 13:194-5; 16:34-5, 158-60 N '32, Ja, Ap '34
Meine auffassung vom modernen plakat (My conception of the modern poster) German and English texts. V. Zietara. il Gebrauchsgraph 10:6-7 Ja '33
Meine stellung zur plakatkunst (My attitude to poster art) German and English texts. G. Baus. il Gebrauchsgraph 10:24-6 Ja '33
New symbols wanted. J. De H. Stone. il Comm Art 18:59-61 F '35
Otto Ottler, München; with English tr. E. Hölscher. il Gebrauchsgraph 12:18-21 Ap '35
Paintings for railroad posters by L. Ragan. Pencil P 16:177-80 Ap '35
Das plakat birgt in seinem kern einen widerspruch (Poster is at heart a contradiction) German and English texts. R. Berény. col il Gebrauchsgraph 10:16 Ja '33
Poster art and poster production. V. H. Watson. il Comm Art 15:1-6 Jl '33

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Posters in the modern manner. F. Payant. il Design 34:36-7 S '32

Posters that demand attention. il Comm Art 15:240-4 D '33

La présentation des affiches et plans au Musée de la guerre de Paris. work drgs Mouseion no25-26(8 no 1-2):152-5, pl 33 '34

Technique of the poster, ed. by L. Richmond. Review. Apollo 18:110 Ag '33; Connoisseur 92:333 N '33

There are lots of new ways; relief posters and use of airbrush and scraper-board in color by J. Towe. il(1 col) Comm Art 16:102-9 Mr '34

Volkskunst als mittel für verkehrswerbung (Folk-art as aid to traffic propaganda) German and English texts. W. Suhr. il (pt col) Gebrauchsgraph 9:2-11 D '32

Wer ist schuld daran? (Whose fault is it?) German and English texts. H. K. Frenzel. il Gebrauchsgraph 12:22-6 Ap '35

Competitions

L'affiche au Salon d'automne. P. Diolé. Beaux Arts p 1 Ag 10 '34

Animal poster competition. Roy Soc Arts J 82:303 Ja 26 '34

Buxton poster competition. Comm Art 17:35 Jl '34

Competition instituted by the High commission for international tourism; award to poster The Oberammergau passion plays, designed by J. Wiertz. il Gebrauchsgraph 11:62-3 Je '34

Concours d'affiches du Salon d'automne. Art et Déc 63:sup36 S '34

L'exposition de 1937; concours pour l'établissement d'affiches et vignettes. Art et Déc 63:sup52 D '34

International tourist propaganda poster competition; prize posters. Comm Art 17:166 O '34

Plakatwettbewerb der italienischen schiffahrtslinien (Poster competition for the Italian shipping lines) German and English texts. il Gebrauchsgraph 12:57-9 Mr '35

Der plakatwettbewerb der stadt Dresden für den Dresdner jubiläumssommer 1933. H. K. Frenzel. il Gebrauchsgraph 10:48-53 F '33

Plakatwettbewerb jubiläums-passionsspiele Oberammergau 1634-1934 (Poster competition for the jubilee of the Oberammergau passion play, 1634-1934) German and English texts. il Gebrauchsgraph 10:30-3 O '33

Poster racket? Art Digest 8:11 N 15 '33

Posters for Italy's ships. il Comm Art 18:108-9 Mr '35

Reichs-plakat-wettbewerb: Deutsche siedlungsausstellung München 1934. Gebrauchsgraph 11:72-3 Ja '34

Result of the poster-competition of the German rifle-competition in Leipsic 1934. il Gebrauchsgraph 11:61-2 Jl '34

Results of the national poster competition for the German housing estates exhibition, Munich, 1934. il Gebrauchsgraph 11:30-1 Mr '34

Exhibitions

Ausstellung für künstlerische verkehrswerbung in Berlin (Exhibition of artistic travel posters) H. K. Frenzel. il Gebrauchsgraph 10:60-4 F '33

Esposizione internazionale di cartelli réclame come opera d'arte. G. Delogu. Emporium 80:261-2 O '34

Painters turn to posters: the Shell-Mex exhibition; opening speech. K. Clark. il pl Comm Art 17:65-72 Ag '34

Le Salon d'automne; l'affiche. J. de Laprade. il Beaux Arts sup4 N 3 '33

Will the child disarm the world? exhibition of posters on the subject disarmament, lent by the League of nations union. il Russell-Cotes Mus Bul 11:47-9 D '32

POSTERS, American

Masters of the poster: E. Penfield and W. H. Bradley. S. Rowland. il Comm Art 16:34-5 Ja '34

Posters in the United States of America. O. Shepard. il Comm Art 15:226-30 D '33

POSTERS, Austrian

Fahrt ins glück (Happy holidays) illustrations of posters from a competition of the Austrian state railways. H. K. Frenzel. Gebrauchsgraph 10:22-5 Ag '33

Franz Griessler, Wien; with English tr. K. M. Grimme. il Gebrauchsgraph 12:46-52 Ap '35

Hanns Wagula: recent posters. il col pl Comm Art 15:60-4 Ag '33

POSTERS, Danish

Plakatkunst in Dänemark (Poster art in Denmark) German and English texts. O. Dorph. il Gebrauchsgraph 11:46-53 O '34

POSTERS, Dutch

E. Gaillard, Amsterdam; with English tr. W. Suhr. il Gebrauchsgraph 11:32-5 Je '34

Election poster designed by L. Manche (col pl) Comm Art 19:73 Ag '35

POSTERS, English

Aims of young designers. il 2col pl Comm Art 16:249-53; 17:20-4, 62-4, 99-103, 158-63, 182-6, 227-31 Je-D '34

Art of Shep; recent exhibition. il Comm Art 14:188-9 My '33

British travel posters. il Comm Art 14:146-9 Ap '33

Candid comments. L. Conran. il col pl Comm Art 17:238-41 D '34

English beer posters. il Gebrauchsgraph 12:18-19 Ja '35

Four new railway posters by E. M. Kauffer. il Arch R 74:105 S '33

Fred Taylor, meister der architektur-interpretation (Inspired interpreter of architecture) German and English texts. E. T. Scheffauer. il Gebrauchsgraph 11:26-35 Jl '34

Great adventure in posters; Shell-Mex & B.P. ltd. il col pl Comm Art 15:11-15 Jl '33

Group of British architectural railway posters. R. L. Simons. il Pencil P 13:738-40 N '32

Making rubbish look revolting; prize winning designs for anti-litter poster. C. G. Holme. il Comm Art 19:70-1 Ag '35

Masters of the poster; John Hassall. S. Rowland. il Comm Art 13:194-5 N '32

Neue plakate der Londoner untergrund bahn (New London underground posters) German and English texts. H. K. Frenzel. il (pt col) Gebrauchsgraph 9:24-31; 10:32-41 S '32, Ag '33

Neue plakate der Londoner verkehrsmittel. Gebrauchsgraph 12:9-15 Je '35

Die plakatkunst in England (Poster design in England) German and English texts. T. Purvis. il Gebrauchsgraph 10:36-7 Ja '33

Poster by Angerer for the four British railways (col pl) Comm Art 14:49 F '33

Posters by E. McKnight Kauffer for the Great Western railway. Comm Art 14:190-1 My '33

Posters for the London underground by A. Cooper (pt col) Gebrauchsgraph 11:14-16 Ja '34

Recent posters of the Empire marketing board. il Comm Art 15:50-5 Ag '33

Round the world. il Comm Art 15:203-5 N '33

Short-range advertising: Underground car bills. il Comm Art 15:131-5 O '33

Thought behind a poster campaign; the British industries fair. C. G. Holme. col il Comm Art 17:187-90 N '34

Tom Purvis; with English tr. Zero. il Gebrauchsgraph 10:16-23 N '33

Twenty thousand schools apply for posters of the British post office. 3il col pl(p38) Comm Art 18:56-8 F '35

Underground posters. Mus J 35:124 Jl '35

World of print: new posters. Comm Art 17:164-5 O '34

Young designers of promise. il Comm Art 18:70-1, 114-17 F-Mr '35

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Art of advertisement; L.N.E.R. poster output for 1933. J. R. F. Thompson. Connoisseur 91:339 My '33

Exhibition of modern posters. R. R. Tatlock. il col pl Apollo 19:322-6 Je '34

POSTERS, English—Exhibitions—*Continued*
Fine printing and design in railway posters; a survey of the L.N.E.R. exhibition. il col pl Comm Art 14:169-79 My '33
New Medici: exhibition of pictures in advertizing by Shell-Mex and B.P. ltd. C. Connolly. il 2col pl Arch R 76:2-4 Jl '34

POSTERS, French
À l'Institut français de Prague. E. Siblik. Beaux Arts p 1 Mr 23 '34
Art of the French poster. A. Stote. il Comm Art 17:25-32 Jl '34
Artistic alliance; posters for the Grandes fêtes de Paris by Jean Carlu, Cassandre, Colin and J. G. Doumergue. H. Verne. il Comm Art 18:53-5 F '35
Charles Loupot; with English tr. K. Lang. il Gebrauchsgraph 12:24-9 Jl '35
Claude Lemeunier; with English tr. R. L. Dupuy. il Gebrauchsgraph 9:48-55 N '32
Un concours d'affiches de propagande pour l'Algérie. Beaux Arts p2 My 15 '34
Le concours de l'affiche au Salon d'automne. Beaux Arts p 1 N 24 '33
Jean Carlu. L. Cheronnet. il Art et Déc 62: 345-52 N '33
Jean Carlu and the propaganda of peace. il Comm Art 13:228-9 D '32
Jean Carlu, Paris; with English tr. K. Lang. il Gebrauchsgraph 12:42-9 Ja '35
Léon Gischia, a master of the modern poster. K. Zog. Comm Art 16:223-30 Je '34
Léon Gischia, Paris; with English tr. H. K. Frenzel. il Gebrauchsgraph 11:12-19 Jl '34
Leonetto Cappiello; with English tr. K. Lang. il Gebrauchsgraph 11:22-7 D '34
Les maquettes des affiches, exécutées pour Beaux-Arts, qui ont figuré au Salon d'automne. il Beaux Arts p6 Ja 19; 8 Ja 26 '34
Marton, Paris; with English tr. R. L. Dupuy. il Gebrauchsgraph 10:44-51 My '33
Masters of the poster: Steinlen. S. Rowland. il Comm Art 16:158-60 Ap '34
Paul Colin, Paris; with English tr. K. Lang. il Gebrauchsgraph 12:34-41 F '35
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Loan exhibition of Leeds pottery. Connoisseur 92:268 O '33

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Lowestoft

Meet some real English Lowestoft. il Antiques 25:192+ My '34

Nottingham

Nottingham stone ware. C. F. Pitman. il Connoisseur 95:10-13 Ja '35

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House of Spode. W. A. Thorpe. il Apollo 17: 120-9 Ap '33

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Fifteen gentlemen of Worcester. W. A. Thorpe. il col pl Apollo 18:143-52 S '33
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Processes of graphic reproduction in printing, by H. Curwen. Review. Burl M 65:142 S '34; Am M Art 28:255 Ap '35

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See also

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Advertising

Chef sells print; an advertising campaign by J. J. Keliher & co. ltd, the Marshalsea press. il Comm Art 16:110-12 Mr '34

Digby process

Printing for perpetuity: the Digby process; gold on platinum or platinum on gold. il Apollo 18:384-5 D '33

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Is there room for modern topography? B. L. Warde. il Comm Art 18:140-4 Ap '35

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École Estienne, Paris

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Printing plant; Recorder printing and publishing company, San Francisco; W. P. Day, arch. F. Hamilton. il Arch & Eng 121: 25-8 Ap '35

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Rubber plates for quality printing. il diags Comm Art 16:142-4 Ap '34

PRINTMAKERS guild

Join the buy-a-print club. il Arts and Dec 42:42-3 Ap '35

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Among the print makers, old and modern. See numbers of Art digest

Audubon's Birds of America. C. D. Childs. il Antiques 26:226-8 D '34

Collecting of prints. Art Digest 7:13 D 15 '32

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In the print galleries. W. M. Ivins, jr. Met Mus Bul 28:5-8 Ja '33

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New York public library reports on public's use of print division. Art N 33:12 Ap 27 '35

People have no taste in art? here is ample refutation; the thirty-five prints which attracted the most interest at the Century of progress exhibition. il Art Digest 8:21+ Mr 15 '34

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Popularizing prints, California state library. Art Digest 7:21 Mr 1 '33

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Prints acquired at the Boerner sale, Leipzig, May, 1933. pl Brit Mus Q 8:4-5 Jl '33

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Quest of the print, by F. Weitenkampf. Review. Print Coll Q 20:5 Ja '33; Burl M 63: 47 Jl '33

Rare woodcuts and engravings from the Boerner sale. 3il Brit Mus Q 7:34-5 S '32

Recent accessions in the print room. W. M. Ivins, jr. il Met Mus Bul 29:8-12 Ja '34

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Architecture in prints
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Katalog der ornamentstichsammlung des Magnus Gabriel De la Gardie, by I. Collijn. Review. Print Coll Q 21:6 Ja '34

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Baltimore museum print department reviews five years. J. Rosenwald. Art N 33:9 Je 1 '35

Gift of prints from Leonard C. Hanna, jr. H. S. Francis. 2il Cleveland Mus Bul 22:38, 43-5 Mr '35

Lucas collection of prints. A. D. Breeskin. 2il Baltimore Mus N Rec 5:[3-4] N '33

Opportunity presented by the Lucas collection of prints. A. D. Breeskin. Baltimore Mus N Rec 5:[3-4] D '33

Print collection of the Nelson gallery. Art Digest 8:23 D 1 '33

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Recent additions to the print collection. B. M. Hudson. il St Louis Mus Bul 18:10-11 Ja '33

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Chicago art institute—Prints and drawings, Department of

Metropolitan museum of art, New York—Print department

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Competitions

$500 print prize. Art Digest 7:20 Ap 15 '33

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Amazing progress in print appreciation shown at World's fair. Art Digest 7:37 My 15 '33

Brooklyn to have show of prints. Art N 31:3 D 3 '32

Chicago to hold print exhibition. Art N 32:3 Mr 3 '34

Christmas print shows enliven many galleries. R. Flint. Art N 31:3 D 17 '32

Comparisons in prints and processes; exhibition at the Art students' league of New York. Art Digest 8:21 Mr 1 '34

Dawn of engraving. A. W. Karnaghan. Art Digest 7:20 Ja 1 '33

Drexel Dürers, Pennsylvania museum. Art Digest 7:21 S '33

English artist wins Print makers gold medal; 1933 international exhibition. il Art Digest 7:20 Mr 15 '33

Exhibit of 100 prints illustrates Arms' book. il Art Digest 9:20 D 15 '34

Exhibition of prints for a Century of progress 1934. C. D. Flint. il Chicago Art Inst Bul 28:53 Ap '34

Exposition de la collection Grosseuvre. Beaux Arts p2 Je 28 '35

Fine discrimination is revealed at Chicago print exhibition. il Art Digest 7:20-1 Ag '33

Fine prints from the collection of Lessing J. Rosenwald. E. D. Balken. il Carnegie M 7:13-18 Ap '33

Fine prints of the year, 1933. E. Hamlin. il Brooklyn Mus Q 21:11-14 Ja '34

Fine prints of the year, 1934. Parnassus 7:24 F '35

French prints in Knoedler show. Art N 31:3 My 27 '33

Hospital prints, Halstead, Kansas. Am M Art 26:153-4 Mr '33

Hundred masterpieces of the print. B. Penrose. Penn Mus Bul 29:21-3 D '33

Hundred prints; tenth annual showing of fine prints of the year, Brooklyn museum. Art Digest 7:20 D 15 '32

International contemporary prints. il Carnegie M 9:9-10 Ap '35

Knoedler holds its tenth annual print exhibition. J. Rosenwald. Art N 33:13 Mr 16 '35

Knoedler stages a fine exhibition of superb prints: Italian, German, Netherlandish and a few French examples embracing two centuries. L. Eglington. il Art N 32:3+ F 24 '34

Lessing J. Rosenwald collection of prints. Milwaukee Inst Bul 6:3 N '32

Library shows notable prints. Art N 32:5 Ja 20 '34

Loan exhibition of rare prints from the Lessing J. Rosenwald collection in Los Angeles. Art N 33:17 Ap 27 '35

New York print room accessions. il Connoisseur 91:417-18 Je '33

Notes on the exhibition New tastes in old prints. W. M. Ivins, jr. Met Mus Bul 27: 227-8 O '32

Notes on the summer exhibitions in the print department. E. Poole. bibliog il Cincinnati Mus Bul 5:72-85 Jl '34

One hundred selected prints. H. G. French. 6il Cincinnati Mus Bul 5:35-45 Ap '34

Plants, patterns, and knowledge. W. M. Ivins, jr. il Met Mus Bul 28:139-41 Ag '33

Print accessions on view. H. P. Rossiter. il Boston Mus Bul 31:88-91 D '33; Same abr. Art N 32:15 Ja 6 '34

Print exhibition of broad scope at Knoedler's. J. Rosenwald. Art N 33:3-4 D 8 '34

Print exhibition of historical interest. Minneapolis Inst Bul 21:169-70 D 10 '32

Print exhibitions of varied nature are now on view. Art N 33:6 D 22 '34

Print room, New York public library, has annual review. Art N 31:4 Ap 8 '33

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Printmaking a live art in Hawaiian Islands. il Art Digest 7:20 D 1 '32

Prints: a new selection of masterpieces. W. M. Ivins, jr. Met Mus Bul 29:67-8 Ap '34; Same. Art N 32:5 My 12 '34

Prints shown at the New York public library. Art N 33:16 My 11 '35

Prints Washington lived with at Mount Vernon. R. T. H. Halsey. Met Mus Bul 30:63-5 Mr '35

Special print exhibition for a Century of progress. il Chicago Art Inst Bul 27:75 Ap '33

Three hundred years of landscape. A. H. Mayor. Met Mus Bul 28:193-5 N '33

Three outstanding print shows, Brooklyn museum. Brooklyn Mus Q 22:86 Ap '35

Trees of famous engravers. Minneapolis Inst Bul 22:93 My 13 '33

Twentieth century prints, Lakeside press galleries, Chicago. Art Digest 7:21 Ja 15 '33

Twenty-eight thirty-sixes. H. P. Rossiter. il Boston Mus Bul 31:53-5 Ag '33

25 best sellers among prints shown, Kleemann-Thorman galleries. il Art Digest 8:20 Ap 15 '34

Varied prints from Baltimore collections. A. D. Breeskin. il Baltimore Mus N Rec 4:[3] F '33

Washington's taste. Art Digest 9:19 Ap 1 '35

Whistler centenary brings great print group to Knoedler's. il Art Digest 9:21 N 1 '34

Winter in prints at New York public library. Art N 31:6 My 6 '33

Winter in prints, exhibition, New York public library. Art Digest 7:21 My 1 '33

See also

Chicago art institute—International exhibition of contemporary prints

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Chicago holds a great international show of contemporary prints; with list and prices. il Art Digest 8:5-18 Jl '34

High sums paid in Boerner sale; with list of prices. Art N 33:13 D 22 '34

Old prints sold by C. G. Boerner. Art N 32:9 Je 9 '34

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Auction of prints includes many artists. il Art Digest 9:21 O 15 '34

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Boerner auction, Leipzig. C. Dodgson. Print Coll Q 20:181 Jl '33

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Boerner to auction many rare prints in November sale. il(p 10) Art N 33:6 N 3 '34

Boerner to hold important sales of rare prints. F. Turkel-Deri. 2il Art N 31:3+ O 1 '32

Boerner to hold print dispersal. il Art N 33: 5 Ap 27 '35

Boerner to sell notable prints in large sale on November 14. Art N 32:12 O 7 '33

Cronache estere: stampe di vecchi maestri. B. Disertori. il Emporium 78:385-8 D '33

Dincalci et al. prints, exhibition and sale. Art N 31:12 F 4 '33

Die entwicklung des graphikmarktes. E. Göpel. Kunst u K 31:471-2 D '32

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Fine prints at bargain prices. Art N 31:8 O 22 '32

Forthcoming sales, C. G. Boerner, Leipzig. Burl M 63:sup 13 O '33

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Scope of railroad prints. A. S. Pennoyer. il Antiques 28:58-61 Ag '35
Some American glasshouses in 18th and 19th century prints. il Antiques 28:11 Jl '35

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also names of print clubs and societies, e.g. American print makers society; Cleveland print makers

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First national exhibition of prints is held in Philadelphia. il Art Digest 7:20 Ja 15 '33
100 best prints selected from the American etchers show. il Art Digest 7:21 Ja 1 '33
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Interesting Argentine print show. il Art and Archaeol 34:158-60 My '33

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Un drapelet de pèlerinage inconnu. L. Crick. il Brussels Mus Roy Bul s3 v5:43-5 Mr '33; Discussion. s3 v5:72 My '33

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150 years of print publishing: Arthur Ackermann and sons. il Lond Studio 5 (Studio 105):372-3 Je '33
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Some topographical prints of Edinburgh. K. Sanderson. il Print Coll Q 22:18-40 Ja '35
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Battle prints at Whitehall. C. R. Beard. col pl Connoisseur 92:194-5 S '33
Comic prints of XVIIIth century shown. il Art Digest 8:42 D 1 '33
Panoramic prints of the Victorian age, Minneapolis institute of arts. Minneapolis Inst Bul 22:78-9 Ap 22 '33

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Au temps des railways et des embarcadères: quelques feuilles d'albums oubliées; with English summary. J. Robiquet. il R Art 63: 133-42, sup2-3 Mr '33

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Beaux-arts expose une collection unique de vieilles images françaises. P. L. Duchartre. il Beaux Arts p 1+ N 24 '33
French prints from Pillsbury collection. Minneapolis Inst Bul 23:78 Ap 14 '34
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A propos de l'Exposition de trente ans de gravure française au pavillon de Marsan. C. Roger-Marx. il Art et Déc 62:321-30 N '33
Exhibition at the pavillon de Marsan: Trente ans de gravure. C. Dodgson. Print Coll Q 21:7 Ja '34
Une exposition de la gravure française contemporaine au musée de Genève. L. Florentin. il Beaux Arts p 1 Je 12 '34
French drawings and prints of the eighteenth century. A. Mongan. il Fogg Mus Bul 3:5-9 Mr '34
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La gravure aux Salons de la Nationale et des Artistes français. Beaux Arts p6 My 3 '35
La gravure et le dessin au Salon de 1933. C. Kunstler. Beaux Arts sup 4 Ap 28 '33
La gravure française contemporaine à Genève. Beaux Arts p 1 My 15 '34
Scènes galantes of the romantic period. J. Laver. il Apollo 20:259-60 N '34
Trente ans de gravure au pavillon de Marsan. Art et Artist ns27:103-4 D '33
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Exhibition of German prints of the XV and XVI centuries. W. M. Ivins, jr. Met Mus Bul 29:77-8 My '34

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Les gravures italiennes. A. Blum. il Beaux Arts p 1 My 31 '35

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Duel collection of Japanese prints. L. Warner. il Fogg Mus Bul 2:24-8 Mr '33; Same cond. Art Digest 7:20 Ap 15 '33; Same abr. Am M Art 26:317-23 Jl '33
Japanese prints presented by Mrs J. D. Rockefeller, jr, to the Rhode Island school of design. H. Comstock. Connoisseur 94: 265 O '34
La race blanche dans l'estampe populaire japonaise du XIXe siècle; three prints. R Art (Bul) 65:159 Ap '34
Some further notes on the Rockefeller Japanese prints. H. Comstock. il Connoisseur 94:332-3 N '34

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Japanese prints: their repair, mounting and conservation, by C. Schraubstadter. Review. Art Digest 8:18 Ap 15 '34

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Estampes japonaises. K. Yamata. il Beaux Arts p 1 F 9 '34
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Print prices and sales in Warsaw; campaign for making art accessible to the masses and benefiting artists. Lond Studio 9 (Studio 109):49 Ja '35

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PRIOR, William Matthew, 1806-1873
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Art at Clinton prison, Dannemora. E. A. Jewell. Am M Art 25:238 O '32
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Bone objects made by prisoners of war during the republican and Napoleonic wars, 1793-1815. T. W. Bagshawe. il Apollo 21:146-50 Mr '35
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Minnesota federal jail competition. J. V. Bennett. il floor plans tab Arch Rec 72:247-51 O '32
Speaking about art; rejection by the New York Municipal art commission of the mural sketches by B. Shahn and L. Block for the Riker's Island penitentiary. P. Whiting. il Am M Art 28:492-6 Ag '35
Structural problems; San Francisco county jail; A. F. Roler and D. A. Riedy, archs. H. J. Brunnier. plans Arch & Eng 119:27-8+ O '34

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Early college and educational buildings in New England. E. L. Dean. il meas drgs Pencil P 15:597-612 D '34

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Artists who worked their way through school win Rome prizes. il Art Digest 8:5 My 15 '34
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Prix de Rome d'architecture; une exposition permanente d'art contemporain. Acad Beaux Arts Bul no 19:58-60 Ja '34
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James Wardrop, esq. Parnassus 4:18 D '32
John Hope, fourth earl of Hopetoun; Walter Scott; Sir William Miller (Lord Glenlee) Print Coll Q 19:322, 324, 332 O '32
John Johnstone of Alva, his sister and niece. Fine Arts 20:24 Je '33; Chicago Art Inst Bul 27:86 S '33; Art N 32:109 D 9 '33
John Lamont of Lamont. Art N 32:10 My 5 '34; R Art (Bul) 66:261 Je '34
Lady Carmichael. Art N 33:5 Ap 6 '35
Lieut. Col. Morrison. Art N 32:12 F 17 '34
Lord Newton. Renaissance 17:15 Ja '34
Master Alexander MacKenzie. Art N 32:48 D 9 '33
Mr Walker of Drumsheugh. Art N 33:1 S 14 '35
Mrs Austin of Kilspindie. Connoisseur 93:407 Je '34; Art N 32:1 Je 2 '34
Mrs Charles Stewart of Dalguise. Connoisseur 92:267 O '33
Mrs Frazer. Roy Acad Illus 1934:85
Mrs Robertson Williamson. Apollo 21:35 Ja '35
Mrs Spiers. Pantheon 14:287 S '34
Mrs William Urquart. Creat Art 11:271 D '32; Art Digest 7:18 D 15 '32
Paterson children (col pl) Apollo 19:49 Ja '34
Portrait de Mme Adams. Art et Artist ns27: 112 Ja '34
Portrait du lieutenant-colonel Alexandre Mackenzie. Beaux Arts p3 Ap 14 '33
Portrait of a gentleman in a brown coat. Art N 31:9 O 22 '32
Portrait of Alexander Fraser-Tytter. Fine Arts 19:23 D '32; Art N 31:1 Je 3 '33
Portrait of Colin Mackenzie. Art N 33:3 D 22 '34
Portrait of Mrs Duff, née Mary Morrison. Art N 32:9 Ap 7 '34
Portrait of Mrs Lauzun (col pl) Apollo 19: 197 Ap '34
Portraits of Sir Walter Scott and George John Fraser, esq. Fine Arts 20:13 Jl '33
Robert Sym. R I Sch Des Bul 21:8 Ja '33
Sir William Napier in hunting costume. Art Digest 8:18 Ja 15 '34
Stair Dalrymple. Apollo 20:37 Jl '34

RAEBURN, Henry Raeburn Macbeth-, 1860-

Reproductions

Dr Nathaniel Spens, after Raeburn. Lond Studio 10 (Studio 110):128 S '35
Kathleen, after Orpen; Mrs Frazer, after Raeburn. Roy Acad Illus 1934:84-5
Mrs E. F. Hutton; John Wesley. Roy Acad Illus 1935:42
Reapers, after J. Ward; Gleaners, after J. Ward; Dr Nathaniel Spens, after H. Raeburn. Roy Acad Illus 1933:4-5

RAES, Frans, 17th cent
La tenture d'Achille d'après Rubens et les tapissiers Jean et François Raes. M. Crick-Kuntziger. bibliog f il Brussels Mus Roy Bul s3 v6:2-12, 70-1 Ja, My '34

RAES, Jan, the younger, fl 1593-1649
La tenture d'Achille d'après Rubens et les tapissiers Jean et François Raes. M. Crick-Kuntziger. bibliog f il Brussels Mus Roy Bul s3 v6:2-12, 70-1 Ja, My '34

RAFFAELE, Francesco

Reproductions

Buon sangue; Ritratto. Emporium 76:184 S '32
Via della Solfatara; Paesaggio calabrese. Emporium 77:185 Mr '33

RAFFAELE Sanzio. See Raphael

RAFFAELLI, Jean François, 1850-1924

Reproductions

Le bassin du port. Renaissance 16:192 O '33
Menton. Art et Artist ns27:91 D '33

RAFFAELLINO. See Bottalla, G. M.

RAFFÉ, Walter George, 1888-
Luggage label publicity. Comm Art 17:247-8 D '34

RAFFET, Auguste. See Raffet, D. A. M.

RAFFET, Denis Auguste Marie, 1804-1860

Reproductions

Napoleon crossing the Pyrenees. Am M Art 28:32 Ja '35

RAFINESQUE, Constantine Samuel, 1783-1840
Portrait by W. Birch. Connoisseur 94:31 Jl '34

RAGAE (ancient city)
Americans to unearth site of old Rhages. il Art Digest 8:18 O 15 '33
Excavations at Rayy. Am J Archaeol 39: 256-7 Ap '35
Excavations at Rayy. E. Schmidt. Ars Islam 2 no 1:139-41 '35
Joint archaeological expedition to excavate Rhages, Persia. il Art and Archaeol 35:46 Ja '34

RAGAE (ancient city)—*Continued*
Joint expedition to Persia. Penn Univ Mus Bul 5:86-7, pl 1 My '34
Minai bowl of the late tenth century. M. Aga-Oglu. bibliog f pl Burl M 62:208-12 My '33
New expedition to Persia. il Penn Univ Mus Bul 4:140-2 O '33
Persian expedition, 1934. il Boston Mus Bul 33:55-9 Ag '35; Same cond. Art Digest 9:15 S '35
Persian expedition to Rayy. E. F. Schmidt. il Penn Univ Mus Bul 5:41-9 Mr '35
Ray expedition. Boston Mus Bul 31:81 O '33; Same. Art N 32:11 O 14 '33

RAGAN, Leslie

Reproductions

New York. Pencil P 16:278 Je '35
Old North church, Boston. Pencil P 16:403 Ag '35
Paintings for railroad posters. Pencil P 16: 177-80 Ap '35

RAGGHIANTI, Carlo Ludovico
La giovinezza e lo svolgimento artistico de Domenico Ghirlandaio. bibliog f Arte ns6: 166-98 My '35 (to be cont)
Il valore dell'opera di Giorgio Vasari. Review. Arte ns6:226 My '35

RAGLAN, FitzRoy Richard Somerset, 4th baron, 1885-
Tradition and English history. Roy Soc Arts J 81:1074-6 O 20 '33

RAGUSA. See Dubrovnik

RAHAMIN, Fyzee
Indian artist; exhibition. D. Goldring. Lond Studio 9 (Studio 109):157 Mr '35
il: Chand-Bibi of Ahmednagar p 158
Indian paintings on traditional lines at the Æolian hall art gallery. Apollo 22:111 Ag '35

Reproductions

Krishna's solicitude. Apollo 20:348 D '34

RAHIR, Édouard, collection
La bibliothèque de feu Édouard Rahir, troisième partie. il Beaux Arts p4 Ap 26 '35

RAIBOLINI, Francesco. See Francia, F.

RAIBOLINI, Giacomo. See Francia, G.

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RAÏKA, —
Visite d'atelier. Beaux Arts p4 Ag 10 '34
il: Portrait de Céline; Terre cuite

RAILINGS
Wrought metalwork. B. Heatherley. diags Pencil P 15:31-3, 131-3 Ja, Mr '34

RAILINGS, Stair. See Balustrades

RAILROAD posters. See Posters

RAILROAD prints. See Travel prints

RAILROAD signal towers. See Signal towers, Railroad

RAILROADS

Advertising

Fine printing and design in railway posters; a survey of the L.N.E.R. exhibition. il col pl Comm Art 14:169-79 My '33
Posters by E. McKnight Kauffer for the Great Western railway. Comm Art 14:190-1 My '33
Die Reichsbahn wirbt (German railroads advertise) German and English texts. W. Suhr. il(pt col) map Gebrauchsgraph 10: 2-13 Mr '33
Standardisation of type by the L.N.E.R. B. L. Warde. il Comm Art 16:231-6 Je '34
Two folders designed by Gitta Mallász for the Hungarian state railways (col pl) Comm Art 19:23 Jl '35

Buildings

New offices at Paddington station; P. E. Culverhouse, arch. il floor plan work drg Arch R 73:152 Ap '33

History

Scope of railroad prints. A. S. Pennoyer. il Antiques 28:58-61 Ag '35

Stations

Aluminum details in the Cincinnati union terminal; Fellheimer and Wagner, archs. D. B. Hobbs. il Arch Rec 74:227-36 S '33
Awards: decoration in a railroad station to serve as the face of a clock; with 3 designs. Beaux Arts Inst Des Bul 9:4, 13, 32-3 Mr '33
Awards: general waiting room of a railroad station; with 10 designs and plans. Beaux Arts Inst Des Bul 9:4-8, 13-15, 21-7 Mr '33
Awards: panel for a railroad station; with 4 designs. Beaux Arts Inst Des Bul 9:7-8, 26-7 F '33
Bahnhof in Cincinnati; A. Fellheimer und S. Wagner, arch. il Monatsh Bauk 17:468-72, pl 20 O '33
Bahnhof Le Havre; H. Pacon, arch. il plans floor plan Mod Bauform 33:134-41 Mr '34
Bahnhofsgebäude in Wandlitzsee; W. Wagner, arch. il floor plans Monatsh Bauk 17:157-9 Ap '33
Cockfosters railway station; Adams, Holden and Pearson, archs. il plans work drgs Roy Inst Brit Arch J s3 v41:23-7 N 11 '33
Depot interior of steel; new railway station at Hamilton, Ontario. il Arch & Eng 115: 60-1 D '33
Dictating to the railways. J. Betjeman. Arch R 74:83-4 S '33
Entwurf für den neuen ringbahnhof Berlin-Schöneberg; C. H. Schwennecke and E. Zimmermann, arch. il Monatsh Bauk 19: 303-4 Ag '35
Esthétique ferroviaire; la gare de Chartres, H. Pacon, arch. S. Gille-Delafon. il Beaux Arts p6 Ap 5 '35
La gare de Vanves-Malakoff; J. Philippot, arch. S. G. Delafon. il Beaux Arts p3 Mr 8 '35
Gare de Versailles-Chantiers; A. Ventre, arch. il plan Architecte ns9:73-6, pl 43-5 Ag '32
Grissell gold medal: provincial terminal railway station; with 2 designs and plans. Roy Inst Brit Arch J s3 v41:276, 280, 293-5 Ja 27 '34.
Los Angeles union depot. Arch & Eng 115:67 O '33
Le nouveau hall de la gare de Reims; Entreprises Limousin. Le Marce. il plan work drgs Architecte ns 10:131-7, pl 62-3 N '33
La nouvelle gare du Havre. il R Art (Bul) 62:382-3 D '32
Pennsylvania railroad terminal, Philadelphia; Graham, Anderson, Probst & White, archs; views and plans. Arch (N Y) 70:137-44 S '34
Station and shopping centre, Southgate; Adams, Holden and Pearson, archs. il plans work drgs Roy Inst Brit Arch J s3 v41: 460-5 Mr 10 '34
Union terminal, Cincinnati; A. Fellheimer & S. Wagner, archs; with views and floor plan. Arch Forum 58:453-78 Je '33
Visit to the Underground railway stations on the Cockfosters line. Roy Inst Brit Arch J s3 v41:28 N 11 '33
West Philadelphia station; Graham, Anderson, Probst and White, archs; bird's-eye view, elevation, two early plan sketches, and interior view. Pencil P 15:354-6 Jl '34
Zur verkehrslage von stadtbahnhalte-stellen: Karlsplatz und Lehrter bahnhof in Berlin; eisenbahnanlagen und stadt. Wentzel. plans tab Monatsh Bauk 19:sup97-102 S '35

Terminals

Los Angeles gets its union terminal. il Arch Forum 59:334 O '33
Union terminal, Cincinnati; A. Fellheimer & S. Wagner, archs; with views and floor plan. Arch Forum 58:453-78 Je '33

Trains

Streamline train, the Burlington Zephyr. il Comm Art 18:62-4 F '35

RAILSTON, Vivien Pleydell-. See Pleydell-Railston, V.

RAILWAY posters. See Posters

RAILWAY terminals. See Railroads—Terminals

RAIMONDI, Aldo

Reproductions

Corso Vittorio Emanuele; Piante grasse. Emporium 79:183 Mr '34

RAIMONDI, Marc Antonio, ca 1475-1534

Der einfluss Marcantonio Raimondis auf die nordische kunst des 16. jahrhunderts, unter besonderer berücksichtingung der graphik, by A. Oberheide. Review. Burl M 64:46 Ja '34; Parnassus 6:28 F '34

Nota su Marcantonio Raimondi e Jacopo Francia. O. H. Giglioli. bibliog f Riv Arte s2 v6:372-80 O '34

il: Lucrezia; Marte Venere e Amore

Les pré-Caravagistes. G. Isarlov. bibliog f il Art et Artist ns30:253-61 My '35

Three enamels in the Taft museum and the source of their designs; engraving by Marcantonio Raimondi known as the Quos ego. W. H. Siple. bibliog il Cincinnati Mus Bul 4:101-8 O '33

Reproductions

Adam and Eve, after Raphael. Art Digest 7:20 Ag '33; 8:21 Mr 15 '34

Fragment du Jugement de Paris. Cahiers Art 7 no8-10:314 '32

RAIMONDI, Mario

Reproductions

Annunciazione. Emporium 81:112 F '35

Cantastorie. Emporium 80:110 Ag '34

Madonna e Bambino. Emporium 81:243 Ap '35

RAIN and rainfall

See also

Run-off

RAINS galleries. See Art galleries and museums, Commercial

RAJON, Paul Adolphe, 1843-1888

Reproductions

Sir Frederick Leighton; Alma-Tadema. Creat Art 11:291, 294 D '32

Whistler. Creat Art 11:179 N '32

RAJPUT painting. See Painting, Indian (East Indian)

RAKINT, W.

Un buste inédit de Catherine II par N.-F. Gillet; with English summary. bibliog f R Art 63:230-4, sup3 My '33

Exhibition of drawings by German masters. Burl M 64:38-9 Ja '34

Largillierre, peintre d'enfants; with English summary. bibliog f R Art 67:93-6, sup3 F '35

Russian icons in the Kaiser Friedrich museum. Apollo 17:80-3 Mr '33

RAKKA pottery

Dish of Rakka pottery. il Brit Mus Q 7:49-50 S '32

RALEIGH, North Carolina

Jewel of the Greek revival style. J. D. Paulson. il Art and Archaeol 35:69-74 Mr '34

RALEY, G. H.

Canadian Indian art and industries. Roy Soc Arts J 83:989-1001 S 6 '35

RALLY, Lloyd A. d 1933

Obituary. Arch & Eng 116:56 Ja '34

RALSTON, Ruth. See Downs, J. jt. comp.

RAMAGE, John, d 1802

Unpublished miniature by John Ramage. F. W. Robinson. bibliog il Cincinnati Mus Bul 5:106-17 O '34

Reproductions

Jonathan Trumbull; Col. Benjamin Tallmadge. Art in Am 21:103 Je '33

RAMBALDI, Emanuele

Reproductions

La ballerina. Emporium 80:113 Ag '34

Il figlio del cacciatore. Emporium 79:378 Je '34

RAMBELLI, Domenico, 1886-

Lo scultore Domenico Rambelli. G. C. Polidori. 19il self por Emporium 78:266-81 N '33

Reproductions

Testa del Duce. Emporium 76:258 N '32; 77:209 Ap '33; Beaux Arts p6 Mr 17 '33

RAMBERG, Johann Heinrich, 1763-1840

Reproductions

Délassements de troupiers. Beaux Arts p7 My 17 '35

RAMBOSSON, Yvanhoé, 1872-

Art of tomorrow. Formes no31:342-3 '33

Busts of Charles Despiau. Formes no32:362-3 '33

Les jeunes architectes de l'École des beaux arts vont avoir de nouveaux ateliers. Beaux Arts p 1 F 2 '34

Le mouvement des arts appliqués. See numbers of Revue de l'art (Bulletin)

Le Salon d'automne. R Art 63:27-30 Ja '33

RAMBOT, Jean Claude

Reproductions

La mission de Saint Dominique. Renaissance 15:163 O '32

RAMBOUSEK, Jan

Jan Rambousek, ein schilderer menschlichen elends. J. R. Marek. il pl Graph K 56 no2-3:59-64 '33

RAMBUSCH, Harold W.

Dilemma of the painter. Arch (N Y) 68:171-2 S '33

French mediaeval stained glass window; critique. Beaux Arts Inst Des Bul 11:13 Mr '35

RAMBUSCH, Viggo F. E.

Office of the American ambassador in the U.S.S.R; critique. Beaux Arts Inst Des Bul 11:21 Ja '35

RAMESES II, king of Egypt

Reliefs showing the coronation of Ramesses II. A. W. Shorter. pl J Egypt Archaeol 20: 18-19 Je '34

RAMESES III, king of Egypt

Excavation of Medinet Habu, by U. Hölscher. Review of v 1. Am J Archaeol 39: 150-2 Ja '35

Medinet Habu. Review. J Egypt Archaeol 20:123-4 Je '34

So-called Ramesses girdle in the Liverpool free public museums. T. E. Peet. bibliog f il J Egypt Archaeol 19:143-9 N '33

RAMESES girdle. See Textiles, Egyptian

RAMESSES. See Rameses

RAMM, John Milton

Reproductions

Racial character sketches. Calif Arts & Arch 43:23 Ja '33

RAMPILLON, France

Rampillon, step-sister of Reims. G. R. Benson. il Parnassus 4:1-4+ N '32

RAMPS

Walkways, stairways, climbways. E. I. Freese. tabs diags Am Arch 144:45-8 Mr '34

RAMS

Granite ram from the Sudan. il(p42a) Brit Mus Q 8:43 Jl '33

Ram-headed god at Hermopolis. G. A. Wainwright. bibliog f il J Egypt Archaeol 19: 160-1 N '33

RAMSAY, Allan, 1713-1784

Reproductions

Artist's wife (col) Connoisseur 92:cover D '33

George III (col) Apollo 21:30 My '35

Mrs Lindesay of Eaglescarnie. Apollo 16:243 N '32

Portrait of George III. Art Digest 7:9 O 1 '32

RAMSAY, Sir William Mitchell, 1851-

Date of St Polycarp's martyrdom. Oesterr Archäol Inst Jahresh Beiblatt 27 no2:col 245-58 '32

RAMSEY, Edward A.

St Vincent's mission house, Groveport, Ohio; E. A. Ramsey, arch; views and floor plans. Arch (N Y) 69:225-8 Ap '34

RAMSEY, Mrs Grace Fisher
Museum courses for teachers. Mus N 11:6-8 D 1 '33

RAMSEY, John
How to make woodcuts. Am Arch 142:20-3 N '32

RAMSEY, Sleeper and Worcester, architects
Munsey Park golf club, Manhasset, L.I; F. L. Ackerman, arch, Ramsey, Sleeper and Worcester, associates; views, elevations, floor plans. Am Arch 144:34-9 Mr '34

RAMUS, Charles F.
Group of New Mexican santos de bulto and santos de retablo. Cleveland Mus Bul 21: 112-14 Jl '34

RANC, Jean

Reproductions

Vertumne et Pomone. Beaux Arts p4 F 10 '33; R Art (Bul) 63:149 Mr '33

RANCHES
California ranch house; W. Mooser co, archs; views and plan. Calif Arts & Arch 46:14-15 Ag '34
Proposed ranch house for Rancho Santa Fe; design by W. L. Risley. Calif Arts & Arch 47:13 My '35
Rancho Santa Fe, ranch house of A. B. Wells; P. Sabin, arch. il floor plan Calif Arts & Arch 45:20-1 Ap '34
Sherwood ranch near Salinas, Calif; photographs and block plan. Arch & Eng 119: 35-40 D '34

RANCK, —
Geschichtlicher überblick über das wesen von sanierungen der letzten jahrzehnte. Monatsh Bauk 18:601-6 D '34

RAND, Edward Kennard, 1871-, and Jones, L. W.
Earliest book of Tours; with supplementary descriptions of other manuscripts of Tours. Review. Speculum 10:223-4 Ap '35

RAND, Mrs Ellen G. Emmet, 1876-
Mrs Rand paints Roosevelt. Art Digest 7:11 S '33

RAND, Mrs William Blanchard. See Rand, E. G. E.

RANDALL, Alexander Burton, 1894-
Analysis of real property inventory data for 65 cities and communities in New Jersey. Arch Rec 78:35-6+ Jl '35

RANDALL, Ruth H.

Reproductions

Decorative head. Design 34:51 Je '32

RANDOLPH, Peyton, 1779-1828
Sully's portrait of Peyton Randolph. il Connoisseur 90:421 D '32

RANELAGH
Un hôtel particulier au Ranelagh par J. C. Moreux avec la collaboration de B. Natanson. L. Chéronnet. il plan floor plans Art et Déc 61:331-40 N '32

RANGER, Henry Ward, fund
Ranger fund buys eight paintings. Art N 31: 14 D 31 '32
Ranger purchases. Art Digest 7:15 Ag '33
Selections made for Ranger fund. Art N 32:17 O 7 '33
Three Ranger purchases. Art Digest 8:39 D 1 '33

RANK, Otto, 1884-
Art and the artist; tr. by C. F. Atkinson. Review. Parnassus 4:33 D '32; Art Digest 7: 22 D 15 '32; Am M Art 26:163 Mr '33

RANKE, Hermann, 1878-
Die ägyptischen personennamen. Review. Am J Archaeol 37:509-11 Jl '33; J Egypt Archaeol 20:116 Je '34

RANKEN, William Bruce Ellis, 1881-
Exhibition, Knoedler galleries. Art N 32:5 D 30 '33
Exhibition, Knoedler gallery. Art Digest 8:12 Ja 15 '34
Exhibition of portraits, Knoedler galleries. Parnassus 6:14 Ja '34

Reproductions

Room in house of Mrs Vanderbilt, Paris. Arts and Dec 41:40 Ag '34

RANNELLS, Edward Warder
Methods of teaching the fine arts in colleges and universities; excerpt. Art Digest 8:24 Ap 15 '34

RANNEY, William S. 1813-1857

Reproductions

Scouting party. Art Digest 8:15 Ja 15 '34

RANTOUL, Augustus Neal, 1865-1934
Obituary. Arch Forum 61:sup6 Ag '34

RAOUL, Margaret Lente
Apotheosis of the sketch. Parnassus 7:18-19+ Mr '35
Greatest need. Am M Art 26:59-60 F '33
Menace of antiques. Am M Art 26:465-6 O '33

RAPHAEL (Raffaelo Sanzio d'Urbino) 1483-1520
Agony in the garden by Raphael. B. Burroughs. il(p41) Met Mus Bul 28:57-9 Mr '33
Alba Madonna reported sold to Andrew Mellon for $1,500,000. il Art N 32:4 Ag 18 '34
Un chef-d'oeuvre à l'Hôtel des ventes; histoire d'un tableau de Raphaël au musée du Louvre: Saint Jean dans le désert; with English summary. M. Boudot-Lamotte. bibliog f il R Art 65:49-60, sup 1 Mr '34
Da Masaccio a Raffaello. M. Tinti. 4il Emporium 80:206-15 O '34
Interessante probleme: zur Madonna mit der nelke; symposium. 3il Belvedere 12 no 1-2: 3-6 '34
Una lettera autografa inedita di Raffaello e un disegno di lui, ritenuto smarrito. F. Gentili di Giuseppe. 2pl Arte ns4:30-7 Ja '33
Lettre d'Italie; est-ce un Raphaël? R. Anglès. il Beaux Arts p5 D 29 '33
Madonna del gran' duca. col pl(p349) Apollo 20:354 D '34
Madonna of the House of Alba bought for Mellon collection. il Art N 33:4 F 23 '35
New version of Raphael's Holy family with the lamb; with notes by R. Fry, K. Clark, O. Fischel and A. P. Laurie. Viscount Lee of Fareham. 5pl(1 col) Burl M 64:2-19, 242 Ja, My '34
Portrait of Perugino by Raphael. R. Offner. bibliog f 5il pl Burl M 65:244-57 D '34; Discussion. 66:142; 67:43-4 Mr, Jl '35
Les pré-Caravagistes. G. Isarlov. bibliog f il Art et Artist ns30:253-61 My '35
Raphael and the modern use of the classical tradition, by C. Holmes. Review. Burl M 63: 88+ Ag '33; Connoisseur 92:331 N '33; il Am M Art 27:154 Mr '34; Parnassus 6:29 Ap '34
Raphaël, by C. Gamba. Review. Arte ns4:150-1 Mr '33
Raphael's St George in the Mellon collection. H. Comstock. il Connoisseur 95:349 Je '35
La restauration de la Farnésine; with English summary. H. Gaudard. il R Art 64:37-42, sup2 Je '33
Ritratto muliebre di Raffaello. A. Venturi. pl Arte ns4:200-3 My '33
Sources d'inspiration italiennes du maître, faïencier de Delft, identifié jadis à tort avec Jacob Wemmersz Hoppesteyn: les bordures der tapisseries des Actes des Apôtres du Vatican. H. Nicaise. bibliog f il Brussels Mus Roy Bul s3 v5:78-86 Jl '33
Technische untersuchungen an drei alten bildern und sich daraus ergebende fragen: Verrocchio von Lorenzo di Credi, Francesco Maria della Rovere und Perugino von Raffael, hier einem unbekannten maler zugeschrieben. J. A. Lietzmann. il Z Kunstg 3:365-72 '34
Ein teppichentwurf des Thomas Vincidor: Anbetung der hirten. O. Fischel. bibliog f il Jahrb Preuss Kunstsamml 55 no2:89-96 '34
Unbekannte zeichnungen der Uffizien. B. Degenhart. il Florence Kunsth Inst Mitt 4:121-7 Ja '33
Unknown drawing by Raphael; Madonna and Child. L. Fröhlich-Bum. il(p85) Burl M 67:88 Ag '35
Zestiende-eeuwsche kunstenaars: Lucas van Leyden en Raphaël, een les in rhythmische gymnastiek; with English summary. N. Beets. il Oud-Holland 51 no4:151-62 '34

RAPHAEL (Raffaelo Sanzio d'Urbino)—*Cont.*

Reproductions

Adam and Eve. Art Digest 8:21 Mr 15 '34
Agony in the garden. Art N 31:6 Mr 25 '33; Art Digest 7:13 Ap 1 '33
Fragment du Jugement de Paris, after Marcantonio. Cahiers Art 7 no8-10:314 '32
Kreidezeichnung. Pantheon 11:161 My '33
Madonna of the House of Alba. Art Digest 9:1 Mr 1 '35; Pantheon 15:147 Ap '35
Le mariage de la Vierge. Renaissance 18:21 Ap '35; Beaux Arts p2 My 17 '35; Detail. Amour Art 16:185 My '35
Poetry; drawing for the ceiling of the Stanza della Segnatura. Burl M 66:222 My '35
Portrait of a young man. St Louis Mus Bul 20:37 Jl '35
Ritratto del cardinale Bernardo Dovizi da Bibbiena. Emporium 77:261 My '33
Saint Georges terrassant le dragon; La donna Velata; La Vierge à la chaise; Portrait de Balthasar Castiglione. Amour Art 16:171 My '35
La Sainte famille avec l'agneau. R Art (Bul) 65:85 Mr '34
School of Athens. Roy Inst Brit Arch J s3 v41:338 F 10 '34
Tapisseries des Gobelins d'après Raphaël: Passage du ponte Mole; Le Parnasse; La messe de Bolsène; L'incendie du bourg de Rome; Attila arrêté aux portes de Rome par Saint Léon. Renaissance 16:79-83 Ap '33
La transfiguration. Gaz Beaux Arts s6 v9:315 My '33
Venus imploring Jupiter. Met Mus Stud 4:229 Mr '33
La Vierge à la chaise. R Art 68:26a Je '35; Art et Artist ns30:332 Jl '35

RAPID transit
Biway promises relief for city transportation. il plan diag Arch & Eng 111:59-62 D '32

RAPP, Albert. See Lind, L. R. jt. auth.

RAPP, Franz Jul. 1885-
Der bühnenbildner Otto Reigbert. Kunst 71: 157-60 F '35
Tradition im bühnenbild bei Richard Wagner. Kunst 69:144-7 F '34

RAPPAPORT, Dario

Reproductions

La abuelita. Art N 31:9 Ap 29 '33

RAPUANO, Michael
Alterations to house of C. P. Jennewein, Larchmont; M. Rapuano, landscape arch; views and plans. Am Arch 145:21-8 D '34
Fountain in a woodland; critique. Beaux Arts Inst Des Bul 11:9-10 Mr '35

RAS SHAMRA
La stèle du Ba'al au foudre de Ras Shamra, au musée du Louvre. C. F. A. Schaeffer. bibliog f il plan diag Acad Inscr Paris Mon et Mém 34:1-18, pl 1 '34

RASKIN, Saul, 1878-
Exhibition, Grand Central galleries. Art N 33:14 Ap 6 '35
Raskin's Jerusalem lithographs. Art Digest 7: 21 N 15 '32

RASMUSSEN, Steen Eiler
Correct style in sports goods advertising. Comm Art 18:217-18 Je '35

RASQUE, Charles M.
Kent, Conn, Mrs A. Nisbet house; C. M. Rasque, arch; ext view and floor plans. Arch Rec 75:140 F '34

RASSENFOSSE, André Louis Armand. See Rassenfosse, Armand

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Library mantel of an Italian villa, Riverdale; D. J. Baum, arch; photographs by S. H. Gottscho. Am Arch 146:31-3 Ja '35

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Exhibitions

À l'occasion du Congrès des catholiques allemands d'importantes expositions d'art religieux ont été organisées à Vienne. H. Tietze. il Beaux Arts p3 O 13 '33
L'art religieux. Beaux Arts p6 F 1 '35
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Cincinnati holds interesting show of religious art. il Art N 33:3+ Ja 26 '35
Cronache dalmate: la mostra d'arte sacra di Zara. F. Semi. il Emporium 80:174-7 S '34
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Exhibition of sacred art at the Museum of San Marco, Florence. il Apollo 18:209 S '33
L'exposition d'Arras. il Beaux Arts p2 Jl 5 '35
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Une exposition d'art religieux dans une église. Beaux Arts p4 Ag 17 '34

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L'exposition d'art religieux de Tours. il Beaux Arts p2 Jl 21 '33
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Modern ecclesiastic art; World's fair exhibition. T. V. Roelof-Lanner. il Am M Art 26: 450-6 O '33
La mostra del tesoro di Firenze sacra. A. J. Rusconi. 34il Emporium 78:20-39 Jl '33
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Deutsche kirchliche kunst auf der Chicagoer Weltausstellung. il facsims Monatsh Bauk 17:373-6 Ag '33

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Die ausstellung kirchlicher kunst im kloster von S Marco in Florenz; with English tr. U. Middeldorf. il Pantheon 11:194-7, sup46-7 Je '33
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Old South America; XVIIth and XVIIIth centuries. Art Digest 8:16 O 1 '33

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Le sentiment religieux et la personnalité de Zurbarán; with English summary. F. Pompey. il R Art 64:117-28, sup2; 167-82, sup 1-2 N-D '33

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Les tapisseries du Ronceray et leurs sources d'inspiration. G. de Tervarent. bibliog f il Gaz Beaux Arts s6 v 10:79-99 Ag '33

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RELLINI, Ugo
Le stazioni enee delle Marche di fase seriore e la civilta italiana. Review. R Archéol s6 v3:268-9 My '34

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Amsterdam museum holds anniversary Rembrandt display. Art N 33:6 Ag 17 '35
Au Petit palais: les estampes de Rembrandt et d'Albert Dürer. C. Gronkowski. il Beaux Arts p2 Je 2; p6 Ag 4 '33; Discussion. p6 Jl 28 '33
Beiträge zum werk der vorläufer Rembrandts; with English summary. K. Bauch. bibliog f Oud-Holland 52 no4:145-58; no5:193-204 '35
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California collector acquires a Rembrandt: Woman with an oriental headdress. il Art Digest 7:3 D 15 '32
California collector buys Rembrandt; Woman with an oriental head-dress. il Connoisseur 91:69-70 Ja '33
Christ appearing to the Magdalen. F. Lugt. Old Master Drgs 9:16-17, pl 17 Je '34
Christ washing the disciples' feet, acquired by Chicago art institute. Art N 33:3+ D 29 '34
Collector buys Rembrandt study head of an old man. il Art N 32:8 O 7 '33
Denial of St Peter by Rembrandt. M. D. Henkel. 2il Burl M 64:153-9 Ap '34; Correction. 65:189 O '34
A doubtful Rembrandt. A. P. Laurie. Apollo 16:176-80 O '32
Engravings of Rembrandt and Albert Dürer at the Petit palais. G. de La Tourette. Formes no33:385 '33
Estampes de Dürer et de Rembrandt au Petit-Palais. Art et Artist ns26:351-2 Jl '33
L'exposition Rembrandt à Amsterdam. G. Isarlov. Beaux Arts p 1+ Ag 30 '35
il: Portrait d'homme; Le rabbin; Portrait de Titus; La coquille; Paysage (2); Jeune femme
L'exposition Rembrandt à Amsterdam. É. Michel. Beaux Arts 10:19 Ag '32
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L'exposition Rembrandt au Rijksmuseum d'Amsterdam. P. Fierens. 2il Art et Artist ns25:28-30 O '32
Les expositions Rembrandt au Rijskmuseum et à la galerie Muller. R Art (Bul) 62:349 N '32
il: Portrait de Titus
Famous Rembrandt from the Hermitage sold by Wildenstein: Portrait of Titus. il(p 1) Art N 33:3 D 22 '34
Famous Rembrandt is feature of Kleinberger painting auction: Old woman plucking a fowl. il Art Digest 7:7 N 1 '32
Ein frauenbildnis aus Rembrandts früher Amsterdamer zeit; with English tr. O. Benesch. il Pantheon 13:92-4, sup22-3 Mr '34
Der gefesselte Eros; zur genealogie von Rembrandts Danae; with English summary. E. Panofsky. bibliog f il Oud-Holland 50 no5: 193-217 '33
Institute acquires noted Rembrandt; Lucretia contemplating suicide. 3il Minneapolis Inst Bul 24:5, 7-11 Ja 12 '35; Same cond. Art Digest 9:9 F 1 '35
Knoedler holds Rembrandt show to aid charity. R. Flint. Art N 31:3-4 Ap 22 '33
il: An Oriental
Knoedler sells fine Rembrandt self-portrait. il Art N 33:8 Ja 26 '35
Die kunst des jungen Rembrandt, by K. Bauch. Review. Apollo 19:105-6 F '34; Gaz Beaux Arts s6 v 11:188 Mr '34; Burl M 65:48 Jl '34; Pantheon 14:II+ Jl '34; Z Kunstg 4:76 '35
Die kunst Rembrandts und Goethes sehen, by L. Münz. Review. Z Kunstg 4:76-7 '35; Burl M 67:139-40 S '35
Landscape drawing: Study of cottages and trees. Brit Mus Q 7:63, pl 25 D '32
Lively bidding for drawings by Rembrandt in Muller sale. Art N 31:4 O 29 '32
Loan exhibition, Knoedler galleries. F. Watson. Parnassus 5:1-2 Ap '33
il: Joseph and Potiphar's wife
Many important paintings in the Kleinberger sale. Art N 31:3+ N 12 '32
Member of the civic guard of Amsterdam; drawing with Flinck's signature, attributed to Rembrandt. J. B. Shaw. Old Master Drgs 8:43-5, pl 47 D '33
Minneapolis shows recently acquired Rembrandt canvas, Lucretia. Art N 33:3+ Ja 19 '35
Musée du Louvre: inventaire des dessins, école hollandaise; v3, by F. Lugt. Review. Z Kunstg 3:196-7 '34
Negro servant. J. B. Shaw. Old Master Drgs 8:27-8, pl 29 S '33
New Rembrandts for Amsterdam. Connoisseur 92:267-9 O '33
il: St Peter denying Christ; Saskia; Titus in a monk's frock
New York's first Rembrandt exhibition. A. M. Frankfurter. Fine Arts 20:7-10+ My '33
il: Joseph and Potiphar's wife (col cover) Portrait of a man reading; Portrait of the artist; Saint Luke; Young man with a short sword; Portrait of a man; Portrait of Rembrandt's sister Lisbeth; Christ and the Samaritan woman
Newhouse sells portrait head of Lysbeth van Rijn. il Art N 32:3 O 21 '33
Notable Rembrandt, Marquis d'Andelot, loaned by Levy to the Higgins armory. il Art N 31:3+ Ja 14 '33

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Les nouveaux Rembrandt du musée d'Amsterdam. H. Asselin. Art et Artist ns28:217-19 Ap '34
il: Le reniement de saint Pierre; Portrait de Titus en moine; Portrait de Saskia
Un précurseur français de Rembrandt: Claude Vignon. C. Sterling. bibliog f Gaz Beaux Arts s6 v 12:123-36 O '34
il: David apportant à Saul la tête de Goliath
Rembrandt, by A. de Hevesy. Review. Gaz Beaux Arts s6 v 13:316 My '35; Burl M 67:139 S '35
Rembrandt, by A. M. Hind. Review. Burl M 61:238 N '32; Parnassus 5:24 Ap '33
Rembrandt at 27; portrait head of Lysbeth van Rijn. il Art Digest 8:20 N 1 '33
Rembrandt: des meisters handzeichnungen; ed. by W. R. Valentiner. Review of v2. Z Kunstg 4:77-8 '35; Burl M 67:139 S '35
Rembrandt etching: Landscape with the three trees, brings over $5,000 in Boerner auction. Art N 33:9 Jl 13 '35
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Die anfänge des Christentums im Rheinlande, by W. Neuss. Review. Am J Archaeol 38:322-4 Ap '34

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La villa suburbaine de Cologne-Müngersdorf. R Archéol s6 v3:261-3 My '34

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Rhine gardens of Germany, including Ludwigsburg and Stuttgart. G. A. Jellicoe. il map plans Roy Inst Brit Arch J s3 v40: 705-21 Jl 22 '33

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RHODE ISLAND school of design
Attic grave stele in Providence. S. B. Luce. Am J Archaeol 38:43-4, pl 4 Ja '34
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Samuel Vernon, a silversmith of early Rhode Island; Vernon pieces in the Museum collection. D. N. Casey. il R I Sch Des Bul 23: 28-31 Ap '35
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Acquisitions

American pressed glass; gift of seventy-five salt-dishes. D. N. Casey. il R I Sch Des Bul 21:54-7 O '33
Dancing Siva; Painting by Magnasco; Three New England tankards; Wei dynasty statuette. il R I Sch Des Bul 21:33-45 Jl '33
French wall-paper. L. E. Rowe. il R I Sch Des Bul 23:43-7 Jl '35
Neo Babylonian lion relief in glazed tile. L. E. Rowe. il R I Sch Des Bul 23:31-4 Ap '35
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Treasure in rock-crystal: Italian cup, 16th century. L. E. Rowe. il R I Sch Des Bul 21:1-3 Ja '33

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English lady of Queen Elizabeth's day. L. E. Rowe. il R I Sch Des Bul 23:25-8 Ap '35
Painting by E. Lucas: La romeria de San Isidro. L. E. Rowe. il R I Sch Des Bul 21:15-16 Ja '33
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Still life by Chardin; Ceiling by Tiepolo. M. A. Banks; L. E. Rowe. il R I Sch Des Bul 21:52-5, 57-60 O '33
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Two fine Daumiers bought recently. Art N 31:3 Je 10 '33
Two paintings by Daumier: Madame Pipelet and Don Quixote and the dead mule. M. A. Banks. bibliog f il R I Sch Des Bul 21:17-21 Ap '33; Same cond. Art Digest 7:10 Je '33

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Two Sienese tiles; maiolica tiles, from the Palazzo Magnifico, Siena. L. E. Rowe. il R I Sch Des Bul 21:21-2 Ap '33

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Drawing by J. P. Pater. L. E. Rowe. il R I Sch Des Bul 22:61-2 O '34; Same cond. Art N 33:8 O 27 '34
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Japanese prints presented by Mrs J. D. Rockefeller, jr. H. Comstock. Connoisseur 94:265 O '34
Mrs Rockefeller makes fine gift; collection of Japanese prints, specializing in depictions of plant, bird, fish and insect life. Art N 32:4 Jl 14 '34
Mrs Rockefeller's gift to Museum of art. Art Digest 8:19 Ag '34
Rockefeller collection of Japanese color prints of birds and flowers. M. A. Banks. il R I Sch Des Bul 23:1-24 Ja '35; Same cond. il Art Digest 9:12 My 1 '35
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More Chinese tomb figures. M. A. Banks. il R I Sch Des Bul 23:39-43 Jl '35; Excerpts. il Art Digest 9:9 Ag '35

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Embroidery of mediaeval England; velvet chasuble back. D. N. Casey. il R I Sch Des Bul 22:27-30 Ap '34

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Owen collection of drawings. E. J. Richmond. R I Sch Des Bul 21:29-30 Ap '33
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Ladenhäuser in Schweden; E. Sundahl und D. Ribbing, arch. il floor plans drgs work drg Monatsh Bauk 19:49-54 F '35

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Anotaciones a algunos cuadros del museo del Prado. A. L. Mayer. Soc Espan Excurs Bol 42:293, 299 D '34
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Painting by Jusepe Ribera: Holy family with Saint Catherine. H. B. Wehle. il Met Mus Bul 29:119-22 Jl '34; Same cond. Art N 32:12 Ag 18 '34

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Great executioner (pl) Connoisseur 92:383 D '33

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Louis XVI room from Hôtel Letellier, Paris, the gift of Mrs A. H. Rice. F. Kimball. 2il facsim Penn Mus Bul 28:3-7 N '32; Same. Art N 31:15 N 12 '32; Same cond. Art Digest 7:10 N 15 '32

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Zlac rowing club, Pacific beach, Calif; L. J. Rice, arch. il floor plan Calif Arts & Arch 48:27 Ag '35

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Village scene by Jan Breughel the elder. Chicago Art Inst Bul 27:102-3 N '33

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Headquarters and administration building, Fort Jay, Governor's island, New York; south and rear elevations and main floor plan; L. Rich, arch. Pencil P 15:106-8 Mr '34
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RICHARDSON, Albert Edward, 1880-
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RICHARDSON, Frederic Stuart, 1855-1934
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Winning design for a moving picture theatre. Pencil P 15:sup 16 S '34

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Sir William Chambers and Francis Cotes. Connoisseur 94:142-5 S '34

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Owen collection of drawings. R I Sch Des Bul 21:29-30 Ap '33
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Sharon, Mass, house of T. S. MacMechan; I. Richmond, arch; views, elevations, floor plans. Am Arch 147:54-5 Jl '35
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Silver given by Charles II to the Duchess of Richmond. E. A. Jones. il Connoisseur 91: 144-7 Mr '33

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Farm boy wins first prize at 38th annual of Richmond artists. il Art Digest 9:18 O 15 '34
37th annual Richmond artists exhibit. Art Digest 8:14 N 1 '33

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Negro housing proposed. A. Kastner. il floor plans Arch Rec 73:164-8+ Mr '33
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RICHMOND academy of arts
Art interest grows in Richmond. G. W. James, jr. Am M Art 26:202-3 Ap '33

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Glassware exhibit of great interest held in Richmond. Art N 32:10 D 30 '33
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Second annual exhibition of Richmond artists. G. W. James, jr. il Am M Art 26:45-6 Ja '33
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RICHTER, Adrian Ludwig. See Richter, L.

RICHTER, Charles Augustus, 1867-
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RICHTER, Christian, 1682?-1732

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Das eigene haus des architekten, E. Richter, Berlin-Steglitz. il plans floor plans Monatsh Bauk 17:497-500 N '33

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Another copy of the Diadoumenos by Polykleitos. bibliog f Am J Archaeol 39:46-52 Ja '35
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Mrs Rockefeller makes fine gift; collection of Japanese prints, specializing in depictions of plant, bird, fish and insect life. Art N 32:4 Jl 14 '34
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Cabinets (rooms)
Dining rooms
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Interior decoration
Libraries (rooms)
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Cult of Volkanus at Rome. bibliog f J Rom Stud 23:46-63 '33

ROSE, Iver
Exhibition, Kleeman galleries. Art Digest 9: 17 D 15 '34; 15 Ja 1 '35
il: Skipper Tony

ROSE, James H.
Check list of colored cup plates. Antiques 24:63-4 Ag '33

ROSE, Mrs Jennie Haskell
Joshua Lockwood, an early clockmaker. Antiques 27:10-12 Ja '35
Pre-Revolution cabinetmakers of Charles Town. Antiques 23:126-8, 184-5 Ap-My '33
Thomas Elfe, cabinetmaker, his account book, 1768 to 1775. Antiques 25:147-9 Ap '34

ROSE gardens
Rose garden at Quissett. H. J. Kellaway. il Landscape Arch 23:24-30 O '32

ROSE trellises. See Trellises

ROSE ware. See Glassware, American

ROSE water dishes
Pewter rose-water dishes. A. Sutherland-Graeme. il diags Connoisseur 95:329-33 Je '35

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Après l'exposition des trois règnes à Londres: la collection Rosebery; with English summary. H. Soulange-Bodin. R Art 64:75-88, sup2 Jl '33

ROSELIUS, Ludwig
Die Böttcherstrasse. B. Lockwood. il Creat Art 12:189-98 Mr '33

ROSELL, Lauro E.
Monumentos del Distrito federal. Archiv Espan Arte no31:95 Ja '35

ROSEMANN, H. R.
Erziehung zum bauen an der Darmstädter hochschule dargestellt an arbeiten von studierenden. Mod Bauform 34:325-44 Je '35
Die westfälische hallenkirche in der ersten hälfte des 13. jahrhunderts. bibliog f Z Kunstg 1:203-27 S '32

ROSEMBERG, Léonce
L'art d'aujourd'hui. Cahiers Art 10 no 1-4:48 '35

ROSEN, Charles, 1878-

Reproductions

Civic center. Parnassus 4:17 D '32

ROSEN, David
Transfer of a Delacroix sketch after Van Dyck's Mourning over the body of Christ. Tech Stud 3:157-64 Ja '35
Wax formula. Tech Stud 3:114-15 O '34

ROSENAU, Helen
Cathedral designs of medieval England. bibliog f Burl M 66:128-37 Mr '35
Design and mediæval architecture. Review. Roy Inst Brit Arch J s3 v42:606-7 Mr 23 '35; Roy Soc Arts J 83:457-8 Mr 29 '35

ROSENAUER, Michael
New decorations at the Lyric theatre, London. Arch R 73:7+ Ja '33

ROSENBACH, Abraham Simon Wolf, 1876-
Early American children's books. Review. Art N 32:10 O 21 '33
Art inspired by sports in fine Rosenbach show; Gaston de Foix's Livre de la chasse clou of exhibit of rare manuscripts, early printed books, English prints, silver racing cups and other objects. 2il Art N 31:3-4 F 25 '33
Collector No. 1. Art Digest 8:23 Ja 1 '34
Portrait by N. Schattenstein. Art N 33:9 F 9 '35

ROSENBACH, Abraham Simon Wolf, collection
Pepys and Evelyn; exhibition of original manuscripts, first editions and autograph letters. Art Digest 7:22 Ap 1 '33

ROSENBAUM, Janet Elise

Reproductions

Fruit and jugs. Creat Art 12:271 Ap '33

ROSENBERG, Alfred, 1893-
Technik und kultur; summary. Kunst 69:sup 13-14 N '33

ROSENBERG, Carl Christian, 1745-1844
Shadows of a court. Mrs N. Jackson. il col pl Connoisseur 92:392-6 D '33

ROSENBERG, Christian, fl 1790-1836

Reproductions

Chances of the steeple chase, after J. Pollard. Print Coll Q 20:116 Ap '33

ROSENBERG, Ellen (Pit)
Nouvelles photographies. il Cahiers Art 9 no 1-4:70, 75 '34

ROSENBERG, G. A.
Antiquities and humidity. Mus J 33:307-14, 419-20 D '33, F '34; Abstract. Tech Stud 2: 243-4 Ap '34
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ROSENBERG, Harald
Harald Rosenberg; with English tr. G. E. Thiele. il Gebrauchsgraph 9:58-62 S '32

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Bellange-zeichnungen im Berliner Kupferstichkabinett. Berliner Mus 54 no2:38 '33
Deutsche bildniszeichnungen des XVI. jahrhunderts im museum zu Reims. Jahrb Preuss Kunstsamml 55 no3:181-91 '34
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Two Piranesi drawings. Old Master Drgs 10: 9-10 Je '35
—See Friedländer, M. J. jt. ed.

ROSENBERG, Léonce
Portrait de marchand. R. Cogniat. por Beaux Arts p5 O 20 '33

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Fairfield, Conn; house of L. C. Rosenberg; L. C. Rosenberg, arch; views and plans. Arch (N Y) 71:39-44 Ja '35
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il: Ponte Fabrico, Rome

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Dunster house, Wigglesworth halls, Harvard house and Eliot house, Harvard university. Pencil P 15:615-18 D '34
Jakobkirchhof, Lübeck; Palazzo Priuli, Venice. Pencil P 14:490, 494 N '33
Place St Germain des Près, Paris. Art Digest 7:21 D 15 '32; Pencil P 14:91 F '33
Washington, the planter. Art Digest 7:20 O 1 '32

ROSENBERG, Mrs Melrich V. See Blaisdell, E.

ROSENBERG, Paul
Comments on art; interview. L. Eglington. Art N 32:3-4 D 2 '33

ROSENBERG, Paul, collection
Braque, Matisse and Picasso exhibited, Durand-Ruel galleries; with catalog. L. Eglington. 8il Art N 32:3-6 Mr 17 '34

ROSENBERG, Samuel, 1896-

Reproductions

God's chillun. Carnegie M 8:257 F '35

ROSENBORG castle carpet. See Rugs and carpets, Persian

ROSENDAEL, Nicolas, 1636-1686

Reproductions

Henrik Daemen présentant sa thèse à l'évêque de Paderborn. Gaz Beaux Arts s6 v9:244 Ap '33

ROSENFELD, Paul, 1890-
Vincent van Gogh. Enjoy Your Mus no 1c: [1-15] '34

ROSENFIELD, Isadore
Architect in Soviet Russia. Am Arch 144: 13-17+ Ja '34
Fire prevention and protection. Arch Forum 57:448 N '32
Planning the flexible hospital. Arch Forum 57:424-6 N '32

ROSENTHAL, Doris
Exhibition, Friends of art house in Baltimore. Art Digest 8:29 Ja 1 '34
Shows fruits of a scholarship in Mexico. il Art Digest 8:29 F 15 '34

ROSENTHAL, Jacob, b 1855
Among the latest things in glass; chocolate and golden agate glass made at Greentown, Indiana. N. B. Robinson. il Antiques 24: 62 Ag '33

ROSENTHAL, John H.
Ein kurzes kapitel über zimmerdecken. Schöne Heim 36:196 Mr '33
Der raumbedarf von heute. Kunst 68:1-7 O '32; Same. Schöne Heim 36:1-7 O '32
Über unterbringung von büchern. Kunst 68: 165+ Ap '33; Same. Schöne Heim 36:213+ Ap '33
Die wand des wohnraums. Kunst 68:177-83 My '33; Same. Schöne Heim 36:233-9 My '33

ROSENTHAL, Léon, 1870-1932
Obituary. R Art (Bul) 62:315 N '32

ROSENTHAL, Michael
Exhibition, Contemporary arts gallery. Art Digest 7:15 Mr 1 '33

ROSENTHAL, Rudolph
American industry and the American artist. Design 36:3-4 D '34
Applied arts of today. Design 36:2-3+ Ja '35
Opportunities of the ceramic worker in industry. Design 37:34-5 Je '35

ROSENVASSER, A.
New duplicate text of the story of Sinuhe. bibliog f J Egypt Archaeol 20:47-50 Je '34

ROSENWALD, Janet
Baltimore museum print department reviews five years. Art N 33:9 Je 1 '35
Complete room by Duncan Phyfe at City museum. Art N 32:3+ Je 2 '34
Early American interiors finely represented in show. Art N 33:8 N 10 '34
Etching technique is demonstrated at National arts club. Art N 33:4 D 22 '34
French & co. holds important needlework exhibition. Art N 33:3-4 Ap 13 '35
French art gallery opens to public with novel show. Art N 33:4 My 11 '35
Hartford is active in widening field of art education. Art N 32:3+ Mr 31 '34
Informal history of the Metropolitan's print department. Art N 33:9+ D 15 '34
International theater exhibit presents notable developments. Art N 32:3+ Ja 27 '34
Knoedler holds its tenth annual print exhibition. Art N 33:13 Mr 16 '35
Knoedler's holds centenary show of Whistler's art. Art N 33:3+ O 20 '34
Newark reviews museum history. Art N 32:12 My 5 '34
Print exhibition of broad scope at Knoedler's. Art N 33:3-4 D 8 '34

ROSENWALD, Julius, 1862-1932
Portrait. Arch Forum 62:101 Ja '35

ROSENWALD, Lessing J. collection
Exhibition of books and drawings by William Blake. Penn Mus Bul 29:75-6 Ap '34
Fine prints from the collection of Lessing J. Rosenwald. E. D. Balken. il Carnegie M 7:13-18 Ap '33
Lessing J. Rosenwald collection of prints. Milwaukee Inst Bul 6:3 N '32
Loan exhibition of rare prints in Los Angeles. Art N 33:17 Ap 27 '35

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Old roses, by Mrs F. L. Keays. Review. Landscape Arch 25:228 Jl '35

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Abendländische kopien byzantinischer rosettenkästen. K. Weitzmann. bibliog f il Z Kunstg 3:89-103 '34

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ROSLIN, Alexandre, 1718-1793

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Baroness de Neubourg-Cromière (pl) Connoisseur 92:293 N '33

ROSNER, Charles. See Rosner, K.

ROSNER, Karl, 1873-
Designer for the woman of to-day. Comm Art 17:73-7 Ag '34
Don't dump. Comm Art 16:145-7 Ap '34
Erich Nemes. Comm Art 16:75-7 F '34
Influence of architecture on poster design. Comm Art 16:207-10 My '34
Kató Lukáts. Comm Art 16:81-9 Mr '34
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Obituary. Art Digest 8:12 O 1 '33

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Clay minerals. Am Cer Soc J 16:57 Ja '33

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Exhibition, Fogg art museum, Cambridge. Art Digest 8:32 Mr 1 '34
Water colors by a noted collector. Am M Art 27:209-10 Ap '34

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Le devant d'autel émaillé d'Orense. bibliog f Gaz Beaux Arts s6 v10:272-8 N '33
Early restorations of mediaeval enamels. bibliog f Tech Stud 2:138-43 Ja '34
Ein emailbild der Fritzlarer werkstatt; with English tr. Pantheon 12:278-9, sup68-9 S '33
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Un motif hispano-moresque à Limoges; with English summary. R Art 66:87-9, sup2 Jl '34

ROSS, Sanford
Exhibition, Macbeth extension gallery. Art N 31:6 Ap 1 '33
Ross again interprets the rural scene; exhibition, Reinhardt galleries. Art Digest 8:15 Ap 1 '34
il: Wet road
Ross and the American scene; exhibition, Reinhardt gallery. Art Digest 8:14 Ap 15 '34
Ross' sad humor; exhibition, Macbeth gallery extension. Art Digest 7:17 Ap 1 '33

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Long Branch fire. Parnassus 5:29 Ap '33
State highway. Lond Studio 7 (Studio 107): 338 Je '34

ROSS, Walter
Should an architect look at real estate speculation? Pencil P 15:485-7 O '34

ROSS, Sir William Charles, 1794-1860

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H.R.H. the princess royal, the Empress Frederick of Germany. Connoisseur 92:81 Ag '33
Lady of the Stanley family. St Louis Mus Bul 19:7 Ja '34; Art Digest 8:32 Mr 15 '34
Queen Victoria. Antiques 23:cover Mr '33

ROSSEAU, Percival Leonard, 1869-
Exhibition, Schwartz galleries. Art N 33:13 N 17 '34

ROSSELLI, Cosimo, 1439-1506
Opere sconosciute d'arte toscana. U. Procacci. il Riv Arte s2 v4:351-3 Jl '32

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Madonna and Child with angels. Met Mus Bul 27:sup39 N '32
Portrait of a man. Art N 31:1 Mr 25 '33
S Barbara fra i Ss Giovanni Battista e Matteo. Arte ns6:175 My '35
Self portrait. Pantheon 12:237 Ag '33; Art N 33:16 Mr 9 '35
Volto santo di Lucca. Connoisseur 93:182 Mr '34

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Some new works by Domenico Rosselli; with catalogue of his œuvre. U. Middeldorf. bibliog 6il Burl M 62:165-72 Ap '33

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Opere d'arte inedite alla Mostra del tesoro di Firenze sacra; replica della Madonna dei candelabri di Antonio Rossellino. F. Rossi. bibliog f il Riv Arte s2 v5:206-8 Ap '33

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Madonna and Child. Art N 32:4 F 3 '34
Virgin and Child. Art Digest 8:10 Ja 1 '34

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Bernardo Rossellino, by M. Tyszkiewicz. Review. Riv Arte s2 v5:115-27 Ja '33

ROSSELLO di Jacopo Franchi, 1376-1456

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Madonna col Bimbo e santi. Riv Arte s2 v6:172 Ap '34

ROSSER, Floyd

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Autumn at Lake Hermon, S.D; St Joseph's cathedral, Sioux Falls, S.D. Pencil P 16: sup 14 Je '35

ROSSER, Rollin L.
Unusually good model. Pencil P 14:563-4 D '33

ROSSETTI, Dante Gabriel, 1828-1882
Poor splendid wings, by F. Winwar. Review. Am M Art 26:561 D '33
Portrait by G. F. Watts. Emporium 79:343 Je '34

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Annunciation. Am M Art 28:10 Ja '35
Girlhood of Mary Virgin. Connoisseur 93:12 Ja '34
Miss Siddal. Emporium 79:343 Je '34
Miss Siddal in a chair reading. Lond Studio 7 (Studio 107):159 Mr '34
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Peinture. Beaux Arts p7 Mr 22 '35

ROSSI, Attilio
Dradi-Rossi; with English tr. J. Pizzuto. il Gebrauchsgraph 11:42-7 Ja '34

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L'arte italiana al Petit palais: la scultura e le arti minori. Emporium 82:56-68 Jl '35
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Gino Rossi. G. Marchiori. bibliog 9il Emporium 81:280-6 My '35

ROSSI, Ilario

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Ritratto di mia madre. Emporium 80:258 O '34

ROSSI, Joseph, 1892-1930
Exposition. Beaux Arts p6 Je 22 '34

ROSSI, Remo

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Adolescence. Beaux Arts p3 My 24 '35

ROSSIGNOL, Lily

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L'église. Beaux Arts p8 My 10 '35

ROSSINI, Gioacchino Antonio, 1792-1868
Pensieri su Rossini. G. Gavazzeni. por Emporium 80:156-9 S '34
Portrait. Emporium 81:233 Ap '35

ROSSITER, Henry Preston
Engraving by the Master of the playing cards. Boston Mus Bul 30:67-9 O '32
Perspective of Jean, called Pélerin, canon of Toul. Boston Mus Bul 33:31-3 Je '35
Print accessions on view. Boston Mus Bul 31: 88-91 D '33; Same abr. Art N 32:15 Ja 6 '34
Some recently acquired prints. Boston Mus Bul 32:80-4 D '34; Excerpts. Art N 33:5 D 22 '34
Three French humanists. Boston Mus Bul 31:55-9 Ag '33
Twenty-eight thirty-sixes. Boston Mus Bul 31:54-5 Ag '33

ROSSIUS-RHYN, Ernst
Ernst Rossius-Rhyn 60 jahre alt. Vogeler. il floor plans Monatsh Bauk 18:273-80 Je '34

ROSSKOTTEN, Heinrich
Fünf wohnhäuser von professor Karl Wach und baurat a.d. Rosskotten. il 2col pl plans floor plans work drgs Mod Bauform 34:189-202, 217-24 Ap '35
Geschäftshausumbau in Dortmund; K. Wach und H. Rosskotten, arch. il floor plans drg Monatsh Bauk 19:57-8 F '35
Ein versicherungsgebäude in Köln; K. Wach und H. Rosskotten, arch. K. Wach. il floor plans Monatsh Bauk 17:489-94 N '33

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Nachrichten, Dresden. Kunst 67:sup5 Ag '33

ROSSMANN, E.
Haltbarkeitsaussichten enkaustischer malerei bei innen- und aussenanwendung; abstract. Tech Stud 3:53 Jl '34

RÖSSNER, Georg Walter, 1885-

Reproductions

Die mole von Warnemünde. Kunst u K 31: 423 N '32
Susanne (pl) Kunst 71:236b My '35

ROSSO Fiorentino. See Rosso, G. B.

ROSSO, Giovanni Battista, known as **Maître Roux,** 1494?-1541
Autour du Rosso. K. Kusenberg. Gaz Beaux Arts s6 v 10:158-72 S '33
il: Deux personnages; Scène allégorique

ROSSO, Giovanni Battista, known as Maître Roux—*Continued*

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Moïse défendant les filles de Jéthro. Renaissance 18:15 Ap '35
Piétà. Amour Art 16:174 My '35

ROSSO, Laura
La pittura e la scultura del '700 a Torino. Review. Emporium 79:318 My '34

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La pianista. Emporium 78:59 Jl '33; Beaux Arts p8 Ap 12 '35

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Adrien Manglard et la peinture de marines au XVIIIe siècle. Gaz Beaux Arts s6 v 12: 263-72 D '34
Trojir et ses lions mutilés. Beaux Arts p4 Ja 6 '33

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Vita a Rialto. Emporium 77:53 Ja '33

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(ed) Excavations at Dura-Europos, October 1931-March 1932. Review of v5. J Hell Stud 55:89 '35
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Rostrum and a memorial tablet; awards, critique, design. Beaux Arts Inst Des Bul 10:18-20 O '34

ROSTRUP, Haavard
Frankse portraetbuster fra det XVIII aarhundrede. Review. Burl M 62:299 Je '33

ROSWEL, Alexander, fl 1672-1673
Archiefsprokkelingen; Alexander Roswel, toletschilder. A. Bredius. Oud-Holland 50 no2:57 '33

ROSZAK, Theodore, 1907-

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Fisherman's bride. Art Digest 9:8 F 1 '35

ROTA, Alfredo
Il viaggio in Italia di un secolo fa. Emporium 80:296-9 N '34

ROTARI, Pietro, conte, 1707-1762

Reproductions

Two heads. Fine Arts 19:7 D '32

ROTCH traveling scholarship. See Scholarships and fellowships

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Eine unbekannte schlossanlage des 16. jahrhunderts. W. Kramm. bibliog f il plans floor plans Z Kunstg 3:178-88 '34

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Exhibition, Ferargil galleries. Art N 31:5 My 20 '33

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Street scene. Creat Art 12:390 My '33

ROTH, Alfred
Panel heating. Arch Rec 75:93-7 Ja '34
Student center, Geneva; A. Roth, arch. plan Arch Rec 75:231 Mr '34
Summer house near Göteborg, Sweden, of wood construction; A. Roth and I. Wallberg, archs; views and plans. S. Giedion. Arch Rec 75:386-7 My '34

ROTH, Cecil, 1899-
Jewish museum. Connoisseur 92:151-9, 228-32 S-O '33
Lord mayors' salvers. Connoisseur 95:296-9 My '35

ROTH, Daniel
Norman survivals in London. Roy Inst Brit Arch J s3 v42:863-81 Je 8 '35

ROTH, Emery
Portrait. Arch Rec 75:478 Je '34

ROTH, Emmy
Emmy Roth. il Beaux Arts p2 N 9 '34
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Schönes gerät: arbeiten von Emmy Roth. M. Eisenstadt. il Kunst u K 32:56-7 F '33

ROTH, Ernest David, 1879-

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Cliffside. Am M Art 28:92 F '35

ROTH, Friedrich Wilhelm
Textil-inserate (Textile advertisements) il Gebrauchsgraph 11:60-1 O '34

ROTH, Henry Ling, 1855-
Studies in primitive looms. Review. Mus J 35:60 My '35

ROTH, James

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Girl in black and white. Art Digest 7:11 F 15 '33

ROTH, Mrs Norbertine Bresslern-. See Bresslern, N.

ROTHAFEL, Samuel Lionel (Roxy)
Would nude statues, pure as a dew-drop debauch Roxy's public? il Art Digest 7:7+ Ja 1 '33

ROTHENSTEIN, Albert Daniel. See Rutherston, A. D.

ROTHENSTEIN, John Knewstub Maurice, 1901-
Art of Victor Hammer. Lond Studio 7 (Studio 107):80-4 F '34
Barnett Freedman. Lond Studio 9 (Studio 109):90-3 F '35
Donald Towner, a painter of London. Lond Studio 10 (Studio 110):22-7 Jl '35
Graves art gallery, Sheffield. Mus J 34:217-20 S '34
Introduction to English painting. Review. Connoisseur 93:52 Ja '34; Mus J 33:397-8 F '34

ROTHENSTEIN, Sir William, 1872-
40 years' evolution in the fine arts. por Lond Studio 5 (Studio 105):216-29 Ap '33
Exhibition, Messrs Agnew's galleries. Apollo 21:306 My '35

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André Gide; T. S. Eliot; Edmund Blunden; Sir John Reith. Lond Studio 5 (Studio 105): 18-21 Ja '33
Girl dressing (col pl) Lond Studio 6 (Studio 106):93 Ag '33
John Singer Sargent; Aubrey Beardsley. Creat Art 1:290, 292 D '32

ROTHERMERE, Harold Sidney Harmsworth, 1st viscount, 1868-
Viscount Rothermere's gifts of plate to the Middle Temple. E. A. Jones. il Apollo 22: 121-6 S '35
Works of art in the collection of Viscount Rothermere, by P. G. Konody. Review. Burl M 63:292-3 D '33

ROTHSCHILD, Albert von Goldschmidt-, collection. See Goldschmidt-Rothschild, A. von, collection

ROTHSCHILD, Edmond, baron de, 1845-1934
Léonard de Vinci, graveur. Acad Beaux Arts Bul no15:3-8 Ja '32
Maso Finiguerra et les nielleurs du quattrocento. Acad Beaux Arts Bul no 17:82-8 Ja '33
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La collection Ed. de Rothschild au Louvre. A. Blum. il Beaux Arts p3+ Ag 2 '35
Famous prints for the Louvre. Art N 33:12 Ag 17 '35
Le legs du baron Ed. de Rothschild. M. Chevallier-Vérel. Beaux Arts p2 Jl 12 '35

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Meaning of unintelligibility in modern art. Review. Cahiers Art 9 no9-10:270 '34; Parnassus 7:27 Mr '35

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Autographes de grands écrivains français dans la collection du baron Henri de Rothschild; ed. by J. Porcher. Renaissance 16: 210-32 D '33
Le don du baron Henri de Rothschild à la Bibliothèque nationale. Beaux Arts p2 Mr 31 '33

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Mother and child. Lond Studio 8 (Studio 108):279 D '34

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Gemeinschaftshaus in Prag: Haus Arosa mit einzimmerwohnungen. Monatsh Bauk 16: 488-90 O '32
Ein holländischer wohnblock. Monatsh Bauk 16:546-7 N '32
Das neue rathaus in Hilversum. Monatsh Bauk 16:583-7 D '32

RÖTSCHKE, F.
Befreiung von steuern durch wohnungsbau. Schöne Heim 36:97-8 D '32

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Quellen und forschungen zur südwestdeutschen und schweizerischen kunstgeschichte im XV. und XVI. jahrhundert. Review. Z Kunstg 3:372-5 '34

ROTTENHAMMER, Johann, 1564-1623

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Le festin des dieux. Gaz Beaux Arts s6 v10:20 Jl '33

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Architecture

Factory van Nelle, Rotterdam; Brinkman & van der Vlugt, archs; views and plan. Arch Forum 59:305-7 O '33
Habitations Bergpolder à Rotterdam; Tije, Brinkman et Van der Vlugt, archs. il plans Cahiers Art 9 no9-10:266-8 '34

Museum Boymans

L'inauguration du nouveau musée Boymans. A. N. Zadoks. il Beaux Arts p 1 Jl 19 '35
New museum at Rotterdam. J. Decoen. il Burl M 67:131-3 S '35
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Exhibitions

Au musée Boymans; l'art français en Hollande. il Beaux Arts p2 F 1 '35
Ausstellungen im museum Boymans. il(p 111) Pantheon 15:115 Mr '35
En Hollande; exposition d'art français au musée Boymans. A. Rubinstein. il Beaux Arts p6 Ja 12 '34
Une exposition de dessins au musée Boymans. il Beaux Arts p4 Ag 17 '34
L'exposition Vermeer à Rotterdam. G. Isarlov. il Beaux Arts p2 Jl 12: 1+ Ag 9 '35
New museum at Rotterdam. J. Decoen. il Burl M 67:131-3 S '35
Vermeer exhibition features opening of Boymans museum. Art N 33:6 Ag 17 '35
Vermeer, seine künstlerische herkunft und ausstrahlung; ausstellung zur eröffnung des neuen museums Boijmans, Rotterdam. A. Heppner. il pl Pantheon 16:255-65 Ag '35
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Exposition. Art et Déc 62:sup5 My '33
Exposition rétrospective. G. J. Gros. il Beaux Arts p2 Mr 24 '33
Portrait by Degas. Art et Artist ns29:159 F '35

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L'art d'aujourd'hui. Cahiers Art 10 no 1-4: 11-14 '35
Evaluation of Rouault. Art Digest 8:12 N 15 '33
Exhibition, Pierre Matisse gallery. Art N 32:5 O 28 '33
il: Femme à la fleur rouge
Exhibition reveals Rouault's personality. Art Digest 8:13 N 1 '33
il: Les saltimbanques
Georges Rouault. L. Lehmann. por Beaux Arts p2 Ag 9 '35
Georges Rouault. W. Pach. Parnassus 5:9-11 Ja '33
il: Woodcut, from Les réincarnations du Père Ubu; Loge
Georges Rouault et Ambroise Vollard. il Beaux Arts p6 Je 16 '33
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il: Christ at banlieue; Red corsage
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Rouault, master of dissonance. S. A. Lewisohn. 10il Parnassus 5:1-7 N '33

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Man with a ruff. Art N 33:17 Ap 6 '35
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Portrait of Mr X. Am M Art 26:501 N '33
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Tête de Christ. Beaux Arts p4 Mr 31 '33

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Les dessins de Corrège. Renaissance 18:9-12 Mr '35
Les XVIIe et XVIIIe siècles à l'exposition d'art italien à Paris. Renaissance 18:32-9 Ap '35
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Une exposition de la Société des artistes rouennais. il Beaux Arts p6 Mr 23 '34
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ROUGET, Georges, 1784-1869

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Napoléon présente son fils aux grands dignitaires de l'Empire. R Art 62:181 D '32

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Sigurd Skou. Lond Studio 6 (Studio 106):90 Ag '33
Tanagra figurine. Art Digest 9:30 My 1 '35

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Église d'un village lorrain. Beaux Arts p6 Jl 26 '35

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Miss Roullier gives etchings to Toledo museum. Art N 32:12 Ja 27 '34
Notable gift of fine prints: 138 etchings by D. S. MacLaughlan. il Toledo Mus N no67: [10-16] D '33

ROULLIER, Alice, collection—*Continued*
138 MacLaughlan prints, a Toledo treasure. il Art Digest 8:24 Ja 1 '34

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Henri Rousseau: ausstellung in der Basler kunsthalle. C. Egger. Kunst 67:225-9 My '33
il: Blumenstück; Im wald von Vincennes; Löwe überfällt eine antilope; Parklandschaft; Tiger auf der lauer
Portrait. Cahiers Art 7 no6-7:300 '32
Rousseau's jungle masterpiece, Le rêve, bought by an American. il Art Digest 8:8 F 15 '34
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Île de la Cité. Arts and Dec 40:48 Ja '34
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Le rêve. Apollo 18:340 N '33; Art N 32:8 N 11 '33; 12 F 10 '34; R Art (Bul) 65:173 Ap '34
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Portrait by J. A. J. Aved. Gaz Beaux Arts s6 v 13:161 Mr '35

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Portrait bust by Houdon. Gaz Beaux Arts s6 v 13:366 Je '35

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L'allée des châtaigniers. R Art 65:131 Ap '34
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Les nouveaux correspondants. Acad Beaux Arts Bul no 17:63-5 Ja '33

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Buste de S.M. le roi des Belges Léopold III. R Art (Bul) 67:115 Mr '35
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Peintures décoratives de Bonnard, Roussel, Vuillard; exposition. Amour Art 16:35 Ja '35

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Four arches of the school of Roussillon from the Dominican church at Collioure. H. Comstock. il Connoisseur 95:159-61 Mr '35

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Nature morte au faisan. Beaux Arts p4 F 2 '34
Saint-Privé. Beaux Arts p6 Ja 18 '35

ROUX, Anne Marie, 1898-

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Sainte Jeanne d'Arc. Renaissance 17:79 Ap '34

ROUX, Constant, 1865-
Une statue de Poussin aux Andelys; œuvre du sculpteur Constant Roux. il Beaux Arts p 1 S 14 '34

ROUX, Maître. See Rosso, G. B.

ROUX, Marcel
Conservateur-adjoint du Cabinet des estampes. Beaux Arts p2 S 14 '34

ROUX-SPITZ, Michel, 1888-
Dépôt auxiliaire de la Bibliothèque nationale à Versailles; M. Roux-Spitz, arch. il plan floor plan Architecte ns 12:1-3, pl 1-2 Ja '35

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ROWAN, Edward B.
What a small community can do. Am M Art 27:sup34-6 S '34
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ROWE, Mrs George W. See Jopling-Rowe, L.

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Triborough bridge. Arch (N Y) 72:65 Ag '35

ROWE, Louis Earle, 1882-
Ceiling by Tiepolo. R I Sch Des Bul 21:57-60 O '33
Cézanne at Aix. R I Sch Des Bul 21:49-52 O '33
Chinese neolithic vase. R I Sch Des Bul 22: 26-7 Ap '34
Drawing by J. P. Pater. R I Sch Des Bul 22:61-2 O '34
English lady of Queen Elizabeth's day. R I Sch Des Bul 23:25-8 Ap '35
Etruscan art; Bronze situla; Bronze lebes; Candelabrum; Gold fibula. R I Sch Des Bul 22:1-4+ Ja '34
Ferry by Solomon Ruisdael. R I Sch Des Bul 22:21-3 Ap '34
French wall-paper. R I Sch Des Bul 23:43-7 Jl '35
Neo Babylonian lion relief in glazed tile. R I Sch Des Bul 23:31-4 Ap '35
Painting by A. B. Davies. R I Sch Des Bul 20:57-8 O '32
Painting by Eugenio Lucas. R I Sch Des Bul 21:15-16 Ja '33
Painting by Monet: Gare St Lazare. R I Sch Des Bul 22:49-51 O '34
Still-life, by Willem Kalf. R I Sch Des Bul 23:50-2 Jl '35
Treasure in rock-crystal. R I Sch Des Bul 21: 1-3 Ja '33
Two Sienese tiles. R I Sch Des Bul 21:21-2 Ap '33
Water-color by Gustave Moreau. R I Sch Des Bul 23:34-6 Ap '35
Wei dynasty statuette. R I Sch Des Bul 21: 44-6 Jl '33

ROWE, Louise Jopling-. See Jopling-Rowe, L.

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Old rowing prints. V. P. Sabin. il Print Coll Q 20:65-77 Ja '33

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Buddhist relief of the Udayana type from Turkestan. bibliog f Fogg Mus Bul 4:4-10 N '34
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Gabriel Guardia: a fifteenth century painter of Manresa. bibliog f Art Bul 14:242-57 S '32
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A Sienese painting of the dugento. bibliog f Art in Am 23:47-57 Mr '35

ROWLAND, Stanley, 1877-
Masters of the poster (cont) Comm Art 13: 194-5: 16:34-5, 158-60 N '32, Ja, Ap '34

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Exhibition, Ehrich galleries. Art N 32:8 Ja 27 '34

ROWLANDSON, Thomas, 1756-1827
Catalog of Rowlandson's watercolor drawings. Review. Art N 32:8 D 30 '33
Drawings at Messrs Sabin's galleries. Apollo 19:272 My '34
il: Old market cross at Cheddar
Drawings at Windsor castle. H. M. Cundall. Connoisseur 92:8-11 Jl '33
il: Fish market at Brighthelmstone; Hampton court, from the river; Rag fair; Torpoint, Plymouth (col pl)
Joseph Nollekens: a neo-classic eccentric; two water-color drawings attributed to Thomas Rowlandson in the Widener memorial collection. R. M. Baum. bibliog f il Art Bul 16:385-95 D '34
New York to see Rowlandson originals. Art Digest 9:9 O 15 '34
il: Light horse barracks; Methodists broke loose
Original drawings at the Reinhardt galleries. Art N 31:6 Ja 21 '33
Rowlandson seen at new galleries of Mr Frank Sabin. Art N 32:4 My 12 '34
Rowlandson's drawings. H. G. Fell. Connoisseur 93:397-8 Je '34
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Academy. Brooklyn Mus Q 22:5 Ja '35
Christie's auction rooms. Art N 32:9 Je 2 '34
Comforts of Bath: the fish market. Print Coll Q 20:207 Jl '33
Death of the fox. Connoisseur 91:326 My '33
Dinner. Brit Mus Q 8:68b O '33
Dressing for the masquerade. Burl M 63:258 D '33; Renaissance 17:11 Ja '34
French dentist showing a specimen of his artificial teeth, etc. Am M Art 28:298 My '35
Halt at an inn. Chicago Art Inst Bul 28: 101 D '34
Handzeichnung. Pantheon 13:192 Je '34
Landscape. Apollo 18:204 S '33
Luxury; Misery. Graph K 56 no2-3:47 '33
Oyster wench. Art N 33:23 N 10 '34
School of eloquence; Gentleman of the period. Lond Studio 7 (Studio 107):146-7 Mr '34

ROWLEY, Charles Bacon, and associates, architects
Wheeling steel house; Ferro-enamel house. il floor plans work drgs Arch Rec 75:21, 25 Ja '34

ROWLEY, F. R.
Retirement. Mus J 34:388 Ja '35

ROWLEY, George
Rowley to conduct an intensive course in Chinese painting. Art N 32:16 F 3 '34

ROWNTREE, Ralph
Exhibition, Macbeth galleries. Art N 32:6 D 2 '33

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Boschendal in early spring; South African farm; Storm clearing off the Drakenstein mountains. Lond Studio 8 (Studio 108):166, 189-90 O '34

ROWSE, Herbert James, 1887-
Mersey tunnel; H. J. Rowse, arch. E. H. W. Atkinson. il 3pl drgs Arch R 75:202-4 Je '34

ROXANA, consort of Alexander the Great, d 311? B.C.
Roxane and Alexander IV in Epirus. G. H. Macurdy. bibliog f J Hell Stud 52:256-61 '32

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Roxbury Latin school; Perry, Shaw and Hepburn, archs; ext views and plan. Arch Rec 76:89-90 Ag '34

ROXY. See Rothafel, S. L.

ROY, Donatien, 1854-1930
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ROY, Maurice, 1856-1932
Obituary. R Archéol s5 v36:97 Jl '32
Obituary. R Art (Bul) 62:315 N '32

ROY, Pierre, 1880-
Brummer shows Pierre Roy's art. R. Flint. Art N 31:9 Mr 11 '33
il: La fortune au repos
Exhibition, Brummer galleries. Art Digest 7:15 Mr 15 '33
Exhibition, Brummer gallery. Creat Art 12: 319 Ap '33
il: Une journée à la campagne
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Exposition. A. Salmon. Beaux Arts p6 F 8 '35
il: La bénédiction des saintes huiles
Exposition à Londres. Eustache de Lorey. il Beaux Arts p6 Je 15 '34
Notice biographique et bibliographique. Amour Art 15:329 Mr '34
il: La terre
Paintings at Messrs Wildenstein's gallery. Apollo 20:107 Ag '34
Pierre Roy, lauréat d'un concours de publicité en Amérique. Beaux Arts p4 Ag 17 '34
Pierre Roy; ou, Un nouveau sens décoratif. L. Cheronnet. Art et Déc 64:119 Mr '35
il: Musique no 2; La fortune au repos; Institut océanographique; L'heure d'été
Visite d'atelier. J. de Laprade. 2il Beaux Arts p6 Ja 4 '35
Wildenstein gallery paintings by Pierre Roy. H. G. Fell. Connoisseur 94:60 Jl '34

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Coquillages. Fine Arts 20:32 My '33
Danger on the stairs. Fine Arts 20:39 Je '33
Electrification of the country. Am M Art 28:227 Ap '35
Une journée de campagne. Apollo 21:216 Ap '35
Music room (col pl) Lond Studio 9 (Studio 109):181 Ap '35
Les papillons no 1. Art N 31:8 Mr 4 '33
Summer at Saint-Michel. Parnassus 6:15 N '34; Art Digest 9:7 N 1 '34; Am M Art 27:661 D '34
Water color. Art N 32:15 Mr 3 '34

ROY, Sharat Kumar. See Nichols, H. W. jt. auth.

ROYAL academy of arts, London
Commemorative catalogue of the exhibition of British art, Royal academy of arts, London, January-March, 1934. Review. Burl M 66:145 Mr '35; il Connoisseur 95:174-5 Mr '35
Drawing of the Royal academy by Henry Singleton. E. C. Murray. il Brit Mus Q 9: 106-8 My '35
Function of the Royal academy. W. Llewellyn. il col pl(p294) Lond Studio 9 (Studio 109):296-301 Je '35

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Exhibition of British art

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Exhibition of British art in industry, 1935

L'art dans l'industrie. H. D. Davray. il Beaux Arts p 1 F 15 '35
Art in industry in London show. Art N 33:4 Ja 26 '35
Art in industry show is planned. Art N 32: 5 S 15 '34
Arts and commerce promoted; with discussion. J. A. Milne. il Roy Soc Arts J 83: 2-14 N 16 '34
British art in industry. Comm Art 17:113 S '34; Same. Lond Studio 8 (Studio 108):160 S '34
British art in industry. Mus J 34:432-3 F '35
British art in industry. W. Gaunt. il Lond Studio 9 (Studio 109):55-70 F '35
British art in industry. C. Holmes. Burl M 66:3-4 Ja '35
British art in industry at Burlington House. M. Chamot. il Apollo 21:26-30 Ja '35
British art in industry exhibition at Burlington House. H. Hubbard. il Connoisseur 95: 91-4 F '35
British industrial art at the Royal academy. A. L. Smith. Roy Inst Brit Arch J s3 v42: 313-16 Ja 12 '35
British trade fair. il Arts and Dec 43:41 Je '35
Collaboration between manufacturers and artists; with discussion. J. de La Valette. Roy Soc Arts J 82:511-34 Mr 23 '34

ROYAL academy of arts, London—Exhibition of British art in industry, 1935—*Continued*
Dinner at Goldsmiths' hall. Roy Soc Arts J 83:354-66 Mr 1 '35
Display at the exhibition of British industrial art, 1935. Roy Soc Arts J 82:1101-2 S 14 '34
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Exhibition of British art in industry. Roy Soc Arts J 83:185-7, 204 Ja 11 '35
Exhibition of British art in industry. Russell Cotes Mus Bul 14:10-11 Mr '35
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Exhibition of British industrial art at Burlington House. Roy Soc Arts J 83:226, 277-8, 301, 325-6, 347-9 Ja 18, F 1-22 '35
Exhibition of British art in industry at the Royal academy. Roy Soc Arts J 81:131-2 D 23 '32
Free commentary. Junius. Arch R 77:72 F '35
Functionalism at the Royal academy. il diag Comm Art 18:87-95 Mr '35
Industrial design needs collective effort. C. G. Holme. Lond Studio 9 (Studio 109):274-5 My '35
Meeting of the general committee. Roy Soc Arts J 83:95-103 D 14 '34
Novelism at the Royal academy. H. Read. il pl Arch R 77:45-50 F '35
Royal academy exhibition. Burl M 66:53 F '35
Royal academy exhibition of British art in industry. Lond Studio 9 (Studio 109):52 Ja '35
Royal academy exhibition of British art in industry, 1935. Roy Soc Arts J 82:65-7 D 1 '33
Royal academy exhibition of British art in industry; with discussion. J. De La Valette; J. S. Lewis. il Roy Inst Brit Arch J s3 v42:573-92 Mr 23 '35
Royal academy exhibition of contemporary British art in industry, to be held in collaboration with the Royal society of arts at Burlington House, January to March, 1935. Roy Soc Arts J 81:387-92 Mr 10 '33
Royal society of arts dinner to launch the exhibition of contemporary British art in industry, 1935. Roy Soc Arts J 82:19-26 N 17 '33; Excerpts. Lond Studio 7 (Studio 107):3-4 Ja '34
Settings for industrial art. il Comm Art 18: 96-101 Mr '35
Some press criticisms. Arch R 77:131-2 Mr '35; Discussion. 77:166 Ap '35
Swedish eyes on Britain; interview with E. Wettergren and W. Kåge. Mrs Skold. Comm Art 18:154-5 Ap '35
What is industrial art? W. Lewis. il Comm Art 18:83-6 Mr '35

Exhibitions

See also names of exhibitions under Burlington House, London

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À la Royal academy. M. W. Brockwell. Beaux Arts p2 Je 9 '33
Architectural room. Roy Inst Brit Arch J s3 v40:544-5 My 13 '33
Arts abroad; summer show. Fine Arts 20:38 Ag '33
Commemorative exhibition. L. Gordon-Stables. Art N 31:10 F 4 '33
Deceased academicians. F. Rutter. Connoisseur 91:131 F '33
La peinture d'aujourd'hui à la Royal academy. M. W. Brockwell. il Beaux Arts p2 F 10 '33
Retrospect of academic painting; winter exhibition at Burlington House. C. Marriott. 10il 2col pl Lond Studio 5 (Studio 105):142-53 Mr '33
Royal academy. il Lond Studio 6 (Studio 106): 3-11 Jl '33
Royal academy. H. Furst. il Apollo 17:241-5 Je '33
Royal academy. F. G. Roe. il Connoisseur 91: 393-5 Je '33
Royal academy, 165th spring exhibition. Mus J 33:88-90 Je '33
Royal academy winter exhibition. H. Furst. il Apollo 17:9-15 F '33
Royal academy's winter exhibition. Mus J 32: 437 F '33
Sculpture at the Royal academy. K. Parkes. il Apollo 17:246-7 Je '33
Winter exhibition. Roy Soc Arts J 81:256-7 Ja 27 '33

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Architecture at the Royal academy. J. G. Noppen. Apollo 19:300 Je '34
Architecture at the Royal academy, 1934. H. A. Hall. Roy Inst Brit Arch J s3 v41:696-7 My 19 '34
Epstein's Einstein Royal academy feature. il Art Digest 8:22 Jl '34
L'exposition de la Royal academy. M. W. Brockwell. il Beaux Arts p 1+ My 18 '34
Ocular problems of the critic. H. G. Fell. il Connoisseur 93:396-8 Je '34
One hundred and sixty-sixth exhibition. Mus J 34:86-8 Je '34
Painting and architecture. il Arch R 75:214-15 Je '34
Royal academy. Roy Soc Arts J 82:686-7 My 11 '34
Royal academy exhibit opens at Burlington House. L. Gordon-Stables. Art N 32:13 My 26 '34
Royal academy, 1934. D. Goldring. il Lond Studio 8 (Studio 108):1-14 Jl '34
Royal academy paintings. H. Furst. il Apollo 19:293-7 Je '34
Royal academy sculpture. K. Parkes. il Apollo 19:298-9 Je '34
What really happened. Art N 32:12 My 26 '34

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Architecture at the Royal academy. C. H. Reilly. il Arch R 77:258-60 Je '35
167th exhibition. Mus J 35:93-5 Je '35
Reflections at the Royal academy. H. G. Fell. Connoisseur 95:358-9 Je '35
Royal academy. H. Furst; K. Parkes. il col pl Apollo 21:350-3 Je '35
Royal academy exhibition, 1935. H. A. Hall. Roy Inst Brit Arch J s3 v42:779-80 My 11 '35
Royal academy 1935. D. Goldring. Lond Studio 10 (Studio 110):15-20 Jl '35
Royal academy: spring exhibition. Roy Soc Arts J 83:616-17 My 17 '35
Spring Academy shows shrinkage. Art N 33:7 My 25 '35

ROYAL armory, Stockholm. See Stockholm—Nordiska museet

ROYAL Berlin porcelain. See Pottery, German

ROYAL botanic gardens, Kew
Royal botanic gardens, Kew, and Empire agriculture; with discussion. H. C. Sampson. Roy Soc Arts J 83:404-19 Mr 15 '35

ROYAL Canadian academy of arts
Fifty-fifth exhibition, Toronto. W. G. Colgate. il Lond Studio 9 (Studio 109):110-11 F '35

ROYAL collections, British
Burlington issues jubilee number of great interest. Art N 33:9 My 18 '35
Catalogue of the drawings of Leonardo da Vinci in the collection of his majesty, the King, at Windsor castle, by K. Clark. Review. Art Digest 9:21 Je '35; Burl M 67:45-7 Jl '35
Gerrit Jensen, cabinet-maker to the royal household. R. W. Symonds. il facsims Connoisseur 95:268-74 My '35
Jewels and engraved gems at Windsor castle. A. B. Tonnochy. il col pl Connoisseur 95: 275-81 My '35
Mr Kenneth Clark on the Windsor Leonardo drawings. R. R. Tatlock. il Apollo 21:332-4 Je '35
Royal armoury at Windsor. J. G. Mann. il col pl Connoisseur 95:258-67 My '35
Royal collection of plate at Buckingham palace. W. W. Watts. col pl Apollo 21:272-3 My '35
Royal collections. 18pl(2col) Burl M 66:202-55 My '35
Royal portraits in the king's collection. H. I. Kay. il Connoisseur 95:252-7 My '35

ROYAL collections, British—*Continued*
Some mid-Georgian furniture from the royal collections. H. C. Smith. il Apollo 21:275-81 My '35
Some portraits in St James's palace. F. G. Roe. il Apollo 21:256-65 My '35
Windsor. A. Bury. il(1 col) 3col pl Apollo 21:249-55, 259, 267 My '35

ROYAL college of physicians, London
Plate and relics of the Royal college of physicians. H. M. Barlow and E. A. Jones. il Connoisseur 94:359-62 D '34

ROYAL commission on historical monuments
Inventory of the historical monuments in Herefordshire. Review of v3. Roy Inst Brit Arch J s3 v42:133 N 24 '34; Connoisseur 95:173-4 Mr '35

ROYAL fine art commission
New warrant. Roy Inst Brit Arch J s3 v40: 839-40 O 14 '33

ROYAL hospital school, Holbrook, England
Chapel of the Royal hospital school, Holbrook, Suffolk; Buckland and Haywood, archs. il plans floor plan Roy Inst Brit Arch J s3 v42:1044-7 Ag 10 '35
Royal hospital school, Holbrook, Suffolk; Buckland and Haywood, archs. il pl plan work drg Arch R 73:120-2 Mr '33

ROYAL institute of art, Florence
Italian school of decorative art. C. A. Felice. il Lond Studio 5 (Studio 105):36-9 Ja '33

ROYAL institute of British architects
British architects' conference at Cambridge, June 1933. Roy Inst Brit Arch J s3 v40:657-97 Jl 8 '33
British architects' conference at Glasgow, June 1935. il map Roy Inst Brit Arch J s3 v42:905-31 Je 29 '35
Building work of local authorities and the statutory recognition of qualified architects. J. A. Slater and J. Dower. Roy Inst Brit Arch J s3 v42:818-21 My 25 '35
Centenary and new building number. il plans floor plans map diags work drgs Roy Inst Brit Arch J s3 v42:2-90 N 6 '34
Centenary conference. Roy Inst Brit Arch J s3 v42:153-211 D 8 '34
Competitions: past and present; with discussion. H. V. Lanchester; P. E. Thomas. Roy Inst Brit Arch J s3 v40:525-42 My 13 '33
Conference visits and tours. il Roy Inst Brit Arch J s3 v42:978-84 Jl 13 '35
Exhibition of books and drawings from the library. Roy Soc Arts J 83:280 F 1 '35
Growth and work of the Royal institute of British architects, 1834-1934, ed. by J. A. Gotch. Review. Lond Studio 9 (Studio 109): 51 Ja '35
Laying of the foundation stone of the R.I.B.A. new building in Portland place. il Roy Inst Brit Arch J s3 v40:686-8 Jl 8 '33
London architecture medal, 1932; presentation to Sir John Burnet and partners and Campbell Jones, sons and Smithers for the building, Lloyds bank headquarters. il(p106) Roy Inst Brit Arch J s3 v41:126-7 D 9 '33
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Library exhibition. F. Kenyon. il Roy Inst Brit Arch J s3 v42:500-2 F 23 '35

ROYAL institute of oil painters
Exhibition. Apollo 18:335 N '33
Exhibition. F. Rutter. Connoisseur 92:412-13 D '33
Forty-ninth exhibition. Connoisseur 90:412 D '32
Fiftieth exhibition. H. G. Fell. Connoisseur 94:342 N '34
51st exhibition. Lond Studio 9 (Studio 109): 42 Ja '35
R.O.I. exhibition. Apollo 20:280-1 N '34

ROYAL institute of painters in water-colours
Exhibition. H. G. Fell. il Connoisseur 95:309 My '35
Exhibition, 1935. Apollo 21:300 My '35
124th exhibition. T. Lisle. 8il Connoisseur 91: 335 My '33

ROYAL masonic hospital, London. See Hospitals

ROYAL OAK, Michigan

Radio shrine of the Little Flower
Bird's-eye perspective sketch, plans, details and working drawings; office of H. J. McGill, arch. Pencil P 16:463-78 S '35

ROYAL Ontario museum. See Toronto—Royal Ontario museum

ROYAL Ontario museum of zoology. See Toronto—Royal Ontario museum of zoology

ROYAL patronage. See Art patronage

ROYAL Scottish academy, Edinburgh

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109th exhibition. Connoisseur 95:362 Je '35

ROYAL Scottish museum, Edinburgh. See Edinburgh—Royal Scottish museum

ROYAL Scottish society of painters in water colors

Scots, without Burns' drunken vitality, invade Canada. il Art Digest 8:5+ Ja 1 '34

ROYAL society Mond laboratory. See Cambridge university—Royal society Mond laboratory

ROYAL society of arts

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Albert medal

ROYAL society of British artists

Exhibition. Apollo 21:57 Ja '35

Exhibition, 181st. Lond Studio 7 (Studio 107): 333 Je '34

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One hundred and eighty-second exhibition. D. Goldring. Lond Studio 9 (Studio 109):95 F '35

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ROYAL society of miniature painters, sculptors and gravers

Academy in little, thirty-eighth annual exhibition. Connoisseur 92:57 Jl '33

Exhibition. Apollo 22:50 Jl '35

ROYAL society of painter-etchers and engravers

Etchings and engravings from the 1935 exhibition. M. C. Salaman. il Lond Studio 9 (Studio 109):194-9 Ap '35

Exhibition. Apollo 19:169 Mr '34

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Exhibition, 1933. Lond Studio 5 (Studio 105): 320-3 My '33

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R.E. its aims and achievements. F. Short. il Lond Studio 10 (Studio 110):128-36 S '35

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Exhibition. Apollo 18:390 D '33

Exhibition. Connoisseur 90:411 D '32

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Exhibition, 1935. Apollo 21:300 My '35

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ROYAL water-colour society. See Royal society of painters in water colours

ROYALL, Mrs Mary (Buckner)

Exhibition, Ehrich-Newhouse galleries. Art Digest 9:15 Ap 1 '35

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ROYALL, R. E. See Simonson, W. H. jt. auth.

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ROYCE, Lucy Atwater

Nehemiah Royce or Washington Elm house, Wallingford, Conn. Old Time N E 25:40-9 O '34

ROYER, Henri, 1869-

Les deuils de l'Académie: Émile Friant, artiste peintre. Acad Beaux Arts Bul no15: 52-6 Ja '32

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ROYER, Lodewijk, 1793-1868

Nederlandsche kunstenaars te Rome in de XIXde eeuw; with French summary. G. J. Hoogewerff. Nederlandsch Hist Inst Rome Med s2 v3:176-7, 227 '33

il: Borstbeeld van paus Leo XII (pl)

ROYÈRE, Jean

Jean Royère. G. B. Guardia. il Art et Déc 64:179-87 My '35

ROYLE, Stanley, 1888-

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Timber wharf, Nova Scotia. Lond Studio 4 (Studio 104):236 O '32

ROYMERSWAEL, Marinus van, ca 1493-1567

Der hl Hieronymus von Marinus van Reymerswale; with English tr. M. J. Friedländer. il pl Pantheon 13:33-6, sup9-11 F '34

Een portret uit de familie Occo in het museum te Weenen; with English summary. J. F. M. Sterck. il Oud-Holland 51 no 1:40-4 '34

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ROZEMBERGH, A. collection

Une collection de porcelaines russes leguée par M Rozembergh au Musée de la Manufacture de Sèvres. P. Imbourg. il Beaux Arts p4 Ap 19 '35

ROZENTAL, Romain

Art at Paris. Formes no30:336b-337 '32

il: Landscape; Still life

RÓZSAFFY, Dezső

Une exposition de dessins français du XVe au XXe siècle au Musée des beaux-arts de Budapest. R Art (Bul) 64:381-3 N '33

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Anne of Austria, from the Morgan collection, purchased by the Metropolitan museum of art. il Art N 33:4-5 F 2 '35

Antikes im werke des Rubens. E. Kieser. bibliog f 25il Muench Jahrb Bild K ns10 no 1-2:110-37 '33

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Detroit acquires study by Rubens. F. Turkel-Deri. Art N 31:10 F 11 '33

Drawing by Peter Paul Rubens, probably a study for Job. E. Poole. bibliog il Cincinnati Mus Bul 6:30-4 Ap '35

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Einige frauenbildnisse aus Rubens' anfängen. G. Glück. bibliog f 9il pl Jahrb Kunsth Samml ns6:157-68 '32

Une exposition Rubens à Amsterdam. J. Bacri. Beaux Arts p5 Ag 11 '33

il: Thétis plonge Achille dans le Styx

Fremde meister um Tizian. W. Suida. il (p 18a) Belvedere 12 no 1-2:15-16 '34

God the Father supported by angels. A. E. Popham. Old Master Drgs 8:43, pl 46 D '33

Het huis van Rubens, by A. J. J. Delen. Review. R Belg Archéol et Hist Art 4:272-3 Jl '34

Little-known drawings by Rubens. A. Scharf. 9il pl facsim Connoisseur 92:249-55 O '33

London may see Rubens exhibit. Art N 32:9 O 14 '33

New Rubens: Study of two male figures. T. Borenius. pl Burl M 66:52-4 F '35

Newhouse sells Rubens Portrait of a young girl. il(p 1) Art N 31:8 Mr 11 '33

Notable group of 139 works by Rubens is shown at Amsterdam. Art Digest 8:32 O 1 '33

il: Saint Cecilia; Death of Achilles

Pan and Syrinx by Rubens. A. L. Mayer. il Burl M 65:236-7 N '34

Peter Paul Rubens: Two self-portraits and a study. P. Hendy. il Parnassus 5:12-13 Ap '33

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il: Eligius and Walpurga; Allegory of the history of the church; All saints; Study after the Farnese bull; Union of England and Scotland; Adoration of the kings; Portrait of a man; Holy family

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il: Emperor Charles V; Visitation; Presentation; Three crosses; Hercules with his club; Sketch of martyrdom of St Livinus; Wise government quelling the rebellion

Rubens' Old Parr, who lived to be 152, has human interest. il Art Digest 8:16 D 1 '33

Rubens, painter and diplomat, by É. Cammaerts. Review. R Belg Archéol et Hist Art 3:77-8 Ja '33

Rubens portrait for a Cincinnati collection. il Connoisseur 91:279 Ap '33

Rubens portrait of Louis XIII and other old masters. E. S. Siple. pl(p 152) Burl M 64: 184 Ap '34

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Two works by Rubens: Quintus Fabius Maximus and Lucius Minucius and Romulus appearing to Julius Proculus. W. von Alten. pl Burl M 62:15-17 Ja '33

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Ein verkanntes werk von Rubens im Prado zu Madrid: Das urteil Salomos. G. Glück. il Z Kunstg 1:271-3 O '32

Zu einigen gruppenbildnissen aus Rubens' italienischer zeit. G. Glück. Belvedere 11 no 11-12:162-4 '32

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Achille devant Agamemnon. R Art (Bul) 64: 387 N '33

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Christ surrendering the keys to St Peter; Thomas, earl of Arundel. Art N 32:15, 18 D 9 '33

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Family group. Art N 33:14 Mr 23 '35

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Head of a man. Fine Arts 20:23 Je '33

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Thétis recevant des armes de Vulcain pour Achille. Beaux Arts p6 Je 30 '33
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Portrait head by David Rubins. Minneapolis Inst Bul 22:54 Mr 18 '33

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Une artiste chanoinesse. Beaux Arts p5 O 6 '33
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Setting a doll up in her own furniture; twenty-five rooms in New York exhibition. R. Pickering. il Arts and Dec 40:54-5 Ap '34

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Gartenkeramiken von C. Ruckteschell-Trueb. il Kunst 72:204-7 Je '35; Same. Schöne Heim 38:268-71 Je '35

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Le cent cinquantième anniversaire de la naissance de François Rude. J. P. Dubray. 6il Art et Artist ns29:37-41 N '34
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Die bilder der südwestdeutschen weltchroniken des 14. jahrhunderts. H. Jerchel. bibliog f 18il Z Kunstg 2:381-98 '33

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Trois portraits primitifs à Vienne. H. Tietze. por Gaz Beaux Arts s6 v 11:180-4 Mr '34

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Stewardson memorial competition award. por plan Pencil P 16:sup 13 Ag '35

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Notes on the Michael Friedsam collection. Brooklyn Mus Q 20:1-9 Ap '33

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Carpet designs and designing by F. J. Mayers. Review. Roy Soc Arts J 83:302 F 8 '35
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Re-installation of the classical collection. M. R. Rogers. il St Louis Mus Bul 18:13-17 Ap '33
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Romanesque portal; Two studies by Tiepolo and Pittoni; Predella of the Avignon school. J. B. Musick; M. R. Rogers. il St Louis Mus Bul 18:18-23 Ap '33
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George II console table. M. R. Rogers. il St Louis Mus Bul 19:36-7 Jl '34

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Early Chinese painting. M. R. Rogers. il St Louis Mus Bul 18:44-5 O '33
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Portrait by Rubens. J. B. Musick. il St Louis Mus Bul 19:41-4 O '34; Same abr. Art N 33:15 D 1 '34
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Still life, green fruit by H. L. McFee. M. R. Rogers. il St Louis Mus Bul 19:38 Jl '34
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American art in St Louis show. Art N 31: 13 O 8 '32
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Show is bold, stark, yet sympathetic. il Art Digest 9:12 O 1 '34

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L'architetto ignoto di San Marco, by L. Marangoni. Review. Burl M 67:140 S '35
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ST MAURICE cathedral, Vienne. See Vienne, France—St Maurice (cathedral)

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Saint Paul city hall and Ramsey County courthouse; Ellerbe and company, Holabird and Root, associated archs. il floor plans diags Am Arch 143:35-46 Jl '33

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Mediaeval cloister arcades from St-Pons and Pontaut. M. O. Godwin. il Art Bul 15:174-89 Je '33

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Saint-Remy de Provence, by H. Rolland. Review. Gaz Beaux Arts s6 v 12:224 N '34

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Un affresco e una tavola di Lorenzo di Bicci. Riv Arte s2 v4:475-83 O '32
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Strip drawings of the elevations of the principal streets in London. il Roy Inst Brit Arch J s3 v41:797-801 Je 23 '34

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Pompadour's daughter; marble bust of a small girl by Jacques Saly in the Victoria and Albert museum. M. H. Longhurst. il pl Connoisseur 91:262-3 Ap '33
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Die kunst Rueland Frueaufs d. ä. L. Baldass. il Pantheon 15:193-200; 16:227-34 Je-Jl '35

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SALZINNES cross. See Cross and crosses

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Cronache d'Aquileia. Emporium 81:181-3 Mr '35
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il: Clown
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Sculpture at Philadelphia. D. Grafly. il Am M Art 26:407-15 S '33

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Alamo approaches improved. Mus N 13:1+ My 15 '35

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Sabinas brewing company; C. T. Aubin, arch; views and plans. Arch Rec 76:32-3 Jl '34

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San Antonio gets four Eastman paintings. il Art Digest 8:17 S '34

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Bernat Serra, pintor de Tortosa y de Morella. Review. Soc Espan Excurs Bol 43:156 Je '35

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Nel cinquantesimo anniversario della morte di Francesco de Sanctis. G. Monti. il por Emporium 80:13-22 Jl '34

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Les fouilles de San Cugat del Valles. R. Lantier. plan R Archéol s6 v2:341-7 N '33

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Attribution to Cristofero Caselli. Art in Am 20:195-201 O '32
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Portrait head by A. Portnoff. Lond Studio 6 (Studio 106):352 D '33

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Drawings at Windsor castle. H. M. Cundall. Connoisseur 92:6-10 Jl '33
il: Queen Elizabeth's gateway, Windsor castle col pl(p2) View of the north terrace, Windsor castle; St Augustine's monastery, Canterbury; South-east view of the old cheesecake house in Hyde park
Letters from Paul Sandby to John Clerk of Eldin. Print Coll Q 20:362-4 O '33

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Classical landscape (col pl) Lond Studio 5 (Studio 105):49 Ja '33
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Drawings at Windsor castle. H. M. Cundall. Connoisseur 92:6-10 Jl '33
il: Westminster, from Old Somerset house gardens; Piazza covent garden

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Windsor castle from the Great park (col pl) Connoisseur 93:341 My '34

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Herbstkinder des blumengartens. Schöne Heim 37:380-1+ S '34
Von häufiger vorkommenden fehlern beim anbau von gemüsen. Schöne Heim 37:156-8 F '34

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Sculpture's trend. Art Digest 8:24 Mr 1 '34
Exhibition, Delphic studios. Art N 32:13 F 10 '34

SANDERS, Bernard
Old print methods revived. il por Creat Art 12:380-3 My '33

SANDERS, Herbert K.
Linoleum block printing. Design 35:19+ S '33

SANDERS, Morris B. jr
Hotel Taft tea room, New York; M. B. Sanders, arch; views. Arch Forum 63:202 S '35
Modern American flat; designed by M. B. Sanders, jr; photographs. Lond Studio 5 (Studio 105):353-5 Je '33
Showroom for Lilly Dache, New York city; M. B. Sanders, jr, arch; view. Arch Rec 75:65 Ja '34

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Art schools and art in industry. Roy Soc Arts J 82:183-92 D 29 '33; Comm Art 16: 44-51 F '34
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Some topographical prints of Edinburgh. Print Coll Q 22:18-40 Ja '35

SANDERSON, Lloyd
Thees ess California. Arch & Eng 113:37-41 Je '33

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SANDFORD, Kenneth Stuart, 1899-
Paleolithic man and the Nile valley in Upper and Middle Egypt. Review. Am J Archaeol 39:271 Ap '35

SANDGLASSES. See Hourglasses

SAN DIEGO, California
Artists permitted and encouraged; San Diego tax controversy. Am M Art 27:542 O '34
San Diego; cover design by E. Born (col) Am Arch 146:cover Ap '35

Bridges

Arches; reinforced concrete Romanesque bridge at the San Diego fair, a monument to architectural and engineering skill. H. M. Hadley. il Arch & Eng 122:33-6 Ag '35

California Pacific International exposition

Architecture at the fair. Arch & Eng 121:58 Ap '35
Art exhibitions at the San Diego fair; eighty-five years of southwestern art. Calif Arts & Arch 47:7 My '35
Exposition. W. Hamilton. il Arch & Eng 120:10-18 Mr '35
Ford building, California-Pacific-international exposition; W. D. Teague, designer, R. S. Requa, arch. il plans floor plans work drgs Arch Forum 63:123-31 Ag '35
Landscape architecture at San Diego is worthy of the tradition; reproduction of two Spanish gardens. W. A. Perry. il(p 1) Art Digest 9:13 Jl '35
Partial list of exhibits. Art Digest 9:14-16 Jl '35
San Diego after twenty years, a study in contrasts; with air view of buildings. Am Arch 147:8-9 Jl '35
San Diego exhibit offers sweeping view of art of the Southwest. A. B. Titus. il Art Digest 9:7-10 Jl '35
San Diego exposition portrays four centuries of progress. il plans Calif Arts & Arch 48: 15-23+ Ag '35

SAN DIEGO, California—California Pacific international exposition—*Continued*
San Diego follows Chicago in showing vital art at a world's fair. P. Boswell. il Art Digest 9:5-6 Jl '35
San Diego holds great display. J. G. Andrews. il Art N 33:16-17 Jl 13 '35
San Diego plans to open international fair May 29, 1935. Mus N 12:1 N 15 '34
San Diego's California Pacific international exposition reproduces the famous Casa del Rey Moro gardens. J. Adams. il Calif Arts & Arch 47:13+ Je '35
San Diego's fair; the art exhibit. Art Digest 9:6 My 15 '35
Unique; Shell oil building at San Diego exposition is replica of company's trademark; L. R. White, arch. il work drgs Arch & Eng 121:15-18 Je '35

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Grace Lutheran church and Sunday school; A. J. Schroeder and F. Kennedy, archs; views. Arch & Eng 110:51-2 S '32

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Architects develop a project for San Diego. W. T. Johnson. Arch Rec 77:321 My '35

Galleries and museums

San Diego's new museum building formally opened. il Mus N 10:1+ F 1 '33

Housing

Federal survey of housing conditions at San Diego, Calif. Arch & Eng 118:74-5 Jl '34

SAN DIEGO academy of fine arts
San Diego new deal. Art Digest 8:24 N 15 '33

SAN DIEGO county, California
Honor awards on seventy buildings. Arch & Eng 114:49-50 Ag '33

SAN DIEGO fine arts gallery
Annual report for 1933. R. Poland. San Diego Bul 6:1-8 F '34
History of San Diego's beautiful gallery. R. Poland. il(p5) Art Digest 9:11-12 Jl '35

Acquisitions

Another Spanish masterpiece for San Diego: Virgin and Child with St John. il Art Digest 9:16 Mr 15 '35
Haney kid by George Luks. il Art Digest 9:18 F 15 '35
Rare retable gift of S. H. Kress to San Diego art gallery. il(p 1) Art N 31:9 Mr 4 '33
San Diego buys work by Hinkle, colorist: Dillwyn Parrish. il Art Digest 9:14 O 1 '34
San Diego museum acquires Zurburan's Madonna with Child and St John once in the collection of the Duke of Sutherland. il Art N 33:3 Mr 2 '35

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Eucalyptus landscapes not too plentiful at San Diego; seventh annual exhibition of southern California art. il Art Digest 7:11 Jl '33
San Diego annual feels PWAP stimulus. il Art Digest 8:15 Ag '34
San Diego holds important show. Art N 33:3 My 25 '35
7th annual guild exhibition of oils, sculptures, water-colors, graphic arts and craft work. Art Digest 7:11 D 15 '32

SAN DIEGO society of natural history
San Diego's new museum building formally opened. il Mus N 10:1+ F 1 '33

SANDILANDS, George Sommerville, 1889-
Recent work of our youngest war artist, Adrian Hill. Lond Studio 9 (Studio 109):96 F '35

SANDKUHL, Hermann
Sgraffito an kirchlichen bauten. R. Riedel. 5il Monatsh Bauk 18:358-9 Ag '34

SANDOR, Julius
Two Hungarian painters. Apollo 16:133-4 S '32 il: St George

SANDOZ, Édouard Marcel, 1881-
Chez Édouard-Marcel Sandoz. G. Denoinville. il por Beaux Arts p2 S 15 '33

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Carp. Lond Studio 9 (Studio 109):345 Je '35
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Panther's head in bronze. Lond Studio 10 (Studio 110):152 S '35

SANDPAPER lithography
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SANDRART, Joachim, the elder, 1606-1688

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Portret van Pieter van Laer. Oud-Holland 50 no6:261 '33

SANDWICH glass. See Glassware, American

SANFORD, Edward Field, 1886-
Animal frieze of the New York state Theodore Roosevelt memorial; E. F. Sanford, jr, sculptor. il por Arch (N Y) 70:31-3 Jl '34
Monument to William Sydney Wagner, architect; designed by O. R. Eggers and E. F. Sanford. il Pencil P 14:45 Ja '33

Reproductions

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Manuscripts of Lucan: accessus and marginalia. bibliog f Speculum 9:278-95 Jl '34

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High street gate. Am Arch 142:25 O '32

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Bridges will create super-city. C. Derleth, jr. Arch & Eng 116:70-1 Mr '34
Reminiscent of San Francisco fire days. E. B. Mead. Arch & Eng 115:37-9 D '33
San Francisco's beloved madman is pictured by artist and poet. il Art Digest 9:12 S '35

Architecture

Bars; design of cocktail lounges and snack buffets. F. W. Jones. il col il(front) Arch & Eng 122:11-20 Jl '35
El Capistrano apartment house; W. C. Ambrose, arch. W. Hamilton. il floor plans Arch & Eng 116:25-30 Mr '34
Chinese Y.W.C.A. building; J. Morgan, arch; views. Arch (N Y) 67:195-8 Ap '33
Club; remodeled home of San Francisco Olympians. D. D. Stone. il Arch & Eng 121:41-3 My '35
County jail for men and women; A. F. Roller and D. A. Reidy, archs. il floor plans Arch Rec 77:366-9 My '35
Is this a new deal or a raw deal for architects? A. J. Evers. Arch (N Y) 70:189-90 O '34
Jail: San Francisco county jail, San Mateo county; A. F. Roller and D. A. Riedy, archs. H. M. Hadley. il floor plans work drgs Arch & Eng 119:22-7 O '34
Medical school clinics, University of California; W. C. Hays, arch; with views and floor plans. Arch Rec 76:20-4 Jl '34
Preliminary design for hall of justice, San Francisco; D. A. Riedy, arch. Arch & Eng 115:40 N '33
Printing plant; Recorder printing and publishing company, San Francisco; W. P. Day, arch. F. Hamilton. il Arch & Eng 121:25-8 Ap '35
Psychopathic and cancer hospital; M. J. Rist, arch; ext view. Arch & Eng 121:45 Je '35
San Francisco war memorial group: Opera house and Veterans' building. il 10pl plans floor plans meas drgs Arch & Eng 111:10-48 N '32
Veterans hospital: Veterans administration facility at Fort Miley. H. M. Hadley. il plan Arch & Eng 120:10-16 Ja '35

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California feud: All-California art exhibition. Art Digest 8:18-19 Jl '34
Dissertation on snobbishness; with discussion. B. J. Ryan. Art Digest 9:22 Ja 1 '35

California palace of the legion of honor

California gift; Mildred A. Williams collection of paintings. Art Digest 8:23 My 15 '34
No neglect of local art. W. Heil. Am M Art 27:557-8 O '34
San Francisco. Art N 31:14 Ap 22 '33

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À propos de l'exposition de San Francisco: pérennité de l'art français. W. Heil. il Amour Art (Formes) 15:5-6 S '34
American painting at San Francisco. H. Comstock. il Connoisseur 96:162-3 S '35
Art of France. Art Digest 8:27 Jl '34
California self-portraits. A. Kistler. Am M Art 26:511-12 N '33
XVIII century England in San Francisco; exhibition of English painting. T. C. Howe, jr. il Fine Arts 20:12-16+ Jl '33
English art at San Francisco. Connoisseur 92: 211 S '33
Fine English art exhibition to open in San Francisco. il Art N 31:3 My 27 '33
First annual exhibition of western watercolor painting, Palace of the legion of honor. Art N 31:14 O 29 '32
Five hundred years of French painting, San Francisco. Am M Art 27:452 Ag '34
French painting at San Francisco. H. Comstock. il Connoisseur 94:192-4 S '34
Notable loan exhibition of French art now on view. 2il Art N 32:3+ Je 16 '34
La peinture américaine dans les deux musées municipaux de San Francisco. Beaux Arts p4 Ag 23 '35
La peinture française à San Francisco. Art et Artist ns29:32 O '34
Retrospective show of American art in San Francisco. Art N 33:14 Jl 13 '35
San Francisco opens loan show of English art. Art N 31:4+ Je 10 '33
San Francisco sees famous Kress collection of old masters. il Art Digest 8:32 Ja 15 '34
San Francisco show stirs query, Is there an American school? il Art Digest 9:18-19+ Jl '35
San Francisco to enjoy survey of French painting. Art N 32:9 My 26 '34
Unknown wins first prize in California water color exhibition. il Art Digest 7:18 Ja 1 '33

Churches

Pen sketch St Dominic's church; A. Constable, arch. Arch & Eng 116:20 F '34
St Anne's church an outstanding example of exposed concrete. F. W. Jones. il 2pl Arch & Eng 110:55-62 S '32

See also
Grace cathedral

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Parkway from the San Francisco civic center to the sea. B. J. S. Cahill. plan Arch & Eng 114:47-8 Jl '33

Coit memorial tower

Coit memorial tower; A. Brown, jr, arch. H. T. Howard. il floor plan Arch & Eng 115: 10-15 D '33
Drawing of Coit memorial monument, designed by A. Brown and approved by the San Francisco art commission. H. T. Howard. Calif Arts & Arch 42:12 S '32

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Bridging the gap; Building material exhibit. Arch & Eng 119:74 D '34
Plans for the proposed bridge exposition. Arch & Eng 120:61 F '35
Progressives; first annual exhibition. Art Digest 7:11 F 15 '33
San Francisco. Art N 31:14 Ap 29 '33

Galleries and museums

New gallery plan; Adams-Danysh galleries. Art Digest 8:18 F 1 '34
Simson African hall at California academy open once a week. il floor plan Mus N 12:1+ F 1 '35

See also
San Francisco—California palace of the legion of honor
San Francisco—M. H. de Young memorial museum
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Housing

Case picture of housing in a slumless city. C. F. Gromme. Arch & Eng 117:35-8 Je '34
Modernization; proposed remodeling in San Francisco. P. J. McGuire. il plan Arch & Eng 120:19-27 Ja '35
Modernize. C. F. Maury. il Arch & Eng 120: 11-16 F '35
Roosevelt terraces; sketch by Miller and Pflueger. Calif Arts & Arch 45:15 F '34

M. H. de Young memorial museum

Fine Copley, Portrait of Major Patrick Campbell, goes to San Francisco. il Art N 32:4 O 7 '33
Fine painting by Vivarini secured for San Francisco. Art N 32:11 O 14 '33
M. H. de Young museum shifts collections. Mus N 12:1+ Mr 15 '35
San Francisco gets a fine Copley portrait: Major Patrick Campbell. il Art Digest 8:7 O 1 '33
Strangled; work of Lloyd La Page Rollins for San Francisco. Art Digest 7:8 My 1 '33

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American painting at San Francisco. H. Comstock. il Connoisseur 96:162-3 S '35
La peinture américaine dans les deux musées municipaux de San Francisco. Beaux Arts p4 Ag 23 '35
Program of new May exhibitions. Art N 31:14 My 20 '33
Retrospective show of American art in San Francisco. Art N 33:14 Jl 13 '35
San Francisco show stirs query, Is there an American school? il Art Digest 9:18-19+ Jl '35
Tallyho! horse show, an exhibition of arts and crafts. Art Digest 7:4 D 15 '32

Monuments

Mechanics' monument, San Francisco; Conte crayon by E. Gehrke. Arch & Eng 120:33 F '35
Saint Francis controversy breaks out anew. il Art Digest 8:20 F 15 '34
Saint waits; giant statue of St Francis, patron saint of San Francisco. Art Digest 8:6 O 15 '33

See also
San Francisco—Coit memorial tower

War memorial opera house

Music belongs to the people. H. C. Allen. il floor plans Calif Arts & Arch 42:24-7+ N '32

SAN FRANCISCO architectural club

San Francisco architectural club. Pencil P 13: 847 D '32

SAN FRANCISCO art association

No dead hand; 51 canvases by 38 California painters, bequest from Louis Sloss. Art Digest 8:10 Ap 15 '34
San Francisco art association to open new quarters in January. Mus N 12:1 N 15 '34
See also San Francisco museum of art

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Awards in San Francisco's 55th annual. Calif Arts & Arch 47:7 Mr '35
55th annual show. Art Digest 9:11 Mr 1 '35
San Francisco's 55th annual opens museum. il Art Digest 9:24 F 1 '35

SAN FRANCISCO Bay bridges

Anchorage; concrete in San Francisco-Oakland Bay bridge center pier. il Arch & Eng 120:55 F '35
Architectural treatment of the San Francisco-Oakland Bay bridge. F. W. Jones. il Arch & Eng 116:47-50+ Mr '34
Bay bridge construction work enters spectacular stage. E. L. Kelly. il Arch & Eng 116:43-9 Ja '34
Bay bridge is under way. Arch & Eng 114:69 Jl '33
Bridge; development of the San Francisco-Oakland Bay bridge. G. B. Woodruff. Arch & Eng 121:49-55 My '35

SAN FRANCISCO Bay bridges—*Continued*
Cables; catwalks of the San Francisco-Oakland Bay bridge. il plan Arch & Eng 121:51-4 Je '35
Cables for the San Francisco-Oakland Bay bridge. il Arch & Eng 120:50-2 Mr '35
Coming of a new empire; the Golden Gate bridge opens the way to a wonderful country. H. Lutgens. il Calif Arts & Arch 43: 10-16+ F '33
Construction started on Marin tower, Golden Gate bridge. il Arch & Eng 115:46-50 O '33
Engineers modify Golden Gate bridge fender design. il Arch & Eng 116:48-51 F '34
Golden Gate bridge. Arch & Eng 120:53-4 Mr; 121:80 Ap '35
Golden Gate bridge fast reaching spectacular stage. il Arch & Eng 117:46-8 Je '34
Golden Gate bridge progress. Arch & Eng 119:61 D '34
G.G. bridge ready for cable saddles. il Arch & Eng 118:54-5 Ag '34
Light weight concrete reduces cost of Bay bridge roadway. il Arch & Eng 120:54-6 Mr '35
Model of San Francisco Bay bridge. il Arch & Eng 119:44 O '34
Progress work on Golden Gate bridge. il Arch & Eng 117:46-8 Ap '34
Rock excavation for San Francisco pier, Golden Gate bridge. A. E. Graham. il Arch & Eng 115:44-8 D '33
San Francisco bay rapidly being bridged; San Francisco-Oakland Bay bridge. W. G. Swanson. il Arch & Eng 115:43-9 N '33
San Francisco-Oakland Bay bridge is twenty per cent completed. il Arch & Eng 117:45-7 My '34
San Francisco-Oakland Bay bridge: some details. Arch (N Y) 70:39-40 Jl '34
Six month's work sees Golden Gate bridge 7% completed. J. Reed. il Arch & Eng 114:41-8 Ag '33
South tower of the Golden Gate bridge. Arch & Eng 120:56 F '35
Traffic; how travel over San Francisco Bay bridge will be distributed on Oakland-Berkeley approaches. P. O. Harding. plan tab Arch & Eng 121:45-9 Ap '35

SAN FRANCISCO Bay district
Subsidence and the foundation problem in San Francisco. A. A. Brown. il maps plans Arch & Eng 112:52-61 Ja '33

SAN FRANCISCO mountains, Arizona
Bird life of the San Francisco mountains. L. L. Hargrave. bibliog il N Arizona Mus Notes 5:57-60; 6:27-34 Ap, D '33
Mammals of the San Francisco Mountain region. C. W. Quaintance. bibliog N Arizona Mus Notes 7:1-4, 37-40 Jl '34, Mr '35
Some pueblo I structures of the San Francisco mountains. E. H. Spicer. bibliog il diag N Arizona Mus Notes 7:17-20 N '34

SAN FRANCISCO museum of art
Museum of art has new location in San Francisco. Art N 33:11 N 17 '34
New art museum formally opened. Art N 33: 3-4 F 9 '35
New museum. Art Digest 9:23 Ja 1 '35
New San Francisco museum; ed. by P. Whiting. Am M Art 28:178 Mr '35
Un nouveau musée. il Beaux Arts p6 Mr 8 '35
San Francisco museum of art formally opened. Mus N 12:1+ F 15 '35

Exhibitions
Good beginning; inaugural exhibition, 55th annual show of the San Francisco art association. Art Digest 9:11 Mr 1 '35
30 years of California sculpture in show. il Art Digest 9:11 S '35

SAN FRANCISCO society of women artists
Ninth annual exhibition. Art Digest 9:7 D 15 '34
San Francisco women's prizes. Art Digest 7: 13 D 1 '32
With the San Francisco women artists. Calif Arts & Arch 42:29 D '32

SANGALLO, Antonio da, the younger, 1485?-1546
Leaf from the note-book of Antonio San Gallo the younger: drawings of the circular temple near the Cloaca Maxima, Rome. A. C. Phelps. il Art Bul 16:19-22 Mr '34

SANGALLO, Francesco da, 1494-1576

Reproductions
Sainte Anne, la Vierge et l'Enfant. Gaz Beaux Arts s6 v 10:214 O '33

SAN GALLO, Giuliano da, d 1516
Giuliano da Sangallo and Andrea Sansovino. U. Middeldorf. bibliog f Art Bul 16:106-15 Je '34

SANGALLO family
Les Sangallo, by G. K. Loukomski. Review. Gaz Beaux Arts s6 v 13:252 Ap '35

SAN GIMIGNANO, Italy

Architecture
Measured details from San Gimignano. I. Van Der Gracht and R. W. McLaughlin, jr. il Arch Rec 76:385-8; 77:1-4, 129-34 D '34-F '35

La Collegiata (cathedral)
Barna and Bartolo di Fredi. S. L. Faison, jr. bibliog f il pl Art Bul 14:284-315 D '32

SANGIORGI, Giorgio
Nuovi acquisti della mia collezione di pietre incise. bibliog f Deutsch Archäol Inst Mitt Röm 48:284-98 '33

SANGLIER. See Wild boar

SANI, Alberto

Reproductions
I dodici mesi. Emporium 80:304 N '34

SAN ILDEFONSO pottery. See Indians of North America—Pottery

SANITARIUMS. See Sanatoriums

SANITARY engineering
Geschichtlicher überblick über das wesen von sanierungen der letzten jahrzehnte. Ranck. plans tabs Monatsh Bauk 18:601-6 D '34

SANITARY ware
Enamels of standard colors for vitreous china sanitary ware at cone 6. K. M. Kautz. tabs Am Cer Soc J 16:192-8 Ap '33

SANITATION
Drainage difficulties in rural areas and their relation to town planning; abstract. P. A. Hopkins. diags Roy Inst Brit Arch J s3 v41:654-5 Ap 28 '34
Geschichtlicher überblick über das wesen von sanierungen der letzten jahrzehnte. Ranck. plans tabs Monatsh Bauk 18:601-6 D '34
Housing the itinerant. V. Brown. Arch & Eng 118:21-2 S '34
Plumbing and sanitation. il diag Arch Forum 60:440-4 Je '34
Rural sanitation. J. H. Coste. il plans tab diags Roy Inst Brit Arch J s3 v41:344-9 F 10 '34; Discussion. s3 v41:417 F 24 '34
Die sanierung der altstädte. F. Paulsen. Monatsh Bauk 17:377-9 Ag '33
See also
Plumbing

SANITATION, Medieval
Butchering in mediaeval London. E. L. Sabine. bibliog f Speculum 8:335-53 Jl '33
Latrines and cesspools of mediaeval London. E. L. Sabine. bibliog f Speculum 9:303-21 Jl '34

SAN JUAN, California
New state monument at Mission San Juan Bautista: old San Juan plaza and its early buildings. Mrs E. N. Brown. il Arch & Eng 117:10-12+ Je '34

SAN JUAN Bautista mission
Early California architecture; work of district no 38 of the Historic American buildings survey. I. F. Morrow. il floor plan meas drgs Arch & Eng 117:13-19 Je '34
New state monument at Mission San Juan Bautista: old San Juan plaza and its early buildings. Mrs E. N. Brown. il Arch & Eng 117:10-12+ Je '34

SANKT LAMBRECHT, Master of. See Master of Saint Lambrecht

SANLAVILLE, Ch.
Immeuble rue de Sèvres et boulevard du Montparnasse, à Paris; J. Bonnier et C. Sanlaville, archs. il floor plans Architecte ns 12:32-4, pl 15 Mr '35

SAN LAZZARO, G. di
Cronache parigine. Emporium 81:56-9, 401-5 Ja, Je '35
Losanna: l'ultimo affresco di Severini. Emporium 81:260-3 Ap '35
I Nadar. Emporium 81:232-9 Ap '35
Notiziario parigino. Emporium 81:196-7 Mr '35

SAN LUIS OBISPO, California
Friendly old barns of the San Luis Obispo coast. C. G. Adams. il Calif Arts & Arch 44:21 O '33

SAN MARINO, California
George S. Stoneman school; Marsh, Smith and Powell, archs. H. M. Hadley. il floor plan Arch & Eng 118:10-17 Jl '34

SAN MATEO county, California
County planning in California. R. N. Bishop and H. R. Pomeroy. il plans Arch & Eng 111:43-53 O '32
Security through planning. H. R. Pomeroy. plans Arch & Eng 111:41-2 O '32

SANMINIATELLI, Bino, 1896-

Reproductions
Disegno. Emporium 80:268 N '34
Girl's head. Lond Studio 10 (Studio 110):183 S '35
Mendicante. Emporium 79:369 Je '34

SAN MINIATO, Master of. See Master of San Miniato

SANO di Pietro, 1406-1481

Reproductions
Apparition de la Vierge à Calixte III. Art et Artist ns25:115 Ja '33
Madonna. Dedalo 13:247 Ap '33
La Vergine e Papa Calisto III; Madonna e santi. Emporium 76:291 N '32

SANPAOLESI, Piero
La chiesa di S Felicita in Firenze. Riv Arte s2 v6:305-17 O '34
Esperienze par il restauro e la conservazione di manoscritti antichi su carta e pergamena. Riv Arte s2 v4:399-401 Jl '32
San Piero Scheraggio. bibliog f Riv Arte s2 v5:129-50; 6:1-28 Ap '33, Ja '34
L'uso delle vernici nella pratica pittorica. bibliog f Riv Arte s2 v6:98-104 Ja '34

SAN PIETRO, Cagnaccio di. See Scarpa, N.

SAN PIETRO della Valle (Benedictine abbey)
Il restauro dell'Abbazia di S Pietro in Valle presso Ferentillo; abstract. A. Bertini-Calosso. Florence Kunsth Inst Mitt 4:137-8 Ja '33

SANRAKU, Kano, 1573-1635
Decorative painting of Japan in the Momoyama period. N. Tsuda. 2il Parnassus 6:19-21 Ja '34

SANS SOUCI palace, Haiti
Black emperor's capitol. L. F. Pilcher. il map Am Arch 145:10-14 S '34

SANSALVADORE, Piero
How and why I gave up brushes. 4il col pl Lond Studio 8 (Studio 108):28-33, 315 Jl, D '34
Paintings of London at Messrs Connell's galleries. Apollo 19:274 My '34
il: From the roof of Bush House; St Magnus and the monument, from roof of Adelaide House

SAN SEBASTIÁN, Spain

Santa María (church)
Nuestra Señora del Coro en Santa Mariá de San Sebastián. A. Tejada. 2pl Soc Espan Excurs Bol 42:139-44 Je '34

SAN SEVERINO, Lorenzo da. See Lorenzo da San Severino

SANSOVINO (Jacopo Tatti) 1486-1570
Un'opera giovanile di Jacopo Sansovino: Madonna col Bambino. F. Rossi. bibliog il Dedalo 12:702-7 S '32

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Descent from the cross. Burl M 65:42 Jl '34

SANSOVINO, Andrea Contucci del Monte, 1460-1529
Andrea Sansovino, sculptor and architect of the Italian renaissance, by G. H. Huntley. Review. Gaz Beaux Arts s6 v 14:59 Jl '35; Am M Art 28:504+ Ag '35
Giuliano da Sangallo and Andrea Sansovino. U. Middeldorf. bibliog f Art Bul 16:106-15 Je '34
Two Sansovino drawings. U. Middeldorf. 4il Burl M 64:159-64 Ap '34
Eine zeichnung von Andrea Sansovino in München. U. Middeldorf. Muench Jahrb Bild K ns10 no 1-2:138-46 '33
il: Altarentwurf; Sakramentsaltar der familie Corbinelli; Madonna und vier heilige; Schlafender Joseph; Das letzte abendmahl

SANTA BARBARA, California
New Santa Barbara gallery. Art Digest 8:5 Ag '34

Architecture
Santa Barbara; case for unified architecture. il Arch Forum 59:84-5+ Jl '33

Exhibitions
In Santa Barbara; State Street window art gallery. Art Digest 7:20 S '33

SANTA BARBARA museum of natural history
New buildings going up at Santa Barbara. Mus N 12:1 My 15 '34

SANTACROCE, Francesco di Simone da. See Francesco di Simone da Santacroce

SANTACROCE, Francesco Rizzo da. See Rizzo da Santacroce, F.

SANTA CRUZ art league
Annual exhibition. Art Digest 7:18 Mr 1 '33
California state-wide 8th annual art exhibit. Art Digest 9:7 F 15 '35
8th annual California statewide art exhibit. Art Digest 9:18 Ja 1 '35
Prizes at seventh annual state-wide exhibition. Art Digest 8:23 F 15 '34
Santa Cruz annual. Art Digest 7:18 Ja 1 '33
Sixth annual California state-wide exhibition. Art Digest 7:11 F 15 '33

SANTA FE, New Mexico

Art
And in New Mexico: work of Rio Grande painters. 2il Am M Art 27:613-15 N '34
Rio Grande painters, Santa Fé. Am M Art 27:92 F '34
Trades live art for a trip to Death Valley. il Art Digest 8:8 Ja 15 '34

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Abstractions at Santa Fe. Art Digest 8:12 O 15 '33

SANTAGATA, Antonio Giuseppe, 1888-
Affreschi nell'aula della Casa madre dei mutilati, a Roma. il Dedalo 13:127 F '33

Reproductions
Avanguardista sciatore. Emporium 79:370 Je '34
Medaglia commemorativa dell'adunata legioni mutilati nel decennale. Emporium 76:277 N '32
Ulisse. Emporium 81:100 F '35

SANTA MARIA, California
City hall; L. N. Crawford, arch. F. W. Jones. il floor plan Arch & Eng 120:23-9 Mr '35

SANTENS, Remi H.
Importance of detail in constructing manikins. Mus N 11:6 F 1 '34

SANTI, Bruno

Reproductions
Fiori sulla sedia. Emporium 80:257 O '34

SANTI di Tito. See Tito, S. di

SANTIAGO de Compostela, Spain

Cathedral
Santiago de Compostela. P. Quennell. il Arch R 73:64-6 F '33

SANTIAGO DE CUBA

Architecture

Wood grilles of Santiago de Cuba; measured and drawn by R. N. Mayall. Arch (N Y) 70:261-8 N '34

SANTIFALLER, Franz

Reproductions

Torso. Emporium 79:399 Je '34

SANTO DOMINGO (city)

House of Diego Colon in Santo Domingo; tr. by A. S. Riggs. L. Vázquez-Torné. il Art and Archaeol 34:171-81+ Jl '33

SANTO DOMINGO de Silos (Benedictine abbey) See Silos abbey, Spain

SANTORIN (Thera)

König Prokles von Thera. F. Hiller von Gaertringen. bibliog il map Deutsch Archäol Inst Jahrb 47:127-34 '32

SANTOS, Luiz Reis. See Reis Santos, L.

SANTOS. See Saints—Art

SANVINCENTI, Italy

San Vincenzo (church)

Series of thirteenth century frescoes at Sanvincenti. W. Arslan. 5pl Art in Am 22:60-76 Mr '34

SANZ, Manuel Serrano Y. See Serrano y Sanz, M.

SANZIO, Raffaelo. See Raphael

SAPORI, Francesco, 1890-

L'arte e il Duce. Review. Emporium 77:383-4 Je '33

Artisti d'oggi: Corrado Vigni e la giovane scultura italiana. Emporium 79:130-42 Mr '34

Nel primo decennale dell'era fascista: ritratti del Duce. Emporium 76:259-77 N '32

SAQQUARAH, Egypt. See Sakkara

SARACCHI family

Zur italienischen glyptik der renaissance: krystallpokal, werkstatt der Saracchi; with English tr. E. Kris. il Pantheon 13:116-19, sup30 Ap '34

SARACENIC heraldry. See Heraldry

SARAH Lawrence college

Art at Sarah Lawrence college. Am M Art 27:442 Ag '34

Students of Sarah Lawrence college exhibit. Am M Art 26:431 S '33

SARALEGUI, Leandro de

Miscelánea de tablas valencianas (cont) bibliog f Soc Espan Excurs Bol 40:294-307; 41: 161-76; 42:167-82 D '32, S '33, S '34

SARASOTA, Florida

Design workshop at Sarasota. Art Digest 8:24 O 1 '33

Sarasota an art center. Art Digest 9:14 Mr 15 '35

SARASOTA art association

Successful year. Art Digest 9:16 My 15 '35

SARATOGA, New York

Saratoga opening. il Arch Forum 63:sup43-4+ S '35

SARAWAK (state) Borneo

Natural history museum

Sarawak museum. E. Banks. Mus J 34:462-5 Mr '35

SARAZIN, Jacques. See Sarrazin, J.

SARCOPHAGI

Ein christlicher sarkophag aus St Guilhem. H. von Schoenebeck. bibliog f il Deutsch Archäol Inst Jahrb 47:97-125 '32

Columnar sarcophagi in the Latin West; ateliers, chronology, style. M. Lawrence. bibliog f il Art Bul 14:103-85 Je '32

I sarcofagi cristiani antichi, by G. Wilpert. Review of v2. tab Art Bul 16:309-13 S '34

SARCOPHAGI, Ancient

Die bleisarkophage im Antikenmuseum zu Istanbul. A. Müfit. bibliog f 47il Deutsch Archäol Inst Jahrb 47 Archäol Anzeiger:col 387-443 '32

Lead coffin from Palestine in Leiden. J. P. J. Brants. J Hell Stud 52:262-3, pl 11-12 '32

Phoenician lead sarcophagi in Istanbul; abstract. A. Müfit. Am J Archaeol 37:474 Jl '33

Sarcophagi from Xanthos. G. Rodenwaldt. bibliog f il plans J Hell Stud 53:181-213, pl 10-15 '33

Sarkophage aus Aphrodisias. G. Rodenwaldt. bibliog f il Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger:col 46-56 '33

Le tombeau gothique; recherches sur les origines de ses divers éléments; with English summary. D. Jalabert. bibliog f il R Art 64:145-66, sup 1; 65:11-30, sup 1 D '33-Ja '34

SARCOPHAGI, Clazomene

Klazomenische denkmäler. L. Kjellberg. bibliog f il Deutsch Archäol Inst Jahrb 47:1-11 '32

SARCOPHAGI, Egyptian

Inscriptions

Coffin of Prince Min-khaf. W. S. Smith. il 4pl J Egypt Archaeol 19:150-9 N '33

SARCOPHAGI, German

Zwei Schlüter-sarkophage aus der gruft des Berliner domes. W. Boeck. il 4pl Jahrb Preuss Kunstsamml 56 no2:57-8 '35

SARCOPHAGI, Greek

Zu den sarkophagen aus Aphrodisias. G. Rodenwaldt. il Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger:col 406-8 '33

SARCOPHAGI, Roman

Deux sarcophages romains relatifs à la vie intellectuelle. H. Marrou. bibliog f il R Archéol s6 v 1:163-80 My '33

Relief eines sarkophages in S Maria della Piazza zu Ancona. Rodenwaldt. bibliog f il Deutsch Archäol Inst Jahrb 49 Archäol Anzeiger:col 287-96 '34

Der römische sarkophag von Simpelveld. J. H. Holwerda. bibliog f il pl Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger:col 56-75 '33

Un sarcophage romain du IIIe siècle récemment acquis par nos musées. F. de Ruyt. bibliog f il Brussels Mus Roy Bul s3 v7:68-70 My '35

SARD, Michele

Exhibition, Georgette Passedoit galleries. Art N 33:5 Ap 13 '35

Reproductions

Still life with pears. Art N 33:17 Ap 20 '35

SARDEAU, Hélène (Mrs George Biddle)

Exhibition, Julien Levy galleries. Art N 32:13 F 10 '34

Home made house. por Arts and Dec 43:4-9 My '35

il: Mother and child; Adam and Eve; Fireback in relief; Samson and Delilah

Reproductions

Figure (Kneeling woman) Fine Arts 20:8 Ag '33; Arts and Dec 42:39 D '34

SARDIN, Albert, 1878-

Reproductions

Portrait du sculpteur Lemar. Beaux Arts p4 F 2 '34

SARDINIA

Antiquities

Archaeology in Sardinia; abstract. A. Taramelli. Am J Archaeol 36:546 O '32

Les nouvelles découvertes de l'ancienne civilisation sarde. L. Miran. 5il Art et Artist ns25:73-7 D '32

SARDOU, Jean Claude

Exposition. Art et Déc 62:sup8-9 Mr '33

il: Ferme en Champagne

SARETZKI, Nicolai

Maria Malachowa; German and English texts. Gebrauchsgraph 10:42-6 Ag '33

SARFATI, Albert, 1886-

Reproductions

Martiniquaise. Beaux Arts p2 Ja 18 '35

SARFATTI, Margherita Grassini
Les beaux-arts en Italie pendant les dix années du régime fasciste. Beaux Arts p 1+ Mr 31 '33
Italian letter. Formes no31:355 '33
L'ottocento et le novecento à l'exposition d'art italien du Petit palais. Amour Art 16:190 My '35

SARG, Tony, 1880-
Marionette school. Art Digest 8:26 Ap 1 '34

SARGANT-FLORENCE, Mrs Mary, 1857-
Theory of colour co-ordination. Roy Soc Arts J 82:126-42 D 15 '33

SARGEANT, Mrs Geneve Rixford
Exhibition, Gimbel galleries, Philadelphia. Art Digest 9:17 My 1 '35

SARGENT, Henry, 1770-1845

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Tea party. Am M Art 27:239 My '34

SARGENT, Irene, d 1932
Obituary. Arch Forum 57:sup 18 O '32
Obituary. Art N 31:8 O 1 '32

SARGENT, John Singer, 1856-1925
Early Sargent for Boston, likeness of Edith, Lady Playfair. Art Digest 8:15 O 15 '33
Exhibition of water colors, Knoedler galleries. Art N 31:5 Ap 8 '33
Lady with the rose by John S. Sargent. H. B. Wehle. il Met Mus Bul 28:26-7 F '33; Same cond. il Art Digest 7:8 Mr 1 '33
Masterpieces of English art in April 27 auction. Art N 31:3-4 Ap 22 '33
il: Lady Lovat as a child
Notable Sargent, portrait of Edith, Lady Playfair, goes to Boston. Art N 31:6 S '33
Portrait by W. Rothenstein. Creat Art 11:290 D '32
Sargent water colors re-hung. Art N 31:10 My 6 '33
Some early paintings by John S. Sargent. F. F. Sherman. Art in Am 21:94-100 Je '33
il: Jeune fille dans la salle à manger; Portrait of a boy (Jacques Barenton); Sicilian girl; Mr Martin Birnbaum; Octopus

Reproductions

Betty Wertheimer. Art and Archaeol 35:113 My '34
Black brook. Connoisseur 95:168 Mr '35
Carolus Duran. Creat Art 11:293 D '32
Great fountain at Castello. Fogg Mus Bul 4:31 Mr '35
Interior in Venice. Lond Studio 9 (Studio 109):301 Je '35
James Whitcomb Riley. John Herron Inst Bul 19:45 S '32
La jeune fille dans la salle à manger (Breakfast room) Creat Art 11:140 O '32; (col pl) Lond Studio 7 (Studio 107):47 Ja '34; Arts and Dec 41:40 Ag '34
Lady Lovat as a child. Parnassus 5:15 Ap '33; Art Digest 7:14 Ap 15 '33; Apollo 17:230 My '33
Lady with the rose. Am M Art 26:210 Ap '33
Lake O'Hara; Chalets; Avalanche track. Am M Art 25:201-2 O '32
Luxembourg gardens at twilight. Baltimore Mus N Rec 5:[7] Ja '34
Mrs Shakespeare. Parnassus 4:12 N '32
Portrait of Herbert Haseltine. Art N 32:11 F 10 '34
Portrait of Mrs Holmes Spicer. Art N 33:2 N 10 '34
Portrait of Mrs Thomas Lincoln Manson. Art N 32:7 D 2 '33
Ritratto di Mrs Moore. Emporium 79:344 Je '34
Robert Louis Stevenson. Fine Arts 20:43 Je '33
Viscountess d'Abernon. Apollo 17:97 Mr '33

SARIA, Balduin
Neue funde in der Bischofskirche von Stobi. bibliog f Oesterr Archäol Inst Jahresh 28: 112-39 '33

SARK art gallery
Art gallery, Sark. Lond Studio 6 (Studio 106): 174 S '33

SARKAR, Kshitish Chandra
Archaeological discovery in Rajashahi. Parnassus 5:23 N '33

SARMEGO, Italy
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Earth and sky. Parnassus 5:12 O '33
Felicia. Rochester Bul 5:2 N '32
Girl at window. Lond Studio 7 (Studio 107): 118 Mr '34
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SCHNARRENBERGER, Wilhelm
Professor Wilhelm Schnarrenberger; with English tr. H. K. Frenzel. il Gebrauchsgraph 11:48-53 Ja '34

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Johann Bernhard Fischer von Erlachs handzeichnungen für den Entwurff einer historischen architectur. Z Kunstg 1:249-70 O '32

SCHNEIDER, Caspar Johann, 1753-1819

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Der kurfürst von Mainz bei der kaiserkrönung. Wiener Jahrb Kunstg 10:il 59 '35

SCHNEIDER, Charles S. 1874-1932

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North portal of Chartres; Château, Azay-le-Rideau; Doorway of the Toussaint ruins, Angers, France; Domremy, birthplace of Jeanne d'Arc. Pencil P 14:461-4 O '33

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Jan Lievens, sein leben und seine werke. Review. Creat Art 12:58 Ja '33; Pantheon 11:V-VI Ja '33; Burl M 62:148 Mr '33; Gaz Beaux Arts s6 v10:60-1 Jl '33

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Mr Engineer, meet an old colleague. Design 37:2+ My '35

SCHNEIDER, Johann Caspar. See Schneider, C. J.

SCHNEIDER, Karl
Exhibition room, Hamburg, Germany; K. Schneider, arch. il Arch Rec 75:230 Mr '34
Karl Schneider: Röntgenröhrenfabrik in Hamburg-Fuhlsbüttel. R. Spörhase. il plans Mod Bauform 31:491-9 O '32

SCHNEIDER, Marius, 1903-
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SCHNEIDER, Theophile, 1872-
Merchant and artist. Art Digest 8:19 Mr 1 '34

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Drei wochenendhausentwürfe. floor plans drgs work drgs Mod Bauform 33:396-401 Jl '34
Entwurf zu einem ländlichen wohnhaus für eine kleine familie. Mod Bauform 34:182-3 Ap '35

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Gainsborough drawings. E. S. Siple. il col pl Connoisseur 93:352-8 Je '34

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Architects' influence in modernization increasing. Arch Rec 72:388 D '32

Building modernization in 1932. Arch Rec 73: 125 F '33

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Construction outlook is improved. Arch Rec 73:sup21 Je '33

Federal aids in small house financing. Arch Rec 77:224+ Mr '35

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Modernization in first quarter, 1933. Arch Rec 73:378 My '33

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Statistical review of progress in public works program. Arch Rec 74:410, 490 N-D '33

Trends in hospital construction. Arch Rec 77:410-11 Je '35

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SCHNITZER, Hans. See Aesslinger, H.

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Romanesque ivory carving in the Arthur Sachs collection. bibliog f Fogg Mus Bul 2:13-18 N '32

SCHNITZLER, Lili von

Was erwarte ich von meinem architekten? Kunst 72:76-7 Ja '35; Same. Schöne Heim 38:100-1 Ja '35

SCHNORR VON CAROLSFELD, Julius, 1794-1872

Die wandgemälde der deutschen romantiker im casino Massimo zu Rom. Nasse. 2il Kunst 71:336-7 Ag '35

SCHNORR VON CAROLSFELD, Ludwig, and Buchheit, H.

Katalog der kunstsammlung Gustav und Charlotte von Klemperer in Dresden. Review. Belvedere 11 no8:73-4 '32

SCHNÜRER, Gustav, 1860-, and Ritz, J. M.

Sankt Kümmernis und Volto Santo. Review. Emporium 80:130 Ag '34

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Der fries des Hekateions von Lagina. Review. Art Bul 17:102-3 Mr '35

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New pre-Sung pottery. B. March. il Parnassus 6:18-19 O '34

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SCHOEN, Eugene

Dining room designed and arranged by E. Schoen, 1929 and 1934; views. Arch Forum 61:418 D '34

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Dunhill shop, British Empire building, New York. il plans floor plans work drgs Am Arch 144:71-8 Mr '34

SCHOEN, Max, 1888-

Alte möbel, neue räume. Schöne Heim 38: 346-50 Ag '35

Bürgerliche einfamilienhäuser süddeutscher architekten auf der Deutschen siedlungsausstellung München. Kunst 70:245-62 Ag '34; Same. Schöne Heim 37:321-38 Ag '34

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Ein holzhaus in Oberbayern; M. Schoen, arch. il plans floor plans diags Monatsh Bauk 17: 544 D '33

Ich will mir eine heizung einbauen lassen. Schöne Heim 36:34-5 O '32

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SCHOENEBECK, Hans von

Ein christlicher sarkophag aus St Guilhem. bibliog f Deutsch Archäol Inst Jahrb 47: 97-125 '32

SCHOEPPL and Southwell, architects

House of J. E. Yonge, Miami Beach; C. B. Schoeppl and A. R. Southwell, archs; views, elevations, floor plan. Am Arch 147:15-17 Ag '35

Profits from small houses; house of Mrs A. R. Southwell, Miami Beach, Fla; with views, plans and working drawings. A. R. Southwell. Am Arch 146:10-22 My '35

SCHOFIELD, Walter Elmer, 1867-

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Schofield returns from England for show. Art Digest 8:13 Ja 15 '34

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Awards, Whitney Warren Fontainebleau scholarships: American academy in Florence; with 11 designs and plans. Beaux Arts Inst Des Bul 9:2-3, 5-7, 9-16 My '33

Brooklyn takes art internes. Art N 33:7 S 14 '35

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Rome scholarship in architecture; criticism on the designs submitted for the 1934 competition. A. J. Davis. il floor plans Roy Inst Brit Arch J s3 v41:912-17 Jl 21 '34
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SCHOLASTIC (periodical)
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Rapid method for the estimation of soda in glasses. Am Cer Soc J 16:342-3 Jl '33
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Adolf Menzel und Adolf Schöll; ungedruckte briefe Menzels; ed. by W. Deetjen. Jahrb Preuss Kunstsamml 55:sup30-40 '34

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Rare woodcuts in the Ashmolean museum. C. Dodgson. bibliog f Burl M 66:88-90 F '35
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Crucifixion. Acad Beaux Arts Bul no 19:5 Ja '34

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L'école active et l'école du travail. E. Décroix. il plans floor plans work drg Architecte ns 10:144-56, pl 67-72 N '33
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Portfolio of current architecture. Arch Rec 74:195-205 S '33

Projet: housing of athletic activities for boys' preparatory schools. W. P. Barney. Beaux Arts Inst Des Bul 9:7-8 O '35

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Symposium on schools; opinions and experiences of educators, school architects, superintendents and teachers. Arch Forum 62: 17-20 Ja '35

Trends in school planning. N. L. Englehardt. il plans floor plans Am Arch 144:10-21 Mr '34

Victory scholarship; boarding school for girls; with 3 designs and plans. Roy Inst Brit Arch J s3 v42:413, 418, 428-32 F 9 '35

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École communale. J. Bossu. Cahiers Art 10 no 1-4:80, 82 '35

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Public school doubles its capacity through the 4th R, remodeling; ext views and floor plans. Arch Forum 59:40-1 pt2 N '33

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Groupe scolaire, rue Lazerges, Alger; X. Salvador, arch. il floor plans work drg Architecte ns10:21-2, pl 12 F '33

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Girls' intermediate school, Vienna; S. Theiss, H. Jaksch, archs; ext views. Arch Forum 62:74-5 Ja '35

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Kindergarten, Vienna; F. Singer, arch. il Arch Forum 57:503-7 D '32

Neulandschule in Wien-Grinzing; C. Holzmeister, arch. il floor plan work drg(pl 2) Monatsh Bauk 17:16 Ja '33

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Berkeley school program. Arch & Eng 119: 60 O '34

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Long Beach polytechnic high school; H. R. Davies, arch; views, sections. Calif Arts & Arch 47:25 Mr '35

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Pueblo architecture for Montezuma school; Requa and Jackson, archs. F. J. Taylor. il Arch & Eng 119:10-16+ N '34

Redesign school buildings; advisory committee of the Los Angeles board of education. Arch & Eng 114:75 S '33

Santa Barbara school for boys, Carpinteria, Calif; R. D. Johnson, arch; ext views. Arch & Eng 111:31-5 O '32

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Chapel of the Royal hospital school, Holbrook, Suffolk; Buckland and Haywood, archs. il plans floor plan Roy Inst Brit Arch J s3 v42:1044-7 Ag 10 '35

Cloister, St Felix school, Southwold; Mitchell and Bridgwater, archs. il plans floor plan Roy Inst Brit Arch J s3 v42:317-19 Ja 12 '35

Dartington country school, South Devon; Howe and Lescaze, archs; with views and plans. S. Giedion. Arch Rec 75:384-5 My '34

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Modern school: Northumberland Heath senior school; H. Hind, arch. F. Evans. floor plan Arch R 74:sup42+ D '33

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André Lurçat's groupe scolaire at Villejuif. E. M. Benson. il Am M Art 27:140 Mr '34

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School group Paul Doumer, Cachan; Chollet, Mathon and Chaussat, archs; views. Arch Forum 62:68-9 Ja '35

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Eine deutsche schule in Woltersdorf; O. Risse, arch. il floor plans diags Monatsh Bauk 17:534-5 D '33

Elementary school in Amlie-Dietrichsweg in Hamburg; F. Schumacher, arch; views and floor plans. Arch Forum 58:140-2 F '33

Der neubau des Physikalischen institutes der Technischen hochschule in Berlin. il plan floor plans meas drg work drgs Wasmuths Monatsh (cont as) Monatsh Bauk 16:409-14, 457, 556-8 S, N '32

Die neue volksschule in Gross-Sakrau, kreis Neidenburg. il plan floor plans Monatsh Bauk 18:323-4 Jl '34

Schulanlage in Hannover; K. Elkart, arch. il diags plans Monatsh Bauk 16:459-63, 507-8 O '32

Schule in Wörsdorf im Taunus; E. Kaufmann und R. Naumann, arch. R. Naumann. il plan floor plans work drg(pl 1) Monatsh Bauk 17:1-6 Ja '33

Städtische berufsschule in Hagen-Haspe; G. Oberste-Berghaus, arch. il floor plans Monatsh Bauk 17:261-4 Je '33

Eine volksschule in Ostpreussen; Michael, arch. il floor plans tab Monatsh Bauk 18: 32 Ja '34

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Die Walddörferschule bei Hamburg; F. Schumacher, arch. il diag plan Monatsh Bauk 16: 467-72 O '32

Zwei entwürfe zu schulbauten von Fritz Freymueller. il Monatsh Bauk 17:152 Ap '33

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Les nouveaux bâtiments scolaires de l'État hellénique. P. Karantinos. il Cahiers Art 9 no 1-4:115-18 '34

Eine schule in Griechenland: die mädchenschule Arsakion in Psychiko bei Athen; A. Kriësis, arch. il plan floor plans Monatsh Bauk 17:529-32 D '33

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Avery Coonley school, Downers Grove; W. Faulkner, arch; views and floor plans. Am Arch 144:12-13 Mr '34

Grade school at Western Springs, Ill; Johnck and Ehmann, archs; ext views and floor plan. Arch Rec 74:370-1 N '33

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Modernizing the Sioux City schools. R. Arnold. il floor plans Arch Rec 77:49-56 Ja '35

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Consolidated school under construction at Ostia; I. Guidi, arch; views and floor plan. Arch Forum 62:66-7 Ja '35

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Federal schools of Mexico; J. O'Gorman, arch; with views. S. Giedion. Arch Rec 75:444-6 My '34

Primary school at the colony Pro-Hogar; J. O'Gorman, arch; ext views. Arch Forum 62:79 Ja '35

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Les écoles en Hollande. Beaux Arts p6 F 23 '34

Eine holländische schule: volksschule Sumatralaan in Hilversum; W. M. Dudok, arch. il floor plans Monatsh Bauk 17:536 D '33

Die neue volksschule am Schuttersweg in Hilversum; W. M. Dudok, arch. il floor plan Monatsh Bauk 16:590 D '32

Schools in Hilversum and Schuttersweg; W. M. Dudok, arch; Open air school, Arnhem; H. B. van Brockhuizen, arch; views and plans. Arch Forum 59:299-302 O '33

Zwei holländische schulen: St Pancratiusschule in Heerlen und Theresiaschule bei Maastricht; F. P. J. Peutz, arch. il plans floor plans Mod Bauform 32:649-58 D '33

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Central high school, Amherst; P. H. Harbach and J. W. Kideney, archs; ext views and floor plans. Am Arch 144:63-6 Jl '34

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Administration building, Lower Merion school district, Ardmore; Savery & Scheetz, archs; views and floor plans. Arch (N Y) 68:33-6 Jl '33

Siberia

Polytechnic school, Stalinsk; V. Shutte, arch; ext view. Arch Forum 62:78 Ja '35

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Die neue schule in Spanien; Arniches und Dominguez, arch. O. Pless. il floor plans Monatsh Bauk 17:269-72 Je '33

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Ein schwedischer schulbau; D. Dahl und P. Hedquist, arch. il plans floor plans Monatsh Bauk 17:265-8 Je '33

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Le jardin d'enfants Wiedikon, à Zurich; Kellermuller et Hofmann, archs. il plan Architecte ns10:63-4, pl 30 My '33

Kindergarten in Zurich-Wiedikon; Kellermuller & Hofmann, archs; views & plans. Arch Rec 74:195-9 S '33

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New schools are needed. C. T. Larson. il Arch Rec 76:77-81 Ag '34

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Portfolio. il plan floor plans Arch Rec 76:89-112 Ag '34

Portfolio of public works: Indian schools, Navajo Indian reservation in Ariz; Mayers, Murray and Phillip, archs; Thomas A. Edison junior high school, Los Angeles; A. R. Walker and P. A. Eisen, archs; New district grade school at Bonneville dam, near Portland, Ore. Arch Rec 77:331-3 My '35

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Little tin school house, Philadelphia. il Arch Forum 62:sup 18 Ja '35

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Art in school life. Design 36:9 S '34

Art students adorn New Orleans school. il Art Digest 8:22 Ag '34

Banished; unsuitable subjects. Art Digest 8:6 Ja 15 '34

Children paint murals, Central high school, Grand Rapids. il Design 36:50-1 D '34

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High school pupils paint murals; Fenger high school in Chicago. 2pl Design 35:12 Ap '34

La maternelle de Neuilly-sur-Marne. M. Zahar. il Beaux Arts p2 Ja 5 '34

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Italian school in Alexandria; integration of school and playground; view. Arch Forum 62:65 Ja '35

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SCHOOR, Louis van, 17th cent

Une tapisserie de Bruxelles de J.-F. van den Hecke d'après un carton de Louis van Schoor. M. Crick-Kuntziger. il Brussels Mus Roy Bul s3 v5:69-71 My '33

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Aert Schouman and the glasses that he engraved; with a supplementary note on glasses engraved by Frans Greenwood, by W. Buckley. Review. Burl M 61:191 O '32

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Komposition und herkunft des Niobidenfrieses aus dem fünften jahrhundert. Deutsch Archäol Inst Jahrb 47:151-90 '32
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SCHUMANN, Marion
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Das haus eines arztes; R. Schwarz, arch. il plans floor plans work drgs Monatsh Bauk 19:21-8 Ja '35
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Don't dump; electric lamp advertising in Hungary. C. Rosner. il Comm Art 16:145-7 Ap '34

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House and school of arts and crafts in music for D. Dushkin, Winnetka, Ill; P. Schweikher, arch. il plan floor plans Arch Rec 77:82-5 F '35
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Accurate job accounting made easy. Am Arch 143:48-9 My '33

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Concrete sculpture
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Groups (sculpture)
Historical sculpture
Madonnas—Sculpture
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Plaster casts
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Die biennale in Venedig. U. Christoffel. il Kunst 69:349-54 S '34

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Outdoor sculpture at Philadelphia. M. Mannes. il Fine Arts 20:6-10+ Ag '33

Philadelphia has great competitive exhibition of sculpture; with complete list of exhibitors. il Art Digest 7:16 Je '33

Recent sculpture exhibitions. L. Cross. il Creat Art 12:300-3 Ap '33

Sculpture forms a notable part of Chicago exhibit. Art N 31:3+ Je 3 '33

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Marks

See Sculptors' marks

Photographs and photography

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SCULPTURE, African
Au Musée d'ethnographie: les bas-reliefs d'Abomey. J. Gallotti. il Art et Déc 62:189-92 Je '33

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Negro sculpture

Exhibitions

Carré presents a fine exhibition of primitive art at the Valentine galleries. L. Eglington. il(p 1) Art N 33:3+ Ap 20 '35

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Der Arme mann in Strassburg; with English summary. T. Demmler. il Pantheon 15:14-17, sup3 Ja '35

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also names of sculptors, e.g. Barnard, G. G.; Gregory, J.; Rogers, John; Zorach, W.

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Modern museum opens fine show of American art. R. Flint. Art N 31:3-4 N 5 '32
Modern museum to hold large American show of painting and sculpture from 1862-1932. Art N 31:3 O 1 '32
New York exhibitions of the month. V. Nirdlinger. il Fine Arts 20:29-30 My '33
Thirteen sculptors at the Brooklyn museum. Art Digest 9:12 Je '35
30 years of California sculpture in show. il Art Digest 9:11 S '35

See also
Chicago art institute—Annual exhibition of American paintings and sculpture
Municipal art exhibition, New York
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SCULPTURE, Architectural—*Continued*
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Herodes Atticus, ein antiker kunstmäzen. K. A. Neugebauer. 21il 8pl Antike 10 no2:92-121 '34
Heros Kyzikos; Protesilaos statuen, Metropolitan museum und British museum. L. Curtius. bibliog f il Deutsch Archäol Inst Mitt Röm 49:305-16 '34
Komposition und herkunft des Niobidenfrieses aus dem fünften jahrhundert. H. Schrader. 28il Deutsch Archäol Inst Jahrb 47:151-90 '32
Lansdowne Amazon given by Rockefeller to Metropolitan. il Art N 31:4 Ja 21 '33
Lansdowne Amazon; Roman copy of Greek work attributed to Polykleitos. G. M. A. Richter. il Met Mus Bul 28:1-5 Ja '33; Same cond. il Am J Archaeol 37:4-5 Ja '33; Art Digest 7:11 F 1 '33
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Latter part of the Agora campaign of 1933. T. L. Shear. il Am J Archaeol 37:540-8 O '33
Marble head of Aphrodite, Greek, 4th century B.C. il Minneapolis Inst Bul 22:1-4 Ja 7 '33; Excerpts. Am M Art 26:95 F '33
Der neue kuros im Metropolitan museum. M. Wegner. bibliog f Deutsch Archäol Inst Mitt Röm 47:193-201, pl 41-6 '32
Der neue tempel von Samothrake. A. Schober. bibliog f il Oesterr Archäol Inst Jahresh 29:7-22, pl 1-3 '34
Neuentdeckte kopien nach Phidias; with English tr. H. Schrader. il Pantheon 12:284-8, sup70-1 S '33
News items from Athens; female head from Perinthos in Thrace. E. P. Blegen. il Am J Archaeol 39:131-2, pl 23 Ja '35
Note on the running drill. G. M. A. Richter. bibliog f il Am J Archaeol 37:573-7 O '33
Numéro spécial consacré à l'art grec; ed. by C. Zervos. 208il Cahiers Art 8 no7-10:253-372 '33
On the statue of Protesilaos in the Metropolitan museum of art. O. Waldhauer. bibliog il Met Mus Stud 4:198-203 Mr '33
Polyklets Doryphoros in der ehrenhalle der Münchner universität. P. Wolters. bibliog f il Muench Jahrb Bild K ns 11 no 1:4-25 '34
Progress of American excavations in the Athenian agora. T. L. Shear. il Art and Archaeol 34:19-22 Ja '33
Restoration of the Ludovisi Gaul. A. D. Fraser. bibliog f il Am J Archaeol 36:418-25, pl 18 O '32
Rhodian stele of Krito and Timarista, found at Kamiros in May, 1930. M. Rickert. bibliog f Am J Archaeol 37:407-11, pl 46 Jl '33

SCULPTURE, Greek—*Continued*

St Louis adds a fine Attic stele. Art N 31: 12 My 20 '33

Sculptures de Philippes. E. Lapalus. bibliog f Bul Corresp Hellénique 57:438-66, pl 25-6 '33

Sculture greche e romane del palazzo ducale di Mantova, by A. Levi. Review. Emporium 77:383 Je '33

Une signature d'un fils de Lysippe (?) P. Roussel. Bul Corresp Hellénique 56:287-9 '32

Silanion der meister des Platonbildes. E. Schmidt. bibliog f 50il Deutsch Archäol Inst Jahrb 47:239-303, pl 7-8 '32

Smuggled? Apollo-like Greek statue, which the Metropolitan museum bought. Art Digest 7:8 Ja 1 '33

Statue of Artemis; fragment, a copy of fourth century original. G. E. Mylonas. il St Louis Mus Bul 20:18-20 Ap '35; Same abr. Art N 33:4 Je 1 '35

Statue of the Diadoumenos; Roman copy of a work by Polykleitos. G. M. A. Richter. il Met Mus Bul 28:214-16 D '33; Same cond. Art Digest 8:19 D 15 '33

Statuette of an Amazon; copy of Greek work attributed to Pheidias. G. M. A. Richter. il Met Mus Bul 28:76-8 Ap '33; Same cond. Art N 31:10 Ap 22 '33; Art Digest 7:11 My 1 '33

Stil und zeit der Nike von Samothrake. E. Pfuhl. bibliog f Deutsch Archäol Inst Jahrb 47:69-76 '32

Technique of early Greek sculpture, by S. Casson. Review. J Hell Stud 53:306-8 '33; il Arch R 73:198-9 My '33; Burl M 62:295 Je '33; il Connoisseur 92:186-7 S '33; Am J Archaeol 37:637-8 O '33; Parnassus 6:26-7 Ja '34

Technique of Greek sculpture. S. Casson. il Am J Archaeol 38:280-4 Ap '34

Technique of the stele of Megakles. S. Casson. J Hell Stud 54:78-9 '34

Temple of Apollo at Bassae. W. B. Dinsmoor. bibliog il 2pl diags drgs Met Mus Stud 4: 204-27 Mr '33

Tête d'éphèbe en marbre du musée du Louvre, dite tête de Cumes. J. Charbonneaux. bibliog f il Acad Inscr Paris Mon et Mém 34:19-34, pl 2 '34

Un torse pythagoréen à Thasos. P. Devambez. bibliog f il Bul Corresp Hellénique 57:422-37, pl 19-24 '33

Über eine peplosfigur im salone des Kapitols. V. Müller. bibliog f 6il Deutsch Archäol Inst Jahrb 47:139-50 '32

Veil of Despoina. A. J. B. Wace. bibliog f Am J Archaeol 38:107-11, pl 10-11 Ja '34

Verschollene antiken: attisches grabrelief; kopf eines barbaren; Hygieia, römische arbeit nach einem griechischen werk; with English tr. O. Waldhauer. il Pantheon 12: 351-3, sup85-6 N '33

Ein vervollständigter gigantenkopf des altarfrieses von Pergamon. W. von Massow. il Berliner Mus 56 no3:47-8 '35

Zum kopfschmuck des frauenkopfes von Elche. P. Jacobsthal. il 4pl Deutsch Archäol Inst Mitt Athen 57:67-73 '32

Zur Amazonengruppe des attalischen weihgeschenkes. A. Schober. bibliog f il Oesterr Archäol Inst Jahresh 28:102-11 '33

See also

Bronzes, Greek
Parthenon—Sculpture
Portrait sculpture, Greek
Reliefs, Greek
Sculpture, Greco-Buddhist
Sculpture, Greco-Roman
Statuettes, Greek
Stele, Greek
Terra cottas, Argive
Terra cottas, Greek

also names of sculptors, e.g. Scopas

Exhibitions

L'Acropole à Paris. J. de Laprade. il Beaux Arts p2 Ap 24 '34

Paris exhibition stresses values of archaic in art; casts of statues in Acropolis museum shown by Louis Carré as examples of pure forms. M. Zahar. Art N 32:3 My 26 '34

Les sculptures archaïques du musée de l'Acropole: moulages polychromés. il Art et Déc 63:149-51 Ap '34

SCULPTURE, Gupta. See Sculpture, Indian (East Indian)

SCULPTURE, Hittite

Group of Hittite objects. L. Dresser. il Worcester Mus Bul 24:68-9 O '33

Sphinx aus Hattuschasch. W. Andrae. il Berliner Mus 56 no2:37-9 '35

SCULPTURE, Hungarian

Medieval

Famous Hungarian equestrian statue: St George and the dragon, Prague. E. Mesterházy. bibliog f il Apollo 21:214-15 Ap '35

SCULPTURE, Indian (East Indian)

Archaeological discovery in Rajashahi: Surya image, a sculpture in high relief depicting the sun-god and its attributes in an unusual and elaborate form: Marttanda Bhairava. K. C. Sarkar. il Parnassus 5:23 N '33

Art in Orissa; with discussion. R. Chanda. il Roy Soc Arts J 82:1011-28 Ag 17 '34

Buddhist relief of the Udayana type from Turkestan. B. Rowland, jr. bibliog f il Fogg Mus Bul 4:4-10 N '34

Dancing Siva in the Brooklyn museum. A. C. Eastman. il Parnassus 5:16-18 Ap '33

Digambara image of Rishabhanatha. A. C. Eastman. bibliog f il Parnassus 7:20-2+ Ja '35

Eastern Indian school of mediaeval sculpture, by R. D. Banerji. Review. R Archéol s6 v5:296-8 Ap '35

Indian sculpture, by S. Kramrisch. Review. Apollo 19:45 Ja '34; Burl M 64:291-2 Je '34

Indian sculpture of the medieval period. A. C. Eastman. il Parnassus 5:15-18 F '33

Jain figure goes to Buffalo. Art N 31:4 Jl '33

Jain sculpture for Buffalo. il Am M Art 26: 513 N '33

Jina image of the Gupta dynasty. A. C. Eastman. il Parnassus 6:20-2+ Mr '34

Zeit und raum in der indischen skulptur. H. Zimmer. Ostasiat Ztsch ns9:236-8 N '33

See also

Bronzes, Indian (East Indian)
Sculpture, Dravidian
Sculpture, Gandhara
Sculpture, Nepalese

Chola period

Some unpublished early Cōla portrait sculptures of the Nāgesvara temple at Kumbakōnam. A. Ghose. bibliog f 2pl Ostasiat Ztsch ns9:164-9 O '33

Exhibitions

Sculptures et bronzes anciens de l'Inde. il Beaux Arts p2 Je 21 '35

SCULPTURE, Irish

L'art chrétien primitif en Irlande. J. J. Sweeney. bibliog f il Cahiers Art 7 no6-7: 243-51 '32

Sculpture at Tandragee. A. K. Porter. 2pl Burl M 65:223-8 N '34

La sculpture irlandaise à la fin du moyen âge; with English summary. M. Duport. bibliog f il R Art 66:49-62, sup 1 Jl '34

La sculpture irlandaise pendant les douze premiers siècles de l'ère chrétienne, by F. Henry. Review. R Art (Bul) 63:196 Ap '33; R Archéol s6 v 1:282-5 My '33; Burl M 64:48 Ja '34

SCULPTURE, Italian

Ein antikisierendes bruchstück von einer kampanischen kanzel in Berlin. W. F. Volbach. bibliog f 15il Jahrb Preuss Kunstsamml 53 no4:183-97 '32

Antonio Maraini; set of sculptured panels designed for the National assurance building, Milan. il Lond Studio 5 (Studio 105):104-5 F '33

Artisti d'oggi: Corrado Vigni e la giovane scultura italiana. F. Sapori. il Emporium 79:130-42 Mr '34

Die Cäcilienstatue des Maderna; ihre entstehung und ihre antiken vorbilder. N. von Holst. bibliog f il Z Kunstg 4:35-46 '35

Il Greco aus Fiesole; tr. by U. Middeldorf. C. Kennedy. bibliog f il Florence Kunsth Inst Mitt 4:25-40 Jl '32

Italian renaissance sculpture. S. Bourgeois. il Parnassus 7:7-8 Mr '35

SCULPTURE, Italian—*Continued*

La jeune sculpture italienne et la conscience de l'homme. W. George. il Amour Art 16: 126-8 Ap '35

Mannerist sculpture, grace and perfection. G. Castelfranco. 5il Formes no31:350-1 '33

National art galleries to hold sale of sculptures and terra cottas by Alceo Dossena. il Art N 31:3+ Mr 4 '33

New attributions to G. F. Rustici. U. Middeldorf. bibliog f 3pl Burl M 66:70-81 F '35

La pittura e la scultura del '700 a Torino, by L. Rosso. Review. Emporium 79:318 My '34

Quattro cento, a different conception of the Italian renaissance, by A. Stokes. Review. Roy Inst Brit Arch J s3 v39:851-2 O 15 '32

Il rinvenimento di un'opera d'arte a Bologna; putti già nella cappella Rossi in San Petronio, ora di proprietà duchi Bevilacqua. G. Zucchini. bibliog il Riv Arte s2 v4:330-41 Jl '32

Storia dell' arte italiana, by A. Venturi. Review of v 10, pt 1. Gaz Beaux Arts s6 v 13: 379-80 Je '35; Arte ns6:325-6 Jl '35

See also

Bronzes, Italian
Portrait sculpture, Italian
Reliefs, Italian
Sculpture, Florentine
Sculpture, Lombard
Sculpture, Venetian
Wood carving, Italian
also names of sculptors, e.g. Rambelli, D.

Catalogs

Catalogue of Italian sculpture in the Victoria and Albert museum, by E. Maclagan and M. H. Longhurst. Review. Connoisseur 92: 120-1 Ag '33; bibliog f Burl M 65:40-4 Jl '34

Collections

Die neuaufstellung der italienischen skulpturen im erdgeschoss des Kaiser-Friedrich-museum. T. Demmler. il Berliner Mus 54 no4:68-71 '33

Réorganisation du département de la sculpture italienne au Kaiser-Friedrich-museum de Berlin. T. Demmler. Mouseion no25-26(8 no 1-2):78-83, pl 14-17 '34

Exhibitions

L'arte italiana al Petit palais: la scultura e le arti minori. F. Rossi. il Emporium 82: 56-68 Jl '35

Cronache dell'Alto Adige. V. Costantini. il Emporium 80:186-90 S '34

La diciannovesima biennale: l'arte nostra contemporanea. U. Nebbia. 36il Emporium 79: 322-9, 380-9 Je '34

51 gems of renaissance sculpture shown, A. S. Drey galleries. il Art Digest 9:12 Mr 15 '35

Italian sculpture at the Paris exhibition. R. H. Wilenski. il Apollo 22:63-6 Ag '35

Sculpture at the exhibition of Italian art in Paris. J. G. Mann. il Connoisseur 96:128-33 S '35

La sculpture italienne au Petit palais. il Beaux Arts p9-10 My 17 '35

Les sculptures à l'exposition d'art italien à Paris. P. Vitry. il Renaissance 18:22-31 Ap '35

Medieval

L'annonciation dans la sculpture monumentale de Pise et de Sienne; with English summary. R. van Marle. bibliog f il R Art 65:111-26, sup 1-2, 165-82, sup 1-2; 67:88-92, sup2 Ap-My '34, F '35

Ein bildhauer am hofe Alfons' I. von Neapel. L. Planiscig. bibliog f il 3pl Jahrb Kunsth Samml ns8:65-78 '34

Der bildhauer Arnolfo di Cambio und seine werkstatt. H. Keller. bibliog f il Jahrb Preuss Kunstsamml 55 no4:205-28; 56 no 1:22-43 '34-35

Donatelliana. A. Colasanti. bibliog il Riv Arte s2 v6:45-63 Ja '34

Escultura de Antonio del Pollaiuolo. J. López-Rey y Arrojo. bibliog 6pl Soc Espan Excurs Bol 43:81-8 Je '35

Ferrarese sculptures of the fifteenth century. R. van Marle. il Apollo 22:108 Ag '35

Giovanni Balducci a Firenze e una scultura di Maso. W. R. Valentiner. il Arte ns6:3-29 Ja '35

Un'opera giovanile di Jacopo Sansovino: Madonna col Bambino. F. Rossi. bibliog il Dedalo 12:702-7 S '32

Pre-romanesque sculpture in Italy (Die vorromanische plastik in Italien) by A. Haseloff. Review. Arte ns 4:61-2 Ja '33; Burl M 63:293 D '33

Il problema di Nino Pisano. E. Carli. bibliog f il Arte ns5:189-222 My '34

Uno sconosciuto scultore italiano presso il re Mattia Corvino. J. Balogh. bibliog f il Riv Arte s2 v5:273-97 Jl '33

Sculture inedite a Pisa. M. Marangoni. il Arte ns6:81-96 Mr '35

Some new works by Domenico Rosselli; with catalogue of his œuvre. U. Middeldorf. bibliog 6il Burl M 62:165-72 Ap '33

Una statua ignota di Tino da Camaino in Santa Croce in Firenze. W. R. Valentiner. 17il Arte ns4:83-107 Mr '33

Statues with original thirteenth-century polychromy: Virgin Mary and Saint John, from a Crucifixion group. J. J. Rorimer. bibliog f il Met Mus Bul 29:30-2 F '34

Tommaso di Bartolomeo scultore a Pistoia: candelabro in bronzo. R. Piattoli. bibliog f il Riv Arte s2 v6:191-204 Ap '34

SCULPTURE, Italic

Le guerrier de Capestrano. R. Anglès. il Beaux Arts p2 F 8 '35; Reply. M. Louis. p2 My 31 '35

See also

Terra cottas, Italic

SCULPTURE, Japanese

Buddhist statue from Japan, ninth century or later. H. F. E. Visser. pl Burl M 61:232-3 N '32

Dayton to keep Japanese Buddha. Art N 33:3 Ap 6 '35

Die grossen meister der japanischen plastik; abstract. O. Kümmel. Ostasiat Ztsch ns 10:265 N '34

Japanese art and the changing order. J. Harada. il col pl Lond Studio 5 (Studio 105):4-17 Ja '33

Some Japanese wood sculpture; figures of Tamonten, Zōchōten, Jizō and Kwannon, also four decorative wood panels acquired by Chicago art institute. C. F. Kelley. il Chicago Art Inst Bul 29:13-17 F '35; Same cond. Art N 33:6 F 16 '35

See also

Wood carving, Japanese

SCULPTURE, Khmer

Khmer head. H. C. Hollis. il(p 161) Cleveland Mus Bul 19:163-5 D '32; Same cond. Art Digest 7:17 D 15 '32; Art N 31:10 Ja 7 '33

One of Seattle's oriental art prizes: Khmer head of Bodhisattva. il Art Digest 7:14 S '33

Stone terminal from Cambodia. J. A. MacLean. il Parnassus 5:19-20 F '33

Le temple d'Angkor Vat, tome II, troisième partie: la galerie des bas-reliefs. Review. Connoisseur 91:115 F '33

SCULPTURE, Korean

Korean statue of the Healing Buddha, eighth century. K. Tomita. il Boston Mus Bul 31: 37-8 Je '33

SCULPTURE, Latvian

Le cimetière des morts pour la patrie à Riga. J. Silins. il Beaux Arts p6 Je 21 '35

SCULPTURE, Lombard

Architectural fragment of the twelfth century. A. D. McDonald. il Worcester Mus Bul 24:65-7 O '33

De Langobardische figuur-afbeelding in verband met die van andere voor-Karolingische kunstrichtingen. R. van Marle. bibliog 10pl Nederlandsch Hist Inst Rome Med 11 pt2: 79-106 '32

Una scultura lombardesca a Salonicco. S. Bettini. bibliog f il Riv Arte s2 v7:71-7 Ja '35

SCULPTURE, Malay

Über kris-griffe und ihre mythischen grundlagen. R. Heine-Geldern. bibliog f 2pl Ostasiat Ztsch ns8:256-92 N '32

SCULPTURE, Maya
Remarkable throne from Guatemala. J. A. Mason. il Penn Univ Mus Bul 4:90-2 Je '33
Stela 40 from Piedras Negras. J. A. Mason. il Penn Univ Mus Bul 5:53-7 Mr '34
Stela 12 from Piedras Negras. J. A. Mason. il Penn Univ Mus Bul 4:88-90 Je '33
Stucco head from Guatemala. J. A. Mason. il Penn Univ Mus Bul 5:24-7 Ja '34

SCULPTURE, Medieval
La chapelle funéraire de Michel de Gand en l'église Saint-Piat à Tournai. P. Rolland. bibliog f 4pl R Belg Archéol et Hist Art 3:346-59 O '33
Due crocifissi campani del secolo XI. A. O. Quintavalle. bibliog il Dedalo 12:925-32 D '32
Group of mediaeval sculptures. M. R. Rogers. il St Louis Mus Bul 18:30-4 Jl '33; Same cond. Art Digest 7:8 Ag '33
Guy Stoss et le retable de Notre-Dame de Cracovie. P. Francastel. il Gaz Beaux Arts s6 v 11:272-87 My '34
Das holzkreuz der ehemaligen sammlung Fuld in Berlin, ein dokument monumentaler ottonischer plastik. W. von Blankenburg. bibliog f il Jahrb Preuss Kunstsamml 55 no3:139-53 '34
Die malerei und plastik des mittelalters, by J. Baum. Review of v2. Wiener Jahrb Kunstg 9:162-4 '34
Die masken der kathedrale zu Reims; with English summary. H. Weigert. il Pantheon 14:246-50, sup48 Ag '34
Medeltida skulptur i Gotlands fornsal, by J. Roosval. Review. Brooklyn Mus Q 22: 45-6 Ja '35
Medieval carver, by M. D. Anderson. Review. Connoisseur 96:52 Jl '35
Mittelalterliche plastik in Lothringen und Burgund; with English tr. J. Baum. 8il Pantheon 11:125-30, sup30-1 Ap '33
Die Mutter Gottes aus der Korbgasse in Mainz. P. Metz. il Pantheon 14:334-6 N '34
L'origine du crucifix monumental sculpté et peint; with English summary. G. de Francovich. bibliog f il R Art 67:185-212, sup 1 My '35
Le retable de Notre-Dame à Cracovie, by T. Szydlowski. Review. Gaz Beaux Arts s6 v 13:378 Je '35
Une scène de charité. J. de Borchgrave d'Altena. il Brussels Mus Roy Bul s3 v6: 64-6 My '34
Scène des funérailles de la Vierge. J. de Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s3 v6:84-7 Jl '34
La sculpture mosane du XIIe au XVIe siècle, by M. Devigne. Review. Z Kunstg 2:419-20 '33; Burl M 62:197-8 Ap '33
Two mediaeval sculptures. M. Wuerpel. il St Louis Mus Bul 19:31-2 Jl '34
Zur Parler-plastik. O. Kletzl. bibliog f il Wallraf Richartz Jahrb 2-3:100-54 '33-34

See also
Sculpture, Burgundian
Sculpture, Gothic
Sculpture, Romanesque
also subhead Medieval under headings beginning Sculpture, e.g.
Sculpture, British—Medieval
Sculpture, German—Medieval
Sculpture, French—Medieval
Sculpture, Italian—Medieval

Collections

La collection Plandiura au Musée de Barcelone: la sculpture du moyen âge. A. Alexandre. 11il Renaissance 16:39-46 Mr '33
Les nouvelles installations de la sculpture du moyen âge au musée du Louvre. H. Bouchard. il Acad Beaux Arts Bul no 19: 90-100 Ja '34

See also
Metropolitan museum of art, New York—Cloisters

Exhibitions

Ausstellung mittelalterlicher plastik in der Basler kunsthalle; with English tr. A. Pfister. il pl Pantheon 13:97-103, sup25-7 Ap '34

SCULPTURE, Melanesian
Melanesian design; a study of style in wood and tortoiseshell carving, by G. A. Reichard. Review. Soc Espan Excurs Bol 43:74 Mr '35

SCULPTURE, Mexican
See also
Sculpture, Aztec

SCULPTURE, Mohammedan
Persian stucco figure. P. B. Cott. il Worcester Mus Bul 23:104-10 O '32

SCULPTURE, Mosan
La sculpture mosane du XIIe au XVIe siècle, by M. Devigne. Review. Z Kunstg 2:419-20 '33; Burl M 62:197-8 Ap '33

SCULPTURE, Negro. See Negro sculpture

SCULPTURE, Nepalese
Carving on a roof support, prayer wheels, bronze tower; illustrations. Arch R 77:119 Mr '35

SCULPTURE, Oriental
Art, the shuttle in the tapestry of civilization. Mrs P. Dodge and R. Dodge. il Art and Archaeol 35:30-8+ Ja '34
Asiatische plastik, by W. Cohn. Review. Ostasiat Ztsch ns9:35-8 Ja '33

See also
Sculpture, Chinese
Sculpture, Japanese
Sculpture, Siamese

SCULPTURE, Painted. See Polychromy

SCULPTURE, Parthian
See also
Reliefs, Parthian

SCULPTURE, Persian
Archaeological notes: expedition of Oriental institute of University of Chicago. il Am J Archaeol 37:1-4 Ja '33
Persepolis finds of Dr Herzfeld epoch making in their archaeological and aesthetic values. Art N 31:11 F 11 '33
Persian stucco figure. P. B. Cott. il Worcester Mus Bul 23:104-10 O '32
Persian stucco sculpture: head of a prince, early XIII century. M. S. Dimand. il Met Mus Bul 29:69 Ap '34
Shapur I; photograph of statue. pl Arch R 76:142a O '34

See also
Reliefs, Persian

SCULPTURE, Pisan
L'annonciation dans la sculpture monumentale de Pise et de Sienne; with English summary. R. van Marle. bibliog f il R Art 65:111-26, sup 1-2, 165-82, sup 1-2; 67:88-92, sup2 Ap-My '34, F '35

SCULPTURE, Portuguese
Portraits d'imagiers portugais du XVIe siècle: devant d'autel de la cathédrale de Braga. J. Barreira. il Gaz Beaux Arts s6 v8:228-32 N '32

SCULPTURE, Primitive
L'art des îles Marquises. M. Leiris. il Cahiers Art 9 no5-8:185-92 '34
La représentation de l'homme dans les arts de l'Océanie. J. Soustelle. il Gaz Beaux Arts s6 v9:1-9 Ja '33
Stone gods of Colombia. A. Meyer. il maps Art and Archaeol 34:116-29 My '33
Three carvings from Cook inlet, Alaska. F. De Laguna. il(p54) Penn Univ Mus Bul 4: 56-8 F '33
Zwei schnitzwerke von Neuguinea als lebenskraftträger. H. Nevermann. il Berliner Mus 53 no4:64-6 '32

Exhibitions

Carré presents a fine exhibition of primitive art at the Valentine galleries. L. Eglington. il(p 1) Art N 33:3+ Ap 20 '35

SCULPTURE, Renaissance
Altchristliches in der südfranzösischen protorenaissance des 12. jhds. R. Hamann. il 12pl Antike 10 no4:264-85 '34
51 gems of renaissance sculpture shown, A. S. Drey galleries. il Art Digest 9:12 Mr 15 '35

SCULPTURE, Renaissance—*Continued*
Italian renaissance sculpture. S. Bourgeois. il Parnassus 7:7-8 Mr '35
Minor arts of the renaissance in the Museo cristiano. A. G. Cotton and R. M. Walker. bibliog f il Art Bul 17:118-62 Je '35
Renaissance sculpture; Dr A. S. Drey's exhibition. H. Comstock. il Connoisseur 95: 348-9 Je '35
Sainte Hélène: Musée de sculpture d'Avignon (pl) Art et Artist ns28:insert Je '34
La sculpture sur bois en Bavière aux XVe et XVIe siècles. É. de Mondésir. il pl Art et Artist ns30:181-6 Mr '35

SCULPTURE, Rococo
Gotisches rokoko: der farblose schnitzaltar in der dorfkirche, Niederrottweil; with English summary. K. Steinbart. il pl Pantheon 14: 193-7, sup41 Jl '34
Neue beiträge zu Zürnforschung. H. Bauer. bibliog f il Muench Jahrb Bild K ns 11 no 1: 96-112 '34

SCULPTURE, Roman
Agrippina the younger in a contemporary portrait. il Connoisseur 91:207-9 Mr '33
Antiquités de Pologne. J. Starczuk. bibliog f il R Archéol s6 v5:24-56, pl 1 Ja '35
Corinth; results of excavations conducted by the American school of classical studies at Athens; v9, Sculpture, 1896-1923, by F. P. Johnson. Review. Art Bul 16:225-6 Je '34
Excavations in Corinth, 1934. O. Broneer. bibliog f il Am J Archaeol 39:67-70, pl 16-20 Ja '35
Hadrianic school: a chapter in the history of Greek art, by J. M. C. Toynbee. Review. J Hell Stud 54:230-2 '34; Burl M 66:96-7 F '35
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Marble head from Minturnæ. J. Johnson. il Penn Univ Mus Bul 4:49-53 F '33
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SEALE, Barney

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Self-portrait, bronze, by Barney Seale. il Apollo 18:123-4 Ag '33

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No windows; Sears, Roebuck & co. risk $1,500,000 on a new type of store building. il Arch & Eng 120:35-8 F '35

Without windows; Sears discards precedent to gain a functional store interior. il floor plan Arch Forum 62:206-11 Mr '35

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Portfolio of entrance seats. Arch (N Y) 71: 289-304 My '35

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Seattle; cover design by E. Born (col) Am Arch 145:cover S '34

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Studio building; A. L. Loveless, arch, L. P. Fey, associate; ext views, elevations, floor plans. Am Arch 143:49-54 N '33

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Harness idle hours; Peace monument for Duwamish head, a cooperative design by members of the Seattle architectural club. H. K. Wolfe. il Am Arch 143:49 S '33

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Patterson gets first honor in Northwest artists 20th annual. il Art Digest 9:13 O 15 '34

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Church of St Faith, Lee-on-the-Solent; J. Seely and P. Paget, archs. il plan floor plan Arch R 75:10 Ja '34

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Sleeping girl. Art Digest 7:15 Ap 1 '33

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Une fois de plus, le prix Carnegie est décerné à un peintre français; interview with Colette. R. Cogniat. il Beaux Arts p 1 O 27 '33
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Blumenreiche hausgärten des gartenarchitekten Wilhelm Hübotter, Hannover. Kunst 70:98-100 Ja '34; Same. Schöne Heim 37: 118-20 Ja '34
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Deutsche maler von Runge bis Menzel. Review. Kunst 71:sup 14 My '35; Same. Schöne Heim 38:sup 14 My '35
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Les peintres et la Seine. R. Cogniat. il Beaux Arts p3 Ag 18 '33

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SEIWERT, Franz W. d 1933
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Two statuettes of the goddess Sekhmet-Ubastet. A. W. Shorter. 2pl J Egypt Archaeol 18:121-4 N '32

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SELDEN, Henry Bill, 1886-1934
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Selenium ruby glass: preparation and X-ray study. M. H. Bigelow and A. Silverman. bibliog f tabs Am Cer Soc J 16:214-19 My '33

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Material from Seleucia. H. C. Hollis. il(p 122) Cleveland Mus Bul 20:129-31 O '33; Same abr. Art N 32:18 O 14 '33
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Settee from the Louis XV Beauvais tapestry suite designed by Oudry, illustrating the fables of La Fontaine: in the collection of S. B. Joel, esq. (col pl) Connoisseur 95: 311 My '35

Settee from the workshop of Joseph Cox. il facsim Connoisseur 90:352-3 N '32

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il: La Grande Jatte; La Seine à Courbevoie; La port de Honfleur; La baignade
Les étapes de la peinture contemporaine: G. Seurat. P. Signac. il Beaux Arts p 1 D 15 '33
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Un après-midi à La Grande-Jatte (Sunday on The Grande Jatte) Formes no28-29:304c '32; Parnassus 5:1 My '33; Am M Art 26:289 Je '33
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Thirteenth exhibition of the 7 and 5 society at the Leicester galleries. Apollo 19:226 Ap '34

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Die baukunst der vorgeschichtlichen andenkultur in Südamerika. il Monatsh Bauk 17: 446-8 O '33

SEVERIN, Mark
Belgian designer. il col pl Comm Art 15:146-51 O '33

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SEVERINI, Gino, 1883-
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Nature morte. Beaux Arts p 1 F 15 '35
Ritratto della moglie. Emporium 81:66 F '35
Still life. Lond Studio 4 (Studio 104):189 O '32
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Lettre autographe à Mme de Grignan; ed. by J. Porcher. Renaissance 16:224-5 D '33

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Arquitectura mudéjar sevillana de los siglos XIII, XIV y XV. D. Angulo Iñiguez. bibliog f plans diags Soc Espan Excurs Bol 40: 245-93, pl 15-19; 41:1-35, pl 20-8; 81-112 D '32-Je '33
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Portrait de Turenne. Gaz Beaux Arts s6 v9: 14 Ja '33

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Manufacture nationale de porcelaine
Musée céramique

Une collection de porcelaines russes leguée par M Rozembergh au musée de la Manufacture de Sèvres. P. Imbourg. il Beaux Arts p4 Ap 19 '35
Un don lithuanien au musée de Sèvres. G. Haumont. il Beaux Arts p 1 Ap 5 '35

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À l'exposition de Sèvres: statue de Napoléon Bonaparte 1er consul en pâte tendre de Sèvres. R. Morot. il Beaux Arts p 1 Jl 20 '34
Denon et la Manufacture de Sèvres sous le premier Empire, 1805-1814; extraits d'une correspondance entre A. Brongniart et Denon; with English summary. M. Gastineau. bibliog f il R Art 63:21-42, sup2; 64-76, sup 1 Ja-F '33
Les nouveaux grès de la Manufacture nationale de Sèvres. M. Pourchet. il Renaissance 15:169-74 N '32
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Sèvres: old and new. F. Sollar. il Connoisseur 91:407-8 Je '33
La table des grands capitaines au palais de Buckingham. S. Lanne. il Gaz Beaux Arts s6 v 12:283-5 D '34
La vie française illustrée par la céramique au Musée céramique de Sèvres. Beaux Arts p 1 Je 22 '34

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Exposition de collaborateurs de la Manufacture nationale de Sèvres. G. B. Guardia. il Beaux Arts p6 Je 16 '33

Une exposition de la Manufacture de Sèvres à Vienne. S. Lissim. il Beaux Arts p6 Mr 29 '35

Nouvelle exposition de la Manufacture nationale de Sèvres. G. B. Guardia. il Beaux Arts p2 Jl 7 '33

SÈVRES school of ceramics. See École nationale supérieure de céramique, Sèvres

SEWAGE disposal

Neue gesichtspunkte zur abwasser-verwertung. H. Kölzow. Monatsh Bauk 19:sup34-5 Mr '35

Wards Island sewage treatment works, New York city; Sloan and Robertson, archs. il plans floor plans Arch Rec 77:347-50 My '35

SEWARD, Albert Charles, 1863-

Portrait by J. Gunn. Connoisseur 96:170 S '35

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Graphs for run-off and pipe and gutter capacities. F. Head. Landscape Arch 24:142-6 Ap '34

Influence of sodium aluminate in a fireclay sewer-pipe body. W. K. Carter and others. il tabs Am Cer Soc J 18:251-8 Ag '35

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California ranch house; H. O. Sexsmith, arch; views and floor plans. Am Arch 144:66-7, 69 My '34

House of Mr and Mrs Armstrong, Los Angeles; H. O. Sexsmith, arch; ext views. Arch & Eng 119:10, 12-13 O '34

SEXTON, Randolph Williams, 1884-

Appraising building loans for banks. Am Arch 143:23 Ja '33

Architect who went after business, and got it. Pencil P 13:802 D '32; Same. Arch & Eng 112:29-30 Ja '33

Old order changeth. Am Arch 142:14-17 N '32

Yardley shop, Rockefeller Center. Am M Art 27:203-6 Ap '34

SEYFFERT, Leopold, 1888-

Seyffert's Guatemalan pictures at the Macbeth gallery. Art Digest 9:16 Ja 15 '35

Reproductions

Beatrice. Art N 33:2 Je 15 '35
Green pyjamas. Carnegie M 8:196 D '34
Joseph Buffington. Carnegie M 6:145 O '32
Owen D. Young, esq. Art N 32:2 Ap 21 '34
Portrait of a lady. Art N 33:2 Mr 23 '35
Portrait of Mrs Seyffert. Penn Mus Bul 28: 66 Mr '33
Portrait of Richard Beatty Mellon. Carnegie M 7:211 D '33
Portrait of W. J. Holland. Carnegie M 6:244 Ja '33

SEYLAZ, A. and Keil, Josef

Ehreninschrift von Bel Kave bei Smyrna. Oesterr Archäol Inst Jahresh Beiblatt 28 no 1:col 121-4 '33

SEYLER, Julius

Reproductions

Martigues. Kunst 71:209 Ap '35
Svolvaer Lofoten (col pl) Kunst 67:front S '33

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Drawings by James Seymour, and others. E. C. Murray. Brit Mus Q 9:85 F '35

SEYMOUR, Mildred

Children's clubs. Mus N 10:7-8 N 15 '32

SEYMOUR, Ralph, and Riggs, A. S.

Gellatly collection. Art and Archaeol 35:109-25+ My '34

SEYMOUR, Robert, 1800?-1836

Reproductions

Norfolk coach at Christmas. Connoisseur 90: 409 D '32

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Packaging and store layout. Comm Art 19:86-7 S '35

SEYRIG, Henri A.

Das heiligtum des Bel in Palmyra. Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger: col 715-42 '33

SEYSSAUD, René, 1867-

Notice biographique et bibliographique. Amour Art 15:312 F '34
il: Le faucheur p305

Reproductions

Baigneuse; Maternité; Madame Seyssaud et sa fille; Mademoiselle Seyssaud à quinze ans; Nature morte; Le faucheur; Vallée de la Couloubre-Saint-Chamas. Renaissance 17: 115, 116, 120, 122 Je '34

SFORZA Book of hours, Master of the. See Master of the Sforza Book of hours

SGARLATA, F.

Reproductions

Pugilists. Lond Studio 10 (Studio 110):42 Jl '35

SGRAFFITO decoration. See Graffito decoration

SHACKLETON, Kathleen

Men of new France at the Wertheim gallery. Apollo 21:110 F '35

SHACKLETON, William, 1872-1933

Obituary. Art N 31:8 F 11 '33

SHADES, Lamp. See Lamp shades

SHADES and shadows

Un Bonnard du XVe siècle; l'Annonciation de Néri di Bicci. T. Klingsor. il Beaux Arts p 1+ Ag 23 '35

Diligentissime mulieres pinxit. A. Rumpf. bibliog f Deutsch Archäol Inst Jahrb 49:6-23 '34

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Athens theatre-of-shadows. C. Illyne. il Lond Studio 9 (Studio 109):79-83 F '35; Reply. M. L. Politis. 9 (Studio 109):351 Je '35

Early shadow figures. R. Ettinghausen. bibliog f il Am Inst Pers Art Bul no6:10-15 Je '34

Making shadow plays at home or in school. J. G. Kemper. il Design 34:26-7 My '32

SHADOW puppets. See Puppets and puppet plays

SHAHN, Ben, 1898-

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Mooney theme. Art Digest 7:14 My 1 '33

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Gov. James Rolph, jr, of California. Art N 31:12 My 6 '33

My son is innocent. Creat Art 12:333 My '33

Panel of a projected mural for a prison. Parnassus 7:16 Ja '35

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Community industries of the Shakers, by E. D. Andrews. Review. Brooklyn Mus Q 21:107-8 O '34

Frontispiece: Shaker furniture. Antiques 26: 209 D '34

Interpretation of Shaker furniture. E. D. Andrews and F. Andrews. il Antiques 23: 6-9 Ja '33

Passing of the Shakers. C. Johnson. il Old Time N E 25:2-19, 50-66 Jl-O '34

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Authenticated contemporary portrait of Shakespeare, by T. Kingman. Review. Art Digest 7:20 Je '33

Dulwich gallery and the Shakespearian stage. P. Colson. il Apollo 21:139-41 Mr '35

Janssen's Shakespeare. M. H. Spielmann. Art Digest 7:8 O 1 '32

Portrait. Art N 31:10 F 18 '33

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Shakespeare memorial theatre, by G. A. Jellicoe. Review. Arch R 76:20-2 Jl '34

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Mineralogy of typical North Carolina clays and shales. W. L. Fabianic and N. H. Stolte. bibliog f tabs Am Cer Soc J 16:6-11 Ja '33
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Schamanenkronen zur Han-zeit in Korea. C. Hentze. bibliog f il 2pl Ostasiat Ztsch ns9: 156-63 O '33

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Cantilevered summer-house. Arch R 73:117 Mr '33
Flat of the Parc des Princes, Paris, by Le Corbusier and Jeanneret. Arch R 77:73-6 F '35
Largest cigarette factory in the world. Arch R 73:56 F '33
Lutheran church in brick. Arch R 72:288 D '32
New eyes for old. Arch R 75:11-12 Ja '34
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Steel and concrete. Arch R 72:169-79 N '32
Towards a style. Arch R 74:40-1 Jl '33
Tuberculosis sanatorium, Finland. Arch R 74:85-90 S '33
Viennese tradition. Arch R 75:136a-136b Ap '34
Villa in the Taunus mountains. Arch R 72: 121-3 O '32

SHANE, Frederick, 1906-
Exhibition, G.R.D. gallery. Art Digest 7:14 Mr 1 '33

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Architecture
Views of Cavendish court, Hamilton house and the Metropole hotel. Lond Studio 10 (Studio 110):109 Ag '35

SHANKS, Edward, 1892-
New London. Arch R 73:143-4 Ap '33

SHANNON, Charles Hazlewood, 1863-
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Vanity and sanctity. Lond Studio 9 (Studio 109):301 Je '35

SHANNON, Sir James Jebusa, 1862-1923
For my children, by K. Shannon. Review. Apollo 18:112 Ag '33
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Lady Diana Manners. Art Digest 7:7 Mr 1 '33
On the dunes, Lady Shannon and Kitty. Art and Archaeol 35:113 My '34
Violet, duchess of Rutland. Apollo 17:97 Mr '33

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For my children. Review. Apollo 18:112 Ag '33

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SHAPLAND, Henry Percival
Furniture design: fashions and essentials. Roy Soc Arts J 83:53-63 N 30 '34

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Depression of 1794-1795 caused Sharaku to turn from stage to art. Art Digest 9:9 D 1 '34
il: Actor, Matsumoto Koshiro IV; Actor, Ichikawa Danjuro V
Notable addition to the Buckingham collection. F. W. Gookin. 5il Chicago Art Inst Bul 28:77-82 N '34
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Sharaku, by F. Rumpf. Review. Graph K 56 no4:sup63 '33
Sharaku prints go to Chicago. Art N 33:15 D 1 '34
Reproductions
Actor. Am M Art 26:321 Jl '33
Ichikawa Yebizo as an old daimio (col) Connoisseur 91:cover My '33
Two famous actors. Chicago Art Inst Bul 26: 81 D '32

SHARKEY, Alice M.
Art alliance of America's recent Textile design competition. Design 34:35-8 Je '32

SHARP, Donald Ellsworth, 1896-. See Bailey, J; Horak, W; Lyle, A. K. jr; Riegel, E. R. jt. auths.

SHARP, Thomas
Study in frustration. Arch R 77:166-9 Ap '35
Town and countryside: some aspects of urban and rural development. Review. Roy Inst Brit Arch J s3 v40:280-1 F 11 '33; Roy Soc Arts J 81:402-3 Mr 10 '33

SHARPLES, Ellen (Mrs James Sharples) 1769-1849
Reproductions
George Washington (col pl) Connoisseur 93: 267 Ap '34

SHARPLES, James, 1750?-1811
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John Converse; Mrs John Converse. Boston Mus Bul 31:15 F '33

SHARPLES, Mrs James. See Sharples, E.

SHARPLESS, Ada May
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Juan Rodriguez Cabrillo. Calif Arts & Arch 43:6 F '33

SHARVELL, Eric R.
Aims of young designers. il col pl Comm Art 17:182-6 N '34
Are advertising men smug? Comm Art 16: 161-2 Ap '34
Kind of advertising I detest. Comm Art 17: 144-6 O '34

SHAVER, Thomas R.
Fire-resistant residence construction. Arch Forum 59:489-90 D '33

SHAW, Alfred
Field building, Chicago, Ill. Arch Forum 59: 443-7 D '33
Truncated skyscraper, Medinah temple building, Chicago; A. Shaw, arch. il por Arch Forum 62:271-2 Mr '35
Reproductions
New Old Heidelberg inn, Chicago. Pencil P 15:184 Ap '34
Steam plant for the Pennsylvania railroad at Philadelphia. Pencil P 15:345 Jl '34

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SHAW, Byam, 1872-1919
Art and life of Byam Shaw, by R. V. Cole. Review. Connoisseur 91:189-90 Mr '33

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Black boys and their playfellows. Antiques 25:101-3 Mr '34
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SHAW, Elsa V.
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Henderson Shavian collection; exhibition and sale. Art N 31:11 Ja 7 '33
Letters of Ellen Terry to George Bernard Shaw; with text of Shaw memorandum. H. J. M. Milne. Brit Mus Q 9:81-3 F '35
Portrait by L. Knight. Roy Acad Illus 1933:40

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Portrait by P. Troubetzkoy. Emporium 77:171 Mr '33
Portrait head in bronze by J. Epstein (pl) Apollo 21:226 Ap '35

SHAW, Howard Van Doren, memorial. See Chicago art institute—Howard Van Doren Shaw gallery of architecture

SHAW, James Byam
Ein Dürerisches motiv und sein ursprung. Jahrb Preuss Kunstsamml 53 no4:198-203 '32
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SHAW, John Byam Liston. See Shaw, Byam

SHAW, Mary S.
Restoration of an ancient Egyptian coffin. Mus J 34:346 D '34

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Finger painting, a perfect medium for self-expression. Review. Brooklyn Mus Q 22:95 Ap '35

SHAW, Samuel, 1754-1794
Major Samuel Shaw and the Cincinnati porcelain; Chinese Lowestoft. W. S. Thomas. il por facsim Antiques 27:176-9 My '35

SHAW, Thomas Edward, originally **Thomas Edward Lawrence,** 1888-1935
Portrait by W. Orpen. col pl Apollo 22:2 Jl '35

SHAW, William Arthur, 1865-
Early English school of portraiture. Burl M 65:171-84 O '34

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Shawl, a costume accessory. B. Bennett. il Chicago Art Inst Bul 29:48-9 Ap '35

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Indian long shawls. Minneapolis Inst Bul 21: 183 D 31 '32
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Shawn the dancer, by K. S. Dreier. Review. Brooklyn Mus Q 22:47 Ja '35

SHAWN, Mrs Ted. See St Denis, R.

SHAYER, William, the elder, 1788-1879

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Landscape with cows and figures. Art Digest 7:13 Je '33
Swan inn (col pl) Apollo 18:29 Jl '33

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SHCHUKIN, Stephen S., 1754-1828
Paul I as grand duke, a Russian portrait by S. S. Schukin. H. Comstock. il Connoisseur 96:41-2 Jl '35

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Paul I, the mad czar. Art Digest 9:9 Je '35; Art N 33:4 Je 1 '35

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Current excavations in the Athenian agora. Am J Archaeol 37:305-12 Ap '33
Discoveries in the Athenian agora in 1933. Art and Archaeol 34:282-97 N '33
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Latter part of the Agora campaign of 1933. Am J Archaeol 37:540-8 O '33
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Control of plasticities of ceramic slips. Am Cer Soc J 15:622-9 N '32

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Lateral resistance of horizontal sheathing. Arch & Eng 117:57-8 Je '34

SHEATHINGS, Interior. See Walls, Interior

SHEBA, Kingdom of. See Sabeans

SHECHEM, Palestine (ancient)
Stand der ausgrabungen in Sichem. G. Welter. il plans diags Deutsch Archäol Inst Jahrb 47 Archäol Anzeiger:col 289-314 '32

SHEDD, Thomas Clark, 1890-
Structural design in steel. Review. Roy Inst Brit Arch J s3 v42:608 Mr 23 '35

SHEE, Sir Martin Archer, 1769-1850

Reproductions

Mrs Williamson as Miranda (pl) Connoisseur 90:267 O '32

SHEELER, Charles, 1883-
Charles Sheeler. E. Brace. 7il Creat Art 11: 96-104 O '32
Fogg museum acquires unusual Sheeler: Feline felicity. il Art Digest 9:6 Ja 15 '35
Fogg museum buys a Sheeler: Upper deck. il Am M Art 27:98 F '34
Notice biographique. Amour Art 15:467-8 O '34
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Classic landscape. Lond Studio 5 (Studio 105): 90 F '33
Feline felicity. Art N 33:16 N 10 '34; Am M Art 28:109 F '35; Lond Studio 9 (Studio 109):227 Ap '35
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View of New York. Creat Art 12:139 F '33; Art N 33:20 Ap 20 '35; Art Digest 9:8 My 1 '35

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H. Edward Winter works as designer of enamel murals. A. S. Levetus. il Comm Art 18:118-20 Mr '35
Porcelain-steel for gas stations. il diags Arch (N Y) 66:356 D '32
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Copper houses; plans. Arch Forum 59:sup40 O '33

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Metal walls have come; warehouse and manufacturing plant of the General grocery company of Portland, Oregon. il Am Arch 147: 54 Ag '35
Sheet metal for facing buildings. Roy Inst Brit Arch J s3 v41:975 Ag 11 '34
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Early American sheet-music lithographs. E. A. Wright and J. A. McDevitt. facsims Antiques 23:50-3, 99-102 F-Mr '33
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SHEETS, Millard Owen, 1907-

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Abandoned. Am M Art 27:244 My '34
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Graves art gallery

Graves art gallery, Sheffield. J. Rothenstein. pl Mus J 34:217-20 S '34
Opening, July, 1934. Connoisseur 94:270 O '34
Sheffield opens Graves gallery. Art N 32:7 S 15 '34

Industries

Old Sheffield cutlers' marks. E. A. Jones. il facsims Apollo 21:193-6 Ap '35

Weston Park museum

Fiske collection for Sheffield. C. R. Beard. il Connoisseur 91:384-9 Je '33

SHEFFIELD plate
Antique silver and old Sheffield plate in combination. F. Bradbury. il Apollo 20:242-6 N '34
Early Sheffield hot water jug. Minneapolis Inst Bul 24:90-2 My 4 '35
Knife case in Sheffield plate. il Antiques 26: 210 D '34
Old Sheffield plate added to collection. il Minneapolis Inst Bul 22:25-7 F 4 '33
Sheffield silver dish-ring. il Minneapolis Inst Bul 23:119-22 O 6 '34

SHELDON, Roy
Redesigning an American package. Comm Art 13:158 O '32

SHELL ornament
Entstehung des ohrmuschelstils, by W. K. Zülch. Review. Z Kunstg 3:130-2 '34

SHELL-Mex company, London
New Medici: exhibition of pictures in advertizing by Shell-Mex and B.P. ltd. C. Connolly. il 2col pl Arch R 76:2-4 Jl '34
Painters turn to posters: the Shell-Mex exhibition; opening speech. K. Clark. il pl Comm Art 17:65-72 Ag '34
Plus eine kleinigkeit, die einigen anderen fehlt! (Plus a little something some others haven't got!) German and English texts. Zéro. il Gebrauchsgraph 10:20-31 My '33

SHELL-Mex house, London. See London—Architecture

SHELLEY, Charles, fl 1678
Dolben cup, silver-gilt, by C. Shelley. Burl M 65:sup[4], pl 18 D '34

SHELLEY, Samuel, 1750-1808

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Portrait of a lady. Connoisseur 92:306 N '33

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Kauri shell in Chinese bronze art; tr. by F. Wood, jr. A. Salmony. il Parnassus 4:15-16 N '32

SHELLS, Orchestra. See Orchestra shells

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London transport passenger-shelters. C. Barman. il Arch R 78:79-80 Ag '35

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McMahon shelter, New York city; W. Whitehill, arch; views. Arch Rec 72:379-80 D '32
See also
Lodging houses for the homeless
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SHELTERS, Garden. See Garden houses, shelters, etc.

SHELTON, William Henry, 1840-1932
Obituary. Art Digest 7:6 O 15 '32
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Emergency conservation work in the national parks. R. W. Rogers. Landscape Arch 24: 32-4 O '33

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SHEPARD, Charles, known as Shep, 1892-
Art of Shep; recent exhibition. il Comm Art 14:188-9 My '33

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Poster for the Southern railway (col pl) Comm Art 16:201 My '34

SHEPARD, J. C. M. See Shepard, C.

SHEPARD, Otis
Posters in the United States of America. il Comm Art 15:226-30 D '33

SHEPHERD, George Sydney, fl 1831-1858

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View of Regent street, Drawing room day. Lond Studio 5 (Studio 105):373 Je '33

SHEPHERD, James Gardiner, d 1935
Obituary. Art N 33:12 Mr 30 '35

SHEPHERD, William Edgar
Approach to a museum: critique. Beaux Arts Inst Des Bul 10:22 Jl '34
Immigration station: critique. Beaux Arts Inst Des Bul 10:4 My '34

SHEPPARD, Thomas, 1876-
Folk museum movement in Hull. Mus J 34: 227-9 S '34

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Items from the books of Chippendale and Sheraton. R. W. Symonds. il Fine Arts 19:9-12+ N '32

SHERER, Margaret R.
Department of public relations for large museums. Mus N 12:7-8 F 1 '35
Note on adult education in British museums. Review. Mus N 12:6 D 15 '34

SHERIDAN, Mrs Clare Consuelo (Frewen) 1885-
Clare Sheridan. E. Nebelthau. 6il Renaissance 18:14-16 Jl '35

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Sir George Clerck. Beaux Arts p8 Je 14 '35

SHERIDAN, Richard Brinsley Butler, 1751-1816
Atlanta acquires Sheridan by Reynolds. por Art Digest 8:11 Ap 15 '34
Portrait by J. Wright. Apollo 20:279 N '34; Connoisseur 94:323 N '34

SHERINGHAM, George, 1884-
Art of James Pryde. Lond Studio 5 (Studio 105):308-11 My '33

SHERLOCK, Chesla Clella, 1895-
Recapturing the small house field. Am Arch 144:37-8 My '34

SHERMAN, Frederick Fairchild
American miniatures of the Revolutionary period. Art in Am 21:101-5 Je '33
Early American painting. Review. Fine Arts 20:39 Jl '33
Four unpublished portraits by Richard Jennys. Art in Am 23:72-81 Mr '35
J. William and William Jennys. Art in Am 20:202-6 O '32
Ralph Earl: an eighteenth century Connecticut portrait painter. Art in Am 22:80-91 Je '34
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Recently recovered miniatures by John Singleton Copley. Art in Am 23:34-8 D '34
Some early paintings by John S. Sargent. Art in Am 21:94-100 Je '33
Two recently discovered portraits in oils by James Peale. Art in Am 21:114-21 O '33
Unrecorded early American painters. Art in Am 22:145-50 O '34
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Unrecorded early American portrait painters. Art in Am 22:26-31 D '33

SHERMAN, Ralph Arthur, 1896-
How to obtain uniform thermal treatment. Am Cer Soc Bul 13:275-6 O '34

SHERMAN, Roger Wade
Architectural showmanship in small house exhibits. Am Arch 146:50-4+ My '35
Nationally planned publicity, the key to better business. Am Arch 146:42-4+ F '35
New materials and methods in country house construction. Arch Forum 58:225-34 Mr '33
Planning for beer means planning for repeal. Am Arch 143:52-4 Jl '33
Small house architecture on a business basis. Am Arch 144:49-54 My '34

SHERMAN, Wells Alvord, 1868-
Wholesale produce market. Arch Rec 76:199-203 S '34

SHERRIFF, Charles. See Shirreff, C.

SHERRILL, Charles Hitchcock, 1867-
Mosaics. Review. Apollo 18:113 Ag '33; Connoisseur 92:260-1 O '33

SHERWIN, Frances (McIntosh) (Mrs John Sherwin) d 1934
In memoriam. Cleveland Mus Bul 21:95 Je '34
Obituary. Art N 32:8 Je 9 '34

SHERWIN, Mrs John. See Sherwin, F.

SHERWIN, William, fl 1669-1714
Studies in English engraving. A. M. Hind. Connoisseur 92:389 D '33
il: Queen Catherine of Braganza

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Portrait of Charles II (pl) Connoisseur 92:83 Ag '33

SHERWOOD, L. T.
Water jackets for glassmelting tanks. Am Cer Soc Bul 14:119-20 Mr '35

SHERWOOD, William Anderson, 1875-
Exhibition, Baltimore museum of art. Baltimore Mus N Rec 6:[8] D '34

SHEVCHENKO, —

Reproductions
Jug. Lond Studio 9 (Studio 109):128 Mr '35

SHEVCHENKO, Tarass, 1814-1861
Le 120e anniversaire de Chevtchenko. Beaux Arts p6 Ja 5 '34

SHIDZUO

Reproductions
Writing lesson. Carnegie M 9:76 Je '35

SHIELDS
Carved shields and spears from Dutch New Guinea. H. J. Braunholtz. bibliog il Brit Mus Q 8:153-5 My '34
Shield of Henry II of France. S. V. Grancsay. il Met Mus Bul 29:212-16 D '34; Excerpt. Art N 33:13 D 15 '34

SHIFRIN, —

Reproductions
Travelling soft. Lond Studio 9 (Studio 109):123 Mr '35

SHIGEMASA, Kitao, 1739-1819?
Rockefeller collection of Japanese color prints. M. A. Banks. R I Sch Des Bul 23:7 Ja '35

SHIGENAGA, Nishimura, 1697-1756
Rockefeller collection of Japanese color prints. M. A. Banks. R I Sch Des Bul 23:5 Ja '35

SHIJE, Velino. See Ma-Pe-We

SHILLING, W. K.
Post office, Springfield, Ohio; W. K. Shilling, arch; views, elevation, floor plans. Arch (N Y) 71:153-60 Mr '35

SHILOWITZ, Charles
Remodeled restaurant: Schwartz's restaurant, New York; C. Shilowitz, arch; views and floor plans. Arch Rec 77:113-16 F '35

SHIN SUI. See Ito, S.

SHINGLES
Pencil points data sheets: wood shingles. D. Graf. Pencil P 16:195 Ap '35

SHINN, Everett, 1873-
Shinn, newspaper trained, has exhibition, Morton galleries. il Art Digest 9:14 Mr 1 '35

SHIP decoration
L'art à bord de Normandie. M. A. Dayot. il pl Art et Artist ns30:336a-52 Jl '35
Arte e decorazione navale: il Conte di Savoia. O. Grosso. il Emporium 76:374-8 D '32
Awards: decoration for smoking room of an ocean liner; with 9 designs. Beaux Arts Inst Des Bul 9:3, 6, 10, 25-9 Ap '33
Cabines de navire pour la marine italienne. P. Migennes. il plan Art et Déc 63:382-4 O '34
Le Champlain. P. Migennes. il Art et Déc 61: 289-96 O '32
Conte di Savoia. il Lond Studio 5 (Studio 105):316-17 My '33
Der Conte di Savoia des Lloyd Triestino; G. P. Finali, arch. il col pl Mod Bauform 33:181-92 Ap '34
Conte di Savoia; G. P. Finali, arch. il Arch Forum 58:279-90 Ap '33
La décoration du paquebot Côte d'argent. G. Hilaire. il Beaux Arts p6 Je 2 '33
Decoration for a grand voyage; Normandie. il Arts and Dec 43:16-19 Je '35
Facts of deep-sea life. il Arts and Dec 39:42-3 Jl '33
Fitness to purpose; decoration of a modern motor yacht. il Lond Studio 9 (Studio 109): 210-11 Ap '35
Floating palace from France: Normandie. il Am Arch 147:29-40+ Jl '35
Fore an' aft aboard the Northwind; C. M. Clark yacht. il Arts and Dec 39:40-1 Jl '33
Kunst im schiff: zu den schiffsneubauten des Norddeutschen Lloyd, Scharnhorst und Potsdam. G. L. Milau. il Kunst 72:244-50 Ag '35; Same. Schöne Heim 38:324-30 Ag '35
La leçon de l'Atlantique. G. B. Guardia. il Beaux Arts p 1+ Ja 13 '33
Navi medicee. G. C. Speziale. bibliog Dedalo 12:854-81 N '32
New Italian liner; G. P. Finali, arch. il Arch R 73:190-2 My '33
Le paquebot Normandie. L. Cheronnet. il Art et Déc 64:241-84 Jl '35
Pour une piscine, un projet de décoration de Raoul Dufy sur le paquebot La Normandie. R. Cogniat. il Art et Déc 64:17-20 Ja '35
Il Rex e la rinascita dell'architettura navale in Italia. A. Nezi. il Emporium 76:233-42 O '32
Traveling interiors. R. Pickering. il Arts and Dec 41:30-7 Jl '34
Victoria, Oceania, Neptunia; drei neue schiffe des Lloyd Triestino und der Cosulich line; G. P. Finali, arch. il plan Mod Bauform 32:413-30 Ag '33

SHIP models
Coolidge maritime collection. Connoisseur 90: 353 N '32

SHIP models—*Continued*
Gift of ship models. il Boston Mus Bul 30: 75-6 O '32
Gift of two ship models; Flying cloud, clipper ship and contemporary model of the Royal George. J. T. Coolidge. il Boston Mus Bul 33:25-7 Ap '35
Navi medicee. G. C. Speziale. bibliog Dedalo 12:854-81 N '32
Restoration and a discovery. H. B. Culver. il Connoisseur 94:150-4 S '34
Sailing models, ancient and modern, by E. K. Chatterton. Review. Connoisseur 95:172 Mr '35
Ship in a cellar. C. A. Edings. il Connoisseur 91:314-15 My '33
Ship models as school projects. W. R. Williams. il plans Design 34:76-9, 104-6, 128-30, 152-4, 176-8, 198-200 Jl '32-Ja '33
Silver ship by H. Durst; photograph. Apollo 18:392 D '33
Two ship models: scale model for a French frigate and scale model for the Great Republic. E. J. Hipkiss. il Boston Mus Bul 31: 44-6 Je '33

SHIP yards. See Shipyards

SHIPBUILDING
See also
Shipyards

SHIPLEY, Frederick William, 1871-
Agrippa's building activities in Rome. Review. Art and Archaeol 35:143 My '34; Am J Archaeol 39:164-5 Ja '35

SHIPMAN, Ellen
House of Alfred Hopkins, arch, Princeton, N J; E. Shipman, landscape arch; views and plan. Arch (N Y) 68:273-82 N '33

SHIPP, Horace, 1891-
British masters. Review. Apollo 19:106 F '34

SHIPPING advertising. See Steamboat lines—Advertising

SHIPS
Etruscan vase from Veii with a representation of a ship; abstract. R. Vighi. Am J Archaeol 37:486 Jl '33
See also
Galleys

Decoration
See Ship decoration

SHIPS, Ancient
La marine créto-mycénienne. S. Marinatos. bibliog f il diags Bul Corresp Hellénique 57: 170-235, pl 13-17 '33

SHIPS in art
Sculptured ships on Tiverton church. B. C. Clayton. 7il Apollo 20:221-3 O '34

SHIPYARDS
Warren prize: great shipyard; awards, critique, 5 plans. B. A. Russell. Beaux Arts Inst Des Bul 11:8-13, 29 F '35

SHIRE, Arthur C.
Quick way to make reliable cost estimates. Am Arch 146:41-5 Mr '35

SHIRLEY, Andrew, 1900-
John Constable and the nude. Connoisseur 91:213-19 Ap '33

SHIRREFF, Charles, fl 1770-1831
Charles Shirreff, the deaf-mute. B. S. Long. 8il Connoisseur 91:83-8 F '33

Reproductions
Brother to IVth Lord Clifford. Connoisseur 94:223 O '34

SHIZAN TAKASU. See Takasu, S.

SHOE stores
Berland's shoe shop, Chicago, remodeled; Sobel & Drielsma, archs; views. Arch Forum 62:234-5 Mr '35
Remodeled shoe shop, Tyler, Tex; S. Simons, arch; views. Arch Forum 63:208-9 S '35
Sandal room, Cutler shoe store and Palmer House boot shop, Chicago; views. Arch Rec 76:156-8 S '34
Shoe shop in Paris; Mallet-Stevens, arch; view. Arch Rec 76:334 N '34

SHOES
Shoes of our ancestors. M. Davison. il Chicago Art Inst Bul 28:103-6 D '34

Advertising
Was ist gut? was ist richtig? (What is good? what is right?) comparison of American shoe advertisements with continental shoe posters; German and English texts. H. K. Frenzel. il Gebrauchsgraph 12:2-32 Ag '35

SHOOSMITH, Arthur Gordon
Manasara on architecture. Roy Inst Brit Arch J s3 v42:134-5 N 24 '34
Staircase materials and finishings. Arch R 73:sup52+ My '33

SHOOTING lodges. See Lodges (architecture)

SHOOTING prints. See Sporting prints

SHOP fronts. See Show windows; Store buildings

SHOP signs. See Signs; Tobacco shop signs

SHOP windows. See Show windows

SHOPPING centers
Administration building and shopping center of Munsey Park, Manhasset, L I; F. L. Ackerman, arch; ext views, elevations, floor plans. Am Arch 144:67-70 Jl '34
Atlantic Big Bear, Hollis, N.Y; B. S. Gruzen, arch; views and floor plan. Arch Rec 78: 170 S '35
Automobile shopping centers; Big Bear shopping center, Jersey City, N.J. B. S. Gruzen. il plan Arch Rec 76:43-6 Jl '34
Awards: suburban shopping center; with 6 plans. Beaux Arts Inst Des Bul 9:4-5, 11-12, 22-3 Ap '33
Big Bear shopping center, a supermarket, Paterson, N J; B. S. Gruzen, arch. il Arch Rec 76:204-5 S '34
El Saquero, a shopping centre for Westwood Village, Los Angeles; J. N. Conway and D. Wilson, archs; views. Arch (N Y) 68: 233-6 O '33
Lighting large shopping centers. H. W. Desaix. il Arch Rec 76:47-8 Jl '34
Shopping center, Glendale, Calif; G. B. Kaufmann, arch; views and plan. Arch Rec 75:240-1 Mr '34
Station and shopping centre, Southgate; Adams, Holden and Pearson, archs. il plans work drgs Roy Inst Brit Arch J s3 v41: 460-5 Mr 10 '34
Store buildings and neighborhood shopping centers. C. S. Stein and C. Bauer. il plans tab Arch Rec 75:174-87 F '34; Excerpts. Arch & Eng 120:70 Ja '35
Super-servicenter, Jersey City; B. S. Gruzen, arch. diags Arch Rec 76:454 D '34

SHOPS (stores) See Store buildings; Stores (retail trade)

SHOPS, Barber. See Barber shops

SHOR, Sara

Reproductions
Chinese woman. Lond Studio 9 (Studio 109): 130 Mr '35

SHORE, Henrietta M.
Henrietta Shore, ed. by M. Armitage. Review. Art N 32:10 N 11 '33; Art Digest 8:22 N 15 '33

SHOREY, Paul, 1857-
What Plato said. Review. Parnassus 5:27 D '33

SHORT, Sir Frank, 1857-
R.E. its aims and achievements. Lond Studio 10 (Studio 110):128-36 S '35

Reproductions
Felucca, after J. M. W. Turner; Wet evening at Seaford; Screel hill and Urr water from Kippford. Roy Acad Illus 1934:24-5
Sandbank with gipsies; Fish auction at Whitby. Roy Acad Illus 1935:38-9

SHORTER, Alan Wynn
Introduction to Egyptian religion; an account of religion in Egypt during the eighteenth dynasty. Review. J Egypt Archaeol 18:192-3 N '32
Leather manuscript of the Book of the dead in the British museum. bibliog f J Egypt Archaeol 20:33-40 Je '34
Reliefs showing the coronation of Ramesses II. J Egypt Archaeol 20:18-19 Je '34

SHORTER, Alan Wynn—*Continued*
Stela of Seti I in the British museum. J Egypt Archaeol 19:60-1 My '33
Two statuettes of the goddess Sekhmet-Ubastet. J Egypt Archaeol 18:121-4 N '32

SHORTT, Terence M.
Certain applications of art in the museum of zoology. Mus N 12:8 Ap 15 '35

SHŌTOKU TAISHI, prince, A.D. 572-621
Ideal portrait of Shotoko Taishi. F. J. Mather, jr. 2il Parnassus 7:16 Mr '35

SHOU LAO
Legend and romance in Chinese porcelain. W. A. Thorpe. il Antiques 26:18 Jl '34

SHOW rooms. See Showrooms

SHOW windows
Bon ami is supplanted by catchy window dressing in Chicago's Field building. Il Arch Forum 61:151 Ag '34
Das buch im schaufenster. K. Scheffler. 3il Kunst u K 32:156 Ap '33
Craftsman's portfolio: shop fronts. Arch R 73:261-4 Je '33
La critique de la rue; jeux blancs. P. Diolé. il Beaux Arts p 1-2 Ja 13 '33
Display schemes. il Comm Art 19:25 Jl '35
Display: some typical methods from European capitals. il Comm Art 15:252-6 D '33
Harald Rosenberg; with English tr. G. E. Thiele. il Gebrauchsgraph 9:58-62 S '32
Howard Van Doren Shaw gallery of architecture; eighteenth century shop front from Faversham, Kent. B. Bennett. il Chicago Art Inst Bul 28:2-3 Ja '34
Ladenbau: schaufenster; plans and working drawings. A. Schuhmacher. Mod Bauform 33:129-32 Mr '34
Make a pattern of the window; some Swedish show-windows. O. Sköld. il Comm Art 14: 19-21 Ja '33
Olof Johanson; effective window display in Göteborg. Gebrauchsgraph 12:52-3 Mr '35
Photographic sales force; a series of window displays. D. A. C. Butlin. il Comm Art 19: 68 Ag '35
Die PKZ-reklame, Zürich; ein beitrag zur schweizer schaufensterkunst (PKZ advertising, Zurich; on the Swiss art of window decoration) German and English texts. H. Johannsen. il Gebrauchsgraph 11:2-11 D '34
Psychology of window display. K. Pearce. il Comm Art 16:37-43 F '34
Retail shop, an opportunity for architect and merchant. L. Sukert. il plans work drgs Am Arch 143:25-34 N '33
Review of new ideas in display from London, Budapest, Stockholm, Berlin. il Comm Art 14:231-55 Je '33
La rue des légendes. R. Moutard-Uldry. il Beaux Arts p3 Je 21 '35
Shop front for a jeweler; awards, critique, 12 designs. Beaux Arts Inst Des Bul 11:9-17, 29 Ja '35; Same abr. 7 designs Arch (N Y) 71:327-32 Je '35
Shop fronts of old London. il Lond Studio 8 (Studio 108):266 N '34
Show window art. Art N 31:6 S '33
Sports windows. O. Sköld. il Comm Art 14: 153-5 Ap '33
This month's personality; Jack Roberts of Paris. A. Stote. il Comm Art 15:218-25 D '33
Verkehrswerbung durch das schaufenster (Tourist traffic propaganda) illustrations. Gebrauchsgraph 10:45-7 Mr '33
Willi Appelbohm; dekorationen für ein Berliner herrenkonfektionshaus (display for a Berlin firm for gentlemen's wear) German and English texts. il Gebrauchsgraph 12:48-51 Mr '35
Window display, Art in industry exhibition. il Comm Art 18:100-1 Mr '35
Window displays for the retailer. il Comm Art 18:230 Je '35
Window displays from America. il Comm Art 19:28-9 Jl '35
See also
Display fittings

Lighting
Lighting of shops and stores. C. C. Hosmer. il diags Arch Forum 58:353-6 My '33

SHOWROOMS
Alterations for showrooms of Chase brass & copper co, New York, N Y; lighting fixture and lamp division. il Arch Forum 61:121-3 Ag '34
Display room, Franco-American corp. Boston; views and floor plan. Arch Forum 57:359-60 O '32
Grissel gold medal: furniture factory and showrooms; with winning design. Roy Inst Brit Arch J s3 v42:415, 420, 433-4 F 9 '35
Hat shop showroom; O. Hill, arch. il drg Arch R 75:214a-214b Je '34
L. C. Chase & co. display rooms, New York, designed by Eleanor Lemaire; int views and floor plan. Arch Rec 73:336-9 My '33
Magasins des roulements à billes R.I.V, à Neuilly-sur-Seine; L. Billard, arch. il floor plans Architecte ns10:11-12, pl 5-6 Ja '33
New corset showrooms, Regent street; S. Chermayeff, arch. il floor plan Arch R 75:79-81 Mr '34
Nothing to be ashamed of. C. Barman. il Arch R 74:183-7 N '33
Showroom for Lilly Dache, New York city; M. B. Sanders, jr, arch; view. Arch Rec 75:65 Ja '34
Showroom for Reuss studios, inc. New York; E. Auerbach, designer; views and plan. Arch Rec 75:236-7 Mr '34
Showroom of Eta, inc. il floor plan Arch Rec 75:64 Ja '34
Showrooms for building; with craftsman's portfolio. L. Mansfield. il Arch R 76:27-34 Jl '34
Silk showrooms for Messrs Stünzi; S. Hall & Easton and Robertson, archs. il floor plan Arch R 73:188-9 My '33
Studio and showroom of Russell Wright, New York; Showroom and office for A. H. Jejizian, New York; views. Arch Rec 76:174-5 S '34
Wholesaling with a merchandising flavor; views. Arch Forum 59:70-1 pt2 N '33
Yardley shop, Rockefeller Center. R. W. Sexton. il Am M Art 27:203-6 Ap '34
Yardley shop, Rockefeller Center, New York; E. J. Kahn, arch. il floor plans Arch Forum 60:191-4 Mr '34
Yardley wholesale show rooms, New York city; firm of E. J. Kahn, arch; views. Arch (N Y) 72:155-8 S '35
See also
Sales rooms

Lighting
Daylight to order; combination of incandescent lamps and mercury vapor lamps. E. Clute. il diags plans Arch (N Y) 71:203-8 Ap '35

SHŌYEN UYEMURA. See Uyemura, S.

SHREVE, Richmond Harold
Bankers trust company building. Arch (N Y) 68:127-46 S '33
Portrait. Arch Rec 74:sup 16 Ag '33

SHREVE, Lamb and Harmon, architects
Brill brothers store, New York city; views, plans and working details. Arch Rec 76: 180-2 S '34
Corporation's offices; Johns-Manville building; Shreve, Lamb & Harmon, archs. il(1 col) plans floor plans work drgs Arch Forum 59:247-62 O '33
Office efficiency pointers; working drawing and shop drawing systems. I. Coryell. il Pencil P 14:129-31, 345-6 Mr, Ag '33

SHREWSBURY, George Talbot, 6th earl of, 1528-1590
Jailor of Mary Stuart. por Art Digest 7:20 Mr 1 '33

SHRINE of Guadalupe. See Guadalupe, Shrine of

SHRINE of Saint Alban. See Relics and reliquaries

SHRINES

Afghanistan
Shrine of Khwaja Abu Nasr Parsa at Balkh. R. Byron. il Am Inst Pers Art Bul no7:1 D '34; 4:12-14 Je '35

SHRINES—*Continued*

France

Deux petites chapelles dans la campagne provençale. C. Segard. il Beaux Arts p4 Ag 25 '33

Persia

Significant miḥrābs in the ḥaram at Mashhad. D. M. Donaldson. bibliog f il Ars Islam 2 no1:118-27 '35

Study of the holy shrines at Nedjef and Kerbelā. M. Aga-Oglu. Ars Islam 2 no 1:135 '35

SHRINES (reliquaries) See Relics and reliquaries

SHRUBS

Broad-leaved evergreen shrubs for California gardens; comp. by A. W. Vaughan. Calif Arts & Arch 45:30 Ap; 30 Je; 46:30 Ag '34

Radeke memorial garden. M. A. Banks. il plan R I Sch Des Bul 22:33-48 Jl '34

Staudenzüchter im kleinen. E. von Garvens. Schöne Heim 37:313+ Jl '34

Trees and flowering shrubs in London county council parks; with discussion. F. W. Parker. Roy Soc Arts J 81:340-57 F 24 '33

Zierfrüchte an ziersträuchern. W. Hacker. Kunst 70:209 Je '34; Same. Schöne Heim 37:269 Je '34

See also

Heaths

SHRYOCK, Gideon, 1802-1880

Castlewood, Madison county, Ky; G. Shryock, arch; with views and measured drawings. Arch Forum 61:210-16 S '34

Historic Americans. Arch Forum 61:204 S '34

SHU LAO. See Shou Lao

SHUHO IKEGAMI. See Ikegami, S.

SHULGOLD, William Robert

Reproductions

Polo player. Carnegie M 9:70 Je '35

SHULKIN, Anatol

Paris to New York. Art Digest 8:25 F 15 '34

SHUMAKER, Ann. See Hartman, G. jt. ed.

SHUMMAN, Kubo. See Shunman, K.

SHUN (Chinese ruler)

Legend and romance in Chinese porcelain. W. A. Thorpe. il Antiques 26:20 Jl '34

SHUNKYO YAMAMOTO. See Yamamoto, Shunkyo

SHUNMAN, Kubo, 1757-1820

Rockefeller collection of Japanese color prints. M. A. Banks. R I Sch Des Bul 23:7-8 Ja '35

SHUNTEI YAMAMOTO. See Yamamoto, Shuntei

SHURCLIFF, Arthur Asahel, originally **Arthur Asahel Shurtleff,** 1870-

Boston Prado. Landscape Arch 25:177-82 Jl '35

Boston's Prado; A. A. Shurcliff, landscape arch; views and plan. Arch (N Y) 70:307-10 D '34

Public camp ground in New Hampshire. Landscape Arch 24:88-9 Ja '34

SHURTLEFF, Arthur Asahel. See Shurcliff, A. A.

SHUTTE, V.

Polytechnic school, Stalinsk; V. Shutte, arch; ext view. Arch Forum 62:78 Ja '35

SHUTTERS. See Blinds

SHUTTLE, Master I A M with the weaver's. See Master I A M with the weaver's shuttle

SIAMESE pottery. See Pottery, Siamese

SIAMESE sculpture. See Sculpture, Siamese

SIBELL, Muriel Vincent, 1898-

Reproductions

Blue Bird mine. Am M Art 27:210 Ap '34

Spruce Street mansion. Art Digest 9:7 Ja 15 '35

SIBELLATO, Ercole, 1881-

Reproductions

Autunno sulla riviera del Brenta. Emporium 79:350 Je '34

SIBELLATO, Eres. See Sibellato, Ercole

SIBENALER, Jean Baptiste, 1855-1935

Un hommage à M Sibelaner. por Beaux Arts p3 Ja 19 '34

Obituary. J. Breuer. R Belg Archéol et Hist Art 5:191-2 Ap '35

SIBERECHTS, Jan, 1627-1703

Jan Siberechts, by T. H. Fokker. Review. Burl M 62:146 Mr '33

SIBERIA

Ein beispiel deutscher städteplanung in Sibirien. H. Burkart. il plans diags Monatsh Bauk 18:251-4, 294-7 My-Je '34

See also

School buildings—Siberia

Antiquities

La sculpture en pierre de la steppe eurasique occidentale. A. Salmony. il Cahiers Art 7 no6-7:259-63 '32

Traces of a blond race in Siberia. E. Golomshtok. il Penn Univ Mus Bul 4:40-5 F '33

See also

Bronze age—Siberia

SIBERIAN bronzes. See Bronzes, Siberian

SIBLEY, Ernest

South Mountain estates elementary school, Millburn, N J; views. Arch Rec 76:96 Ag '34

SIBLEY, Robert, 1881-

New gymnasium for men, University of California, Berkeley. Arch & Eng 113:10-18 My '33

SIBLIK, Emmanuel

À l'Institut français de Prague. Beaux Arts p 1 Mr 23 '34

L'École des métiers graphiques à Prague. Beaux Arts p4 Jl 19 '35

Une exposition d'art russe. Beaux Arts p6 Ap 19 '35

Une exposition Daumier. Beaux Arts p2 Ja 25 '35

Jacques Obrovsky. Beaux Arts p6 Je 7 '35

Lettre de Prague. Beaux Arts p6 Ap 26 '35

Le prestige de l'art français en Tchécoslovaquie. Beaux Arts p 1 D 28 '34

La vie de Prague durant cinq siècles. Beaux Arts p6 Mr 22 '35

SIBRA, Paul, 1889-

Reproductions

Portrait de Jean Lebrau. Beaux Arts p 1 Ap 27 '34

Portrait de l'abbé J. Salvat. Beaux Arts sup 2 Ap 28 '33

SICARD, François, 1862-1934

Les deuils de l'Académie. P. Vitry. por Acad Beaux Arts Bul no20:61-8 Jl '34

Obituary. Beaux Arts p4 Jl 13 '34; Art Digest 8:23 Ag '34; Art N 32:10 Ag 18 '34; R Art (Bul) 66:352 N '34

SICARD, Hortense F.

Glassmaker to two presidents. Antiques 25:56 F '34

SICARDI, Luc

Reproductions

Attributed works

Man in a plum coat. St Louis Mus Bul 19:4 Ja '34

SICHULSKI, Casimir

Reproductions

Huzulenmädchen. Kunst 71:262 Je '35

SICILIAN architecture. See Architecture, Sicilian

SICILIAN art. See Art, Sicilian

SICILIAN coins. See Coins, Sicilian

SICILIAN painting. See Painting, Sicilian

SICILIAN vases. See Vases, Sicilian

SICILIANO, Tommaso. See Laureti, T.

SICILY

La conservation des monuments médiévaux et modernes en Sicile. F. Valenti. Mouseion 7 no 1-2:147-53, pl 13-15 '33

SICILY—*Continued*
Della scultura nel periodo normanno in Sicilia. L. Biagi. il Arte ns3:452-75 N '32
Early Italo-Byzantine painting in Sicily. V. Lasareff. bibliog f 2pl Burl M 63:279-87 D '33

See also
Art—Sicily
Art, Sicilian
Centuripe
Noto
Palermo

Antiquities

Discoveries in Sicily; abstract. P. Marconi. Am J Archaeol 36:545 O '32
Travaux de relèvement du temple d'Héraclès à Agrigente et du temple C. à Selinunte. F. Valenti. Mouseion 6 no4:78-82, pl 17-18 '32

SICKERT, Richard. See Sickert, W. R.

SICKERT, Walter Richard, 1860-
Exhibition, Leicester galleries. Apollo 21:55 Ja '35
Exhibition, Leicester galleries. L. Gordon-Stables. Art N 33:10 D 8 '34
In a name; proclivity of Richard Sickert to change his name. F. Rutter. Art Digest 8:18 O 15 '33
London letter; election to Royal academy. L. Gordon-Stables. Art N 32:16 Mr 24 '34
Notice biographique et bibliographique. Amour Art 15:463 O '34
il: Japonaise (?) p458; Portrait d'homme p459

Reproductions

Bush (col pl) Lond Studio 9 (Studio 109): 47 Ja '35
Conversation piece at Aintree. Carnegie M 7:173 N '33; Apollo 21:303 My '35
Ennui. Am M Art 28:218 Ap '35
Femme se reposant. Beaux Arts p3 Ja 6 '33
George Moore. Creat Art 11:176 N '32
Interior with figures. Lond Studio 4 (Studio 104):208 O '32
Portrait of Miss Ffrangçon-Davies. Apollo 16:197 O '32; Lond Studio 7 (Studio 107): 269 My '34
Rue du Mortier d'or, Dieppe. Apollo 21:83 F '35
Self-portrait. Lond Studio 5 (Studio 105): 223 Ap '33
Viscount Castlerosse. Roy Acad Illus 1935: 103; Apollo 21:352 Je '35

SICLIS, Charles, 1889-
Proteste à propos du Trocadéro. il Beaux Arts p 1 Ag 9 '35
Une conception nouvelle de café-restaurant. il Art et Déc 61:sup2-3 N '32
Un nouveau café de Ch. Siclis aux Champs-Élysées; glaces gravées par M. et P. Ingrand. G. B. Guardia. il floor plans Art et Déc 64:69-78 F '35
Le Triomphe; nouveau café, Paris; Siclis, arch. S. G. Delafon. il Beaux Arts p2 Ja 11 '35
Villa à Mérignac, Dordogne; C. Siclis, arch. il floor plan Architecte ns 11:46-8, pl 27-8 Ap '34

SICYON, Greece (ancient)
La fontaine de Sicyone. A. C. Orlandos. bibliog f il plan diags Am J Archaeol 38:153-7, pl 16 Ja '34

SIDEBOARDS
American sideboard: 1780-1820. W. A. Dyer. il Fine Arts 20:29-33+ Jl '33

SIDEWALKS, Concrete
Pencil points data sheets: concrete sidewalks. D. Graf. plans Pencil P 15:629 D '34

SIDIBÉ, Kalifala, d 1930

Reproductions

Painting (col pl) Lond Studio 9 (Studio 109): 187 Ap '35

SIEBENBÜRGEN. See Transylvania

SIEBERT, Georg

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Mein junge. Kunst 67:46 N '32

SIEBERT, Kurt
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Some uncommon pieces of silver. W. G. Menzies. il Apollo 17:16-20 F '33
Traditional ceremony in the contemporary setting. D. Whitney. il Arts and Dec 42:4-9 N '34
Trend of design in silverware. O. Benson. il Lond Studio 7 (Studio 107):323-5 Je '34

See also
Epergnes
Hall marks
Silversmithing
Spoons
Tableware

Collections

Clearwater collection. C. L. Avery. il Met Mus Bul 29:89-98 Je '34; Same cond. Art N 32:14 Je 16 '34
Plate at Wynnstay of Sir Watkin Williams-Wynn, bart. E. A. Jones. il Connoisseur 96:12-17 Jl '35
Royal collection of plate at Buckingham palace. W. W. Watts. col pl Apollo 21:272-3 My '35
Royal collections of Great Britain; silver. E. A. Jones. 3pl Burl M 66:238-46 My '35
Some old silver in the collection of William Stirling, esq. of Keir. E. A. Jones. il Apollo 20:145-51 S '34

Exhibitions

Antique dealers' fair at Grosvenor House. il Apollo 20:136-7 S '34
Art treasures exhibition. W. W. Watts. pl Burl M 61:166-71 O '32
Cooper union to show silver. Art N 33:4 O 20 '34
Emmy Roth. il Beaux Arts p2 N 9 '34
New Paris group exhibits silver under the title Formes sans décor. Art N 32:3 D 23 '33
Rappels; exposition des formes sans décor. il Art et Déc 63:34-5 Ja '34
Silver and laces well represented by exquisite pieces, at Fine arts exposition. Art N 33:5 N 10 '34
Silver designs at Cooper union. il Antiques 27:32 Ja '35
Silver exhibit at Cooper union. Art N 33:23 N 10 '34

Prices

Art in the saleroom: old silver. W. G. Menzies. il Apollo 19:286-7 My '34
In the auction rooms. H. J. Mayo. il Connoisseur 93:347-9 My '34
Present value of old silver. il Apollo 18:188-90 S '33

Sales

Historic silver and fine tapestries feature McCormick sale. il Art Digest 8:15 D 15 '33

SILVERWARE, American
American XVIIIth century silver in England. E. Wenham. il Connoisseur 94:16-22, 87-93 Jl-Ag '34
Blue-grass silver service. L. H. Alexander. il Antiques 23:62-3 F '33
Cup made by John Edwards, Boston, 1732. H. Comstock. il Connoisseur 94:56 Jl '34
Early American miniatures and silver. L. Dresser. il Worcester Mus Bul 24:70-3 O '33
Early American silver tankard. C. L. Avery. Met Mus Bul 29:86 My '34
Early Massachusetts silversmiths. E. Wenham. il Connoisseur 93:165-9 Mr '34
Fancy fiddle spoons. W. C. Hunter. il Antiques 22:181-2 N '32
Garvan makes gifts to Yale; silver sugar box made by Edward Winslow. Art N 33:7 Jl 13 '35
Havens' silver tankard. H. S. Foote. il(p 14) Cleveland Mus Bul 22:18-20 F '35
Johannis Nys. il Yale Associates Bul 6:13-15 S '33
Minneapolis gets important gift of Coney silver. Art N 33:13 D 1 '34
Mr and Mrs Bell give early American silver. il Minneapolis Inst Bul 21:162-7 D 3 '32
Mr and Mrs Bell give rare Coney plate. il Minneapolis Inst Bul 23:140-1 N 3 '34
New York silver. J. Downs. bibliog f il Met Mus Bul 30:130-1 Je '35
New York silver mark PVB Mrs R. Hastings. il facsims Antiques 24:6-9 Jl '33
Nicholas Sever's silver by John Burt. H. Comstock. il facsim Connoisseur 94:191-2 S '34
Original American banker. Minneapolis Inst Bul 22:73 Ap 15 '33
Outline of biography: Coney alms plate. Minneapolis Inst Bul 23:150-1 N 17 '34
Precious relic given to Yale by Garvan; sugar box made by E. Winslow. Art Digest 9:11 Ag '35
Rare American spool-shape standing salt with four volute brackets on rim, by Jeremiah Dummer of Boston. il Connoisseur 93:120 F '34
Revere cream jug. il Antiques 27:131 Ap '35
Revere sugar bowl. M. R. Rogers. il St Louis Mus Bul 19:50-1 O '34
Roosevelt silver. Art Digest 7:17 Mr 15 '33
Salver by Soumain. C. L. Avery. il Met Mus Bul 28:106-7 Je '33
Silver bequeathed by Charles Hitchcock Tyler. il Boston Mus Bul 32:46-50 Je '34

SILVERWARE, American—*Continued*

Silver caster by John Cohern, tankard by S. Vernon, coffee pot, porringer, tea pot and spoon by Paul Revere. il Design 36:24-5 D '34

Silver paten by John Coney showing the coat of arms of the Dudley family of Massachusetts. il Minneapolis Inst Bul 22:64-7 Ap 1 '33

Silver tankard made by John Edwards, Boston. H. S. Foote. il(p 153) Cleveland Mus Bul 20:155-7 D '33; Same cond. Art Digest 8:25 Ja 1 '34

Tankard by Peter Van Dyck. il Connoisseur 91:350 My '33

Tazza by John Coney. il Connoisseur 92:349 N '33

Three early American salvers. il Boston Mus Bul 33:52-4 Ag '35

Three New England tankards. D. N. Casey. il R I Sch Des Bul 21:40-4 Jl '33

Winslow sugar box in the Mabel Brady Garvan collection. J. M. Phillips. il Yale Associates Bul 6:43-5 Je '35

Wynkoop tankard engraved with the device of his family. H. Comstock. il Connoisseur 95:222-3 Ap '35

See also
Silversmithing, American

Collections

Clearwater collection. C. L. Avery. il Met Mus Bul 29:89-98 Je '34

Early American silver. R. H. Tannahill. il Detroit Inst Bul 14:109-11 My '35

English and American silver in the collection of Mr J. B. Neale. E. Wenham. il Connoisseur 95:139-43 Mr '35

Munificent gift: collection of early Maryland silverware given by Mrs Miles White, jr. il Baltimore Mus N Rec 4:[1-3] Mr '33

Pioneer collectors of silver. H. Comstock. Connoisseur 94:129 Ag '34

Samuel Vernon, a silversmith of early Rhode Island; Vernon pieces in the Museum collection. D. N. Casey. il R I Sch Des Bul 23:28-31 Ap '35

See also
Yale university—Mabel Brady Garvan collection

Sales

Freeman sells American silver. Art N 33:13 D 22 '34

SILVERWARE, English

Anglo-American silver mug which belonged to Godfrey Malbone. E. A. Jones. il(p44) Antiques 23:43 F '33

Antique silver and old Sheffield plate in combination. F. Bradbury. il Apollo 20:242-6 N '34

Apostle spoons. N. Gask. il pl Connoisseur 93:375-9 Je '34

British silverware to-day. C. G. Holme. il Lond Studio 4 (Studio 104):214-19 O '32

Charles II covered cup. Minneapolis Inst Bul 22:91 My 6 '33

Cup bearer of James VI of Scotland and James I of England and his cup. il Apollo 18:332 N '33

Cut-card ornament; particularly instances in English silverwork. G. Norman-Wilcox. bibliog il Antiques 24:172-6 N '33

Early maidenhead spoons. N. Gask. il Connoisseur 92:400-1 D '33

English domestic silver, by C. C. Oman. Review. Connoisseur 93:345 My '34; Apollo 19:328 Je '34; Burl M 65:46-7 Jl '34; Mus J 34:353-4 D '34

Forum of decorative arts. il Art N 33:11 Ap 6; 15 Ap 20; 8 Je 8; 8 Je 15; 8 Ag 17 '35

From another generation. il Arts and Dec 39:41 Je '33

Gift in memory of Margaret Quayle Kerruish. H. S. Foote. il Cleveland Mus Bul 22:34-7, 39-42 Mr '35

Hall marks on old London silver. Minneapolis Inst Bul 23:61-2 Mr 24 '34

Marking anomalies of silver plate in the 18th century. F. Bradbury. il Connoisseur 92:295-7 N '33

Mediæval English silver spoons. N. Gask. il Apollo 21:135-8 Mr '35

Miniature silver toys. Art Digest 8:6 Ag '34

Old silver of American associations at Cambridge. E. A. Jones. il Apollo 18:373-6 D '33

Pair of silver jars and salvers. E. A. Jones. il Apollo 21:168 Mr '35

Pontefract church plate. J. R. Fisher. il Connoisseur 93:36-8 Ja '34

Rare Georgian caddy spoons. N. Gask. il Antiques 24:221-2 D '33

Rare set of English silver. il Apollo 17:161 Ap '33

Silver dish-cross. H. S. Foote. il(p 167) Cleveland Mus Bul 21:156-7 D '34

Silver in churches presented by women. E. A. Jones. il Connoisseur 94:146-9 S '34

Silver spoons of the Restoration. N. Gask. il Apollo 21:345-8 Je '35

Some old Scottish and English plate of the Marquess of Linlithgow, K.T. E. A. Jones. il Apollo 18:153-61 S '33

Some plate at St John's college, Cambridge. E. A. Jones. 3 il Burl M 66:36-9 Ja '35

Some rare silver spoons. N. Gask. il Connoisseur 96:134-6 S '35

Some seventeenth-century silver. C. G. E. Bunt. il Antiques 22:210-12 D '32

Unfamiliar silver: English provincial. E. Wenham. il Fine Arts 20:13-17+ My '33

Viscount Rothermere's gifts of plate to the Middle Temple. E. A. Jones. il Apollo 22:121-6 S '35

Where is this Cromwellian cup? silver cup, made in 1656 for the Worshipful company of frame-work-knitters of London, and engraved with their name. il Art N 33:5 Mr 2 '35

See also
Sheffield plate
Silversmithing, English

Collections

Charlotte Beebe Wilbour collection of English silver. E. J. Hipkiss. il Boston Mus Bul 31:25-30 Ap '33

Collection of English miniature silver. J. Wolfe. 3il Penn Mus Bul 29:84-5 My '34

English and American silver in the collection of Mr J. B. Neale. E. Wenham. il Connoisseur 95:139-43 Mr '35

Miniature silver exhibited at the Pennsylvania museum. Art N 32:8 Je 16 '34

Some English plate at the Hermitage. P. Derwies. bibliog f il Burl M 67:34-7 Jl '35

Exhibitions

Art treasures exhibition. W. W. Watts. pl Burl M 61:166-71 O '32

Exeter plate exhibition's success. Connoisseur 92:128 Ag '33

Exhibition of drinking vessels at Vitners hall: old silver. E. A. Jones. il Apollo 18:31-4 Jl '33

Georgian silver. pl(p368) Apollo 21:373 Je '35

Huguenot silver work at Crichton's. H. G. Fell. il Connoisseur 94:61 Jl '34

Old English silver on exhibition. Minneapolis Inst Bul 23:53-5 Mr 10 '34

Old silver at the Vintners' hall. pl Burl M 63:40-1 Jl '33

Silver at the Antique dealers' fair. W. W. Watts. il Apollo 22:154-8 S '35

Prices

Apostle spoons at auction. il Antiques 28:120 S '35

In the auction rooms. H. J. Mayo. il Connoisseur 93:415 Je '34

Sales

Christie's sell English silver. Art N 32:16 My 5 '34

Rare furniture and silver appear in Nowak auction. il(p22) Art N 32:17 Mr 3 '34

SILVERWARE, French

French empire silver. C. L. Avery. il Met Mus Bul 29:64-6 Ap '34

French silver. C. L. Avery. il Met Mus Bul 29:32-6 F '34; Same cond. Art N 32:22 F 17 '34

SILVERWARE, French—*Continued*
French silver écuelle. J. Carré. il Antiques 23:219-21 Je '33
Quelques formes inventées par Jean Têtard. G. B. Guardia. il Art et Déc 63:419-24 N '34
Rare French silver écuelle in America. E. A. Jones. il(p 144) Burl M 64:146 Mr '34
La soupière Orloff au musée du Louvre; photograph. R Art (Bul) 63:71 F '33

Exhibitions

Loan exhibition of French silver at the Cooper union museum for the arts of decoration. H. Comstock. il Connoisseur 95: 102 F '35
Rare French silver exhibited in benefit show. il Art N 32:11 D 2 '33

Prices

In the auction rooms: Phillips French silver. H. J. Mayo. il Connoisseur 93:414-15 Je '34

Sales

Christie to sell Phillips' French XVIIIth century silver. il Art N 32:19 Ap 14 '34

SILVERWARE, German
Metallarbeiten aus der ausstellung Württembergisches kunstgewerbe im Landesgewerbemuseum, Stuttgart. il Kunst 70:25 O '33; Same. Schöne Heim 37:25 O '33
Metallarbeiten der Kunstgewerbeschule Offenbach a.M. il Kunst 72:155-7 Ap '35; Same. Schöne Heim 38:203-5 Ap '35
Modernes silbergerät. H. Nachod. il Kunst 68: 17-20 O '32; Same. Schöne Heim 36:17-20 O '32
Schönes gerät: arbeiten von Emmy Roth. M. Eisenstadt. il Kunst u K 32:56-7 F '33
Eine silberschale Adams van Vianen. O. von Falke. Pantheon 11:55 F '33
Verschiedene silberarbeiten. il Kunst 70:280-1 S '34; Same. Schöne Heim 37:364-5 S '34
Zu den arbeiten von H. J. Wilm. F. Hellwag. il Kunst 70:117-18 F '34; Same. Schöne Heim 37:145-6 F '34
See also
Silversmithing, German

SILVERWARE, Greek
Spätantikes silbergefäss in München. J. Sieveking. bibliog f 4il Muench Jahrb Bild K ns9 no1:1-6 '32

SILVERWARE, Huguenot
Huguenot silver work at Crichton's. H. G. Fell. il Connoisseur 94:61 Jl '34
Notable exhibition of Huguenot silver. W. W. Watts. Burl M 65:36 Jl '34

SILVERWARE, Irish
Forum of decorative arts. il Art N 33:10 My 18 '35

SILVERWARE, Medieval
Deux écuelles et une bague en argent du XIVe siècle. F. Crooy. il Brussels Mus Roy Bul s3 v6:66-7 My '34

SILVERWARE, Miniature
Collection of English miniature silver. J. Wolfe. 3il Penn Mus Bul 29:84-5 My '34
Miniature silver exhibited at the Pennsylvania museum. Art N 32:8 Je 16 '34
Miniature silver toys. Art Digest 8:6 Ag '34

SILVERWARE, Norwegian
Tailors' guild of Bergen cup made by H. Wichman in 1643. E. A. Jones. il Connoisseur 90:398 D '32

SILVERWARE, Persian
See also
Silversmithing, Sassanian
Silverware, Seljuk

SILVERWARE, Russian
Russian table; with illustrations from the exhibition of Russian art, London. T. Talbot Rice. Apollo 21:341-4 Je '35

SILVERWARE, Scottish
Scottish teaspoons. G. E. P. How. il Connoisseur 92:sup30 N '33
Some old Scottish and English plate of the Marquess of Linlithgow, K.T. E. A. Jones. il Apollo 18:153-61 S '33

SILVERWARE, Seljuk
Eleventh century silver salver from Persia. A. Coomaraswamy. il Boston Mus Bul 32: 55-8 Ag '34; Same cond. Art N 32:8 Ag 18 '34; Art Digest 8:16 S '34
Scientific examination of an 11th century Persian silver salver; with an introduction by A. U. Pope. H. J. Plenderleith. 2pl Mus J 33:280-4 N '33; Abstract. Tech Stud 2:167 Ja '34
Seljuk silver salver. A. U. Pope; G. Wiet. 2pl Burl M 63:222-9 N '33

SILVERWARE, Swedish
By a master silversmith. il Arts and Dec 43: 27 Je '35

SILVERWARE tariff. See Tariff

SILVESTER, Norman L.
Art of to-morrow. Russell-Cotes Mus Bul 11: 49-51 D '32

SILVETTE, David

Reproductions

Thornton Nye, of Wytheville, Va. Art Digest 7:3 D 1 '32; Art and Archaeol 34:35 Ja '33; Am M Art 26:62 F '33; Creat Art 12:139 F '33

SILVIO, Giampietro, d 1551
Zwei Tizian-zuschreibungen des 17. jahrhunderts. J. Wilde. bibliog f il 2pl Jahrb Kunsth Samml ns8:161-72 '34

SILVIUS, Polemius. See Polemius Silvius

SIMBOLI, Raymond S.

Reproductions

Cleve. Carnegie M 7:262 F '34

SIMEON Stylites, Basilica of. See Kalat Seman, Syria—Basilica of Simeon Stylites

SIMEROVA, E.
Bratislava. Beaux Arts p4 Ag 16 '35

SIMITIÈRE, Pierre Eugène du. See Du Simitière, P. E.

SIMKHOVITCH, Simka, 1893-

Reproductions

Amazon carrousel. Am M Art 26:70 F '33
Yellow flowers. Worcester Mus Bul 24:59 O '33; Am M Art 27:12 Ja '34

SIMKHOVITCH, Vladimir Gregorievitch, collection
Chinese paintings in the Simkhovitch collection. E. Gillespie. 7il Art and Archaeol 33: 237-42+ S '32

SIMMONDS, C. C. J.
just a part of the Austin Reed service. Comm Art 14:130-2 Ap '33

SIMMONDS, William George, 1876-

Reproductions

Calf in marble. Lond Studio 9 (Studio 109): 332 Je '35

SIMMONS, Cordray
Exhibition, Grant galleries. Art Digest 9:10 N 15 '34

SIMMONS, Mrs Cordray. See Osborn, L.

SIMMONS, Pauline
Bequest of Edward G. Kennedy: Far Eastern art. Met Mus Bul 28:152-3 S '33
Chinese textiles. Met Mus Bul 28:110-11 Je '33
Eighteenth-century priest robe. Met Mus Bul 29:7-8 Ja '34
Gift of Chinese and Lamaistic textiles. Met Mus Bul 29:153-5 S '34
Loan collection of early Chinese bronzes. Met Mus Bul 29:123-6 Jl '34
Some recent accessions in the Far Eastern department. Met Mus Bul 29:136-8 Ag '34
Sung pottery from the Shepard K. De Forest collection. Met Mus Bul 29:206-12 D '34; Excerpts. Art N 33:6+ D 29 '34
—See Priest, A. R. jt. auth.

SIMMS, Mrs Lillie Weir, collection
Simms furniture features notable English pieces. 2il Art N 31:3+ Ap 15 '33

SIMON, Saint
Two apostles: St Simon, with saw, and St Bartholomew, with knife, by Saxon monogrammist H B, formerly attributed to Hans Baldung Grien. C. Dodgson. Old Master Drgs 9:67-8, pl 70-1 Mr '35

SIMON, Émile
Exposition. Beaux Arts p3 N 10 '33

SIMON, Sir Ernest Darwin, 1879-
Anti-slum campaign. Review. Roy Inst Brit Arch J s3 v41:357 F 10 '34

SIMON, François, 1818-1896

Reproductions

En route pour l'abattoir. Renaissance 17:122 Je '34

SIMON, Frank Worthington, d 1933
Obituary. Roy Inst Brit Arch J s3 v40:641 Je 17 '33

SIMON, Jacques, 1875-

Reproductions

Paysage. Art et Déc 62:sup6 F '33

SIMON, James, collection
Good prices in Simon dispersal. F. Turkel-Deri. Art N 31:14 D 24 '32
Simon dispersal at Lepke's to be a notable event. F. Turkel-Deri. Art N 31:3 O 29 '32

SIMON, Jeanne Lucien

Reproductions

Fresques de la chapelle Sainte-Catherine de Sienne, église Saint-Dominique, à Paris. Gaz Beaux Arts s6 v10:53 Jl '33

SIMON, Kurt Erich, 1894-
Die ausstellung britischer kunst in London. Z Kunstg 3:120-9 '34
Doctor Jacob van Ruisdael. Burl M 67:132+ S '35
Ein frühbild und eine zeichnung des Guillam du Bois. Berliner Mus 53 no4:61-4 '32
Isaack van Ruisdael. bibliog f Burl M 67:6-23 Jl '35
Julien Boilly, camarade de Corot en Italie; with English summary. bibliog f R Art 67:225-8, sup2 My '35

SIMON, Louis A.
Portrait. Arch Forum 62:149 F '35
Portrait. Arch Rec 76:391 D '34

SIMON, Lucien, 1861-
Exhibition, Minneapolis institute of arts. Minneapolis Inst Bul 23:98 My 12 '34
Exhibition of water colors by L. Simon. Carnegie M 7:274-6 F '34
il: Spahi horse rearing; Fishing; Port of Bahia
Water colors by Lucien Simon. Carnegie M 7:249 Ja '34
Water colors by Lucien Simon. Minneapolis Inst Bul 23:101 My 19 '34

Reproductions

Breton coast. Arts and Dec 42:43 Ap '35
Brittany pardon. Brooklyn Mus Q 19:130 O '32
Evening in a studio. Carnegie M 8:262 F '35
Jeunes filles de Plougastel. Roy Acad Illus 1934:95
La procession. Gaz Beaux Arts s6 v 11:315 My '34

SIMON, Maxime

Reproductions

Intérieur. Beaux Arts p3 D 15 '33
La Loire, près Roanne. Beaux Arts p2 N 2 '34
Maisons dans la lande normande. Beaux Arts p5 F 2 '34

SIMON, T. François, 1877-

Reproductions

Rue St Jacques. Arch (N Y) 67:338 Je '33

SIMON, Thomas, 1623-1665
Little-known fact concerning dies for hallmarking British plate. E. A. Jones. il Apollo 21:48 Ja '35

SIMON-LÉVY. See Lévy, S.

SIMONDS, Guy
Safety of life from fire. Roy Soc Arts J 81:222-37 Ja 20 '33

SIMONE, Giuliano di. See Giuliano di Simone

SIMONE da Santacroce, Francesco di. See Francesco di Simone da Santacroce

SIMONE de Memmi. See Martini, S.

SIMONS, Anna
Anna Simons: eine deutsche schriftkünstlerin. Review. Gebrauchsgraph 12:67 F '35

SIMONS, Rodger L.
Group of British architectural railway posters. Pencil P 13:738-40 N '32

SIMONS, Shirley
Remodeled shoe shop, Tyler, Tex; S. Simons, arch; views. Arch Forum 63:208-9 S '35

SIMONSON, Lee, 1888-
Colour and the English male. Lond Studio 8 (Studio 108):252-7 N '34
Redesigning department stores. Arch Forum 58:374-8 My '33
Stage is set. Review. Creat Art 11:235-6 N '32; Am M Art 26:107-9 F '33
(ed) Theatre art. Review. Am M Art 27:217 Ap '34
Lee Simonson plans international exhibit of art of the theater. Art N 32:17 N 25 '33
Lee Simonson: theatre designer. il Lond Studio 6 (Studio 106):145-7 S '33
—See Kommissarzhevskiĭ, F. F. jt. auth.

Reproductions

Drawing for Hamlet. Art N 32:10 Ja 27 '34

SIMONSON, Wilbur H.
Bureau of public roads. Landscape Arch 24: 38-9 O '33
Planning for roadside improvement. Landscape Arch 23:246-57 Jl '33
Some desirable policies in a program of roadside development. Landscape Arch 24: 90-9 Ja '34

—and Royall, R. E.
Roadside improvement. Landscape Arch 24: 198-209 Jl '34

SIMPELVELD
Der römische sarkophag von Simpelveld. J. H. Holwerda. bibliog f il pl Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger:col 56-75 '33

SIMPLICITY
Holbein, Leibl und die malerische sachlichkeit. U. Christoffel. il Kunst 71:234-6 My '35
Value of simplicity to the teacher and the student. G. D. G. Hake. Roy Inst Brit Arch J s3 v42:437-8 F 9 '35

SIMPSON, Alice Mary, d 1934
Obituary. Am Arch 144:143 Jl '34
Obituary. Arch Forum 60:sup38 Je '34

SIMPSON, Charles Walter, 1885-
Paintings by Charles Simpson, R.I. Russell Cotes Mus Bul 12:49-51 D '33
il: Punt gunner

SIMPSON, H. W.

Reproductions

Covent garden. Lond Studio 6 (Studio 106): 281 N '33

SIMPSON, Harold Ellis
Classified review of refractory slag tests. bibliog f Am Cer Soc J 15:536-44 O '32
Investigation of the action of coal-ash slags on fire brick by microscopic methods. bibliog f Am Cer Soc J 15:520-35 O '32

SIMPSON, John, 1782-1847

Reproductions

Portrait of Warren Hastings. Apollo 17:29 Ja '33

SIMPSON, Sir John William, 1858-1933
Les deuils de l'Académie. Laloux. Acad Beaux Arts Bul no 17:49-51 Ja '33
Memoirs on Sir John Simpson. Roy Inst Brit Arch J s3 v40:514-15, 557 Ap 29-My 13 '33

SIMPSON, Joseph, 1879-
King's portrait by J. Simpson. col pl(p248). Apollo 21:313 My '35

SIMPSON, Matthews Malone

Reproductions

Drawing for a bookplate. Pencil P 13:721 O '32
Pen-and-ink drawing to be used for Christmas cards. Pencil P 13:848 D '32

SIMS, Alan
Picture making, technique and inspiration. Review. Art Digest 9:23 N 1 '34; Lond Studio 8 (Studio 108):308-11 D '34

SIMS, Charles, 1873-1928
Picture making, technique and inspiration, by A. Sims. Review. Art Digest 9:23 N 1 '34; col pl Lond Studio 8 (Studio 108):308-11 D '34; Burl M 66:305-6 Je '35
Pictures at the Redfern gallery. il Apollo 16: 136 S '32

Reproductions

William McEwan Younger. Lond Studio 5 (Studio 105):150 Mr '33
Wood beyond the world; Little archer. Apollo 17:9, 14 F '33

SINAIA, Rumania
Château royal de Foïsor, Sinaïa; A. H. Lorenz, arch. plan floor plans Architecte ns 10:129-31, pl 61 N '33

SINAITIC inscriptions. See Inscriptions—Sinaitic peninsula

SINCERITY
Afraid of sincerity. A. Sterner. Art Digest 8:24 Ap 1 '34

SINCLAIR, Upton Beall, 1878-
Sinclair and art. C. J. Bulliet. Art Digest 9:13 N 1 '34

SINEL, Joseph
Design impels consumer response. Am Cer Soc Bul 13:291-2 N '34

SINGER, Franz
Franz Singer, architect. il col pl Lond Studio 10 (Studio 110):31-7 Jl '35
Tennis club house in Vienna; F. Singer, arch. A. S. Levetus. il pl drg Arch R 75:91-2 Mr '34
Two-room flat in Vienna; F. Singer, arch. il plan Arch R 77:271-4 Je '35

SINGER, Hans Wolfgang, 1867-
Die fachausdrücke der graphik; ein handlexikon für bilder- und büchersammler. Review. Graph K 56 no4:sup62 '33; Print Coll Q 20:184-6 Jl '33

SINGER, Paul A.

Reproductions

McLennan-Sweat house, Portland, Me. Pencil P 14:560 D '33

SINGER, Susi
Modern design in Austria. E. Zweybrück. il Design 35:3-5+ S '33

SINGER, William H. 1868-
Eighteen museums now own Singer's work. Art Digest 7:8 D 15 '32
il: In winter's grip
Music of Grieg, and pigment of Singer. Art Digest 8:13 F 1 '34
il: Shelter harbor
Pittsburgh's Singer. Art Digest 9:12 D 15 '34

Reproductions

Morning light. Art Digest 8:3 Je '34
Les sapins. Beaux Arts p8 Jl 12 '35
Twilight, Norway. Art Digest 9:10 N 15 '34

SINGLETON, Henry, 1766-1839
Drawing of the Royal academy by Henry Singleton. E. C. Murray. il Brit Mus Q 9: 106-8 My '35

Reproductions

Royal academicians in general assembly under the presidence of Benjamin West in 1802. Lond Studio 9 (Studio 109):299 Je '35

SINHALESE painting. See Painting, Sinhalese

SINIBALDI, Giulia
Andrea del Castagno. Arte ns4:335-53 S '33
I Lorenzetti. Review. Arte ns5:172-3 Mr '34

SINKWITZ, Paul
Paul Sinkwitz; with English tr. E. Hölscher. il(pt col) Gebrauchsgraph 11:12-17 Mr '34

SINO-SIBERIAN art. See Art, Sino-Siberian

SINT JANS, Geertgen van. See Haarlem, G. van

SINTENIS, Renée (Frau Weiss) 1888-

Reproductions

Bildniskopf Ludwig Klages. Kunst u K 32:13 Ja '33
Puledro che pascola; Giovane dromedario; Autoritratto; Dafne. Dedalo 13:40-2, 50 Ja '33
Self-mask. Fine Arts 19:24 N '32
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SINUHE, fl 1970 B.C.
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Le tombeau de Philippe Pot. H. David. bibliog pl R Belg Archéol et Hist Art 5:119-33 Ap '35

Reproductions
St John the Baptist. Art Digest 8:11 D 1 '33

SLUYTERS, Jan, 1883-
Jan Sluyters; interview. E. van Loo. il Lond Studio 10 (Studio 110):141-3 S '35
Notice biographique et bibliographique. Amour Art 15:404 Je '34
il: Nu p399; Pietà p401

SMALL, Philip Lindsley, 1890-
Is this a new deal or a raw deal for architects? por Arch (N Y) 70:183-6 O '34

SMALL house architectural competitions. See Better homes in America

SMART, Borlase, 1881-
Technique of seascape painting. Review. Art Digest 8:23 Ag '34; Roy Soc Arts J 82:1008 Ag 10 '34

SMART, Edgar Rowley, 1887-1934
Memorial exhibition of paintings and drawings. D. Goldring. Lond Studio 9 (Studio 109):157 Mr '35
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Water-colours at the Leger gallery. Apollo 18:53-4 Jl '33

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Drawing (Paris) Lond Studio 4 (Studio 104): 303 N '32
Dry harbour. Lond Studio 6 (Studio 106):109 Ag '33

SMART, Edmund Hodgson, 1873-

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William Henry Holmes. Art and Archaeol 34: 114 My '33

SMART, John, 1741-1811

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Bildnisminiaturen. Pantheon 13:126 Ap '34
Dorothy Capper. Connoisseur 92:301 N '33
Man in a blue coat. St Louis Mus Bul 19:4 Ja '34
Portrait of Captain Spedway. Connoisseur 94: 224 O '34
Sir Charles and Lady Oakeley. Art N 33:6 Jl 13 '35

SMART, Rowley. See Smart, E. R.

SMEDLEY, William Thomas, 1858-1920
Smedley is shown at the Library of Congress. Art Digest 7:21 Ap 15 '33

SMENNER, Herbert F.
Elliott apartments for F. E. Ball, Muncie, Ind; H. F. Smenner, arch. il floor plans Arch Rec 77:268-71 Ap '35

SMERTENKO, Mrs Clara (Millerd) 1873-
Political sympathies of Aeschylus. J Hell Stud 52:233-5 '32

SMET, Gustave de, 1877-
L'expressionnisme en Belgique; avec notice biographique et bibliographique. G. Marlier. Amour Art 15:393, 395-7 Je '34
il: Le chasseur; Femme à sa toilette

Reproductions
Centenary of the locomotive. Am M Art 28: 524 S '35
Paysage de neige. Beaux Arts p 1 F 2 '34

SMIBERT, John, 1688-1751
Berkeley college portrait. il Yale Associates Bul 6:26-7 Je '34

SMIBERT, John—*Continued*
Edward Winslow, goldsmith, sheriff, and colonel; portrait by J. Smibert in the Mabel Brady Garvan collection. J. M. Phillips. il Yale Associates Bul 6:45-6 Je '35
John Smibert: notes and a catalogue. T. Bolton. 9il Fine Arts 20:11-15+ Ag '33

Reproductions

Bishop Berkeley and his entourage (col pl) Am M Art 27:front F '34
Edward Winslow. Art Digest 9:11 Ag '35
Portrait of Oxenbridge Thacher of Milton, 1681-1772. Connoisseur 96:163 S '35
Self portrait. Parnassus 6:17 N '34

Attributed works

Commodore Edward Tyng. Yale Associates Bul 4:149 O '32

SMILLIE, George Henry, 1840-1921

Reproductions

Hudson at Hyde Park. Am M Art 26:398 S '33

SMIRKE, Robert, 1752-1845

Reproductions

Illustration. Brooklyn Mus Q 20:90 O '33

SMISSEN, —, van der. See Van der Smissen, —

SMITH, A. Llewellyn
British industrial art at the Royal academy. Roy Inst Brit Arch J s3 v42:313-16 Ja 12 '35

SMITH, A. O. corporation
Helle arbeitsräume: ein bürohaus in Nordamerika. il plan floor plan drg Monatsh Bauk 19:101-4 Mr '35

SMITH, Alice Ravenel Huger, 1876-
Charles Fraser. Art in Am 23:22-34 D '34
Miniatures of Charles Fraser. Am M Art 27: 198-202 Ap '34

SMITH, Arnold Dunbar, d 1933
Obituary. Mus J 33:365 Ja '34
Tributes. Roy Inst Brit Arch J s3 v41:200-1 D 23 '33
Work of D. Smith and C. Brewer. O. Fleming. Roy Inst Brit Arch J s3 v42:738 Ap 27 '35
Work of Smith and Brewer; with discussion. H. M. Fletcher. il por plans floor plans Roy Inst Brit Arch J s3 v42:628-47 Ap 6 '35

SMITH, Bowen Bancroft, 1869-1932
Obituary. Arch (N Y) 66:sup6 D '32

SMITH, Sir Cecil Harcourt, 1859-
L'aménagement des champs des fouilles et l'éducation du public. Mouseion 7 no 1-2: 71-4 '33

SMITH, Charles William, 1893-
Old Charleston; twenty-four woodcuts. Review. Art Digest 8:22 O 15 '33; Am M Art 26:520 N '33

SMITH, Charles William Dyson-. See Dyson-Smith, C. W.

SMITH, Curtis
Supplants stone. Arch & Eng 119:27-8 D '34

SMITH, Delos Hamilton, 1884-
Old landmarks in Maryland's oldest county. Art and Archaeol 33:243-51+ S '32

SMITH, Donald
English windmills, v2. Review. Arch R 72: 142-3 O '32

SMITH, Duncan, 1877-1934
Fantasy of Duncan Smith. Art Digest 7:30 F 1 '33
Obituary. Art Digest 9:26 N 15 '34

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Mr Augustus Bedloe. Art N 31:11 Ja 7 '33

SMITH, Edward J.
Design for a house of concrete masonry construction to cost $7500; with description. Pencil P 15:sup 15, 482 S '34

SMITH, Elizabeth Wandell, collection
Elizabeth Wandell Smith collection of ceramics, glass and metal work, chiefly American and English. E. Abel. il Penn Mus Bul 29: 54, 56-61 Mr '34

SMITH, Elva Sophronia, 1871-
Louisa M. Alcott centenary. Carnegie M 6:199 D '32

SMITH, F. Leo, 1883-1935
Better building values from FHA property standards. Am Arch 146:34-6 Ja '35
Obituary. Am Arch 147:106 Ag '35

SMITH, Francis
Exposition. il Beaux Arts p8 Jl 5 '35

SMITH, Frank C.
Warming buildings by electricity. Review. Roy Inst Brit Arch J s3 v41:1064 O 13 '34

SMITH, Frank Channing, jr, collection
Italian primitives in the F. Channing Smith collection. H. Comstock. il(p 169) Connoisseur 96:166 S '35

SMITH, Frank Vining
Exhibition, Schwartz galleries. Art Digest 9:14 D 15 '34
Exhibition, Schwartz galleries. Art N 32:13 D 16 '33
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SMITH, H. W.

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Meeting of Cortéz and Montezuma. Lond Studio 5 (Studio 105):387 Je '33

SMITH, Halliburton
House at Wimbledon; H. Smith, arch; ext views, floor plans. Arch R 77:111 Mr '35

SMITH, Harlan Ingersoll, 1872-
Archaeology and ethnology in the National museum of Canada. Mus J 32:468-70 Mr '33

SMITH, Harold Clifford, 1876-
Some mid-Georgian furniture from the royal collections. Apollo 21:275-81 My '35
Sulgrave manor and the Washingtons. Review. Roy Inst Brit Arch J s3 v41:194 D 23 '33; Apollo 19:39-40 Ja '34; Roy Inst Brit Arch J s3 v41:314 Ja 27 '34

SMITH, Hely, 1862-

Reproductions

March. Lond Studio 10 (Studio 110):80 Ag '35

SMITH, Henry Holmes
How shall we use montage? Design 35:21+ D '33
Simple materials make camera designing practical. Design 35:18-19+ My '33

SMITH, Henry Roy William, 1891-
Origin of Chalcidian ware. Review. Am J Archaeol 37:345-6 Ap '33

SMITH, Sir Henry Sutcliffe, collection
Bilston memorials of Nelson. E. Mew. il col pl Connoisseur 94:45-9 Jl '34

SMITH, Howard Dwight, 1886-
Primitive and modern industry. Arch Forum 59:87-90 Ag '33
Portrait. Arch Forum 60:sup21 Ap '34

SMITH, Isobel
Beauty tables fit period rooms. Arts and Dec 38:38-9 N '32

SMITH, J. A.
Notes on South African art. Lond Studio 8 (Studio 108):181-3 O '34

SMITH, Jacob Getlar, 1898-
Exhibition, American group galleries. Art N 31:6 Ap 8 '33
Exhibition, An American group. Creat Art 12:399-400 My '33
il: Concert
More progress is discovered; exhibition, An American group. Art Digest 8:14 Ap 1 '34

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Concert. Fine Arts 20:31 My '33

SMITH, Jessie Willcox, d 1935
Child's artist. Art Digest 9:12 My 15 '35

SMITH, John, known as Warwick Smith, 1749-1831

Reproductions

Llanberis copper mines. Connoisseur 91:191 Mr '33

SMITH, John Raphael, 1752-1812
J. R. Smith and his pupils. R. Edwards. il self por Connoisseur 93:96-101 F '34
Pastel portraits by J. R. Smith. R. Edwards. 8il Connoisseur 90:299-307 N '32

SMITH, John Raphael—*Continued*

Reproductions

Frederick, duke of Schomberg, after Kneller. Connoisseur 91:37 Ja '33
Portrait of lady. Apollo 16:90 S '32
Sylvia, after W. Peters. Apollo 18:362 D '33
Viscount Mount Stuart, after Liotard. Connoisseur 91:298 My '33
What you will (col pl) Apollo 17:260 Je '33

SMITH, Joseph Lindon, 1863-
Boston: paintings of J. L. Smith. Art N 33:21 Ja 12 '35

SMITH, Judson, 1880-

Reproductions

Deserted mill. Chicago Art Inst Bul 26:92 D '32
Portrait of my daughter. Am M Art 27:16 Ja '34
Smokeless chimneys. Parnassus 4:12 O '32; Creat Art 11:225 N '32

SMITH, Kenneth E. and Arbo, Aurelia
Further work in experimentation and application of underglaze color crayons. Am Cer Soc Bul 13:40-1 F '34

—and Stevens, William
Further work in the experimentation and application of underglaze color crayons. Am Cer Soc J 15:630-1 N '32

SMITH, Leslie John, 1881-
Shorter methods in perspective drawing. Arch & Eng 116:41-2 Ja '34

SMITH, Margarita Classen

Reproductions

Panneau décoratif. Beaux Arts p6 Jl 13 '34

SMITH, Matthew, 1879-
Man of the future. L. Gordon-Stables. Art N 32:7 Je 2 '34
Recent paintings at Messrs Tooth's galleries. Apollo 19:341 Je '34

Reproductions

Sunny day, Antibes (col pl) Lond Studio 8 (Studio 108):83 Ag '34

SMITH, Morrell
New York, Bank of the Manhattan company, branch office, Madison avenue at 64th street; M. Smith, arch; views and floor plans. Arch (N Y) 69:229-32 Ap '34

SMITH, Myron Bement
Asterābād. bibliog Am Inst Pers Art Bul no 1:10-11 Jl '31; no3:1 Mr '32
History of the Institute and Annual report of the secretary. Am Inst Pers Art Bul no 1:1-9 Jl '31
Persian fresco paintings reconstructed by Mr Sarkis Katchadourian from the seventeenth century originals in Isfahan. bibliog Am Inst Pers Art Bul no4:14-17 O '32

SMITH, Ormond Gerald, 1860-1933
Los makes bust of French museum donor. il Art Digest 8:29 Ap 1 '34
Obituary. Art Digest 7:18 My 1 '33
Plaque by Los honors museum benefactor. il por Art Digest 7:25 Ap 15 '33

SMITH, Percy John
Lettering: a plea. Review. Arch R 73:207-8 My '33
Art exhibition. Roy Soc Arts J 81:334 F 17 '33

SMITH, Perry Coke
Civic forum; critique. Beaux Arts Inst Des Bul 11:21 Je '35

SMITH, R. Graeme
Lending by life insurance companies. Arch Forum 60:273-6 Ap '34

SMITH, R. Harmer

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Water color (house) Pencil P 16:sup 13 F '35

SMITH, Richard Wellington, 1898-
Progress in the commercial development of kyanite in the South Atlantic states. Am Cer Soc Bul 13:352 D '34
Shales and brick clays of Georgia. Am Cer Soc J 16:36-44 Ja '33

SMITH, Robert Karl. See Andrews, A. I; Monack, A. J. jt. auths.

SMITH, Russell Goodwin
English metal candlestick. Apollo 21:197-200 Ap '35
English warming pan. Apollo 21:286-9 My '35

SMITH, Solomon Charles Kaines
Art treasures of the Midlands loan exhibition at Birmingham. Connoisseur 95:6-9 Ja '35
Exhibition of the Behrens collection of colour engravings at Birmingham. Apollo 18:362-5 D '33
Outline of modern painting. Review. Parnassus 5:23 Ap '33

SMITH, Thomas, fl 1693
Thomas Smith and early New England portraiture. H. Comstock. il Connoisseur 94: 264-5 O '34

Reproductions

Self-portrait (?) Worcester Mus Bul 25:37 Jl '34; Am M Art 27:506 O '34; Art Digest 9:28 Ja 1 '35

Attributed works

Major Thomas Savage. Am M Art 28:391 Jl '35

SMITH, Vernon

Reproductions

Three crows. Art Digest 8:14 Ja 1 '34

SMITH, W. Stevenson
Coffin of Prince Min-khaf. J Egypt Archaeol 19:150-9 N '33

SMITH, Wallace Herndon, 1901-

Reproductions

Second street. Am M Art 25:240 O '32

SMITH, Walter Granville, 1870-

Reproductions

Across the meadows. Art N 31:2 Ap 8 '33
Winter. Art Digest 7:9 Ap 1 '33

SMITH, Warren Hunting, 1905-
Architecture in English fiction. Review. Parnassus 7:28-9 Ja '35

SMITH, Warwick. See Smith, J.

SMITH, William Hanneford-. See Hanneford-Smith, W.

SMITH, William Neil, d 1934
Obituary. Arch Forum 60:sup 10 F '34

SMITH, Woodward

Reproductions

Gasometers. Lond Studio 6 (Studio 106):81 Ag '33

SMITH college

Museum of art

Acquisition of La fille de Jephthé and an exhibition of Degas paintings, drawings, charcoals, lithographs and pastels. Art N 32:9 D 30 '33
Corot exhibition draws enthusiasts to Smith college. Art N 33:20 N 10 '34
Une exposition d'œuvres de Degas. P. Domène. il Beaux Arts p2 Ja 5 '34
Falconer, French polychromed wood statue, about 1430. il Art Digest 7:32 F 15 '33
Falconer statue goes to Smith. Art N 31:12 F 18 '33
Far Eastern art shown at Smith. 2il Art N 32:5 Ap 21 '34
Quality; intelligent program of collecting. Am M Art 26:315 Jl '33
Smith acquires Courbet portrait from Knoedler; Portrait of M Knoedler, the elder. il(p 12) Art N 33:3 My 11 '35
Smith acquires Epstein bronze of Paul Robeson. Art N 31:6 My 20 '33
Smith acquires study by Seurat: Woman leading a monkey. Art N 32:12 Ap 7 '34; Same cond. il Am M Art 27:279 My '34
Smith college acquires Corot's La blonde Gasconne. il(p 1) Art N 33:4 O 20 '34
Smith college buys huge work by Degas: Jephtha's daughter. il Art Digest 8:38 D 1 '33
Smith college obtains a classic Corot: La blonde Gasconne. il Art Digest 9:9 N 1 '34

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Smith secures fine Picasso: La table avec nature morte. Art N 31:3 F 18 '33
Wooden statue, with polychrome, of a falconer. il(p205) Am M Art 26:213 Ap '33

SMITHFIELD, Rhode Island
Dwellings in northeastern Rhode Island and the Smithfields. G. L. Jenks. il meas drgs Pencil P 16:317-32 Je '35

SMITHSONIAN institution
See also
United States—National museum

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Prints of C. W. Dahlgreen. il Art Digest 9:19 Ja 15 '35
Smithsonian print shows. Art Digest 8:20 O 1 '33

SMITS, Carolus, 1893-
Iconografie van de Nederlandsche primitieven. Review. R Belg Archéol et Hist Art 3:368-9 O '33

SMITS, Jacob, 1856-1928
Jakob Smits. P. Colin. Kunst 69:174-7 Mr '34
il: Mutter und kind; Pietà; Landschaft in der Campine; Weiler im schnee
Maîtres belges indépendants; avec notice biographique et bibliographique. P. Colin. Amour Art 15:383-4 My '34
il: Pietà

Reproductions

Le Christ à table, en Campine. R Art (Bul) 67:119 Mr '35
Le Christ en Campine. Beaux Arts p 1 F 22 '35

SMIUSKE, John
Others didn't dare to destroy The nightmare of 1934. Art Digest 9:12 O 15 '34
Painting's destroyer is freed. Art Digest 9:18 N 15 '34

SMOKE
Air pollution. H. B. Meller and L. B. Sisson. il Arch Rec 75:278-87 Mr '34

SMOKING

Fire hazards

Modern woman gives us a problem; mail box fires. L. H. Price. Arch & Eng 115: 40 D '33

SMOKING accessories
Group of accessories; awards, critique, 2 designs. Beaux Arts Inst Des Bul 11:6-7, 25 My '35

SMOKING rooms
Awards: decoration for smoking room of an ocean liner; with 9 designs. Beaux Arts Inst Des Bul 9:3, 6, 10, 25-9 Ap '33
Awards: interior design for a smoking room on an ocean liner; with 2 plans. Beaux Arts Inst Des Bul 9:6, 13, 25 Ap '33
With the gentlemen in mind; four smoking rooms in Music hall of Radio City. il Arts and Dec 38:27-9+ Ja '33

SMOLIN, Nat
Artist, an American asset. Art Digest 7:31-2 Je '33

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Portrait of Nadja. Arts and Dec 42:39 D '34

SMOLLETT, Tobias George, 1721-1771
Portrait by N. Dance (pl) Connoisseur 93:153 Mr '34

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Antiquities

Forschungen in Altsmyrna. F. Miltner and H. Miltner. bibliog f il map plans diags Oesterr Archäol Inst Jahresh Beiblatt 27 no1:col 125-90 '31
Un poids inédit de la collection Kambanis. P. Lemerle. bibliog f Bul Corresp Hellénique 58:506-11, pl 9-12 '34

SNAKE-thread ware
Snake-thread glasses found in the East. D. B. Harden. bibliog f J Rom Stud 24:50-5, pl 4-5 '34

SNAKE worship. See Serpent worship

SNAKES
Ares in Coronea: interpretation of a scene on an early Boeotian vase in the British museum. I. R. Arnold. bibliog f J Hell Stud 54:206-7 '34
Detailed account of reproducing a water snake. E. G. Laybourne. il Mus N 12:7-8 Mr 1 '35
Ex-voto déliens: l'échelle aux serpents. W. Deonna. bibliog Bul Corresp Hellénique 56: 410-20 '32
Mayan art and the classics; serpent motif through conventionalized to abstract design. R. B. Stacy-Judd. il Arch & Eng 115:34-5 N '33
More Anna and more serpent. il Antiques 23: 204 Je '33
Pennsylvania Laocoön; stoneware jug. il Antiques 23:124-5 Ap '33
Der schlangenwürgende Herakliskos. O. Brendel. bibliog f 16il Deutsch Archäol Inst Jahrb 47:191-238 '32
Signs, the flag and the snake. A. J. Arkell. 2pl J Egypt Archaeol 19:175-6 N '33

SNEFRU, king of Egypt
Die grabungen des Museums der Universität Pennsylvania Philadelphia bei Mēdûm. H. Junker. bibliog f Cairo Deutsch Inst Ägypt Alt Mitt 3 no2:166-7, pl 29 '32

SNELL, Henry Bayley, 1858-
Snell in Ragusa. Art Digest 9:25 F 1 '35

SNIJDER, G. A. S.
Antique and mediaeval gems on bookcovers at Utrecht. Art Bul 14:5-52 Mr '32
Das wesen der kretischen kunst. Deutsch Archäol Inst Jahrb 49 Archäol Anzeiger:col 315-37 '34

SNOW, Julia D. Sophronia
Canova commemorated on Staffordshire. Antiques 22:143-5 O '32
Daniel Clay, cabinetmaker of Greenfield. Antiques 25:138-9 Ap '34

SNUFF bottles
Chinese snuff-bottles. E. Henderson. il Apollo 16:105-8 S '32
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SNUFFBOXES
Collection of snuff boxes. H. Comstock. il Connoisseur 96:41 Jl '35
In the auction rooms: Phillips tobacco and snuff boxes. H. J. Mayo. Connoisseur 94: 203 S '34
Lancashire snuff and tobacco boxes. C. R. Beard. il Apollo 17:261-4 Je '33
Little boxes of great fame. H. Johnson. il Arts and Dec 38:42-3+ N '32
Painted enamel snuff box in the Taft museum. M. Barrett. bibliog il Cincinnati Mus Bul 6:44-7 Ap '35
Snuff and patch boxes of another day. A. R. Rollins. il Calif Arts & Arch 42:4 D '32
Snuff boxes sold for good sums in Berlin dispersal. Art N 31:8 Ja 14 '33
Snuffbox by Jacob Ten Eyck. Met Mus Bul 28:162 S '33
Turkish silver snuff boxes. B. Y. Berry. il Connoisseur 93:190-3 Mr '34

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SNUFFERS
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SNYDER, Christopher Henry, 1866-
Structural features of the San Francisco opera house. plans Arch & Eng 111:42-3 N '32

SNYDER, Edwin Lewis

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Pen sketch. Arch & Eng 113:30 Ap '33
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SNYDERS, Frans, 1579-1657

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SOANE, Sir John, 1753-1837

London house, 1700-1850; reflections on the significance of style in architecture. F. D. Klingender. il 2pl tabs Arch R 78:83-8 S '35

Portrait by T. Lawrence. Arch R 77:102 Mr '35

SOAP sculpture

Annual soap sculpture competition. Design 36:28 F '35

Ivory soap sculpture. Design 35:26 Ap '34

Lester Gaba, New York; with English tr. il Gebrauchsgraph 11:32-7 Mr '34

Soap sculpture for the amateur. il Design 36:15 N '34

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Current ivory soap sculpture awards. il Art and Archaeol 34:218-19 Jl '33

Soap makes some glistening spots in art; ninth annual exhibition of small sculptures in white soap, sponsored by the Proctor and Gamble co. il Art Digest 7:18 Jl '33

Soap sculpture awards; ninth annual competition for small sculptures in white soap, National alliance of art and industry, New York. il Am M Art 26:432-3 S '33

SOBIESKI, John, king of Poland. See John III, Sobieski

SOBLE, John J. 1893-

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Sixth avenue. Art Digest 9:24 F 15 '35

SOBOTKA, Walther

Walther Sobotka, Wien: wohnräume. il floor plans Mod Bauform 33:154-68 Mr '34

SOBRE, 1760-1815

Harmony of the spheres: design for a temple of immortality consecrated to great men to be built in the Elysian fields by M Sobre. H. M. Fletcher. il plans floor plans Roy Inst Brit Arch J s3 v42:774, 776-7 My 11 '35

SOBY, James Thrall, collection

Hartford shows Soby art loans. Art N 32:16 S 15 '34

SOCIAL centers

See also
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SOCIAL settlements

Stuyvesant neighborhood house, New York; E. I. Shire and S. B. Baylinson, archs; views and floor plans. Arch Forum 61:252-4 O '34

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Nuestra Sociedad y nuestra revista. E. Tormo. Soc Espan Excurs Bol 42:89-94 Je 34

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Courrier de l'art antique; l'œuvre de la Società Magna Grecia. C. Picard. bibliog f il Gaz Beaux Arts s6 v 13:195-7 Ap '35

SOCIÉTÉ artistique des amateurs

La double exposition de la Société artistique des amateurs. Beaux Arts p2 Mr 31 '33

SOCIÉTÉ des amis de la bibliothèque d'art et d'archéologie

L'assemblée générale, 1935. Beaux Arts p2 Ap 12 '35

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Les Amis du Louvre. Beaux Arts p4 Ap 14 '33

L'assemblée générale des Amis du Louvre. Beaux Arts p6 My 18 '34

L'assemblée générale des Amis du Louvre. P. Diolé. Beaux Arts p2 My 12 '33

SOCIÉTÉ des artistes de France

Pour une association professionale: Les Artistes de France. P. Diolé. Beaux Arts p 1 Jl 27 '34

Société des artistes de France. C. Kunstler. Beaux Arts p6 Ag 4 '33

SOCIÉTÉ des artistes décorateurs

See also
Paris—Salons—Salon des artistes décorateurs

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À propos du Salon; l'histoire du mouvement artistique. R. Pougheon. Beaux Arts p 1 Ap 26 '35

À travers le Salon de 1933. Art et Artist ns26: 280-2 My '33

Les Artistes français et la Nationale. J. É. Blanche. Amour Art 15:349-52 Ap '34

Médailles. Beaux Arts p6 Je 1 '34

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See also
Paris—Salons—Salon des artistes français

SOCIÉTÉ des artistes méridionaux

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SOCIÉTÉ des peintres-graveurs français

De l'estampe à la photographie; XXe exposition. R Art (Bul) 63:218-20 My '33

Exposition à la Bibliothèque nationale. J. de Laprade. il Beaux Arts p3 Ap 12 '35

Les peintres-graveurs français à la Bibliothèque nationale. C. Roger-Marx. il Beaux Arts p 1 Mr 31 '33

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Le centenaire des monuments historiques et celui de la Société française d'archéologie. Beaux Arts p2 My 1 '34

Le congrès archéologique de France. R. Doré. Beaux Arts p 1+ Je 8 '34

Le congrès archéologique de France; 95e congrès à Aix-en-Provence et dans le pays de Nice. J. Verrier. R Archéol s5 v36:94-6 Jl '32

Congrès archéologique de France; 96e session tenue à Nancy et à Verdun en 1933. Review. Gaz Beaux Arts s6 v 13:125-6 F '35

Les fêtes du congrès archéologique de France. R. Doré. Beaux Arts p4 Je 1 '34

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À travers le Salon de 1935. R. Duchesne. Art et Artist ns30:281-2 My '35

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SOCIETY for archaeology

Archaeological society formed. Mus N 12:1 F 15 '35

SOCIETY for the preservation of New England antiquities

Annual report of the treasurer for the year ending February 28, 1933. Old Time N E 24:59-66 O '33

Corresponding secretary's report, 1932-1933. W. S. Appleton. il Old Time N E 24:17-33 Jl '33

Twenty-fifth anniversary. Mus N 13:2 My 15 '35

Twenty-fifth anniversary. Old Time N E 26: 32-3 Jl '35

SOCIETY for the promotion of Hellenic studies, London

Report for the session 1934-35. plan J Hell Stud 55:sup 1-9 '35

Subject catalogue of the Joint library; supplement no 9. J Rom Stud 23:sup89-114 '33

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SOCIETY for the promotion of Roman studies, London

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SOCIETY for the promotion of Roman studies, London—*Continued*
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SOCIETY of American etchers
American etchers, sixteenth annual exhibition. Am M Art 25:360 D '32
American etchers to hold eighteenth annual exhibition. Art N 32:3 O 28 '33
18th annual exhibition. Art Digest 8:21 N 15 '33
Etchers' society holds eighteenth annual exhibition. Art N 32:12 D 16 '33
Etching prizes. Art Digest 7:9 D 1 '32
Etchings prizes are announced. Art N 33:4 D 8 '34
Lawson's We fix flats chosen for gift print. il Art Digest 7:20 N 15 '32
1933 prize awards made to etchers. Art N 31: 12 D 17 '32
19th annual exhibition. il Art Digest 9:19 D 1 '34
One hundred prints at Grand Central galleries. Art N 33:11 Ja 12 '35
Prizes offered in print show. Art N 33:13 O 6 '34
Prizes offered in seventeenth annual exhibition. Art N 31:11 O 8 '32
Sixteenth annual exhibition. Art N 31:8 N 26 '32
391 prints selected from 2,000 for American etchers' annual. il Art Digest 7:21 D 15 '32

SOCIETY of American print makers. See American print makers society

SOCIETY of arts and crafts, Boston. See Boston society of arts and crafts

SOCIETY of beaux-arts architects
Final competition for the 28th Paris prize. J. H. Freedlander. Beaux Arts Inst Des Bul 11:2 N '34
27th Paris prize; international athletic centre; awards, critique, 7 designs and plans. Beaux Arts Inst Des Bul 10:3-33 S '34
Twenty-sixth Paris prize; national banking board; with 3 designs and plans. L. Morgan. Pencil P 14:409-18 S '33

SOCIETY of Canadian painter-etchers
Annual spring exhibition. W. Colgate. Lond Studio 10 (Studio 110):186 S '35

SOCIETY of dilettanti
Society of dilettanti. F. G. Roe. il Connoisseur 91:304-7 My '33

SOCIETY of Friends. See Friends, Society of

SOCIETY of independent artists

Exhibitions

1933 (17th)
Academy of the left exhibits. A. Schwob. il Creat Art 12:376-8 My '33
Annual rally of Independent art opens to public. R. Flint. Art N 31:3+ Ap 15 '33
Independents; 17th annual no-jury exhibition. Art Digest 7:10 Mr 1 '33
Independents to open on April 7. Art N 31:14 F 25 '33
Newspapers complain of too much sanity at the Independent show. il Art Digest 7:5+ Ap 15 '33

1934 (18th)
Current exhibition. Parnassus 6:11 Ap '34
Independent artists exhibit at Grand Central palace. J. Schwartz. Art N 32:3+ Ap 21 '34
Independents to open April 13. Art N 32:17 Mr 24 '34
Propaganda and freedom mark Independents. il Art Digest 8:7 Ap 15 '34
Rivals in freedom. Art Digest 8:17 Ap 1 '34
Topical art. Art N 32:10 Ap 21 '34

1935 (19th)
Independent artists announce April date for annual exhibit. Art N 33:10 Mr 23 '35
Independents. Art N 33:12 Ap 6 '35
Independents! 862 works shown with sculpture the feature. il Art Digest 9:7 Ap 15 '35
Independents hold annual exhibition of art and effort. M. Morsell. Art N 33:9 Ap 13 '35

SOCIETY of medalists
Medalist's seventh medal: Glory and fame, by **C. P. Jennewein.** il Am M Art 26:437 S '33
Ninth medal, by H. Adams. il Am M Art 27:491 S '34

SOCIETY of Milwaukee artists. See Wisconsin painters and sculptors

SOCIETY of painter-etchers and engravers. See Royal society of painter-etchers and engravers

SOCIETY of pewter collectors
Society of pewter collectors. Connoisseur 91: 266 Ap '33
Society of pewter collectors. A. V. Sutherland-Graeme. il Connoisseur 92:365-71 D '33
Summer meeting at York. il Connoisseur 92: 194-8 S '33

SOCIETY of progressive artists
Progressives; first annual exhibition. Art Digest 7:11 F 15 '33

SOCIETY of the Cincinnati. See Cincinnati, Society of the

SOCIETY of Washington artists
Forty-second annual exhibition. Am M Art 26: 206 Ap '33
42nd annual exhibition of painting and sculpture at the Corcoran gallery. il Art Digest 7:13 F 15 '33

SOCIETY of women artists
Seventy-eighth exhibition Roy Soc Arts J 81:711 Je 16 '33

SOCIETY of wood engravers

Exhibitions
Fifteenth annual exhibition at the Redfern gallery. Apollo 21:109 F '35
Society of wood engravers at the Redfern gallery. il Apollo 19:56 Ja '34
Thirteenth annual exhibition at the Redfern gallery. Apollo 17:46 Ja '33
Wood-engraving of the year; nine selections from exhibition. Lond Studio 5 (Studio 105): 183-5 Mr '33

SOCRATE, Carlo

Reproductions
Piccoli calciatori. Emporium 81:101 F '35

SODERBERG, Yngve Edward, 1896-
Exhibition, Schwartz galleries. Art N 32:9 Ap 28 '34

SODIUM
System Na_2O-B_2O_3: vapor pressures of boric oxide, sodium metaborate, and sodium diborate between 1150°C and 1400°C. S. S. Cole and N. W. Taylor. bibliog tabs diags Am Cer Soc J 18:82-5 Mr '35

SODIUM aluminate
Effect of sodium aluminate on consistency and acid resistance of some acid-resistant enamels. G. H. McIntyre and others. il tabs Am Cer Soc J 16:315-18 Jl '33
High-temperature preparation and the optical properties of sodium aluminate. K. Kammermeyer and A. B. Peck. bibliog f tabs Am Cer Soc J 16:363-6 Ag '33
Influence of sodium aluminate in a fireclay sewer-pipe body. W. K. Carter and others. il tabs Am Cer Soc J 18:251-8 Ag '35

SODIUM borates
System Na_2O-B_2O_3: the optical properties, X-ray patterns, and melting points of the anhydrous sodium borates. S. S. Cole and others. bibliog tabs Am Cer Soc J 18:79-81 Mr '35
System Na_2O-B_2O_3: vapor pressures of boric oxide, sodium metaborate, and sodium diborate between 1150°C and 1400°C. S. S. Cole and N. W. Taylor. bibliog tabs diags Am Cer Soc J 18:82-5 Mr '35
System R_2O-B_2O_3; properties of anhydrous and hydrated metaborates of sodium and potassium. S. S. Cole and others. bibliog f tabs Am Cer Soc J 18:58-61 F '35

SODIUM fluosilicate
Effect of fluorides on the properties of white sheet-iron enamels. A. I. Andrews and E. E. Howe. il tabs Am Cer Soc J 17:288-91 O '34

SODIUM oxides
Analysis of feldspar. H. B. Knowles and J. C. Redmond. tabs Am Cer Soc J 18:106-12 Mr '35
System Na_2O-B_2O_3; preparation of crystalline B_2O_3 and some of its physical properties. S. S. Cole and N. W. Taylor. tabs Am Cer Soc J 18:55-8 F '35
System Na_2O-B_2O_3: the optical properties, X-ray patterns, and melting points of the anhydrous sodium borates. S. S. Cole and others. bibliog tabs Am Cer Soc J 18:79-81 Mr '35

SODIUM phosphates
Trisodium phosphate solutions attack marble. A. H. Kopp. Tech Stud 2:158 Ja '34

SODIUM silicates
Some uses of sodium silicates in the ceramic industries. W. Stericker. bibliog f Am Cer Soc Bul 13:264-6 O '34

SODIUM sulfates
Condensable vapors in a tank furnace melting a saltcake batch. J. S. Gregorius and W. A. Mahaffey. tabs diag Am Cer Soc J 17:307-9 O '34
Correlation between the freezing and thawing test and the sodium-sulfate test for some Iowa clays. R. Allen. diag Am Cer Soc Bul 14:262-3 Ag '35

SODIUM uranate
Effect of glaze composition upon the colors produced by sodium uranate. K. Kautz. tabs Am Cer Soc J 17:8-10 Ja '34

SODOMA, Il (Giovanni Antonio Bazzi) 1477?-1549
Heads of the Virgin and St Anne, after Leonardo, attributed to Bazzi. W. G. Constable. Old Master Drgs 9:28, pl 30 S '34

Reproductions
Adam et Ève, détail de la fresque La descente de Jésus aux Limbes (pl) Art et Artist ns25: 114a Ja '33

SÕEN, known as Josui

Reproductions
Image of the Arhat Bhadra. Connoisseur 96: 124 S '35

SOEST, Gerard van, fl 1656-1681
Cecil Calvert, Lord Baltimore, by Gerard Soest. T. Borenius. pl Burl M 63:192-3 N '33; Discussion. 64:40-3 Ja '34

Reproductions
Lord Baltimore. Pantheon 12:296 S '33
Second Lord Baltimore. Apollo 18:137 Ag '33

SOEST, Konrad von (Conrad Stollen) fl 1405-1422
Eine tafel von Konrad von Soest. A. Stange. bibliog f 8il Wallraf Richartz Jahrb 2-3: 165-75 '33-34

SOEST
Die frankengräber von Soest. F. von Oppeln-Bronikowski. il Pantheon 14:337-8 N '34

SOFAS
Charles II, couches, chairs and stools. R. W. Symonds. il pl Connoisseur 93:15-23, 86-95 Ja-F '34
Couch oder sofa? E. Jessen. Schöne Heim 36: 98 D '32
English sofa dated 1809. H. Comstock. il Connoisseur 93:264-5 Ap '34
Fine craftsmanship: arm-chair and the sofa. il Lond Studio 7 (Studio 107):265-8 My '34
New York sofa made before 1750, owned by William Beekman. J. Downs. il Met Mus Bul 30:62-3 Mr '35

SÒFFICI, Ardengo, 1879-
Georges Braque. Cahiers Art 8 no1-2:44 '33
Cronache milanesi. V. Costantini. Emporium 77:46-8 Ja '33
il: Fanciullo dal fiore; 1919
Notice biographique et bibliographique. Amour Art 15:491 N '34
il: 1919
Orientamenti della critica d'arte nel secolo ventesimo. M. L. Gengaro. bibliog f Arte ns6:101-2 Mr '35

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Die grabstele des Anaxandros. S. Welkow. il Deutsch Archäol Inst Jahrb 47 Archäol Anzeiger:col 97-100 '32

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Die schüler des Lorenzo di Credi. B. Degenhart. bibliog f il Muench Jahrb Bild K ns9 no2:115-23 '32

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Apartment house, New York; H. M. Sohn, arch; ext views. Arch Forum 63:210 S '35
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Monuments funéraires du XVe siècle conservés à Soignies. L. Delférière. bibliog f 5pl R Belg Archéol et Hist Art 5:141-67 Ap '35

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Notice bio-bibliographique. P. Rolland. por R Belg Archéol et Hist Art 5:87-96 Ja '35

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Hydrometer method for making mechanical analysis of soils. G. J. Bouyoucos. bibliog f il Am Cer Soc Bul 14:259-62 Ag '35

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House in Parkway, Welwyn Garden City; L. de Soissons, A. W. Kenyon, archs. il floor plans Roy Inst Brit Arch J s3 v41: 186 D 23 '33
Tenements, Wilcove place, St Marylebone; L. de Soissons, arch. il floor plans drgs Roy Inst Brit Arch J s3 v41:1016-20 S 8 '34

SOISSONS
Le monument à G. de Lubersac, œuvre de J. et J. Martel. il Beaux Arts p1 Jl 19 '35

SOKOLE, Miron

Reproductions
Eilshemius. Creat Art 11:231 N '32; Parnassus 6:28 F '34

SOLANA, José Gutiérrez. See Gutiérrez Solana, J.

SOLANO, Nicolas, 15th cent

Reproductions
Angel from the Death of St Catherine. Art N 32:36 D 9 '33

SOLARI, Cristoforo, known as Il Gobbo, ca 1460-1527

Reproductions
Descente de croix. Art et Artist ns26:227 Ap '33

SOLARI, Giovanni

Reproductions
Figura di profilo. Emporium 78:193 S '33
Figura vestita in bleu. Emporium 76:182 S '32

SOLARIO, Andrea da, ca 1460-1515

Reproductions
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SOLARIO, Antonio da, known as Il Zingaro, ca 1382-1455
Italian pictures in Scandinavian collections. G. M. Richter. Apollo 19:130 Mr '34
il: St Katherine; Madonna and Child; St Ursula

SOLDATI, Mario

Reproductions
Paesaggio marino. Emporium 79:60 Ja '34

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Soldats d'étain à l'École militaire. S. Gille-Delafon. Beaux Arts p2 Je 14 '35

SOLDIERS' memorials. See War memorials

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SOLER, Gilbert, and King, R. M.

Study of heating and cooling rates of checker brick. Am Cer Soc J 15:545-9 O '32

SOLER, Urbici

Soler's Mexican exhibition. Art Digest 8:19 Mr 1 '34

SOLF, Wilhelm, 1862-

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SOLHAITH, Joséphine Clark

Le musée Taft à Cincinnati. Beaux Arts p2 F 17 '33

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Reactions between solids in the absence of a liquid phase. N. W. Taylor. bibliog f tabs Am Cer Soc J 17:155-63 Je '34

SOLIS, Javier Colmena. See Colmena Solis, J.

SOLIS, Virgil, 1514-1562

Rare woodcuts in the Ashmolean museum. C. Dodgson. Burl M 66:93 F '35

SOLLAR, Fabien

Une collaboration des architectes avec les peintres et les sculpteurs, est-elle possible? Art et Déc 62:sup 1-2 F '33

Un film sur Auguste Delaherche. Art et Déc 62:sup9-10 S '33

Jules Chéret. Art et Déc 61:sup 1-3 O '32

Les métaux dans l'art au musée Galliéra. Art et Déc 61:sup 1-5 S '32

New Jeu de Paume museum in Paris. Lond Studio 6 (Studio 106):350-1 D '33

Les nouveaux aménagements du musée du Jeu de Paume. Art et Déc 62:sup 1-2 Ja '33

Le Salon des indépendants. Art et Déc 63: 73-5 F '34

Un siècle de caricature; l'exposition organisée au Pavillon de Marsan. Art et Déc 61:sup 1-2 N '32

SOLLIER, Marcelle

Marcelle Sollier. il Beaux Arts p6 D 28 '34

SOLOMON, S. fl 1845

Reproductions

Mr Arthur Middleton. Art in Am 22:147 O '34

SOLOMON, Solomon Joseph, 1860-1927

Solomon J. Solomon, by O. S. Phillips. Review. Apollo 18:196-7 S '33

SOLOMON, William Ewart Gladstone, 1880-

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Solon's reform of weights and measures. J. Johnston. bibliog f J Hell Stud 54:180-4 '34

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Sm-art for art in the dinnerware industry. Am Cer Soc Bul 14:44-5 Ja '35

SOLOTAREFF, Marc

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Hellenistic architecture. T. Fyfe. Roy Inst Brit Arch J s3 v42:373 Ja 26 '35

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Compilation of phase-rule diagrams of interest to the ceramist and silicate technologist. F. P. Hall and H. Insley. bibliog Am Cer Soc J 16:455-567 O '33

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Newer chemistry of coatings; abstract. C. Ellis. Tech Stud 2:43-5 Jl '33

Restrainers and solvents used in cleaning old varnish from pictures. A. P. Laurie. Tech Stud 4:34-5 Jl '35

SOMARÈ, Enrico, 1889-

Cronache bergamasche. Emporium 78:194-7 S '33

SOMERSET, Earls and dukes of

Portrait of a Somerset in armour. J. G. Mann. il col pl Connoisseur 92:414-17 D '33

SOMERSET, Sir Charles, fl 1566

Portrait of Sir Charles Somerset of Wickhambrook. J. G. Mann. il por(col pl) Connoisseur 94:176-9 S '34

SOMERSET, FitzRoy Richard, 4th baron Raglan. See Raglan, F. R. S.

SOMERSET, Sir George

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SOMERSET, William, 3d earl of Worcester. See Worcester, W. S.

SOMERSET, England

Somerset regional survey, by W. H. Thompson. Review. Roy Inst Brit Arch J s3 v41: 469 Mr 10 '34; Arch R 75:134-5 Ap '34

SOMERSET County museum

Somerset County museum, Taunton castle; opening of the Wyndham galleries. pl(front) Mus J 34:385-7 Ja '35

SOMERVILLE, Daniel, fl 1797-1818

Some sidelights on early lithography. F. L. Emanuel. il Print Coll Q 21:337-43 O '34

SOMERVILLE, Edith Anna Œnone, 1861-

In remembrance of times past. 5il Lond Studio 8 (Studio 108):290-3 D '34

SOMERVILLE, Howard, 1873-

Reproductions

Lady Sybil Smith. Roy Acad Illus 1933:80

SOMOV, Constantin, 1869-

Notice biographique et bibliographique. Amour Art 15:513 D '34

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Marine. Kunst u K 31:467 D '32

SONDHEIMER, Rosalee

Exhibition, Delphic studios. Art N 32:15 Ap 14 '34

SONGS

See also

Crusaders' songs

SONGS, Greek

See also

Folk songs, Greek

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Orientis partibus, and Le Cat's Histoire des évêques. H. C. Greene. bibliog f Speculum 8:483-4 O '33

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SOOY, Louise Pinkney, 1889-. See Mackey, M. G. jt. auth.

SOPHILOS (vase painter)

Un nouveau vase du peintre Sophilos. Y. Bequignon. bibliog f il diags Acad Inscr Paris Mon et Mém 33:43-66, col pl 6 '33

SORA, Orlando

Reproductions

Lo sciallo. Emporium 80:115 Ag '34

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SOREL, Louis, d 1934

Obituary. A. Dervaux. Architecte ns 11:13 F '34

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Great triptych; Sörensen's picture for the high altar in Linköping cathedral. J. H. Langaard. il Lond Studio 9 (Studio 109): 221 Ap '35

Histoire de l'art contemporain; avec notice biographique et bibliographique. J. H. Langaard. Amour Art 15:408, 410 Je '34
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SORENSEN, Soren

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SORG, Jörg

Elements of etched armor. S. V. Grancsay. il Met Mus Bul 30:35-6 F '35

SORGATO, Oscar

Reproductions

Ritratto di musicista. Emporium 77:170 Mr '33

SORIA, Spain

Vinuesa palace

El palacio de Vinuesa en Soria. Marqués del Saltillo. 3pl Soc Espan Excurs Bol 42:300-27 D '34

SORIN, Savely, 1883-

Exhibition, Wildenstein galleries. il(p6) Art N 33:9 N 24 '34

Reproductions

Miss Vera Tishenko. Art N 33:1 D 1 '34

Portrait d'une fille. Beaux Arts p6 Jl 12 '35

SORNIK, Morris D.

Design for an information booth for an exposition hall. Pencil P 13:844 D '32

SOROCEANU, Tache

Les travaux archéologiques de Sarmizegetusa. Beaux Arts p4 O 19 '34

SOROLLA Y BASTIDA, Joaquín, 1863-1923

Notice biographique et bibliographique. Amour Art 15:496 N '34

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SORRENTINO, Antonino

Un altro ritratto di un Farnese del Fiammingo Giacomo Denys. Riv Arte s2 v5:104-7 Ja '33

SORTOR, David

Paris letter. M. Zahar. Art N 33:14 D 15 '34

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SOTERAS, José Pijoán y. See Pijoán y Soteras, J.

SOTO, Luis Gutierrez. See Gutierrez Soto, L.

SOTO ACEBAL, Georges, 1891-

Les décorations murales de M et Mme Soto Acebal à Buenos Aires. J. M. Lozano Moujan. il Art et Artist ns29:48-50 N '34

SOTO ACEBAL, Mme Georges. See Rodrigué de Soto Acebal, Mme

SOTOMAYOR, Antonio

San Francisco's beloved madman is pictured by artist and poet. il Art Digest 9:12 S '35

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SOUCY, Jacques, baron de, 1884-

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SOUDBININ, Seraphin

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SOUDEIKIN, Sergei

American pictures, Symons gallery. Art Digest 8:14 My 1 '34

Exhibition, galleries of Symons, inc. Art N 32:11 Ap 14 '34

Soudeikin proves himself an American. Art Digest 8:9 Ap 15 '34
il: Harlem hostess

Reproductions

American panorama. Art N 32:14 Ap 7 '34

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L'abbaye du Moncel. Beaux Arts p5 D 29 '33

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SOULAS, Joseph. See Soulas, L. J.

SOULAS, Louis Joseph, 1905-

Exposition. Beaux Arts p3 My 17 '35
il: Paysage de Beauce

Reproductions

Gravure. Beaux Arts p 1 My 12 '33

SOULIER, Gustave

Une sculpture inconnue de Verrocchio. Gaz Beaux Arts s6 v 11:384 Je '34

SOULL'ARD, —

Reproductions

Deux grandes divisions. Beaux Arts p4 F 2 '34

SOUMAIN, Simeon, ca 1685-1750

Salver by Soumain. C. L. Avery. il Met Mus Bul 28:106-7 Je '33

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Pencil points data sheets: sound frequencies. D. Graf. tab Pencil P 16:393 Jl '35

Sound control and air conditioning in the N.B.C. Radio City broadcasting studios. A. W. Canney. il floor plans diag work drgs Arch Rec 75:77-86, sup32 Ja '34

See also

Noise

Recording and reproducing

Some photographic aspects of sound recording. C. E. K. Mees. bibliog il diags Roy Soc Arts J 82:924-61 Jl 20 '34

SOUND absorbent materials

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SOUND insulation. See Soundproofing

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Acoustics. M. Rettinger. Arch & Eng 120:49-50 F '35

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Un peintre d'Amérique, Peter Blume. Renaissance 15:157-60 O '32

SOUPAULT, Ralph

Reproductions

Les conscrits. Beaux Arts p6 Ap 26 '35

SOUQUIÈRE, —

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Bas-relief décoratif. Art et Déc 62:275 S '33

SOUR. See Tyre

SOUSA, Diogo de, abp of Braga, 16th cent
Portraits d'imagiers portugais du XVIe siècle: devant d'autel de la cathédrale de Braga. J. Barreira. il Gaz Beaux Arts s6 v8:228-32 N '32

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La représentation de l'homme dans les arts de l'Océanie. Gaz Beaux Arts s6 v9:1-9 Ja '33

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Latin manuscript of problematical origin. Speculum 8:156-64 Ap '33

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SOUTH

See also
Landscape architecture—Southern states
Mountaineers (southern states)

SOUTH AFRICA
Cultural heritage of South Africa; with Notes on South African art by J. A. Smith. C. T. Te Water. il 4col pl Lond Studio 8 (Studio 108):163-90 O '34

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Architecture—South Africa
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SOUTH AFRICAN museum, Cape Town
South African museum. E. L. Gill. floor plans Mus J 32:266-70 O '32

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Bull calf, about 1850, stamped A. Cadmus, Congress pottery. il Antiques 25:86 Mr '34

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Die baukunst der vorgeschichtlichen andenkultur in Südamerika. K. Severin. il Monatsh Bauk 17:446-8 O '33

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Charles Fraser. A. R. H. Smith. il Art in Am 23:22-34 D '34

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Aiken
Architecture, Domestic—South Carolina
Charleston
Gardens—South Carolina

SOUTH KENSINGTON museum. See Victoria and Albert museum, South Kensington

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SOUTH NATICK, Massachusetts
Small town park. C. P. Gorely, jr. il plan Landscape Arch 23:110-16 Ja '33

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Wall paintings at South Newington. E. W. Tristram. 4pl Burl M 62:114-29 Mr '33

SOUTH SEA islands
Südseekunst. H. Purrmann. il(p 117) Kunst u K 32:115 Mr '33

SOUTHAMPTON, England
Southampton civic center designed by B. Webber. il floor plan drgs Arch R 72:282-4 D '32

SOUTHERN, Richard
Staging of eighteenth-century designs for scenery. Roy Inst Brit Arch J s3 v42:1021-37 Ag 10 '35

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SOUTHERN California festival of the allied arts
Plans for the second annual. Calif Arts & Arch 47:2 F '35

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New ceramic courses. Am Cer Soc Bul 13: 324 N '34

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Mountain handicrafts. Milwaukee Inst Bul 9:3 Ja '35

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Southern academy. Art Digest 7:18 F 15 '33

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Art of South starts on its annual circuit. il Art Digest 9:18 Je '35
Dixie art; 14th annual exhibition. Art Digest 8:18 Ap 15 '34
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Fifteenth annual exhibition. Art N 33:16 My 18 '35
Southern prizes, 13th annual exhibition. Art Digest 7:7 Ap 15 '33
Thirteenth annual convention. il Am M Art 26:304 Je '33

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House of J. E. Yonge, Miami Beach; C. B. Schoeppl and A. R. Southwell, archs; views, elevations, floor plan. Am Arch 147:15-17 Ag '35
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San Diego exhibit offers sweeping view of art of the Southwest. A. B. Titus. il Art Digest 9:7-10 Jl '35

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il: Le petit pâtissier; Boy in green; Portrait of Maria Lani; L'enfant de chœur; Garçon assis; Landscape

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SOUVERBIE, Jean, 1891-

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Prints. Enjoy Your Mus no2:[1-15] '34

SOYER, Moses
Exhibition, Kleemann galleries. Art Digest 9:16 F 1 '35
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Reproductions

Cartoon for mural panel in Greenpoint hospital. Art Digest 9:10 Je '35
Green room. Art N 33:1 Ja 19 '35
In the mirror. Creat Art 11:152 O '32

SOYER, Raphael, 1899-
Brook and Soyer enter the Metropolitan; Girl in a white blouse. il Art Digest 7:7 S '33
Exhibition, Macbeth gallery. Art N 33:13 Mr 30 '35

SOYER, Raphael—*Continued*
Exhibition, Valentine gallery. Art Digest 7:14 Mr 1 '33
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Portrait. Art Digest 8:25 O 1 '33
Soyer at thirty-four. R. Beer. self por Art N 32:13 Ja 13 '34

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Subway. Art Digest 7:3 N 1 '32; Am M Art 26:68 F '33
Under the bridge. Am M Art 28:211 Ap '35

SOZONOV, V.

Reproductions

Rotten Row. Lond Studio 7 (Studio 107):218 Ap '34

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SPADA, Lo. See Marescalco, P.

SPADA palace. See Rome (city)—Spada palace

SPADINI, Andrea

Reproductions

Testa di fanciullo. Emporium 81:110 F '35

SPADINI, Armando, 1883-1925
Cronache milanesi. V. Costantini. Emporium 78:52-4 Jl '33
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Notice biographique et bibliographique. Amour Art 15:490 N '34

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Lo Spagna St Catherine in the Hurd collection. il Connoisseur 92:352 N '33

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Art—Spain
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Church architecture—Spain
Housing—Spain
Museums—Spain
also names of cities, towns, provinces, etc. e.g.
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SPANISH AMERICAN furniture. See Furniture, Spanish American

SPANISH AMERICAN interior decoration. See Interior decoration, Spanish American

SPANISH architecture. See Architecture—Spain

SPANISH arms and armor. See Arms and armor, Spanish

SPANISH bookbinding. See Bookbinding, Spanish

SPANISH chests. See Chests, Spanish

SPANISH enamels. See Enamels, Spanish

SPANISH etching. See Etching, Spanish

SPANISH literature

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Gallegan poetry

SPANISH locks and keys. See Locks and keys

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Mission rambling. H. P. Webb. il Arch & Eng 114:49-51 Jl '33
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SPANISH portrait painting. See Portrait painting, Spanish

SPANISH posters. See Posters, Spanish

SPANISH pottery. See Pottery, Spanish

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Las pensiones que en 1758 concedió la Academia de San Fernando para ampliación de estudios en Roma. A. López de Meneses. 5 pl facsims Soc Espan Excurs Bol 41:253-300; 42:29-68 D '33-Mr '34

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Deutsches holz im möbelbau. Mod Bauform 32:259-64 My '33

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Angelica Kauffman's amazing marriage. Connoisseur 92:242-8 O '33
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Christmas cards made by spatter work. L. M. Lowe. il Design 35:12 D '33

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Carved shields and spears from Dutch New Guinea. H. J. Braunholtz. bibliog il Brit Mus Q 8:153-5 My '34

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Meeting, 1933, Chicago. Mus N 11:4 S 1 '33
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Manuscript tradition of the Speculum stultorum. A. Boutemy. bibliog f Speculum 8: 510-19 O '33

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Exhibition, Rehn galleries. Art N 32:9 Ja 13 '34
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il: Anne Austin p 1
Speicher's triumph; one-man show at the Rehn gallery. Art Digest 8:5+ Ja 15 '34
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Tulips in white pitcher by E. Speicher. M. R. Rogers. il(p 1) St Louis Mus Bul 18:5-7 Ja '33

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Babette. Fine Arts 20:46 Je '33
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SPEIGHT, Francis
Canadian gallery gets American landscape: Snow, by F. Speight. il Art Digest 7:15 O 15 '32
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SPEIGHT, Francis—*Continued*
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Speight to teach in Carolina. Art Digest 8:10 My 15 '34

Reproductions

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Reproductions

After fifty years (col pl) Lond Studio 7 (Studio 107):107 F '34
Cowper a passeggio. Emporium 76:344 D '32
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SPENCER, Arthur John, 1879-1934
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Contemporary miniature painting. Creat Art 12:266-71 Ap '33
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SPENCER, Gilbert, 1892-
Exhibition, Leicester galleries. Lond Studio 7 (Studio 107):269 My '34

SPENCER, Gwen Morton
Australian painters of to-day. Lond Studio 6 (Studio 106):77-83 Ag '33
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SPENCER, Lavinia (Bingham) Spencer, countess, d 1831
Chinese punchbowl in the Metropolitan museum of art, decorated from Engravings of Bacchante by M. Bovi, after Lavinia, countess of Spencer. il Antiques 24:150-2 O '33
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Ordnance island, Bermuda. Lond Studio 5 (Studio 105):83 F '33

SPENCER, Stanley, 1892-
Footnote on Sara Tubb. Carnegie M 7:184 N '33
Notice biographique et bibliographique. Amour Art 15:463 O '34
il: Le portement de croix p460
Spencer, in huff, quits R.A. Art Digest 9:9 My 1 '35

Reproductions

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SPENSER, Edmund, 1552?-1599
Bust of Spenser is given to Yale. il Art N 32:13 My 19 '34
Spenser find; lost Spenser translation of Axiochus. Art Digest 7:22 Ja 15 '33

SPERANDIO, d 1523

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Hercules I of Ferrara. Apollo 18:224 O '33

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Some pueblo I structures of the San Francisco mountains, Arizona. bibliog N Arizona Mus Notes 7:17-20 N '34
—**and Caywood, L. R.**
Tuzigoot, a prehistoric pueblo of the upper Verde. bibliog N Arizona Mus Notes 6:43-6 Mr '34

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Pierre Spicre, peintre bourguignon du XVe siècle. J. Bacri. bibliog f il Gaz Beaux Arts s6 v 13:216-29 Ap '35

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SPIEGELBERG, Wilhelm, 1870-1930
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SPIELMANN, Kurt
Häuser von arch. K. Spielmann, Prag; ext views and floor plans. Kunst 72:241-3 Ag '35; Same. Schöne Heim 38:321-3 Ag '35
Kurt Spielmann, Prag: wohnbauten. il plans floor plans Mod Bauform 33:142-53 Mr '34

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Janssen's Shakespeare. Art Digest 7:8 O 1 '32

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Schinkels Altes museum in Berlin. bibliog f Jahrb Preuss Kunstsamml 55:sup41-86 '34

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SPINDEN, Ellen Sewall Collier (Mrs Herbert Joseph Spinden) and Spinden, H. J.
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What never can happen again. Brooklyn Mus Q 20:17 Ap '33
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SPINELLO (Spinello Aretino) ca 1346-1410

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Bellamy eagles and Ivah Spinney; reply to H. E. Keyes. F. C. Pinkham. Antiques 28:56 Ag '35

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Portrait by Rubens. J. B. Musick. il St Louis Mus Bul 19:41-4 O '34; Same abr. Art N 33:15 D 1 '34

SPINOZA, Benedictus de, 1632-1677
À la Bibliothèque nationale; une exposition Spinoza. il Beaux Arts p2 Ja 13 '33
Portrait dit de Spinoza: L'homme à la loupe, par Rembrandt. Gaz Beaux Arts s6 v9:79 F '33
Unknown portrait of Spinoza. J. Levy. pors Connoisseur 90:317-20 N '32

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Le clocher de la Charité à Lyon. Beaux Arts p2 Je 7 '35
Portfolio of spires. Arch (N Y) 70:165-80 S '34
Sir Christopher Wren steeple; awards, critique, 4 designs. bibliog Beaux Arts Inst Des Bul 10:15-19 Ag '34

SPIRO, Eugen, 1874-

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Dr Eckener. Lond Studio 5 (Studio 105):128 F '33

SPITZ, Michel Roux-. See Roux-Spitz, M.

SPITZWEG, Karl, 1808-1885
Munich exhibit evokes comment on modern art. A. L. Mayer. Art N 32:4 D 30 '33
Zwei Münchner künstler begegnen sich. G. J. Wolf. Kunst 69:113-18 Ja '34
il: Die halle im alten Nationalmuseum München; Prozession; Picknick in Versailles; Die luftschiffer; Sommertag

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La paix au soir. R Art (Bul) 62:417 D '32

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SPODE, Josiah, d 1797
Spode bicentenary. Connoisseur 91:269 Ap '33

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SPONGES, Fossil
Sponges 300,000,000 years old; Hall collection acquired for Carnegie museum. E. R. Eller. Carnegie M 8:310-11 Mr '35

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Antiques and souvenirs; apostle spoons. il Antiques 23:231 Je '33
Apostle spoons. N. Gask. il pl Connoisseur 93:375-9 Je '34
Apostle spoons at auction. il Antiques 28:120 S '35
Early maidenhead spoons. N. Gask. il Connoisseur 92:400-1 D '33
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Fancy fiddle spoons. W. C. Hunter. il Antiques 22:181-2 N '32
Knives, forks and spoons from the collection of Mr E. G. Ridpath. W. W. Watts. il Apollo 19:317-21 Je '34
Mediæval English silver spoons. N. Gask. il Apollo 21:135-8 Mr '35
Rare Georgian caddy spoons. N. Gask. il Antiques 24:221-2 D '33
Scottish teaspoons. G. E. P. How. il Connoisseur 92:sup30 N '33

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Silver spoons of the Restoration. N. Gask. il Apollo 21:345-8 Je '35
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Spoons, past and present. H. S. Foote. il(p63) Cleveland Mus Bul 21:53-6 Ap '34
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SPOONS, Ancient
Early British spoon. il Brit Mus Q 8:74-5 O '33

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SPÖRHASE, Rolf
Karl Schneider: Röntgenröhrenfabrik. Mod Bauform 31:491-9 O '32
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Ein landsitz in Norddeutschland. Mod Bauform 32:1-23 Ja '33

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Sturgis sporting prints. Art N 31:9 O 22 '32
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Sport; Bauwelt-tafel. E. Neufert. Monatsh Bauk 19:pl 16 Ag '35

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SPORTS in art
Art inspired by sports in fine Rosenbach show; Gaston de Foix's Livre de la chasse, clou of exhibit of rare manuscripts, early printed books, English prints, silver racing cups and other objects. 2il Art N 31:3-4 F 25 '33
Ben Marshall's centenary. W. S. Sparrow. il col pl Connoisseur 95:62-7 F '35
Un ciclo di affreschi di caccia lombardi del quattrocento. F. Wittgens. bibliog il Dedalo 13:65-83 F '33
Great sports as seen in tapestries. Minneapolis Inst Bul 23:81-3 Ap 21 '34
Henry Alken, the sporting genius of his day. W. Fawcett. il Apollo 20:80-1 Ag '34
Horses and horsemen at the Museum. A. E. Newton. 4il Penn Mus Bul 29:52-5 Mr '34; Same cond. Connoisseur 93:412 Je '34
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Sasanidische jagdschalen; with English tr. L. Bachhofer. il Pantheon 11:62-6, sup 15-16 F '33
Set of Flemish hunting tapestries. 3il Minneapolis Inst Bul 22:133-6 N 4 '33
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Sporting art in the British museum. A. M. Hind. il Connoisseur 93:50-1 Ja '34
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Trout fishing; design from an English toile, about 1780. il(cover) Antiques 28:95 S '35
Two Gobelins tapestries from Reid collection representing April and September and belonging to the series, the Hunts of Maximilian. P. Remington. bibliog f il Met Mus Bul 30:155-8 Ag '35
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Lavington Park galleries. W. Fawcett. 4il Apollo 18:92-5 Ag '33

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Art goes a-horseback; exhibition of paintings by Randall Davey. H. Saint-Gaudens. il Carnegie M 9:12-18 Ap '35
Racing pictures, Knoedler galleries. Art N 32:6 My 26 '34

SPRAGUE, William B.
Private collection of early American implements. Old Time N E 24:3-14 Jl '33

SPRANGER, Bartholomeus, 1546-1627?

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Hlg Dominikus. Städel Jahrb 7-8:166 '32

SPRARAGEN, William, 1895-
Research, a factor in competition. Am Cer Soc J (Bul)16:83-8 Ap '33

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SPRAYING apparatus
Automatic glazing in the ceramic industry. H. V. Schweitzer. Am Cer Soc Bul 13:123-6 My '34

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Lighthouse for a painter; modern studio in Ardmore, Pa. designed for R. Spreter by W. Lescaze. il Arts and Dec 42:48-9 Ja '35

SPRING houses
Spring house; awards, critique. Beaux Arts Inst Des Bul 11:20, 23 N '34

SPRINGER, Maddalena
Cronache di Belluno. O. Samengo. Emporium 79:238-40 Ap '34
il: Studio per ritratto; Elevazione; Paesaggio triestino; Studio di colore

SPRINGETT family
Puttick & Simpson announce auction of Demetriadi art; portraits of members of the Springett and Penn families. Art N 33: 11 Mr 23 '35

SPRINGFIELD, Massachusetts

Museum of natural history
Springfield's new building for natural history opens Oct. 13. il Mus N 12:1+ O 1 '34

SPRINGFIELD, Massachusetts, art league
Sixteenth annual members' exhibition. Art N 33:11 D 1 '34
Springfield's annual. Art Digest 7:26 Ap 1 '33

SPRINGFIELD, Massachusetts, museum of fine arts
Museum opens. Art Digest 8:19 O 15 '33
New museum to open. il Am M Art 26:479 O '33
New Springfield museum of fine arts opens. A. M. Frankfurter. 7il Art N 32:3-4+ O 14 '33
New Springfield museum uses its funds to buy at deflated prices. il Art Digest 7:5 F 1 '33

SPRINGFIELD, Massachusetts, museum of fine arts—*Continued*
Springfield gets a new director. Art N 33:4 O 27 '34
Springfield museum of fine arts to open October 7. Mus N 11:1 O 1 '33
Springfield to dedicate its beautiful new art museum. il Art Digest 8:5 O 1 '33

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Paintings

Le puits noir, by Courbet, bought by Springfield. Art N 33:5 Ap 27 '35
Springfield begins forming contemporary American collection. il Art Digest 8:32 N 1 '33
Springfield buys a David portrait of Madame de Servan. il Art N 32:10 N 11 '33
Springfield buys Corot landscape. Art N 32:9 F 17 '34
Three British portraits for Springfield. il Connoisseur 91:277-8 Ap '33

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Une exposition au nouveau musée de Springfield. il Beaux Arts p6 N 17 '33
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Venetian moderns. Art Digest 9:18 Ja 1 '35

SPRINGFIELD, Missouri, art museum
Museum's fight. Art Digest 8:10 O 1 '33

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Architecture

Post office; W. K. Shilling, arch; views, elevation, floor plans. Arch (N Y) 71:153-60 Mr '35

SPRINGOLO, Nino, 1886-

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Lungo il fiume. Emporium 79:357 Je '34

SPRINGS, Eli B. collection
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Springs paintings, art objects, etc; exhibition and sale. 2il Art N 33:22 N 10 '34
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SPRINGVILLE, Utah
High school art project. Am M Art 27:275 My '34
Springville buys paintings. Art Digest 7:8 Je '33
30,000 visit the annual. Art Digest 8:8 My 15 '34
Utah's way; fourteenth annual exhibition of American art. Art Digest 9:17 My 15 '35

SPRINKLING systems
New low cost for automatic sprinkler system. diag Arch & Eng 111:63 D '32
Protection with central station control systems. Arch (N Y) 66:231-2 O '32
When a sprinkler head goes into action; motion picture sequence. Arch (N Y) 72:21 Jl '35

SPROATT, Henry, d 1934
Obituary. Arch Forum 61:sup22 N '34
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SPRUANCE, Benton, 1904-
Exhibition, Weyhe gallery. Art N 32:8 N 25 '33

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Back field in motion. Art Digest 7:21 N 1 '32
Suburban landscape. Arts and Dec 42:35 Mr '35

SPRUCE PINE, North Carolina
Spruce Pine mining center to be visited. B. C. Burgess. il Am Cer Soc Bul 13:104-5 Ap '34

SPURR, Henry Vose
Structural progress. por(sup 17) Arch Forum 60:405-22 Je '34

SPURRIER, Steven, 1878-
Illustration, its practice in wash and line. Review. Parnassus 6:29 F '34; Art Digest 8:22 Ap 1 '34

SQUARCIONE, Francesco, 1394-1474

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La crucifixion. Art et Artist ns26:223 Ap '33

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SQUASH courts
Squash racquets and squash tennis court; working drawings. J. G. Stewart. Arch (N Y) 68:150 S '33

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SQUIERS, J. Granville
Secret hiding places. Review. Connoisseur 92:188-9 S '33

SQUIRE, Allan Taft
Greenwich, house of D. Brereton; A. T. Squire, arch; views, elevations, floor plans. Am Arch 146:29-32 F '35

SQUIRE, Sir John Collings (Solomon Eagle, pseud) 1884-
Town-planning a hundred years ago. Arch R 75:front Ap '34

SQUIRRELL, Leonard Russell, 1893-
On painting in water colour. Lond Studio 5 (Studio 105):170-3 Mr '33
il: Café Bar de la Tour, Castellar; Old houses at Rouen (col pl); Cannon Street station
Leonard Squirrell and the picturesque. T. Lisle. Connoisseur 91:407 Je '33

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Eze, a sentinel of the Côte d'Azur. Connoisseur 91:337 My '33
Richmond, Yorkshire. Roy Acad Illus 1933:108
Sun and shadow at Tintern. Roy Acad Illus 1935:94

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STAATSSCHULE für angewandte kunst, München
Die architekturklasse Buchner der Staatsschule für angewandte kunst in München. il plans floor plans work drgs Monatsh Bauk 18:541-8 N '34

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STÄBLI, Adolf, 1843-1901

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STACKHOUSE, Gladys
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STACKPOLE, Ralph, 1885-

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Two granite pylons: Mother Earth; Man and his inventions. Am Arch 143:19 My '33

STACY-JUDD, Robert B.
All-American architecture. por Arch & Eng 115:29-36 D '33; 116:29-37 Ja '34
Mayan art and the classics. il Arch & Eng 115:33-40 N '33
Some local examples of Mayan adaptations. bibliog il Arch & Eng 116:21-30 F '34
Wanted, an all-American architecture with ancient Mayan motifs as a background. il Arch & Eng 115:10-19 O '33
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Deutscher sportstättenbau. M. Ostrop. il Kunst 69:247-52 My '34
Il foro Mussolini. il Dedalo 12:899-900 N '32

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Das 15. deutsche turnfest auf dem Cannstatter wasen in Stuttgart. P. Bonatz. il col pl plans floor plans work drgs Mod Bauform 32:495-518 S '33
Los Angeles swimming stadium, Los Angeles, Calif; views and plans. Am Arch 144:63-4 Mr '34
Das Mussolini-stadion der stadt Turin; Bianchini, Fagnoni und Ortensi, arch. L. Lenzi. il plans floor plan Monatsh Bauk 18:25-9 Ja '34
Die neue kampfbahn in Florenz; P. L. Nervi, arch. il floor plan Monatsh Bauk 17:225-8 My '33
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Le stade de la Suze; Brillaud de Laujardière et Puthomme, archs; S. G. Delafon. il Beaux Arts p3 Jl 12 '35
Stade sportif avec piscine, à Wembley; E. O. Williams, arch. il plans Architecte ns 11: 94-6, pl 47-8 Ag '34
Das stadion Giovanni Berta der stadt Florenz; P. L. Nervi, arch. H. Hoffmann. il plans work drgs Mod Bauform 31:596-601, 631-3 D '32
Stadium, Florence, Italy; P. L. Nervi, arch; views and plan. Arch Forum 58:496-8 Je '33
Stadium in Amsterdam; J. Wils, arch; views. Arch Forum 59:303-4 O '33
Stadiums and grand-stands. il Arch R 72: 196-7 N '32
Tennis stadium at Hamilton, Bermuda; G. H. Hutchings, arch. il pl plans floor plan diags Arch Rec 72:219-20, 233-6 O '32

STADLER, Toni, 1850-
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Porträtbüste (pl) Kunst 69:328a Ag '34

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New book style. Comm Art 18:128-40 Ap '35
P. Stadlinger; with English tr. il Gebrauchsgraph 12:10-17 Ja '35

STAFFORDSHIRE, England
House of Spode. W. A. Thorpe. il Apollo 17: 120-9 Ap '33

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Projected design for the Casina of Plautus by D. Oenslager (col pl) Lond Studio 6 (Studio 106):219 O '33
Stage designs by Charles Ricketts, R.A. Roy Soc Arts J 81:256 Ja 27 '33

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Emil Orlik auf dem totenbett. Kunst u K 32: 37 Ja '33

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STAIRWAYS
Better practice; steel and miscellaneous iron. W. F. Bartels. diags Arch (N Y) 71:85-6 F '35
C. Contal invents new staircase built on engineering lines. il Arch & Eng 113:59 My '33
Correct proportioning of stair treads and risers. E. I. Freese. diag Am Arch 143:47 Jl '33
Cottage interiors of Cape Ann; measured drawings. F. C. Brown. Pencil P 15:75 F '34
Draftsman's data sheets: proportioning risers and treads. D. Graf. Pencil P 15:193 Ap '34
Favorite features: detail from house of A. E. Newbold, Laverock, Pa; French window, outside stairway of stone and wrought iron work by S. Yellin; Mellor & Meigs, arch; view and working drawings. Arch (N Y) 69:171-2 Mr '34
Master detail series. il work drgs Arch Forum 59:353, 359, 392, 502; 60:377; 61:60 N '33-Ja, My, Jl '34
More on stairs; questions bearing on comfort and safety. F. E. Markus. Pencil P 14: 210 My '33
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Pine framed staircase in old Dennison house, 1727; measured drawings. Pencil P 14:79 F '33
Rake, riser, and tread. J. Parker. il tab Arch (N Y) 68:283-4, 361-2 N-D '33
Six stairways. il plans Am Arch 142:57-62 O '32
Some New England staircases, 1670-1770. B. Graham. il meas drgs Pencil P 14:445-59 O '33
Some pitfalls in supervision; steel stairs. W. F. Bartels. Arch (N Y) 66:279-80, 341-2 N-D '32
Stair hall, the Lee mansion, Marblehead, Mass; photograph. Pencil P 14:364 Ag '33
Staircase. H. Tomlinson. il plan diag Arch R 73:213-22 My '33
Staircase materials and finishings. A. G. Shoosmith. diags Arch R 73:sup52+ My '33
Walkways, stairways, climbways. E. I. Freese. tabs diags Am Arch 144:45-8 Mr '34
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STALEY, Homer Francis, 1879-
Electrolytic reactions in vitreous enamels and their relation to the adherence of enamels to steel. bibliog f Am Cer Soc J 17:163-7 Je '34

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Cistercian abbey
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STANCOMB-WILLS, Dame Janet Stancomb Graham, d 1932
Obituary. Connoisseur 90:346 N '32

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STANDARDIZATION
Building industry and standardisation. C. Le Maistre. Roy Inst Brit Arch J s3 v40:729-32 Jl 22 '33
Modular masonry and the small house. W. H. Bennett. plans floor plans Arch (N Y) 70:215-18 O '34
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Dragons of Wessex and Wales. J. S. P. Tatlock. bibliog f Speculum 8:223-35 Ap '33

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Seljuq Koran stand with lacquer-painted decoration in the museum of Konya. R. M. Riefstahl. bibliog f il Art Bul 15:361-73 D '33
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STANFIELD, Clarkson, 1793-1867

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St Michael's mount. Connoisseur 92:150 S '33

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Steel-frame; girls' dormitory buildings under construction. P. I. Baker. il Arch & Eng 118:43-9 Jl '34

STANGE, Alfred, 1894-
Deutsche malerei der gotik. Review of v 1. R Belg Archéol et Hist Art 4:269 Jl '34
Der kreuzalter des Meisters der Darmstädter Passion. Jahrb Preuss Kunstsamml 54 no3:137-9 '33
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Eine tafel von Konrad von Soest. bibliog f Wallraf Richartz Jahrb 2-3:165-75 '33-34

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STANGLE, William Hull
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STANLAWS, Penrhyn, 1877-
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STANLEY, George, 1903-
News and gossip. W. Gutman. il Creat Art 11: 156-7 O '32

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STANLEY, Leslie Stuart
First refresher course for architects. Roy Inst Brit Arch J s3 v40:325 F 25 '33

STANLEY, Louise, 1883-
Planning the kitchen. Arch Rec 76:303-11 O '34

STANLEY-BROWN, Mrs Katharine
Hôtel Lallemant in Bourges. Art and Archaeol 34:252-7 S '33

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STANYON, Bernard
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Old pedler's cart. Old Time N E 25:107-9 Ja '35

STAPLETON, Thomas C.
Designer's notes on low-cost multi-family housing. Arch (N Y) 67:1-6 Ja '33

STARBUCK, G. F.
Description of the model of a locomotive belonging to the Society for the preservation of New England antiquities. Old Time N E 23:120-3 Ja '33

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Antiquités de Pologne. bibliog f R Archéol s6 v5:24-56 Ja '35

STARING, A.
Silver mounts on furniture in South Africa. Connoisseur 95:372-3 Je '35

STARK, Harold, 1897-
Another way to a new world. Parnassus 6: 26-7+ F '34

STARK, James, 1794-1859

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View of the New forest. Apollo 19:289 My '34

STARKWEATHER, William, 1879-

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Old spruce. Lond Studio 6 (Studio 106):262 N '33

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Ohio state office building, Columbus; H. Hake, arch; views and floor plans. Arch (N Y) 69:197-202 Ap '34
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State fair art, indigenous fertility. il Am M Art 26:476-8 O '33
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Floors, Steel
Steel houses
Steel walls

STEEL floors. See Floors, Steel

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All-steel house for Tennessee Valley authority; ext view and plans. Arch Rec 76:256 O '34

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Better housing. V. G. Iden. Arch & Eng 112: 23-7 F '33

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Cellular steel-unit house; H. T. Lindeberg, arch. C. M. Price. col pl Arch Rec 74:248-51+ O '33

Demonstration houses; Berger manufacturing co, sponsor; O. G. Stonorov, arch. il floor plans diag work drgs Arch Forum 63:26-32 Jl '35

Factory produced frameless steel houses. il Arch & Eng 111:57-9 N '32

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Arc-welded steel plate wall, Rex Cole display building, Brooklyn. G. Fortin. il diags Arch Rec 72:410-11 D '32
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House in Rumson, N J; rendering by E. Purdy, and floor plans. Pencil P 15:261-2 Je '34
Rumson, J. H. Doeg house; G. S. Steele, arch; design and floor plans. Pencil P 15:213 My '34

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Une petite villa; R. Steens, arch. il floor plans Art et Déc 62:319-20 O '33

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Cottage in Ardsley, NY; E. Steese, arch; views and floor plans. Arch Forum 62:230-1 Mr '35
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STEFANO da Verona, known as **Stefano da Zevio,** ca 1393-1450
Study of a bearded saint. J. B. Shaw. Old Master Drgs 7:40, pl 46 D '32

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STEFANO di Giovanni, known as **Sassetta,** ca 1392-1450
A la National gallery; acquisition de sept panneaux de Stefano di Giovanni. Beaux Arts p6 Mr 15 '35
Die Franziskuslegende von Sassetta, neuerwerbung der National gallery. il(p 143) Pantheon 15:148 Ap '35
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Scherenschnitte von Else Stegen. E. Bruckmann. il Kunst 69:21-3 O '33

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Old Ford road by H. Steggles (pl) Arch R 75:front Mr '34

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Die neue universität in Aarhus; K. Fisker, C. P. Möller und P. Stegmann, arch. il plan floor plans Monatsh Bauk 19:181-6 My '35

STEICHEN, Edward, 1879-

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Pattern for would-be borrowers; rehabilitation job, Chicago; B. L. Steif, arch. il tab Arch Forum 62:426-7 Ap '35

STEIGER, Harwood, 1900-

New York scene; exhibition, Morton gallery. Art Digest 9:17 Ja 15 '35

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—and Bauer, Catherine

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Bauten von R. von Steinbüchel, Rheinwall. il plans floor plans Monatsh Bauk 19:289-96 Ag '35

Nicht zimmerflucht, aber raumbeziehung; umgestaltung von zwei mietwohnungen durch architekt R. von Steinbüchel. il floor plans Kunst 72:148-52 Ap '35; Same. Schöne Heim 38:196-200 Ap '35

STEINEDER, Hans, 1904-

Retreat house on a hill; Subiaco, Kremsmünster, Austria; H. Steineder, arch. A. R. Williamson. il pl floor plans Arch R 75:48-9 F '34

STEINEKE, F.

Geschäftshausumbau am Steindamm in Hamburg; F. Steineke, arch. il floor plan Monatsh Bauk 18:437 S '34

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Prof. Bernd Steiner; with English tr. 4il Gebrauchsgraph 11:64-5 Ja '34

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Dr Eugene Gustave Steinhof, a forerunner in architectural education. E. F. Lawrence. por Pencil P 14:419-22 S '33

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il: Au bord de la route
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il: Portrait par lui-même; La grève; Le grabet; Les trois compagnons; La gloire; Le taube

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Obituary. Pantheon 15:45-6 Ja '35

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Der Quellenhof in Bad Warmbrunn im Riesengebirge. Monatsh Bauk 17:97-108 Mr '33
Ein landhaus von Georg Steinmetz: Herrenhaus Paatzig bei Wollin in Pommern. il plan floor plan Monatsh Bauk 17:109-12, pl 5-6 Mr '33

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Neues aus der Deutschen staatsfachschule für glasindustrie in Steinschönau. O. Kletzl. il Kunst 70:210-13 Je '34; Same. Schöne Heim 37:270-3 Je '34
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Attic grave stele in Providence. S. B. Luce. Am J Archaeol 38:43-4, pl 4 Ja '34
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Palmyrene grave stele. il Yale Associates Bul 6:8 S '33

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Dated Persian tombstone. M. S. Dimand. il Met Mus Bul 29:135-6 Ag '34

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il: Arab

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Pochoirs populaires chinois. I. Treat. il Art et Déc 63:133-8 Ap '34

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Dry brush stencil offers a wide range of effects. il pl Design 36:16-17 My '34
Dry painting a new medium. G. Archbold. il Design 34:118-20+ O '32
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Portrait collection of Queen Christina. Connoisseur 95:130-4 Mr '35

STENGEL, George J. 1872-

Reproductions

Religious fiesta. Lond Studio 7 (Studio 107): 51 Ja '34

STENGELIN, Alphonse, 1852-

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Symphonie lunaire. Art et Artist ns25:179 F '33

STENNETT, Ralph

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View of the city and harbour of St John, New Brunswick. Connoisseur 94:204 S '34

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STEPHAN, Elmer A.

Magic fingers; chalk talk to the children's drawing class; ed. by M. M. Lee. Carnegie M 9:47-51 My '35

STEPHAN, Hans

Gross-Tokio. Monatsh Bauk 19:sup21-3 F '35

STEPHAN, John, 1906-

Reproductions

Nude. Art Digest 8:10 F 15 '34

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Reproductions

Lead fountain. Creat Art 12:349 My '33

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Pencil points data sheets: headroom and handrail heights for stepladders. D. Graf. tab diag Pencil P 16:392 Jl '35

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Zwischen traum und tag. Kunst 67:50 N '32

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Comparative details; exterior steps; from data supplied by architects; drawings. A. J. Bagley. il Pencil P 14:501-5 N '33

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STEPS, Garden. See Garden steps

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Een portret uit de familie Occo in het museum te Weenen; with English summary. Oud-Holland 51 no 1:40-4 '34

STERCK-PROOT, Mevrouw J. M.

De maquette van de S Bavo te Haarlem; with English summary. Oud-Holland 50 no2: 74-6 '33

STERIADI, Jean Alex, 1881-

Reproductions

Wall painters. Lond Studio 10 (Studio 110): 119 S '35

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St George and the dragon; Ancestors of the family Brancovan. Lond Studio 10 (Studio 110):115-16 S '35

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il: Schiffzieher an der Wolga; Ernst von Schuch, dirigierend; Richard Strauss, dirigierend; Russische kapelle; Segelschiff in Kasan

STERLING, Charles

Dessins du XIXe siècle au musée de l'Orangerie. Beaux Arts p 1 N 24 '33

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Neue gemälde des Cornelis van Dalem. Jahrb Preuss Kunstsamml 54 no2:123-6 '33

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Piotr Michalowski. Review. Beaux Arts p5 Ag 18 '33

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STERMANN, Peter

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Landschaft. Kunst 69:110 Ja '34

STERN, Alan

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Pencil portrait of Professor Liu Hai-su. Lond Studio 9 (Studio 109):277 My '35

STERN, Mrs Benjamin, collection

Leading prices in recent Stern dispersal recorded. Art N 32:18 Ap 14 '34

Many pictures by old masters await dispersal at April auctions. il Art Digest 8:18 Ap 1 '34

Stern collection to be auctioned: French furniture, paintings and works of art. il Art N 32:3-4 Mr 24 '34

Stern dispersal notable for art of great rarity. 8il Art N 32:3-4 Mr 31 '34

STERN, Dreyfus

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Honfleur. Beaux Arts p7 N 2 '34

Le peloton. Beaux Arts sup3 N 3 '33

STERN, Sir Edward, bart, 1854-1933

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Münchener barockplastik von 1660-1720. bibliog f Muench Jahrb Bild K ns9 no2:162-210 '32

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François-Joseph Belanger, architecte des Menus-Plaisirs. Review. Gaz Beaux Arts s6 v8:199 O '32

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STERN, Max

Max Stern. L. Straus-Ernst. Kunst 67:60-1 N '32

il: Frauen am brunnen; Hafenarbeiter in Marseille

STERN, Philip N. 1878-

Ornamental stuccowork at Kenmore. Antiques 27:16-18 Ja '35

STERNAD, Rudolf

Rudolf Sternad's miniatures. Apollo 17:161 Ap '33

il: Mr Vincent Armstrong, of New York

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Fürst (Prince) Trauttmansdorff; Señorita Tilda marquesa de Valdecanas. Lond Studio 5 (Studio 105):329 My '33

STERNBERG, Harry, 1904-

Portrait. Art Digest 8:25 O 1 '33

STERNBERG, Lenore B.

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Studio interior. Art Digest 9:29 Mr 15 '35; Am M Art 28:308 My '35

STERNE, Maurice, 1877-

All of Sterne, exhibition, Museum of modern art. Art Digest 7:5 F 15 '33
il: Seated woman (cover)

Exhibition, Milch galleries. Art N 32:9 Ap 21 '34

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Exhibition, Museum of modern art. Creat Art 12:317 Ap '33
il: Sacrifice; Italian beggar

Jurist buys Maurice Sterne's marble statue, Sitting figure. Art Digest 7:6 Je '33

Maurice Sterne's art revealed in notable exhibit. R. Flint. Art N 31:3-4 F 18 '33
il: Inez

Metropolitan buys Bali bazaar. il Art Digest 8:19 Mr 1 '34

More Bali pictures by Sterne, Milch galleries. Art Digest 8:14 My 1 '34

Museum of modern art pays a high tribute to Maurice Sterne. F. Watson. Parnassus 5:4 Ap '33

Retrospective exhibition of paintings, sculpture, and drawings, Museum of modern art. Design 34:228 F '33

Sterne reliefs for Pennsylvania. Art N 32:16 O 7 '33

Sterne show, Museum of modern art. Art Digest 7:15 Ja 15 '33

Sterne to teach. Art Digest 9:27 Ag '35

Still life by M. Sterne. M. R. Rogers. il St Louis Mus Bul 18:5-7 Ja '33

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Afternoon at Anticoli. Fine Arts 20:46 Je '33

Assunta. Parnassus 6:12 Ja '34

Bali drama. Art Digest 9:12 Jl '35

Balinese ceremonial dance. Parnassus 4:26 N '32

Breadmakers. Arts and Dec 41:48 S '34

Head of Italian girl. Parnassus 5:2 F '33

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Madre e figlio. Emporium 79:402 Je '34

Plum girl. Am M Art 26:8 Ja '33; Art Digest 9:6 Mr 15 '35

Rest. Fine Arts 20:8 Ag '33

Rogers-Kennedy memorial, Worcester. Am M Art 26:378 Ag '33

STERNER, Albert, 1863-

Afraid of sincerity. Art Digest 8:24 Ap 1 '34

Exhibition, Kleemann-Thorman galleries. Art Digest 8:14 Mr 15 '34

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Exhibition of graphic works, Grand Central galleries. Art N 31:6 Ap 8 '33
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Integrity of line in Sterner retrospective. Art Digest 7:21 Ap 1 '33
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Artist's table; Wondering. Art Digest 9:5, 32 Mr 15 '35

Celery, cock and bowl. Art N 32:8 F 24 '34

Large nocturne. Art Digest 8:9 Jl '34

Man drawing. Art Digest 8:20 Ap 15 '34

Minerva. Art N 32:1 Mr 3 '34

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Primeval. Art Digest 9:32 Ja 15 '35

Self portrait. Art Digest 9:12 Je '35; Art N 33:15 Je 8 '35

Sick child. Parnassus 4:16 D '32

STERNFELD, Harry

Fort Monmouth U.S. army headquarters building; H. Sternfeld, arch. il(p34) Pencil P 16:sup9 Ja '35

Frankford, Pa; house of S. L. Moore; H. Sternfeld, arch; views and floor plans. Arch (N Y) 71:33-6 Ja '35

Whitemarsh, Pa, house of C. H. Troth; H. Sternfeld, arch; views and floor plans. Arch (N Y) 69:339-44 Je '34

STETSON, John Batterson, 1884-1935

Stetson's library. Art Digest 9:18 Ap 1 '35

STETTER, Hertha

Die zeitgemässe küche. Schöne Heim 36:292-3 Je '33

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Provinzialmuseum Pommerscher altertümer

Le musée des antiquités poméraniennes de Stettin et la muséographie moderne. O. Kunkel. Mouseion no25-26(8 no 1-2):113-19, pl 28-9 '34

STEUBEN glass. See Glassware, American

STEUR, A. van der

Les plans des nouveaux musées d'art moderne à Paris. Mouseion no27-28(8 no3-4):7-54 '34

STEVEN van der Meulen. See Meulen, S. van der

STEVENS, Alfred, 1818-1875

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Le billet de faire-part. Art et Artist ns30:308 Je '35

Mrs Collman (col pl) Apollo 19:101 F '34

STEVENS, Charles K. d 1934

Book jacket pioneer dead. Art Digest 8:7 Mr 1 '34

STEVENS, Ebenezer, 1751-1823

Another Cincinnati certificate bowl, that of Major General Ebenezer Stevens. il por facsim Antiques 27:173-5 My '35

STEVENS, Edward Fletcher, 1860-

(comp) Area and cost analysis of American hospitals. Arch Forum 57:478-9 N '32

Hospital sanitation equipment. Arch Forum 57:461-6 N '32

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Old Sarum pottery. Review. Mus J 33:398-9 F '34

STEVENS, Mrs George Washington. See Stevens, N. de G.

STEVENS, Gorham Phillips, 1876-

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Fountain of Peirene in the time of Herodes Atticus. Am J Archaeol 38:55-8 Ja '34

—See Van Buren, A. W. jt. auth.

STEVENS, Hugo

Exhibition, Grand Central galleries. Art N 32:6 O 21 '33

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Janet and Diana Roosevelt. Art N 32:18 O 14 '33; Art Digest 8:10 O 15 '33

STEVENS, J.

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STEVENS, Jean Hébert-. See Hébert-Stevens, J.

STEVENS, Nina de Garmo (Spalding) (Mme Georges Henri Rivière)

Rest after toil. Art Digest 8:16 S '34

Retirement of Madame Georges Henri Rivière. Art N 32:16 S 15 '34

STEVENS, Thomas

Check list of Stevens silk pictures. M. Dunham. il Antiques 23:90-2 Mr '33

STEVENS, William. See Smith, K. E. jt. auth.

STEVENSON, Andrew, fl 1818-1828

Truth about Andrew Stevenson. E. B. Larsen. il Antiques 26:170-3 N '34

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STEVENSON, Harvey

Favorite features: entrance doorway, house at Locust Valley, N.Y; H. Stevenson and E. Studds, archs. il plan work drgs Arch (N Y) 72:27-8 Jl '35

Favorite features: living-room bay, house of G. T. Vought, Montclair, N.J; H. Stevenson and E. Studds, archs; view and working drawings. Arch (N Y) 71:77-8 F '35

STEVENSON, Markley
State park conservation work. Landscape Arch 24:86-7 Ja '34

STEVENSON, Robert Louis, 1850-1894
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Winning designs, Jordan Marsh co, small house competition. por Arch Forum 63:sup 34-5, 37 Ag '35

STEVERS, Anthonie. See Palamedesz, A.

STEWARD, W. Augustus
Goldsmiths' and silversmiths' work, past and present. Roy Soc Arts J 81:837-46, 853-63, 865-76, 881-91 Jl 21-Ag 11 '33

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American embassy. Beaux Arts Inst Des Bul 10:3-4 O '34

STEWARDSON, John, memorial scholarship in architecture. See Scholarships and fellowships

STEWARDSON, Thomas, 1781-1859
Romney's last pupil. Connoisseur 91:192-3 Mr '33
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STEWART, Albert T. 1900-
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Exhibition, Delphic studios. Art Digest 7:17 My 1 '33

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STEWART, John G.
Cast aluminum mailbox; measured drawing. Am Arch 142:31 D '32
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Nebi Musa feast at Jericho. Lond Studio 7 (Studio 107):49 Ja '34

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Statue of Bartholomew Dias. Lond Studio 8 (Studio 108):169 O '34

STICKLES, Roland
Fabrics to-day. Arch R 73:171-4, 179-80 Ap '33

STIEBEL, Victor
London: 1935 fashion appeal. Comm Art 19:9-12 Jl '35
Mechanics of fashion. Comm Art 19:3-4 Jl '35

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L'Espagnol. Beaux Arts p2 Ap 5 '35

STIEGLITZ, Alfred, 1864-
Alfred Stieglitz, photographer, an appreciation. W. M. Milliken. il(p30) Cleveland Mus Bul 22:32-4 Mr '35
Alfred Stieglitz: the man and the book. E. M. Benson. il Am M Art 28:36-42 Ja '35
America and Alfred Stieglitz, ed. by W. Frank and others. Review. Art N 33:9+ Ja 5 '35; Parnassus 7:47 My '35
Exhibition, Stieglitz gallery. Art N 33:11 D 22 '34
Prince of photography is photographed. por Art Digest 7:7 F 15 '33
Stieglitz at 70. Art Digest 8:15 Ja 15 '34
Stieglitz breaks a vow, critics rejoice. por Art Digest 9:17 Ja 1 '35
Vollard and Stieglitz. I. A. Hopper. Am M Art 26:542-5 D '33
Weighing Stieglitz. Art Digest 9:20 Ja 15 '35

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Photographs are saved from fire by Metropolitan. D. Norman and C. Ross. Art N 32: 17 O 14 '33

STIEHL, Claude Albon
Grass huts to glass houses. il floor plans Calif Arts & Arch 48:13-17+ Jl '35

STIELER, August Friedrich, fl 1784-1795

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Die grosse Universitätsmedaille; Clerfayttaler. Wiener Jahrb Kunstg 10:il 74-5, 77 '35

STIELER, Joseph Carl, 1781-1858

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Gœthe. Gaz Beaux Arts s6 v8:285 D '32

STIERHOF, Hans
Hans Stierhof: zwei wohnungen. il col pl Mod Bauform 32:140-8 Mr '33
Sinn- und formgebung in der bürgerlichen raumgestaltung; zu den arbeiten des architekten Hans Stierhof. K. J. Fischer. il pl Kunst 68:156-65 Ap '33; Same. Schöne Heim 36:204-13 Ap '33

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Daddi triptych. il Minneapolis Inst Bul 24:85-8 My 4 '35; Same cond. Art Digest 9:19 S '35; Excerpt. Art N 33:5 My 25 '35
Une nouvelle tapisserie: Saint François recevant les stigmates. M. Crick-Kuntziger. bibliog f il Brussels Mus Roy Bul s3 v6: 124-8 N '34

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Old Sussex tipping stile at Great Dixter, Northiam, England; measured drawing. C. H. Lawrence. Pencil P 14:399 S '33

STILL life
Still life by unknown nineteenth century artist (col pl) Lond Studio 9 (Studio 109): 234 My '35

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Exhibitions

A Madrid: natures mortes. J. Babelon. il Beaux Arts p7 Je 14 '35
Great still life exhibition. G. Isarlov. bibliog f il col pl Formes no32:360-2 '33

STILL life painting, Dutch
Dutch still-life painting in the Moscow museum of fine arts. N. I. Romanov. bibliog f 17il 2pl Art in Am 20:164-94 O '32
Still-life, by Willem Kalf. L. E. Rowe. il R I Sch Des Bul 23:50-2 Jl '35

STILL life painting, French
Les peintres de la réalité en France au XVIIe siècle; with English summary. C. Sterling. il R Art 67:49-68, sup 1 F '35
Still-life by Chardin. M. A. Banks. il R I Sch Des Bul 21:52-5 O '33

STILL life painting, Spanish
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STILLMAN, Ary, 1891-
Exhibition, Ehrich-Newhouse galleries. Art N 33:15 Mr 16 '35
How one artist developed originality. il Art Digest 8:29 My 1 '34

STILLMAN, Ethan, b 1768
Ethan Stillman, gunsmith. C. D. Cook. il Antiques 24:16 Jl '33

STILLWELL, Agnes Newhall
Eighth century B.C. inscriptions from Corinth. bibliog f Am J Archaeol 37:605-10 O '33

STILLWELL, Richard
Corinth. Am J Archaeol 37:496 Jl '33

STILLWELL, S. T. C.
Seasoning of timber: is long air-seasoning essential? Roy Inst Brit Arch J s3 v42:381 Ja 26 '35

STIMMER, Tobias, 1539-1592?

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La femme du banneret Jacob Schwytzer. R Art 63:101 Mr '33

STIPPLE engravings
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Holbein drawings engraved by Bartolozzi. E. D. Balken. 7il Carnegie M 8:163-6 N '34

STIRES, Arthur McK.
Concrete. Am Arch 147:69-82 Ag '35
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Wood, its use in architectural design. Am Arch 146:9-30 Ja '35

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Some old silver in the collection of William Stirling, esq. of Keir. E. A. Jones. il Apollo 20:145-51 S '34

STITES, Raymond S.
Christmas story in western art. Am M Art 25: 311-20 D '32
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STOBBAERTS, Jan, 1838-1914

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Antiquities

Excavations at Stobi in Jugoslavia. H. Goldman. il Am J Archaeol 37:297-300 Ap '33
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STOCADE, Nicolaes de Helt. See Helt, N. de

STOCK plans. See Architecture, Domestic—Designs and plans—Stock plans

STOCKER, Hans, 1896-

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STOCKHAUSEN, Hans Adalbert von
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Hanging signs in Stockholm; photographs and drawings. Am Arch 143:42-3 My '33

See also
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Autobus terminal and garage; Cracker factory (cooperative); Luma, electric lamp factory (cooperative); Cooperative community stores; views and plans. S. Giedion. Arch Rec 75:388-93 My '34
Bauen und bauten unserer nordischen nachbarn: grossbauten von architekt E. Sundahl, Stockholm: knäckebrotfabrik und wagenhalle für omnibusse. E. Neufert. il plans floor plans Monatsh Bauk 18:177-84 Ap '34
New hotel and office building; I. Tengbom, arch; ext view. Arch Forum 63:4 Jl '35
Townhall; views. Arch Forum 61:33-5 Jl '34

Art

Von schwedischer malerei: die galerie Thiel in Stockholm. M. Joffe. il Kunst 69:230-6 My '34

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Plan for Stockholm. Arch Forum 60:sup6 F '34
Projet d'urbanisation pour la ville de Stockholm. J. Bossu. Cahiers Art 10 no 1-4:81-2 '35
Stockholm city planning competition. Arch (N Y) 69:sup4 F '34
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Der Stockholmer wettbewerb für die umgestaltung des stadtteils Norrmalm. F. Jaenecke. plans Monatsh Bauk 18:97-100 F '34

Exhibitions

Two Chinese exhibitions in Stockholm. W. P. Yetts. 3pl Burl M 63:178-84 O '33

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Bauen und bauten bei unseren nordischen nachbarn. E. Neufert. il floor plans diags work drgs(pl 23-24) Monatsh Bauk 17:545-52; 18:133-8 D '33, Mr '34

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Chinese and Japanese sculptures and paintings in the National museum, Stockholm, by O. Sirén. Review. Burl M 61:189-90 O '32
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Le Musée des antiquités d'Extrême-Orient de Stockholm. O. Janse. Mouseion no27-28(8 no3-4):139-52, pl 31-3 '34

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Die waffenschätze im Topkapu Sarayi müzesi zu Istanbul. bibliog f Ars Islam 1 no2:200-18 '34

STOCKMAR, Johann, fl 1777

Reproductions

Erfurter erinnerungsmedaille. Wiener Jahrb Kunstg 10:il 73 '35

STOCKMAYER, Fritz von
Entwürfe: neues porzellan von F. von Stockmayer. Kunst 70:26-7 O '33; Same. Schöne Heim 37:26-7 O '33

STOCKTON, California
U.S. post office building; Bliss and Fairweather, archs. il Arch & Eng 115:16-18, 23 D '33

STODDARD, Vine
Exhibition, Montross gallery. Art Digest 9:15 Ap 1 '35
Exposition. Beaux Arts p6 Jl 6 '34
il: Hangar

STODDARD glass. See Glassware, American

STOENESCO, Eustache. See Stoenescu, E. G.

STOENESCO, Grégoire. See Stoenescu, E. G.

STOENESCU, Eustatin Grigorie, 1884-
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il: Le portrait de Panaït Istrati

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Oskar Stoessel and his graphic art. B. Binder. 11il Print Coll Q 22:245-64 Jl '35

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Arbeiten der Münchener architekten Plenk und Stöhr. il floor plans Monatsh Bauk 19: 248 Jl '35

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Still life. Lond Studio 10 (Studio 110):123 S '35

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Little port, rough morning; Little port, fine morning; Children and ponies of Sir John Wilson of Carbeth. Roy Acad Illus 1933:38-9

Ragusa; Pond: noon; Where the rooks roost at Renvyle. Roy Acad Illus 1935:44-5

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STOKES, Hugh, 1875-1932
Etchings by Gerald L. Brockhurst. Carnegie M 8:207-12 D '34

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Task of the Museum. Penn Mus Bul 28:59-61 Mr '33

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Trio familial. Beaux Arts sup3 N 3 '33

STOLLEN, Conrad. See Soest, K. von

STOLPER, —
Zwei doppelhäuser der Stuttgarter stadtrandsiedlung. Monatsh Bauk 17:273-4 Je '33

STOLTE, N. H. See Fabianic, W. L. jt. auth.

STOLTENBERG, Hans John, 1879-
Paintings by Stoltenberg. Milwaukee Inst Bul 7:4 F '34

STOLTENBERG, Mathias, 1799-1871
Pittura norvegese moderna. A. de Witt. Emporium 81:3 Ja '35
il: Madre e bambino p8; Il cassiere Döderlein p8

STOLZE, Gustav
Kleines kunstgespräch. Kunst 71:260+ Je '35

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Berthold Stölzer. K. Fischoeder. Kunst 71: 76-80 D '34

STONE, Douglas D.
Club. il Arch & Eng 121:41-3 My '35

STONE, E. A.
Astoria cinema, Folkestone; E. A. Stone, arch. J. R. Leathart. il floor plans Arch R 78:19-22 Jl '35

STONE, Edward D.
Mount Kisco, N.Y, R. H. Mandel house; E. D. Stone, arch; D. Deskey, decorator. il plan floor plans work drgs Arch Forum 63:79-88 Ag '35

Mount Kisco, R. Mandel residence; E. D. Stone, arch. il floor plans Arch Forum 60: 185-6 Mr '34

STONE, Elliott
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STONE, Ernest Lynn

Reproductions

Collins' tavern, Straitsville, Conn. Pencil P 16:42 Ja '35

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STONE, Harlan Fiske, 1872-
Jurist buys Maurice Sterne's marble statue, Sitting figure. Art Digest 7:6 Je '33

STONE, Irving
Lust for life. Review. Parnassus 6:26 O '34; Am M Art 27:696 D '34

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New symbols wanted. Comm Art 18:59-61 F '35

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Economics of modernization. Arch Forum 58: 80-4 Ja '33

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Obituary. Art Digest 7:18 O 1 '32
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Graphite as a refractory. bibliog f Am Cer Soc J 16:96-101 F '33

STONE, Tom

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STONE, William J.
Pasadena, remodeled house for R. W. Grinstead; W. J. Stone, arch; views and floor plans. Arch Forum 61:439-40 D '34

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Procédé de nettoyage de la pierre. C. Brittner. Mouseion 7 no 1-2:136-7 '33

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Ein geätzter notentisch aus dem Zisterzienser Reichsstift Kaisheim. B. A. Wallner. bibliog f il Muench Jahrb Bild K ns9 no4:311-19 '32

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Stone age finds from the Kharga oasis. O. Menghin and M. Amer. bibliog f map Cairo Deutsch Inst Ägypt Alt Mitt 3 no 1:46-9, pl 11-13 '32

England

Examples of mesolithic art: engraved deer-antler from Romsey and ox-bone implement from the Thames. R. A. Smith. pl Brit Mus Q 8:144-5 My '34

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L'allée couverte sous tumulus du reclus. P. M. Favret. il map plans R Archéol s6 v5:3-23 Ja '35

Un fond de cabane néolithique au Fort-Harrouard. J. Philippe. il diags R Archéol s6 v4:3-13 Jl '34

STONE age—*Continued*

Greece

Aus neolithischen siedlungen bei Larisa. K. Grundmann. il 12pl Deutsch Archäol Inst Mitt Athen 57:102-23, col pl 3-4 '32

Palestine

Flint implements of the old stone age. Detroit Inst Bul 14:26 N '34

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STONE CITY colony and art school

Art in cabooses. Art Digest 7:27 Jl '33

Ghost town resuscitated as art colony. il Art Digest 7:9 Je '33

Stone City growth. Art Digest 7:24 S '33

Stone City's second season. Am M Art 26:390-1 Ag '33

Stone, steel, and fire: Stone City comes to life. F. A. Whiting, jr. il Am M Art 25:333-41 D '32

STONE construction

Comparative details from data supplied by architects. A. J. Bagley. il Pencil P 14:313-17 Jl '33

See also

Rustication (architecture)
Stone houses
Stonework
Stonework, Decorative

STONE cutting

Among the mineralogists; cutting of small forms in limestone. il(p42) Brooklyn Child Mus N 20:45 Mr '33

STONE houses

House of Frank La Forge, Darien, Conn; W. S. Bessell, arch; views and floor plans. Arch (N Y) 70:89-98 Ag '34

House on Amherst road, Wellesley, Mass; Kilham, Hopkins & Greeley, archs; views and floor plans. Arch (N Y) 72:89-90 Ag '35

Lodge and gate, Acadia national park, Mount Desert, Me; G. Atterbury, arch; views, floor plans, plot plan. Arch (N Y) 71:127-32 Mr '35

Rostone house, Century of progress exposition; W. Scholer, arch. il floor plans diags Arch Forum 59:57 Jl '33

Rostone houses; W. Scholer, arch. il floor plan work drg Arch Rec 75:24 Ja '34

Whitemarsh, Pa, house of C. H. Troth; H. Sternfeld, arch; views and floor plans. Arch (N Y) 69:339-44 Je '34

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Flint implements; is patination any indication of age? il Russell Cotes Mus Bul 13:50-3; 14:11, 22 D '34-Je '35

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Folsom points and glacial man. E. B. Howard. il Penn Univ Mus Bul 4:79-83 Ap '33

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STONEMASONS

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STONER, Harry, 1880-

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Tea time in a modern room (col) Arts and Dec 42:cover N '34

STONES, Translucent. See Translucent stones

STONEWARE. See Pottery

STONEWARE, American. See Pottery, American

STONEWORK

Better practice. W. F. Bartels. diags Arch (N Y) 71:149-52 Mr '35

Nouvelles études sur la désagrégation des pierres à bâtir. A. Kieslinger. Mouseion 6 no4:26-32, pl 2-4 '32

La végétation ennemie des monuments. S. Hering. Mouseion 6 no4:140-1 '32

See also

Masonry
Rustication (architecture)

STONEWORK, Decorative

Portfolio of French stonework. Arch (N Y) 66:295-310 N '32

STONG, Guy E.

X-ray study of the toughness of paving brick. bibliog f Am Cer Soc J 16:598-600 N '33

STONIER, George Walter, 1903-

Style attracts us underground. Comm Art 18:186-91 My '35

STONOROV, Oscar G.

Demonstration houses; Berger manufacturing co, sponsor; O. G. Stonorov, arch. il floor plans diag work drgs Arch Forum 63:26-32 Jl '35

STOOLS

Charles II couches, chairs and stools. R. W. Symonds. il pl facsim Connoisseur 93:15-23, 86-95 Ja-F '34

STOOP, Cornelius Frank, d 1933

Appreciation. R. Fry. Art N 32:10 D 30 '33

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De Utrechtsche schilders Dirck en Maerten Stoop; with English summary. P. T. A. Swillens. 10il facsim Oud-Holland 51 no3: 116-35 '34

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STOPA, Walter T.

Awarded the Le Brun traveling scholarship. por Pencil P 14:231 My '33

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Porte Guillaume, Chartres. Pencil P 15:634 D '34

STOPENDAEL, Bastiaan, 1637-1707

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STÖR, Niklas, 16th cent

Rare woodcuts in the Ashmolean museum. C. Dodgson. bibliog f Burl M 66:90 F '35
il: Landscape p88

STORAGE of pictures. See Pictures—Storage

STORCH, Artur

Reproductions

Brunnen in der mittelhalle des Hamburger gewerbehauses. Kunst 71:340 Ag '35

STORCH, Earl G. von

Tourist village; views and plans. Arch Rec 77:97 F '35

STORCK, Cecilia Cutescu-. See Cutescu-Storck, C.

STORCK, Fritz, 1882-

Reproductions

Offering. Lond Studio 10 (Studio 110):125 S '35

STORCK, Jacobus, fl 1662-1686

Johannes of Jacobus Storck of Sturck? with English summary. J. Vuyk. 3il Oud-Holland 52 no3:121-6 '35

STORCK, Johannes. See Storck, Jacobus

STORE buildings

Alterations to store for National cash register company, Los Angeles, Calif; W. Richards, arch; views and plans. Am Arch 143:83-6 My '33

Bullock's branch store in Westwood, Calif; J. Parkinson and D. B. Parkinson, archs; views and floor plans. Arch (N Y) 69:33-6 Ja '34

Chain store opportunities. G. A. Anderson. Arch & Eng 117:21-2 Je '34

Cooperative community and country stores, Sweden; E. Sundahl and O. Thunström, archs; views and plans. S. Giedion. Arch Rec 75:393-5 My '34

Department store architecture. A. C. Williams. il plans Arch & Eng 115:25-32 N '33

Domestic and commercial remodeling; views. Arch Forum 61:248-9 O '34

Four modern shop fronts designed by W. D. Teague. il plans Pencil P 14:437-40 O '33

Geschäftshausumbau am Steindamm in Hamburg; F. Steineke, arch. il floor plan Monatsh Bauk 18:437 S '34

Ein geschäftshausumbau von W. Riphahn, Köln am Rhein. il plan Monatsh Bauk 19:312 S '35

Magasin des Trois-Quartiers, à Paris; L. Faure-Dujarric, arch. il plan Architecte ns9: 77, pl 46 Ag '32

Magasins des roulements à billes R.I.V, à Neuilly-sur-Seine; L. Billard, arch. il floor plans Architecte ns10:11-12, pl 5-6 Ja '33

Modern store. C. H. Reilly. il Arch R 77: 217-19 My '35

Modernize Main Street; extension of FHA loan insurance to $50,000 on commercial building remodeling; with before and after photographs. plans floor plans diags Arch Forum 63:51-62 Jl '35

New group of shops; three shops and a six-bedroomed house; J. S. Allen, arch. il floor plans Arch R 78:101-2 S '35

No windows; Sears, Roebuck & co. risk $1,500,000 on a new type of store building. il Arch & Eng 120:35-8 F '35

Parisian and Dutch shop fronts. G. K. Geerlings. il plans Arch (N Y) 67:131-6 Mr '33

Pattern for would-be borrowers; rehabilitation job, Chicago; B. L. Steif, arch. il tab Arch Forum 62:426-7 Ap '35

Pier-less storefronts and conditioned air help populate a new two story building in Chicago. il Arch Forum 62:507 My '35

Pioneer clothiers complete modernization program: Mullen & Bluett, Los Angeles. il Calif Arts & Arch 46:24-5 D '34

Portfolio of rescued buildings. Arch Forum 61:161, 164-5, 168-9 S '34

Post office and shops, East Hampton, L I; R. Tappan, arch; ext views and plans. Am Arch 144:65-8 Mr '34

Remodeled store buildings. Arch Forum 58:62-8 Ja '33

Remodeling, modernization, repair. il floor plans Am Arch 146:10, 18-24 Ap '35

Shop front for a jeweler; awards, critique, 12 designs. Beaux Arts Inst Des Bul 11:9-17, 29 Ja '35; Same abr. 7 designs Arch (N Y) 71:327-32 Je '35

Shop-fronts. C. H. Reilly. il Arch R 78:25-7 Jl '35

Shops and stores for modern merchandising. V. Hagopian. il diags Arch Forum 58:69-72 Ja '33

Shops and stores reference number; with views and floor plans, and check list of requirements, dimensions, equipment, etc. Arch Forum 58:342-412 My '33

Store buildings and neighborhood shopping centers. C. S. Stein and C. Bauer. il plans tab Arch Rec 75:174-87 F '34

Store for Levy brothers, San Mateo, Calif; S. L. Hyman and A. Appleton, archs; ext view. Arch & Eng 121:10 My '35

Store front modernization. Pencil P 16:sup 14 Jl '35

Store group for the Heelbarp corporation, Westhampton, L I; Peabody, Wilson and Brown, archs; views and plans. Am Arch 143:81-4 S '33

Typical general store, Coöperative society; views and plan. Arch Forum 59:472 D '33

Vacant store becomes an up-to-date rented shop; ext views and floor plans. Arch Forum 59:42 pt2 N '33

Wallach's store, New York; Starrett and Van Vleck, archs; views and floor plans. Arch Rec 78:18-21 Jl '35

Without windows; Sears discards precedent to gain a functional store interior. il floor plan Arch Forum 62:206-11 Mr '35

See also

Show windows

Stores (retail trade)

Heating and ventilation

Comfort cooling for stores. W. L. Fleisher. il diags Arch Forum 58:409-12 My '33

STORE lighting. See Stores (retail trade)—Lighting

STORE signs. See Signs

STORER, Mrs Bellamy. See Storer, M.

STORER, Maria (Longworth) (Mrs Bellamy Storer) 1849-1932

Rookwood living proof of profit in non-profiteering industry. Am Cer Soc Bul 13:7-8 Ja '34

STOREROOMS

Ein kapitel prosa im hausbau; waschküche, keller und speicher. O. Völckers. il floor plans Schöne Heim 38:316-18 Jl '35

STORES (retail trade)

Abraham store, Burlington, Vt; L. S. Newton, arch; J. B. book shop, Shreveport, La; W. B. Wiener, arch; Store for Hardie and Caudle, Chattanooga, Tenn; G. L. Smith, arch; views. Arch Forum 61:116-18 Ag '34

Addition to Bullock's, Los Angeles; J. and D. Parkinson, archs. il Calif Arts & Arch 45:22 Je '34

Alteration of small shops. il Arch Rec 75:168-73 F '34

Architecture of shopping; abstract. M. Fry. Roy Inst Brit Arch J s3 v41:534 Mr 24 '34

Architecture of shops, by A. T. Edwards. Review. Roy Inst Brit Arch J s3 v41:94 N 25 '33

Art and commerce: the decoration of a store: Pontings of Kensington, London, decorated by C. Cowles. 3il col pl Lond Studio 7 (Studio 107):315-19 Je '34

Bernhard Pfau, Düsseldorf: miethaus, laden, wohnungen. H. Hoffmann. il plans floor plans work drgs Mod Bauform 33:17-33 Ja '34

Camouflaging a Victorian shop. il Comm Art 15:238-9 D '33

Check list for new construction and modernization of stores including dimensions of store equipment; with portfolio. bibliog plans diags Arch Rec 76:435-54 D '34

Color scheme important in store painting and decorating. Arch & Eng 115:41-2+ N '33

Decoration for the customer. il Arts and Dec 42:39+ N '34

Dunhill shop, British Empire building, New York; E. Schoen & sons, archs. il plans floor plans work drgs Am Arch 144:71-8 Mr '34

Federal studies of store interiors. W. Fawcett. Pencil P 13:770-1+ N '32

Fortnums of New York: quality store makes product dominate pack. W. S. Haynes. il Comm Art 19:88-9 S '35

Gude's shoe store and group of shops, Los Angeles; views. Calif Arts & Arch 47:24-5 Ja '35

Improved design for department store escalators. il Arch & Eng 117:52-4 My '34

Laden Siemens von Max Fellerer, Wien; views. Mod Bauform 33:41 Ja '34

STORES (retail trade)—*Continued*
Läden und geschäftshäuser. il plans floor plans drgs work drg Monatsh Bauk 19:49-64 F '35
Ladenbau. A. Schuhmacher. il plans floor plans diags work drgs Mod Bauform 33:121-33 Mr '34
Logic of the layout. K. C. Welch. il plans Arch Forum 58:346-52 My '33
Modernize-Main-Street competition. Pencil P 16:sup 11 Je '35
Modernize Main Street competition, sponsored by Libbey-Owens-Ford glass company, conducted by Architectural record; program. il plan Arch Rec 78:72-72j Jl '35
Montgomery Ward store, Albuquerque, N.Mex; views. Arch Forum 61:120 Ag '34
Planning a small men's shop: Hickey men's store in Detroit; L. Sukert and K. C. Welch, archs. il plan Arch Rec 76:183-7 S '34
Planning sales and office buildings for public service companies. J. B. Rodgers. il plans floor plans tabs Arch Rec 72:398-409 D '32
Portfolio; modernization of small shops. Arch Rec 76:155-82 S '34
Remodeling a chain store for women's dresses, Hollywood, Calif; J. R. Davidson, designer. il plan floor plan work drgs Arch Rec 74: 388-90 N '33
Retail shop, an opportunity for architect and merchant. L. Sukert. il plans work drgs Am Arch 143:25-34 N '33
Retail store planning; comp. by F. A. Pawley. bibliog il plans floor plans tabs diags Arch Rec 78:49-65 Jl '35
Sather Gate apparel shop, Berkeley, Calif; H. H. Gutterson, arch; int view. Arch & Eng 121:19 My '35
Setting a style: Jaeger success due to distinctive fashion atmosphere. il Comm Art 19: 26-7 Jl '35
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Cup bearer of James VI of Scotland and James I of England and his cup. por Apollo 18:332 N '33

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English and American silver in the collection of Mr J. B. Neale. E. Wenham. il Connoisseur 95:140-1 Mr '35

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Un réchaud d'un nouveau type à Délos. G. Bakalakis. bibliog f il Bul Corresp Hellénique 58:203-17 '34

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STRANG, Ian, 1886-

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Exhibitions
Artistes parisiens à Strasbourg. il Beaux Arts p 1 Ap 5 '35

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Der Arme mann in Strassburg; with English summary. T. Demmler. il Pantheon 15:14-17, sup3 Ja '35
Deux bustes alsaciens. H. Haug. il Beaux Arts p5 F 16 '34
L'extension du Musée du moyen âge strasbourgeois. Beaux Arts p4 Jl 13 '34

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La salle des cardinaux de Rohan. H. Haug. il Beaux Arts p6 S 22 '33

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STRASSER, Roland, 1886-
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il: Man of Bali with a fighting cock; Bali study; Sketches of two Japanese tayo (pl)
Roland Strasser, an appreciation. S. Kedz. Lond Studio 8 (Studio 108):40 Jl '34
il: Chief of the village of Dessa Batoer; Kikuko-San, a Tayo girl of Shimabara; Legong temple dancer (col pl)

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Arizona landscapes, Montross gallery. Art Digest 9:14 N 15 '34
Exhibition, Montross galleries. Parnassus 5:27 F '33
il: Brown hat
Exhibition, Montross gallery. Art N 31:10 Ja 21 '33
Strater, picked by Montross, has show. Art Digest 7:15 F 1 '33
il: Noon
Third Montross exhibition. Art Digest 9:13 N 1 '34
il: Walker's ranch

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Calceolaria. Art N 31:5 Ja 14 '33
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Early English school of portraiture. W. A. Shaw. il(p 180) Burl M 65:184 O '34

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STRAUS, Edith
Two rooms in one. Arts and Dec 42:40-3 F '35

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Max Stern. Kunst 67:60-1 N '32
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Speed determines new forms. C. Atherton. il Design 35:4-7 Ap '34
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Verkehrsunfall und stadtplanung. H. Reichow. plans tab Monatsh Bauk 19:sup75-7 Jl '35

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Ein signiertes bildnis von Bernhard Strigel; Bildnis des apothekers Wolfhardt. W. Hugelshofer. il Pantheon 14:306-7 O '34
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STRINATI, Remigio
Cronache marchigiane. Emporium 78:131-4 Ag '33

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Africa, detail of a fountain in Gothenburg, Sweden. Am Arch 143:66 N '33

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Artisti scomparsi: Alberto Stringa. M. Camis. 13il col pl self por Emporium 76:130-41 S '32

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STRINGHAM, Roland
Contra Costa county, residence of W. H. Durham; R. Stringham, arch; ext views and floor plan. Calif Arts & Arch 47:19 F '35

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STROBEL, Hans
Drei ehrenmäler von Hans Strobel. il plan Monatsh Bauk 17:166 Ap '33

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Der bildhauer Fritz von Graevenitz. Kunst 69: 237-40 My '34

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Inexpensive kiln for camps and schools. Design 36:29-31 Ap '35

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Dipinti inediti del seicento. F. Wittgens. Arte ns4:453-5 N '33
il: Le parche; I suonatori
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Study of South African wild flowers. Lond Studio 8 (Studio 108):186 O '34

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STRUCTURAL engineers
Service; engineers favor it. H. J. Brunnier. il Arch & Eng 119:43-6 N '34

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Mountain climber, artist. Art Digest 7:4 F 1 '33

STRYJENSKA, Mme Zofia
Art of Poland. M. Werten. il Brooklyn Mus Q 20:81 O '33
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Peasant costumes, province of Kujavia (col pl); Launching wreaths on St John's eve (col pl) Lond Studio 7 (Studio 107):front, 175 Ap '34

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New words in art, conceptual and plastic. Art Digest 9:24 N 15 '34
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Some unrecorded portraits by Gilbert Stuart. W. Sawitzky. 12il Art in Am 21:15-27, 38-48, 81-93 D '32-Je '33
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Stuart Washington to be sold at auction. il Art Digest 9:15 Ja 15 '35
Stuart's portrait of his cousin Colonel John Anthony in auction. il Art Digest 9:11 My 1 '35
Two Stuart portraits in the Ehrich sale: Rev Charles Burroughs and John Shaw. il Art Digest 8:10 Ap 15 '34
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When genuine Raeburns turn out to be absolute Gilbert Stuarts. Art Digest 9:8 D 1 '34
il: Lady Henrietta Liston; Sir Robert Liston

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Captain William Locker. Apollo 22:167 S '35
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George Stubbs as a painter of big game. W. S. Sparrow. 5il col pl Connoisseur 96: 62-7 Ag '35
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Draftsman's data sheets: correct stucco construction. D. Graf. work drg Pencil P 15: 243 My '34
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Das 15. deutsche turnfest auf dem Cannstatter wasen in Stuttgart. P. Bonatz. il col pl plans floor plans work drgs Mod Bauform 32:495-518 S '33

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Two painted satinwood tables: a gift. P. Remington. il Met Mus Bul 28:24-6 F '33
Die wohnung für jedermann: verschiedene tische; with working drawings. Mod Bauform 32:sup33-40 F '33
See also
Console tables — Stands (furniture)
Picnic tables — Washstands

TABLES for offerings, libations, etc.
Mobilier délien; tables antiques d'offrandes avec écuelles et table d'autel chrétien. W. Deonna. bibliog f il plans Bul Corresp Hellénique 58:1-90 '34

TABLETS, Memorial. See Memorial tablets

TABLEWARE
Art of the table: designs in the public eye. Lond Studio 10 (Studio 110):88-90, 93-5 Ag '35
Design of the plate, glass and earthenware supplied for the Council dinner club. H. S. Goodhart-Rendel. il Roy Inst Brit Arch J s3 v42:78-80 N 6 '34
Fine craftsmanship: table appointments. il Lond Studio 7 (Studio 107):210-14 Ap '34
Kunstgewerbliche gegenstände in glas und metall, porzellanservice, gebrauchsgegenstände in silber. il Kunst 68:240-3 Jl '33; Same. Schöne Heim 36:312-15 Jl '33
Der neue wohnbedarf. il Mod Bauform 31:587-90, 635-8 N-D '32
La parure de la table et Marcel Goupy. R. Chavance. il Art et Déc 63:300-5 S '34
What's in a name? argyll, biggin, coaster, caster, and tumbler. Minneapolis Inst Bul 21:182-3 D 31 '32
See also
Silverware

TABOUREAU, Jean (Jean des Vignes Rouges, pseud) 1879-
Paul Moreau-Vauthier. Art et Artist ns26: 342-5 Jl '33

TACAIL, —
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Torse de Négresse. Beaux Arts p8 N 2 '34

TACCANI, Remo
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TACK, Augustus Vincent, 1870-
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TAEUBER-ARP, Sophie H.
Exposition à la galerie des Cahiers d'art. J. Brzekowski. il Cahiers Art 9 no5-8:197-200 '34

TAFEL, P.
Kombinierte herd- und ofenanlage. Schöne Heim 38:89 D '34

TAFRALI, Oreste
Monuments byzantins de Curtéa de Arges. Review. Am J Archaeol 37:523-4 Jl '33

TAFT, Lorado, 1860-
Casts of great sculpture. Enjoy Your Mus no5b:[1-17] '34
Taft honored by the Holland society. Art Digest 7:29 D 15 '32

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TAGGART, Edwin L. M.
Day under the Aten disc. bibliog f Brooklyn Mus Q 22:10-21 Ja '35
Gift from Theodora Wilbour. Brooklyn Mus Q 22:122 Jl '35
Morrin collection of ancient glass beads and related objects. Brooklyn Mus Q 21:1-10 Ja '34
Note on the Horemheb relief. Brooklyn Mus Q 19:147-50 O '32

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TAI CHIN, 15th cent
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Detail of Chinese scroll. Art and Archaeol 34: 62 Mr '33

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La plage. Beaux Arts p3 My 24 '35

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il: Aline, princess of Lichtenstein
Exhibition, Ferargil galleries. Art Digest 7:14 Ja 15 '33
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Winter afternoon in Central park. Am M Art 27:174 Ap '34

TAIT, Arthur Fitzwilliam, 1819-1905
A. F. Tait in painting and lithograph. H. E. Keyes. Antiques 24:24-5 Jl '33
il: Arguing the point; Deer driving; American winter sports; With great care

TAIT, Arthur Fitzwilliam—*Continued*
Tait paintings in novel show. Art N 31:9 Ap 29 '33

TAIT, Monica Selwin-. See Selwin-Tait, M.

TAIUTI, Silvano

Reproductions

La leçon d'architecture. Art et Déc 64:176 My '35

TAJUÑA, Spain
El algibe del castillo de Valfermoso de Tajuña. F. Layna Serrano. pl diags Soc Espan Excurs Bol 41:71-4 Mr '33

TAKÁCS, Zoltán de
Art of greater Asia. Review. Apollo 18:198 S '33

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Mountain solitude. Lond Studio 5 (Studio 105):10 Ja '33

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TAKEUCHI, Seiho, 1864-
Portrait study from life by C. L. Baldridge. Lond Studio 5 (Studio 105):370 Je '33
Some contemporary Japanese painters. Lond Studio 6 (Studio 106):313 D '33
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Tiger. Lond Studio 5 (Studio 105):4 Ja '33

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TALBOT RICE, David, 1903-
Byzantine art. Review. Burl M 67:47-8 Jl '35; Connoisseur 96:109 Ag '35; Am M Art 28:569-71 S '35; Mus J 35:235 S '35
Byzantine painting at the Courtauld institute. Connoisseur 91:184-5 Mr '33
Byzantine polychrome pottery. bibliog f Burl M 61:277-82+ D '32
Exhibition of Byzantine and Greek paintings. Burl M 62:88-91 F '33
New light on Byzantine portative mosaics. Apollo 18:265-7 O '33
New province of Byzantine art. Burl M 62: 278-80 Je '33
Origins of Russian icon painting. Burl M 67:36-41 Jl '35
Oxford excavations at Ḥīra. Ars Islam 1 no1: 51-73 '34
(ed) Russian art: an introduction. Review. Apollo 21:363 Je '35; Burl M 66:305 Je '35
Some Near Eastern elements in western architecture. Arch R 78:15-18 Jl '35
Some schools of Greek icon painting. Apollo 17:187-91 My '33

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TALBOT RICE, Tamara (Mrs David Talbot Rice)
Evolution of the Russian ballet. Apollo 19: 152-6 Mr '34
Industrialism in the Stroud valley. Arch R 75:52-3 F '34
Russian table. Apollo 21:341-4 Je '35
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Cone 10 sagger bodies with talc as a component. H. Thiemecke. bibliog f tabs Am Cer Soc J 17:2-6 Ja '34
Forsterite and other magnesium silicates as refractories. R. E. Birch and F. A. Harvey. bibliog f il tabs Am Cer Soc J 18:176-92 Je '35
Magnesium silicates: steatite; abstract. S. Nagai and K. Fukai. Am Cer Soc J 18 (Cer A 14):220 S '35
Resistance to sudden temperature change of some bodies of the system talc-clay-mullite. R. M. King and C. L. Evans. tabs Am Cer Soc J 16:360-2 Ag '33
Study of sagger bodies. G. A. Loomis. tabs Am Cer Soc Bul 14:8-12 Ja '35
Study of some ceramic bodies containing talc. F. F. Fallon. tabs Am Cer Soc J 18:199-201 Jl '35
Talc in whiteware bodies of the wall-tile type. R. F. Geller and A. S. Creamer. bibliog f tabs Am Cer Soc J 18:259-69 S '35

TALCOTT, Seth
Mediaeval fortified bridge: critique. Beaux Arts Inst Des Bul 10:25-6 My '34

TALCOTT and Talcott, architects
Avon, Conn, O. Enders house; views and floor plans. Arch Rec 77:194-200 Mr '35
Long, low house for the country: O. Enders home, Avon, Conn. il floor plans Arts and Dec 42:4-8 Ap '35

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TALDUCCI, Girolamo di Lorenzo di Cenni. See Girolamo di Lorenzo di Cenni Talducci

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TALENTI, Francesco, fl 1350

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Lunetta con S Martino. Arte ns5:191 My '34

TALIESIN fellowship
Frank Lloyd Wright and the significance of the Taliesin fellowship. J. Gloag. Arch R 77:1-2 Ja '35
Taliesin fellowship, a modern artists' guild. F. L. Wright. il plan Lond Studio 4 (Studio 104):348-9 D '32
Taliesin fellowship: Frank Lloyd Wright's school for architecture and the allied arts. plan Am M Art 26:552-3 D '33

TALLENTS, Sir Stephen, 1884-
Can Britain lead? Arch R 75:39-40 F '34

TALLEYRAND-PÉRIGORD, Charles Maurice de, prince de Bénévent, 1754-1838
Letters of Talleyrand from the library of the Earl of Rosebery. A. J. Collins. Brit Mus Q 8:97-8 F '34

TALLIS, —, fl 1820
Strip drawings of the elevations of the principal streets in London. il Roy Inst Brit Arch J s3 v41:797-801 Je 23 '34

TALLMADGE, Thomas Eddy, 1876-
Holographs of famous architects. Am Arch 143:8-12 Mr '33
Modern London. Am Arch 145:28-33 S '34
Story of England's architecture. Review. Am M Art 28:58 Ja '35; Parnassus 7:28 Mr '35; Connoisseur 96:175-6 S '35

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Paul Revere's house; House of seven gables. Pencil P 16:495 S '35

TALLMAN, Carl Cornwell, 1884-
Auburn, house of R. C. S. Drummond; C. C. Tallman, arch; ext views and floor plans. Am Arch 145:43-4 D '34
Williamsport, Pa, house of Dr H. L. Tonkin; C. C. Tallman, arch; ext views, elevations, floor plans. Am Arch 147:50-1 Jl '35

TALLONE, Cesare, 1853-1919
Cronache bergamasche: una mostra postuma di Cesare Tallone. E. Somarè. Emporium 78:194-7 S '33
il: Valle Seriana; Altipiano di Bossico; Sponda bresciana del lago d'Iseo; Studio per una Cleopatra; Ritratto di Guido Tallone; Il Sig Ranzanici

TALLONE, Guido
Guido Tallone ritrattista. R. Calzini. 15il Dedalo 13:368-85 Je '33

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Ritratto. Emporium 78:68 Jl '33
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TALMAGE, Algernon

Reproductions

Miss Diana Eustace Duckett with Mrs Kirby's Blue Bird; Window; Ernest M. Dence, esq, chairman, L.C.C. 1933-34. Roy Acad Illus 1934:42, 44-5

TALMAGE, Algernon—Reproductions—*Cont.*
November morning; Mdlle Juanita Diaz of Buenos Ayres and Jasmine; Parade of the dogs at Wembley. Roy Acad Illus 1933:30-1
Sir Herbert Brown; Fred Hoar; Morning after rain. Roy Acad Illus 1935:62-3, 68

TALMAGE, John F. collection
Talmage collection brings high prices in recent auction. Art N 32:16 N 25 '33

TALMUD
Digest of commentaries on the Babylonian Talmud. Brit Mus Q 7:76-7 D '32
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Mishnah

TALPINO, Enea. See Salmeggia, E.

TAMARI, Olive, 1899-
Deux artistes de Provence. P. Chabaneix. il Beaux Arts p 1 O 19 '34
Jeunes peintres au travail. Beaux Arts p2 Ap 20 '34

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TANABE, Itaru, 1886-

Reproductions
Embroidered screen. Lond Studio 5 (Studio 105):16 Ja '33

TANDEAU DE MARSAC, J.
Église des Saints-Anges à Gravelle-Saint-Maurice; J. Tandeau de Marsac, arch. il plan Architecte ns 11:15-16, pl 15-16 F '34

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T'ang Yin. W. Speiser. 12il Ostasiat Ztsch ns 11:1-21 Ja '35 (to be cont)

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Lady asleep on a leaf. Art N 31:10 Ja 21 '33

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TANIS, Egypt
Les fouilles. Chron Égypte 9:264-6 Jl '34
Les fouilles à Tanis. Chron Égypte 9:74-5 Ja '34
Les nouvelles fouilles de Tanis, 1929-1932, by P. Montet. Review. R Archéol s6 v2:354-9 N '33
Tanis and Pi-Ra'messe: a retractation. A. H. Gardiner. J Egypt Archaeol 19:122-8 N '33

TANKARDS
Early American silver tankard. C. L. Avery. Met Mus Bul 29:86 My '34
Havens' silver tankard. H. S. Foote. il(p 14) Cleveland Mus Bul 22:18-20 F '35
New York silver mark of Peter Van Inburgh. Mrs R. Hastings. il facsims Antiques 24:6-9 Jl '33
Silver tankard made by John Edwards, Boston. H. S. Foote. il(p 153) Cleveland Mus Bul 20:155-7 D '33; Same cond. Art Digest 8:25 Ja 1 '34
Tankard by Peter Van Dyck. il Connoisseur 91:350 My '33
Wynkoop tankard engraved with the device of his family. H. Comstock. il Connoisseur 95:222-3 Ap '35

TANLAY, Château de
La fresque de la Tour de la Ligue au château de Tanlay; with English summary. C. Oulmont. pl R Art 64:183-4, sup2 D '33

TANNAHILL, Robert H.
Bust by Despiau. Detroit Inst Bul 14:94-5 Ap '35
Early American silver. Detroit Inst Bul 14: 109-11 My '35

TANNENBERG, Germany
Memorial to Field Marshal von Hindenburg; photograph. Am Arch 146:53 Ja '35
Tannenberg: eine schlacht, ein krieg, ein feldherr. il plans floor plans Monatsh Bauk 19:161-8 My '35

TANNER, Cecil E.
Where to? Pencil P 15:sup8 D '34; Same. Arch & Eng 120:72-4 F '35

TANNER, D. Barrett
Etruscan art in the Fogg museum. bibliog Fogg Mus Bul 3:12-17; 4:33-7 N '33, Mr '35
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TANNER, Edward W.
Postal life and casualty insurance co. building, Kansas City, Mo; E. W. Tanner, arch; views and floor plans. Am Arch 146:45-6 F '35

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TAOS, New Mexico
Exhibition, Cronyn & Lowndes gallery. Art Digest 7:14 F 1 '33
Facts about Taos; exhibition, Cronyn & Lowndes galleries. Art Digest 7:12 Ja 15 '33
New Taos groups. Art Digest 8:6 Ag '34
Summer in Taos marked by much activity. il Art Digest 7:11 S '33

TAOS school of art
Go West, art student! Art Digest 7:26 F 15 '33

TAPESTRY
La confrérie de Sainte-Barbe des Flamands à Florence; documents relatifs aux tisserands et aux tapissiers, by M. Battistini. Review. R Belg Archéol et Hist Art 2:359-60 O '32
La défense de la tapisserie au point. Anglard-Sajou. Renaissance 18:26 Jl '35
Evolution of tapestries. Minneapolis Inst Bul 22:143 N 11 '33
Handbook to the Teniers tapestries, by H. C. Marillier. Review. Apollo 17:47 F '33; Brussels Mus Roy Bul s3 v5:71-2 My '33; Art N 31:8 My 20 '33; Burl M 62:299 Je '33
Nos tapisseries dans nos ambassades. G. Janneau. il Renaissance 16:74-112 Ap '33
Une œuvre nouvelle d'Othon Friesz; La paix, maquette de tapisserie pour le palais de la Société des nations. il Beaux Arts p 1 Ap 5 '35
Tapestry: the mirror of civilization, by P. Ackerman. Review. Design 35:17+ My '33; Art Digest 7:19 My 1 '33; Art N 31:8 My 13 '33; R Archéol s6 v2:184-5 Jl '33; Apollo 18:197 S '33; Connoisseur 93:129 F '34; Parnassus 6:29 F '34; Burl M 64:248 My '34
Une tapisserie hollandaise (?) de 1598 qui commémore un combat naval. il Beaux Arts p6 F 22 '35
Twentieth-century tapestries. E. M. Benson. il Am M Art 27:188-97 Ap '34
Wandgestaltung: wirkteppiche. G. von der Osten. il Monatsh Bauk 17:561-8 D '33
Wandteppiche, by H. Göbel. Review of pt3, v 1. Brussels Mus Roy Bul s3 v6:23 Ja '34; Pantheon 13:VI Ja '34; R Belg Archéol et Hist Art 4:72-3 Ja '34; Art Bul 16:222-3 Je '34; Connoisseur 94:130 Ag '34; Review of pt3, v2. Brussels Mus Roy Bul s3 v6:140-1 N '34; Art Bul 16:400-1 D '34; Burl M 66:48-9 Ja '35; R Belg Archéol et Hist Art 5:75-6 Ja '35

Collections
Outstanding furniture, tapestry and needlework in the Lever gallery. T. Macquoid. il Fine Arts 20:16-26+ Ag '33

Conservation and restoration
Der alte wandteppich im neuzeitlichen heim; zur wiederherstellung alter, zum teil zerstörter webarbeiten. il Schöne Heim 38: 157-8 F '35
La conservation des tapisseries et tissus anciens. Mouseion 7 no 1-2:258-64; no3-4: 192-210; no25-26(8 no 1-2):226-30 '33-34

Designs
Awards: tapestry for the main foyer of an opera house; with 5 designs. Beaux Arts Inst Des Bul 9:3-4, 8-9, 33-5 N '32
Gobelins aus der Wiener Gobelinmanufaktur. F. Ottmann. il Kunst 72:227-9 Jl '35; Same. Schöne Heim 38:299-301 Jl '35
New designs shown by School of tapestry weaving. B. Niles. il Design 34:46-8 Je '32
Pieter Coecke and Pieter Breugel; the Bachstitz tapestries in the Detroit institute. J. Held. il Detroit Inst Bul 14:107-9 My '35

TAPESTRY—Designs—*Continued*
Pieter Coecke's designs for tapestries: History of St Paul, the History of Joshua, and the Seven deadly sins. K. Steinbart. Old Master Drgs 8:34-6, pl 38-40 D '33
Sasanian tapestry; ibex design of 5th or 6th century in the collection of Mrs William H. Moore. P. Ackerman. il Am Inst Pers Art Bul 4:2-4 Je '35
Ein teppichentwurf des Thomas Vincidor: Anbetung der hirten. O. Fischel. bibliog f il Jahrb Preuss Kunstsamml 55 no2:89-96 '34

Exhibitions

Exhibition of British art: tapestries and embroideries. A. F. Kendrick. pl Burl M 64:64-9 F '34
Exhibition of tapestries. il Milwaukee Inst Bul 9:1-2 O '34
Une exposition de tapisseries d'Orient de haute époque. Beaux Arts p 1 Mr 2 '34
Institute to open brilliant exhibition of tapestries. Minneapolis Inst Bul 22:130 O 28 '33
Musée des Gobelins presents exhibition of early tapestries. M. Zahar. Art N 32:8 Mr 31 '34
Rare tapestries are exhibited in Minneapolis. Art N 32:11 N 11 '33
Tapestries lent by French and company, Minneapolis institute of arts. Minneapolis Inst Bul 22:138-9 N 4 '33
Tapisseries d'Orient de haute époque. J. Gallotti. il Art et Déc 63:152-8 Ap '34
Une très importante exposition de tapisseries va s'ouvrir aux Gobelins. Beaux Arts p5 Ja 19 '34

Identification

Rockefeller McCormick tapestries; three early sixteenth century tapestries, with a discussion of the history of the tree of life, by P. Ackerman. Review. il Parnassus 6:24-5 Mr '34
Two signed tapestries in the collection of Mrs Christian Holmes, work of Jean van Roome. P. Ackerman. bibliog f il Apollo 22:32-5 Jl '35

Sales

Notable tapestries feature of art auction. il Art Digest 7:12 Ja 1 '33
Rare tapestries in Christie sale. Art N 31:3 D 10 '32
Rare tapestries in Christie sale. Art N 31:8 Ja 21 '33

TAPESTRY, Austrian
Gobelins aus der Wiener Gobelinmanufaktur. F. Ottmann. Kunst 72:227-9 Jl '35; Same. Schöne Heim 38:299-301 Jl '35

TAPESTRY, Bayeux. See Bayeux tapestry

TAPESTRY, Beauvais
Adieu le Beauvais! J. Ajalbert. il Beaux Arts p 1+ Ag 16 '35
Decorations, for house, for garden, in sale. il Art Digest 9:20 Mr 15 '35
Fauteuils commandés à Beauvais pour le Conseil des ministres. il R Art (Bul) 62:379 D '32
François Boucher and the Beauvais tapestries, by M. Block. Review. Art Digest 8:22 Ja 15 '34
Important Beauvais series exhibited by Georges Haardt. Art N 32:11 N 18 '33
Modern Beauvais tapestry screen designed by P. Vera, woven at Beauvais in 1923-1924. J. Breck. il Met Mus Bul 27:239-40 N '32; Same. Design 34:219 F '33
Settee from the Louis XV Beauvais tapestry suite designed by Oudry, illustrating the fables of La Fontaine: in the collection of S. B. Joel, esq (col pl) Connoisseur 95:311 My '35
Stotesbury collection; tapestries and carpets. N. A. Reath. bibliog f il Penn Mus Bul 28: 28-31 D '32

See also
Manufacture nationale de tapisseries de Beauvais

TAPESTRY, English
English tapestry valance. A. F. Kendrick. col pl Connoisseur 94:382-3 D '34
Lancing tapestry designed for Lancing college by the Viscountess Chilston. Connoisseur 92:342 N '33
Lancing tapestry, Lady Chilston's fine work. il Apollo 18:332-3 N '33

See also
Tapestry, Mortlake

Exhibitions

Chinoiserie tapestry, woven by J. Vanderbank, lent for exhibition. Minneapolis Inst Bul 24:82 Ap 27 '35
Exhibition of British art: tapestries and embroideries. A. F. Kendrick. pl Burl M 64:64-9 F '34

TAPESTRY, Flemish
Armorial tapestry made for Dutch William signed Le Clerc. il Connoisseur 91:136-7 F '33
Contribution à l'histoire de la tapisserie anversoise: les marques et les tentures des Wauters. M. Crick-Kuntziger. bibliog f 2pl R Belg Archéol et Hist Art 5:35-44 Ja '35
Flemish proverb tapestry in Boston. E. Siple. pl Burl M 63:29-35 Jl '33
Un fragment de tapisserie de l'histoire de Thèbes. M. Crick-Kuntziger. bibliog f pl R Belg Archéol et Hist Art 2:231-7 Jl '32
Great sports as seen in tapestries. Minneapolis Inst Bul 23:81-3 Ap 21 '34
Important early XVIth century tapestry representing the Carrying of the cross. P. Ackerman. bibliog f il col pl Apollo 21:94-7 F '35
Kansas City acquires an important Gothic tapestry, Brussels circa 1510, representing the procession to Calvary. il Art N 32:3 Ag 18 '34
Kansas City gets Gothic tapestry of 1510: Procession to Calvary. il Art Digest 8:9 Ag '34
Magnificent Gothic tapestry depicting Last judgment, purchase of Worcester museum. il(p 1) Art N 33:3+ Ap 13 '35
Une nouvelle tapisserie: Saint François recevant les stigmates. M. Crick-Kuntziger. bibliog f il Brussels Mus Roy Bul s3 v6:124-8 N '34
Pieter Coecke and Pieter Breugel; the Bachstitz tapestries in the Detroit institute. J. Held. il Detroit Inst Bul 14:107-9 My '35
Quinten Metsys und der niederländische bildteppichstil vom anfang des 16. jahrhunderts. L. Baldass. il pl Jahrb Kunsth Samml ns7:173-8 '33
Rare mille-fleur tapestry added to Martin collection. il Minneapolis Inst Bul 23:41-51 Mr 3 '34; Same abr. Art N 32:15 Mr 17 '34; Same cond. Am M Art 27:207 Ap '34; Art Digest 8:6-7 Ap 1 '34
Scipio receiving the Carthaginian officers, by Jacob and Catherine Geubels, Brussels, circa 1610; illustration. Creat Art 12:57 Ja '33
Set of Flemish hunting tapestries. 4il Minneapolis Inst Bul 22:133-8 N 4 '33
Sources d'inspiration italiennes du maître, faïencier de Delft, identifié jadis à tort avec Jacob Wemmersz Hoppesteyn: les Actes des Apôtres du Vatican. H. Nicaise. bibliog f il Brussels Mus Roy Bul s3 v5:78-86 Jl '33
Tapestries by Peeter Wauters: Le trot, a cavalier trotting, and Croupades par le droitte, curvetting practice. A. C. Weibel. il Detroit Inst Bul 14:44-7 Ja '35
Tapestry representing the planet Luna. W. H. Siple. bibliog il Cincinnati Mus Bul 5:46-59 Ap '34
Une tapisserie de Bruxelles de J.-F. van den Hecke d'après un carton de Louis van Schoor. M. Crick-Kuntziger. il Brussels Mus Roy Bul s3 v5:69-71 My '33
Tapisseries de l'histoire de Céladon aux armes des Fourment. M. Crick-Kuntziger. bibliog f 3pl R Belg Archéol et Hist Art 4:239-46 Jl '34
Les tapisseries du Ronceray et leurs sources d'inspiration. G. de Tervarent. bibliog f il Gaz Beaux Arts s6 v 10:79-99 Ag '33
La tenture d'Achille d'après Rubens et les tapissiers Jean et François Raes. M. Crick-Kuntziger. bibliog f 5il Brussels Mus Roy Bul s3 v6:2-12, 70-1 Ja, My '34

TAPESTRY, Flemish—*Continued*

Ein teppichentwurf des Thomas Vincidor: Anbetung der hirten. O. Fischel. bibliog f il Jahrb Preuss Kunstsamml 55 no2:89-96 '34

Two signed tapestries in the collection of Mrs Christian Holmes, work of Jean van Roome. P. Ackerman. bibliog f il Apollo 22:32-5 Jl '35

Wandteppiche, by H. Göbel. Review of pt3, v2. Art Bul 16:400-1 D '34

Worcester gets XVI century tapestry of The last judgment. il Art Digest 9:32 My 1 '35

Illustrations

Altflämischer wandteppich, etwa 1475. Pantheon 13:159 My '34

Armorial tapestry, by Hieronymus Le Clerc after David Teniers III, Brussels, circa 1690. Art N 32:3 Ap 28 '34

Brussels Gothic tapestry, after Maître Philippe, circa 1520. Art N 32:4 O 28 '33

Brussels tapestry panel, The feast of Scipio woven by the master weaver, Henry Rheydams, about 1629 (col pl) Apollo 20:339 D '34

Enghien tapestry, first half of the XVIth century. Art N 33:8 D 22 '34

Fifteenth century Flemish tapestry, in the South Kensington museum, especially rich in meaning to children. Design 36:11 O '34

Funeral of Decius Mus, Brussels, about 1640, one of a set designed by Rubens. Art N 32:4 N 18 '33

Panel of Brussels tapestry, XVIIth century: Triumphant entry of Alexander into Babylon. Apollo 19:228 Ap '34

Story of Phaeton; Flemish tapestry, XVIIth century. Art N 32:70 D 9 '33

Winter: le ménage. Art Digest 9:16 O 1 '34

TAPESTRY, French

Création d'un Comité artistique des manufactures de tapisserie des Gobelins et de Beauvais. Art et Artist ns25:136 Ja '33

Eros triumphant; French tapestry of the fifteenth century, part of set from the château de Chaumont. A. C. Weibel. il Detroit Inst Bul 14:76-81 Mr '35

Hunt of the unicorn tapestries. H. C. Marillier. Burl M 66:293 Je '35; Reply. P. Ackerman. 67:137 S '35

Lady and the unicorn; Franco-Flemish tapestries in the Cluny museum, illustrating allegories of the Mysteries of the Virgin. P. Ackerman. bibliog f pl Burl M 66:34-6 Ja '35

Munificent gift from Rockefeller, the famous Hunt of the unicorn tapestries to Metropolitan. il Art N 33:3-4 Ap 6; 15 Ap 13 '35

Pastor fido, by Frans van der Planken (pl) Burl M 61:sup9 D '32

Pour la tapisserie d'Aubusson. A. de Monzie. R Art (Bul) 64:373 N '33

Rockefeller-stiftung an das Metropolitanmuseum; sechs spätgotische wandteppiche mit der einhornlegende. il(p246-8) Pantheon 16:254 Jl '35

St Louis gets early tapestry. il(p3) Art N 31:4 F 4 '33

Tapisseries d'Angers. il Beaux Arts p4 Ag 11 '33

Tapisseries du XVIIIe siècle. T. Klingsor. il Beaux Arts p2 Jl 7 '33

See also

Tapestry, Beauvais

Tapestry, Gobelin

Imitations

Zur geschichte der Berliner wirkteppiche. H. Huth. bibliog f il Jahrb Preuss Kunstsamml 56 no2:80-99 '35

TAPESTRY, German

Bildteppiche von Wanda Bibrowicz. Hahm. il pl Kunst 72:49-53 D '34; Same. Schöne Heim 38:65-9 D '34

Ein mittelrheinischer Ursula-teppich; with English summary. B. Kurth. il Pantheon 10:286-7, sup68 S '32

Wandgestaltung: wirkteppiche. G. von der Osten. il Monatsh Bauk 17:561-8 D '33

Wandteppiche, by H. Göbel. Review of pt 3, v 1. Burl M 63:140 S '33; Art Bul 16:222-3 Je '34; Review of pt3, v2. Art Bul 16:400-1 D '34; Burl M 66:48-9 Ja '35

Zur geschichte der Berliner wirkteppiche. H. Huth. bibliog f il Jahrb Preuss Kunstsamml 56 no2:80-99 '35

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Wollteppich: Bekehrung des Saulus, von H. Baldung. Kunst 71:183 Mr '35

TAPESTRY, Gobelin

Christie's plan April 26 auction for Zetland art: Boucher-Neilson tapestries. il Art N 32:3-4 F 24 '34

Gobelins aus der Wiener Gobelinmanufaktur. F. Ottmann. Kunst 72:227-9 Jl '35; Same. Schöne Heim 38:299-301 Jl '35

Hanging of Gobelin tapestries. Mus J 33:418 F '34

Nos tapisseries dans nos ambassades. G. Janneau. il Renaissance 16:74-112 Ap '33

Pour les Gobelins. G. Pascal. il Beaux Arts p 1 Ja 6 '33

Two Gobelins tapestries from Reid collection representing April and September and belonging to the series, the Hunts of Maximilian. P. Remington. bibliog f il Met Mus Bul 30:155-8 Ag '35

Illustrations

Le bal de Barcelonne, d'après Ch. Coypel. Beaux Arts p5 D 1 '33

Le chasseur indien. R Art (Bul) 64:379 N '33

Falcon hunt and Boar hunt from the Hunts of Maximilian series. Art N 33:1, 12 Je 1 '35

Love of the gods. Art N 32:3 S 15 '34

TAPESTRY, Gothic

Gothic table appointments: Esther tapestry in Martin memorial collection. Minneapolis Inst Bul 23:65-6 Mr 31 '34

L'histoire d'Hercule, tapisserie du musée des Gobelins. J. Bacri. bibliog f il Gaz Beaux Arts s6 v 12:204-11 N '34; Summary. Brussels Mus Roy Bul s3 v7:23-4 Ja '35

King Arthur tapestry: King Arthur with archbishops, bishops, and knights; French, school of Paris, end of XIV century. J. J. Rorimer. il Met Mus Bul 28:48-50 Mr '33

Rare early Gothic tapestries in important loan exhibition at the Albright gallery in Buffalo. il Art N 31:3+ D 17 '32

Remarques nouvelles au sujet de notre tapisserie de la Passion. M. Crick-Kuntziger. il Brussels Mus Roy Bul s3 v5:31-8 Mr '33

Reproductions of Gothic tapestries. Minneapolis Inst Bul 22:146-7 N 18 '33

TAPESTRY, Hanging of

Hanging of Gobelin tapestries. Mus J 33:418 F '34

Suspension des tapisseries. K. Micksch. Museion no25-26(8 no 1-2):227-9 '34

TAPESTRY, Italian

Gli arazzi delle corporazioni. V. Mariani. bibliog 14il Dedalo 13:304-21 My '33

Gli arazzi passate dalla Trivulziana al Castello Sforzesco. G. Nicodemi. il Emporium 82:3-25 Jl '35

TAPESTRY, Medieval

Romantic tapestry, French (?) circa 1500. M. Wuerpel. il St Louis Mus Bul 18:2-5 Ja '33

Les tapisseries du Ronceray et leurs sources d'inspiration. G. de Tervarent. bibliog f il Gaz Beaux Arts s6 v 10:79-99 Ag '33

Ein unbekannter bildteppich aus der klosterwerkstatt Gnadental in Basel: Christi darbringung im tempel; with English summary. B. Kurth. bibliog f Pantheon 13:172-4, sup39 Je '34

Exhibitions

Medieval tapestries and decorative arts shown in St Louis. Art N 33:6 F 2 '35

TAPESTRY, Mortlake

Hunters' chase. A. J. B. Wace. bibliog f pl Burl M 67:28-30 Jl '35

TAPESTRY, Norwegian

Une tapisserie norvégienne du début du XVIIe siècle représentant les vierges sages et les vierges folles; with English summary. H. E. del Medico. il R Art 65:140-4, sup3 Ap '34

TAPESTRY, Persian
Bagdad tapestry. Art Digest 8:11 Ap 1 '34
Cooper union owns a unique tapestry of the XIth century and other Persian textiles. P. Ackerman. Art N 32:17 Mr 31 '34

TAPESTRY, Peruvian
Coat of arms on a piece of Peruvian tapestry: arms of the Dominican order. il Boston Mus Bul 31:47-8 Je '33

TAPESTRY, Sassanian
Sasanian tapestry; ibex design of 5th or 6th century in the collection of Mrs William H. Moore. P. Ackerman. il Am Inst Pers Art Bul 4:2-4 Je '35

TAPESTRY, Swiss
Wandteppiche, by H. Göbel. Review of pt 3, v 1. Burl M 63:140 S '33

TAPESTRY, Tournai
Exhibition of tapestries; famous Trojan war tapestry. il Milwaukee Inst Bul 9:1-2 O '34
Gift of four sixteenth century Tournai tapestries showing incidents from the life of Hercules. J. J. Rorimer. bibliog f il Met Mus Bul 30:137-41 Jl '35
Grande arazzo istoriato: la creazione del mondo, l'annunciazione e la natività, il battesimo nel Giordano; photograph. Emporium 76:337 D '32
L'histoire d'Hercule, tapisserie du musée des Gobelins. J. Bacri. bibliog f il Gaz Beaux Arts s6 v 12:204-11 N '34
Mille-fleurs tapestry for Minneapolis art institute. H. Comstock. il(p335) Connoisseur 93:333-4 My '34
Rare mille-fleur tapestry added to Martin collection. il Minneapolis Inst Bul 23:41-51 Mr 3 '34; Same abr. Art N 32:15 Mr 17 '34; Same cond. Am M Art 27:207 Ap '34; Art Digest 8:6-7 Ap 1 '34
Rockefeller McCormick collection: three early sixteenth-century tapestries with a discussion of the tree of life, by P. Ackerman. Review. Burl M 65:137-8 S '34
Rockefeller McCormick tapestries; three early sixteenth century tapestries, with a discussion of the history of the tree of life, by P. Ackerman. Review. il Parnassus 6:24-5 Mr '34
Une tapisserie inédite, à Boston: Mort de Jézabel, mieux intitulée Le jugement de la maison d'Achab. E. S. Siple. il Gaz Beaux Arts s6 v 12:65-6 Ag '34

Illustrations

Rare Tournai Gothic tapestry, circa 1520, after Gilles le Castre. Art N 32:126 D 9 '33; Same. Connoisseur 93:136 F '34
Wandteppich, Tournai, um 1520, nach zeichnung von Gilles le Castre. Pantheon 13:60 F '34

TAPESTRY weaving
New designs shown by School of tapestry weaving. B. Niles. il Design 34:46-8 Je '32
Tapestry weaving in America; Foldes school, New York. R. Henderson. Am M Art 26:207-8 Ap '33

TAPESTRY woven rugs. See Rugs and carpets, Kilim

TAPIA, Alma

Reproductions

Poster for the Baile de mascaras. Comm Art 15:45 Ag '33

TAPP, William H.
Earliest days of the Derby china factory. Apollo 18:96-105 Ag '33
Gilders' marks on Derby china. Connoisseur 91:234-40 Ap '33
History of Derby porcelain figures. Apollo 20:307-12 D '34
New light on Billingsley. Connoisseur 91:28-36 Ja '33
Richard Askew, painter of ceramics. Connoisseur 93:359-63 Je '34
Zachariah Boreman. Connoisseur 93:28-35 Ja '34

TAPPAN, Robert
Post office and shops, East Hampton, L I; R. Tappan, arch; ext views and plans. Am Arch 144:65-8 Mr '34

TAPPER, Walter John, 1861-
Church of Saint Oswald, Preston; W. Tapper, arch. il plans floor plans Roy Inst Brit Arch J s3 v41:400-4 F 24 '34

TAQIZADEH, Mirza Sayyed Hassan Khan
Modern Persia. Roy Soc Arts J 82:965-75 Jl 27 '34

TARANTO, Italy

Museo nazionale

Volute krater at Taranto of early south Italian pottery. A. D. Trendall. bibliog f il J Hell Stud 54:175-9, pl 8-9 '34

TARASCON, Château de
Le château du roi René à l'État. Beaux Arts p 1 My 4 '34

TARBELL, Edmund Charles, 1862-

Reproductions

Solitaire. Art and Archaeol 34:36 Ja '33

TARCHIANI, Nello
L'arte italiana al Petit palais: la pittura. Emporium 82:38-55 Jl '35

TARENTINE reliefs. See Reliefs, Greco-Roman

TARENTUM
Tarentiner kapitelle. K. Ronczewski. il Deutsch Archäol Inst Jahrb 49 Archäol Anzeiger:col 10-17 '34

TARIFF
Art et commerce. Beaux Arts p4 Ap 28 '33
Art versus gravestones. Art N 32:10 My 26 '34
Bird in space by Constantin Brancusi. Design 36:30 N '34
Case heard re the free import of antique silver. Art N 31:8 Mr 25 '33
Decision of the silver case. Antiques 24:27, 109 Jl, S '33
Importation des porcelaines japonaises. Beaux Arts p5 Ja 19 '34
Les objets d'art ancien et la douane américaine. Beaux Arts p4 S 22 '33
Une réforme douanière. Beaux Arts p 1 Jl 26 '35
Status of foreign antique silver, made before 1830, under the tariff laws. Antiques 23:187 My '33
Les tarifs douaniers, droits de douane, et taxe à l'importation. Beaux Arts p4 N 10 '33
Le transport des œuvres d'art. P. Domène. Beaux Arts p4 Je 9 '33

TARKINGTON, Booth, 1869-
Portrait by W. Adams. Lond Studio 8 (Studio 108):145 S '34

TARKINGTON, Booth, collection
Famous novelist shows what he likes. il Art Digest 8:9 Mr 15 '34

TARLETON, Mary Livingston

Reproductions

Dora Washington. Am M Art 26:258 My '33
Reginald Marsh. Creat Art 12:91 F '33

TARN, William Woodthorpe, 1869-
New dating of the Chremonidean war. bibliog f J Hell Stud 54:26-39 '34
Two notes on Ptolemaic history. bibliog f J Hell Stud 53:57-68 '33

TAROCCHI prints
Ferrarese pupil of Piero della Francesca. K. Clark. pl Burl M 62:142-3 Mr '33

TARR, Frank Whitcomb
Quaint speech and lore of Sandy Bay now Rockport. Old Time N E 25:20-8 Jl '34

TARRAGONA, Spain
Die stadtmauern von Tarragona. A. Schulten; A. Fick. il pl plan Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger:col 482-513 '33

TASCHNER, Ignaz

Reproductions

Zierbrunnen, Munich. Art et Déc 63:sup34 S '34; (pl) Schöne Heim 37:front S '34

TASKEY, Harry Le Roy, 1892-

Reproductions

Béguinage, Bruges. Am Arch 146:64 Ap '35
Chartres, France. Am Arch 146:60 F '35

TASSAERT, Jean Pierre Antoine, 1727-1788
Un sculpteur flamand francisé du XVIIIe siècle. L. Réau. bibliog 3pl R Belg Archéol et Hist Art 4:289-309 O '34

TASSEL, Richard, 1580?-1660

Reproductions

Portrait de Catherine de Montholon. Beaux Arts p2 N 30 '34; R Art 67:53 F '35

TASTE (esthetics) See Esthetics

TATE, Diane
Portrait. Arts and Dec 41:43 S '34

TATE and Hall
Principal room decorated by Tate and Hall. il Arts and Dec 41:43 S '34

TATE gallery, London
Duveen donates new extension. Art N 33:6 Ap 13 '36
French art goes to Tate gallery. Art N 32:10 Ja 6 '34
Tate gallery enterprise; exhibition of recent acquisitions. H. G. Fell. il Connoisseur 95: 164 Mr '35
Tate gallery reveals changes. Art N 32:3 Mr 24 '34
Tate gallery to be renovated. Art N 33:17 My 25 '35

TATHAM, Agnes Clara, 1893-

Reproductions

Madonna of the bay. Roy Acad Illus 1935:86

TATIANA, grand duchess of Russia, 1897-1918
Portrait by Kaulbach. Art N 33:20 My 4 '35

TATLOCK, John Strong Perry, 1876-
Dragons of Wessex and Wales. bibliog f Speculum 8:223-35 Ap '33
English journey of the Laon canons. bibliog f Speculum 8:454-65 O '33
Middle ages: romantic or rationalistic? Speculum 8:295-304 Jl '33

TATLOCK, Robert Rattray, 1889-
Byam family: by Thomas Gainsborough. Apollo 21:72-5 F '35
Exhibition of modern posters. Apollo 19:322-6 Je '34
Florentine pietà. Apollo 21:124-5 Mr '35
Midland art treasures. Apollo 20:341 D '34
Mr Kenneth Clark on the Windsor Leonardo drawings. Apollo 21:332-4 Je '35
Sassetta at the National gallery. Apollo 21: 223-4 Ap '35
Ugolino da Siena's predella completed. Apollo 21:64-6 F '35
Unpublished Titian. Apollo 20:175-7 O '34

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Reproductions

Aéropeinture. Amour Art 15:481 N '34
Aéropeinture. Beaux Arts p2 N 17 '33

TATTERSALL, Creassey Edward Cecil, 1877-
History of British carpets from the introduction of the craft until the present day. Review. Apollo 20:38 Jl '34; Burl M 65:94-5 Ag '34; Roy Soc Arts J 83:47-8 N 23 '34; Connoisseur 94:409 D '34

TATTI, Jacopo. See Sansovino

TÄUBER, Ernst
Einige beobachtungen über leim; abstract. Tech Stud 2:114 O '33

TAUBES, Frederick
Exhibition, Kleemann galleries. Art Digest 9: 14 N 15 '34
Exhibition, Kleemann galleries. Art N 33:16 N 10 '34
Exhibition, Marie Sterner galleries. Art Digest 7:15 D 15 '32
Exhibition, Marie Sterner galleries. Art N 31:9 D 10 '32
Taubes, interpretive painter, holds show. Art Digest 8:18 F 1 '34
il: Bather

TAUNAY, Nicolas Antoine, 1755-1830

Reproductions

Le bal de Sceaux. R Art (Bul) 63:45 Ja '33

TAUNTON castle
Somerset County museum, Taunton castle; opening of the Wyndham galleries. pl (front) Mus J 34:385-7 Ja '35

TAUSCH, Hermann
Umbau der Evangelischen kirche zu Bad Dürrenberg; H. Tausch, arch. il floor plans Monatsh Bauk 19:119 Mr '35

TAUSSIG, Franz

Reproductions

Wall decorations in the private bar of a Vienna home. Arch Forum 57:518 D '32

TAVELLA, Carlo Antonio, known as Solfarolo, 1668-1738

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Paesaggio con figure. Emporium 79:242 Ap '34

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TAVERNIER, Hippolyte, 1884-

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Portrait. Lond Studio 7 (Studio 107):273 My '34

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Cobleigh tavern, Gunthwaite, now Lisbon, N.H. J. C. Chandler. il pl Old Time N E 24:38-45 O '33
Steuben taverns. Arch Forum 59:242-3 S '33
See also
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TAVSHANJIAN, Artemis (Mrs Charles A. Karagheusian) 1904-

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Babsy Agathon. Creat Art 12:270 Ap '33
Miss Mary Edmonds. Art Digest 7:4 F 1 '33; Art N 31:5 F 4 '33; Lond Studio 5 (Studio 105):329 My '33

TAXATION
Art et commerce. Beaux Arts p4 Ap 28 '33
Artists permitted and encouraged; San Diego tax controversy. Am M Art 27:542 O '34
Compressed narrowness: taxing artists. Art Digest 9:15 O 1 '34
Hearing on New York state retail sales tax. Art Digest 8:31 Ja 1 '34
New and heavier sales tax threatens New York artists. Art Digest 8:31+ Mr 15 '34
N.Y. state retail sales tax new rulings affecting artists. Art Digest 8:31 My 1 '34
Peter and Paul; tax assessment on the Frick gallery and the affiliated reference library property. Art Digest 8:18 Ag '34
Question of sales tax and the portrait artist in the state of New York. A. O. Townsend. Art Digest 8:31 O 1 '33
Re taxation of works of art etc. in producer's hands. Art Digest 7:31+ Ag '33
Sales tax in the state of New York; study of its provisions and their effect on artists and craftsmen. Art Digest 8:31-2 N 1 '33
Shall the law provide a limit beyond which taxes shall not rise? Arch Forum 60:316 Ap '34
Should the United States have a sales tax on successive sales of artists' work for the benefit of the artist during his entire life and for his heirs during fifty years after the death of the artist? Art Digest 9:31+ N 15 '34
Soiled escutcheon: politicians of San Diego taxing artists for the unsold canvases. P. Boswell. Art Digest 9:3 Jl '35

TAXIDERMIC exhibition, International. See International taxidermic exhibition

TAXIDERMY
Adjustable core for modelling large mammals. J. Richardson. il Mus N 10:7-8 Ap 1 '33
Bird mounting from dried skins. J. W. Moyer. il Mus N 10:6+ O 15 '32
Constructing a pigmy hippopotamus group by the celluloid process. H. T. Beck. Mus N 11:7 Ap 15 '34
Importance of detail in constructing manikins. R. H. Santens. Mus N 11:6 F 1 '34
Making of small ligamentary skeletons. O. C. Kirchoff. Mus N 12:8 My 15 '34
New method of mounting birds. J. W. Moyer. il Mus N 11:7-8 N 1 '33; Abstract. Mus J 33:343-4 D '33
Recent uses of the Walters method in taxidermy. E. G. Laybourne. il Mus N 11: 6-7 F 15 '34

TAXIDERMY—*Continued*
Resoline NF for relaxing dried skins. C. E. Hope. Mus N 12:8 Mr 15 '35
See also
Skeletons

TAYLOR, Albert Davis, 1883-
Design and construction of small earth dams. il map plans diags Landscape Arch 25:138-57 Ap '35
Landscape architecture to-day. Landscape Arch 23:85-96 Ja '33
Public works and the profession of landscape architecture. Landscape Arch 24:135-41 Ap '34

TAYLOR, Arthur C.
Comparative details from data supplied by architects; drawings. Pencil P 15:19-26, 81-6 Ja-F '34
Two early American houses; designs. Pencil P 14.444 O '33

TAYLOR, Bertha Fanning, 1883-
Y a-t-il une école américaine dans la peinture? R Art (Bul) 65:172 Ap '34

Reproductions
La Vierge de consolation. Beaux Arts p6 D 7 '34

TAYLOR, Charles William, 1878-

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Sussex byway. Print Coll Q 21:264 Jl '34
Wood engraving. Lond Studio 10 (Studio 110): 129 S '35

TAYLOR, Deems, 1885-
Scenic art of Joseph Urban. Arch (N Y) 69:275-90 My '34

TAYLOR, Mrs Dorothy Daisy (Gale) Cottington-. See Cottington-Taylor, D. D.

TAYLOR, Mrs Emily (Drayton) 1860-

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Mrs Richard Berridge. Art Digest 7:38 My 15 '33

TAYLOR, Francis Henry
African baroque in Hartford. Parnassus 6: 11+ Mr '34
International at Worcester. Am M Art 26:131-8 Mr '33
Italian baroque painting. bibliog Worcester Mus Bul 25:18-21 Ap '34
New Worcester art museum to open January 6. Art N 31:3 D 31 '32
Recent additions to the mediaeval collection. bibliog Worcester Mus Bul 24:77-114 Ja '34
Sculpture or progress. Parnassus 5:10-11 O '33
Walters gallery revisited. Parnassus 6:2-6+ D '34
What Baltimore will do with the Walters bequest. Am M Art 27:261-6 My '34

TAYLOR, Frank J.
Pueblo architecture. Arch & Eng 119:10-16+ N '34

TAYLOR, Fred, 1875-
Fred Taylor, meister der architektur-interpretation (Inspired interpreter of architecture) German and English texts. E. T. Scheffauer. il Gebrauchsgraph 11:26-35 Jl '34
Group of British architectural railway posters. R. L. Simons. il Pencil P 13:738-40 N '32

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Windsor castle (col pl) Apollo 21:315 My '35

TAYLOR, Henry Hammond, 1878-1933
Tribute. Antiques 25:43 F '34

TAYLOR, Isaac

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Tunbridge Wells. Print Coll Q 20:39 Ja '33

TAYLOR, Mrs Katharine Rinehart, d 1934
Obituary. Antiques 26:150 O '34

TAYLOR, Leonard Campbell, 1874-

Reproductions
At Forty-seven, Grosvenor Square; Wedding in Southwark cathedral; Mafalda. Roy Acad Illus 1934:72-3
Jenny of Houghton-le-Spring; Silver wedding day. Roy Acad Illus 1935:78-9

TAYLOR, M. V. See Collingwood, R. G. jt. auth.

TAYLOR, Nelson Woodworth, 1899-
Reactions between solids in the absence of a liquid phase. bibliog f Am Cer Soc J 17:155-63 Je '34
—See Cole, S. S. jt. auth.

TAYLOR, Rebecca Lindon
Exhibition, Ferargil galleries. Art N 31:5 My 6 '33

TAYLOR, W. H.
Structure of sillimanite and related materials. Am Cer Soc J 16:418-20 S '33

TAYLOR, Walter
Weaving. Lond Studio 6 (Studio 106):37-9 Jl '33

TAYLOR, Walter A.
Church modernization. Am Arch 144:58-62 Mr '34

TAYLOR, William, 1764-1841
Unrecorded early American portrait miniaturists and miniatures. F. F. Sherman. il Antiques 23:12 Ja '33

TAYLOR, Wynne Byard
Exhibition, Georgette Passedoit galleries. Art N 33:5 Ap 13 '35

TCHAO Cheu-p'ong. See Chao Cheu-p'ong

TCHEKO-POTOCKA, Aleksandra. See Cheko-Potocka, A.

TCHELITCHEW, Paul, 1898-
Exhibition, Julien Levy gallery. Art Digest 9:11 D 15 '34
Exhibition, Tooth gallery, London. J. Flanner. Arts and Dec 39:33+ Je '33
il: Girl beneath the lilacs
1933 ballets and the spirit of contemporary art. W. George. il col pl Formes no33:377-9 '33
Notice biographique et bibliographique. Amour Art 15:362 Ap '34
Paul Tchelitchew. W. George. Apollo 17:40-2 F '33
il: Au spectacle; Circus group; Ophelia; Saltimbanques

Reproductions
Portrait of Princess Nathalie Paley. Art N 32:9 F 24 '34
Spahi; Gouache. Formes no31:356c '33

TCHELITCHEW, Pavel. See Tchelitchew, Paul

TEA
Ceremonial beverage. F. Clisbee. il Arts and Dec 39:20+ Je '33
Five o'clock tea around the world. H. Josephy. il Arts and Dec 39:21-3+ Je '33

TEA caddies
Old English tea caddies. A. R. Rollins. Calif Arts & Arch 47:7 F '35
Tea caddies with authentic fittings. il Antiques 28:56 Ag '35

TEA ceremony
Ceremony of cha-no-yu: tea drinking in Japan. C. Layng. il Arts and Dec 39:48-9 Jl '33
Cha-no-yu: the pottery of the tea-ceremony. H. Bergen. il Fine Arts 19:11-13+ D '32

TEA houses. See Garden houses, shelters, etc.

TEA houses, Roadside. See Lunchrooms and cafeterias, Roadside

TEA rooms
Hotel Taft tea room, New York; M. B. Sanders, arch; views. Arch Forum 63:202 S '35

TEA services
Blue-grass silver service. L. H. Alexander. il Antiques 23:62-3 F '33
Der neue wohnbedarf: trinken; photographs. Mod Bauform 32:59-62 Ja '33

TEACHERS
What is the art attitude? C. Tuthill. Design 37:3+ My '35

TEACHERS, Art. See Art teachers

TEACUPS
Seventeenth-century teacups: a theory. G. E. P. How. Connoisseur 92:198 S '33

TEAGUE, Donald, 1897-

Reproductions
Eastern Point light. Art Digest 7:7 D 1 '32; Am M Art 26:66 F '33

TEAGUE, Walter Dorwin, 1883-
Dining room designed and arranged by W. D. Teague; view. Arch Forum 61:419 D '34
Glass blown to new design. Arts and Dec 40:18 Mr '34
Industrial art? well, not exactly. Comm Art 18:150-3 Ap '35
Ford building, California-Pacific-international exposition; W. D. Teague, designer, R. S. Requa, arch. il plans floor plans work drgs Arch Forum 63:123-31 Ag '35
Four modern shop fronts designed by W. D. Teague. il plans Pencil P 14:437-40 O '33
Largest photo mural installed in the Ford building at a Century of progress. Design 36:2 My '34
L'œuvre de W. D. Teague. il Beaux Arts p6 Ap 12 '35
Realist in industrial design. M. Siff. il por Arts and Dec 41:44-8 O '34
Walter Dorwin Teague. J. M. Bowles. il por Comm Art 14:82-8 Mr '33

TEALDI, Ascanio

Reproductions

Neve nel mio giardino. Emporium 78:67 Jl '33
Ritratto della sorellina. Emporium 79:378 Je '34

TEAPOTS
American XVIIIth-century silver in England. E. Wenham. il Connoisseur 94:87-9 Ag '34
Pleasing women by means of color. M. L. Hull. tab drgs Am Cer Soc Bul 12:314-17 N '33

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TEBTUNIS, Egypt
Les fouilles. Chron Égypte 9:77, 269-70 Ja-Jl '34
Fouilles de la Mission royale archéologique italienne. Chron Égypte 10:281-2 Jl '35

TEBTUNIS, Papyri from. See Manuscripts, Greek (papyri)

TECHNAU, Werner
Archäologische bemerkungen zur Mostra d'arte antica in Rom. Kunst u K 32:24-6 Ja '33
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Regeneration of an old art, weaving of kilims. E. Van Cleef. il Design 34:182-3 Ja '33

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American block printed fabrics at Cooper union. H. Comstock. Connoisseur 93:408+ Je '34
Chinese porcelain and European toile; bedspread with scenes derived from compositions by W. Hamilton at the Brooklyn museum. E. Haynes. il Antiques 28:72-3 Ag '35
Cover: printed toile, probably Scotch. il Antiques 26:cover, 45 Ag '34
Documenting a printed toile that supplied the cover design for the August number of Antiques. il Antiques 26:128-9 O '34
From the Germantown print works. il Antiques 24:165-6 N '33
Reproduction of 18th century English printed toile. il(cover) Antiques 24:165 N '33; Discussion. 25:87-9 Mr '34
Sporting event handkerchief. il Connoisseur 92:209 S '33
Trout fishing; design from an English toile, about 1780. il(cover) Antiques 28:95 S '35

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Ausstellung: Sechs jahrhunderte zeugdruck. M. Debes. Belvedere 11 no8:65-6 '32
Kerchiefs that once made propaganda placed on exhibition. il Art Digest 8:10 My 1 '34

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Rosenbach shows Russian textiles. Art N 32:12 D 16 '33

TEXTILES, Sassanian
New group of Sassanian textiles. L. Ashton. bibliog f pl Burl M 66:26-30 Ja '35

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Tapestry, Sassanian

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Group of Spanish textiles. F. Little. il Met Mus Bul 29:155-6 S '34

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Medieval embroideries and textiles in Sweden, by A. Branting and A. Lindblom. Review. Burl M 62:42-3 Ja '33
Modern transitions in Swedish crafts. M. M. Yocum. il Design 37:5-7 My '35
Swedish textile designer; Astrid Sampe. E. J. Biggs. il Lond Studio 10 (Studio 110):162-4 S '35

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TEXTILES, Syrian
Recent textile discoveries in Palmyra. R. M. Riefstahl. bibliog f il Parnassus 7:15-18 My '35

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Dating of Turkish velvets. A. J. B. Wace. 3pl Burl M 64:164-71 Ap '34
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Charles Beving collection of textiles. H. J. Braunholtz. Brit Mus Q 8:151-2 My '34

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Woven fabrics of Umbria. M. Rocchi. il Connoisseur 93:240-4, 275, 310 Ap-My '34

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Reproductions
Portrait of a lady, probably Anne of Gonzaga. Burl M 64:72 F '34

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Thackeray autograph. F. Wormald. Brit Mus Q 9:17-18 S '34

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THAL, Samuel

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Gloucester wharf. Pencil P 13:736 N '32

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Einzug des bischofs. Kunst 69:64 N '33

THALINGER, E. Oscar, 1885-
Three St Louis artists. M. W. Childs. Am M Art 28:483-8 Ag '35
il: Landscape; Power

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Old lace landmark. Design 37:33 Je '35

THÄMER, Otto

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Fresko in einem gymnastiksaal in Hamburg. Kunst 67:233 My '33
Freskogemälde. Monatsh Bauk 17:402 S '33

THAMES river
Study in topography: Riverside; with panorama of the Chiswick and Hammersmith water front as it was a hundred years ago, drawn by R. Austin. R. R. Williamson. il 3pl Arch R 76:51-6 Ag '34

THANH-HOA pottery. See Pottery, Annamese

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Chronique des fouilles et découvertes archéologiques dans l'Orient hellénique, 1932. Y. Béquignon. il plans Bul Corresp Hellénique 57:285-7 '33
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Zwei häuser mit strohdach und mit schilfdach. F. Brandt; E. Mundt. il floor plans diag Monatsh Bauk 17:309-12 Jl '33

THAYAHT, Ernesto

Reproductions

Dux, sintesi plastica; Retro di una medaglia coll'effigie del Duce. Emporium 76:269, 277 N '32

THAYER, Abbott Handerson, 1849-1921

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Half draped figure; Virgin enthroned. Art and Archaeol 35:110-11 My '34
Margaret MacKittrick. John Herron Inst Bul 19:41 S '32
Monadnock. Am M Art 25:196 O '32
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Woman in Grecian gown. Creat Art 12:21 Ja '33
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Carrying on the tradition of the Taft house. Cincinnati Mus Bul 5:12-17 Ja '34

THAYER, Polly

Reproductions

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Bühne und film in ihrem verhältnis zur wirklichkeit. K. Biebrach. Kunst u K 31:451-4 D '32
Clickism. G. Craig. il Lond Studio 4 (Studio 104):224-7 O '32
Le problème du théâtre: architecture ou action dialoguée. W. George. Amour Art 16: 145 Ap '35
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History

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Behind the scenes. J. Lasher. il Design 35: 23-4 F '34
Benno von Arent; with English tr. G. Amundsen. il(pt col) Gebrauchsgraph 12:2-9 Mr '35
Der bühnenbildner Otto Reigbert. F. Rapp. il Kunst 71:157-60 F '35
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Lee Simonson: theatre designer. il Lond Studio 6 (Studio 106):145-7 S '33
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Stage setting of paper for school auditorium. E. Benbow. il plan Design 36:17+ N '34
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Restoration theatre, by M. Summers. Review. il Connoisseur 94:130-2 Ag '34

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Le spectacle au pied du mur. G. Charensol. Beaux Arts p 1 Ag 11 '33

See also
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Greece, Ancient

Untersuchungen an griechischen theatern, by H. Bulle. Review. J Hell Stud 53:303-5 '33

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Francesco Guardi, pittore di teatro. G. Fiocco. il Dedalo 13:360-7 Je '33

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Organization and the goal of community theaters. G. Brown. Calif Arts & Arch 44: 25 Jl '33

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Awards, painted theatre curtain and proscenium; with 4 designs. Beaux Arts Inst Des Bul 9:4, 6-7, 23-4 Ag '33
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See also
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Theater—Stage scenery

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Les collections théâtrales de la Bibliothèque de Vienne. J. Gregor. il Beaux Arts p4 Ag 9 '35
Lifar collection. A. E. Austin, jr. il Wadsworth Ath Bul 12:29-32 O '34
Sketches for the Russian ballet collected by Serge Lifar. H. S. Francis. Cleveland Mus Bul 21:39-43 Mr '34

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Designing for the theatre; continental methods at the Slade school. J. Laver. il col pl Lond Studio 8 (Studio 108):261bis-266bis D '34

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See also
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Awards, wall decoration for a small theatre; with 3 designs. Beaux Arts Inst Des Bul 10:14-16 Je '34
Ein deutsches festspielhaus; H. Poelzig, arch. il plan floor plans Monatsh Bauk 19:169-72 My '35
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Naissance de l'architecture théâtrale en Italie. A. Lévy-Gutmann. il Amour Art (Formes) 15:3-4 F '34
New decorations at the Lyric theatre, London. M. Rosenauer. il drg Arch R 73:7+ Ja '33
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Radio City music hall and RKO Roxy theater, Rockefeller Center; Reinhard & Hofmeister, Corbett, Harrison & MacMurray, Hood & Fouilhoux, archs; views and plans. Arch Forum 58:153-64 F '33
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Schumann theatre in Frankfurt on Main; R. Fränkel, arch; views and plans. Arch Forum 58:143-4 F '33
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Das theater in Dessau und die baukunst von heute; eine wettbewerbsbetrachtung. E. Eiermann. il plans floor plans drgs Monatsh Bauk 19:225-32 Je '35
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Umbau des Schiller-theaters in Altona; H. Esselmann und M. Gerntke, arch. il floor plan Monatsh Bauk 17:297-300 Jl '33
Universal; a multi-purpose community center theater designed for Woodstock, NY; F. J. Kiesler, arch. il floor plans diags Arch Forum 57:535-42 D '32
See also
London—Theaters
Moving picture theaters

THEATERS, Open air
Drive-in theater, Camden, N J; designed by R. M. Hollingshead, jr; view and plan. Arch Rec 75:235 Mr '34
Swift & company theater at Chicago fair. il Arch Forum 61:27 Jl '34
See also
Moving picture theaters, Open air

THEATERS, Private. See Recreation buildings

THEATERS, Remodeled
Adelphi theater, Chicago; M. D. Kalischer, arch. il Arch Forum 63:56-7 Jl '35
Theater Olimpia and theater Lirico, Milan; E. Faludi, arch; int views and plans. Arch Rec 77:123-8 F '35

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Period drawing room decorated by Thedlow, inc. il Arts and Dec 41:40 S '34

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Brooklyn museum art thieves are still at large. Art N 31:9 My 6 '33
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Gand; furto di un frammento del polittico dei fratelli Van Eyck. G. Delogu. il Emporium 79:313-14 My '34
Gestohlene gemälde aus dem Brooklyner museum. il Kunst 67:320 Jl '33
Ghent recovers Van Eyck panel stolen from the cathedral of St Bavon in Ghent. Art N 33:5 Je 8 '35
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Oil painting by G. Brannigan. Art Digest 7: 18 D 15 '32
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Gestaltwandel des hauses; Wiener wohnhaus; S. Theiss und H. Jaksch, arch. F. Mayreder. il pl floor plans Kunst 72:136-7 Mr '35; Same. Schöne Heim 38:176-7 Mr '35
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il: Nude

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Administration and library building, Meadville theological school in Chicago; D. B. Hull, arch; views and floor plans. Arch Rec 74:372-6 N '33
Yale divinity school, New Haven, Conn; Delano & Aldrich, archs. il plan Arch (N Y) 67:269-74 My '33

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Technik des kunsthandwerks im zehnten jahrhundert: des Theophilus Presbyter, Diversarum artium schedula, ed. and tr. by W. Theobald. Review. Tech Stud 4:42-3 Jl '35

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Installations de chauffage et de ventilation au Musée national de Stockholm. Mouseion no25-26(8 no 1-2):144-51 '34

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Water colors made by the theorem method and drawings. H. S. Francis. il(p 135) Cleveland Mus Bul 21:128-31 O '34

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Treatise on the thermometer; tr. by E. H. Brown and A. C. Brown. il Am Cer Soc Bul 13:335-9 D '34

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Meubles et sièges du XVIIIme siècle. Review. Art N 33:10 N 3 '34; Gaz Beaux Arts s6 v 12:288 D '34; Renaissance 18: 24 Ja '35; Beaux Arts p2 Ja 25 '35

THÉVENET, Jacques, 1891-
Jacques Thévenet. R. Brielle. Art et Artist ns26:262-7 My '33
il: Paysage du Morvan; Neige en Morvan; Fillette au piano; Jeune garçon; Goélette dans le port du Havre; Enfant dessinant
Notice biographique et bibliographique. Amour Art 15:312 F '34

Reproductions

Portrait. Beaux Arts p7 N 2 '34

THÉVENIN, Denis, pseud. See Duhamel, G.

THIBETAN art. See Art, Tibetan

THIEL, Ernest, collection
Von schwedischer malerei: die galerie Thiel in Stockholm. M. Joffe. il Kunst 69:230-6 My '34

THIELE, Gerta Elisabeth
Harald Rosenberg; with English tr. Gebrauchsgraph 9:58-62 S '32

THIELE, Herbert
Herbert Thiele; with English tr. W. Suhr. il Gebrauchsgraph 11:20-5 Jl '34

THIEME, Anthony, 1888-
Exhibition, Grand Central galleries. Art Digest 7:14 Mr 1 '33
Exhibition, Grand Central galleries. Art Digest 9:14 N 15 '34
Exhibition, Grand Central galleries. Art N 31:6 F 11 '33
il: Dutch canal p2
Exhibition, Grand Central galleries. Art N 33:18 N 10 '34
il: Rockport harbor
Thieme praised in French press. Art N 31: 10 Ja 28 '33
Thieme shows his new work from Holland. Art Digest 7:16 F 1 '33
il: Morning, Holland

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Rockport street, afternoon. Art N 33:2 N 3 '34
Springtime, Holland. Art N 31:11 F 18 '33
Union street, Nantucket. Art Digest 9:2 N 1 '34

THIEMECKE, H.
Cone 10 raw crystal glaze. bibliog Am Cer Soc J 17:359-62 N '34
Cone 10 sagger bodies with talc as a component. bibliog f Am Cer Soc J 17:2-6 Ja '34

THIÉROT, Am.
Un fondeur de fer en Champagne au moyen âge. R Archéol s6 v2:67-71 Jl '33

THIERSCH, Hermann, 1874-
Die kunst der Griechen und der alte Orient. Antike 9 no3:203-44 '33

THIESS, L. E. See Cermak, F. jt. auth.

THIL, Jeanne, 1887-
Jeanne Thil. C. Mauclair. Art et Artist ns26: 298-303 Je '33
il: Débarquement à Dakar en 1900; Élevage; Charmeur de serpents à Kairouan; Dans le Péloponèse; Mariage au XVe siècle; Retour de marché à Ségovie

THILENIUS, Georg, 1868-
La technique muséographique des collections d'ethnographie; le Musée ethnographique de Hambourg. Mouseion no27-28(8 no3-4):55-123 '34

THIRY, Leonard, ca 1500-1565
Autour du Rosso. K. Kusenberg. Gaz Beaux Arts s6 v 10:169-71 S '33
il: Paysage p 158; Scène allégorique; La vieillesse

THOM, James Crawford, 1835-1898

Reproductions

Acorn. Art and Archaeol 35:109 My '34

THOMA, Hans, 1839-1924
Aus einem brief Hans Thomas an seine schwester Agathe. Kunst 71:64 N '34
Aus Hans Thomas briefen. Kunst 69:11+ O '33
Aus Hans Thomas briefen an Emil Lugo. Kunst 71:192 Mr '35
Es war ein gutes augenpaar; zur 10. wiederkehr des todestages von Hans Thoma. F. Langheinrich. Kunst 71:68+ D '34
L'impressionnisme et l'expressionnisme en Allemagne. P. Westheim. Amour Art 15:425 S '34
Ein wandfries Hans Thomas in der Staatsgalerie Stuttgart. M. Schefold. il Kunst 69:375-80 S '34
Wege des deutschen kunstsinnes zwischen Marées und Munch. K. Weiss. Kunst 69: 276 Je '34
il: Luna und Endymion (pl) front

Reproductions

Agatha. Formes no26-27:296n '32
Bildnis eines mannes mit hut und brille. Kunst u K 31:389 O '32
Hühnerfütterung. Kunst 71:299 Jl '35
Der hüter des tales. Kunst 69:75 D '33
Die näherin. Kunst 67:33 N '32
Der Rhein bei Säckingen. Kunst 71:71 D '34

THOMA, Hans—Reproductions—*Continued*
Schwarzwaldlandschaft; Laufenburg am Rhein. Muench Jahrb Bild K ns 10 no3-4: 333, 335 '33
Selbstbildnis mit dem tod. Emporium 79:340 Je '34; Kunst 69:317 Ag '34

THOMAE, Walter, 1875-
Das proportionenwesen in der geschichte der gotischen baukunst und die frage der triangulation. Review. Z Kunstg 4:56-63 '35

THOMAS à Becket, Saint, abp of Canterbury, 1118-1170
St Thomas Becket in art, by T. Borenius. Review. Z Kunstg 2:223 '33; Art Bul 15: 291-3 S '33
Zwei englische stickerei-fragmente mit der legende des hl Thomas Beckett. B. Kurth. bibliog f il Pantheon 15:161-2 My '35

THOMAS AQUINAS, Saint, 1225?-1274
Anforderungen an die neuen städte, nach Thomas von Aquino. Monatsh Bauk 18:505 O '34

THOMAS, Alfred W. R.
Alfred W. R. Thomas; interview. L. Eglington. Art N 33:3+ D 1 '34

THOMAS, Andrew Jackson, 1875-
Apartment house development, Arlington county, Va; A. J. Thomas, arch. il plan Arch Rec 76:35 Jl '34

THOMAS, Antoine Jean Baptiste, 1791-1834

Reproductions
Caricature de Houdon. Gaz Beaux Arts s6 v9:167 Mr '33

THOMAS, Byron, 1902-

Reproductions
Riveters. Milwaukee Inst Bul 6:4 N '32

THOMAS, Cecil, 1885-

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Rt. Hon. Edward Shortt. Roy Acad Illus 1935:118

THOMAS, Dillwyn

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St Mark. Cleveland Mus Bul 22:88 My '35

THOMAS, Elsie Huber
Method of accessioning, cataloguing, and recording collections. Mus N 11:6-8 My 1 '33

THOMAS, George Havard, 1893-1933
Obituary. Apollo 19:113 F '34
Obituary. Art N 32:10 D 30 '33

THOMAS, Howard
Drawings by Howard Thomas. Milwaukee Inst Bul 6:6-7 N '32
il: Company houses, Elizabeth, Pa; Allenport, Fayette City ferry

THOMAS, Oren
Small concrete house, Indianola, Iowa; O. Thomas, arch. il floor plans work drgs Arch Forum 63:134 Ag '35

THOMAS, Owen Evan-. See Evan-Thomas, O.

THOMAS, Percy Edward
Competitions: past and present. Roy Inst Brit Arch J s3 v40:530-7 My 13 '33
Guildhall, Swansea; P. E. Thomas, arch. il plan floor plans Roy Inst Brit Arch J s3 v42:488-99 F 23 '35
Planning of municipal buildings. Roy Inst Brit Arch J s3 v42:469-84 F 23 '35

THOMAS, R. K. fl 1843

Reproductions
Match between Eton and Westminster. Print Coll Q 20:69 Ja '33

THOMAS, R. R. jr. See Barlett, H. B. jt. auth.

THOMAS, Richard Banks
Design for a residence on a corner lot. Pencil P 16:30 Ja '35

THOMAS, Seymour, 1868-

Reproductions
Self-portrait. Calif Arts & Arch 47:6 Ja '35

THOMAS, Stephen Seymour. See Thomas, Seymour

THOMAS, Trevor
Costume display. Mus J 35:1-9 Ap '35
Modernism in display. diag Mus J 34:221-5 S '34
Willow weavers: a problem in presentation Mus J 33:315-18 D '33

THOMAS, W. Stephen
Major Samuel Shaw and the Cincinnati porcelain. Antiques 27:176-9 My '35

THOMAS, Walter Horstmann, 1876-, **and Martin, S. E.**
Girard college chapel, Philadelphia. Arch Rec 73:380-4 Je '33

THOMAS-MONET, Maurice, collection
Les jeux du cirque. P. Imbourg. il Beaux Arts p5 Mr 29 '35

THOMAS and Martin, architects
Hill Creek homes, Philadelphia. il plan Arch Rec 75:119 F '34

THOMAS Bayly museum. See Virginia university—Thomas Bayly museum

THOMÉ, J. R.
À propos de l'exposition de l'École des beaux-arts. Gaz Beaux Arts s6 v 10:128 Ag '33

THOMONT, Thomas de, d 1816?

Reproductions
Vue du château de Lancut. Beaux Arts p4 Jl 26 '35

THOMOPHOS, Epaminondas. See Thomopoulos, E.

THOMOPOULOS, Epaminondas

Reproductions
La pastorella. Emporium 79:398 Je '34

THOMPSON, Charles John Samuel
Origin and development of spectacles. Connoisseur 94:231-9 O '34

THOMPSON, Clyde Lowry, 1903-
Quantitative microscopic determination of the quartz content of commercial ground feldspars. Am Cer Soc J 17:257-8 Ag '34
Some effects of the variety of flint used on the properties of a hotel china body. Am Cer Soc J 17:268-71 S '34

THOMPSON, Daniel Varney, jr
Artificial vermilion in the middle ages. bibliog f Tech Stud 2:62-70 O '33
De clarea of the so-called **Anonymus** Bernensis; with text and English tr. Tech Stud 1:8-19, 69-81 Jl-O '32
(ed) De coloribus, naturalia exscripta et collecta, from Erfurt, Stadtbücherei, ms. Amplonius quarto 189, XIII-XIV century. bibliog f Tech Stud 3:133-45 Ja '35
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Study of medieval craftsmanship. Fogg Mus Bul 3:3-8 O '34
(ed and tr) See Cennini, C. di D. Il libro dell'arte; v2: The craftsman's handbook
(tr) See De arte illuminandi

THOMPSON, Ernest Heber. See Thompson, H.

THOMPSON, Mrs George
Antique glass and modern silver. Arts and Dec 39:46-7+ Jl '33

THOMPSON, H. R. and Witmer, D. J.
Financing the small house. Calif Arts & Arch 47:20+ My '35

THOMPSON, Heber

Reproductions
Gipsies before Gerona. Art Digest 8:9 Jl '34

THOMPSON, Helen G.
Fall ideas from 22 decorators. Arts and Dec 39:36-43 O '33
Five year decorative plan of speculative ideas. Arts and Dec 41:5-7 S '34
From theatres, shops, ships and terminals come our strongest impressions of modern design. Arts and Dec 41:4-9 Je '34
Light in modern dress. Arts and Dec 40:42-3 F '34
New outlines for living. Arts and Dec 40:6-9 N '33
Summer lighting. Arts and Dec 41:25-7 Jl '34

THOMPSON, Helen G.—*Continued*
Week end house. Arts and Dec 41:11-24 My '34
With notebook and pencil. Arts and Dec 39: 6-9 Ag '33

THOMPSON, Sir Henry Francis Herbert, 2d bart, 1859-
(ed) Family archive from Siut, from papyri in the British museum, including an account of a trial before the Laocritae in the year B.C. 170. Review. J Egypt Archaeol 20:223-8 N '34; Chron Egypt 10:163-6 Ja '35

THOMPSON, Sir Herbert. See Thompson, H. F. H.

THOMPSON, Herbert E. 1877?-1932
Obituary. Art N 31:8 O 1 '32
Obituary. R I Sch Des Bul 20:64 O '32

THOMPSON, Homer
Activities in the American zone of the Athenian agora, summer of 1932. Am J Archaeol 37:289-96 Ap '33

THOMPSON, Homer A. See Kourouniotes, K. jt. auth.

THOMPSON, Phyllis Anne
Exhibition, Grand Central galleries. Art N 33:11 My 4 '35

THOMPSON, Robert M.
High pressure continuous filter press. Am Cer Soc Bul 13:42-3 F '34

THOMPSON, W. Stuart
Cold Spring Harbor, L.I, H. L. De Forest house; W. S. Thompson, arch; views and floor plans. Arch Rec 78:96-100 Ag '35

THOMPSON, William
Yesterday, Today, Tomorrow to be exhibited at the Century of progress exposition. Art Digest 7:22 My 15 '33

THOMPSON, William

Reproductions

Gas station, Dallas. Pencil P 15:sup8 My '34
Old French ruins near Dallas. Pencil P 16: sup30 Mr '35

THOMPSON, William Harding
Somerset regional survey. Review. Roy Inst Brit Arch J s3 v41:469 Mr 10 '34; il Arch R 75:134-5 Ap '34

THOMSEN, Edvard
Chapel and crematorium, Copenhagen; E. Thomsen and F. Schlegel, archs; views and plans. Arch (N Y) 70:319-22 D '34

THOMSEN, René

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Nu assis. Amour Art 15:303 F '34
Nu au fauteuil. Renaissance 17:59 Mr '34

THOMSON, Gene
Whistler's The gold scab, famous artistic satire, attracts great attention at the Fine arts exposition. Art N 33:3-4 N 3 '34

THOMSON, George
Mystical allusions in the Oresteia. bibliog f J Hell Stud 55:20-34 '35

THOMSON, John, d 1933
Obituary. Roy Inst Brit Arch J s3 v41:716 My 19 '34

THOMSON, John Herndon
Archaeology, mostly American. Am Arch 142: 18-21+ O '32

THOMSON, S. Harrison
Gonville and Caius Wyclif manuscript. bibliog f Speculum 8:197-204 Ap '33

THOMSON, Stewart Lloyd
House at Hornchurch, Essex; S. L. Thomson, arch; views and floor plans. Arch R 74:213-14 D '33

THOMSON, Tom, 1877-1917

Reproductions

Eisgang. Kunst 67:344 Ag '33

THÖNE, Friedrich
Exhibition of old masters from Schloss Ludwigsburg. Burl M 67:88-9 Ag '35
Der Meister H.L, Hans Loy. Pantheon 14: 316 O '34
Stuttgart: Die Anbetung der könige von Ulr. Apt d.ä. als leihgabe des Louvre. Pantheon 15:43-4 Ja '35

THOR, Emil Johansson-. See Johansson-Thor, E.

THORAK, Josef

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Büste gasi Mustafa Kemal. Kunst 69:280 Je 34

THOREAU, Henry David, 1817-1862
Portrait by S. E. Thoreau. Art Digest 7:16 D 1 '32; Art N 31:4 D 10 '32
Thoreau and the land. C. P. Gorely, jr. bibliog f Landscape Arch 24:147-52 Ap '34

THOREAU, Sophia E.

Reproductions

Henry David Thoreau. Art Digest 7:16 D 1 '32; Art N 31:4 D 10 '32

THORIA
Small cast thorium oxide crucibles. H. K. Richardson. tabs diags Am Cer Soc J 18: 65-9 F '35

THORIUM oxide. See Thoria

THORLACIUS-USSING, Viggio, 1891-
Eine neuaufgefundene buchminiatur von Albrecht Dürer in der Königlichen bibliothek zu Kopenhagen. bibliog f Jahrb Preuss Kunstsamml 54 no2:91-4 '33

THORNDIKE, Lynn, 1882-
Notes on some Latin manuscripts at Wolfenbüttel in natural science, medicine, alchemy, and astrology. Speculum 8:175-9 Ap '33

THORNE, Diana, 1895-

Reproductions

Haig & Haig. Art Digest 9:2 D 15 '34

THORNE, Mrs James Ward
Décor in cameo; miniature rooms designed by Mrs J. W. Thorne. il Arts and Dec 41: 50-1 Ag '34

THORNHAM Parva, Suffolk
Medieval retable at Thornham Parva. W. W. Lillie. 2pl Burl M 63:98-101 S '33

THORP, Joseph Peter, 1873-
Exhibition of art in industry. Arch R 77:10 Ja '35
New plastic materials. Arch R 73:257-60+, sup50+ Je '33
Scenario for a national exhibition. Arch R 74:21-6 Jl '33

THORP, Willard Long, 1899-
Facing real estate facts. Arch & Eng 116:63-7 F '34

THORPE, James, 1876-
English illustrations: the 'nineties. Review. Apollo 22:101 Ag '35
Phil May: master-draughtsman and humorist, 1864-1903. Review. Connoisseur 91:47 Ja '33

THORPE, William Arnold, 1901-
Dagnia tradition in Newcastle glass. Connoisseur 92:13-25 Jl '33
Exhibition of British industrial art at Dorland Hall. Apollo 18:46-8 Jl '33
Fifteen gentlemen of Worcester. Apollo 18: 143-52 S '33
History of English and Irish glass. Review. Z Kunstg 3:391-2 '34
House of Spode. Apollo 17:120-9 Ap '33
Legend and romance in Chinese porcelain. Antiques 23:139-41; 24:212-15; 26:18-21 Ap, D '33, Jl '34
Some types of Newcastle glass. Antiques 23: 206-9 Je '33
Two Ming bird-paintings. Apollo 17:25-7 Ja '33

THORPE, William Walter, 1879-1932
Obituary. Mus J 32:440 F '33

THORUD, Bert M.
Engineering research and building construction. Arch Forum 59:65-9 Jl '33

THORVALDSEN, Bertel, 1770-1844
Portrait by Eckersberg. Art et Artist ns26:325 Jl '33

THOTH (god)
Grabungsbericht Hermopolis 1932. H. Balcz and K. Bittel. bibliog f il plans (1 fold) diags Cairo Deutsch Inst Ägypt Alt Mitt 3 no 1:9-38, pl 1-3 '32

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Antiquities

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THREE births of Yüan-tsē. See Incarnations of Yüan-tsē (theme)

THRING, Marion
Contemporary pottery. Am M Art 25:277-84 N '32

German stoneware. Antiques 22:186-9 N '32

THROCKMORTON, Cleon, 1897-

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Setting for Eugene O'Neill's The Emperor Jones. Parnassus 6:7 F '34

THROCKMORTON, Mrs Rose (Lock) Hickman, fl 1610
Narrative of Mrs Rose Throckmorton. E. G. Millar. Brit Mus Q 9:74-6 F '35

THRONES
English museum may acquire an historic throne. L. Gordon-Stables. Art N 31:4 D 3 '32

THRUSH, Helen A.
Modern mechanical drawing. Design 34:246 Mr '33

Tunis suggests a novel craft for beginners. Design 35:25 My '33

THUCYDIDES, fl 449-444 B.C.
Thucydides the son of Melesias, a study of Periklean policy. H. T. Wade-Gery. bibliog f J Hell Stud 52:205-27 '32

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Die anfänge der geschichtschreibung bei den Griechen. W. Schadewaldt. Antike 10 no2: 144-68 '34

Thukydides im lichte der urkunden, by W. Kolbe. Review. J Hell Stud 54:220-1 '34

THUGGA. See Dugga (Thugga)

THUNDERBOLTS, Symbolism of. See Symbolism of meteorites

THURBER, James, 1894-
Exhibition of drawings, Valentine gallery. Art Digest 9:14 Ja 1 '35

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THÜRHEIM, Lulu, gräfin, fl 1819

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Sir Thomas Lawrence in Wien. Graph K 56 no1:7 '33

THURN, Dorothy
Contemporary American paintings. F. H. Taylor. Worcester Mus Bul 23:119-25 O '32 il: Tree

THURN, Ernest, 1889-
Exhibition, Junior league gallery, Boston. Art Digest 9:23 F 1 '35

Thurn to teach in Boston. Art Digest 7:26 O 1 '32

THURSBY, Emma Cecilia, 1845-1931
Remarks at the dedication of a memorial to Emma Cecilia Thursby, Brooklyn museum. J. T. Howard. il Brooklyn Mus Q 21:16-18 Ja '34

THURSTON, Carl Hammond Philander, 1887-
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Sculpture. Enjoy Your Mus no5:[1-15] '34

What is art for? Enjoy Your Mus no7:[1-16] '35

What to expect from a picture. Art N 32:11 D 30 '33

THWING, L. L.
Lamp oils and other illuminants. Old Time N E 23:56-69 O '32

THYRSUS. See Staffs (sticks, canes, etc)

THYSSEN-BORNEMISZA, Heinrich, baron
Carpaccio's St Eustace secured by Baron H. Thyssen; with analysis of the painting by R. Offner. il Art N 33:3+ Mr 23 '35
Thyssen buys Morgan Angelico, Madonna and Child with angels, and Kahn Botticelli, Portrait of Giuliano de' Medici; with notes on the paintings. il Art N 33:3-5 Mr 30 '35
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TIAN-SHANSKY, Benjamin Semenov-. See Semenov-Tian-Shansky, B.

TIBALDI, Pellegrino Pellegrini, known as, ca 1527-1591
Die entwicklung der architektur Mailands von 1550 bis 1650; die spätrenaissance. H. Hoffmann. bibliog f plan Wiener Jahrb Kunstg 9:73-8 '34

TIBERIUS, emperor of Rome, 42 B.C.-A.D. 37
Le palais de Tibère. R. Anglès. il Beaux Arts p3 Mr 30 '34
Portrait of Tiberius. R. P. Hinks. il J Rom Stud 23:34-5, pl 6 '33

TIBERTELLI DE PISIS, Luigi Filippo (Filippo de Pisis) 1896-
Exposition. Beaux Arts p8 My 11 '34
Filippo de Pisis; or, The synthesis of antithesis. W. George. Formes no32:363-4 '33 il: Chiesa S Moisé; Flowers; Copyist nun; Bather; White horse; Still life
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Lavandaie sulla marecchia. Emporium 79:377 Je '34
Natura morta. Emporium 81:84 F '35
Nature morte. Beaux Arts p1 F 15 '35
Strada. Emporium 80:258 O '34
Viale al porto. Emporium 77:51 Ja '33

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See also
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TICE, Clara
Pleasing indelicacies; exhibition, Schwartz galleries. Art Digest 9:15 N 1 '34

TICHLER, Victor. See Tischler, V.

TICHONOV, N.
Une nouvelle méthode pour la conservation des papyrus. bibliog f Chron Égypte 10:254-65 Jl '35

TICINO, Switzerland
La pittura del rinascimento nel canton Ticino, by G. Suida. Review. Emporium 78:200 S '33

TICÒ, Alcide

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TICONDEROGA, New York

New York state historical association museum

Popular reactions to reproductions of interiors and furnishings. J. P. Boyd and G. W. Boyd. Mus N 11:6-7 Je 1 '33

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TIDEMAND, Adolf, 1814-1876

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Studio di figura. Emporium 81:5 Ja '35

TIEDEMANN, Josef
Arbeiten von Josef Tiedemann, Darmstadt. il plans floor plans Monatsh Bauk 18:81-3 F '34

TIEDEMANS, J. F.
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TIEDJE, Wilhelm
Kleinhäuser in Stuttgart-Sillenbuch; W. Tiedje, arch. H. Hoffmann. il floor plans drgs meas drgs Mod Bauform 33:348-51, 402-4 Jl '34

TIENES, Anneliese
Ein gut durchdachter vorplatz. Kunst 72: 107 F '35; Same. Schöne Heim 38:139 F '35

TIEPOLO, Giovanni Battista, 1696-1770
Un bozzetto inedito di G. B. Tiepolo. G. C. Argan. 2pl Arte ns4:52-7 Ja '33
Ceiling by Tiepolo. L. E. Rowe. il R I Sch Des Bul 21:57-60 O '33
Cleopatra's feast by G. B. Tiepolo. R. Fry. il pl Burl M 63:130-5 S '33; Discussion. 63: 234 N '33
Dipinti ignoti o malnoti di Giambattista Tiepolo. E. Modigliani. bibliog 15il Dedalo 13:129-47 Mr '33
Drawing by Giovanni Battista Tiepolo: Death of a monk. A. E. Popham. pl(front) Brit Mus Q 9:103 My '35
Melbourne's Tiepolo: Banquet of Cleopatra. col pl(p 173) Connoisseur 92:192-3 S '33
Opera giovanile di Giambattista Tiepolo: Santa famiglia e santo Vescovo adorante. A. Venturi. il Arte ns3:476-7 N '32
Painting by Tiepolo, Martyrdom of St Laurence. il(p45) Minneapolis Inst Bul 21:47-8 Mr 5 '32; Same cond. il Art Digest 7:32 O 1 '32
Il soffitto degli Scalzi. G. Delogu. il Emporium 77:377-80 Je '33
Study for the Soderini ceiling by Tiepolo. M. R. Rogers. il St Louis Mus Bul 18:18-23 Ap '33
Ein Tiepolo aus der Eremitage geht nach Australien: Das festmahl von Antonius und Kleopatra. il Pantheon 12:262-3 Ag '33
Tiepolo's Banquet of Cleopatra. Apollo 18:206 S '33
Unpublished drawings by G. B. Tiepolo. A. M. Brizio. Old Master Drgs 8:16-20, pl 17-24 S '33
Young Tiepolo. A. Morassi. 11il Burl M 64:86-93, 127-33 F-Mr '34

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Allegoria per le nozze Corner-Mocenigo. Emporium 82:54 Jl '35
Apparition of the angel to Hagar and Ismael in the desert. Art Digest 8:28 D 1 '33; Art N 32:36 D 9 '33
Armida, von Rinaldo verlassen. Pantheon 12: 381 D '33
Charletan; Minuet. Old Master Drgs 7:pl 56-7 Mr '33
Crucifixion. Connoisseur 95:361 Je '35
Fresco ceiling, originally executed for the palazzo Grazia della Porta in Vicenza; Sketch of ceiling decoration. Art N 32:1, 10 Mr 10 '34
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Madone à l'Enfant. Beaux Arts p4 Ja 19 '34
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Le roi Saül venant consulter une pythonisse. Beaux Arts p4 F 24 '33; 6 F 9; 6 F 16 '34
Il sacrificio di Ifigenia. Dedalo 13:256 Ap '33
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Tullia fährt über die leiche ihres vaters. Pantheon 10:334 O '32
Two pastel portraits: Child Moses trampling on the crown of the Pharaohs. Fine Arts 19:10 D '32

TIEPOLO, Giovanni Domenico, 1727-1804
Some Venetian draughtsmen of the eighteenth century. J. B. Shaw. Old Master Drgs 7: 55-8 Mr '33
il: Lamentation for Christ, after Rembrandt pl 63; La malvasia pl 64; In piazza pl 65

TIEPOLO, Lorenzo, 1737-1772?
Head of a bearded man, Palma Giovane, attributed to L. Tiepolo. K. T. Parker. il Old Master Drgs 9:61-3, pl 64 Mr '35

TIERGARTEN, Berlin. See Berlin—Tiergarten

TIETZ, Ferdinand, 1708-1777

Reproductions

Gartenfigur aus schloss Seehof bei Bamberg. Kunst u K 32:218 Je '33

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L'accord austro-hongrois sur la répartition des collections de la maison des Habsbourg. Mouseion 7 no3-4:92-7 '33
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—and Tietze-Conrat, Erica
Dürer's first drawing for the Nemesis. Burl M 62:245 My '33
Neue beiträge zur Dürer-forschung. Jahrb Kunsth Samml ns6:115-39 '32
Sultan and his mistress, by Albrecht Dürer. Print Coll Q 22:212-23 Jl '35

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Das erste moderne landschaftsbild. Pantheon 15:72 F '35
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Marietta, fille du Tintoret, peintre de portraits. Gaz Beaux Arts s6 v 12:258-62 D '34
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Two Dürer woodcuts and an Italian model. Burl M 62:241-5 My '33
Van Dyck's Samson and Delilah. Burl M 61: 246-7 D '32
—See Tietze, H. jt. auth.

TIFFANY, Carroll
Cambridge, Mass, Georgian colonial; C. Tiffany, arch; ext view and floor plans. Arch Forum 60:265 Ap '34

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Louis C. Tiffany studios active. Art and Archaeol 34:162 My '33
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Tiffany's great curtain. Art Digest 9:32 O 15 '34

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Tiffany artists are now on view at Grand Central. 2il Art N 33:8 O 27 '34

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Studien über die farbengebung in der mittelalterlichen buchmalerei, ed. by T. Borenius. Review. Burl M 65:44 Jl '34

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Obituary. Art N 33:10 Ag 17 '35

TILE roofs. See Roofs, Tile

TILES
Better practice; clay products, cinder and gypsum blocks. W. F. Bartels. plans diags Arch (N Y) 70:37 Jl '34
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Lifting of wall and floor tiles. Roy Inst Brit Arch J s3 v41:139-40 D 9 '33

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Quarry tile stock fittings; information sheet. Arch R 78:31 Jl '35
Talc in whiteware bodies of the wall-tile type. R. F. Geller and A. S. Creamer. bibliog f tabs Am Cer Soc J 18:259-69 S '35
Today's craftsmanship in tile. E. Clute. il Arch (N Y) 66:187-92 O '32
Die tondächer der Akropolis, by E. Buschor. Review of v2. J Hell Stud 54:215 '34; Pantheon 14:II Jl '34

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Origin and manufacture of California's clay roofing tile. R. D. Plank. Am Cer Soc Bul 13:180-3 Jl '34

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Panels in subway at Newark, N.J. D. Mortellito. il Design 37:16-17 S '35

TILES, Assyro-Babylonian
Lion of Ishtar in colored glazed tiles, Babylonian, sixth century B.C. A. W. Karnaghan. il Boston Mus Bul 30:88 D '32
Neo Babylonian lion relief in glazed tile. L. E. Rowe. il R I Sch Des Bul 23:31-4 Ap '35

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Two pottery tiles from a Han dynasty tomb. H. E. Fernald. il Penn Univ Mus Bul 4: 103-7 Je '33

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Altholländische fliesen, by E. M. Vis and C. de Geus; ed. by F. W. Hudig. Review of v2. Burl M 64:246-7 My '34; Connoisseur 93: 345 My '34; Brussels Mus Roy Bul s3 v6:94-6 Jl '34

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Faïence tiles from an Egyptian palace. H. E. Winlock. il Met Mus Bul 30:111-13 My '35

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See also
Tiles, Sienese

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Important pieces of Persian pottery in London collections. R. Ettinghausen. bibliog f il Ars Islam 2 no 1:45-64 '35
Two dated Persian tiles. E. C. Elkins. il Penn Mus Bul 29:86-9 My '34

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Roof tiles of Zoar. E. J. Bognar. il diags Antiques 25:52-4 F '34

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Two Sienese tiles; maiolica tiles, from the Palazzo Magnifico, Siena. L. E. Rowe. il R I Sch Des Bul 21:21-2 Ap '33

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Philadelphia, Kensington-Security bank and trust co, branch office; Tilghman Moyer co, arch; views and floor plans. Arch Forum 60:45-6 Ja '34

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Bucheinbände (Book covers) il Gebrauchsgraph 9:24-6 Ag '32
Kurt Tillessen; buchdecken und schutzumschläge (book covers and book jackets) German and English texts. W. Suhr. il Gebrauchsgraph 12:18-23 Jl '35

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John Turner and the Bristol figure moulds. Connoisseur 93:390-1 Je '34

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Johann Heel: some newly identified works. W. B. Honey. 2pl Burl M 66:266-71 Je '35

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Exhibition, Milwaukee art institute. Milwaukee Inst Bul 6:2 F '33

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Lure of the fine arts. Review. Burl M 61:189 O '32

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TILTON, Leon Deming
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TIMBER seasoning. See Lumber drying

TIME measurements
See also
Clocks
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Sundials

TIMLIN, William M.

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On the way to Hermanus. Lond Studio 8 (Studio 108):164 O '34

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Polychrome terra cotta. Am Cer Soc Bul 12:276-80 S '33

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Exposition à Bruxelles. J. Milo. il Beaux Arts p3 D 1 '33

TIMOTHY, Saint, 1st cent
Zum martyrium des heiligen Timotheus in Ephesos. J. Keil. bibliog f il plan Oesterr Archäol Inst Jahresh 29:82-92 '34

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Corsivi fiorentini. R. Franchi. Emporium 80: 289 N '34
Portrait by G. Marchig. Emporium 81:98 F '35

TIMOR, the Great, 1336-1405
Unknown Timurid building: mausoleum at Samarkand probably built by Tamerlane; question of connexion between carpet patterns and the wall-decoration. E. Cohn-Wiener. pl Burl M 66:272-7 Je '35

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Decorative uses of tin. il Calif Arts & Arch 42:20 S '32
Occurrence of tin and copper near Byblos. G. A. Wainwright. bibliog f map J Egypt Archaeol 20:29-32 Je '34
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Giovanni Boldini ante Parigi. Emporium 80: 2-12 Jl '34
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Tint-laying made easy. il Comm Art 17:79-80 Ag '34

TINTORETTA, Marietta. See Robusti, M.

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Contributi a Tintoretto: Natività del California palace of the legion of honor. L. Venturi. il(p495) Arte ns3:498 N '32
Marietta, fille du Tintoret, peintre de portraits. E. Tietze-Conrat. il Gaz Beaux Arts s6 v 12:258-62 D '34
Paintings by Tintoretto in Boston museum of fine arts. P. Hendy. Burl M 62:128-35 Mr '33
il: Adoration of the kings (pl), with detail; Portrait of Alessandro Farnese; Portrait of a little girl of six; Sketch for The last supper

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Sur deux portraits d'amiraux vénitiens. A. L. Mayer. Gaz Beaux Arts s6 v 12:223 N '34
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Unbekannte werke des Jacopo Tintoretto in der sammlung Italico Brass in Venedig; with English summary. E. von der Bercken. Pantheon 15:24-30, sup4 Ja '35
il: Grablegung Christi; Gastmahl des Belsazar; Hl Franziskus; Venus von Minerva verjagt

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Family group. Creat Art 11:237 N '32
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Portrait of a man. Apollo 16:147 O '32
Portrait of a man. Art N 31:16 My 13 '33
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Portrait of a Venetian senator of Grimani house. Formes no26-27:288f '32
Portrait of Tommaso Contarini. Am M Art 26:526 D '33; (pl) Art N 32:32 D 9 '33; Art and Archaeol 35:41 Ja '34; Pantheon 13:52 F '34
Purveyors of the mint. Apollo 18:297 N '33
Sconfitta di Ercole I, duca di Ferrara, ad Argenta per opera dei Veneziani. Emporium 77:266 My '33
Suzanne et les vieillards. Beaux Arts p9 My 17 '35; R Art 68:31 Je '35; Emporium 82:51 Jl '35
Suzanne et les vieillards; Adam et Ève; Esquisse pour le paradis; Bethsabée au bain. Amour Art 16:179, 188 My '35

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Mexican tinware. E. Ziegfeld. il Design 37:18-21 S '35

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Obituary. Roy Soc Arts J 82:60 N 24 '33

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L'évolution du type des galeries allemandes de peintures. Mouseion no25-26(8 no 1-2):24-35 '34

TIROLEAN folk art. See Folk art, Tyrolese

TIS, pseud. See Furst, H. E. A.

TISCHBEIN, Johann Friedrich August, 1750-1812

Reproductions

Frau von Raumer. Burl M 65:282 D '34

TISCHBEIN, Johann Heinrich Wilhelm, 1751-1829

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Heimkehr. Graph K 55 no4:77 '32

TISCHBEIN, Johann Valentin, 1715-1768

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Christian Friedrich Carl graf v. Giech. Pantheon 13:180 Je '34

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TISCHENDORF, Constantin von, 1815-1874
Three letters of Tischendorf. H. J. M. Milne. Brit Mus Q 9:18-19 S '34

TISCHENDORF, Lobegott Friedrich Constantin von. See Tischendorf, C. von

TISCHER, Kurt Heinrich
Eine wohngruppe in Berlin-Grunewald, K. H. Tischer, arch. O. Riedrich. il pl plan floor plans Kunst 70:130-3 Mr '34; Same. Schöne Heim 37:166-9 Mr '34

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Nature et architecture: Victor Tischler. W. George. Amour Art (Formes) 15:1 Mr '34
il: Saint-Cloud; Ostie
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il: Rome, le Forum sup3
Victor Tischler, peintre de la réalité idéale. J. Topass. Art et Artist ns28:259-64 My '34
il: Le vieux port de Marseille; Mlle Manina; Portrait de M O.S; Paysage de Corse; Dans l'Ile Rousse, Corse; Paysage de Saint-Florent en Corse; Dessin de Corse

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Le chapeau fleuri. Art et Artist ns27:105 D '33
Ritratto di signorina. Emporium 82:124 Ag '35
Saint-Florent. Beaux Arts p3 N 10 '33
Tête de femme. Beaux Arts p6 Jl 5 '35

TISHLER, Harold
Exhibition, Roerich museum. Art Digest 7:6 D 1 '32

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Pottery vase and bowl. Creat Art 12:72 Ja '33

TISIO, Benvenuto. See Garofalo, Il

TISSERAND, Ernest, 1880-
Émile Decœur. Art et Artist ns26:202-6 Mr '33
Maurice Brianchon. Art et Artist ns25:43-7 N '32

TISSOT, James Joseph Jacques, 1836-1902
James Tissot and the 'seventies. E. Knoblock. Apollo 17:255-8 Je '33
il: Henley regatta; Concert; Empress Eugénie and Prince Imperial; Visit to the yacht; Fête day at Brighton; Captain's daughter
Tissot exhibition. F. Rutter. Connoisseur 91: 408 Je '33
il: Officer and ladies on the stern walk of H.M.S. Calcutta

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Last evening. Apollo 17:9 Ja '33

TISSOT, T. G. fl 1870

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Frederick Gustavus Burnaby (col pl) Lond Studio 8 (Studio 108):255 N '34

TITANIUM oxides
Titanium compounds and application thereof in vitreous enamels. C. J. Kinzie and J. A. Plunkett. Am Cer Soc J 18:117-22 Ap '35

TITHE barns
And they gathered in the tithes. H. Cescinsky. il Apollo 18:320-6 N '33

TITI, Santi di. See Tito, S. di

TITIAN (Tiziano Vecellio) 1477-1576
Anotaciones a algunos cuadros del museo del Prado. A. L. Mayer. pl Soc Espan Excurs Bol 42:296-8 D '34
Ein berühmter Tizian wieder aufgetaucht: Madonna und hl. Dorothea; with English tr. P. Hendy. il pl Pantheon 11:52-4, sup 11-12 F '33
Bildnisse aus dem Hause Habsburg. G. Glück. bibliog f il Jahrb Kunsth Samml ns7:204-10 '33
Bildnisse aus dem Hause Habsburg. G. Glück. il Jahrb Kunsth Samml ns8:192-6 '34
Bridgewater Titians. G. M. Richter. Apollo 18:3-7 Jl '33
il: Diana and Actæon (col pl); Diana and Callisto (col pl)
Bridgewater Titians: Diana and Actæon and Diana and Callisto. R. Fry; S. K. North. 5pl Burl M 62:2-15 Ja '33
Contributi a Tiziano. L. Venturi. bibliog f Arte ns3:480-97 N '32
il: Ritratto di gentiluomo; Ritratto di Daniele Barbaro; Venere, Cerere e Cupido; S Girolamo
Detroit gets Judith Titian painted at 85. il Art Digest 9:10 My 1 '35
Detroit receives Titian's Judith as a recent gift. W. R. Valentiner. il Art N 33:3-4 Ap 27 '35
Due quadri inediti di Tiziano Vecellio. A. Venturi. Arte ns5:488-93 N '34
il: Coppia di genietti (pl); Ritratto di gentiluomo (pl)
Une exposition du Titien à Venise. il Beaux Arts p 1 Je 7 '35

TITIAN (Tiziano Vecellio)—*Continued*
Fine loan exhibit of Titian paintings in Venetian palace. Art N 33:5 My 18 '35
Fremde meister um Tizian. W. Suida. il Belvedere 12 no 1-2:11-16 '34
Giorgione und Tizian am Fondaco dei Tedeschi in Venedig. K. Oettinger. bibliog f il Belvedere 11 no8:44-50 '32
Girolamo di Tiziano, Titian's pupil. D. von Hadeln. Burl M 65:84-9 Ag '34
How art can enter a story-telling picture; study of Bacchus and Ariadne by Titian. C. Kay-Scott. il Art Digest 7:27-8 O 1 '32
Judith with the head of Holofernes. W. R. Valentiner. il Detroit Inst Bul 14:101-4 My '35
Landscape motifs in Giorgione's Venus. G. M. Richter. 7il Burl M 63:211-23 N '33
Large exhibition shows many phases of Titian's work. A. Blunt. Art N 33:4 Ag 17 '35
Mostra di Tiziano. G. Delogu. 19il pl Emporium 81:364-81 Je '35
New light on Titian's portraits. W. Suida. Burl M 64:272-8 Je '34
il: Portrait of a cavalier; Queen Mary of Hungary (2); Giovanni Andrea Doria (2); Margaretha of Austria
New Titian: Diana, goddess of the chase. T. Borenius. pl Burl M 62:152-7 Ap '33
Portrait. Connoisseur 92:391 D '33
Problem of the Noli me tangere in the National gallery. G. M. Richter. bibliog f 3pl Burl M 65:4-16 Jl '34
Rembrandts darstellungen des Emmausmahles. W. Stechow. bibliog f il Z Kunstg 3:329-41 '34
Röntgenaufnahmen der Drei philosophen Giorgiones und der Zigeunermadonna Tizians. J. Wilde. il Jahrb Kunsth Samml ns6:141-54 '32
Rubens's portraits of Charles V and Isabella. A. Scharf. bibliog f 2pl Burl M 66:259-66 Je '35
Sur deux portraits d'amiraux vénitiens. A. L. Mayer. Gaz Beaux Arts s6 v 12:223 N '34
300 Titians in an exhibition to be held in Venice in the Pesaro palace. Art Digest 9:8 Mr 1 '35
Titian and De Vos teach art from the grave. il Art Digest 7:27 N 1 '32
Titian exhibition in Venice. A. L. Mayer. col pl Apollo 22:102-3 Ag '35
il: La bella (col pl)
Titian: notes on the Venice exhibition. C. Norris. Burl M 67:98, 126-31 S '35
il: Moses, detail from the Pietà (pl); Portrait of Johann Friedrich, elector of Saxony; Portrait of a man; Annunciation (detail); Sebastian (detail); Wisdom (detail)
Titian's Ariosto. G. Gronau. il 2pl Burl M 63:194-203 N '33
Titian's birthplace. Art Digest 7:12 O 1 '32
Titian's pictures of the Toilet of Venus and their copies in the 16th and 17th centuries. S. Poglayen-Neuwall. bibliog f il Art Bul 16:358-84 D '34
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Tizian-ausstellung in Venedig. W. Suida. 9il pl Pantheon 16:219-26 Jl '35
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Un Tiziano di meno: Adorazione dei pastori della galleria Pitti. M. Pittaluga. bibliog il Dedalo 13:297-304 My '33
Tizians bildnis des Giovanni Francesco Aquaviva: with English tr. D. von Hadeln. il Pantheon 13:16-17, sup4-5 Ja '34
Tizians frühestes Danaebild. W. Suida. il Belvedere 12 no3-4:72-5 '34
Tizians Kind mit der taube. W. Suida. Belvedere 11 no 11-12:164-6 '32
il: Detail aus den Eroten p 160c; Das kind mit der taube p 160d; Venus und Adonis; Putto mit dem tamburin
Tizians Venus mit dem lautenspieler; with English tr. D. von Hadeln. il Pantheon 10:273-8, sup65-8 S '32
Toilet of Venus bought for Mellon collection. il Art N 33:4 F 23 '35
Unfinished pictures by Giorgione. G. M. Richter. bibliog f il Art Bul 16:278-89 S '34
Unknown Ecce Homo by Titian. A. L. Mayer. pl Burl M 67:52-3 Ag '35
Unpublished Titian: Woman taken in adultery. R. R. Tatlock. il Apollo 20:175-7 O '34
Zur Giorgione-Tizian-frage. A. L. Mayer. 4il Pantheon 10:369-80 D '32
Zwei Tizian-zuschreibungen des 17. jahrhunderts. J. Wilde. bibliog f il 2pl Jahrb Kunsth Samml ns8:161-72 '34

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Der antiquar Jacopo Strada. Muench Jahrb Bild K ns 10 no3-4:207 '33
Antoine Perrenot de Granvella. Art Digest 8:11 D 1 '33; (col) Art N 32:1 D 9 '33; (2 details) Pantheon 13:50-1 F '34
Artist's daughter. Design 36:6 O '34
Assumption. Am M Art 27:668 D '34
Bambino con cane. Emporium 80:310 N '34
Battle of Cadora (pl) Old Master Drgs 7:45b D '32
Danae (2); Ruhende Venus. Oud-Holland 50 no5:208-10 '33
Die drei lebensalter. Jahrb Kunsth Samml ns7:103 '33
La Flora; La Vénus d'Urbin; La mise au tombeau. Amour Art 16:177 My '35
L'homme aux yeux gris. Art et Artist ns30:335 Jl '35
Jacopo de Strada; Le duc Jean-Frédéric de Saxe. Beaux Arts p4 Jl 26 '35
Karl V. und Isabella von Portugal. Pantheon 15:144 Ap '35
Männliches bildnis. Pantheon 15:38 Ja '35
Member of the Contarini family. Art N 32:3 N 25 '33
Meurtre d'une femme par son mari. Beaux Arts p8 My 24 '35; R Art (Bul) 68:257 Je '35
Philip II. Am M Art 26:509 N '33
Philippe II offrant son fils à Dieu (2) Gaz Beaux Arts s6 v 10:383 D '33
Portrait of a lady. Apollo 17:6 F '33
Portrait of a nobleman. Parnassus 6:6 N '34
Portrait of Jacopo Sannazaro. Burl M 66:205 My '35
Raub der Europa. Pantheon 14:279 S '34
Ritratto d'Alfonso I duca di Ferrara (pl) Arte ns4:387 S '33
Ritratto di Isabella d'Este marchesa di Mantova; Ritratto di un cardinale supposto Pietro Bembo; Ritratto di Ludovico Ariosto; Presunto ritratto dell'Ariosto. Emporium 77:260, 264, 278-9 My '33
Ritratto di Monsignor d'Aramon. Emporium 82:30 Jl '35
Samson and Delilah. Burl M 61:247 D '32
Toilet of Venus. Art Digest 9:6 Mr 1 '35; Am M Art 28:230 Ap '35; Pantheon 15:147 Ap '35
Venus and Cupid. Old Master Drgs 8:21 S '33
Venus and the lute player. Chicago Art Inst Bul 27:67 Ap '33; Art Digest 7:14 My 15 '33; Art N 31:10 My 20 '33; Am M Art 26:279 Je '33; Fine Arts 20:13 Je '33
La Vénus d'Urbin. Cahiers Art 7 no8-10:319 '32; Renaissance 18:20 Ap '35; Beaux Arts p9 My 17 '35; R Art 68:29 Je '35

TITIUS, M. fl 10 B.C
Note on the date of the Syrian governorship of M. Titius. T. Corbishley. J Rom Stud 24:43-9 '34

TITO, Ettore
Il soffitto degli Scalzi. G. Delogu. il Emporium 77:377-80 Je '33

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L'eternità. Emporium 78:109 Ag '33

TITO, Santi di, 1536-1603
Santi di Tito, by G. Arnolds. Review. Z Kunstg 3:294-5 '34

Reproductions

Ritratto di Niccolò Machiavelli. Emporium 76:125 Ag '32

TITSWORTH, Paul Emerson, 1881-1933
Obituary. por Am Cer Soc Bul 13:25-6 Ja '34

TITTENSOR, H.
Water-colour and the picturesque. Lond Studio 9 (Studio 109):200-5 Ap '35
il: Vannes, Brittany; Porte St Pater, Vannes (col pl); Water-colour sketches of Boston; Place des Arts, Rouen; Rue de la Monnaie, Vannes

TITTENSOR, H.—*Continued*

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Old building (col pl) Lond Studio 6 (Studio 106):250 N '33
Vannes, Brittany. Connoisseur 91:336 My '33

TITTLE, Walter, 1883-
England buys Tittle's portrait of Conrad. il Art Digest 7:5 Ja 1 '33

Reproductions

Lady Washington's levee. Art N 31:9 O 1 '32
Portrait of Augustus John. Art Digest 8:1 My 15 '34; Lond Studio 8 (Studio 108):272 N '34

TITUS, Aimé Baxter, 1883-
San Diego exhibit offers sweeping view of art of the Southwest. Art Digest 9:7-10 Jl '35

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Notable acquisitions, record attendance, mark year in Toledo. il Art Digest 8:13 F 15 '34
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Notable gift of fine prints: 138 etchings by D. S. MacLaughlan. il Toledo Mus N no67:[10-16] D '33
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Evening in the Vale (col pl) Lond Studio 5 (Studio 105):217 Ap '33

TONNOCHY, A. B.
Jewels and engraved gems at Windsor castle. Connoisseur 95:275-81 My '35

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Poster for the Baile de mascaras. Comm Art 15:43 Ag '33

TOOKER and Marsh, architects
U.S. post office, Hempstead, L I; Tooker & Marsh, archs; views and floor plan. Arch (N Y) 68:295-8 N '33

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Easy turning and firing methods for the amateur potter. R. H. Jenkins. il diags Design 36:18-21 N '34
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TOOROP, Jan Theodoor, 1858-1928
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Les éléments permanents dans l'art japonais. Art et Artist ns27:37-43 N '33
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Sur Whistler. Art et Artist ns29:123-9 Ja '35
Victor Tischler, peintre de la réalité idéale. Art et Artist ns28:259-64 My '34

TÖPFFER, Rodolphe, 1799-1846

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Some topographical prints of Edinburgh. K. Sanderson. il Print Coll Q 22:18-40 Ja '35

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TOPPI, Mario
Exhibition, Empire galleries. Art Digest 8:12 Ja 1 '34
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TORAN, Alphonso T.
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TORAN decorative arts studios, inc.
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TORBERT, Donald
Is the creative worker a social problem today? Design 35:3-4+ Ja '34

TORBIDO, Francesco, known as **Il Moro,** 1500?-1581

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TORMO Y MONZÓ, Elías, 1869-
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TORNER, Martin, fl 1497

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Assomption de la Vierge. Gaz Beaux Arts s6 v9:319 My '33

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Study for an etching. Pencil P 14:202 My '33

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Royal Ontario museum

Reopening of the Royal Ontario museum. Mus J 34:50-1 My '34
Royal Ontario museum reopened October 12. Mus N 11:1 O 15 '33

Royal Ontario museum of archaeology

Catalogue of the Greek vases in the Royal Ontario museum of archaeology, Toronto, by D. M. Robinson and C. G. Harcum. Review. Art Bul 14:278-80 S '32

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Royal Ontario museum of geology. E. S. Moore. 2pl Mus J 34:265-7 O '34

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Canadian gallery gets American landscape: Snow, by F. Speight. il Art Digest 7:15 O 15 '32
Toronto acquires John's Marquesa Casati. il Art Digest 8:13 My 1 '34
Toronto acquires two fine Renoirs; La Seine à Chatou and Portrait of Claude. Art N 33:8 My 4 '35

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As others see us; reactions of Canadians to exhibition of contemporary American paintings. Art Digest 9:9 Ja 1 '35
Canada organizes exhibition of traditional crafts of old Quebec. il Art Digest 9:10-11 Ja 15 '35
Impressions of the Canadian national exhibition. W. G. Colgate. il Lond Studio 9 (Studio 109):43 Ja '35

TOROSSI, Eleonora
Cronache di Gorizia: la IIIª mostra sindacale di belle arti. Emporium 80:60-1 Jl '34
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Gitanos. Renaissance 17:115 Je '34

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TORRÈS-GARCIA, 1875-

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Composition. Am M Art 28:357 Je '35
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TORRESINI, Attilio, 1884-

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TORREY, Elliot, 1867-

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Village roofs, Vermont. Art Digest 7:11 Jl '33

TORRINGTON, John Byng, 5th viscount, 1740-1813

Diarist's view of architecture; Tours of the Hon. John Byng. C. B. Andrews. il facsims Arch R 75:125-9 Ap '34
Eighteenth-century modern. C. B. Andrews. Lond Studio 7 (Studio 107):208-9 Ap '34
il: Tintern, in Monmouthshire; Bridge near Macclesfield

TORTOISE shell

Tortoiseshell casket belonging to her majesty the Queen. C. R. Beard. il Connoisseur 90: 373-9 D '32

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TOSCHI, Orazio

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La parabola dei ciechi. Emporium 79:378 Je '34

TOSE, Frank

Hints on museum preparation. Mus N 12:7-8 O 1 '34

TOSI, Arturo, 1871-

Artisti del tempo nostro: Arturo Tosi. G. Nicodemi. 22il por Emporium 78:74-93 Ag '33
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La route de Clusone. Renaissance 18:52 Ap '35

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Cronache artistiche bergamasche. Emporium 80:102-4 Ag '34

TOTEM poles

Totem-pole from the Nass river, British Columbia. T. A. Joyce. il Brit Mus Q 9:8 S '34

TOTILO ivories. See Ivories, Medieval

TOTTEN, Mrs George Oakley, jr. See Totten, V. von P.

TOTTEN, Vicken von Post (Mrs George Oakley Totten, jr) 1886-

Exhibition, Grand Central galleries. Art N 32:13 D 16 '33
Post office bas-reliefs, Waterbury, Conn. C. P. Mitchell. il Am M Art 25:300 N '32

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Postal history collection at Bruce castle, Tottenham. C. H. Rock. il Mus J 34:267-74 O '34

TOTTON, A. Knyvett

Preparation of jellyfish for exhibition. Mus J 35:14 Ap '35

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TOUBLANC, Léon

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Le prix Blumenthal a été attribué aux peintres Caillard et Toublanc. Beaux Arts p 1 Je 15 '34

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Louis Touchagues. R. Cogniat. 17il Art et Déc 63:333-40 S '34

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L'exposition de la gravure originale toulonnaise. Beaux Arts p6 Ag 23 '35

TOULOUSE-LAUTREC MONFA, Henri Marie Raymond de, 1864-1901

Equestrienne, by H. de Toulouse-Lautrec. D. N. Casey. il R I Sch Des Bul 23:37-9 Jl '35
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How glorious to be a Toulouse-Lautrec! exhibition, Keppel galleries. Art Digest 9:10 F 15 '35
il: Le jockey
Lithographs by Toulouse-Lautrec. il Milwaukee Inst Bul 9:1-2 Je '35
Paintings and drawings at Messrs Knoedlers' galleries. Apollo 19:165 Mr '34
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Un legs du peintre Gauzy au musée des Augustins. Beaux Arts p6 Ja 12 '34

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Clé du jardin de la France. M. Bedel. il Beaux Arts p 1+ Ag 11 '33

Un nouveau voyage de la Demeure historique; les grands châteaux de Touraine. M. Richard. il Beaux Arts p 1 My 11 '34

TOURAINE, School of

Une page retrouvée d'un manuscrit à peintures de la Bibliothèque Mazarine. P. Chenu. Acad Inscr Paris Mon et Mém 34: 195-200, pl 11 '34

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TOURISTS' camps. See Camps, Tourists'

TOURNAI, Belgium

Tournai, cité royale, by W. Ravez. Review. R Belg Archéol et Hist Art 4:278 Jl '34

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Une sculpture encore existante polychromée par Robert Campin. P. Rolland. bibliog f 4pl R Belg Archéol et Hist Art 2:335-45 O '32

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Le 45e Salon du cercle artistique de Tournai. J. Milo. Beaux Arts p4 S 14 '34

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La chapelle funéraire de Michel de Gand en l'église Saint-Piat à Tournai. P. Rolland. bibliog f 4pl R Belg Archéol et Hist Art 3: 346-59 O '33

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Allocution prononcée lors de la réception de M Maurice Denis. Acad Beaux Arts Bul no15:64-5 Ja '32

Discours prononcé aux funérailles de Charles Girault. Acad Beaux Arts Bul no 16:139-41 Jl '32

La limite d'âge aux concours de Rome. Acad Beaux Arts Bul no15:33-41 Ja '32

TOURNON, Paul

Un laboratoire pour un physicien, rue de Vaugirard, à Paris; P. Tournon, arch. il floor plan Architecte ns 11:145-8 D '34

Projet pour un nouveau palais des expositions; P. Tournon et M. Chappey, archs. plan Architecte ns 11:22-4, pl 21-2 F '34

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L'hôtel de ville de Tournus. R. Planchenault. il Beaux Arts p4 S 29 '33

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L'exposition d'art religieux de Tours. il Beaux Arts p2 Jl 21 '33

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Earliest book of Tours; with supplementary descriptions of other manuscripts of Tours, by E. K. Rand and L. W. Jones. Review. Speculum 10:223-4 Ap '35

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TOWE, John

There are lots of new ways; relief posters and use of airbrush and scraper-board in color by J. Towe. il(1 col) Comm Art 16: 102-9 Mr '34

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TOWER of London

Norman survivals in London. D. Roth. il plans diags Roy Inst Brit Arch J s3 v42: 863-70 Je 8 '35

TOWERS

Coit memorial tower; A. Brown, jr, arch. H. T. Howard. il floor plan Arch & Eng 115: 10-15 D '33

Cronache milanesi; una torre in Piazza del Duomo. V. Costantini. il Emporium 82:114-17 Ag '35

Design of belfries. diags Roy Inst Brit Arch J s3 v42:940 Je 29 '35; Discussion. il plan s3 v42:1051, 1058 Ag 10 '35

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Fritz von Graevenitz, Stuttgart, adler und engel am turm der Tübinger stiftskirche. H. Hoffmann. il Mod Bauform 34:298-9 Je '35

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Group of modern German churches as photographed by B. K. Johnson, showing a variety of treatments of the clock tower. Pencil P 14:15-22 Ja '33

Lost tower of Beauvais. R. K. Fletcher. il plan meas drgs Am Arch 143:10-16 My '33

New church tower in Hants; E. Maufe, arch; views. Arch R 73:107 Mr '33

Otto Möricketurm, eine jugendherberge von A. Schuhmacher, Basel. H. Hoffmann. il plans floor plans meas drgs Mod Bauform 32:42-50 Ja '33

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Proposed French structure: phare du monde (lighthouse of the world) il Arch Rec 75:41 Ja '34

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Story of the Nebraska state capitol's construction. E. H. Praeger. il plans diags work drgs Am Arch 145:39-43 O '34

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De voormalige toren der Groote kerk te Hoorn; with English summary. E. H. Ter Kuile. il Oud-Holland 51 no3:97-104 '34
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TOWN halls. See City halls

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Charles Towne for Liverpool. C. Carter. il Connoisseur 95:151 Mr '35

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Donald Towner, a painter of London. J. Rothenstein. Lond Studio 10 (Studio 110):22-7 Jl '35
il: St James's square, London; Pool from London bridge (col pl); Embankment; Covent Garden; Admiral's house, Hampstead

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Exhibition of English embroidery. bibliog Boston Mus Bul 32:24-36 Ap '34
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TOWNSEND, Lee, 1895-
Stable smell makes Townsend's art fragrant; exhibition, Montross gallery. il Art Digest 9:13 Ap 1 '35

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Portrait. Arch Forum 58:sup25 Mr '33

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House at Hatfield. Arch R 78:97-100 S '35
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XVIIIth-century caricaturist. C. R. Grundy. il Connoisseur 94:94-7, 135 Ag '34

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Rockefeller collection of Japanese color prints. M. A. Banks. R I Sch Des Bul 23:16-17 Ja '35
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TOYOKUNI, Utagawa, 1769-1825

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Surimono for the hare year. Chicago Art Inst Bul 27:39 F '33

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Art of the German folk. E. Redslob. il Design 35:front, 3-7 Mr '34
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Toys adapted from Indian figures. E. L. Watson. il Design 35:21-3 My '33

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L'exposition de Mario Tozzi à Rome. il Beaux Arts p6 My 11 '34
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On drawing. D. W. Ross. il diags Tech Stud 3:186-97 Ap '35

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Albert Heim; with English tr. E. Hölscher. il Gebrauchsgraph 10:12-13 My '33
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Problem of Francesco Traini. M. Meiss. bibliog f il Art Bul 15:96-173 Je '33

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Traphagen costume collection, world wide in scope, aids pupils. il Art Digest 7:23 Ag '33

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Mexican tour. Art Digest 8:24 Ja 1 '34
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TRAVERS, Martin

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TREANOR and Fatio, architects
Newport, R.I; J. J. O'Donnell house; ext views and floor plan. Arch Rec 77:26-7 Ja '35

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Find the treasure. Minneapolis Inst Bul 23: 62-3 Mr 24 '34
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Advocates tree planting. Arch & Eng 121:57 Ap '35

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Evergreens
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La tour de Saint-Loup. S. Lyon. Renaissance 16:12-16 Ja '33

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San Mateo, Calif, E. S. Hudson's Spanish house; C. H. Treichel, arch. il floor plans Arch & Eng 119:49-51 D '34

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Zu den arbeiten von Elisabeth Treskow. il Kunst 72:142-4 Mr '35; Same. Schöne Heim 38:182-4 Mr '35

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Modern British pottery design. Lond Studio 6 (Studio 106):181-8 S '33
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Die neue Marienkirche in Treuchtlingen; G. W. Buchner, arch. il plan drg Monatsh Bauk 19:113-14 Mr '35

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Portrait by F. Dodd. Roy Acad Illus 1934:102

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San Niccolò (church)

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TRIPE, Anthony Charles
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Un tableau de Luis Tristan: Saint-Louis distribuant des aumônes. G. Rouchès. il R Art (Bul) 62:378 D '32

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il: Kreissende; Kauernde; Büste Prof. Hüther; Frau des künstlers

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Hugh Ferriss rendering of the proposed Hayden planetarium in New York city. il Arch Rec 75:468 Je '34

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Tapisseries des Gobelins d'après J. F. de Troy: Jason engage sa foi à Médée; Médée poignardant son fils; Jason assoupit le dragon; Les soldats nés des dents du serpent tournent leurs dents contre eux-mêmes; La toilette d'Esther; L'évanouissement d'Esther. Renaissance 16:98-103 Ap '33

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TRÜBNER, Wilhelm, 1851-1917
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Auf der Fraueninsel im Chiemsee. Kunst 71: 70 D '34
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This month's personality: Eric Gill. B. L. Warde. il Comm Art 14:213-16 Je '33

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Die sichel des Zeus und Typhon. F. Dornseiff. il Deutsch Archäol Inst Jahrb 48 Archäol Anzeiger:col 754-7 '33

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TYRE
Die ausgrabungsfunde der kathedrale von Tyrus (Sur) F. W. Deichmann. il Berliner Mus 56 no3:48-55 '35

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Interiors in the Tyrol. O. W. Kugler. il col pl(p206) Pencil P 15:217-22 My '34

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TYSON, Carroll Sargent, 1878-

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Inland Maine. Penn Mus Bul 28:85 My '33; Beaux Arts p6 Jl 28 '33

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Bernardo Rossellino. Review. Riv Arte s2 v5: 115-27 Ja '33

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il: La soirée bourgeoise

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Max Ernst et les images réversibles. Cahiers Art 9 no5-8:165-71 '34

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New discoveries at Uaxactun. F. F. Bunker. il map diag Art and Archaeol 34:43-50+ Ja '33
Oldest and the newest in Maya pottery. D. Phillips. il Design 35:16-17+ N '33

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UCCELLO, Paolo (Paolo di Dono) 1397-1475
Drawings by Paolo Uccello. W. Boeck. Old Master Drgs 8:1-3, pl 1-4 Je '33
Early works of Paolo Uccello. G. Pudelko. bibliog f il Art Bul 16:230-59 S '34
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il: Zeichnung eines männlichen kopfes; Männliches bildnis: Ausschnitt aus dem Fünfmännerbildnis
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Pembaur-karikaturen. Kunst 71:286-8 Je '35

UDEN, Lucas van, 1595-1672

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Cathedral

Young Tiepolo; frescoes in the Chapel of the Holy Sacrament in Udine cathedral. A. Morassi. pl Burl M 64:127-33 Mr '34

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Von mass und macht der alten kunst. Review. Z Kunstg 3:129-30 '34

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November morning. Art N 31:7 Jl '33

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Busto di Giacomo Leopardi. Emporium 78:134 Ag '33

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Scoperte à Butrinto, Albania, 1932-1933. R Archéol s6 v2:220-6 N '33
Malte et la préhistoire; à propos des fouilles de L. Ugolini. R. Anglès. il Beaux Arts p 1 Ap 19 '35

UGOLINO da Siena, d 1339
Ugolino da Siena's predella completed with the discovery of the panel of The last supper. R. R. Tatlock. il col pl Apollo 21: 64-6 F '35

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Mosè. Dedalo 12:942 D '32
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UGOLINO di Vieri
Il restauro del reliquiario del Corpus Domini, Orvieto. A. della Massèa. il Emporium 81: 120-2 F '35

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Sera di festa (col pl) Lond Studio 7 (Studio 107):front F '34

UHDE, Fritz von, 1848-1911

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Drei modelle. Kunst 69:270 Je '34

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Lettre à un jeune peintre. Amour Art (Formes) 15:1-2 D '34

UHDE-BERNAYS, Hermann Hans Friedrich, 1873-
Die grosse Manet-ausstellung in Paris. Kunst 67:177-84 Mr '33
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Ein neues bildnis Augusts des Starken. Berliner Mus 56 no3:56-9 '35

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Reliefs im salzbergwerk Kochendorf a.N. von bildhauer H. Uhrig, Stuttgart. H. Hoffmann. il diag Mod Bauform 34:294-7 Je '35

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Figure, no. 1; Head. Cleveland Mus Bul 20: 91 My '33

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Cenodoxus; ein bühnenentwurf von Maria Ullmann, Berlin. Monatsh Bauk 19:179-80 My '35

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Los Angeles, old and new. Am Arch 144:46 Ja '34

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Deutsche romantische malerei der gegenwart. il Kunst 67:46-50 N '32

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Buk Ulreich designs vast marble mural. il Art Digest 7:15 O 1 '32
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Fountain; Rock crusher. Am Arch 142:24 O '32

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ULTRA-VIOLET rays
Die bedeutung der lumineszenz-analyse für die lack- und farbenindustrie; abstract. P. W. Danckwortt. Tech Stud 1:214 Ap '33
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Syracuse, house of K. Stoddard; C. H. Umbrecht, arch; ext view and floor plans. Arch Rec 76:250 O '34
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UMBRELLAS
New parasols under the sun; beach and garden umbrellas. E. Hillyer. il Arts and Dec 39:16-17 Je '33

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Notes on an unpublished uncial fragment of the seventh century treasured as ms. frag. 1 in the library of University college, London. D. K. Coveney. facsims Speculum 10:41-6 Ja '35

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UNDERGROUND railway, London
Cockfosters railway station; Adams, Holden and Pearson, archs. il plans work drgs Roy Inst Brit Arch J s3 v41:23-7 N 11 '33
Station and shopping centre, Southgate; Adams, Holden and Pearson, archs. il plans work drgs Roy Inst Brit Arch J s3 v41: 460-5 Mr 10 '34
Style attracts us underground. G. W. Stonier. il Comm Art 18:186-91 My '35
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Gift of seventeenth and eighteenth century lace. Cleveland Mus Bul 21:154-6 D '34
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Old embroideries in the museum. Cleveland Mus Bul 20:21-2 F '33
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UNDERWOOD, Eric Gordon, 1890-
Short history of English painting. Review. Apollo 18:382-3 D '33; Connoisseur 93:123 F '34
Short history of English sculpture. Review. Z Kunstg 3:137-8 '34; Apollo 19:42 Ja '34; Burl M 64:98 F '34; Connoisseur 93:124 F '34

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Exhibition at the Leicester galleries. Apollo 19:277-8 My '34
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London letter. L. Gordon-Stables. Art N 32:8 Ap 28 '34

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Architects' unemployment committee: exhibition of work. Roy Soc Arts J 82:838-40 Je 22 '34
Doubling in brass. Pencil P 13:sup 13 N '32
Federal funds available to museums in new ways. Mus N 11:1-2 D 15 '33
Inventory in the night. Arch (N Y) 66:287-92 N '32
May the artist live? A. McMahon. il Parnassus 5:1-4 O '33
Millions for laborers, not one cent for artists. Am M Art 26:521-2 D '33
Services of landscape architects offered for unemployment relief. Arch Rec 73:sup36 F '33
Survey of needed construction; symposium. map Arch Forum 58:445-52 Je '33
Unemployment relief measures. il Arch Rec 72:354-60 D '32
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Way out. M. L. Oliver. Arch (N Y) 67:247-52 My '33
Work of the R.I.B.A. unemployment committee. il maps plans floor plans work drgs Roy Inst Brit Arch J s3 v41:781-805 Je 23 '34

See also
Emergency planning and research bureau, inc. Boston
Public works of art project

UNGLEHRT, Max
Das vierspänner-einfamilienhaus. Monatsh Bauk 18:125-8 Mr '34

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Hunt of the unicorn tapestries. H. C. Marillier. Burl M 66:293 Je '35; Reply. P. Ackerman. 67:137 S '35
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Munificent gift from Rockefeller, the famous Hunt of the unicorn tapestries to Metropolitan. il Art N 33:3-4 Ap 6; 15 Ap 13 '35

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Rockefeller-stiftung an das Metropolitan-museum; sechs spätgotische wandteppiche mit der einhornlegende. il(p246-8) Pantheon 16: 254 Jl '35

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Bayerische uniformgeschichte in Nymphenburger porzellan. Z. Gilardone. il Kunst 71: 18-21 O '34
La collection Ernest Ponti. il Beaux Arts p7 My 17 '35
Mannequins en uniformes; uniformes de l'armée française à travers les âges. Beaux Arts p2 Ap 6 '34
Modern series of military prints, the Scots guards' uniform. L. Cattermole. il col pl Lond Studio 9 (Studio 109):144-8 Mr '35
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Un nouveau groupement artistique à Quimper. C. Godeby. Beaux Arts p8 Je 14 '35

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Indiana union building, Indiana university, Bloomington; Granger and Bollenbacher, archs; views and floor plans. Arch Rec 73: 17-23 Ja '33

UNION county, New Jersey
Recreational areas developed by Union county park commission in New Jersey; views and plot plans. Arch Rec 74:440-7, 449 D '33

UNION des artistes modernes
À l'Union des artistes modernes; exposition à la galerie de la Renaissance. G. B. Guardia. il Beaux Arts p 1 Je 9 '33
Un manifeste. Beaux Arts p4 Jl 27 '34
Un manifeste de l'Union des artistes modernes. Art et Déc 63:81-3 Mr '34
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Unit One. H. Read. il Arch R 74:125-8 O '33
Unit One, ed. by H. Read. Review. Arch R 75:211 Je '34; Burl M 65:141 S '34; Lond Studio 8 (Studio 108):219-20 O '34

UNITED arts society
United arts society. M. Montague-Nathan. Lond Studio 8 (Studio 108):47 Jl '34

UNITED society of artists
Exhibition, Suffolk Street galleries. Apollo 18: 131 Ag '33

UNITED STATES
Trip to Canada and the United States. R. Unwin. Roy Inst Brit Arch J s3 v41:646-7 Ap 28 '34
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Advertising—United States
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Antiquities
Archaeology excavations on C.W.A. program. Mus N 11:1 Ja 1 '34
La législation des monuments historiques aux États-Unis d'Amérique. L. V. Coleman. Mouseion no27-28(8 no3-4):254-63 '34
Should archaeology begin at home? il Antiques 23:44-5 F '33
See also
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Antiquities, Scandinavian
Kensington stone, a study in pre-Columbian American history, by H. R. Holand. Review. Speculum 8:400-8 Jl '33

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Capitol
Washington tempest. il Arch Forum 62:sup9+ Je '35

Commerce
Capitalism in the eighteenth century; N. Hubbard, a merchant of Middletown, Conn. Antiques 27:211 Je '35
English export trade in furniture to colonial America. R. W. Symonds. il Antiques 27: 214-17 Je '35 (to be cont)

Executive departments
U.S. agencies concerned with building. Arch Forum 61:137 Ag '34; Revised. 61:373 N '34
Washington's building battalion. Arch Forum 62:424-5, 512, 594; 63:74, 141, 215 Ap-S '35

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Fine arts, Department of (proposed)
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Forest products laboratory
Forest products laboratory, Madison, Wis; Holabird & Root, archs; views and plans. Arch Forum 59:95-102 Ag '33
Lumber industry seeking new markets through prefabricated houses. G. W. Trayer and H. Beatty. il drgs Arch Forum 63:sup 15+ Jl '35
Prefabrication with wood; full scale model house built at the Forest products laboratory. G. W. Trayer and H. Beatty. il floor plan work drg Arch Rec 78:102-6 Ag '35

Forest service
Emergency conservation work. K. F. Jones; V. W. Flickinger. Landscape Arch 24:29-31 O '33

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English export trade in furniture to colonial America. R. W. Symonds. il Antiques 27: 214-17 Je '35 (to be cont)

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National museum
History building proposed for U.S. national museum. Mus N 12:1 Ja 1 '35

Exhibitions
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Negro art on review at the National museum of the Smithsonian institution in Washington. J. A. Porter. il Am M Art 27:33-8 Ja '34

National park service
Contribution of the National park service. A. B. Cammerer. Am M Art 27:sup8-10 S '34
Park service would guard history sites, gets state park committee. Mus N 12:1 Ap 1 '35

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Procurement division

Government enlarges its building service. Arch Rec 76:389-91 D '34

Painting and sculpture section

Appreciative Uncle; projects for competition. P. Boswell. Art Digest 9:3 Ap 15 '35

Art and the government in 1934. F. Watson. il Parnassus 7:14 Ja '35

Art competition held in Newark; mural painting and a bronze sculpture for the court rooms of the new federal post office and courthouse. Art N 33:5 Ap 27 '35

Chance in a thousand. F. Watson. il Am M Art 28:470-5+ Ag '35

Further answer; creation of a paintings and sculpture section in procurement division. Am M Art 27:569-70 N '34

Government art; ed. by P. Whiting. Am M Art 28:305-7 My '35

Modus operandi: competition for two mural groups in the post office and courthouse at Wichita, Kan. Art Digest 9:12 Mr 1 '35

Mural project is announced; work of embellishing public buildings. Art N 33:17 Ap 27 '35

Opportunities for artists: bulletin of the Department of painting and sculpture in Washington. Parnassus 7:48 My '35

Suggesting a division of portraiture in our federal government. Art Digest 9:31 My 1 '35

Uncle Sam's plan. E. Bruce. Art Digest 9:3-4+ D 1 '34

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Public roads, Bureau of

Bureau of public roads. W. H. Simonson. Landscape Arch 24:38-9 O '33

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Science, art and literature, Department of (proposed)

Art and the Cabinet; proposal to create a national department with a Cabinet secretary of the fine arts. Art N 31:8 Ap 29 '33

Art and nation; hearings on establishment of a department of science, art and literature. Art Digest 9:7 My 15 '35

Fine arts ministry. Art Digest 8:5+ Ap 1 '34

House joint resolution no. 220 to establish a department of science, art and literature. F. Watson. Am M Art 28:372-3 Je '35; Discussion. 28:489-91, 566 Ag-S '35

Referendum on the desirability of an under secretary of arts in the federal government. Art Digest 8:31 Je; 31 Jl '34

Secretary of arts. P. Boswell. Art Digest 9:3-4+ My 15 '35

Secretary of fine arts? action by the American artists professional league on the mandate of its members. Art Digest 9:31 N 15 '34

Subsistence homesteads, Division of

Division of subsistence homesteads, Department of the interior. J. Nolen. Landscape Arch 24:82-3 Ja '34

Facts about the subsistence homesteads program. il Arch Rec 77:10-11 Ja '35

Supervising architect, Office of

Bureaucracy; Washington criticised. Arch & Eng 119:17-19 N '34

Private architect's part in the federal building program. L. W. Robert, jr. Am Arch 143:12-14 S '33

Time has come to get the government out of the architectural business. T. S. Rogers. Am Arch 143:41-2 Mr '33

Washington concentration camp. il plan Arch Forum 62:148-55 F '35

Treasury department

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Veterans administration facility, Fort Miley

Veterans hospital. H. M. Hadley. il plan Arch & Eng 120:10-16 Ja '35

UNITED STATES naval academy, Annapolis

Chapel

Acoustical treatment of the United States naval academy chapel. R. Lindahl. il Pencil P 13:709-10 O '32

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Children's art center

Children's art center. V. Vaughn. Worcester Mus Bul 23:91-2 Jl '32

UNKNOWN soldier's tomb, Arlington. See Arlington cemetery—Tomb of unknown soldier

UNKOKU TŌEKI, 1591-1644

Japanese painter of the Sesshū tradition. R. T. Paine, jr. il Boston Mus Bul 31:61-7 Ag '33

UNOLD, Max

Zum problem malerei und architektur. Kunst 67:381+ S '33

Ausstellung, München. B. Kroll. Kunst 69: sup5 F '34; Same. Schöne Heim 37:sup5 F '34

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Dezemberabend. Kunst 69:335 Ag '34

Doppelbildnis. Deutsch Kunst u Dek 70:282 S '32; Kunst 71:207 Ap '35

Winterlandschaft mit holzschlitten. Kunst 71: 323 Ag '35

UNTERSTELLER, Mme

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L'intelligence et la volonté; La terre et l'air. Art et Déc 63:364-5 O '34

UNTERSTELLER, Nicolas, 1900-

Exposition. A. Doria. Beaux Arts p3 D 15 '33

il: Les deux sœurs

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Jeune fille. R Art 66:43 Je '34

Metz, sur la place Saint-Louis, au moyen âge. Beaux Arts sup 1 Ap 28 '33; R Art (Bul) 64:265 Je '33

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UNTON, Sir Henry, 1557?-1596

English or Flemish? portrait of Sir Henry Unton. C. R. Beard. Connoisseur 93:72-3 F '34

UNVERZAGT, Wilhelm, 1892-

Hubert Schmidt. Berliner Mus 54 no2:42-3 '33

—and Jenny, W. A. von

Zehn jahre Museum für vor- und frühgeschichte, 1924-1934. Berliner Mus 56 no 1: 2-15 '35

UNWIN, Francis Sydney, 1885-1925

Francis Sydney Unwin, etcher and lithographer; with catalogue by C. Dodgson. R. Schwabe. 12il Print Coll Q 21:59-91 Ja '34

UNWIN, Nora S.

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Infant joy. Lond Studio 5 (Studio 105):184 Mr '33

UNWIN, Sir Raymond, 1863-
Address to students. Roy Inst Brit Arch J s3 v40:197-200 Ja 28 '33
Architect and civic design. Roy Inst Brit Arch J s3 v42:332 Ja 12 '35
Cost of houses. Roy Inst Brit Arch J s3 v40:796-7 S 9 '33
England's housing example. Arch Forum 60: 115-20 F '34
Housing: the present opportunity. Roy Inst Brit Arch J s3 v40:5-11 N 12 '32
Inaugural address. Roy Inst Brit Arch J s3 v40:658-61 Jl 8 '33
Memorandum on the housing problem for 1933. Roy Inst Brit Arch J s3 v40:173-4 Ja 14 '33
Salaried and privately-practising architects. Roy Inst Brit Arch J s3 v42:860-2 Je 8 '35
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Dessins de l'École française au musée Condé. Beaux Arts p2 Je 9 '33

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El palacio de los virreyes a fines del siglo XVII; con documentos contemporanéos. E. Marco Dorta. 6pl Archiv Espan Arte no31: 103-29 Ja '35

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American ancestors, Downtown gallery. Art N 32:5 O 7 '33
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Fame at last for Vanderlyn's grand dad. Art Digest 8:16 O 15 '33
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Miss Van Alen of Kinderbrook, New York. Am M Art 27:233 My '34

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American lace and lace-makers. Review. Brussels Mus Roy Bul s3 v6:47-8 Mr '34

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VANNI, Andrea, ca 1332-1414

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Valley municipal building; P. K. Schabarum, arch; ext views and floor plans. Arch (N Y) 70:247-50 N '34

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Rare trees of ornamental value. Am Landscape Arch 7:24-7 O '32

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Van Veen case warns artists. Art N 31:8 N 26 '32

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Une école maternelle à Vanves de Paul et Marcel Marme. J. Porcher. il floor plans Art et Déc 62:139-46 My '33

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Van Winkle glass; exhibition and sale. Art N 32:16 Ap 21 '34

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Porridge maker; Sleeping Kaffir; One of the voortrekker figures of the Kruger memorial. Lond Studio 8 (Studio 108):182-3 O '34

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System Na_2O-B_2O_3: vapor pressures of boric oxide, sodium metaborate, and sodium diborate between 1150°C and 1400°C. S. S. Cole and N. W. Taylor. bibliog tabs diags Am Cer Soc J 18:82-5 Mr '35

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VARIAN, Dorothy, 1895-
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Early painted vase from Khafaji. il pl Brit Mus Q 8:38-41 Jl '33

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Poster for the Baile de mascaras. Comm Art 15:38 Ag '33

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Der wesentliche ausdruck der zeit in der gestalt der keramischen gefässform. E. P. Börner. il Kunst 72:89-91 Ja '35; Same. Schöne Heim 38:113-15 Ja '35
See also
Cameo vases
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Vases, Pontic
Vases, Sicilian

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Tintoretto's Sebastiano Veniero. G. Fiocco. 2pl Burl M 61:194, 196-7+ N '32; Reply. F. M. Kelly. pl 62:36-41 Ja '33

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Comfort and health in our homes. C. M. Humphreys. il Carnegie M 8:22-4 Ap '34

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Tunnel ventilation

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First Baptist church; R. B. Stacy-Judd, arch; views. Arch & Eng 115:17-18 O '33

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Cimarosa che prova una sua composizione. Emporium 80:38 Jl '34

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VÉRA, André
Promenade à travers siècles et jardins. Amour Art 16:86-94 Mr '35

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Modern Beauvais tapestry screen designed by P. Vera, woven at Beauvais in 1923-1924. J. Breck. il Met Mus Bul 27:239-40 N '32; Same. Design 34:219 F '33
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Zur rekonstruktion der frühromanischen anlage von St Aposteln in Köln. Z Kunstg 4:47-50 '35

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il: L'homme à la pipe

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Cathedral

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VÉREL, M. Chevallier-. See Chevallier-Vérel, M.

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Exposition. Art et Déc 62:sup7 Mr '33

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il: Ciudadela, île Minorque
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Reproductions

La baie de Vannes. Beaux Arts p 1 N 2 '34
Chemin de la ferme de Moulignon. Beaux Arts p6 Jl 6 '34
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Collioure. Beaux Arts sup 1 My 19 '33

VERGÉ-SARRAT, Henri—Reproductions—*Cont.*
Notre-Dame de Grâce. Beaux Arts p4 Ag 24 '34
Paysage de Seine-et-Marne en hiver. Beaux Arts p8 Ap 5 '35
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VERGEAUD, Armand, 1876-

Reproductions

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Posters for the Baile de mascaras (2) Comm Art 15:37, 39 Ag '33

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Notice historique sur le futurisme. bibliog Amour Art 15:479-81 N '34

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À propos d'une conférence. bibliog f Brussels Mus Roy Bul s3 v7:17-18 Ja '35
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Exposition. Beaux Arts p8 Je 28 '35

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Les portraits de Verlaine. Art et Artist ns25: 137-8 Ja '33
il: Aman-Jean

VERLET, Nicole. See Verlet, P. jt. auth.

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Le meuble et sa fonction: le bureau. Amour Art 16:43-9 F '35

VERLY, François, 1760-1822

Reproductions

Vue perspective de la nouvelle décoration de l'intérieur de la salle de spectacle de Dunkerque. Gaz Beaux Arts s6 v 11:363 Je '34

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Anniversary of Vermeer's birth now celebrated. Art N 31:3 O 29 '32
Archiefsprokkelingen; a taxation by Jan Vermeer of Harlem. A. Bredius. Oud-Holland 52 no5:228 '35
Un émule de Vermeer et de Pieter de Hooch, Cornélis de Man; with English summary. C. Brière-Misme. bibliog f Oud-Holland 52 no 1:1-26; no3:97-120 '35
L'exposition Vermeer à Rotterdam. G. Isarlov. il Beaux Arts p2 Jl 12; 1+ Ag 9 '35
Masterpieces in colour, by H. G. Fell. Review. Apollo 20:39 Jl '34
New museum at Rotterdam. J. Decoen. Burl M 67:131-3 S '35
il: St Mary Magdalene at the foot of the cross; Head of a girl
Sphinx of Delft; the three-hundredth anniversary of Jan Vermeer. H. Furst. Apollo 16:236-9 N '32
il: View of Delft (col pl, front); Woman reading (pl) p213; Lace maker (col pl)
Unknown painting by Jan Vermeer of Delft. P. Lambotte. col pl(p2) Apollo 21:47 Ja '35
Unpublished Vermeer: Conversation piece. A. Bredius. pl Burl M 61:144-5 O '32
Vermeer et l'école de Delft; nouveaux aperçus sur Vermeer. A. Alexandre. 19il pl Art et Artist ns25:145-73 F '33
Vermeer exhibition features opening of Boymans museum. Art N 33:6 Ag 17 '35
Vermeer features old master show at R. E. A. Wilson's. Art N 33:12 Jl 13 '35
il: Young shepherd
Vermeer loaned to Dutch show: Portrait of a young girl. il(p 1) Art N 33:3 Je 15 '35
Vermeer, seine künstlerische herkunft und ausstrahlung; ausstellung zur eröffnung des neuen museums Boijmans, Rotterdam. A. Heppner. il pl Pantheon 16:255-65 Ag '35
il: Christus bei Maria und Martha; Magdalena unter dem kreuz
Zum 300. geburtstag Jan Vermeers, oktober 1932; Vermeer und die meister der holländischen genremalerei; with English tr. W. R. Valentiner. Pantheon 10:305-25, sup73-7 O '32
il: Der liebhaber (col pl); Der liebesbrief; Das konzert; Soldat u. mädchen; Dame am klavier; Der soldat und das lachende mädchen; Das schlafende mädchen; Spitzenklöpperin; Frauenbildnis

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Allegory of the New Testament. Met Mus Bul 27:sup47 N '32; Art Digest 7:8 N 15 '32
Artist's studio (col pl) Apollo 21:235 Ap '35
Blick von den dünen auf Haarlem. Wallraf Richartz Jahrb 2-3:313 '33-34
Girl asleep (pl) Connoisseur 90:337 N '32
Head of a young girl. Burl M 66:sup 23 Je '35
Lady seated at the virginals (col pl) Apollo 17:102 Mr '33
La liseuse. Beaux Arts p6 F 2 '34
Music lesson (col pl) Burl M 66:202 My '35
Musikalische unterhaltung. Pantheon 14:281 S '34
Portrait de jeune fille. Beaux Arts p2 O 19 '34
Portrait of a lady. Parnassus 7:4 My '35
Woman weighing gold (Goldwägerin) Art Digest 7:19 My 15 '33; Fine Arts 20:24 Je '33; Chicago Art Inst Bul 27:96 S '33; Pantheon 12:373 D '33

Attributed works

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Portrait of a woman. Chicago Art Inst Bul 29:2 Ja '35

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Au musée du Louvre; la donation de Croÿ: le tableau Intérieur (Les pantoufles) C. Brière-Misme. bibliog f il Gaz Beaux Arts s6 v9:232-8 Ap '33

VERMEER of Haarlem. See Meer, J. van der, of Haarlem

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VERMEULEN, P. fl 1694

Reproductions

Portrait of Constantini as Mezzetin, after F. de Troy. Met Mus Bul 30:15 Ja '35

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Bildnisse aus dem Hause Habsburg. G. Glück. bibliog f il Jahrb Kunsth Samml ns7:191-202; 8:178-80 '33-34; French summary. Brussels Mus Roy Bul s3 v7:23 Ja '35

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Weibliches brustbild. Oud-Holland 50 no4:185 '33

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Artificial vermilion in the middle ages. D. V. Thompson, jr. bibliog f Tech Stud 2:62-70 O '33

VERMILYE, Josephine

Reproductions

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VERMIN. See Household pests

VERMONT
Green Mountain parkway. L. D. Cox. il map diags Landscape Arch 25:117-26 Ap '35
See also
Architecture, Domestic—Vermont

VERMONT artists' exhibition
Southern Vermont artists, Manchester. Art Digest 8:13 Ag '34

VERNADSKÏÏ, Georgïï Vladïmirovich, 1887-
Heresy of the Judaizers and the policies of Ivan III of Moscow. bibliog f Speculum 8: 436-54 O '33

VERNAM, Harold Draper
Bigger, busier trash baskets. Pencil P 16: 496+ S '35

VERNAY, Arthur Stannard
Aristocratic china. Arts and Dec 41:10-15 Je '34

VERNE, Henri
Artistic alliance. Comm Art 18:53-5 F '35
Le Louvre nouveau. R Art (Bul) 65:3-11, 61-6 Ja-Mr '34
Médaille par A. Landry. Beaux Arts p2 F 15 '35
M Henri Verne, commandeur de la Légion d'honneur. Beaux Arts p 1 My 4 '34

VERNET, Claude Joseph. See Vernet, J.

VERNET, Joseph, 1712-1789

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La gondole napolitaine. Amour Art 16:249 Jl '35
Le port de Naples. Beaux Arts p4 F 23 '34

VERNEY collection
New material for the history of XVIIth century costume in England. J. L. Nevinson. il Apollo 20:315-19 D '34

VERNISY, Edmond de
Une exposition Lalive de Jully. Beaux Arts p2 Ag 9 '35

VERNON, Samuel, 1683-1737
Havens' silver tankard. H. S. Foote. il(p 14) Cleveland Mus Bul 22:18-20 F '35
Samuel Vernon, a silversmith of early Rhode Island; Vernon pieces in the Museum collection. D. N. Casey. il R I Sch Des Bul 23:28-31 Ap '35
Silver tankard by S. Vernon. il Design 36: 24 D '34

VERNON, William Harold Juggins
Artificial production of green patina; abstract. Tech Stud 1:222 Ap '33

VERNON-STOKES, George. See Stokes, G. V.

VERONA, Stefano da. See Stefano da Verona

VERONA, Italy
Commemorative arches and city gates in the Augustan age. I. A. Richmond. plan J Rom Stud 23:149-51, 164-8, pl 18-19 '33
Terre e castella delle basse veronesi, by B. Bresciani. Review. Emporium 78:72 Jl '33

See also
Painting, Veronese

VÉRONÈSE, —
Pascaud et Véronèse. il Beaux Arts p6 D 14 '34

VERONESE, Bonifazio. See Bonifazio di Pitati

VERONESE, Luigi

Reproductions

Piazza Erbe. Emporium 78:319 N '33

VERONESE, Paolo (Paolo Cagliari or Caliari) 1528-1588
Contributi a Paolo Veronese: un ritratto di donna dalla collezione Havemeyer e la Maddalena nella National gallery of Canada. L. Venturi. 2pl Arte ns4:46-51 Ja '33
Einige wenig bekannte gemälde von Paolo Veronese; with English tr. D. von Hadeln. bibliog f Pantheon 13:112-16, sup28-30 Ap '34
il: Heilige familie (pl); Fragment einer deckenmalerei Rom (2); Augustus und die tiburtinische Sibylle; Verkündigung
Family of Darius before Alexander, by Paolo Veronese. J. P. Richter. il Burl M 62:180-3 Ap '33
La scoperta di un ritratto del Palladio in una tela di Paolo Veronese: Le nozze di Cana. G. Franceschini. il Emporium 79:46-8 Ja '34
Studien zu Rahel am brunnen. J. Meder. il Graph K 56 no2-3:25-7 '33

Reproductions

Battaglia di Lepanto. Emporium 80:239 O '34
Christ and the centurion. Art Digest 8:12 D 1 '33; Art N 32:34 D 9 '33
Doge Veniero presented to the Redeemer; detail. Burl M 62:37 Ja '33
La Madeleine. R Art (Bul) 63:92 F '33
Le mariage de sainte Catherine. Art et Artist ns30:334 Jl '35
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Repentant Magdalene. Chicago Art Inst Bul 28:44 Ap '34
Rest on the flight into Egypt. Art Digest 7:17 My 15 '33; Fine Arts 20:15 Je '33; Chicago Art Inst Bul 27:83 S '33
Ruhe auf der flucht nach Ägypten. Pantheon 14:351 N '34
Supper at Emmaus. Art N 33:10 O 6 '34
Testa di giovane. Emporium 80:310 N '34

Attributed works

Toilet of Venus. Art Bul 16:379 D '34

VERONESE painting. See Painting, Veronese

VERRE églomisé. See Glass pictures

VERRES, Rudolf
Der elfenbein- und bernsteinschnitzer Christoph Maucher; with English tr. bibliog f Pantheon 12:244-8, sup60-2 Ag '33

VERRIER, Jean
Le congrès archéologique de France. R Archéol s5 v36:94-6 Jl '32

VERROCCHIO, Andrea del, 1435-1488
Andrea del Verrocchios Alexander-relief. L. Planiscig. bibliog f il pl Jahrb Kunsth Samml ns7:89-96 '33; Abstract. Gaz Beaux Arts s6 v 11:244-5 Ap '34
Di alcuni problemi di sviluppo della pittura nella bottega del Verrocchio, di Leonardo e di Lorenzo di Credi. B. Degenhart. bibliog f 11il Riv Arte s2 v4:263-300, 403-44 Jl-O '32
Das Forteguerri monument; zur publikation von Clarence Kennedy; with English tr. B. Degenhart. 6il Pantheon 11:179-84, sup43-4 Je '33
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La peinture ancienne; à propos de deux articles de B. Berenson: Verrocchio e Leonardo, Leonardo e Credi. G. Isarlov. bibliog f il Amour Art (Formes) 15:6-8 F '34
Professor Volpi publishes Verrocchio work, bust of Lorenzo the Magnificent. il Art N 33:13 Je 1 '35
Une sculpture inconnue de Verrocchio. G. Soulier. Gaz Beaux Arts s6 v 11:384 Je '34
Unfinished monument by Andrea del Verrocchio to the Cardinal Niccolò Forteguerri at Pistoia, by E. Wilder. Review. il Z Kunstg 3:54-8 '34; Art Bul 17:233-6 Je '35
Verrocchio's last drawing; Design for a tomb, possibly of Doge Andrea Vendramin. E. Möller. bibliog f pl Burl M 66:192-5 Ap '35
Verrocchio's lost candlestick. W. R. Valentiner. pl drg Burl M 62:228-32 My '33

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Le baptême du Christ. Amour Art 16:161 My '35; Beaux Arts p2 My 17 '35
Le baptême du Christ; David. Renaissance 18:12, 24 Ap '35
David vainqueur. Amour Art 16:167 My '35; Beaux Arts p 10 My 17 '35
Madonna and Child. Parnassus 7:8 Mr '35

Attributed works

Madonna and Child (pl) Connoisseur 92:21 Jl '33

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A l'Académie des beaux-arts M Paul Léon parle de Versailles. P. Diolé. Beaux Arts p 1 O 27 '33
Les voisins du roi. P. Diolé. il Beaux Arts p 1 Mr 3; 1 Mr 17 '33; Reply. G. Guibert. p2 Ap 14 '33

Architecture

Gare de Versailles-Chantiers; A. Ventre, arch. il plan Architecte ns9:73-6, pl 43-5 Ag '32

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Jeux et travaux au concours Lépine. il Beaux Arts p5 S 22 '33

Galleries and museums

Au musée Lambinet à Versailles. Beaux Arts p2 Ag 2 '35

Sculpture

Conséquences des révisions d'attributions de Versailles: les termes de Poussin? with English summary. H. Puvis de Chavannes. il R Art 64:141-4, sup3 N '33
Essai de révision des attributions de Versailles: les groupes d'enfants de Le Hongre; with English summary. H. Puvis de Chavannes. il R Art 63:219-24, sup2 My '33
Nicolas Poussin et la sculpture: le problème des termes de Versailles; with English summary. H. Puvis de Chavannes. il R Art 68:93-5, sup2 Jl '35
Le parterre et l'allée d'eau de Versailles: les auteurs des groupes d'enfants. H. Puvis de Chavannes. il Gaz Beaux Arts s6 v9:104-12 F '33
Problèmes d'attribution à Versailles; la Fontaine du bain des Nymphes. H. Puvis de Chavannes. il Beaux Arts p 1 Ag 23 '35
La querelle des termes à Versailles. H. Puvis de Chavannes. il Beaux Arts p 1+ Ja 25; p 1+ F 1 '35
La sculpture de plomb à Versailles. R. Gobillot. il Art et Artist ns29:60-1 N '34
Les sculptures de Versailles. H. Puvis de Chavannes. Beaux Arts p2 N 16 '34
True and false ascriptions at Versailles; authorship of the decorations in the Bath of the nymphs. H. Puvis de Chavannes. il Formes no30:327-9 '32

Trianon, Petit

Au hameau de Trianon: l'architecte et le poète. R Art (Bul) 64:356-7 N '33
Quand Marianne joue à la laitière! le hameau de la reine à Trianon. il Beaux Arts p3 O 6 '33; Discussion. p3 O 13 '33
Le Trianon de la reine. E. de Ganay. il Beaux Arts p3 S 22 '33

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Le meuble brodé de la salle du trône du grand roi à Versailles; with English summary. R. A. Weigert. bibliog f il R Art 62:97-108, sup 1 N '32
Une reconstitution décorative au château de Versailles. il Beaux Arts p 1 S 14 '34
La restauration du palais de Versailles. E. Pontremoli. Mouseion 6 no4:58-68, pl 12-14 '32
Sur une cuve de marbre rose. P. Jarry. il Beaux Arts p2 My 1 '34

VERSINI, Camille

Anquetin et la technique picturale. Beaux Arts p 1 Jl 19 '35

VERSPRONCK, Johannes Cornelisz, 1597-1662

Reproductions

Portrait de femme. Gaz Beaux Arts s6 v9:241 Ap '33

VERSTRAETEN, François, d 1933

Obituary. Brussels Mus Roy Bul s3 v5:120 S '33
Obituary. Mus N 11:3 F 15 '34

VERTICAL files. See Files and filing (documents, etc)

VERTICAL lift bridges. See Bridges, Lift

VERTUE, George, 1684-1756

Reproductions

Perspective view of the Abbey church, Bath, after J. Vertue. Print Coll Q 20:192 Jl '33

VERTUE, James, d 1765?

Reproductions

Perspective view of the Abbey church, Bath. Print Coll Q 20:192 Jl '33

VERULAMIUM (ancient city) England

Roman Britain in 1932-1933. R. E. M. Wheeler. plans J Rom Stud 23:198-202, pl 21-2; 24:207-9, pl 15-18 '33-34

VERVIERS, Belgium

Exhibitions

Laethem, ville sainte de la peinture belge. . . P. Fierens. il Beaux Arts p 1 F 2 '34

VERWILT, François, 1623-1691

Reproductions

Het zoontje van den admiraal. Oud-Holland 51 no5:236 '34

VESPASIANUS, emperor of Rome, 9-79

Rôle of Basilides in the events of A.D. 69. K. Scott. bibliog f J Rom Stud 24:138-40 '34

VESTA (goddess) See Hestia (Vesta)

VESTIBULES

Details of construction for outside vestibule and portico. P. G. Knobloch. Pencil P 13: 780, 852; 14:54 N '32-Ja '33
Group of eastern Massachusetts vestibules. B. H. Newton. il meas drgs Pencil P 15: 273-88 Je '34

VESTIER, Antoine, 1740-1824

Reproductions

Countess Sophia Stroganoff (pl) Connoisseur 90:295 N '32

VESTMENTS, Church. See Church vestments

VESUNNA

Vesunna Petrucoriorum. R Archéol s6 v 1:117-18 Ja '33

VETERANS administration facility, Fort Miley. See United States—Veterans administration facility, Fort Miley

VETERANS' memorial buildings. See War memorials

VETERINARY hospitals. See Hospitals, Animal

VETTER, Heini

Haus L. in Kirchheim-Teck; H. Vetter, arch. il floor plans Kunst 72:54-5 D '34; Same. Schöne Heim 38:70-1 D '34

VETTER, Quido

Problem 14 of the Moscow mathematical papyrus. J Egypt Archaeol 19:16-18 My '33

VETTER, Robert M.

Curious migration of an ornamental motive. Antiques 28:68 Ag '35
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Exercise-dressing room; specifications by E. Arden; designed by J. de Veyrac-Paulhan. il por plans floor plans Arts and Dec 42:18-21 Ap '35
Under one roof: formal past and talented present; D. Fitch house, Paris; J. de Veyrac-Paulhan, architect-decorator. il floor plans Arts and Dec 42:22-6 N '34

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Heurs et malheurs de l'abbaye de Vézelay. L. Vaillat. il Beaux Arts p 1 F 16 '34
La vie archéologique; Vézelay menacé par un projet inopportun. Beaux Arts p6 N 3 '33

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Ecclesiastical architecture in France; the present condition of some famous churches. M. Adams-Acton. il Apollo 19:15-20 Ja '34

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VIA MANSUERISCA. See Roads, Roman

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Modern lines are reflected in new Los Angeles viaduct. L. L. Huot. il Arch & Eng 115: 25-30 O '33

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La réorganisation de la Galerie d'art moderne de Turin. Mouseion no25-26(8 no 1-2):111-12 '34

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Eine silberschale Adams van Vianen. O. von Falke. il Pantheon 11:55 F '33

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Les plans des nouveaux musées d'art moderne à Paris; 1er prix: projet. A. van der Steur. il plans floor plans Mouseion no27-28(8 no3-4):12-25 '34

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VIAUD, Julien. See Loti, P. pseud.

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Puvis de Chavannes en tenue de travail. Gaz Beaux Arts s6 v 13:296 My '35

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VICAIRE, Marcel, 1893-

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Where were Moses and the vicar? il Antiques 28:56-7 Ag '35

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VICENTINO, Battista. See Pittoni, G. B. the elder

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Cronache vicentine (cont) G. Franceschini. il Emporium 79:46-8, 117-19; 80:253-4 Ja-F, O '34

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Royston Nave memorial gallery. il Art Digest 7:16 F 15 '33

VICTORIA and Albert museum, South Kensington
Au Victoria and Albert museum. Beaux Arts p6 Ap 19 '35
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Oreficeria italiana nel Victoria and Albert museum di Londra. M. Accàscina. il Emporium 77:336-44 Je '33
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Les dernières acquisitions du Victoria and Albert museum. M. R. Garnier. il Beaux Arts p 1 Jl 19 '35
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Ein frühes englisches elfenbein: Madonna mit Kind, walrosselfenbein. il(p32) Pantheon 13:30 Ja '34
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VICTORIAN decoration. See Interior decoration, Victorian

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il: Self-portrait; Adolescence; Summer

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VIENNA (Wien)

Architecture

Ein haus der kinder. F. Schuster. il plans floor plans diags Mod Bauform 34:61-80 F '35
Das hochhaus in der Herrengasse; S. Theiss und H. Jaksch, arch. S. Theiss und H. C. H. Jaksch. il plan floor plans work drgs (pl 11-12) Monatsh Bauk 17:241-6 Je '33
Kindergarten in Karl Marx Hof; K. Ehn, arch; views. Arch Forum 62:73 Ja '35
Mädchenmittelschule in Wien; S. Theiss und H. Jaksch, arch. il plan floor plan work drgs Mod Bauform 34:129-39 Mr '35
Tennis club house in Vienna; F. Singer, arch. A. S. Levetus. il pl drg Arch R 75:91-2 Mr '34
Viennese architecture. il(pt col) floor plans Arch Forum 57:500-16 D '32
Zweigstelle der pfandleihanstalt Dorotheum in Wien; E. Kastner und F. Waage, arch. il floor plans Monatsh Bauk 18:72 F '34

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L'art religieux à Vienne; l'église consacrée à la mémoire de Mgr Seipel et du chancelier Dollfus à Vienne; C. Holzmeister, arch. il Beaux Arts p4 Ag 2 '35

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À l'occasion du Congrès des catholiques allemands, d'importantes expositions d'art religieux ont été organisées à Vienne. H. Tietze. il Beaux Arts p3 O 13 '33
À Vienne. Beaux Arts p4 Jl 26 '35
À Vienne; exposition d'art français et l'exposition d'art tchécoslovaque. Beaux Arts p6 My 11 '34
L'activité du Hagenbund. Harth. il Beaux Arts p6 Jl 5 '35
Ausstellung mittelalterlicher religiöser plastik aus Österreich; with English tr. F. Kieslinger. il Pantheon 13:37-9, sup 11-12 F '34
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Expositions à Vienne. il Beaux Arts p6 Mr 8 '35
Die herbstausstellung der Wiener sezession. F. Ottmann. il Kunst 67:130-3 F '33
International housing exposition; with views and plans. J. Frank. Arch Forum 57:325-38 O '32
Kirchliche kunst in Österreich; ausstellung Katholische kunst. F. Ottmann. il Kunst 69:150-1 F '34
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Aus den museen. H. Leporini. Pantheon 14:287-8 S '34
Le Musée du baroque. H. Tietze. il Beaux Arts p 1 Mr 23 '34
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Die ausstellung Ostasiatischer malerei und graphik in der Albertina. K. Blauensteiner. il Graph K 56 no2-3:33-44 '33
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Zur baugeschichte der Wiener Karlskirche. M. Dreger. bibliog f il plans floor plans diag Wiener Jahrb Kunstg 9:101-46 '34

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Ein ägyptisches salbengefäss aus dem Alten Reich. H. Demel. bibliog f il Jahrb Kunsth Samml ns6:3-8 '32
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Der neue tempel von Samothrake. A. Schober. bibliog f il Oesterr Archäol Inst Jahresh 29:7-22, pl 1-3 '34
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Een portret uit de familie Occo in het museum te Weenen; with English summary. J. F. M. Sterck. 6il Oud-Holland 51 no 1: 40-4 '34
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Eine verkannte karolingische pyxis im Wiener Kunsthistorischen museum. E. Gombrich. bibliog f il pl Jahrb Kunsth Samml ns7:1-14 '33

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Die ausstellung Nomadenkunst und tierstil im Wiener kunsthistorischen museum 1934. K. Blauensteiner. bibliog f 2pl Ostasiat Ztsch ns 10:221-7 N '34
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Die schöne wand; zur ausstellung der Wiener frauenkunst im österreichischen museum. K. M. Grimme. Schöne Heim 36:323-4 Jl '33

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Geschichte und beschreibung des St Stephansdomes in Wien, by H. Tietze. Review. Belvedere 11 no9-10:123-5 '32
Six enamels at St Stephen's. V. Griessmaier. pl Burl M 63:108-12 S '33
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Le manteau impérial du trésor de Vienne et sa doublure. E. Margulies. il Gaz Beaux Arts s6 v9:360-8 Je '33

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La cathédrale Saint-Maurice de Vienne en danger. R. Brécy. il Beaux Arts 10:9-10 Ag '32

VIENNESE goldsmithing. See Goldsmithing, Viennese

VIENOT, Paul

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VIERI, Ugolino di. See Ugolino di Vieri

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VIETSCH, Willi
Der alte garten wurde umgestaltet; gartenanlage von W. Vietsch, Wien. il Kunst 72: 121-5 Mr '35; Same. Schöne Heim 38:161-5 Mr '35

VIETTI, Luigi
Genuas neue hafenstation; ponte Andrea Doria von L. Vietti. H. Hoffmann. il floor plans Mod Bauform 33:173-80 Ap '34

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First baroque church in Rome. T. H. Fokker. il plans Art Bul 15:230-49 S '33
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Un précurseur français de Rembrandt: Claude Vignon. C. Sterling. bibliog f Gaz Beaux Arts s6 v 12:123-36 O '34
il: Esther devant Assuérus; L'adoration des Mages; Saint Paul et saint Pierre dans un sépulcre commun; Jésus parmi les docteurs

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La maison natale d'Alfred de Vigny. R Art (Bul) 62:334 N '32

VIGOUREUX, Philibert, 1868-1933
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Reproductions

View of the City of Prague from the castle (col pl) Lond Studio 6 (Studio 106):27 Jl '33

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Un essai de réorganisation agraire: la ferme radieuse, projet de Le Corbusier. P. Diolé. il Beaux Arts p 1+ Mr 1 '35

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Dr Will Luks on the Luks brothers. Parnassus 6:4-5 Mr '34
Two Chinese exhibitions of note. Parnassus 5:18-22 N '33
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Italian lakes. Lond Studio 6 (Studio 106): 224-7 O '33

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VILLEBOEUF, André

Reproductions

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VILLENEUVE, Jacques, 1865-1933
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VILLERS, L.

Reproductions

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New civic center with skyscraper housing; M. Leroux, R. Giroud, archs. il plans floor plans Arch Forum 62:549-60 Je '35

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If Villon were king! Art Digest 8:6 Ja 15 '34

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Vinaigrette. L. I. Middleton. il Connoisseur 90: 308-14 N '32

VINALL, Joseph William Topham, 1873-

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Adelphi (col pl) Lond Studio 10 (Studio 110): 47 Jl '35

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La présentation des affiches et plans au Musée de la guerre de Paris. work drgs Mouseion no25-26(8 no 1-2):152-5, pl 33 '34

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New historical museum. Mus N 10:2 F 1 '33

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Ein teppichentwurf des Thomas Vincidor: Anbetung der hirten. O. Fischel. bibliog f il Jahrb Preuss Kunstsamml 55 no2:89-96 '34

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Unknown bookplate of Elias Ashmole and A lost word recovered. Apollo 21:98-9 F '35

VINER, Mrs Helen
St George and the dragon; artistic hanging for Russian room designed by A. Avinoff, needlework by H. Viner. il Carnegie M 9: 82-4 Je '35

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VOPELIUS, E. H. Max von, 1872-1932
Obituary. por Am Cer Soc J (Bul)15:238-40 O '32

VORHOELZER, Robert
R. Vorhoelzer: wohnblock und postamt am Harras in München. H. Hoffmann. il plans floor plan work drgs Mod Bauform 33:1-16 Ja '34

VORSTERMAN, Lucas, the elder, 1578?-1675

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Emperor Charles V in armour, after Rubens. Burl M 66:261 Je '35

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Palace of Vouni in Cyprus. V. Müller. bibliog f floor plans Am J Archaeol 36:408-17 O '32; Reply, with rejoinder. E. Gjerstad. plan 37:589-601, 658-9, pl 67 O '33

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Die ausstellung altitalienischer kunst in Amsterdam; die malerei. Pantheon 14:311-15 O '34

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Woman teaching a boy to read, with still-life in foreground. K. T. Parker. Old Master Drgs 9:52-3, pl 52 D '34

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Johannes of Jacobus Storck of Sturck? with English summary. Oud-Holland 52 no3:121-6 '35

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Swedish wall hanging. L. Dresser. bibliog il Worcester Mus Bul 25:31-4 Ap '34

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Wall-papers made in England: 1760-1800. C. C. Oman. il Fine Arts 19:15-17 D '32

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Creator of the new Del Monte murals. R. Fender. il por Calif Arts & Arch 42:22-3 S '32

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Motor coach garages near London. il diags floor plans Roy Inst Brit Arch J s3 v42: 376-80 Ja 26 '35

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Genesis of Strawberry Hill. W. S. Lewis. bibliog il plan floor plans facsims Met Mus Stud 5:57-92 Je '34

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Tomb of the unknown soldier and approaches, Arlington, Va; T. H. Jones, sculptor; L. Rich, arch; views. Arch (N Y) 67:255-60 My '33
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Portraits of the children of Hon. John Douglas and Frances, eldest daughter of John Lascelles, Lord Harewood, after J. Hoppner; Portraits of the children of John Hoppner, after J. Hoppner. Apollo 19:270-1 My '34

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WARFIELD, David, 1866-
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Les fouilles d'Uruk-Warka. Beaux Arts p3 Ag 10 '34

WARLOW, Herbert Gordon, 1885-

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English warming pan. R. G. Smith. il Apollo 21:286-9 My '35
English warming-pans of the seventeenth century. C. R. Beard. il Connoisseur 91:4-9 Ja '33

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WARNECKE, Hans
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Peasant mother and child. Arts and Dec 42:40 D '34
Wild boars. Art Digest 9:5 F 1 '35; Parnassus 7:26 Mr '35

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WARNER, S. H.
Villa, Gefle; S. H. Warner, arch; views and floor plan. Arch Forum 59:464 D '33

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Du fauvisme à l'après-guerre; avec notice biographique et bibliographique. F. Neugass. por Amour Art 15:274-6 Ja '34
il: Les barques; L'église de Nesso; La Salute vue de la Giudecca à Venise; Nu
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Montauk lighthouse. Art Digest 9:7 Mr 15 '35

WARREN, Geoffrey
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WARREN, H. L.
Air-conditioning right up to the minute. Arch & Eng 111:59-64 O '32

WARREN, Harry Edward, 1882-
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Abraham Lincoln's New Salem brought back from ghostland. Mus N 11:7-8 N 15 '33

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Le marmorbad de Cassel et les Lazienski de Varsovie. P. Francastel. il Gaz Beaux Arts s6 v9:138-56 Mr '33

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Lettre de Pologne. P. Francastel. il Beaux Arts p7 D 1 '33
Print prices and sales in Warsaw; campaign for making art accessible to the masses and benefiting artists. Lond Studio 9(Studio 109):49 Ja '35

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Church of the Sisters of Nazareth; R. Jankowski, arch; ext view. Arch Forum 62: 256 Mr '35

Exhibitions

André Lebrun à Varsovie. T. Mankowski. il Beaux Arts p6 Mr 22 '35
Exposition d'art gothique à Varsovie. A. Lauterbach. il Beaux Arts p6 Jl 5 '35
L'exposition de la Sztuka à Varsovie. il Beaux Arts p6 Ap 26 '35
La première exposition de la gravure sur bois à Varsovie. S. St Klingsland. il Beaux Arts p2 N 17 '33
Sculptures françaises à Varsovie. Beaux Arts p 1 Mr 8 '35
Women's international exhibition at Warsaw. Lond Studio 8 (Studio 108):307 D '34
Wood engraving exhibitions in Warsaw. Lond Studio 6 (Studio 106):295 N '33

Institute of physical culture

Central institute of physical culture; E. Norwerth, arch. il floor plan Arch Forum 62: 247-8 Mr '35

Lazienki palace

Antiquités de Pologne; Aphrodite Anadyomène du palais Lazienki à Varsovie. J. Starczuk. bibliog f il R Archéol s6 v5:25-35, pl 1 Ja '35
Deux figurines de Voltaire et de Franklin au palais de Lazienki à Varsovie. S. Iskierski. il Gaz Beaux Arts s6 v 11:245-7 Ap '34

Monuments

Le monument de Wittig aux héros inconnus polonais. il R Art (Bul) 65:86-7 Mr '34

National museum (Muzeum narodowe)

Le Musée national de Varsovie. S. Sawicka. Mouseion 7 no3-4:130-5, pl 15-16 '33

WARSHAWSKY, Abel George, 1883-
Exhibition, Newhouse galleries. Art N 32:8 F 10 '34
Radiant sanity in Warshawsky. Art Digest 8:9 F 15 '34
il: Breton farmer

Reproductions

Femme du Finistère. Beaux Arts p6 Ja 11 '35

WARTON, Thomas, the younger, 1728-1790
Verses on Sir Joshua Reynolds' painted window at New College, Oxford. Arch R 73:267 Je '33

WASEY, Jane (Mrs Domenico Mortellito)
Exhibit held of sculptor-painter project. Art Digest 8:18 Mr 1 '34
Exhibition, Montross gallery. Art N 32:20 Mr 3 '34
il: Head in granite

Reproductions

Raccoon. Parnassus 6:16 F '34

WASHBURN, Cadwallader
Deaf etcher's works keen in perception. Art Digest 8:21 F 15 '34
il: Vecchio patriot

WASHBURN, Edward Wight, 1881-1934
Methods of inducing crystallization. bibliog f Am Cer Soc Bul 14:138-41 Ap '35
Obituary. por Am Cer Soc Bul 13:49, 78 F-Mr '34

WASHBURN, Gordon B.
Albright director, Gordon B. Washburn reports multiple museum activities and significant accessions despite reduced budget; interview. L. Eglington. il Art N 32:3-5+ Je 9 '34
Une exposition de dessins au musée de Buffalo. Beaux Arts p 1 Ja 11 '35

WASHBURN, Mary Nightingale, 1861-1932
Obituary. Art Digest 7:18 N 1 '32
Obituary. Art N 31:8 O 22 '32

WASHINGTON, Booker Taliaferro, 1859?-1915
Portrait by M. G. Johnson. Art Digest 8:6 My 1 '34

WASHINGTON, Elizabeth Fisher

Reproductions

Bend in the creek. Art Digest 8:6 F 15 '34

WASHINGTON, George, 1732-1799
Alleged drawing of Washington from life; here identified as copy from portrait of General Reed by James Peale. W. Sawitzky. il Art in Am 22:20-5 D '33
Another port-hole type Washington is sold. il Art Digest 7:32 D 15 '32
Bust by Houdon. Apollo 20:57 Jl '34
Chinese Lowestoft toddy jug with portrait of Washington. J. Downs. bibliog f il por Met Mus Bul 30:38-40 F '35
George Washington book-plate. H. Comstock. il Connoisseur 94:54-5 Jl '34
George Washington in sculpture, by F. D. Whittemore. Review. Art and Archaeol 34: 278 S '33
Houdon and Rembrandt Peale. H. C. Frick. Antiques 26:8-9 Jl '34
Kennedy to show the bicentennial etching portfolio. il(p9) Art N 31:3+ O 1 '32
Lee-Phillips portrait by G. Stuart. Fine Arts 20:33 My '33
Life portraits of Washington and their replicas, by J. H. Morgan and M. Fielding. Review. Fine Arts 19:26-7 D '32

WASHINGTON, George—*Continued*
Memorials of George Washington. il Carnegie M 7:276 F '34
Peale portrait sold by Macbeth. Art N 31:3 O 29 '32
Portrait bust by Houdon. Beaux Arts p 1 Je 29 '34
Portrait bust by J. A. Houdon. Boston Mus Bul 32:70 O '34
Portrait by C. W. Peale. Brooklyn Mus Q 21:106 O '34; Parnassus 6:21 D '34
Portrait by G. Stuart. Apollo 21:181 Mr '35
Portrait by G. Stuart. Art N 31:9 D 3 '32; Beaux Arts p3 Ja 6 '33
Portrait by G. Stuart. Art N 33:5 Ap 6 '35
Portrait by Mrs Sharples (col pl) Connoisseur 93:267 Ap '34
Portrait medallion in bois durci. por Antiques 22:169 N '32
Portraits of Washington, by G. Eisen. Review. Art Digest 7:22 N 15 '32; Art N 31:9 D 3 '32; Antiques 24:34-6 Jl '33; Fine Arts 20:37 Ag '33
Prints Washington lived with at Mount Vernon. R. T. H. Halsey. Met Mus Bul 30:63-5 Mr '35
Sale of the Lee-Phillips Stuart portrait of George Washington. il(p3) Art N 31:12 My 13 '33
Story behind a Washington portrait by W. S. Conrow. il Art Digest 7:7 O 15 '32
Stuart portrait of Washington now in Chicago; J. N. Field acquires painting presented to the Jacobs family by Washington. il Art N 31:3+ D 24 '32
Stuart Washington to be sold at auction. por Art Digest 9:15 Ja 15 '35
20 etchers produce Bicentennial pageant of George Washington. il Art Digest 7:20 O 1 '32
Unique Stuart Washington in Higgs auction. por Art Digest 7:8 D 1 '32
Washington as Zeus, by Greenhaugh. Am M Art 26:372 Ag '33
Washingtoniana. por Antiques 25:110 Mr '34
Washington's taste. Art Digest 9:19 Ap 1 '35
Wright's Washington portraits. H. Comstock. Connoisseur 94:128 Ag '34

WASHINGTON, Sir Lawrence, d 1643
Mortuary helmet of Sir Lawrence Washington. H. W. Williams. il Antiques 25:183-4 My '34

WASHINGTON, Mrs Martha (Dandridge) Custis 1732-1802
Martha Washington's china and Mr Van Braam. S. W. Woodhouse, jr. il facsims Antiques 27:186-8 My '35

WASHINGTON, William Lanier, 1865-1933
Obituary. Antiques 24:147 O '33

WASHINGTON family
See also
Sulgrave manor

WASHINGTON, Connecticut
Bryan memorial town hall; Fire station and town garage; C. Clark, arch; ext views and floor plan. Arch Rec 77:101-4 F '35

WASHINGTON, D.C.
Awaiting the new president; drawings. E. H. Suydam. Arts and Dec 38:21-3 Mr '33
Washington is a-buzz and real estate gets the benefit. il Arch Forum 59:518-19 D '33
Washington is a-buzz; reply. C. J. Rush. Arch Forum 60:sup32 F '34
See also
Lincoln memorial

Architecture
Approved design of new building for Department of interior; W. B. Wood, arch. il Am Arch 145:49 D '34
Cenotaphs of the A.I.A; program for the Northwest rectangle. plan Arch Forum 61: sup6 S '34
Central heating plant; P. P. Cret, arch; ext views, floor plan, main entrance details. Am Arch 146:49-51 F '35
Chancery building for the Brazilian embassy, Washington, D.C; H. F. Cunningham, arch; ext views and floor plans. Arch (N Y) 72: 151-3 S '35
Cheap at any price; remodeling Library of Congress and other buildings. P. Boswell. Art Digest 9:4 Ja 1 '35
City of Washington today. E. B. Morris. il plan Arch (N Y) 68:189-212 O '33
Constitution Hall of the D.A.R; office of J. R. Pope, arch. il floor plan Arch (N Y) 70:13-22 Jl '34
Diplomatic guests at home: interiors of the British, Japanese, Spanish, Italian, and Mexican embassies, Washington. M. Trumbull. il Arts and Dec 41:28-33 My '34
Mayfair restaurant, café of all nations; Joseph Urban associates, I. L. Scott and O. Teegen, archs. il floor plan Arch Rec 78:12-15 Jl '35
New government buildings. il Arch Forum 61:sup39 D '34
New $9,000,000 Department of justice building in Washington; photograph. Arch Rec 77:16 Ja '35
Perspective drawing of Gordon Strong building; Holabird and Root, archs. Arch Rec 77:259 Ap '35
Trinity college chapel; Maginnis & Walsh, archs; views and floor plan. Arch (N Y) 72: 71-6 Ag '35
See also
Architecture, Domestic—District of Columbia
also names of buildings under Washington, D.C.

Art
Innocent bystander. F. Watson. Am M Art 28:371-4 Je '35
See also
Art league of Washington

Churches
National city Christian church; office of J. R. Pope, arch; views and floor plans. Arch (N Y) 70:251-6 N '34

City planning
Beauty at capital; central committee to shape the development of Washington. Art Digest 7:32 F 15 '33
Best laid plans of mice and men; abandonment of the McMillan plan of 1901 for the development of the Washington monument grounds. D. H. Gillette. il plans Am Arch 143:43-5 Mr '33
Improve capital approaches. F. P. Sullivan. Arch & Eng 119:64+ D '34
Die neuzeitliche entwicklung des amerikanischen städtebaues. B. Wehner. plan Monatsh Bauk 19:sup37-8 Ap '35
World's most beautiful city; formation of a central committee. Arch & Eng 113:67-8 My '33
See also
National capital park and planning commission

Exhibitions
All over town: first annual Greater Washington artists exhibition in nine department stores. Art Digest 9:8 My 15 '35
Cast stone exhibition in Washington, D.C. Pencil P 16:sup 14 My '35
First Annual independent show; ed. by P. Whiting. Am M Art 28:224 Ap '35
Libraries add art shows and a loan service of prints. Art N 32:4 N 4 '33
Washington independent show. Art Digest 9:32 Ap 1 '35
See also
Corcoran gallery of art—Exhibitions

Federal reserve board building
Competition for a building for the Federal reserve board; winning design by P. P. Cret, and other submissions. Arch Forum 63:6-12 Jl '35
Paul Cret wins competition. Arch & Eng 121:59 Je '35

WASHINGTON, D.C.—Federal reserve board building—*Continued*
Washington's newest: Federal reserve board building. Arch Forum 62:sup46 Ap '35
Winning design in competition for a building for the Federal reserve board; P. P. Cret, arch. il Arch Rec 78:48 Jl '35

Fountains

Fountain near new Senate office building, Washington. il Am Arch 146:59 Je '35

Galleries and museums

Un don de M Andrew W. Mellon; avec la liste des tableaux destinés à constituer le fonds du futur musée. il Beaux Arts p 1+ Ap 26 '35
Mellon holdings are announced by Knoedler and co; five Hermitage masterpieces and seven other fine works are features of collection to be given to public. il Art N 33: 3-5 F 23 '35
Mellon to give gallery and $19,000,000 of art to the nation. il Art Digest 9:5-7 Mr 1 '35
National museum. Art N 33:10 Mr 2 '35

See also
National gallery of art
National portrait gallery, Washington, D.C. (proposed)
Smithsonian institution
United States—National museum

Gardens

House of Miss Rose Greely. il plan Arch Forum 61:110-11 Ag '34

Housing

Air conditioning for homes; building boom in Washington. il plan floor plans tabs Arch Forum 63:136-9 Ag '35

Libraries

Art and the Public library, Wasnington. Am M Art 26:553 D '33
Cultural alliance; public library inaugurates monthly exhibitions by Washington artists. Art Digest 8:27 N 15 '33

Monuments

District of Columbia's war memorial in Potomac park; F. H. Brooke, arch; view. Arch (N Y) 69:205 Ap '34
Gibbons memorial. il Am M Art 25:294 N '32
World's largest aluminum statue: Navy and marine memorial; B. del Piatta, sculptor. il Arch Forum 62:sup42+ Je '35

See also
Washington monument

National archives building

Preserve government documents. Arch & Eng 112:63-5 F '33

Public buildings

See Washington, D.C.—Architecture

Stoneleigh Court apartments

Modernizing the Stoneleigh Court apartments, Washington, D.C; J. C. White, arch. il plans Arch Rec 77:60-4 Ja '35

Supreme court building

Cass Gilbert memorialized in western pediment. il Arch Forum 62:sup52 Ja '35
Entrance front; view. Arch (N Y) 71:81 F '35

WASHINGTON, North Carolina
Washington field museum dedicates building. il Mus N 12:1 D 15 '34

WASHINGTON artists, Society of. See Society of Washington artists

WASHINGTON college, Chestertown, Maryland
Portfolio of rescued buildings; Reid Hall; H. P. Hopkins, arch. Arch Forum 61:179 S '34

WASHINGTON monument, Washington, D.C.
Best laid plans of mice and men; abandonment of the McMillan plan of 1901 for the development of the Washington monument grounds. D. H. Gillette. il plans Am Arch 143:43-5 Mr '33
Four temperaments view an obelisk. il Am M Art 26:324-7 Jl '33

WASHINGTON (state) university

School of architecture

Radical change in architecture pictured for next generation. A. R. Willman. il plans Arch & Eng 117:43-5 Je '34

WASHINGTON water color club
Annual exhibition. Art Digest 7:23 Mr 15 '33
Washington water colorists; annual exhibition. Art Digest 8:7 Mr 1 '34

WASHSTANDS
Ein neuer zusammenschiebbarer abwaschtisch. il Schöne Heim 38:160 F '35

WASKE, Erich
Malerei am bau: glasfenster. il Monatsh Bauk 19:105-6 Mr '35

WASMANN, Friedrich, 1805-1886

Reproductions

Junge frau. Muench Jahrb Bild K ns 10 no3-4:325 '33
Mountain scene; Old woman. Formes no26-27: 296k, 296p '32

WASSENBERGH, A.
Un portraitiste frison du XVIe siècle; Anna ou Adriaan van Cronenburch. Oud-Holland 51 no3:144 '34

WASTE products
Designers' ability salvages waste. R. S. McFadden. il Design 35:20-2+ S '33
Heat and light on the farm; utilization of farm wastes. P. B. Jacobs. il diags Arch Rec 75:358-68 Ap '34

WATCH papers
Watch papers. H. E. Gillingham. facsims Antiques 28:66-7 Ag '35

WATCHES
Addition to the museum's collection of watches. L. Dresser. il Worcester Mus Bul 24:16 Ap '33
Nos collections de montres. A. Bara. bibliog f il Brussels Mus Roy Bul s3 v6:103-12 S '34
Painted enamel watch in the Taft museum. M. Barrett. bibliog il Cincinnati Mus Bul 6:46-8 Ap '35

See also
Watch papers

WATELIN, Louis Charles, d 1934
Obituary. S. Langdon. Am Inst Pers Art Bul no7:52-3 D '34

WATENPHUL, Max Peiffer-. See Peiffer-Watenphul, M.

WATER, C. T. te. See Te Water, C. T.

WATER
Effect of water hardness on vitreous enamel suspensions. A. I. Andrews and E. G. Porst. bibliog f tabs Am Cer Soc J 17:292-7 O '34

WATER, Artificial
Artificial water and its limitations. J. Richardson. il Mus N 11:7-8 Ja 1 '34; Abstract. Mus J 33:418 F '34
Artificial water for habitat groups. N. A. Miner. Mus N 12:8 O 1 '34

WATER clocks. See Clepsydras

WATER color painting
Aquarelle revival. C. Kay-Scott. Art Digest 9:7 N 15 '34
Booming water colors; standard frames and mats. Art Digest 8:30 F 15 '34
Framing of water-colours. M. Hardie. Mus J 35:223-6 S '35
Museum honors Ennis, water color exponent. il Art Digest 8:16 Ap 15 '34
Notes on water-colour; equipment and outlook in sketching from nature. W. P. Robins. il col pl Lond Studio 7 (Studio 107):131-6 Mr '34
Tools and materials. diag Am M Art 28:237-9 Ap '35
Watercolors. R. B. Farnum. Enjoy Your Mus no 1a:[1-15] '33

See also
Gouache

Exhibitions

Biennial water color show, Brooklyn museum. Art N 31:5 Ja 28 '33

WATER color painting—Exhibitions—*Cont.*
Critics' comments on the seventh biennial water color show. il Brooklyn Mus Q 20: 29-32 Ap '33
Loan exhibition of drawings, pastels, and water colors; 10th annual exhibition of the Cincinnati print and drawing circle. E. Poole. 8il Cincinnati Mus Bul 4:44-56 Ap '33
Tenth annual exhibition of water colors and pastels. H. S. Francis. Cleveland Mus Bul 20:5-7 Ja '33

See also
Chicago art institute —International exhibition of water colors

Technique

Craftsmanship in water-colour painting. G. M. Forsyth. il col pl Lond Studio 8 (Studio 108):267bis-273bis D '34
Making a water color, by G. P. Ennis. Review. Art N 31:8 My 6 '33; Parnassus 5:28 O '33
Making watercolor behave: with two reproductions of painting and twentyone photographs demonstrating brush work, by E. O'Hara. Review. Connoisseur 92:46 Jl '33
On painting in water colour. L. Squirrell. il col pl Lond Studio 5 (Studio 105):170-3 Mr '33
Studies in water colour, by L. Richmond. Review. Connoisseur 93:128 F '34; Parnassus 6:28 F '34
Water-colour and the picturesque. H. Tittensor. il col pl Lond Studio 9 (Studio 109): 200-5 Ap '35

WATER color painting, American
American water-colour painting of to-day. G. P. Ennis. il col pl Lond Studio 5 (Studio 105):160-9 Mr '33
Water colors by Eliot O'Hara. il Carnegie M 8:68-9 Je '34

See also
American water color society
California water color society
New York water color club
Philadelphia water color club
Prairie water color society

Exhibitions

American water colors, Macbeth galleries. Art N 31:6 Ja 7 '33
Cleveland water colors. Minneapolis Inst Bul 21:138 O 29 '32
Fifth Cleveland water color show. il(p7) Milwaukee Inst Bul 6:2-3 O '32
Unknown wins first prize in California water color exhibition. il Art Digest 7:18 Ja 1 '33
Water color show. Art Digest 7:14 Ja 15 '33
Watercolors by etchers at Grand Central galleries. Art N 33:9 My 25 '35
Water colours by Philadelphia artists. H. Clifford. Penn Mus Bul 28:51 F '33
Western aquarelles on view at the Los Angeles public library. Art Digest 8:17 My 15 '34

WATER color painting, Australian
Australian water-colourist: John D. Moore. B. Burdett. il Apollo 21:212-13 Ap '35

WATER color painting, British
Craftsmanship in water-colour painting. G. M. Forsyth. il col pl Lond Studio 8 (Studio 108):267bis-273bis D '34
Drawings at Windsor castle: landscape and topography. H. M. Cundall. il facsim Connoisseur 92:145-50 S '33
Early English water colors. H. B. Tschudy. il Brooklyn Mus Q 20:88-94 O '33
English water-colours, by L. Binyon. Review. Apollo 19:44 Ja '34; Connoisseur 93:53 Ja '34; Burl M 64:97 F '34; Art Digest 8:22 My 15 '34; Am M Art 27:551+ O '34; Parnassus 6:37 N '34
Peter de Wint and the English rural scene. H. G. Fell. 7il 2col pl Connoisseur 93:214-20, 233 Ap '34
Water colours of Greece. H. G. Fell. Connoisseur 94:343 N '34
Water-colours of Sir Herbert Hughes-Stanton. A. Bury. il Apollo 20:202-4 O '34
Water-colours of T. Stuart Milner. il Lond Studio 9 (Studio 109):262-4 My '35

See also
Royal institute of painters in water-colours
Royal society of painters in water colours

Exhibitions

Annual exhibition of water-colour drawings at Messrs Thomas Agnew's galleries. Apollo 19:169 Mr '34
English water-colour painting: exhibitions at the Cotswold, Walkers' and Palser's galleries. il Apollo 18:204-5 S '33
English water-colours at Agnew's. H. G. Fell. Connoisseur 93:202-3 Mr '34
Exhibition of English water colours. L. Binyon. il Fogg Mus Bul 3:2-5 Mr '34
Fine art society holds exhibition of water colors. il Art N 33:9 Jl 13 '35
Water-colour: the English medium; the exhibition of British art at Burlington House. A. Bury. il Apollo 19:85-9 F '34
Water-colours at the Palser gallery. H. G. Fell. il Connoisseur 94:201 S '34

WATER color painting, Canadian
Vigor of Canadian art praised in Britain. il Art Digest 7:16 Ag '33

WATER color painting, Chinese
Chinese water colors. Minneapolis Inst Bul 24: 97-8 My 18 '35

WATER color painting, French

Exhibitions

L'art de l'aquarelle de Signac à Marquet. J. de Laprade. Beaux Arts p6 Je 1 '34
French contemporary artists, Georgette Passedoit gallery. Art N 32:6 F 17 '34
French water colors and drawings, Jacques Seligmann galleries. Art N 31:6 D 10 '32

WATER color painting, German
Über alles; Germany leads in annual water color show at the Brooklyn museum. Art Digest 7:30 F 15 '33

WATER color painting, Scottish

See also
Royal Scottish society of painters in water colors

WATER color painting, Swedish
Water colors by Isaac Grünewald. D. Kantner. il Carnegie M 8:227-30 Ja '35

WATER color society, American. See American water color society

WATER gardens
Anlage kleiner wasserpartien im garten. W. Hacker. Kunst 70:89 Ja '34; Same. Schöne Heim 37:109 Ja '34

See also
Garden pools

WATER glass (potassium silicate)
Erfahrungen mit keim'scher mineralfarbe A; a method of painting with water glass (potassium silicate) as a binding medium; abstract. Wolfgangmüller. Tech Stud 1:174-6 Ja '33

WATER in landscape design
Awards: château d'eau: with 2 designs. Beaux Arts Inst Des Bul 9:2-3, 9-10, 31 O '33
Les rochers et les eaux dans les jardins à l'anglaise; with English summary. E. de Ganay. bibliog f il R Art 66:63-80, sup 1 Jl '34

See also
Garden pools

WATER-lily pools. See Garden pools

WATER mills. See Mills

WATER of life
Khwājā Khaḍir and the fountain of life, in the tradition of Persian and Mughal art. A. K. Coomaraswamy. bibliog f il Ars Islam 1 no2:172-82 '34

WATER power electric plants. See Hydroelectric plants

WATER snakes. See Snakes

WATER sports. See Aquatic sports

WATER supply
Pooling of water supplies; with discussion. A. E. L. Chorlton. maps tabs Roy Soc Arts J 82:401-29 F 23 '34
We battle the countless millions. C. Ninekirk. diags Arch & Eng 111:31-4 D '32
See also
Drinking fountains, Roadside — Hetch Hetchy water supply project

WATER supply engineering, Ancient
Die Perseia von Mykenai. G. Karo. bibliog f plans (pl 12-13) Am J Archaeol 38:123-7 Ja '34

WATER tables
Various residential watertables; working drawings. J. G. Stewart. Arch (N Y) 67:290 My '33

WATER temple, Crystal Springs, California
Water temple. C. G. Lundgren. il Arch & Eng 119:8, 41-2 N '34

WATER vapor
Effect of various gaseous atmospheres on the vitrification of ceramic bodies. A. E. Badger. tabs diag Am Cer Soc J 16:107-17 F '33

WATERBURY, Florance
Exhibition, Montross gallery. Art N 31:6 N 19 '32
il: Fish vase p 11

WATERBURY, Florance, collection
Waterbury collection of Chinese paintings. P. B. Cott. il Worcester Mus Bul 24:62-4 O '33

WATERBURY, Henry Stuart
Commemorative beacon. Beaux Arts Inst Des Bul 10:3-4 Ap '34

WATERBURY, Connecticut
Post office bas-reliefs, by V. von P. Totten. C. P. Mitchell. il Am M Art 25:300 N '32

WATERHOUSE, Ellis K.
Le Nain exhibition in Paris. Burl M 65:132 S '34
Mantegna's cartoons at Hampton Court. bibliog f Burl M 64:102-7 Mr '34

WATERLOO-CLARK. See Clark, J. H.

WATERLOO bridge. See London—Bridges

WATERPROOFING
Better practice: dampproofing, waterproofing, calking. W. F. Bartels. diags Arch (N Y) 72:23-6 Jl '35
Experiments on exterior waterproofing materials for masonry; abstract. D. W. Kessler. Tech Stud 4:54-5 Jl '35
Structural progress. H. V. Spurr. Arch Forum 60:422 Je '34
Waterproofing and dampproofing; American architect reference data. T. S. Rogers. bibliog il tabs diags Am Arch 146:65-85 Ap '35
Water-tight terra cotta construction. E. V. Eskesen. il diags Am Cer Soc Bul 13:154-62 Je '34
Water-tight terra cotta masonry. F. O. Anderegg. il Am Cer Soc J 16:634-9 D '33

WATERS, Billie, 1896-
Paintings at the Leicester gallery. Apollo 17: 165 Ap '33

WATERS, Leon L. and Moyer, J. W.
Reproducing birds' feet in celluloid. Mus N 10: 6-7 Mr 1 '33

WATERS, S. M.
Case for mortgage companies. Arch Forum 60:285-6 Ap '34

WATERTABLES. See Water tables

WATERTOWN, Massachusetts

Browne house

Browne house; living room measured and drawn by G. A. Hagen and J. Parker. il Am Arch 143:62-3 N '33

WATERVLIET, Belgium
Le Maître de Francfort et le triptyque de Watervliet. É. Michel. il Gaz Beaux Arts s6 v 12:236-44 D '34

WATERWORKS
Portfolio of public works: settling basin and filter plant, Rome, Ga; Sheahan pumping station, Memphis, Tenn. Arch Rec 77:342-3 My '35
Technische bauten der stadt Nürnberg. Schulte-Frohlinde. il Monatsh Bauk 19:95-6 Mr '35
Waterworks buildings can now be financed through NRA loans and grants. il Arch Forum 59:216-17 S '33
Waterworks of Lovö; P. Hedquist, arch; views. Arch Forum 59:465-6 D '33

WATKEYS, Paul F.

Reproductions

United States post office, Paterson, N.J; Proposed school of citizenship, Syracuse university, Syracuse, N.Y. Pencil P 15:109, 113 Mr '34

WATKIN, William Ward, 1886-
Make no little plans. Am Arch 143:67 S '33

WATKINS, C. Malcolm
Whale-oil burner: its invention and development. Antiques 27:148-9 Ap '35

WATKINS, Charles Law
Pictures of people. Am M Art 26:498-510 N '33

WATKINS, Franklin Chenault, 1894-
Critics pronounce Watkins a romanticist. Art Digest 8:9 My 1 '34
il: Negro spiritual no. 2
Exhibition, Rehn galleries. Art N 32:9 Ap 21 '34

Reproductions

Gabriel. Am M Art 28:209 Ap '35
Man laughing at a woman. Am M Art 28:201 Ap '35

WATKINS, Mrs Lura (Woodside)
Positively Sandwich. Antiques 27:132-5 Ap '35
Shaded glass of the Massachusetts glasshouses. Antiques 28:19-21 Jl '35
Stoddard glass. Antiques 24:52-5 Ag '33
Stoneware of South Ashfield, Mass. Antiques 26:94-7 S '34

WATKINS, Walter Kendall, 1855-
View in Hanover street, Boston, about 1830. Old Time N E 24:97-9 Ja '34

WATROUS, Harry Willson, 1857-
Elect Watrous. Art Digest 7:7 My 1 '33
Watrous elected to head Academy. Art N 31: 6 My 6 '33
Watrous speaks up; interview. Art Digest 8: 10 N 1 '33

Reproductions

Celebration of the mass. Art Digest 9:5 F 1 '35
Marie de Bourgogne. Am M Art 28:210 Ap '35
Rose Madonna. Art Digest 8:5 Mr 15 '34

WATSON, Adele, 1873-
Exhibition, Los Angeles. Art Digest 7:12 My 1 '33

WATSON, Mrs Angele
Exhibition, Marie Sterner gallery. Art N 31: 10 Ja 21 '33

WATSON, Arthur
Early iconography of the Tree of Jesse. Review. Connoisseur 95:111 F '35; Arch R 77:268-9 Je '35; Burl M 67:94 Ag '35

WATSON, Dudley Crafts, 1885-
What Chicago learned. Am M Art 27:77-9 F '34
Sparks of a dynamo. Art Digest 9:20 My 15 '35

WATSON, Editha L.
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United States post office, Paterson, N.J; perspective rendering. Pencil P 15:109 Mr '34

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Proposed development; Kilham, Hopkins and Greeley, archs; rendering and plan. Arch Rec 76:109 Ag '34

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Vorentwurf für ein wandbild im musikzimmer eines wohnhauses in Osnabrück. Monatsh Bauk 19:67 F '35
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Refreshment stand; G. Rickard, arch; rendering. Pencil P 16:76 F '35

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Architecture shanghaied. P. C. Fisk. Arch & Eng 112:21-4 Mr '33

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Portrait by R. Buckner (col pl) Lond Studio 5 (Studio 105):321 My '33

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Abbey monuments removed by dean. Art N 31:11 Ap 22 '33
Earlier paintings at Westminster abbey. J. G. Noppen. il Apollo 18:353-61 D '33
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Wohnhaus am Rhein; C. A. Westphalen, arch. H. Hoffmann. il floor plan Mod Bauform 33:341-3 Jl '34

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Mare belonging to the Duke of Beaufort. Connoisseur 90:369 D '32

WHEELER, Robert Eric Mortimer, 1890-

Folk museums. Mus J 34:191-6 Ag '34

WHEELER, Mrs Robert Eric Mortimer. See Wheeler, T.

WHEELER, Tessa (Verney) (Mrs Robert Eric Mortimer Wheeler)

Experiment in removing a fragment of a Roman pavement. Mus J 33:104-6 Jl '33

WHEELER, W. Roderick

Summit, N J, modernized version of colonial; W. R. Wheeler, arch; views and floor plans. Arch Forum 60:261-2 Ap '34

WHEELING, West Virginia

Glassmaking in Wheeling. R. M. Knittle. facsims Antiques 24:69 Ag '33

WHEELOCK, Eleazar, 1711-1779

Eleazar Wheelock sawbuck table, owned by Dartmouth college, gift from H. O. Cushman. H. C. Bailey. il Antiques 27:63 F '35

WHEELOCK, Warren, 1880-

Exhibition, American group. Art N 31:12 N 5 '32

Exhibition, American group. Creat Art 11:223 N '32

il: On the road to Woodstock p218; Thief p218

Exhibition, American group. Parnassus 4:27 N '32

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Miner. Parnassus 4:23 O '32

Sanctuary. Lond Studio 8 (Studio 108):278 D '34

WHEELS, Potter's. See Potter's wheels

WHELAN, Leo, 1892-

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Earl of Dunraven. Roy Acad Illus 1935:110

WHIRTER, Louis. See Weirter, L.

WHISTLER, Anna Mathilda (McNeill) (Mrs George Washington Whistler) d 1881

Letter to her sister in America. Art Digest 7:6+ Ja 1 '33

WHISTLER, Mrs George Washington. See Whistler, A. M.

WHISTLER, James Abbott McNeill, 1834-1903

America once could have bought Whistler's Mother for $1,000. il Art Digest 7:21 My 15 '33

Arrangement in gray and black returns to the Louvre. Am M Art 27:279 My '34

Artist's mother by Whistler. J. B. Musick. St Louis Mus Bul 18:16+ Ap '33

Etchings of Whistler. Minneapolis Inst Bul 22:15 Ja 21 '33

Exhibition at the Victoria and Albert museum. Apollo 19:278 My '34

Exhibition, Knoedler galleries. Art N 33:13 Ap 27 '35

Exhibition of lithographs. il Carnegie M 6:185 N '32

Exhibition of the work of James McNeill Whistler. H. S. Francis. por Cleveland Mus Bul 20:138-40 N '33

il: Woman in Japanese dress; Annie Haden p 151

Exhibition of Whistler prints. B. Penrose Penn Mus Bul 29:34 Ja '34

Exhibition of Whistleriana in the Ryerson library. E. Abbot. Chicago Art Inst Bul 28: 54-6 Ap '34

Famous painting resumes tour. Design 35:25 N '33

Famous Whistler loaned by Louvre: Portrait of the artist's mother. Art N 31:4 O 15 '32

How those brothers-in-law, Haden and Whistler, could hate! J. H. Bender. Art Digest 8:20+ My 1 '34

Knoedler's holds centenary show of Whistler's art: one hundred selected prints. J. Rosenwald. Art N 33:3+ O 20 '34

il: Bridge; Kitchen p 11

Letter from his mother in London to her sister in America. Art Digest 7:6+ Ja 1 '33

Louvre extends loan period for Whistler's Mother. Art N 31:11 F 25 '33

May prolong Mother's stay. Art Digest 7:12 F 15 '33

Memories of Whistler. H. G. Fell. il self por Connoisseur 95:21-4, 74-6 Ja-F '35

Mother here till June, 1934. Art Digest 7:9 Mr 1 '33

Mother on tour. Art Digest 7:18 F 1 '33

Mother to leave. Art Digest 8:12 Ap 15 '34

New York public library holds Whistler show. Art N 33:4 Ja 5 '35

Notes on the summer exhibitions in the print department. E. Poole. bibliog il Cincinnati Mus Bul 5:81-5 Jl '34

Portrait by Boldini. Art N 31:4 Mr 25 '33; R Art (Bul) 63:233 My '33

Portrait by M. Menpes. Lond Studio 5 (Studio 105):265 Ap '33

Portrait by P. Rajon. Creat Art 11:179 N '32

Le retour de la mère prodigue. Beaux Arts p4 Ap 6 '34

Room of 18 paintings marks centenary of Whistler's birth, Century of progress exhibition. por Art Digest 8:9 Je '34

il: White girl

Self-portrait by Whistler. E. P. Richardson. bibliog f il Detroit Inst Bul 14:20-3 N '34

Sur Whistler; propos et souvenirs à l'occasion de son centenaire. J. Topass. pors Art et Artist ns29:123-9 Ja '35

il: Rhoterhite; Miss Alexander; Annie Hayden

Surveying the Whistleriana exhibition. A. D. Breeskin. il Baltimore Mus N Rec 5:[3-4] F '34

Un tableau du Louvre, le portrait de la mère de Whistler, a fait un beau voyage. Beaux Arts p6 N 24 '33

Thames set. Art Digest 7:21 N 15 '32

Three exhibitions of prints. Parnassus 7:22 F '35

Tone and Whistler. H. R. Poore. Art Digest 8:14 O 1 '33

Towards a more fitting commemoration of Mother's day; mutilation of Whistler's Mother. Art Digest 8:31 My 15 '34

Whistler. Minneapolis Inst Bul 23:107 My 26 '34

Whistler, buried in 1903, had few mourners. il Art Digest 8:19 Jl '34

Whistler centenary at Lowell, Mass. H. Comstock. Connoisseur 93:334 My '34

Whistler centenary brings great print group to Knoedler's. Art Digest 9:21 N 1 '34

il: Mr Mann; Beggars

Whistler centenary exhibition at the Victoria and Albert museum. Roy Soc Arts J 82:1009-10 Ag 10 '34

Whistler centenary exhibition of prints in various media. W. M. Ivins, jr. Met Mus Bul 30:2-3 Ja '35; Excerpt. Art N 33:4 Ja 26 '35

Whistler, his centenary. Chicago Art Inst Bul 28:41-2 Ap '34

il: Coast of Brittany p54; Last of old Westminster p55

WHISTLER, James Abbott McNeill—*Continued*
Whistler memorial program, 25th annual convention of American federation of arts. E. L. Cary and others. Am M Art 27:sup 12-19 S '34
Whistler pastel, Woman in Japanese dress for Cleveland museum. il Am M Art 26: 556 D '33
Whistler, the friend, by E. R. Pennell. Review. Art and Archaeol 33:278-9 S '32
Whistler, the man. E. H. Wuerpel. 7il Am M Art 27:248-53, 312-21 My-Je '34
Whistleriana: prints. A. D. Breeskin. Baltimore Mus N Rec 5:[6] Ja '34
Whistler's Jo. Art Digest 8:13 Jl '34
Whistler's Mother. Arch Forum 60:sup27 My '34
Whistler's Mother. Art Digest 7:15 O 15 '32
Whistler's Mother. Design 35:2+ Ap '34
Whistler's Mother is still on tour. Art N 32:16 O 21 '33
Whistler's Mother returns to Europe. Design 36:3+ My '34
Whistler's The gold scab, famous artistic satire, attracts great attention at the Fine arts exposition. G. Thomson. il(p 1) Art N 33:3-4 N 3 '34

Reproductions

Annie seated. Art N 31:14 N 5 '32
Artist in his studio. Fine Arts 20:42 Je '33
Artist's mother. Art Digest 7:5 N 1 '32; Chicago Art Inst Bul 27:69 Ap '33; Lond Studio 6 (Studio 106):197 O '33; Baltimore Mus N Rec 5:[1] Ja '34
Bridge; Little nude model reading. Print Coll Q 21:13, 19 Ja '34
Convalescent (col pl) Apollo 18:239 O '33
Dining room in Chelsea. Art N 31:10 D 10 '32
Gold scab. Parnassus 6:10 D '34
Master Smith of Lyme Regis; Little Rose of Lyme Regis. Connoisseur 93:336 My '34
Les mendiantes. R Art (Bul) 67:131 Mr '35
Ponte del Piovan. Baltimore Mus N Rec 5:[1] N '33
Portrait of Robert Barr. Art Digest 9:12 N 15 '34
Ross Winans; Dancing girl. Art N 33:1, 5 O 13 '34
Self portrait. Art Digest 9:18 Jl '35
La vieille aux loques. Arts and Dec 42:29 D '34
White girl. Lond Studio 8 (Studio 108):270 N '34

WHISTLER, Rex, 1905-

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Elizabeth and Valerian Wellesley at Penns in the Rocks. Roy Acad Illus 1935:102
Vale of Aylesbury. Apollo 19:322 Je '34; (col pl) Lond Studio 8 (Studio 108):225 N '34

WHISTLES
Peruvian pottery whistles. J. A. Mason. il Penn Univ Mus Bul 4:20-2 D '32

WHITAKER, Charles Harris, 1872-
Builders in search of a civilization. il Am Arch 144:42-56 Jl '34
On common ground. Pencil P 15:613-14 D '34
Rameses to Rockefeller, the story of architecture through the ages. Review. Arch Forum 61:sup24 N '34; Am M Art 27:695-6 D '34; Pencil P 16:41-2 Ja '35; Art Digest 9:21 Ja 1 '35
William Morris, 1834-1896. Am M Art 27:436-8 Ag '34
—and others
Nebraska state capitol. Am Arch 145:4-93 O '34

WHITAKER, Fred A.
Efficiency of kilns. Am Cer Soc Bul 14:194-7 Je '35

WHITAKER-WILSON, Cecil
Sir Christopher Wren. Review. Burl M 61: 293 D '32

WHITCOMB, Henry, 1878-

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Old street in Looe. Russell Cotes Mus Bul 12:24 Je; 46 D '33

WHITE, Antonia
Jaeger and the modern spirits. Comm Art 14: 42-8 F '33

WHITE, Belle Cady

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Still life. Lond Studio 5 (Studio 105):169 Mr '33

WHITE, Charles D.
Essentials of prison design. Arch Rec 77: 361-72 My '35

WHITE, Ethelbert, 1891

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Gate. Lond Studio 6 (Studio 106):295 N '33

WHITE, Frederick Anthony, d 1933
Obituary. Art N 32:10 D 30 '33

WHITE, Frederick Anthony, collection
Prices obtained in F. White sale. Art N 32:9 My 19 '34

WHITE, Gilbert, 1877-
Exhibition, Portrait painters gallery, New York. Art Digest 8:19 Ag '34
Questionings; controversy over G. White's mural for the new Agriculture building in Washington. P. Boswell. Art Digest 8:1 My 15 '34

WHITE, Harold E.
Classification and definition of specialized refractories. Am Cer Soc Bul 12:252-6 Ag '33
Electrical resistivity of specialized refractories. bibliog Am Cer Soc J 15:598-610 N '32
Observations on spalling. Am Cer Soc J 17: 143-4 My '34

WHITE, Harry Hall
Glass monuments to Zebulon Pike. bibliog Antiques 22:98-100, 135-8 S-O '32
Name written only in water. Antiques 24:64 Ag '33
New views of old glass. Antiques 23:95, 146, 186, 218; 24:26, 68, 108, 146, 184, 223; 25:24, 64 Mr '33-F '34
Story of the Mantua glass works. Antiques 26:212-16; 27:64-8; 28:30-3 D '34, F, Jl '35 (to be cont)

WHITE, Harry Hall, collection
Exhibition of American glass; historical flasks and bottles. Detroit Inst Bul 14:99 Ap '35

WHITE, Hugh Gerard Evelyn-. See Evelyn-White, H. G.

WHITE, James McLaren, 1867-1933
Obituary. Arch (N Y) 67:sup3 Mr '33
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Obituary. E. L. Stouffer. Pencil P 14:146 Mr '33

WHITE, Jane Ava
Our childrens museum. por Carnegie M 6:131-5 O '32

WHITE, Jarrett C.
Modernizing the Stoneleigh Court apartments, Washington, D.C; J. C. White, arch. il plans Arch Rec 77:60-4 Ja '35

WHITE, John, fl 1585-1590

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Cheife Herowans wyfe (col pl) Connoisseur 91:371 Je '33

WHITE, L. Raymond
Unique; Shell oil building at San Diego exposition is replica of company's trademark; L. R. White, arch. il work drgs Arch & Eng 121:15-18 Je '35

WHITE, L. W. Thornton
Architectural training to-day in England and abroad. Roy Inst Brit Arch J s3 v41:299-302 Ja 27 '34

WHITE, Lawrence Grant, 1887-
Brothers Asam. Arch (N Y) 70:7-12 Jl '34
Garden house; Forward house exposition, R. H. Macy & company. il floor plans Arch Forum 59:287 O '33
Interior of a church: critique. Beaux Arts Inst Des Bul 10:10+ My '34

WHITE, Margaret Bourke, 1905-
George Washington bridge over Hudson river; photograph. Arch Rec 78:74 Ag '35
Three photographs by M. Bourke-White: Bulbous transmission tubes; Loud speakers; Spindles. Design 37:27-8 S '35

WHITE, Margaret Bourke—*Continued*
Margaret Bourke-White and photographic design in industry. il Design 37:2-6 Je '35
Photomurals in NBC studios, R.C.A. building, Radio City, New York, by M. Bourke-White. il por Arch Rec 76:129-38 Ag '34

WHITE, Nelson Cooke, 1900-
Siren's voice reëchoes. Am M Art 27:219-20 Ap '34

WHITE, Samuel S. 3d, collection
White collection. H. Clifford. 2il Penn Mus Bul 29:32-3 Ja '34

WHITE, Mrs Samuel S. 3d. See White, V. M.

WHITE, Stanford, 1853-1906
Half century of architecture. H. V. Magonigle. Pencil P 15:115-18 Mr '34
Portrait. Creat Art 12:24 Ja '33; Am Arch 143:11 Mr '33; Pencil P 15:11 Ja '34

WHITE, Stanford, collection
Sentimental approach to antiques; Stanford White collection. il Arts and Dec 41:58-60 My '34
Stanford White items are notable feature of March dispersal. Art N 32:14 Mr 17 '34

WHITE, Vera M. (Mrs Samuel S. White, 3d)
Exhibition, Durand-Ruel galleries. Art Digest 9:15 D 15 '34

WHITE ants. See Termites

WHITE glass. See Milk glass

WHITE House
Roosevelt remodels; renovation of and addition to White House office building. Arch Forum 61:sup5 Ag '34

WHITE of eggs. See Glair

WHITE SULPHUR SPRINGS
Old White art colony. N. E. Grauer. Am M Art 26:518 N '33

WHITEHILL, Walter Muir, jr
Destroyed Romanesque church of Santo Domingo de Silos. bibliog f Art Bul 14:316-43 D '32

WHITEHOUSE, John Howard, 1873-, **and Rocke, Colin**
Master, a study of Michelangelo. Review. Beaux Arts p2 O 26 '34; Art Digest 9:23 Ja 15 '35

WHITEWASH
Der geschlemmte backsteinbau. E. Wiemken. il plans work drgs Mod Bauform 33:509-24 S '34

WHITFORD, William Garrison, 1886-
Art stories, book one. Art Digest 7:21 Jl '33

WHITING, Bartlett Jere, 1904-
Proverbs in the writings of Jean Froissart. Speculum 10:291-321 Jl '35

WHITING, Frederic, 1874-

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Children of Mr and Mrs E. J. Proctor. Roy Acad Illus 1933:85

WHITING, Frederic Allen, jr
Abandonment of Babel. Am M Art 28:453 Ag '35
Americans in Paris. Am M Art 28:325 Je '35
Brother who is served. Am M Art 28:517 S '35
How firm a foundation. Am M Art 28:69 F '35; Same. Art N 33:12 Ap 20 '35
More than symbolic. Am M Art 28:389 Jl '35
Organ-grinders. Am M Art 28:133 Mr '35
Stone, steel, and fire. Am M Art 25:333-41 D '32

WHITING, John Downes, 1884-
By the light of the oblong moon. Am M Art 28:479-82 Ag '35

WHITING, Philippa Gerry
Rockefeller Center début. Am M Art 26:77-86 F '33
(ed) Speaking about art. See numbers of American magazine of art

WHITLATCH, George I.
Commercial underclays of Indiana. Am Cer Soc J 16:45-53 Ja '33

WHITLEY, William Thomas, 1861-
Gilbert Stuart. Review. Burl M 62:145 Mr '33; Fine Arts 20:36+ My '33
Thomas Heaphy. Review. Burl M 65:95 Ag '34

WHITMAN, Walt, 1819-1892
Walt Whitman medal by J. Flanagan. Art Digest 7:6 D 1 '32

WHITMORE, Isabelle. See Wefer, M. P. jt. auth.

WHITNEY, Dorothy
Not so long ago. Arts and Dec 39:6-9 S '33
Traditional ceremony in the contemporary setting. Arts and Dec 42:4-9 N '34
Victorian age, an open book. Arts and Dec 40:42-3 Ja '34

WHITNEY, Gertrude (Vanderbilt) (Mrs Harry Payne Whitney)
New Jersey college gives Mrs Whitney honorary degree. Art N 32:6 Je 9 '34

WHITNEY, Mrs Harry Payne. See Whitney, G.

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American landscape. Am M Art 28:70 F '35

WHITNEY museum of American art
Art à la mode. Art N 31:8 N 19 '32
At the Whitney. Art Digest 8:13 N 1 '33
Benton depicts America aggressively for the Whitney museum. il Art Digest 7:5 D 15 '32
Dates of lecture series. Art N 32:14 N 18 '33
Gallery explorations. F. Watson. il Parnassus 4:1-3 D '32
Gallery of American painting. M. Breuning. 15il Lond Studio 4 (Studio 104):248-61 N '32
Murals at the Whitney museum. il Am M Art 26:49 Ja '33
New Benton murals at Whitney museum now on exhibition. R. Flint. Art N 31:9 D 24 '32
New Yorker looks his museums in the face. E. M. Benson. il Am M Art 27:537-41 O '34
1934 acquisitions, Davies loan show. Art N 33:9+ Ja 19 '35
Purchase fund of Whitney museum to aid American art. Art N 31:11 N 12 '32
Whitney alters visiting hours. Art N 33:10 Ja 5 '35
Whitney museum at Venice. Am M Art 27:273 My '34
Whitney museum falsely identified with relief work; with opinions of art societies and dealers in regard to administration of P.W.A.P. funds. L. Eglington. Art N 32:3+ Mr 31 '34
Whitney museum outlines plans. Art N 32:16 O 7 '33
Whitney museum statement on early closing. J. Force. Art N 32:12 Mr 31 '34
Whitney museum to represent U.S. in Venice biennial. Art N 32:14 Ap 14 '34
Whitney plans for next year. Art N 33:12 My 25 '35
Whitney symposium: Problem of subject matter and abstract aesthetics in painting. Art Digest 7:6+ My 1 '33

Acquisitions
Buying and buying; purchases this year. F. Watson. il Am M Art 28:118+ F '35
Important purchases from the biennial exhibition of American art. W. S. Hall. Lond Studio 5 (Studio 105):186 Mr '33
Recent accessions of Whitney museum are now on view. L. Eglington. Art N 32:11 Ja 20 '34
Too generous? Art Digest 7:16 F 1 '33
Whitney biennial purchases. Am M Art 27:94 F '34
Whitney museum buys modern paintings. Minneapolis Inst Bul 22:19 Ja 28 '33
Whitney museum buys 28 pictures, making 35 sales from show. il Art Digest 7:3-5 Ja 15 '33
Whitney museum makes purchases from its first biennial exhibition of contemporary American sculpture, watercolors and prints. Art N 32:5 Ja 13 '34; Same. Art Digest 8:16 Ja 15 '34
Whitney museum makes purchases from the second biennial exhibition. Art N 33:21 Ja 12 '35

WHITNEY museum of American art—Acquisitions—*Continued*
Whitney museum purchases twenty-eight paintings. Am M Art 26:99-100 F '33
Whitney purchases from second biennial exhibition. Art Digest 9:12 Ja 15 '35

Biennial exhibition of contemporary American painting

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Americans in two exhibitions. M. Salinger. il Parnassus 4:5-6 N '32
First Whitney biennial. Creat Art 12:154 F '33
Whitney biennial. Art Digest 7:4 D 1 '32
Whitney museum announces winners in its biennial show. Art N 31:3+ Ja 7 '33
Whitney museum opens its first biennial show of contemporary painting in oil. R. Flint. Art N 31:3 N 26 '32
Whitney museum's biennial. D. Grafly. 13il Am M Art 26:5-12 Ja '33

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Whitney biennial. Art Digest 9:16 D 1 '34
Whitney museum is now holding second biennial. J. Schwartz. Art N 33:6 D 1 '34
Whitney's second biennial. F. Watson. il Am M Art 28:44-7 Ja '35

Biennial exhibition of contemporary American sculpture, water colors, drawings and prints

Two biennials that beat as one. F. Watson. il Parnassus 5:4-8 D '33
Whitney biennial is discouraging. R. Beer. Art N 32:3 D 16 '33
Whitney biennial of sculpture, water colors, and prints. E. M. Benson. il Am M Art 27:23-4 Ja '34
Whitney museum holds sculpture-aquarelle-print biennial. il Art Digest 8:5-6 D 15 '33
Whitney museum plans new biennial. Am M Art 26:518 N '33

Exhibitions

Abstract Americans, Whitney museum. Art Digest 9:7 Mr 1 '35
Abstract painting in America. Parnassus 7: 20-1 Mr '35
Abstract painting in America. F. Watson. Am M Art 28:168-70 Mr '35
American genre. F. Watson. il Am M Art 28:284-5 My '35
Artist confronts himself. il Parnassus 6:9 F '34
As artists see themselves; self-portrait exhibition of living American artists at the Whitney museum. Art Digest 8:12 F 1 '34
Biennial closed. Whitney museum rescues a forgotten artist. Art Digest 9:8 F 1 '35
Chicago art in Whitney exhibit. R. Flint. Art N 31:9 Mr 11 '33
Deaf Prendergast, dead ten years, presents his still domain. il Art Digest 8:10 Mr 1 '34
Exhibition of abstract painting in America. Art Digest 9:14 F 15 '35
Exhibition of oils, water colors and prints by Chicago artists. Art Digest 7:14 Mr 15 '33
Forty nine artists represent Chicago at Whitney. il Art Digest 7:10 Mr 1 '33
Guggenheim artists at the Whitney museum. il Am M Art 26:258 My '33
Newman's art shown at Whitney. Art N 33: 6 Ja 19 '35
Nineteenth century paintings from the Addison gallery of American art and works of Guggenheim fellows. Creat Art 12:402-3 My '33
Prendergast art in fine memorial. L. Eglington. Art N 32:3 Mr 3 '34
Reader views Whitney museum summer exhibit. Art N 31:9 My 13 '33
Regional exhibit of Philadelphians at Whitney museum. J. Schwartz. Art N 33:11 O 27 '34
Self-examination at the Whitney. G. P. Du Bois. il Am M Art 27:116-23 Mr '34
Varied work by Guggenheim art winners shown. R. Flint. Art N 31:3 Ap 8 '33
Whitney museum announces plans. Art N 33:3+ O 27 '34
Whitney museum holds Coleman memorial show. R. Flint. Art N 31:3+ O 22 '32
Whitney museum holds exhibition of abstract art. M. Morsell. Art N 33:3+ F 16 '35
Whitney museum holds exhibition of genre painting. M. Morsell. Art N 33:3+ Mr 30 '35
Whitney museum holds fine show of New York scenes. Art N 32:4 N 18 '33
Whitney museum shows American genre covering two centuries. il Art Digest 9:32 Ap 1 '35
Whitney museum shows art from Addison gallery. R. Flint. Art N 31:3+ Ap 1 '33
Whitney museum shows the regional art of Philadelphia. il Art Digest 9:32 N 1 '34
Whitney museum's new schedule. Art N 32:3 O 28 '33
Whitney shows 1932 purchases. R. Flint. Art N 31:4 Ja 28 '33
Whitney shows self-portraits by living American artists. L. Eglington. 2il Art N 32:3+ Ja 20 '34
Whitney to hold show of prints during November: Twentieth century New York in paintings and prints. Art N 32:15 O 28 '33
Whitney will hold Prendergast show. Art N 32:3 F 17 '34

Traveling exhibitions

Whitney museum to send out art. Art N 32:12 S 15 '34
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WHITNEY Warren Fontainebleau scholarships. See Scholarships and fellowships

WHITON, Sherrill
Wall fountain on a plaza. Beaux Arts Inst Des Bul 10:5 Je '34

WHITTELSEY, Julian
Tourist cabins at Wilton, Conn; views, plans and working drawings. Arch Rec 77:95-6 F '35

WHITTEMORE, Frances Dean (Davis) (Mrs Luther Denny Whittemore) 1857-
George Washington in sculpture. Review. Art and Archaeol 34:278 S '33

WHITTEMORE, Mrs Luther Denny. See Whittemore, F. D.

WHITTEMORE, Thomas, 1871-
Mosaics of St Sophia at Istanbul; preliminary report of the first year's work, 1931-1932. Review. J Hell Stud 54:232-3 '34; Apollo 19:163-4 Mr '34; R Archeol s6 v3:287-8 My '34; Burl M 65:94 Ag '34; Art Bul 16:314-16 S '34

WHITWELL, Frederick Silsbee, collection
Rare Americana to appear in the Whitwell auction. Art N 31:9 D 10 '32

WHITWORTH art gallery. See Manchester, England—Whitworth art gallery

WHORF, John
Exhibition, Milch galleries. Art Digest 7:16 My 1 '33
Exhibition, Milch galleries. Art N 31:5 Ap 22 '33
Exhibition, Milch galleries. Art N 32:8 Mr 24 '34
Exhibition, Milch galleries. Art N 33:13 Mr 30 '35
John Whorf shows his new water colors. Art Digest 8:12 Ap 1 '34
il: Against the sea
New phase; exhibition of water colors, Milch galleries. Art Digest 9:18 Ap 15 '35

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Winter night. Creat Art 12:389 My '33

WHO'S who in art
Who's who in art; 3d ed, ed. by B. Dolman. Review. Mus J 34:320 N '34; Connoisseur 95: 176 Mr '35

WHO'S who in the membership of the American association of museums; comp. by M. A. Bingham. 47p Am. assn. of museums '33

WIBERT, Master, 12th cent
Die taufschale Kaiser Friedrich Barbarossas. R. Schmidt. bibliog f 5il pl Jahrb Preuss Kunstsamml 54 no4:189-98 '33

WIBLINGEN abbey
Johann Michael Fischer's kirchenbaupläne für Wiblingen. P. P. Weissenberger. bibliog f il plans floor plans Z Kunstg 3:249-63 '34

WICHITA, Kansas
Modus operandi: competition for two mural groups in the post office and court house. Art Digest 9:12 Mr 1 '35

WICHITA, Kansas, art museum
Wichita to build new art museum. Mus N 12: 1+ My 1 '34

WICHMAN, Herman, fl 1643
Tailors' guild of Bergen cup made by H. Wichman in 1643. E. A. Jones. il Connoisseur 90:398 D '32

WICKENBURG, Alfred, graf
Neue wandmalerei in Österreich. A. Reichel. 4il Belvedere 11 no8:57-60 '32

Reproductions

Le Parnasse. Beaux Arts p7 O 20 '33

WICKEY, Harry Herman, 1892-

Reproductions

Storm sweeping the Hudson. Art Digest 9:19 D 1 '34

WICKHAM, Archdale Kenneth, 1897-
(ed) Italian renaissance. Review. Art in Am 23:128 Je '35; Arch R 78:29-30 Jl '35

WICKISER, Ralph

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Study no. 1. Art N 33:8 O 27 '34

WICKSTEAD, Philip, fl 1777-1780
Philip Wickstead of Jamaica. F. Cundall. 4il Connoisseur 94:174-5 S '34

WICKWIRE, Jere Raymond, 1883-
Exhibition, Reinhardt galleries. Art N 33:11 Ja 12 '35

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Ike Finn. Art N 33:11 Ja 19 '35

WIDENER memorial collection, Harvard university. See Harvard university—Widener memorial collection

WIDFORSS, Gunnar, 1879-1934
Obituary. Art Digest 9:28 Ja 1 '35

WIDHOPFF, D. O. 1867-1933
D.-O. Widhopff. J. Ajalbert. il self por Beaux Arts p2 Ag 4 '33
Obituary. R Art (Bul) 64:369 N '33

WIDHOPFF collection
Beaux-arts expose une collection unique de vieilles images françaises. P. L. Duchartre. il Beaux Arts p 1+ N 24 '33
Vieilles images de France. R. Cogniat. il Beaux Arts p3 D 1 '33

WIDOR, Charles Marie, 1845-
Note sur Chopin. Acad Beaux Arts Bul no15: 78-81 Ja '32
Rapport annuel de la commission des Beaux arts. Acad Beaux Arts Bul no15:66-71; no 17:66-71 Ja '32, Ja '33

WIDUKIND. See Wittekind

WIECZOREK, Max, 1863-

Reproductions

Memorial portrait of Frederick W. Blanchard. Calif Arts & Arch 44:2 D '33
Portrait of Ted Shawn. Calif Arts & Arch 45:2 F '34

WIEDERANDERS, Max
Der neue weinausschank im Juliusspital in Würzburg; M. Wiederanders, arch. il floor plans diags work drgs Mod Bauform 34:99-107 F '35
Räume von Max Wiederanders, München. il floor plans Mod Bauform 34:48-53 Ja '35

WIEDHAAS, Ted
Caricatures in silver wire. Arts and Dec 39:37 My '33

WIEDMAN, Morris, 1912-
Biographical sketch. il(p62) por Roy Inst Brit Arch J s3 v42:85 N 6 '34

WIEDORN, William S.
Design and construction of the smaller outdoor swimming pool. Landscape Arch 23:47-58 O '32

WIEFORD, L. F.

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Buffalo dance. Lond Studio 6 (Studio 106):263 N '33

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Baroque painting at Nuremberg. Burl M 65: 282-5 D '34

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(ed) Palmyra: ergebnisse der expeditionen von 1902 und 1917. Review. Am J Archaeol 37: 183-6 Ja '33; R Archéol s6 v 1:275-7 My '33; J Hell Stud 54:229-30 '34
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—See Mamboury, E. jt. auth.

WIEGELE, Franz

Reproductions

Familienbild. Kunst 67:10 O '32; Lond Studio 7 (Studio 107):299 Je '34

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Notice biographique et bibliographique. Amour Art 15:405 Je '34

WIEGMAN, Mathieu, 1886-
Notice biographique et bibliographique. Amour Art 15:405 Je '34
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WIEGMAN, Piet, 1885-
Notice biographique. Amour Art 15:405 Je '34

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Reihe der massivbauweisen. Mod Bauform 33:444-60, 509-24, 568-84 Ag-O '34

WIENAND, Fritz, 1901-
Exposition. il Art et Déc 62:sup6 Ja '33
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WIENER, Ernst Cohn-. See Cohn-Wiener, E.

WIENER, Paul Lester
Contempora house, Rockland county; P. L. Wiener, arch. il floor plans drg Arch Rec 78:22-9 Jl '35
Manhattan apartment of P. L. Wiener, designer. il Arch Forum 61:339-41 N '34
Modern line follows the curving hills; Contempora house built and designed by P. L. Wiener, New York. il(1 col, cover) floor plans Arts and Dec 41:24-33 O '34

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Hans von Tübingen zu Wiener-Neustadt, der Meister von St Lambrecht. K. Oettinger. bibliog f il Jahrb Kunsth Samml ns8:29-64 '34

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Die schöne wand; zur ausstellung der Wiener frauenkunst im österreichischen museum. K. M. Grimme. Schöne Heim 36:323-4 Jl '33

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Epilog auf die Wiener werkstätte. K. M. Grimme. Kunst 67:sup6 O '32
Passing of the Wiener werkstätte. A. S. Levetus. Lond Studio 5 (Studio 105):120 F '33

WIENERS, Marie Therese
Salon oder geselliger familienkreis. Kunst 72:60-3+ D '34; Same. Schöne Heim 38:76-9+ D '34

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Gartengedanken und gartenbilder. plans Monatsh Bauk 17:193-200 My '33
Über den kleinen garten. Mod Bauform 33: 365-75 Jl '34
Ein hausgarten von professor Wiepking-Jürgensmann, Berlin. il plan Monatsh Bauk 19:136 Ap '35

WIERIX, Hieronymus, 1551-1619

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Danae. Oud-Holland 50 no5:213 '33

WIERIX, Jan, 1549-1615
Portrait of an unknown lady, standing. M. D. Henkel. il Old Master Drgs 9:33-5, pl 35 S '34

WIERSUM, E.
Harmen Hals te Vianen; with English summary. Oud-Holland 52 no 1:40 '35
Op de wapens van Cortenaer en Clifford Cock; with English summary. Oud-Holland 50 no2: 91-6 '33
De Van Nes-portretten in het Rijksmuseum te Amsterdam; with English summary. Oud-Holland 51 no5:231-6 '34

WIERTZ, Jupp
Reproductions
Oberammergau passion plays. Gebrauchsgraph 11:62 Je '34

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Architecture
Diving tower and bathing pavilion; F. Schuster and E. Fabry, archs; views and plans. Arch Rec 78:171-5 S '35
Das Opelbad in Wiesbaden; E. Fabry, arch. il Kunst 72:92-4 Ja '35; Same. Schöne Heim 38:116-18 Ja '35
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Der illusionist. Kunst 69:284 Je '34

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La conservation des tableaux contemporains. Mouseion 6 no4:23-5 '32
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Modern design in Austria. E. Zweybrück. il Design 35:3-5+ S '33
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Bird bath. Design 36:17 Je '34
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Crematorium in Brno; E. Wiesner, arch. il Arch Forum 60:214-15 Mr '34

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Un bol en faïence du XIIe siècle. bibliog f Ars Islam 1 no1:118-20 '34
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Les tissus et tapisseries de l'Égypte musulmane; with English summary. R Art 68:3-14, sup 1, 61-8, sup 1 Je-Jl '35
—See Hautecœur, L; Marçais, G. jt. auths.

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Albert H. Wiggin collection of work by Jean-Louis Forain at the Grand Central galleries. F. Watson. Parnassus 5:1-2 F '33
Exhibit reveals Forain's art as seen by a great collector. il Art Digest 7:21 F 1 '33
Forains lent by A. H. Wiggin seen at Grand Central. il Art N 31:3+ Ja 21 '33

WIGGIN, Kate Douglas (Smith) (Mrs George Christopher Riggs) 1856-1923
Kate Douglas Wiggin home becomes historic house museum. Mus N 11:1 Ap 15 '34

WIGGINS, Guy Carleton, 1883-
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Cat and fruit. Art Digest 7:15 Ap 1 '33
Interior. Creat Art 12:390 My '33

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Traditional Welsh love-spoon. Apollo 18:377-80 D '33

WIGMAN, Mary
Der deutsche künstlerische tanz. por Kunst 71:189-92 Mr '35
Tanz und plastik. U. Christoffel. il pors Kunst 69:302-5 Jl '34

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Obituary. Roy Inst Brit Arch J s3 v42:739 Ap 27 '35

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Exposition au Musée municipal d'Amsterdam. K. Niehaus. Beaux Arts p6 Mr 15 '35
il: Le chasseur

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Het leven der Ruysdaels; with English summary. bibliog f Oud-Holland 49 no2:49-60; no4:173-81; no6:258-75 '32
Nieuwe gegevens omtrent den schilder Lambert Jacobsz; with English summary. bibliog f Oud-Holland 47 no4:145-57; 51 no6: 241-55 '30, '34
De schilder Jacob Backer te Amsterdam; with English summary. Oud-Holland 51 no3: 135-6 '34

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Gedächtnisrede auf Ulrich v. Wilamowitz-Moellendorff. W. Jaeger. Antike 8 no4:319-24 '32
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Les résidences célèbres; Wilanow. S. Lissim. il Beaux Arts p4 F 1 '35

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Biographical sketch. Am Inst Pers Art Bul no7:49 D '34

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Portrait by J. Wright. Connoisseur 94:323 N '34

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New Wilbour memorial hall, Brooklyn museum. E. L. M. Taggart. il pors Brooklyn Mus Q 20:57-69 Jl '33
Wilbour library room. S. A. Hutchinson. il Brooklyn Mus Q 22:22-5 Ja '35

WILBOUR, Charlotte Beebe, collection
Charlotte Beebe Wilbour collection of English silver. E. J. Hipkiss. il Boston Mus Bul 31:25-30 Ap '33; Excerpts. Art N 31:9 Ap 22 '33

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Gift from T. Wilbour; addition to the Egyptian collections. E. L. M. Taggart. Brooklyn Mus Q 22:122 Jl '35

WILBOUR collection of Egyptology. See Brooklyn museum—Wilbour memorial hall

WILBOUR library, Brooklyn museum. See Brooklyn museum—Library

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Reproductions
Rêverie. Creat Art 12:155 F '33

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Mitteilungen aus der Würzburger papyrussammlung. Review. Chron Égypte 10: 151-4 Ja '35
Ulrich Wilcken. Chron Égypte 8:147-8 Ja '33

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Reproductions
Early morning on the delta. Milwaukee Inst Bul 6:7 O '32
Flint ridge; Coal country; Forks of the Muskingum; Muskingum valley. Cleveland Mus Bul 21:66 My '34

WILCOX, Gregor Norman-. See Norman-Wilcox, G.

WILCOX, Ruth, 1908-
Reproductions
Bonnets. Art Digest 8:5 Mr 15 '34

WILD, Roger, 1894-
Reproductions
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WILD boar
Le sanglier égyptien. L. Keimer. Chron Égypte 10:26-33 Ja '35

WILD fowl decoys. See Decoys

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Die probleme um Domenico Mancini. bibliog f Jahrb Kunsth Samml ns7:97-135 '33
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Portrait by Toulouse-Lautrec. Amour Art (Formes) 15:5 S '34

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L'art sous Louis XV. Beaux Arts p4-5 Je 8 '34
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Dean of art dealers, dies at eighty-two. Art N 32:5 Ap 28 '34
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WILDER, Elizabeth
Unfinished monument by Andrea del Verrocchio to the Cardinal Niccolò Forteguerri at Pistoia. Review. Z Kunstg 3:54-8 '34; Art Bul 17:233-6 Je '35

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Shaw Wildman. G. Russell. il por Comm Art 14:38-41 F '33

WILDT, Adolfo, 1868-1931

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Dux. Emporium 76:264 N '32
S.E. Benito Mussolini. R Art (Bul) 68:243 Je '35
S S Pio XI. Emporium 79:288 My '34

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Art in industry: John Gloag. Arch R 77:7-9 Ja '35
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Glyn Philpot, R.A. on his new manner. Lond Studio 4 (Studio 104):282-5 N '32
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John Gellatly. Art Digest 7:7 Jl '33
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Corn dance, Taos, N.M. Art Digest 7:12 N 15 '32; Lond Studio 5 (Studio 105):166 Mr '33

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Sankt Kümmernis und Volto Santo, by G. Schnürer and G. M. Ritz. Review. Emporium 80:130 Ag '34

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Artist finds Clarence, who finds critics. il Art Digest 9:18 Ja 1 '35

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WILHELM, Richard, 1873-1930
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WILKE, Martin
Martin Wilke; with English tr. H. K. Frenzel. il Gebrauchsgraph 10:36-9 Mr '33

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WILKESMANN, Hugo
Zwei arzthäuser; H. Wilkesmann, arch. il floor plans Monatsh Bauk 17:542-3 D '33

WILKIE, Sir David, 1785-1841

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Woman standing. Lond Studio 7 (Studio 107): 160 Mr '34

WILKINS, Mrs Benson Perley
Century-old houses of Carlisle, Mass. Old Time N E 23:44-55 O '32

WILKINS, William, 1778-1839
Work of William Wilkins, R.A; with discussion. A. B. Pite. il Roy Inst Brit Arch J s3 v40:121-36 D 24 '32

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University college, London. Roy Inst Brit Arch J s3 v40:150 Ja 14 '33

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Indian paintings in a Persian museum. bibliog f Burl M 66:168-77 Ap '35
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WILKINSON, Norman L. 1878-
How H.M.Y. Britannia, racing in Tor bay came into being. il por Lond Studio 6 (Studio 106):346 D '33

WILKINSON, R. Ellis, fl 1876-1890
Jolly strollers by R. E. Wilkinson. il Russell Cotes Mus Bul 12:2-3 Mr '33

WILLARD, Henry M.
Project for the graphic reconstruction of the Romanesque abbey at Monte Cassino; with drawings by K. J. Conant. bibliog f Speculum 10:144-6 Ap '35

WILLARD, Simon, 1753-1848
Collection of banjo clocks from the collection of Patrick Meanix. il Antiques 26:10-11 Jl '34
Six superior clocks from the collection of E. A. Locke. il Antiques 28:64-5 Ag '35

WILLCOX, Walter Ross Baumes
Draftsmanship is not architecture. Arch Rec 77:255-7 Ap '35

WILLEBOIRTS, Thomas, known as Bosschaert, 1614-1654
Nog een schilderscontract; with English summary. A. Bredius. il Oud-Holland 52 no 1:34-7 '35

WILLIAM I, the Conqueror, king of England, 1027?-1087
William the Conqueror. il por Carnegie M 7: 235-41 Ja '34

WILLIAM IV, king of Great Britain, 1765-1837
Portrait by D. Wilkie (pl) Connoisseur 91:181 Mr '33

WILLIAM I, the Silent, prince of Orange, 1533-1584
Une effigie de Guillaume le Taciturne sur un carreau en faïence de Delft du XVIIe siècle. H. Nicaise. bibliog f por Brussels Mus Roy Bul s3 v5:134-7 N '33
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Die kunsttätigkeit in München unter Wilhelm IV. und Albrecht V. 1520-1579. O. Hartig. bibliog f il por Muench Jahrb Bild K ns 10 no3-4:147-225 '33

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WILLIAMS, Alfred C.
Department store architecture. Arch & Eng 115:25-32 N '33
Rome and a town in Spain. Arch & Eng 116: 18-19 F '34
il: Ronda, Spain; Remains of an aqueduct, Rome; Villa Borghese, Rome

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Remains of an aqueduct, Rome; Ronda, Spain; Villa Borghese, Rome. Am Arch 143:81 Jl '33

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WILLIAMS, Berkeley, 1904-
Exhibition in Philadelphia. Art N 31:14 O 15 '32
Exhibition, Montross gallery. Art Digest 7:16 Ap 15 '33
Exhibition, Montross gallery. Art N 31:5 Ap 1 '33
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Virginia folk. il Art Digest 7:11 Ap 1 '33

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White barn. Art N 31:11 O 22 '32

WILLIAMS, Bertram
Fire-insurance marks. Connoisseur 95:87-90 F '35

WILLIAMS, Mrs Caroline Ransom
Decoration of the tomb of Per-nēb, the technique and the color conventions. Review. R Archéol s6 v 1:269 My '33; Am J Archaeol 37:631-4 O '33; Gaz Beaux Arts s6 v 11:187 Mr '34; J Egypt Archaeol 20:119-20, 230 Je-N '34; Brooklyn Mus Q 21:110 O '34

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Echos de la vie artistique. H. F. Estrangin. Beaux Arts p2 Je 9 '33
il: Portrait de la duchesse de La Rochefoucauld

WILLIAMS, Charles Warner, 1903-
Sculpture by C. W. Williams. il(p 1) Milwaukee Inst Bul 9:4 S '34

WILLIAMS, Christopher David, 1873-1934
Memorial exhibition, Palser gallery. Apollo 21:306 My '35
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WILLIAMS, Edward Ellerker, 1793-1822
Manuscripts of T. J. Hogg and E. E. Williams. C. E. Wright. Brit Mus Q 9:78-81 F '35

WILLIAMS, Sir Evan Owen, 1890-
Concrete thought. Arch R 72:162 N '32
All-concrete laboratory, Essex, England, designed by E. O. Williams; with views and plans. S. Giedion. Arch Rec 75:380-3 My '34
Cumberland garage and car park, London; O. Williams, arch. plans floor plans Arch Rec 77:98-100 F '35
Drogenfabrik und versandhaus der Boots pure drug comp. ltd; O. Williams, arch. H. Maier-Leibnitz. il plans diags Mod Bauform 32:335-42 Jl '33
Empire pool and sports arena, Wembley, England, Sir O. Williams, designer and engineer; with views and plans. Arch Rec 76:414-18 D '34
Laboratory at Thurrock, Essex; E. O. Williams, arch. Arch R 75:132 Ap '34
Pioneer health centre; designed by E. O. Williams. il floor plans diags work drgs Arch R 77:203-16 My '35
Stade sportif avec piscine, à Wembley; E. O. Williams, arch. il plans Architecte ns 11:94-6, pl 47-8 Ag '34
World's largest covered bath: Wembley swimming pool, designed by E. O. Williams. il plans floor plans Arch R 76:92-6 S '34

WILLIAMS, Frederick Ballard, 1871-
Mr Williams gives Summer vista as a prize. il Art Digest 8:30 Mr 15 '34

WILLIAMS, Mrs Gertrude Alice Meredith, d 1934
Obituary. Art N 32:12 Ap 7 '34

WILLIAMS, H. Cobbett
Scarsdale, N.Y. house of C. G. Novotny; H. C. Williams, interior decorator; views and floor plans. Arch (N Y) 71:145-8 Mr '35

WILLIAMS, H. W.
Mortuary helmet of Sir Lawrence Washington. Antiques 25:183-4 My '34
Moulton flag. bibliog f Old Time N E 24:132-5 Ap '34

WILLIAMS, Hal
Modern international practice in factory design. Roy Soc Arts J 82:366-89 F 16 '34

WILLIAMS, Hendry. See Williams, R. H.

WILLIAMS, Hermann
Beginnings of etching. bibliog f Tech Stud 3:16-18 Jl '34

WILLIAMS, Iolo Aneurin, 1890-
Hollar: a discovery. Connoisseur 92:318-21 N '33

WILLIAMS, Iolo Aneurin—*Continued*
John White Abbott: a Devonshire artist. Apollo 17:84-6 Mr '33
Writer reviews twelve months of English auction room sales. Art N 33:13 F 2 '35

WILLIAMS, J. W.
Steel. Arch & Eng 121:34-8+ Ap '35

WILLIAMS, John Alonzo, 1869-
Portrait by C. E. Chambers. Art N 36:2 O 28 '33

WILLIAMS, John Scott, 1877-

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Algerian market. Lond Studio 6 (Studio 106): 260 N '33

WILLIAMS, Keith Shaw, 1906-

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Red print. Art Digest 9:7 Mr 15 '35

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Analytique: château d'eau. Beaux Arts Inst Des Bul 9:2-3 O '33
Entrance to a public building. Beaux Arts Inst Des Bul 10:1-2 Ap '34
Esquisse-esquisse: sculptor's studio. Beaux Arts Inst Des Bul 9:6-7 O '33
Roman triumphal arch. Beaux Arts Inst Des Bul 9:1-3 Ja '33

WILLIAMS, Llewellyn Ebenezer
Constructional building with glass. Arch R 73:92-4 F '33

WILLIAMS, Lois
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WILLIAMS, Mabel F.
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Re-opening of St Paul's cathedral by their majesties the king and queen, June 25, 1930. Roy Acad Illus 1933:96
Sir George Newman. Roy Acad Illus 1935: **102**

WILLIAMS, Mildred A. collection
California gift; Mildred A. Williams collection of paintings. Art Digest 8:23 My 15 '34

WILLIAMS, Morley Jeffers
Building in the garden. Arts and Dec 43:34-6 **Je '35**
Gardens at Monticello. Landscape Arch 24:65-71 Ja '34
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WILLIAMS, Sir Owen. See Williams, E. O.

WILLIAMS, Paul R.
Contemporary overtones; S. Hart house, Holmby Hills, Calif; P. R. Williams, arch. il Arts and Dec 41:10-15 Ag '34

WILLIAMS, Peter

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Ritratto dell'artista Leonidof. Emporium 79: 410 Je '34

WILLIAMS, Phyllis L.
Earliest European civilization. Brooklyn Mus Q 22:104-17 Jl '35

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Decorative stoneware in Nebraska. Design 35:14-15+ N '33
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WILLIAMS, Robert, 1886-1934
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WILLIAMS, Scott
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WILLIAMS, Terrick, 1860-

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Evening, Mousehole; Blaze of noon, St Tropez; Notre Dame, Paris. Roy Acad Illus 1933:52-3
Morning haze, Concarneau; Blue day, Mevagissey; Notre Dame, Paris. Roy Acad Illus 1935:16-17
Quay, Concarneau. Apollo 21:177 Mr '35
Silvery morning, Mousehole. Connoisseur 91: 337 My '33
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WILLIAMS, Thomas
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Marie a famous trade-mark. Design 34:242-3 Mr '33
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Anchin manuscript (Douai 372) Speculum 8: 242-54 Ap '33

WILLIAMS, Wheeler, 1897-
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Memoirs of Nathan Cole of Berlin, Conn. with story of the ancestors of the Williams family in Kensington. R. A. Moore. Old Time N E 25:136-40 Ap '35

WILLIAMS-ELLIS, Clough, 1883-
Lawrence Weaver, a memoir. Review. Arch R 74:232 D '33
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—and Summerson, John
Architecture here and now. Review. Roy Soc Arts J 83:439-40 Mr 22 '35

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Plate at Wynnstay of Sir Watkin Williams-Wynn, bart. E. A. Jones. il Connoisseur 96:12-17 Jl '35

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Colonial governor's palace at Williamsburg opened to public. Mus N 12:1 My 15 '34
Folk art collected by Mrs Rockefeller is now on exhibition in the restored Ludwell-Paradise house. Art N 33:6 Ap 13 '35
From the ridiculous to the sublime: two Rockefeller creations. A. B. Cutts. il map plan Arch R 75:198-201 Je '34; Discussion. 76:187-8 N '34
Governor's palace at Williamsburg nears completion. H. Comstock. Connoisseur 93:411-12 Je '34
Ludwell-Paradise house. H. Comstock. Connoisseur 95:351 Je '35
Old engraving assists the Williamsburg restoration. H. Comstock. Connoisseur 94:397 D '34
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Restoration of old houses an outgrowth of antique collecting. H. Comstock. Connoisseur 93:269 Ap '34
Rockefeller folk art at Williamsburg. Mus N 12:2 Ap 15 '35
Williamsburg museum to open April 15. il Mus N 10:1+ Ap 1 '33
Williamsburg's colonial capitol dedicated. Mus N 11:1 Mr 15 '34
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WILLIAMSON, Benedict (Father Benedict) 1868-
How to build a church. Review. Roy Inst Brit Arch J s3 v42:136 N 24 '34

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English conversation pictures of the eighteenth and early nineteenth centuries. Review. Burl M 62:45-6 Ja '33
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Cumberland hotel; F. J. Wills, arch. E. M. Fry. il pl plans floor plans work drg Arch R 75:13-17 Ja '34

WILLS, Helen Newington (Mrs Frederick S. Moody, jr) 1906-
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WILLS, Royal Barry
Early American house; R. B. Wills, arch; ext view and floor plans. Arch Forum 60:264 Ap '34
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Ein amerikanisches holzhaus, Brookline; R. B. Wills, arch. il floor plans Monatsh Bauk 17:504 N '33

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Refining of Pacific Northwest kaolins by air flotation. Am Cer Soc J 16:154-62 Mr '33

—and Page, G. A.
Simple dispersion test for clays. Am Cer Soc J 16:82-5 F '33
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Le palais d'Éole; la grande soufflerie aérodynamique du ministère de l'Air à Chalais-Meudon. S. Gille-Delafon. il Beaux Arts p4 F 1 '35

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Windows for residential, public and commercial buildings. E. E. R. Tratman. work drgs Arch Rec 74:238-46 S '33

See also
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Catalogue of the drawings of Leonardo da Vinci in the collection of his majesty, the King, at Windsor castle, by K. Clark. Review. Art Digest 9:21 Je '35; Burl M 67: 45-7 Jl '35
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Windsor. A. Bury. il(1 col) 3col pl Apollo 21:249-55, 259, 267 My '35

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Wing pinions. Art Digest 7:15 Ap 1 '33
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Children's museum is started. Mus N 10:8 N 15 '32

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WINK, Johann Amand, fl 1785

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Albrecht Altdorfers frühestes werk. Berliner Mus 55 no 1:11-16 '34
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WINKLER-LEERS, Paul
Paul Winkler-Leers; with English tr. E. Hölscher. il Gebrauchsgraph 11:24-9 Mr '34

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David collection catalogue. Burl M 65:264-70 D '34
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Assyria: a new chapter in the Museum's history of art. Met Mus Bul 28:17-24 F '33
Changes in the Department of decorative arts. Met Mus Bul 28:182-3 N '33
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WINNE, Liévin de, 1832-1880

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Ritratto di una vecchia signora. Emporium 79:333 Je '34

WINOGRADOW, Alexander
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WINSER, Beatrice
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WINSLOW, Edward, 1669-1753
Edward Winslow, goldsmith, sheriff, and colonel; portrait by J. Smibert in the Mabel Brady Garvan collection. J. M. Phillips. il Yale Associates Bul 6:45-6 Je '35
Garvan makes gifts to Yale; silver sugar box made by Edward Winslow. Art N 33:7 Jl 13 '35
Precious relic given to Yale by Garvan; silver sugar box made by Winslow. por Art Digest 9:11 Ag '35
Winslow sugar box in the Garvan collection. H. Comstock. il(p 166) Connoisseur 96:164 S '35
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George Winslow's Indian sculpture. D. Seabury. il Creat Art 12:366-8 My '33
Head of an Indian by G. Winslow. il Met Mus Bul 29:37 F '34
Metropolitan buys bronze head of Albert Lujan. Art Digest 8:19 Mr 1 '34
Passing race; G. Winslow's study of the Pueblo and Navajo Indians. Art Digest 7:13 Je '33
Winslow shows Indian heads. Art N 31:4 Je 3 '33

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WINTER, Andrew, 1892-

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Mural by Winter now being hung. Art N 31:4 N 12 '32
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Criticism of policy. Art N 32:10 My 12 '34

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Stresses in wire glass arising from the wire. F. W. Preston. diags Am Cer Soc J 17:310-11 O '34

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Cables; catwalks of the San Francisco-Oakland Bay bridge. il plan Arch & Eng 121:51-4 Je '35

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State park conservation work. Landscape Arch 24:26 O '33

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Wood panels designed by George Wittbold for setting of exhibition of General motors products. il Pencil P 14:242 My '33

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Fishmarket. J. B. Shaw. Old Master Drgs 7:24, pl 32 S '32

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Ein ebenerdiges wohnhaus; C. H. Wittig, arch. il floor plan Monatsh Bauk 18:576 D '34

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Räume und möbel von J. Frank und O. Wlach, Wien. il Mod Bauform 32:355-66 Jl '33

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Holzschnitzfüllungen von Hans Brochenberger. Kunst 69:148-9 F '34

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il: Lady Anne; The wood

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Portraits de femmes à l'Orangerie des Tuileries. P. Diolé. il Beaux Arts p 1 Ag 9 '35

WOMEN artists. See Women as artists

WOMEN artists, New York society of. See New York society of women artists

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Annual meeting. Pencil P 13:846 D '32

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Ionic volutes. Roy Inst Brit Arch J s3 v42: 612 Mr 23 '35

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Designs for living; models. il floor plans Arch Forum 59:421-4 N '33

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Architect's opportunity; dialog. Arch R 74: 176+ N '33

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WOOD, Thomas Waterman, 1823-1903

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WOOD, Waddy Butler, 1869-
Approved design of new building for Department of interior; W. B. Wood, arch. il Am Arch 145:49 D '34

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WOOD ash
Action of waste-wood ash on refractories when used with auxiliary oil-firing. K. G. Skinner and N. L. Field. il tabs diags Am Cer Soc J 16:393-403 Ag '33

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WOOD borers. See Borers

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Awards, architectural ornament competition: grille panel in the Georgian period; with 2 designs. Beaux Arts Inst Des Bul 9:5, 35-6 S '33
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Boys' wood carving class at Cranbrook academy of art, under John Cunningham. il Art Digest 8:25 O 15 '33

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African wood-carving from the Congo; fetish figure. il Penn Univ Mus Bul 4:70-2 Ap '33
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Alois Lang, wood carver. il Arch (N Y) 69: 103-6 F '34
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Alte Oberammergauer hauskunst, by K. Groeber. Review. Belvedere 11 no7:29-30 '32
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Folk art of Bengal; wood sculpture. G. S. Dutt. il Lond Studio 6 (Studio 106):85-7 Ag '33

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Dainichi Nyorai, Japanese, early Kamakura period, 1185-1249. H. C. Hollis. il(p 113) Cleveland Mus Bul 22:115-17 Jl '35

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Carved ceiling of the Burgundian school. R. Gilman. bibliog f il Fogg Mus Bul 4:1, 10-15 N '34
Romanesque sculpture from the cathedral of St Lazare at Autun. H. Comstock. il(p264) Connoisseur 94:263 O '34

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Chinese head of wood representing the goddess Kwan Tin. P. B. Cott. il Parnassus 4: 28 N '32
Note on a Chinese portrait. A. Priest. il Met Mus Bul 30:166 Ag '35; Same cond. Art Digest 9:17 S '35

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Wood grilles of Santiago de Cuba; measured and drawn by R. N. Mayall. Arch (N Y) 70:261-8 N '34

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Oak carved panel, polychrome and gilt, probably of Netherlandish origin, 16th century. col pl(p313) Apollo 20:354 D '34

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Ägyptische holzschnitzereien aus islamischer zeit. R. Ettinghausen. bibliog f Berliner Mus 54 no1:17-20 '33

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Curiosity of wood-carving; Gothic design, but bearing date 1618. W. E. Preston. il Connoisseur 90:394-8 D '32
Exterior designed by Frank Brangwyn; three panels carved in wood for front elevation of the Rowley gallery. il Lond Studio 6 (Studio 106):106-7 Ag '33
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Flemish (?) altarpiece. J. Michalopulo. pl(p44) Burl M 66:46 Ja '35
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Nicaraguan sculptor brings indigenous wood carvings from Mexico; R. de La Selva. C. Beals. il Art Digest 9:8 D 15 '34

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Wooden figurine from Easter island. T. A. Joyce. il Brit Mus Q 8:114-15 F '34

WOOD carving, Portuguese
Work of Adolfo Marques. il Lond Studio 9 (Studio 109):286 My '35

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Deer antlered head from Tibet. il Russell Cotes Mus Bul 13:13 Mr '34

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Traditional Welsh love-spoon. M. Wight. il Apollo 18:377-80 D '33

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L'antica edilizia russa in legno. M. G. Krasceninnicowa. il Emporium 80:358-61 D '34
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Wood engraving, Venetian

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WOOD engraving, Latvian
Nikolai Puzirewsky; with English tr. W. Masjutin. il Gebrauchsgraph 11:62-5 N '34

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WOOD engraving, Portuguese
Scholar among kings; rare books in collection of Manuel, king of Portugal. W. G. Menzies. il Apollo 16:211-20 N '32

WOOD engraving, Russian
Alexei Krawtschenko; with English tr. W. Masjutin. il Gebrauchsgraph 11:36-41 Je '34
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Rare woodcuts and engravings from the Boerner sale: Venetian woodcut of battle of Zonchio. 3il Brit Mus Q 7:34-5 S '32
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WOOD engravings, Color. See Color prints

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WOOD preservation. See Wood—Preservation

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WOOD sculpture, Chinese. See Sculpture, Chinese

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Drug store. Arch Rec 78:64-5 Jl '35

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WOODCARVING. See Wood carving

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After lunch. Art Digest 7:4 F 15 '33; Am M Art 26:147 Mr '33; Art and Archaeol 34:83 Mr '33
Before the party. Art and Archaeol 35:75 Mr '34

WRIGHT, Chester M.
FHA moves ahead. Pencil P 15:459-61 S '34
Latest Washington report on FHA. Pencil P 15:517-18 O '34
Washington letter. Pencil P 15:459-61, 517-18, 567-8, 625-6; 16:35-7, 77-8, 137-8, 181-4, 263-5, 300-2, 382-6, 419-21, 486-8 S '34-S '35

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Improved method of making celluloid leaves. Mus N 10:7-8 O 1 '32

WRIGHT, Edith A. and McDevitt, J. A.
Early American sheet-music lithographs. Antiques 23:50-3, 99-102 F-Mr '33

WRIGHT, Frank Lloyd, 1869-
Another pseudo; Century of progress exposition. Arch Forum 59:25 Jl '33
Broadacre city; F. L. Wright, arch; photographs. por Am Arch 146:55-62 My '35
Broadacre city: a new community plan. Arch Rec 77:243-54 Ap '35
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To the students of the Beaux-Arts institute of design. Arch (N Y) 66:230 O '32
Frank Lloyd Wright and the significance of the Taliesin fellowship. J. Gloag. por Arch R 77:1-2 Ja '35
Modern architecture acknowledges the light which kindled it. P. Schindler. por Calif Arts & Arch 47:17 Ja '35
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Taliesin fellowship: Frank Lloyd Wright's school for architecture and the allied arts. plan Am M Art 26:552-3 D '33
Wright's rival fair. Arch Forum 58:sup32 Ap '33

WRIGHT, George
Exhibition, Arthur Ackermann galleries. Art Digest 7:15 D 15 '32
Exhibition, Grand Central galleries. Art N 32:6 O 21 '33
22 works by Wright sold. Art Digest 8:18 N 15 '33

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Winter morning. Art Digest 9:2 O 15 '34

WRIGHT, Harold J. L.
Catalogue of the etchings of G. L. Brockhurst, A.R.A, R.E. Print Coll Q 22:62-77 Ja '35
Later etchings by G. L. Brockhurst, A.R.A. Print Coll Q 21:317-36 O '34

WRIGHT, Henry
Architect and small house costs. Arch Rec 72:389-94 D '32
Are we ready for an American housing advance? Arch (N Y) 67:309-16 Je '33
Housing, where, when, and how? Arch (N Y) 68:1-22, 79-110 Jl-Ag '33
Rehousing urban America. Review. Arch (N Y) 72:29-32 Jl '35
Sad story of American housing. Arch (N Y) 67:123-30 Mr '33
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WRIGHT, John, 1857-1933
Obituary. Print Coll Q 21:200 Jl '34

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Masque of the red death and other tales, by E. A. Poe; wood engravings by J. B. Wright. Review. Apollo 16:298-9 D '32
Wood engravings of John Buckland Wright. 8il por Lond Studio 7 (Studio 107):124-8 Mr '34

WRIGHT, John Lloyd
J. Burnham house, Long beach, Michigan City, Ind; J. L. Wright, arch. il por plans floor plans Arch Forum 62:535-48 Je '35

WRIGHT, John William, 1802-1848

Reproductions

Shakespearian scene. Brooklyn Mus Q 20:91 O '33

WRIGHT, Joseph, known as **Wright of Derby,** 1734-1797
Bi-centenary exhibition, Corporation art gallery, Derby. 3il Apollo 20:278-9 N '34
Bicentenary exhibition, Derby art gallery. Connoisseur 94:269 O '34
Bicentenary of Wright of Derby. Art N 33:10 O 20 '34
Joseph Wright of Derby, a bicentenary. F. Williamson. 5il Connoisseur 94:321-4 N '34

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Portrait of a boy. Apollo 16:171 O '32
Wood children. Apollo 20:56 Jl '34

WRIGHT, Joseph, 1756-1793
Wright's Washington portraits. H. Comstock. Connoisseur 94:128 Ag '34

WRIGHT, Joseph Michael, ca 1625-1700
Young cavalier attributed to J. M. Wright. pl Connoisseur 93:46-7 Ja '34

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Charles II (col pl) Lond Studio 7 (Studio 107): 29 Ja '34
John and Randolph Corbet (pl) Connoisseur 92:163 S '33

WRIGHT, Lloyd
Beverly Hills, residence of J. Howland; L. Wright, arch; ext views. Calif Arts & Arch 47:22 Ja '35
Hillside home of Ramon Novarro; L. Wright, arch. A. B. Cutts, jr. il Calif Arts & Arch 44:11-13+ Jl '33

WRIGHT, MacDonald
MacDonald Wright comes East with show. Art Digest 7:9 O 15 '32
il: Lao Tzu and Yin Hi

WRIGHT, Redmond Stephens, 1903-
Redmond Stephens Wright, etcher. C. Mauclair. por Pencil P 15:3-8 Ja '34
il: Ruined walls, Antibes; Houses, southern France; Grasse; Riviera town; Crowded port in southern France

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La cathédrale de Bayeux. Art Digest 9:32 Ja 15 '35
Lone Indian. Art Digest 9:32 Mr 15 '35

WRIGHT, Reginald W. M.
City of Bath and its prints. Print Coll Q 20:187-210 Jl '33

WRIGHT, Richardson Little, 1887-
Portrait. Arch Forum 58:sup25 Mr '33

WRIGHT, Russel, 1905-
Guide for buying modern. Arts and Dec 42: 26-9 F '35
Unintentional modern. Arts and Dec 40:51 Ja '34
Designers of to-day. il col pl Lond Studio 9 (Studio 109):317-23 Je '35

WRIGHT, S. Coleman-. See Coleman-Wright, S.

WRIGHT, Stan Mark

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Glue pot. Lond Studio 5 (Studio 105):169 Mr '33

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Yin. Art Digest 9:6 Jl '35
Zardusht and his travashi (shadow) Am M Art 27:245 My '34

WRIGHT, T. fl 1751

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Newmarket, April. Apollo 22:167 S '35

WRIGHT, Thomas, 1859-
Portrait. Emporium 76:355 D '32

WRIGHT, W. S.

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John Gilpin. Emporium 76:354 D '32

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See also
Paleography
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Five-colored parrakeet by Hui Tsung. K. Tomita. il Boston Mus Bul 31:75-9 O '33; Excerpt. Art N 32:16 O 14 '33

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A B C meisterbuch deutscher schrift, by K. Siebert. Review; German and English texts. il Gebrauchsgraph 11:58-60 Jl '34

WRITING desks. See Desks

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Für den schreibtisch; illustrations. Schöne Heim 36:197-8 Mr '33

WROUBEL, Michel, 1856-1910

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La princesse Cygne. Amour Art 15:511 D '34

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Landscape. Am Inst Pers Art Bul 4:22 Je '35

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Exhibition, Grand Central art galleries. Art Digest 9:14 D 1 '34
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Whistler reminiscence. Am M Art 27:sup 17 S '34
Whistler, the man. Am M Art 27:248-53, 312-21 My-Je '34

WUERPEL, Margaret
Frank Spiekerman collection of miniatures. St Louis Mus Bul 19:1-7 Ja '34
Romantic tapestry. St Louis Mus Bul 18:2-5 Ja '33

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Reproductions
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Panneau décoratif. Beaux Arts p2 Ja 13 '33

WULFF, Oskar K. 1864-
August Schmarsow zum 80. geburtstag. Z Kunstg 2:207-9 '33

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Excavations at Tureng Tepe, near Asterābād. Am Inst Pers Art Bul no3:2-12 Mr '32

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Ringe von Karl B. Berthold, Frankfurt a. M. Kunst 68:272 Ag '33; Same. Schöne Heim 36:352 Ag '33

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Carmel-by-the-sea, Calif; Mrs E. C. Converse house; W. W. Wurster, arch; views and plans. Arch Rec 77:21-5 Ja '35
Carolands, residence of A. G. Simpson; W. W. Wurster, arch; views. Calif Arts & Arch 47:18 F '35
Haus am strand, Carmel; W. W. Wurster, arch. il plan floor plan Mod Bauform 34: 306-9 Je '35
Santa Cruz, E. E. Kaplansky house; W. W. Wurster, arch; views and plot plan. Arch Rec 76:397-9 D '34
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Watsonville, Calif, W. N. Cumming house; W. W. Wurster, arch; views and plot plan. Arch Rec 78:94-5 Ag '35

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Gedenkausstellung im Züricher kunsthaus. Kunst 71:sup5 F '35; Same. Schöne Heim 38:sup5 F '35

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Catalogue of the lithographs of Joseph Pennell. Review. Connoisseur 90:269 O '32

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Der neue weinausschank im Juliusspital in Würzburg; M. Wiederanders, arch. il floor plans diags work drgs Mod Bauform 34: 99-107 F '35

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Mitteilungen aus der Würzburger papyrussammlung, by U. Wilcken. Review. Chron Égypte 10:151-4 Ja '35
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America as seen through a German's eyes. Art Digest 8:15 F 15 '34
il: Ranchos de Taos church

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Landscape. Am M Art 25:199 O '32

WYATT, A. C. d 1933
Obituary. Art Digest 7:8 Mr 1 '33
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WYATT, Colin
Young artist. M. C. Salaman. il Lond Studio 9 (Studio 109):159 Mr '35

WYATT, James, 1746-1813
Portrait. Roy Inst Brit Arch J s3 v42:750 My 11 '35

WYATT family
Wyatts of Allington castle; Wyatt papers. R. Flower. Brit Mus Q 9:117-19 My '35

WYATT and Nolting, architects
Patterson Park junior high school, Baltimore, Md; views and floor plans. Arch Rec 78: 196-200 S '35

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Another 'lost' chapter of Wyclif's Summa de ente. I. H. Stein. Speculum 8:254-5 Ap '33
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View on the courtyard in the Royal castle in Cracow; Larches in sunshine. Lond Studio 7 (Studio 107):179, 192 Ap '34

WYDRA, Jan

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Idilî rustici. Emporium 79:399 Je '34

WYETH, John Allan

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La bourrasque. Beaux Arts p2 Jl 7 '33
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WYETH, Newell Convers, 1882-

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In a dream, I meet General Washington. Art Digest 7:3 D 1 '32; Art and Archaeol 34:34 Ja '33; Am M Art 26:63 F '33; Art Digest 9:2 D 1 '34

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Zu den kunstschmiedearbeiten Carl Wylands. E. Bender. il pl Kunst 72:158-63 Ap '35; Same. Schöne Heim 38:206-11 Ap '35

WYLLIE, William Lionel, 1851-1931

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Blessing the sea (col pl) Lond Studio 5 (Studio 105):145 Mr '33

WYNAND, Paul
Wie die plastik in heutiger zeit stehen soll. Kunst 69:192-4 Ap '34
Der bildhauer Paul Wynand. H. von Oelsen. 6il pl Kunst 69:189-94 Ap '34

WYNDHAM, Guy Richard Charles. See Wyndham, R.

WYNDHAM, Richard, 1896-
Camera or palette? discussion between C. Moffat and R. Wyndham. Lond Studio 9 (Studio 109):257-61 My '35
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il: Ragusa; Still waters (col pl); Tulips
Pictures of Richard Wyndham. S. Sitwell. Arch R 75:61 F '34
il: Salvage-boat, Martigues; Blue woods; Willow stream

WYNESS, James Fenton
Craigievar castle, a fortified Scottish mansion of the 17th century. Art and Archaeol 35: 24-9+ Ja '34

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Wynkoop tankard engraved with the device of his family. H. Comstock. il Connoisseur 95:222-3 Ap '35

WYNKOOP family
Wynkoop tankard engraved with the device of his family. H. Comstock. il Connoisseur 95:222-3 Ap '35

WYNN, Sir H. L. Watkin Williams-, collection. See Williams-Wynn, H. L. W. collection

WYNNE, Audrey

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Menu cover (col pl) Comm Art 16:135 Ap '34

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Plate at Wynnstay of Sir Watkin Williams-Wynn, bart. E. A. Jones. il Connoisseur 96: 12-17 Jl '35

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See also
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XANTHUS, Asia Minor
Sarcophagi from Xanthos. G. Rodenwaldt. bibliog f il plans J Hell Stud 53:181-213, pl 10-15 '33

XARMYLEION, Tomb of. See Tombs, Greek

XCÉRON, John, 1890-
Exhibition, Garland gallery. Art N 33:14 Ap 6 '35
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XIMÉNEZ de Cisneros, Francisco, cardinal, 1436-1517
Illescas: hospital de la Caridad. A. de Aguilar. 3pl plan Soc Espan Excurs Bol 43:108-23 Je '35

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XYNGOPOULOS, A.
Excavations at Olynthus, part V: chapter on Byzantine vases. Review. Art and Archaeol 34:222 Jl '33

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YACHT clubs
Royal Corinthian yacht club, Burnham on Crouch; J. Emberton, arch; ext views and floor plans. Arch Forum 61:263-5 O '34

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YADDO, Saratoga Springs, New York
Festival at Yaddo. Am M Art 26:555 D '33

YAEGER, Roland A.
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Draftsmen must eat. Arch & Eng 114:61 Ag '33

YAKOBSON, L.
Verreries tchécoslovaques de l'École de Steinschœnau. Art et Déc 63:327-32 S '34

YALE, Elihu, 1648-1721
Portrait by E. Seeman. Connoisseur 91:65 Ja '33

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Yale news building, New Haven; Adams and Prentice, archs; views and floor plans.. Arch Forum 57:343-6 O '32

YALE university
À l'Université de Yale. il Beaux Arts p4 Ag 23 '35
Bust of Spenser is given to Yale. il Art N 32:13 My 19 '34
John Trumbull as architect at Yale. J. L. Brockway. il facsim Antiques 28:114-15 S '35
New monuments from Dura. C. Hopkins. il Yale Associates Bul 6:55-8 Je '35
Payne Whitney gymnasium and Ray Tompkins house at Yale university; J. R. Pope, arch; with views and plans. Arch Rec 73: 74-104 F '33
Pictures on the walls of the new colleges. il Yale Associates Bul 6:15-17 S '33

Berkeley college
De Forest rooms installed as part of the fellows' common room in 1934. C. Nagel, jr. il Yale Associates Bul 6:52-4 Je '35

Calhoun college
Calhoun college, Yale university. J. R. Pope. il plan Arch Forum 60:321-30 My '34

Divinity school
Yale divinity school, New Haven, Conn; Delano & Aldrich, archs. il plan Arch (N Y) 67:269-74 My '33

Gallery of fine arts
Sculptures de Saint-Martin d'Angers, aujourd'hui à l'Université de Yale. W. Medding. il Gaz Beaux Arts s6 v 12:170-3 N '34
Yale celebrates hundredth anniversary of the opening of the Trumbull gallery with a special exhibition. Art N 31:3+ N 5 '32

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Additions to the print collection and other gifts. il Yale Associates Bul 6:36-8 Je '34
Chair of the early nineteenth century. C. Nagel, jr. il Yale Associates Bul 6:58-9 Je '35
Elihu Yale tapestry: Palanquin woven by J. Vanderbank, c. 1700. il Yale Associates Bul 4:142-4 O '32; Same cond. Connoisseur 92:66 Jl '33
Gandhara Buddha. T. Sizer. il Yale Associates Bul 6:48-9 Je '35
Recent finds from Dura; New mosaic from ancient Gerasa; Relief from Persepolis; Palmyrene grave stele; Spanish Gothic head. il Yale Associates Bul 6:3-11 S '33
Western Asiatic art at Yale. il Connoisseur 93:67 Ja '34
Yale university lists new gifts. Art N 32:15 O 28 '33

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Italian cassone: Florentine, fifteenth century. il Yale Associates Bul 6:24-5 Je '34

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Exhibition of American historical prints. il Yale Associates Bul 6:34-5 Je '34
Exhibition of arms and armor. Yale Associates Bul 6:49-50 Je '35
Lafayette exhibition. il(p21) Yale Associates Bul 6:23 Je '34
Tercentenary exhibits at the gallery. C. Nagel, jr. il Yale Associates Bul 6:59-60 Je '35
Yale to exhibit ancient mosaics. Art N 32: 11 Mr 3 '34

Mabel Brady Garvan collection
Edward Winslow, goldsmith, sheriff, and colonel; portrait by J. Smibert. J. M. Phillips. il Yale Associates Bul 6:45-6 Je '35
Garvan makes gifts to Yale; silver sugar box made by Edward Winslow. Art N 33:7 Jl 13 '35
Portrait of E. Winslow by J. Smibert and silver sugar box made by E. Winslow, given by Garvan. il Art Digest 9:11 Ag '35
Portrait of William Buckland by Charles Willson Peale. J. M. Phillips. il Yale Associates Bul 6:50-1 Je '35
Sanders-Garvan beaker by Cornelis Vander-Burch. Mrs R. Hastings. il facsim Antiques 27:52-5 F '35
Winslow sugar box. J. M. Phillips. il Yale Associates Bul 6:43-5 Je '35
Winslow sugar box in the Garvan collection. H. Comstock. il(p 166) Connoisseur 96:164 S '35

Sala italiana
Gifts to the Sala italiana. K. L. Atwater. il Yale Associates Bul 6:47 Je '35

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Yale school scores another victory in prix de Rome competition. il Art Digest 9:11 Je '35
Yale's method. Art Digest 9:24 Ag '35

Sheffield scientific school
Cover design. S. Chamberlain. Pencil P 16: cover Ja '35

Sterling memorial museum
Yale shows cards both new and old. Art N 32:13 O 21 '33

Trumbull gallery of paintings
Centenary of the Trumbull gallery. Met Mus Bul 27:264 D '32
Trumbull gallery celebrates the century mark. il Connoisseur 91:65 Ja '33
Trumbull gallery, 1832-1932. il Yale Associates Bul 4:133-8 O '32; Same cond. il Am M Art 25:355 D '32

YAMA, Sudzuki
Course in Japanese color printing, Syracuse university summer school. Art Digest 9:20 Jl '35

YAMAMOTO, Shunkyo, 1871-

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Portrait of a lady with an umbrella. Lond Studio 4 (Studio 104):292 N '32

YAMAMOTO, Shuntei, 1889-

Reproductions
Whirling tide. Lond Studio 5 (Studio 105):12 Ja '33

YAMANAKA, Sadajiro, collection
Yamanaka's ceramic collection to be exhibited during May. il Art N 32:3-4 My 5 '34

YAMATA, Kikou
Estampes japonaises. Beaux Arts p 1 F 9 '34

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Sakanoue no Tamuramaro. Lond Studio 9 (Studio 109):224 Ap '35

YANDELL, Enid, 1870-1934
Obituary. Art Digest 8:23 Ag '34
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YANO, Chikuson

Reproductions
Pair of six-panelled screens: Bamboo conduit. Lond Studio 5 (Studio 105):6, 11 Ja '33

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YARDLEY shop, New York. See Stores (retail trade)

YARROW, William Henry Kemble, 1891-
American murals; thirteen panels by W. Yarrow on walls of trophy room in gymnasium, Princeton university. Art Digest 9:30 Mr 15 '35

YARURO Indians
Research in Venezuela. V. Petrullo. il map Penn Univ Mus Bul 5:65-74 My '34

YATES, G. fl 1829-1831

Reproductions

St Mary and chapel locks, old London bridge; Lower Thames street, with the tower of St Magnus. Apollo 21:144-5 Mr '35

YAZD, Persia

Photographic survey of Persian Islamic architecture. il Am Inst Pers Art Bul no7:26-30 D '34

YEAR book of Japanese art, 1931-1932; fifth annual issue. Review. Mouseion 6 no4:152-5 '32

YEATS, Jack Butler

Exhibition. Apollo 16:257-8 N '32
il: Old sea road, Clifden, Connemara; Clown among the people

Strange art of Jack Yeats. Art Digest 7:14 Ja 15 '33

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Circus proprietor; Whistling O'Donnell abu. Lond Studio 4 (Studio 104):235 O '32

YEISEN, Keisai, 1791-1851

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YEISHI, Hosoda, 1756-1829

Rockefeller collection of Japanese color prints. M. A. Banks. R I Sch Des Bul 23:11 Ja '35
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Reproductions

Heron in the moonlight. Art Digest 9:12 My 1 '35

YELLAND, William Raymond

Black Sheep restaurant, Berkeley; W. R. Yelland, arch; ext view. Arch & Eng 119: 22 N '34

Some recent work of W. R. Yelland; views and floor plans. Arch & Eng 118:10, 12-17 Ag '34

Reproductions

Isle of Cyprus. Arch & Eng 121:44 My '35

Street in Cyprus. Arch & Eng 115:49 O '33

YELLIN, Samuel

Favorite features: detail from house of A. E. Newbold, Laverock, Pa; French window, outside stairway of stone and wrought iron work by S. Yellin; Mellor & Meigs, archs; view and working drawings. Arch (N Y) 69:171-2 Mr '34

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il: The toast
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